

# UPDATES FOR 2020-21



### **New Major in College of Letters & Science**

- Pre-Education and Social Transformation/B.A.

### **New Minors**

- Pilipino
- Brain and Behavioral Health

### **Arabic-new major prep**

- For fall 2021, admission, completion of Islamic Studies M20, NE M20 and NE East 65 are required major prep, however these courses can be taken after transfer to at UCLA

### **Atmospheric and Oceanic Sciences and Atmospheric and Oceanic/Mathematics**

- For fall 2021 admission completion of AOS 90 is required, however, this course can be taken after transfer to UCLA

### **Chemistry major**

- For fall 2021 admission, completion of Math 33A (Linear Algebra) is required to meet major prep
- Math 33B (Differential Equations) is no longer required for this major

### **Chemistry Material Science**

- For fall 2021 admission, completion of Math 33A (Linear Algebra) is required to meet major prep
- Math 33B (Differential Equations) is no longer required for this major

### **Computational and Systems Biology new required major prep**

- Effective fall 2021 admission, completion of the following courses are now required major preparation courses: Life Science 30A, 30B, 40, and C&S Bio M32 OR Math 32T or Math 31AL and Statistics 10.
- Calculus & Statistics Series Option #1: Mathematics 31A, 31B, 33A, 33B, Statistics 10
- Calculus & Statistics Series Option #2: Life Sciences 30A, 30B, C&S BIO M32, Math 33A, Math 33B& Life Sciences 40

### **Data Theory required major prep for fall 2021 admission**

- Completion of 4 semester/5 quarters of Calculus through multivariable calculus (Math 31AB, 32AB, 33AB)
- One course from Stats 10-13
- Computing PIC 10A

### **Education and Social Transformation major prep**

- Transfer applicants interested in the Education major are admitted to the “pre-major” status and may apply to the major during their first quarter at UCLA and before they have completed 135 quarter units. Applicants must also complete Education 10 or 11 and Education 35.
- At this time, the minimum GPA for UCLA transfer is a 3.2 or higher. While there are no specific major preparation courses currently articulated on assist, students are encouraged to complete IGETC. For more information regarding this major visit: <https://gseis.ucla.edu/education>.

### **Geography /Environmental Studies**

- For fall 2021 admission, Geography 7 (Introduction to GIS) is a new required prep course for this major however, it can be taken at UCLA

### **History major prep course changes**

- For fall 2021 admission, students must select one semester or two quarter courses of Western civilization or world history and
- Two semesters or 3 quarters of survey of history courses from: United States; Asia; Science and Technology; Europe; Latin America; Africa and Near East

### **Jewish Studies required major prep**

- For fall 2021 admission, completion of Jewish Studies M10, and one course from AN NE East 10W, 12W, Middle East M50A, M50B, M50CW and proficiency up to level 3 in one foreign language (Arabic, Armenian, Hebrew). However if none of these courses are available, applicants must express sincere interest in the major.

### **Iranian Studies required major prep**

- Completion of Iranian 1A, 1B, 1C or 20ABC &, Iranian 55 or M60 are required, however these courses may be taken after transfer to UCLA. Applicants must complete one year of college level coursework in the declared language OR at least one year of high school in which the primary language of instruction was the declared language by the end of spring before transfer. Completion of two years of college foreign language is strongly preferred.

**Public Affairs major prep update.** For fall 2021 admission, Econ 2 is no longer required for this major. Applicants must have a minimum cumulative 3.2 GPA in all transferable coursework at the end of the fall term prior to transfer. Students must attain junior level standing (at least 60 semester/ 90 quarter transferable units) by the end of the spring term prior to transfer. To be competitive for admission, it is strongly recommended that students complete four (4) major preparation courses including Microeconomics and Introduction to Statistical Reasoning, by the end of the fall prior to transfer.

**SCHOOL OF THE ARTS MAJOR: [ART, ARCHITECTURAL STUDIES, DANCE, DESIGN| MEDIA ARTS AND WORLD ARTS AND CULTURES** Applicants to the School of the Arts and Architecture majors are considered on the basis of academic achievement as well as departmental screening requirements. California community college students are strongly encouraged to complete IGETC; all other transfer students are encouraged to make progress toward completion of the school's general education requirements. In addition to the UC Application, applicants are required to submit supplemental application materials (e.g., portfolio or audition, artist statements, and letters of support; additional fees may apply). Specific requirements, procedures, and deadlines are available on each department's website. All students must have a cumulative 3.0 GPA at the time of the application (November 30). Students **MUST** complete the requisite two English courses and one math course by the end of spring prior to transfer. Students are encouraged to take their required English and math courses as early as possible with at least one English course completed by the end of fall. More information may be found at [www.arts.ucla.edu/apply](http://www.arts.ucla.edu/apply).

**ARCHITECTURAL STUDIES:** The focus of the Architectural Studies major is on the built environment. The curriculum conceives of architecture as a cultural, creative, and technical practice and a discipline with direct social impact.

**SUGGESTED (NOT REQUIRED) PREPARATION FOR THE MAJOR:** Two courses in the history of architecture: Pre-history–Mannerism and 1600–Present One introduction to architectural studies course. Most transfer applicants will be required to complete these three preparatory courses at UCLA. Substitutions for lower division requirements will be determined by the department in the summer following admission. Syllabi or other descriptive course documentation may be required for consideration.

**PORTFOLIO AND SUPPLEMENTAL REQUIREMENTS:** In addition to the general UC Application, applicants must submit a supplemental application that includes a portfolio of creative work (additional fees may apply). Architectural Studies will consider sophomore transfers. For more information about admission criteria for sophomore transfers please visit, [www.arts.ucla.edu/apply](http://www.arts.ucla.edu/apply).

**ART:** The Department of Art is committed to professional art training and encourages new fields of investigation. Students work in the following media: painting, drawing, sculpture, photography, ceramics, new genres, and art theory.

**SUGGESTED (NOT REQUIRED) PREPARATION FOR THE MAJOR:** One course in each of the following: drawing; sculpture; painting; photography; ceramics; and new genres (performance art, video art, installation, non-studio work). Four courses (total) in art history. Three of the four should cover the following art historical periods (one each): 1850s – 1920s, 1920s – 1960s, 1960s – present; at least one of the four should include significant representation of non-European/ North American art historical traditions. Substitutions for lower division requirements will be determined by the department in the summer following admission. Syllabi or other descriptive course documentation may be required for consideration.

**PORTFOLIO AND SUPPLEMENTAL REQUIREMENTS:** In addition to the general UC Application, applicants must submit a supplemental application that includes a portfolio of creative work (additional fees may apply). Art will consider sophomore transfers. For more information about admission criteria for sophomore transfers please visit [www.arts.ucla.edu/apply](http://www.arts.ucla.edu/apply).

**DANCE:** The Department of World Arts and Cultures/Dance is at the forefront of innovative, interdisciplinary, and cross-cultural studies of the arts, offering a curriculum in which students can explore the vital relationship of the arts and performance to cultural theory and criticism

**SUGGESTED (NOT REQUIRED) PREPARATION FOR THE MAJOR:** One course each in improvisation/choreography, dance history and theory, and coursework focusing on using dance as a medium to connect and engage community. At least eight courses (approximately 12 semester/20 quarter units) in various dance techniques particularly modern/postmodern dance, Hip-Hop, West African or Ballet.

**AUDITION/INTERVIEW & SUPPLEMENTAL REQUIREMENTS:** In addition to the general UC Application, applicants must submit a supplemental application (additional fees may apply). Dance applicants must audition (live or video), in addition to showing strong academic preparation and evidence. Dance will consider sophomore transfers. For more information about admission criteria for sophomore transfers please visit [www.arts.ucla.edu/apply](http://www.arts.ucla.edu/apply).

**DESIGN | MEDIA ARTS:** The Design | Media Arts emphasizes visual, audio, analytical, theoretical, and technology mediated work in design and media arts. This is a three-year program which fully integrates computers and other digital technology into the curriculum. The majority of transfer students need three years to complete the program. Admission is very competitive. The most important admission criteria is the supplemental application which requires a portfolio of creative work.

**SUGGESTED (NOT REQUIRED) PREPARATION FOR THE MAJOR:** One course each in drawing, color theory, two-dimensional and three-dimensional form, digital media/computer design, programming for media arts, letterforms and typography, design history, design culture, and interactivity and media arts.

**PORTFOLIO AND SUPPLEMENTAL REQUIREMENTS:** In addition to the general UC Application, applicants must submit a supplemental application that includes a portfolio of creative work (additional fees may apply).

**WORLD ARTS AND CULTURES:** The World Arts and Cultures major highlights culture and representation as key perspectives for understanding creativity in local and global arenas. Three areas of cross-cultural and interdisciplinary study are available: arts activism, critical ethnographies, and visual cultures.

**PREPARATION FOR THE MAJOR:** All preparatory coursework should be completed at UCLA. Substitutions for lower division requirements will be determined by the department in the summer following admission. Syllabi or other descriptive course documentation may be required for consideration.

**SUPPLEMENTAL REQUIREMENTS:** In addition to the general UC Application, applicants must submit a supplemental application (additional fees may apply). Successful applicants must have strong academic preparation and show evidence of involvement in the arts and community that demonstrates interests in varied cultures. World Arts and Cultures will consider sophomore transfers. For more information about admission criteria for sophomore transfers please visit [www.arts.ucla.edu/apply](http://www.arts.ucla.edu/apply).

**THE UCLA HERB ALPERT SCHOOL OF MUSIC** aspires to educate the whole student through productive collaborations between performance and scholarship, a cross-cultural, global understanding of music, and preparatory training for a broad range of careers in music following graduation. Transfer applicants to the school are considered on the basis of academic achievement as well as departmental screening requirements and must have a minimum 3.2 GPA at the time of application. California community college students are strongly encouraged, but not required, to complete IGETC; all other transfer students are encouraged to make progress toward completion of the school's general education requirements.

In addition to the UC Application, applicants are required to submit supplemental application materials which vary by major and are used in a prescreening process to determine which students will be invited to interview and/or audition. The UCLA Herb Alpert School of Music houses the supplemental application on the Accepted platform - <https://app.getaccepted.com/herbalpert>. Specific supplemental application requirements for each major program (and, for Music Performance, Music Education, and Global Jazz Studies majors, specific instrument area) can be found on Accepted. Other general information about the application process can be found on the School of Music's website at <https://schoolofmusic.ucla.edu/admissions/undergraduate>

**ETHNOMUSICOLOGY:** The Ethnomusicology major combines hands-on musical experience with academic study to explore the rich variety of musical expressions throughout the world, including Africa, Europe, the Americas, and West, East, South, and Southeast Asia.

**Recommended preparation for the major:** A one-year comprehensive music theory course sequence, incorporating musicianship (ear training and sight singing), as well as keyboard skills; or one year of music theory and one year of musicianship (ear training and sight singing). Two years of participation in a large performance group such as orchestra, choir, world music ensemble, or wind ensemble.

**GLOBAL JAZZ STUDIES:** The Global Jazz Studies major encourages students to think globally about the capacity of jazz to transform the musical and political worlds it engages, while building upon UCLA's strong jazz studies and world music foundation.

**Recommended preparation for the major:** A one-year comprehensive music theory course sequence, incorporating musicianship (ear training and sight singing), as well as keyboard skills; or one year of music theory and one year of musicianship (ear training and sight singing, and one to two years of applied jazz studio instruction (private lessons)

**MUSIC COMPOSITION:** The Music Composition major welcomes composers who demonstrate extraordinary intellectual curiosity and whose primary goal is to communicate with others on a profoundly human level. The program emphasizes the collaborative relationship between composers and performers in such a way that a simulated professional experience is achieved.

**Recommended preparation for the major:** A one-year comprehensive music theory course sequence, incorporating musicianship (ear training and sight singing), as well as keyboard skills; or one year of music theory and one year of musicianship (ear training and sight singing); two years of applied studio instruction on a primary instrument or in voice (private lessons), and two years of participation in a large performance group, such as orchestra, choir, or wind ensemble

**MUSIC EDUCATION:** The Music Education major is a music teacher preparation program. This major provides students the musical expertise, research skills, and curricular design abilities essential to teach music to the diverse student population of California and beyond and to provide administrative leadership in arts education.

**Recommended preparation for the major:**

A one-year comprehensive music theory course sequence, incorporating musicianship (ear training and sight singing), as well as keyboard skills; or one year of music theory and one year of musicianship (ear training and sight singing); two years of applied studio instruction on a primary instrument or in voice (private lessons), and two years of participation in a large performance group, such as orchestra, choir, or wind ensemble

**MUSIC PERFORMANCE:** The Music Performance major combine's intensive applied study of Western classical music with the superb academics of a major research university situated in a global cultural capital. Students in the performance concentration study individually with world-class performers and teachers, participate fully in a range of large and small ensembles, and pursue rigorous coursework in music theory, history, and analysis.

**Recommended preparation for the major:** A one-year comprehensive music theory course sequence, incorporating musicianship (ear training and sight singing), as well as keyboard skills; or one year of music theory and one year of musicianship (ear training and sight singing), two years of applied studio instruction on a primary instrument or in voice (private lessons) and two years of participation in a large performance group, such as orchestra, choir, or wind ensemble.

**MUSIC HISTORY & INDUSTRY :** The Music History and Industry major creates your pathway to study music while also gaining the practical skills required to meet the challenges of today's evolving music industry. This program combines practical hands-on training with the study of music within the context of different societies, cultures, and theories.

**Recommended preparation for the major:** A one-year comprehensive music theory course sequence, incorporating musicianship (ear training and sight singing), as well as keyboard skills; or one year of music theory and one year of musicianship (ear training and sight singing) and two years of applied studio instruction on a primary instrument.

**MUSICOLOGY :** The goals of the Musicology major are grounded firmly in the humanistic study of music. Musicology majors learn to research, analyze, and understand many different music ancient and recent, classical and popular, Western and global, within culture and through a critical lens

**Recommended preparation for the major;** a one-year comprehensive music theory course sequence, incorporating musicianship (ear training and sight singing), as well as keyboard skills; or one year of music theory and one year of musicianship (ear training and sight singing), and one year of participation in a large performance group, such as orchestra, choir, or wind ensemble.

**FILM & TV:** The four year Bachelor of Arts degree in Film and Television provides an education in the history and theory of these art forms and basic learning experiences in production within the context of a liberal arts education. In the first year, students are introduced to all major aspects of film, television, and digital media study. In the second year, each student completes a senior concentration chosen from film production, television production [narrative or documentary], screenwriting, animation, cinema and media studies or digital media. Students must also complete at least one professional internship.

**Additional admission requirements include:** a personal essay, a critical essay, a creative writing sample, a life challenge essay and two letters of recommendation. Film, videotapes, DVD's and links are not accepted. Prior experience is not required. Applicants to the school must have a minimum 3.2 GPA at the time of application and must complete their general education coursework prior to entrance. **Transfer students cannot change to the Film and Television major after they transfer to UCLA.** For more information regarding this major and UCLA's transfer selection process, visit [www.tft.ucla.edu](http://www.tft.ucla.edu) and [www.admission.ucla.edu](http://www.admission.ucla.edu)

2020 curriculum course changes:

- Hist M60- title changed to: Achaemenid Civilization and Empire of Alexander
- Jewish M67- course cross listed as MUSCLG M67) Popular Jewish ad Israeli Music
- NR East M20-course cross listed as Asian M20, IE STD M20 and SEASIAN M20
- NR East 65-title changed to: Global Time Travel
- Econ 5-titled changed to: Economics for Everyone
- Chem 2 –Introductory to Chemistry-terminated in Winter 2020
- Chem 3 - Material Works is a new course offering for Spring 2020

Assist Contact Information: If you have questions, find any discrepancies or wish to submit an articulation request please feel free to contact: Kim Alexander at [kalexand@admission.ucla.edu](mailto:kalexand@admission.ucla.edu) or [310 963-4038](tel:3109634038)