Fine Art Traditional Photography

This certificate is designed to provide an avenue for those students interested in pursuing a career as a fine art photographer. The course work will address a range of technical issues, personal expression, aesthetics, criticism, portfolio development, and history.

See course description for specific topics and prerequisites.

Units

Program Requirements

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Elementary Photography	3
Introduction to Film and	
Darkroom for Digital	
Photographers	3
Intermediate Black and White	
Photography	3
Advanced Black and White	
Photography	3
elect 2 courses)	
The Photography and	
Photographers of California	3
Landscape Photography	3
Creative Photography	3
Alternative Photographic	
Processes	3
Design and Composition	3
TS	15
	Introduction to Film and Darkroom for Digital Photographers Intermediate Black and White Photography Advanced Black and White Photography Elect 2 courses) The Photography and Photographers of California Landscape Photography Creative Photography Alternative Photographic Processes Design and Composition

CONTACT THE MEDIA STUDIES
DEPARTMENT FOR FURTHER
INFORMATION.
1140 WEST MISSION ROAD
SAN MARCOS, CA 92069-1487
(760) 744-1150, ext. 2440 Office: P-31
For transfer information, consult a Palomar
College Counselor.

THE PROGRAM

The Photography discipline at Palomar College is a vigorous and comprehensive program that delivers basic through advanced instruction in Commercial, Editorial and Fine Art Photography. We offer innovative and contemporary courses in traditional film/darkroom as well as digital photography. We provide students with marketable photographic skills as well as the opportunity for exploring photography as an expressive, communicative tool. Additionally, these courses will satisfy lower division requirements to transfer to four-year institutions or photographic specialty institutions.

We believe that the photographic image is an important part of the human experience and opens doors to intellectual, ethical, and inter-cultural discourse. In a medium that is ubiquitous and constantly evolving, we believe that technical and visual literacy empowers students to prepare for career goals and social growth.

FOR COURSES REQUIRED TO EARN A DEGREE OR A CERTIFICATE, PLEASE CHECK THE PALOMAR COLLEGE CATALOG, WHICH IS AVAILABLE FOR SALE IN THE COLLEGE BOOKSTORE, OR ONLINE AT www.palomar.edu.

MORE ABOUT THE FINE ART CERTIFICATE

The Palomar College Photography Department is dedicated to teaching Fine Art Traditional Photography as a means to allow students to explore methods of self-expression. Developing a distinctive personal style through using traditional processes is a way to create demand in the marketplace. There is a strong resurgence in the use of historic techniques and they are found in fine art applications as well as in advertising photography. This specialty emphasizes creative problem solving and critical thinking which is the hallmark of a desired commercial photographer or artist.

CAREER OPPORTUNITIES AND EMPLOYMENT OUTLOOK

The Palomar College Photography Department prepares students for a wide range of field-related careers as Photography Professionals. Our Darkroom facilities, Studio, and state-of-the-art Digital Classrooms all provide opportunity for learning both traditional and contemporary applications of photography. Jobs in Scientific and Medical Research photography, Photojournalism, Portrait, Wedding and Event Photography, Assisting, Editorial, Corporate, and Advertising photography as well as Digital Editing are typical of careers pursued after going through our program. Many photographers work freelance and are self-employed. Our Portfolio and Professional Practices courses offer guidance for students who plan to enter the workforce. The employment outlook is good for students with passion and dedication to photography as a career goal.