

**JAPN 101 Japanese I (5)**

5 hours lecture - 1 hour laboratory

**Transfer acceptability:** CSU; UC

This course is the first semester of Japanese. This elementary-level course is a study of the Japanese language and Japanese-speaking cultures, with emphasis on the development of communicative skills and basic structures. The course includes a study of fundamental grammar, idiomatic expressions, Hiragana and Katakana, and Kanji. Course combines in-class instruction and practice with self-paced study in the World Languages Resource Center. This beginning-level course is for students with no previous coursework in Japanese.

**JAPN 102 Japanese II (5)**

5 hours lecture - 1 hour laboratory

**Prerequisite:** A minimum grade of 'C' in JAPN 101, or two years of high school Japanese**Transfer acceptability:** CSU; UC

This course is the second semester of Japanese. This elementary level course is a study of the Japanese language and Japanese-speaking cultures, with emphasis on the development of communicative skills and basic structures. The course includes a study of fundamental grammar, idiomatic expressions, Kanji (Chinese characters) in addition to Hiragana and Katakana (Japanese alphabets). Course combines in-class instruction and practice with self-paced study in the Foreign Language Laboratory.

**JAPN 130 Introduction of Japanese Culture and Literature (3)**

3 hours lecture

**Transfer acceptability:** CSU; UC

This course is designed to provide students with a broad understanding of Japanese culture and society through non-fictional and fictional literary texts and films from ancient times to present. It will include a brief survey of Japanese history as it relates to cultural developments in Japanese literature, film and the arts. There will be a special focus on critically examining literary texts and films to understand and interpret their cultural, social and historical context through primary sources (literature in translation, plays, film, anime, manga, etc.) and secondary sources (literary and cultural criticism). Select readings will introduce students to various topics including folklore, westernization, women's studies, war, and current popular culture. This course is discussion-based and will be conducted in English.

**JAPN 197 Japanese Topics (.5-.5)**

Units awarded in topics courses are dependent upon the number of hours required of the student. Any combination of lecture and/or laboratory may be scheduled by the department. Refer to Class Schedule.

**Transfer acceptability:** CSU; UC – Credit determined by UC upon review of course syllabus.

Topics in Japanese. See Class Schedule for specific topic offered. Course title will designate subject covered.

**JAPN 201 Japanese III (5)**

5 hours lecture - 1 hour laboratory

**Prerequisite:** A minimum grade of 'C' in JAPN 102 or three years of high school Japanese**Transfer acceptability:** CSU; UC

This course is the third semester of Japanese. This intermediate level course is a study of the Japanese language and Japanese-speaking cultures, focusing on intermediate level structures and readings of culturally relevant authentic materials. Emphasis is on developing oral, listening, reading and writing skills in order to acquire proficiency in Japanese. Course combines in-class instruction with self-paced study in the World Languages Laboratory. Class is largely conducted in Japanese.

**JAPN 202 Japanese IV (5)**

5 hours lecture

**Prerequisite:** A minimum grade of 'C' in JAPN 201 or four years of high school Japanese**Transfer acceptability:** CSU; UC

This course is the fourth semester of Japanese. This intermediate level course is a study of the Japanese language and of special topics on the culture of the Japanese-speaking world. Emphasis is on further development of cross-cultural awareness, as well as, the development of oral, listening, reading and writing skills in order to improve communicative competence in Japanese.

**Journalism (JOUR)**

Contact the Media Studies Department for further information.

(760) 744-1150, ext. 2440

Office: P-31

For transfer information, consult a Palomar College Counselor.

**Associate in Science Degrees -**

AS Degree requirements are listed in Section 6 (green pages).

- Multimedia Journalism

**Associate in Arts for Transfer -**

AA-T, IGETC, and CSUGE requirements are listed in Section 6 (green pages).

- Journalism

**Certificates of Achievement -**

Certificate of Achievement requirements are listed in Section 6 (green pages).

- Multimedia Journalism

**Certificates of Proficiency -**

Certificate of Proficiency requirements are listed in Section 6 (green pages).

- Broadcast Journalism

**PROGRAMS OF STUDY****Broadcast Journalism**

Provides a background in print journalism and broadcast journalism: practical experience in gathering, writing, editing and producing news. This certificate prepares students for employment in the television news industry.

**CERTIFICATE OF PROFICIENCY**

Program Requirements		Units
JOUR 101	Multimedia Writing and Reporting	3
JOUR 105	Multimedia News Writing and Production	3
DBA/ENTT 120	Digital Television Production	3
DBA 240B	Beginning Television News/Sports	3
DBA 240D	Advanced Television News/Sports	3
<b>TOTAL UNITS</b>		<b>15</b>

The Broadcast Journalism Certificate of Proficiency is also listed under Digital Broadcast Arts.

**Journalism**

The Associate in Arts in Journalism for Transfer teaches students the methods and techniques for gathering, processing and delivering news. It prepares students for careers in print and multimedia journalism. It includes instruction in news writing and editing, reporting, multimedia story production, and professional standards and ethics.

Careers in this field include book editor, copywriter, film critic, foreign correspondent, freelance writer, online editor, multimedia story producer, journalist, magazine editor, news anchor, newspaper editor, publicist, sportswriter and technical writer. This major may also lead to many other careers. For additional possibilities, visit the Career Center.

Pursuant to SB 1440, the following completion requirements must be met:

(1) Completion of 60 semester units or 90 quarter units that are eligible for transfer to the California State University, including both of the following:

(A) The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education – Breadth Requirements.

(B) A minimum of 18 semester units or 27 quarter units in a major or area of emphasis, as determined by the community college district.

(2) Obtainment of a minimum grade point average of 2.0."

ADTs also require that students must earn a C or better in all courses required for the major or area of emphasis. A "P" (Pass) grade is not an acceptable grade for courses in the major.

**AA-T TRANSFER MAJOR****Program Requirements**

COMM 100	Introduction to Mass Communication	3
JOUR 101	Multimedia Writing and Reporting	3
JOUR 105	Multimedia News Writing and Production	3

**List A - Select 1 course**

COMM 104	Introduction to Public Relations	3
JOUR 130	Writing for Online Journalism	3
JOUR 140/ PHOT 140	Photojournalism	3
JOUR 205	Intermediate Multimedia News Writing and Production	3

**List B - Select 2 courses**

ECON 101	Principles of Economics (Macro)	3
	or	
ECON 102	Principles of Economics (Micro)	3
ENG 202	Critical Thinking and Composition	4
MATH 120	Elementary Statistics	4
PHIL 200	Critical Thinking	3
PHOT 100	Elementary Film and Darkroom Photography	3
SPCH 105	Beginning Argumentation and Debate	3

**TOTAL UNITS****18 - 19****Multimedia Journalism**

The Journalism program is designed to teach students about working in multiple media genres and prepares them to become critical producers and consumers of mass media content. Students learn how to report, write, design and work in print, web, video, and social media. The students also learn about media ethics and responsibility. The program goal is to make students better able to understand media institutions and how to add their voices to the process of shaping their cultural environment.

**A.S. DEGREE MAJOR OR  
CERTIFICATE OF ACHIEVEMENT****Program Requirements**

		<b>Units</b>
JOUR 101	Multimedia Writing and Reporting	3
JOUR 105	Multimedia News Writing and Production	3
JOUR 110L	Multimedia Journalism Laboratory	1
JOUR 120	Magazine Editing and Production	3
JOUR 205	Intermediate Multimedia News Writing and Production	3
JOUR 210	Advanced Multimedia News Production	3
JOUR 215	Advanced Multimedia News Editing	3
	or	
JOUR/PHOT 140	Photojournalism	3
COMM 100	Introduction to Mass Communication	3
COMM 104	Introduction to Public Relations	3
COMM 105	Race, Gender and Media Effects	3
POSC 101	Introduction to Politics and American Political Institutions	3

**TOTAL UNITS****31**

Recommended Electives: JOUR 103, JOUR 295

Note: JOUR 105, 205, 210, and 215 may not be taken concurrently.

**COURSE OFFERINGS****JOUR 101 Multimedia Writing and Reporting (3)**

3 hours lecture

**Transfer acceptability:** CSU

C-ID JOUR 110

Principles of multimedia journalism. Develop news judgment and clear writing for various media platforms, including print, broadcast and online. Evaluation of news reporting techniques and sources, and ethical and legal considerations of the media. Preparation for a career in journalism.

**JOUR 103 Magazine Feature Writing (3)**

3 hours lecture

**Recommended preparation:** JOUR 101**Transfer acceptability:** CSU

Feature writing for publication in college magazine and online. Development of clear writing skills. Evaluation of interviewing techniques and information gathering. Applications of ethical and legal standards. Emphasis on practical application for print and online newspaper, magazine and web site journalism.

**JOUR 105 Multimedia News Writing and Production (3)**

1½ hours lecture - 4½ hours laboratory

**Transfer acceptability:** CSU

C-ID JOUR 130

Emphasis on writing for The Telescope, Palomar's campus newspaper. Study of story development, reporting, and interviewing according to journalism standards. Includes writing news, features, sports, and opinion stories for the print newspaper or online at [www.the-telescope.com](http://www.the-telescope.com). Exposure to multimedia skills such as blogging, video editing, and photo slide shows.

**JOUR 110L Multimedia Journalism Laboratory (1)**

3 hours laboratory

**Transfer acceptability:** CSU

Practice in reporting, writing, photography or designing for the campus newspaper, *The Telescope* and its website, [www.The-Telescope.com](http://www.The-Telescope.com)

**JOUR 112L Laboratory for Online Journalism (1)**

3 hours laboratory

**Transfer acceptability:** CSU

Practice in online reporting, writing, photographing and multimedia. Design and manage content for the newspaper and magazine websites.

**JOUR 120 Magazine Editing and Production (3)**

3 hours lecture

**Recommended Preparation:** JOUR 101**Transfer acceptability:** CSU

Study and practical experience in planning content and layout, and editing the college magazine. It provides a format for the application of photojournalism, feature article writing, page design skills, and copy editing.

**JOUR 130 Writing for Online Journalism (3)**

3 hours lecture

**Transfer acceptability:** CSU

C-ID JOUR 120

Introduction to multimedia storytelling with a journalism emphasis. Techniques explored include use of video, photos, audio, animation, and text to convey interactive news and feature stories through the Internet and other electronic media. Also includes techniques in digital research, critical thinking, and synthesis.

**JOUR 140 Photojournalism (3)**

1½ hours lecture - 4½ hours laboratory

**Recommended preparation:** PHOT 120**Note:** Cross listed as PHOT 140**Transfer acceptability:** CSU

C-ID JOUR 160

A study of the history and practice of photojournalism, providing specific application through photographing for *The Telescope*, Palomar College's newspaper. Student must provide own camera.

**JOUR 200 Mastering Social Media (3)**

3 hours lecture

**Transfer acceptability:** CSU

Explores social media from a content perspective. Learn the fundamentals of social media, the theories behind writing for it, as well as the ethics and standards of information generated. Also explores how to use social media to get content to the masses.

**JOUR 205 Intermediate Multimedia News Writing and Production (3)**

1½ hours lecture - 4½ hours laboratory

**Transfer acceptability:** CSU

C-ID JOUR 210

Intermediate work in reporting, writing, editing and multimedia projects for The Telescope, Palomar's campus newspaper. Continuation of beat reporting, interviewing and public affairs reporting. Introduction of page layout, graphic design and photography.

**JOUR 210 Advanced Multimedia News Production (3)**

1½ hours lecture - 4½ hours laboratory

**Transfer acceptability:** CSU

Editing role at independent campus newspaper, The Telescope, and its website, www.the-telescope.com. Emphasis on assigning stories, working with writers, and polishing work for multimedia platforms. Advanced work on newspaper and website design.

**JOUR 215 Advanced Multimedia News Editing (3)**

1½ hours lecture - 4½ hours laboratory

**Transfer acceptability:** CSU

Advanced editing skills for the independent campus newspaper, The Telescope and its website, www.the-telescope.com. Advanced work on producing newspaper content for multimedia platforms as well as learning to make editorial decisions. Emphasis on social media and multimedia pieces for Internet news consumers.

**JOUR 295 Directed Study in Journalism (1, 2, 3)**

3, 6, or 9 hours laboratory

**Prerequisite:** Approval of project or research by department chairperson/ director**Transfer acceptability:** CSU

Independent study for students who have demonstrated skills and/or proficiencies in Journalism subjects and have the initiative to work independently on projects or research outside the context of regularly scheduled classes. Students will work under the personal supervision of an instructor.

**Judaic Studies (JS)****See also Multicultural Studies**

Contact the Multicultural Studies Department for further information.

(760) 744-1150, ext. 2206

Office: MD-354

**COURSE OFFERINGS****JS 106 Introduction to Judaism I (3)**

3 hours lecture

**Note:** Cross listed as RS 106**Transfer acceptability:** CSU; UC

The philosophy, religion and ethnic culture of the Jewish people from the Patriarchs and Prophets through the modern branches of Judaism. Topics covered include Torah, Talmud, various commentaries and movements affecting Judaism; ceremonies, artifacts, and language.

**JS 107 Introduction to Judaism II – Culture (3)**

3 hours lecture

**Note:** Cross listed as RS 107**Transfer acceptability:** CSU; UC

A survey of the cultural and historical roots of the Jewish people from 2000 B.C. to the present; their role in the ancient Near East; relationships in the Western World from the Greco Roman period to the post World War II era; creation and development of the state of Israel; cultural, religious, and political impact on America and the world community.

**Kinesiology****Formerly Physical Education****See also Athletics and Competitive Sports**

Contact the Department of Health, Kinesiology and Recreation Management for further information.

(760) 744-1150, ext. 2459

Office: O-10

**Associate in Arts Degrees -**

AA Degree requirements are listed in Section 6 (green pages).

• Kinesiology

**Certificates of Achievement -**

Certificate of Achievement requirements are listed in Section 6 (green pages).

• Adult Fitness and Health

**PROGRAMS OF STUDY****Adult Fitness and Health**

Training for fitness instructors and lifestyle educators in designing, implementing and managing a variety of health/fitness programs.

**CERTIFICATE OF ACHIEVEMENT**

Program Requirements		Units
BMGT 105	Small Business Management	3
CSIT 105	Computer Concepts and Applications	3
EME 100/HE 104	Emergency Medical Responder	3
NUTR 165/		
HE 165	Fundamentals of Nutrition	3
HE 100	Health Education and Fitness Dynamics	3
KINE 100	Introduction to Physical Education and Kinesiology	3
PSYC 100	Introduction to Psychology	3
ZOO 203	Physiology	4

**Group I (Select a minimum of 3 units)**

CE 100	Cooperative Education	I - 4
ENG 100	English Composition	4
MATH 120	Elementary Statistics	4
SPCH 100	Oral Communication	3

**Group II (Select a minimum of 3 units)**

NUTR 170	Nutrition: Eating Disorders and Obesity	3
PSYC 115	The Psychology of Personal Growth and Development	3
PSYC 210	Physiological Psychology	4
SOC/PSYC 125	Human Sexuality	3
ZOO 200	Anatomy	4

**Group III (Select a minimum of 1 unit)**

KINE 103	Evaluative Fitness	2.5
KINE 125A	Aerobic Fitness Training Modes	I - 2
KINE 125B	Anaerobic Fitness Training Modes	I - 2
KINE 125C	Functional Fitness Training Modes	I - 2
KINE 125D	Motor Fitness/Hand-Eye/Foot Skills	I - 2
KINE 130	Individualized Fitness Exercise	I - 2
KINE 165A	Beginning Softball	I - 2
KINE 165C	Advanced Softball	I - 2
KINE 168A	Beginning Soccer	I - 2
KINE 168B	Intermediate Soccer	I - 2
KINE 168C	Advanced Soccer	I - 2
KINE 170A	Team Sports - Baseball Strategies	I - 2
KINE 170B	Team Sports- Baseball Biomechanics	I - 2
KINE 170C	Team Sports- Basketball Strategies	I - 2
KINE 170D	Team Sports- Basketball Biomechanics	I - 2
KINE 170E	Team Sports- Football Strategies	I - 2
KINE 170F	Team Sports- Football Biomechanics	I - 2
KINE 170G	Team Sports- Soccer Strategies	I - 2