

**ASL 298 Fieldwork in Interpreting (1.5)**  
 4½ hours laboratory  
**Prerequisite:** A minimum grade of 'C' in ASL 216, or concurrent enrollment in ASL 216

**Transfer acceptability:** CSU

The purpose of this course is for students to apply skills and knowledge gained from previous interpreting coursework to actual interpreting assignments. Students will begin interpreting or transliterating, with appropriate supervision and in appropriate situations, for actual assignments. Students will have opportunities to observe qualified working interpreters in a variety of settings. Community service and classroom seminar discussions on professional, ethical, technical and logistical aspects of interpreting will also be included in course content. Students must demonstrate adequate ASL to English and English to ASL performance on an exit exam.

## American Studies (AMS)

Contact the American Indian Studies Department for further information.  
 (760) 744-1150, ext. 2425  
 Office: MD-140

For transfer information, consult a Palomar College Counselor.

### COURSE OFFERINGS

**AMS 100 American Culture and Identity (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU; UC  
 Identity and values, such as the arts, beliefs, and social forms, as expressed in life-styles. Regional and interdisciplinary approaches will be used to build a dynamic model of American culture and its impact on Americans and the world.

**AMS 104 American Family and Genealogy (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU  
 Surveys the development of the American family over time with an emphasis of values and identity. The process of genealogical research and documentation is developed in terms of national standards.

**AMS 105 American West: Images and Identities (3)**  
 3 hours lecture  
**Transfer acceptability:** CSU; UC  
 The study and exploration of the unique role of the American West in shaping Native American and immigrant cultures is revealed through varied images in visual arts, literature, and music. These images, from deep spiritual metaphors to progressive impulses, influenced American values and dreams that prevail into today's global arena. Students will examine and analyze various primary sources available through archives and virtual exhibits.

**AMS 110 Diverse Cultures in America Today (3)**  
 3 hours lecture  
**Note:** Cross listed as MCS 110  
**Transfer acceptability:** CSU; UC  
 An investigation of prevalent cultural trends in four groups of diverse ethnic and cultural backgrounds in America -- African Americans, Latinos, Chinese, and people of Jewish heritage -- since World War II. Emphasis will be placed on the literary, musical, and artistic expressions of their heritage, social conditions, struggle to become part of the main culture, and response to prejudice, racial, and religious discrimination. Selections dealing with social conditions will include such diverse issues as family life, intergenerational conflicts, and religious traditions.

**AMS 121 Pacific Islanders (3)**  
 3 hours lecture  
**Note:** Cross listed as AIS 121  
**Transfer acceptability:** CSU; UC  
 An introduction to the indigenous histories of the Pacific Islands. Comparative approaches to traditionalism, colonialism, resistance, regionalism, globalism, diaspora, migration and sovereignty as related to the formation of Pacific Island identity.

**AMS 182 Introduction to Arts Management (3)**  
 9 hours laboratory  
**Note:** Cross listed as ART 182/DNCE 182/MUS 182/TA 182  
**Transfer acceptability:** CSU  
 An introduction to the principles and practices of arts management through an interdisciplinary study of management topics in the visual and performing arts.

**AMS 183 Internship in Arts Management (3)**  
 9 hours laboratory  
**Prerequisite:** A minimum grade of 'C' in ART/DANCE/MUS or TA 182  
**Note:** Cross listed as ART 183/DNCE 183/MUS 183/TA 183  
**Transfer acceptability:** CSU  
 Practical experience in arts management in the visual and performing arts.

**AMS 200 Race, Class, and Ethnic Groups in America (3)**  
 3 hours lecture  
**Note:** Cross listed as MCS 200/SOC 200  
**Transfer acceptability:** CSU; UC – AMS/MCS/SOC 200 combined: maximum credit, one course  
 C-ID SOCI 150

This course is designed to introduce the topics of intergroup relations in general to superordinate-subordinate relations in particular, as exemplified in various racial, ethnic, social class, and cultural groups. Emphasis is primarily on contemporary relations in the United States, although a comparative perspective is also offered.

## Anatomy

See Zoology

## Anthropology (ANTH)

Contact the Behavioral Sciences Department for further information.  
 (760) 744-1150, ext. 2330  
 Office: MD-261

### Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).  
 • Archaeology

### Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).  
 • Archaeological Excavator  
 • Archaeological Surveyor and Laboratory Assistant

### PROGRAMS OF STUDY

Students desiring a career in the field of archaeology or other fields of anthropology have the option of selecting a program leading to the Associate in Arts Degree and/or one or two programs leading to Certificates of Achievement, depending upon their needs and desires.

## Archaeological Excavator

Prepares student for employment as an archaeological site excavator.

### CERTIFICATE OF ACHIEVEMENT

Program Requirements	Units
ANTH 100 Introduction to Biological Anthropology	3
ANTH 105 Introduction to Cultural Anthropology	3
ANTH 110 Introduction to Archaeology	3
*ANTH 120 Archaeological Excavation	3
ANTH/AIS 130 Prehistoric Cultures of North America	3
*ANTH/AIS 140 The Original Californians	
or	
ANTH 121 Cultural Resource Management	3
*ANTH 297 Special Problems in Archaeology	1
*ANTH 205 Prehistoric Archaeological Excavation	3
<b>TOTAL UNITS</b>	<b>22</b>

\* Classes marked with an asterisk (\*) are transferable for up to 9 units of upper-division credit for the Anthropology major at CSU San Marcos.

See Catalog addendum at <http://www.palomar.edu/catalog>