CATALOG TERM: 2019-2020

TOTAL UNITS REQUIRED = 120

THEATRE

- This worksheet is intended for supplemental use only. The University will use your Academic Requirements Report (ARR) to track your graduation requirements, including those for your major. Please continue to check your ARR for accuracy.
- If your ARR requires a correction, please submit an <u>ARR Correction Form</u> at <u>www.csusm.edu/academicadvising</u>.
- Your <u>Degree Planner</u> (in mycsusm.edu) will display the following requirements in the University's recommended sequence.
- All courses used for the major and preparation for the major must be completed with a grade of C (2.0) or higher.
- All non-articulated courses MUST be reviewed and approved by a faculty advisor.
- Additional general elective courses may be required in order to satisfy the University's 120 overall units requirement.

LOWER-DIVISION CORE COURSEWORK (18 UNITS)

✓	Course		Units
	TA 101: Introduction to Acting	PC TA 115	3
	TA 102: Voice for Actors and Public Speakers	<mark>РС ТА 119</mark>	3
	TA 103: Movement for Actors	PC TA 113A or TA 113B	3
	TA 104: Script Analysis for Theatre and Design		3
	TA 124: Global Theatre Histories and Practitioners I	PC TA 140	3
	TA 125: Global Theatre Histories and Practitioners II	PC TA 141	3

INTERMEDIATE LANGUAGE PROFICIENCY (0-9 UNITS):

This requirement can be met in one of the following ways:

- a. Intermediate 200-level (3rd semester) language course with a grade of C or higher or CR.
- b. CSUSM Language Proficiency Exam demonstrating intermediate-level language proficiency.
- c. AP Language other than English Examination with a score of 3 or higher.
- d. IB Higher-Level Language A Literature Exam or Language A Language and Literature Exam with score of 4 or higher.
- e. CLEP with the following minimum score: French Level II: 59; German Level II: 60; Spanish Level II: 63.
- f. TOEFL or other CSUSM-approved English language exam as a condition for admission to CSUSM.
- g. Completion at least 3 full-time years at a high school or university where English was not the principal language of instruction.
- h. Intermediate-level ASL may fulfill this requirement; see <u>Catalog</u> for conditions.

\checkmark			

Proficiency met via:

UPPER-DIVISION COURSEWORK (25-26 UNITS)

Core Courses (17 units):

✓	Course	Units
	TA 301: Acting I	3
	TA 302: Theatre Criticism: Text and Performance	3
	TA 305: Design for Live Performance	3
	TA 403: Career Skills for Theatre	3
	TA 489: Production and Performance	2
	TA 498: Independent Practicum	1
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THEATRE

Take 8-9 units of the following <u>repeatable</u> courses, in any combination (8-9 units):

TA 305: Design and Production for Theatre (3)

TA 489: Production and Performance (2)

TA 498*: Independent Practicum (1-3)

 Image: A start of the start of	Course	Units

Theatre Elective Courses (12-15 units)

Choose a minimum of 12 units from the following:

TA 222: Intro to African American Theatre (3)
TA 300: Theatre for Social Change (3)
TA 304: Acting Shakespeare (3)
TA 306: Stage Management (3)
TA 307: On-Camera Acting (3)
TA 310: Acting II (3)
TA 311: Acting III: Acting Ensemble (3)
TA 324: Women Playwrights (3)

TA 325: Latino/Chicano Theatre in the U.S. (3) TA 401: Playwriting (3) TA 402: Acting Studio (3) TA 410: American Theatre and Social Taboos (3) TA 421: Viva el Teatro (3) TA 499 A-C*: Capstone (1-3) TA 495 A-C*: Internship (1-3)

✓	Course	Units

BREADTH REQUIREMENT (3 UNITS):

Select an upper-division Arts/Humanities (CC designated) course outside of the major and in a discipline other than Theatre.

✓	Course	Units
		3