ENG 240   Introduction to Classical Mythology   (3)
3 hours lecture
Prerequisite: *A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process*
Transfer acceptability: *CSU; UC*
A study of the meaning and function of myth in the classical literature of Ancient Greece and Rome. Read translations of representative epic, poetic, and dramatic literature of Hesiod, Homer, Aeschylus, Sophocles, Euripides, Aristophanes, Vergil, and Ovid. An examination of the cultures which helped shape the literature and values with us today.

ENG 245   Survey of Biblical Literature   (3)
3 hours lecture
Prerequisite: *A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process*
Transfer acceptability: *CSU; UC*
An introduction to the study of the Bible in English as an anthology of literary types and genres: stories, poetry, proverbs, gospels, parables, epistles, satire, and visionary literature.

ENG 250   Introduction to Shakespeare   (3)
3 hours lecture
Prerequisite: *A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process*
Transfer acceptability: *CSU; UC*
Introduction to the life, times, background, poems, and plays of William Shakespeare.

ENG 255   Literature and Ideas   (3)
3 hours lecture
Prerequisite: *A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process*
Transfer acceptability: *CSU; UC*
An introduction to selected major philosophical ideas, questions, and attitudes in significant literature of the world, from the ancient world to the present. The course will trace treatment of a thematic idea through literature of particular times and cultures. Recommended for English and Philosophy majors, and for those interested in broadening their background in the humanities.

ENG 260   Literature Through Film   (3)
3 hours lecture
Prerequisite: *A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process*
Transfer acceptability: *CSU; UC*
Analysis of the expectations and conventions used in literature -- novels, short stories, dramas -- and how those expectations and conventions are affected when they are translated into film. Critical analysis of the various works and comparison/contrast of the different interpretations of these ideas will be stressed.

ENG 265   Science Fiction   (3)
3 hour lecture
Prerequisite: *A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process*
Note: *Graded only*
Transfer acceptability: *CSU; UC*
An introduction to science fiction - its major authors and stories, themes, trends, and cultural impact.

ENG 270   Popular Literature   (3)
3 hours lecture
Prerequisite: *A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process*
Transfer acceptability: *CSU; UC*
An introduction to one genre of popular literature such as science fiction, fantasy, detective fiction, war fiction, humor, or western literature using short stories and novels, and how these works are affected by the expectations, and conventions of the genre in which the author is writing.

ENG 280   Women and Literature   (3)
3 hours lecture
Prerequisite: *A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process*
Transfer acceptability: *CSU; UC*
Examines from a multicultural perspective women's relationship to literature. Examines what it means to be a "woman" writer, exploring historical and cultural conditions that have shaped women's relationship to literature. Explores gender stereotypes in literature by and about women and analyzes the ways in which women writers engage with, resist, and/or subvert dominant ideas about gender in literature.

ENG 290   Comic Books as Literature   (3)
3 hours lecture
Prerequisite: *A minimum grade of 'C' in ENG 50 or eligibility for ENG 100, as determined through the English placement process*
Transfer acceptability: *CSU; UC*
An analysis of the comic book in terms of its unique poetics (the complicated interplay of word and image); the themes that are suggested in various works; the history and development of the form and its subgenres; and the expectations of comic book readers. Examines the influence of history, culture, and economics on comic book artists and writers. Explores definitions of "literature," how these definitions apply to comic books, and the tensions that arise from such applications.

ENG 295   Directed Study in Literature   (1, 2, 3)
3, 6, or 9 hours laboratory
Prerequisite: *Eligibility for ENG 100*
Transfer acceptability: *CSU; UC – Credit determined by UC upon review of course syllabus.*
Independent study for students who have demonstrated skills and/or proficiencies in English subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

English as a Second Language (ESL)

Contact the English as a Second Language Department for further information.
(760) 744-1150, ext. 2272
Office: H-116

Any student wishing to earn an A.A. degree must complete ENG 100 with a grade of 'C' or better.

Students whose first language is not English are advised to participate in an English placement process given by the English as a Second Language Department before enrolling in any English or English as a Second Language class. The assessment process will determine which level is appropriate for the student.

COURSE OFFERINGS

Courses numbered under 50 are non-degree courses.
Courses numbered under 100 are not intended for transfer credit.

The following courses are for students whose first language is not English.

ESL 9   English Pronunciation I   (3)
3 hours lecture
Non-degree Applicable
Development of students' ability to identify and replicate English intonation, stress patterns, and certain common word combinations as they are pronounced in informal speech.

ESL 10   English Pronunciation II   (3)
3 hours lecture
Non-degree Applicable
Identifies standard spoken American English intonation, stress and rhythm sounds. Provides practice to retrain the speech organs to produce those sounds. Emphasis on self correction of speech problems.

ESL 12   ESL Grammar Skills I   (3)
3 hours lecture
Non-degree Applicable
Instruction in editing of written material by applying conventions of standard written English.

ESL 13   ESL Grammar Skills II   (3)
3 hours lecture
Non-degree Applicable
Instruction in editing of written material by applying conventions of standard written English.

ESL 14   ESL Grammar Skills III   (3)
3 hours lecture
Non-degree Applicable
Instruction in editing of written material by applying conventions of standard written English.

ESL 20   Academic Speaking and Listening   (3)
3 hours lecture
Recommended preparation: *N ESL 303 or eligibility determined through the English as a Second Language placement process*
Non-degree Applicable
Develops speaking and listening skills necessary for non-native speakers of English to be successful in the college environment. This class emphasizes linguistic and interpersonal skills in order for participation in discussions and performance of tasks in personal, academic, and formal or informal situations. Vocabulary, conversation strategies, presentation techniques, and strategies for notetaking and listening for main ideas and details are introduced within interesting and meaningful contexts.

ESL 36   Intermediate ESL III   (1,1.5,2,2.5,3,3.5,4)
3, 4½, 6, 7½, 9, 10½, or 12 hours laboratory
Prerequisite: *A minimum grade of 'C' in ESL 35 or eligibility determined through the English as a Second Language placement process*
Non-degree Applicable
Listening, speaking, reading, and writing skills for non native speakers of English at the high-intermediate level.

ESL 40   Introduction to Academic Reading and Writing   (2)
2 hours lecture
Non-degree Applicable
A multilevel reading and writing course designed to help students improve their reading and writing skills. This course will provide a review of grammar, paragraph organization and development, and the conventions of academic writing. It will also address reading strategies such as using textual clues to aid comprehension, finding a balance between speed and accuracy, and vocabulary building.

ESL 45   Reading and Writing Essentials I   (5)
5 hours lecture
Non-degree Applicable
A beginning course in reading and writing academic English for students whose first language is not English. Offers instruction in reading skills, basic grammar usage, paragraph organization and development, and appropriate basic vocabulary for academic reading and writing.

ESL 47   English as a Second Language Topics   (3-6)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture may be scheduled by the department. Refer to Class Schedule. Non-degree Applicable Topics in English as a Second Language. See class schedule for specific topic covered. Course title will designate subject covered.

ESL 55   Reading and Writing Essentials II   (5)
5 hours lecture
Prerequisite: *A minimum grade of 'C' in ESL 35 or ESL 45, or eligibility determined through the English as a Second Language placement process*
An intermediate course in reading and writing academic English for students whose language is not English. Introduces analytical skills and critical thinking through reading, word level, and sentence level grammar as it applies to academic writing, paragraph organization and development, and appropriate vocabulary for academic writing.

ESL 97   English as a Second Language Topics   (.5-5)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.
Topics in English as a Second Language. See Class Schedule for specific topic covered. Course title will designate subject covered.

ESL 98.1   Career Track ESL I   (1,1.5,2,2.5,3,3.5,4)
1 hour lecture - 3, 4½, 6, 7½, or 9 hours laboratory
First level English as a Second Language instruction in preparation for entrance into a career, certificate, or degree program. Self-paced modules provide an introduction to complementary language and academic skills necessary to succeed in a career/technical program. Includes reading, writing, speaking, listening, and basic computer literacy skills.

ESL 98.2   Career Track ESL II   (1,1.5,2,2.5,3,3.5,4)
1 hour lecture - 3, 4½, 6, 7½, or 9 hours laboratory
Prerequisite: *A minimum grade of 'C' in ESL 98.1*
Intermediate English as a Second Language instruction in preparation for a vocational program. Continued self-paced intermediate instruction in complementary language and academic skills necessary to succeed in a vocational program. Includes reading, writing, speaking, listening, and intermediate computer literacy skills.

ESL 101   Written Communication I   (5)
5 hours lecture
Prerequisite: *A minimum grade of 'C' in ESL 36 or ESL 55, or eligibility determined through the English as a Second Language placement process*
Transfer acceptability: *CSU*
A review of word level and sentence level grammar, paragraph organization, paragraph development, development of the five paragraph essay and appropriate vocabulary for academic writing. Emphasizes writing as a process; develops analytical skills and critical thinking.

ESL 102   Written Communication II   (5)
5 hours lecture
Prerequisite: *A minimum grade of 'C' in ESL 101 or eligibility determined through the English as a Second Language placement process*
Transfer acceptability: *CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units*
A review of sentence level grammar, paragraph organization, development of the five paragraph essay, and appropriate vocabulary for academic writing. Introduces writing as a response to published materials which cultivate the affective and intellectual abilities of the students. Emphasizes writing as a process; develops analytical skills and critical thinking.

ESL 103   Written Communication III   (5)
5 hours lecture
Prerequisite: *A minimum grade of 'C' in ESL 102 or eligibility determined through the English as a Second Language placement process*
Transfer acceptability: *CSU; UC – ESL 102 and 103 combined: maximum credit, 8 units*
Expansion of the basic five paragraph essay through the development of detailed, specific, and appropriate support. Further develops the students' abilities to read, analyze, interpret, and respond both objectively and subjectively to published materials that are linguistically, conceptually, and culturally challenging. Emphasizes writing as a process.

ESL 105   Accelerated Written Communication I   (6)
6 hours lecture
Prerequisite: *ESL 45, or Eligibility determined through the English as a Second Language placement process.*
Transfer acceptability: *CSU; UC*
An accelerated course in reading and writing combining ESL 55 and 101. Designed for students whose first language is not English. Emphasizes analytical and critical thinking skills through reading and writing as a process. Reviews sentence-level grammar and its application to academic writing of summaries and development of paragraph organization and multiple-paragraph essays.

ESL 106   **Accelerated Written Communication II**   **(6)**
6 hours lecture
Prerequisite: ESL 105, or or Eligibility determined through the English as a Second Language placement process.
Transfer acceptability: CSU; UC
An accelerated course in reading and writing combining ESL 102 and 103 designed for students whose first language is not English. Review of the five-paragraph essay with an emphasis on detailed, specific and appropriate support. Develops students' abilities to critically analyze and respond both objectively and subjectively to published materials. Introduces the principles of basic research.

ESL 130   **Academic Reading for ESL I**   **(3)**
3 hours lecture
Transfer acceptability: CSU
An introduction to reading skills necessary for understanding academic and other writing. Emphasis is on vocabulary development, critical thinking skills, paraphrasing, and summarizing. Additional focus is on the improvement of oral reporting.

ESL 131   **Academic Reading for ESL II**   **(3)**
3 hours lecture
Transfer acceptability: CSU
Reading skills for understanding the complex nature of the language and concepts presented in college textbooks. Emphasis is on the organization of textbook writing, the signals which help the student to analyze and comprehend each part of a chapter, and the patterns of writing which students must recognize such as cause and effect, comparison and contrast, exemplification and process which are most common in college textbook material.

Entertainment Technology (ENTT)

Contact the Performing Arts Department for further information.
(760) 744-1150, ext. 2316
Office: PAC-122

Certificates of Achievement -
Certificate of Achievement requirements are listed in Section 6 (green pages).
• Entertainment Technology

PROGRAMS OF STUDY

Entertainment Technology

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

CERTIFICATE OF ACHIEVEMENT

Program Requirements		Units
CSNT 110	Hardware and O.S. Fundamentals	4
DBA 100	Introduction to Radio and TV	3
DBA/ENTT 120	Digital Television Production	3
ENTT/TA 105	Introduction to Technical Theatre	3
ENTT/TA 107	Lighting for Stage and Television	3
TA/ENTT/ MUS 112	Basic Sound Reinforcement	3
TA/DNCE/ ENTT 124	Beginning Stage Management	3
TA 192A	Technical Theatre Practicum I	1

Elective Courses (select 10 units):

TA/FASH/ ENTT106A	Basic Costume I: Technology	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and Television	3
TA/FASH 109	Elementary Stage Make-Up	3
TA 111	Technical Theatre Production	0.5
TA/ENTT/ MUS 114	Advanced Sound Reinforcement	2
TA/ENTT 170	Computer Aided Drafting for Theatre	2

TA/ENTT 171	Advanced Lighting Lab	2
TA 192B	Technical Theatre Practicum II	1
TA 192C	Technical Theatre Practicum III	1
TA 192D	Technical Theatre Practicum IV	1
DBA/ENTT 103	Introduction to Audio-Visual Systems	3
DBA/ENTT 130	Radio Production	3
DBA 230	Digital Audio with Pro Tools	3
DBA 298A	Beginning Broadcast Internship	3
DBA 298B	Intermediate Broadcast Internship	3
DBA/ ENTT 298C	Advanced Broadcast Internships	3
FASH 126	Fashion Show Presentation	3
FASH 135	Introductory Sewing for Apparel	3
FASH 139	Pattern Making/Fashion Design	3
WELD 100	Welding I	3
TOTAL UNITS		**33**

Entertainment Technology Certificate of Achievement also listed in Digital Broadcast Arts and in Theatre Arts.

COURSE OFFERINGS

Individual courses are not repeatable. State Regulations (Title 5, Sections 55040-55041) also limit the number of times a student may take courses with related content and similar primary educational activities. Therefore, some combinations of course work in Entertainment Technology have limitations on the number of times a student may enroll. Specific information about enrollment limitations for Entertainment Technology classes is available at http://www.palomar.edu/schedule/restrictions.htm

ENTT 100   **Introduction to Entertainment Technology**   **(1)**
1 hour lecture
Transfer acceptability: CSU
An introduction to the live entertainment technology industry, including: working methods, processes, equipment and facilities for theatre, opera, dance, concert productions, theme parks, themed retail, cruise ship venues, and corporate special events. Related current events and career opportunities will be discussed. Attendance at several of the type of events listed above is required.

ENTT 103   **Introduction to Audio-Visual Systems**   **(3)**
1½ hours lecture - 4½ hours laboratory
Note: Cross listed as DBA 103; may not be taken for Pass/No Pass grading
Transfer acceptability: CSU
Provides a theoretical and practical foundation in temporary and permanent video and audio systems technology for entertainment applications such as theatre, corporate events, hotel/ballroom A/V work, theme parks, museums and other related applications.

ENTT 105   **Introduction to Technical Theatre**   **(3)**
2 hours lecture - 4 hours laboratory
Note: Cross listed as TA 105
Transfer acceptability: CSU; UC
A practical introduction to the theories and applications of construction techniques, language, principles, safety, and tools used in the creation of theatrical scenery and properties. The language, tools, and principles of other technical theatre crafts, such as lighting, costuming, make-up, sound design, and stage management will also be presented.

ENTT 106A   **Basic Costume I: Technology**   **(3)**
2 hours lecture –3 hours laboratory
Note: Cross listed as FASH 106A and TA 106A
Transfer acceptability: CSU; UC
C-ID THTR 174
A foundational course providing a basic introduction to practices, theories, techniques and procedures of costume technology for theatre, film and television. Focus will be on the structure of a working costume shop, basic hand and machine sewing techniques, textile identification, basic garment fitting, simple pattern modification, and production wardrobe crew procedures. Practical training in college productions is incorporated during the course of study.