

SPAN 201 Spanish III (5)

5 hours lecture - 1 hour laboratory

Prerequisite: A minimum grade of 'C' in SPAN 102 or 102B or three years of high school Spanish**Note:** Not open to students with credit for SPAN 201B.**Transfer acceptability:** CSU; UC

Third semester of Spanish. A study of the Spanish language and Spanish-speaking cultures with an emphasis on structures and readings of culturally relevant authentic materials. Focus is on teaching culture and facilitates intermediate-level language acquisition through listening, speaking, reading and writing. Students will continue to interact with authentic language in context. Combines in-class instruction with self-paced study in the World Languages laboratory. Class is largely conducted in Spanish.

SPAN 201A Spanish IIIA (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in SPAN 102 or 102B or three years of high school Spanish**Note:** Covers the first half of SPAN 201; not open to students with credit for SPAN 201**Transfer acceptability:** CSU; UC

Spanish 201A is equivalent to the first half of Spanish 201. This intermediate level course is a study of the Spanish language and Spanish-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Class is largely conducted in Spanish.

SPAN 201B Spanish IIIB (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in SPAN 201A**Note:** Covers the second half of SPAN 201; not open to students with credit for SPAN 201**Transfer acceptability:** CSU; UC

Spanish 201B is the second half of Spanish 201, and is a continuation of Spanish 201A. This intermediate level course is a study of the Spanish language and Spanish-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Spanish. Class is largely conducted in Spanish.

SPAN 202 Spanish IV (5)

5 hours lecture

Prerequisite: A minimum grade of 'C' in SPAN 201 or four years of high school Spanish**Transfer acceptability:** CSU; UC – SPAN 202 and 241 combined: maximum credit, one course

Fourth semester of Spanish. A continued study of the Spanish language and Spanish-speaking cultures, focusing on the refined use of intermediate-level structures and readings of culturally relevant authentic materials. Emphasis is on the expansion of cross-cultural awareness, as well as, the development of language skills in order to acquire communicative competence in Spanish. Teaches culture and facilitates language acquisition through listening, speaking, reading and writing. Interacts with more sophisticated authentic language in context. Conducted in Spanish.

SPAN 211 Spanish for Heritage Speakers I (5)

5 hours lecture - 1 hour laboratory

Transfer acceptability: CSU; UC

Designed for heritage speakers of Spanish or other linguistically qualified students. Provides instruction that builds upon the existing reading, writing, speaking and listening skills. Also focuses on the cultural heritage and knowledge of Spanish-speaking students. Increases awareness of linguistic registers, expands vocabulary, and develops an appreciation for Hispanic and Latino cultures as manifested in Spanish speaking countries and in the United States. This course is entirely conducted in Spanish.

SPAN 212 Spanish for Heritage Speakers II (5)

5 hours lecture

Prerequisite: SPAN 211 or four years of high school Spanish**Transfer acceptability:** CSU; UC

Course is designed for heritage speakers of Spanish or other linguistically qualified students. Continues to provide instruction that builds upon the existing reading, writing, speaking and listening skills and the cultural heritage and knowledge of Spanish-speaking students. Continues to increase awareness of linguistic registers and expand vocabulary toward the advanced level. Practice in expository and creative writing based on culturally relevant readings and critical thinking. Develops an appreciation for Hispanic and Latino cultures as manifested in Spanish speaking countries and in the United States. This course is entirely conducted in Spanish.

SPAN 235 Intermediate Conversation and Writing (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in SPAN 201, or SPAN 211**Transfer acceptability:** CSU; UC

An intermediate-level study of the Spanish language and Spanish-speaking cultures. Focus is on developing oral and written proficiency within a cultural context.

SPAN 295 Directed Study in Spanish (1, 2, 3 units)

3, 6, or 9 hours lecture

Transfer acceptability: CSU

Individual study in areas of Spanish language or culture. Designed for the student who has the initiative to work independently on a topic that is outside the scope of regularly scheduled classes.

Speech (SPCH)

Contact the Speech Communication/Forensics/ASL Department for further information.

(760) 744-1150, ext. 2405

Office: H-201J

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

• Speech Communication

PROGRAM OF STUDY**Speech Communication**

Prepares the student for employment in programs where advanced speaking skills are necessary. Transfer students should consult the four year college or university catalog for specific requirements or see a Palomar College counselor.

A.A. DEGREE MAJOR

Program Requirements		Units
SPCH 100	Oral Communication	3
SPCH 105	Beginning Argumentation and Debate	3
SPCH 115	Interpersonal Communication	3
SPCH 120	Human Communication	3
SPCH/TA 125	Beginning Oral Interpretation	3
SPCH 131	Intercultural Communication	3
TOTAL UNITS		18

COURSE OFFERINGS**SPCH 100 Oral Communication (3)**

3 hours lecture

Transfer acceptability: CSU; UC

C-ID COMM 110

An introduction to the fundamental principles and techniques of public address. Students will frequently prepare and present talks of informative or persuasive intent. Emphasis will be placed on the collection, analysis, and organization of material appropriate to typical public address situations, as well as on the linguistic, vocal, and physical skills needed for effective delivery.

SPCH 105 Beginning Argumentation and Debate (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in ENG 100**Transfer acceptability:** CSU; UC

C-ID COMM 120

Argumentative theory and practice including burden of proof, logical analysis, research, types and uses of evidence, deductive and inductive reasoning, logical fallacies, written argumentative essay construction, refutation, rebuttal, and argument evaluation paradigms. Basic written communication skills are developed through composing, drafting, reviewing, and rewriting (1) analytical topic area essays, (2) affirmative and negative cases, and (3) written peer evaluation essays. Oral communication skills are developed through the agency of public debate. Critical perspectives on values and public policy, including examinations of diverse paradigms are emphasized.

SPCH 115 Interpersonal Communication (3)

3 hours lecture

Transfer acceptability: CSU

Introduction to the fundamental principles and terms of communication study in the interpersonal or face-to-face context. Analysis of communication patterns in developing, stable, and deteriorating relationships. Topics include communication rules and competence, perception and empathy, love, and family interaction.

SPCH 120 Human Communication (3)

3 hours lecture

Transfer acceptability: CSU; UC

A comprehensive introduction to the study of human communication processes including verbal and nonverbal modalities. Human abilities are compared to the communication systems of other species. Key definitions and concepts in communication theory are reviewed. Communication processes in personal, public, and mass mediated contexts are analyzed.

SPCH 125 Beginning Oral Interpretation (3)

3 hours lecture

Note: Cross listed as TA 125**Transfer acceptability:** CSU; UC

An introduction to the oral reading of prose, poetry, and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.

SPCH 131 Intercultural Communication (3)

3 hours lecture

Transfer acceptability: CSU

C-ID COMM 150

Introduction to the fundamental principles and terms of communication study in intercultural or cross-cultural contexts. Analysis of the opportunities and problems presented by national, ethnic, linguistic, and gender-based variation in verbal and nonverbal behaviors.

SPCH 145 Management of Speech Activities (1)

3 hours laboratory

Transfer acceptability: CSU

Planning, preparation, management, and supervision of speech tournaments and other interscholastic speech activities.

SPCH 150 Debate Research (1)

3 hours laboratory

Transfer acceptability: CSU

Advanced debate training including investigation and research of the national intercollegiate debate resolution.

SPCH 160 Practical Public Speaking (1)

3 hours laboratory

Transfer acceptability: CSU

Thorough individual preparation for effective oral communication in a variety of speech situations. This class will make up the college forensics team and the student speaker's bureau; students will be selected from classes in the speech curricula. Required of all students participating in intercollegiate competitive speech activities.

SPCH 197A Topics in Speech Communication (1-3)

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Speech Communication. See Class Schedule for specific topic offered. Course title will designate subject covered.

SPCH 290 Competitive Intercollegiate Forensics (3)

9 hours laboratory

Note: May be taken 4 times**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Advanced projects including individual research. Tutoring and performance for college classes and community including reader's theatre; informative, persuasive, entertaining, extemporaneous, and impromptu speaking; communication analysis, prose, poetry, duo interpretation, programmed reading, and debate.

Theatre Arts (TA)

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: PAC-112

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- Theatre Arts

Associate in Arts for Transfer -

AA-T, IGETC, and CSUGE requirements are listed in Section 6 (green pages).

- Theatre Arts

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Entertainment Technology

- Technical Theatre

PROGRAMS OF STUDY**Entertainment Technology**

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

CERTIFICATE OF ACHIEVEMENT

Program Requirements		Units
CSNT 110	Hardware and O.S. Fundamentals	4
DBA 100	Introduction to Radio and TV	3
DBA/ENTT 120	Digital Television Production	3
ENTT/TA 105	Introduction to Technical Theatre	3
ENTT/TA 107	Lighting for Stage and Television	3
TA/ENTT/		
MUS 112	Basic Sound Reinforcement	3
TA/DNCE/		
ENTT 124	Beginning Stage Management	3
TA 192A	Technical Theatre Practicum I	1