

SPAN 212 Spanish for Heritage Speakers II (5)

5 hours lecture

Prerequisite: SPAN 211 or four years of high school Spanish**Transfer acceptability:** CSU; UC

Course is designed for heritage speakers of Spanish or other linguistically qualified students. Continues to provide instruction that builds upon the existing reading, writing, speaking and listening skills and the cultural heritage and knowledge of Spanish-speaking students. Continues to increase awareness of linguistic registers and expand vocabulary toward the advanced level. Practice in expository and creative writing based on culturally relevant readings and critical thinking. Develops an appreciation for Hispanic and Latino cultures as manifested in Spanish speaking countries and in the United States. This course is entirely conducted in Spanish.

SPAN 235 Intermediate Conversation and Writing (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in SPAN 201, or SPAN 211**Transfer acceptability:** CSU; UC

An intermediate-level study of the Spanish language and Spanish-speaking cultures. Focus is on developing oral and written proficiency within a cultural context.

Speech (SPCH)

Contact the Speech Communication/Forensics/ASL Department for further information.

(760) 744-1150, ext. 2405

Office: H-201J

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- Speech Communication

PROGRAM OF STUDY**Speech Communication**

Prepares the student for employment in programs where advanced speaking skills are necessary. Transfer students should consult the four year college or university catalog for specific requirements or see a Palomar College counselor.

A.A. DEGREE MAJOR

Program Requirements		Units
SPCH 100	Oral Communication	3
SPCH 105	Beginning Argumentation and Debate	3
SPCH 115	Interpersonal Communication	3
SPCH 120	Human Communication	3
SPCH/TA125	Beginning Oral Interpretation	3
SPCH 131	Intercultural Communication	3
TOTAL UNITS		18

COURSE OFFERINGS**SPCH 100 Oral Communication (3)**

3 hours lecture

Transfer acceptability: CSU; UC

C-ID COMM 110

An introduction to the fundamental principles and techniques of public address. Students will frequently prepare and present talks of informative or persuasive intent. Emphasis will be placed on the collection, analysis, and organization of material appropriate to typical public address situations, as well as on the linguistic, vocal, and physical skills needed for effective delivery.

SPCH 105 Beginning Argumentation and Debate (3)

3 hours lecture

Prerequisite: A minimum grade of 'C' in ENG 100**Transfer acceptability:** CSU; UC

C-ID COMM 120

Argumentative theory and practice including burden of proof, logical analysis, research, types and uses of evidence, deductive and inductive reasoning, logical fallacies, written argumentative essay construction, refutation, rebuttal, and argument evaluation paradigms. Basic written communication skills are developed through composing, drafting, reviewing, and rewriting (1) analytical topic area essays, (2) affirmative and negative cases, and (3) written peer evaluation essays. Oral communication skills are developed through the agency of public debate. Critical perspectives on values and public policy, including examinations of diverse paradigms are emphasized.

SPCH 115 Interpersonal Communication (3)

3 hours lecture

Transfer acceptability: CSU

Introduction to the fundamental principles and terms of communication study in the interpersonal or face-to-face context. Analysis of communication patterns in developing, stable, and deteriorating relationships. Topics include communication rules and competence, perception and empathy, love, and family interaction.

SPCH 120 Human Communication (3)

3 hours lecture

Transfer acceptability: CSU; UC

A comprehensive introduction to the study of human communication processes including verbal and nonverbal modalities. Human abilities are compared to the communication systems of other species. Key definitions and concepts in communication theory are reviewed. Communication processes in personal, public, and mass mediated contexts are analyzed.

SPCH 125 Beginning Oral Interpretation (3)

3 hours lecture

Note: Cross listed as TA 125**Transfer acceptability:** CSU; UC

An introduction to the oral reading of prose, poetry, and drama in distinct and intertextual formats. Models of critical analysis will be applied to written literature and reading will be performed and evaluated by applying principles of effective delivery.

SPCH 131 Intercultural Communication (3)

3 hours lecture

Transfer acceptability: CSU

C-ID COMM 150

Introduction to the fundamental principles and terms of communication study in intercultural or cross-cultural contexts. Analysis of the opportunities and problems presented by national, ethnic, linguistic, and gender-based variation in verbal and nonverbal behaviors.

SPCH 145 Management of Speech Activities (1)

3 hours laboratory

Transfer acceptability: CSU

Planning, preparation, management, and supervision of speech tournaments and other interscholastic speech activities.

SPCH 150 Debate Research (1)

3 hours laboratory

Transfer acceptability: CSU

Advanced debate training including investigation and research of the national intercollegiate debate resolution.

SPCH 160 Practical Public Speaking (1)

3 hours laboratory

Transfer acceptability: CSU

Thorough individual preparation for effective oral communication in a variety of speech situations. This class will make up the college forensics team and the student speaker's bureau; students will be selected from classes in the speech curricula. Required of all students participating in intercollegiate competitive speech activities.

SPCH 197A Topics in Speech Communication (1-3)
Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture or laboratory may be scheduled by the department. Refer to Class Schedule.

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Speech Communication. See Class Schedule for specific topic offered. Course title will designate subject covered.

SPCH 290 Competitive Intercollegiate Forensics (3)
9 hours laboratory

Note: May be taken 4 times

Transfer acceptability: CSU; UC – Credit determined by UC upon review of course syllabus.

Advanced projects including individual research. Tutoring and performance for college classes and community including reader's theatre; informative, persuasive, entertaining, extemporaneous, and impromptu speaking; communication analysis, prose, poetry, duo interpretation, programmed reading, and debate.

TA/ENTT 170	Computer Aided Drafting for Theatre	2
TA/ENTT 171	Advanced Lighting Lab	2
TA 192B	Technical Theatre Practicum II	1
TA 192C	Technical Theatre Practicum III	1
TA 192D	Technical Theatre Practicum IV	1
DBA/ENTT 103	Introduction to Audio-Visual Systems	3
DBA/ENTT 130	Radio Production	3
DBA 230	Digital Audio with Pro Tools	3
DBA 298A	Beginning Broadcast Internship	3
DBA 298B	Intermediate Broadcast Internship	3
DBA/		
ENTT 298C	Advanced Broadcast Internships	3
FASH 126	Fashion Show Presentation	3
FASH 135	Introductory Sewing for Apparel	4
FASH 139	Pattern Making/Fashion Design	3
WELD 100	Welding I	3

TOTAL UNITS 33

Entertainment Technology Certificate of Achievement is also listed in Digital Broadcast Arts and Entertainment Technology.

Theatre Arts (TA)

Contact the Performing Arts Department for further information.

(760) 744-1150, ext. 2316

Office: PAC-112

Associate in Arts Degrees -

AA Degree requirements are listed in Section 6 (green pages).

- Theatre Arts

Associate in Arts for Transfer -

AA-T, IGETC, and CSUGE requirements are listed in Section 6 (green pages).

- Theatre Arts

Certificates of Achievement -

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Entertainment Technology
- Technical Theatre

PROGRAMS OF STUDY

Entertainment Technology

This program will prepare students for employment in the fields of entertainment technologies at entry level. The areas of potential employment include theme parks, casinos, cruise ships, concerts, gallery display and design, event installations, live event technical support, and theatre venues providing non-theatre related events. Basic rigging and production safety will be a component of this program.

CERTIFICATE OF ACHIEVEMENT

Program Requirements	Units
CSNT 110 Hardware and O.S. Fundamentals	4
DBA 100 Introduction to Radio and TV	3
DBA/ENTT 120 Digital Television Production	3
ENTT/TA 105 Introduction to Technical Theatre	3
ENTT/TA 107 Lighting for Stage and Television	3
TA/ENTT/	
MUS 112 Basic Sound Reinforcement	3
TA/DNCE/	
ENTT 124 Beginning Stage Management	3
TA 192A Technical Theatre Practicum I	1

Elective Courses (select 10 units):

TA/FASH/		
ENTT 106A	Basic Costume I: Technology	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and Television	3
TA/FASH 109	Elementary Stage Make-Up	3
TA 111	Technical Theatre Production	0.5
TA/ENTT/		
MUS 114	Advanced Sound Reinforcement	2

Technical Theatre

A program that prepares individuals to apply artistic, technical and dramatic principles and techniques to the communication of dramatic information, ideas, moods, and feelings through technical theatre methods. Includes instruction in set design, lighting, design, sound effects, theatre acoustics, scene painting, property management, costume design, technical direction and production, and use of computer applications to support these functions above.

CERTIFICATE OF ACHIEVEMENT

Program Requirements		Units
TA 100	Introduction to the Theatre	3
TA/ENTT 105	Introduction to Technical Theatre	3
TA/FASH/ ENTT 106A	Basic Costume I:Technology	3
TA/ENTT 107	Lighting for Stage and Television	3
TA/ENTT 108	Stagecraft and Scene Design for Theatre and Television	3
TA 111	Technical Theatre Production	0.5
TA/ENTT/ MUS 112	Basic Sound Reinforcement	3
TA 115	Acting I	3
	or	
TA 116	Acting II	3
TA/DNCE/ ENTT 124	Beginning Stage Management	3
TA/ENTT 170	Computer Aided Drafting for Theatre	2
TA 192A	Technical Theatre Practicum I	1
TA 192B	Technical Theatre Practicum II	1

History/Literature Courses (select one of the following):

TA 140	History of the Theatre From Ancient Greece Through the 17th Century	3
TA 141	History of the Theatre From the 18th Century to the Present	3
TA 150	Dramatic Literature and Script Analysis	3

Advanced Technical Courses (select one of the following):

TA/FASH 109	Elementary Stage Make-Up	3
TA/ENTT/		
MUS 114	Advanced Sound Reinforcement	1.5 - 2
TA/ENTT 171	Advanced Lighting Lab	2
FASH 135	Introductory Sewing for Apparel	4

TOTAL UNITS 33 - 35.5

Recommended Electives: ARCH 105; CFT 100; TA 191A; TA 191B; TA 192C; TA 192D