Canvas Course Accessibility Checklist

importance or meaning.



This checklist is designed to assist faculty in determining whether their materials within Canvas are accessible to all learners. Please keep in mind that this is **not** an all-inclusive list. Please contact ATRC if you have any questions along the way.

Na	aming Conventions				
	I have used text that can be under this", "on the left", "see right, be	· -	ve avoide	ed terms like "click here", "select	
	I have informed users of any unique content linking features such as pop-ups, dialog boxes, additional windows by including this information with any links.				
	I have clearly named all resource files and named links to the files are consistent with any reference to them in other parts of the course such as the syllabus, calendars, activities, and announcements.				
	I <mark>have avoided</mark> abbreviations where and whenever possible.				
	I have used specific file naming s Assignment".	uch as "Assignment Module 1"	instead c	of generics such as "Weekly	
Ac	ccessibility – Canvas Conte	ent			
	Heading Styles: I have consistently used heading styles (i.e. Heading 2, Heading 3, etc.).				
	Lists I have created lists using the Bull	et or Numbered List tool in the	ri <mark>ch text</mark>	editor.	
	Links I have links that are descriptive, and underlining is only used to d	• •	oid using	non-descriptive phrases;	
	Tables I have table cells designated as recorrect order.	ow and/or column headers allow	w screen	readers to read table cells in the	
	Color Contrast I have sufficient color contrast be Extension to verify.	etween foreground and backgro	ound. I ha	ave used the <u>WAVE Browser</u>	
	Color and meaning I have made sure that visual elen	nents (color, bolding, all caps) a	ire not us	ed as the sole way to convey	

	Images I have every image within Canvas uses descriptive alternative text that includes any text visible in the image, does not use phrases such as "image of" or "picture of", and uses decorative check-box if the image is purely decorative.
	Accessible Canvas Content Resources:
Ac	ccessibility – Files
	Heading Styles: I have consistently used heading styles (i.e. Heading 2, Heading 3, etc.).
	Lists I have created lists using the Bullet or Numbered List tool.
	Links I have created links are descriptive, and avoid redundancy; links avoid using non-descriptive phrases; and underlining is only used to denote active hyperlinks.
	Tables I have table cells designated as row and/or column headers allow screen readers to read table cells in the correct order.
	Color Contrast I have sufficient color contrast between foreground and background. I have tested all colors used with the WebAIM Color Contrast Checker.
	Color and meaning I have visual elements (color, bolding, all caps) are not used as the sole way to convey importance or meaning.
	Images I have every image uses descriptive alternative text that includes any text visible in the image, does not use
	phrases such as "image of" or "picture of", and uses "" if the image is purely decorative. Digital Reading Order I have the reading order correctly set so that content is presented in the proper sequence to screen readers and other assistive technologies.

I have made sure that every slide has a unique title, reading order is properly set (slides use pre-set layouts), and all images/charts include alternative text. All text is visible in Outline View so that it can be read by assistive technology.

☐ Digital Presentations

☐ Accessibility Check I have made sure that all files pass the Accessibility Check with no substantial errors.
☐ Spreadsheets I have spreadsheets that include labels for the rows and columns, detailed labels for any charts, and is accompanied by a textual description of the spreadsheet, drawing attention to key cells, trends, and totals
Accessible Files Resources: • Microsoft Word Accessibility Guidelines • Microsoft PowerPoint Accessibility Guidelines • Microsoft Accessibility Checker • Acrobat Accessibility Guidelines • Acrobat Accessibility Guidelines • Acrobat Accessibility Checker Accessibility — Multimedia □ Audio and Video □ I have accurate transcripts are included for audio, closed captioning for video, and narrative descriptions are available when possible. □ Live Broadcast □ I have included a means for displaying synchronized captions during live broadcasts. □ Auto-Play □ I have multimedia set to not auto-play.
Flashing Content I have multimedia (including gifs and images) that do not blink or strobe. Accessible Multimedia Resources: Streaming Media Compared to the content of
Accessibility – Accommodation
☐ Instructional Materials Inventory I have an Instructional Material Inventory of each inherently inaccessible learning object is provided with a plan that has been reviewed and approved by the DSPS office for accommodating students with disabilities.
Accessible Accemmedation Resources

Accessible Accommodation Resource:

• <u>Instructional Material Inventory</u>

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