


**ADVISEMENT SHEET FOR STUDENTS TRANSFERRING TO FIDM TO PURSUE THE FASHION DESIGN AA OR AA PD PROGRAM**

| <i>Palomar Community College District</i>   | <i>The Fashion Institute of Design &amp; Merchandising (FIDM)</i>  |
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| <b>Palomar Community College curriculum offerings for Lower Division General Studies and Fashion Design</b> | <b>FIDM GENERAL STUDIES CORE REQUIREMENTS FOR THE FASHION DESIGN AA PROGRAM</b>  |
| ENG 100 English Composition   | GNST 1040 ENGLISH COMPOSITION  |
| FASH 130 History of Fashion/Costume   | GNST 1170 HISTORY OF COSTUME**   |
| ART 200 Color/Light and Theory  | GNST 1230 COLOR AND DESIGN THEORY**  |
| FASH 110 Textiles   | GNST 1440 TEXTILE SCIENCE**  |
| SPCH 100 Oral Communication   | GNST 1600 EFFECTIVE SPEAKING   |
| ENG 202 Critical Thinking and Composition   | GNST 1650 CRITICAL THINKING  |
| ART 165 History of Art I: Survey of Western Art   | GNST 2020 SURVEY OF WESTERN ART I  |
| ART 166 History of Art II: Survey of Western Art  | GNST 2420 SURVEY OF WESTERN ART II**   |
| HIST 102 History of the US Since Reconstruction   | GNST 2960 AMERICAN POLITICAL & ECONOMIC HISTORY  |
|   | <b>ADDITIONAL COURSE EQUIVALENCIES</b><br><u>Articulated Fashion Design Curriculum. * Please note that some courses will require additional evaluation by the FIDM Fashion Design Department before transfer credit will be awarded.</u> |
| FASH 135 Basic Sewing Construction (+)<br>FASH 136 Advanced Sewing Construction                             | DESN 1250 INDUSTRY SEWING*   |
| FASH 139 Pattern Making/Fashion Design (+)<br>FASH 141 Advanced Pattern Making/Fashion Design               | DESN 1700 PATTERN DRAFTING ESSENTIALS (6 hrs)  |
| FASH 145 Fashion Illustration and Presentation  | DESN 1150 FASHION SKETING FOR DESIGN I* (Requires submission of prior work completed in FASH 145)  |
| FASH 146 Computer Aided Design (CAD) for Fashion  | DESN 2540 COMPUTER PATTERN DRAFTING I* (student must have knowledge of GERBER technologies)  |
| FASH 147 Advanced Computer Aided Design   | MFTG 2330 COMPUTER GRADING, MARKING & CUTTING* (student must have knowledge of GERBER technologies)  |
| FASH 148 Digital Design for Fashion   | DESN 2530 COMPUTER-AIDED FASHION DESIGN I* (transfer credit contingent upon passing course on in-house exam at FIDM)   |
| FASH 149 Fine Dressmaking   | DESN 2830 COMPUTER-AIDED FASHION DESIGN II* (transfer credit contingent upon passing course on in-house exam at FIDM)  |
| FASH 167 Pattern-Making Laboratory  | DESN 2260 PATTERN DRAFTING PROCEDURES* (requires individual review by the Fashion Design department before transfer credit granted)  |
|   | <b>FASHION DESIGN CURRICULUM TO BE COMPLETED AT FIDM</b><br><u>Remaining program requirements the Palomar Community College District transfer student would complete at FIDM to earn their AA or AA PD degree.</u>                       |
|   | DESN 1450 DRAPING & GARMENT CONSTRUCTION I   |
|   | DESN 1550 FASHION SKETCHING FOR DESIGN II  |

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|  | DESN 1650 FASHION SEMINAR  |
|  | DESN 1750 TECHNICAL SKETCHING FOR DESIGN   |
|  | DESN 1850 THE BUSINESS OF FASHION  |
|  | DESN 2280 CREATEVE DESIGN APPLICATIONS   |
|  | DESN 2460 DRAPING & GARMENT CONSTRUCTION II  |
|  | DESN 2680 CREATIVE DESIGN ANALYSIS & COLLECTION DEVELOPOMENT <b>(or)</b><br>DESN 2685 COLLECTION BRAND DEVELOPMENT |
|  | DESN 2700 COLLECTION DEVELOPMENT <b>(or)</b><br>DESN 2960 CHAIRING STYLES  |
|  | DESN 2780 INDUSTRY PATTERN DRAFTING  |
|  | DESN 2830 COMPUTER-AIDED FASHION DESIGN II   |
|  | DESN 2980 PORTFOLIO PREPERATION & PRESENTATION   |
|  | GNST 2980 PROFESSIONAL PRACTICES   |

*NOTES:* \*Indicates courses that require further review by FIDM's Fashion Department Chairperson with review of class projects / exams, individual assessment and/or the passing of an in-house skills assessment exam. \*\*Indicates lower division general studies that are required of FIDM's Professional Designation (PD) programs. If the Palomar Community College District's transfer student completed their AA at Palomar they could pick up these additional courses (if not already completed as part of their AA program at Palomar) to further reduce the requirements of their degree program at FIDM after transfer.

DATE: 10/02/2013

SIGNATURE:   
Ben Weinberg – Articulation Officer

DATE: \_\_\_\_\_

SIGNATURE: \_\_\_\_\_  
Dawn Marie Forseyth – FIDM Fashion Design Chairperson