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Photography

The Photography Program offers students the opportunity to study photography from beginning to advanced levels. Our courses prepare students in a variety of areas, including fine art, editorial, and commercial photography. The program stresses development of creativity while offering a firm grounding in basic skills. Our students will be prepared for positions in the job market or for transfer to a four-year college to continue their education. Students can earn an Associate in Arts.

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Prograi	m Requirements U	Inits
PHOT 120	Digital Photography	3
PHOT 100	D Elementary Photography	3
OR PHOT 124	4 Introduction to Film and Darkro	om
	for Digital Photographers	3
PHOT 125		
	Photography	3
PHOT 130	Digital Darkroom 1	3
PHOT/JOUR	140 Photojournalism	3
PHOT 160		
	Professional Practices	3
PHOT 209	9 Photographic Portfolio	3
PHOT 220	O Commercial Photography	3
PHOT 225	5 Photographic Portraiture	3
Electives	(Select a minimum of 6 units))
PHOT 105	•	
	White Photography	3
PHOT 135		3
PHOT 170	The Photography and	
	Photographers of California	3
PHOT 197	7A Photography Topics:	
OB	Field Studies	1-3
OR PHOT 197		
O.D.	Technical Studies	1-3
	7C Photography Topics: General	1-3
PHOT 210		
	Photography	3
PHOT 212		3
PHOT 215		3
PHOT 216		
	Processes	3
PHOT 296		1-3
TOTAL UI		33
COURSE	OFFERINGS	

Courses numbered under 100 are not intended for transfer credit.

THE PROGRAM

The Photography discipline at Palomar College is a vigorous and comprehensive program that delivers basic through advanced instruction in Commercial, Editorial and Fine Art Photography. We offer innovative and contemporary courses in traditional film/darkroom as well as digital photography. We provide students with marketable photographic skills along with the opportunity for exploring photography as an expressive, communicative tool. Additionally, these courses will satisfy lower division requirements to transfer to four-year institutions or photographic specialty institutions.

We believe that the photographic image is an important part of the human experience and opens doors to intellectual, ethical, and intercultural discourse. In a medium that is ubiquitous and constantly evolving, we believe that technical and visual literacy empowers students to prepare for career goals and social growth.

FOR COURSES REQUIRED TO EARN A DEGREE OR A CERTIFICATE, PLEASE CHECK THE PALOMAR COLLEGE CATALOG, WHICH IS AVAILABLE FOR SALE IN THE COLLEGE BOOKSTORE, OR ONLINE AT www.palomar.edu.

CARFER OPPORTUNITIES AND FMPI OYMENT OUTLOOK

The Palomar College Photography Department prepares students for a wide range of field-related careers as Photography Professionals. Our Darkroom facilities, Studio, and state-of-the-art Digital Classrooms all provide opportunity for learning both traditional and contemporary applications of photography. Jobs in Scientific and Medical Research photography, Photojournalism, Portrait, Wedding and Event Photography, Assisting, Editorial, Corporate, and Advertising photography as well as Digital Editing are typical of careers pursued after going through our program. Many photographers work freelance and are self-employed. Our Portfolio and Professional Practices courses offer guidance for students who plan to enter the workforce. The employment outlook is good for students who demonstrate passion and dedication to photography as a career goal.

CONTACT THE MEDIA STUDIES DEPARTMENT FOR FURTHER INFORMATION.
1140 WEST MISSION ROAD
SAN MARCOS, CA 92069-1487
(760) 744-1150, ext. 2440 Office: P-31
For transfer information, consult a Palomar College
Counselor.