

SEMESTER IN LONDON



Fall 2009 Calendar and Course Offerings

Saturday, August 15, 2009	Student Orientation for all London Students
Sunday, September 6, 2009	Optional European tour departs U.S. for Paris
Thursday, September 10, 2009	Non-tour group departs U.S. for London
Friday, September 11, 2009	Residences open at noon for all students Non-tour AIFS group flight arrives in London Optional tour group returns to London
Monday, September 14, 2009	Instruction begins
Thursday, November 19, 2009	Instruction ends
Friday, November 20, 2009	AIFS Group return flight departs London for the U.S.
Friday, December 4, 2009	Optional flight departs London for U.S.

Why Study in London?

Study abroad can be an enlightening, maturing and life-changing experience. As students live in and learn to understand a different culture, they are challenged to re-examine themselves, their attitudes and their studies.

London has an immensely rich cultural heritage. England and America share political and historical roots that stretch back to the Magna Carta. London is a city of contrasts where modern office buildings overlook Victorian palaces, medieval fortresses and Georgian town houses. The population is as diverse as the architecture. Londoners come from all parts of the globe and share a cosmopolitan life of dress, customs, cuisine and culture.

Four major symphony orchestras reside in London. Leading ballet, contemporary dance and touring companies all perform in London, a city resplendent with concert halls and music festivals. Historic galleries and museums (near where you'll be studying at the University of London Union) provide opportunities to view many of the world's artistic masterpieces. London is a city of theatre and theatre companies from the National Shakespeare and Royal Shakespeare companies to the street entertainers in the parks and tube stations.

Travel

The opportunities for local travel are too numerous to mention more than a sampling. London itself has sights and scenes to occupy the mind and imagination from the changing of the guard at Buckingham Palace to the Tower of London. Stonehenge, Oxford, the Cotswolds, Bath, Cambridge, Canterbury, and Rochester are all within the scope of a weekend of sightseeing, and many such excursions are offered through the AIFS Optional Cultural Program. Opportunities for travel in Scotland, Ireland and the continent are available. An optional five-day/four-night European tour will visit the historic and scenic cities of Paris, Brussels and Bruges.

The Academic Program

The study abroad partnership program provides a unique academic experience. Students enroll in 12 units of college credit in classes selected to enhance the study abroad experience and maximize the benefits of living and studying in London. All academic credits earned by students are part of the regular authorized course offerings. Courses are taught by faculty from your college or one of the colleges that are a part of the Foothills Consortium for Study Abroad. Most courses are CSU/UC transferable and meet general education requirements. The classes will require the same academic commitment and effort that they would demand on your own campus.

Eligibility to participate in the Semester in London program requires a cumulative GPA of 2.5 in at least 12 units of previous college transferable course work.

SEMESTER IN LONDON



Courses taught by Thomas Callinan, Rio Hondo College

Tom Callinan has taught reading classes in California, Oregon, Arizona, Michigan, and Washington D.C. For the past ten years, he has been teaching literature and composition at Rio Hondo College, where he hosts an annual writing festival and serves as co-editor for the college's literary journal. He has traveled to both Europe and Asia and is an enthusiastic supporter of studying abroad, where daily experiences expand and deepen what is learned in the classroom, and students develop the ability to adapt to and flourish in a culture different from their own. Prof. Callinan is looking forward to sharing with his students the excitement of studying literature in the city of London.

History 120 (3 units-Credit/No Credit Only)

British Life and Culture (CSU)

This course is a survey of British culture and civilization required of all students participating in the Semester in London program. This interdisciplinary course will help you understand the British way of life. Exciting lectures by local scholars and dignitaries, frequently including a member of the British Parliament, are enriched by field trips to points of historic interest, such as the British Museum, the National Gallery, and former homes of great literary, political and scientific figures from London's rich past.

English 252 (3 units)

Introduction to English Literature II (CSU/UC)

English Literature II explores the works of major British writers of the 19th and 20th centuries with special emphasis on the Romantic period, the Victorian period and the novel. Being in London, where many of these authors lived and worked, brings a special sense of immediacy to your own understanding of these works. London will truly be your classroom.

English 291 (3 units)

Film as Literature (CSU/UC)

An introduction to film as literature, this course is designed to give students an understanding of the application of literary analysis to film.

English 294 (3 units)

Introduction to Shakespeare (CSU/UC)

This course provides an introduction to the dramatic works of William Shakespeare including representative tragedies, comedies and history plays. The course is designed to make Shakespeare accessible and to give you an understanding of the timelessness of his work. Because you will be studying in England, you will be able to walk the streets of London where his characters walked and visit the sites of the great battles chronicled in the history plays. In addition, you will go to the theatre where you will share with others the special pleasure of being a part of an audience that stretches back 400 years to the rowdy groundlings who attended Shakespeare's own Globe Theatre on the wrong side of the River Thames.

SEMESTER IN LONDON



Courses taught by Elanie Moore, Citrus College

Elanie Moore is a Los Angeles based fine arts painter, illustrator, writer, educator, researcher and rock art conservationist. She presently teaches life drawing, painting, design and illustration classes at Citrus College in Glendora, California. She holds three degrees in art and painting: a BFA from the University of New Mexico, and a BFA and an MFA from Art Center College of Design, Pasadena, California. Not only has she taught for AIFS in London and Paris but also lived, taught and exhibited in England, France, Mexico and Panama. She speaks English, Spanish and reads French. Her original research work has been published in 7 countries and two languages, placing her at the forefront of international of rock art research. In the U.S., Elanie has shown at L.A. Artcore and DADA, Los Angeles; the Museum of Man, Balboa Park, San Diego; Northern Arizona University, Flagstaff AZ; The Edward Dean and Riverside Art Museums, California; and the Universidad Autonoma California de Baja California, Mexicali, Mexico. She is also an L.S.B. Leakey Foundation Grant recipient. Her commissioned work is owned by the Getty Conservation Institute.

Art 100 (3 units)

Art History and Appreciation - Fundamentals (CSU/UC)

This course is a study of the basic art principles and elements and how they are applied to art forms from pre-historic times to the present. London provides an especially ideal environment in which to introduce art, for it is a city rich in architecture, and it abounds in world famous galleries from the British Museum to the Tate Gallery. You will have the opportunity to stand before the works studied in the classroom and experience first hand the famous masterpieces that most students only experience through a textbook.

Art 101 (3 units)

Art History and Appreciation - Ancient (CSU/UC)

This course covers the history of western art from its pre-historic beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history. Students will have an opportunity to view rock art and rock constructions in the English countryside as well as art collections at the British Museum.

Art 105 (3 units)

Art History and Appreciation – Early 20th Century Art (CSU/UC)

This course covers the history of western art from the late 19th century to contemporary art. Some of the course content is concerned with the appreciation of art as well as the history of our times. London is an ideal city for exploring art of all eras, and students in this class will have the opportunity to experience the controversial transformation of London's 21st-century cityscape first hand.

Art 111 (3 units)

Beginning Drawing (CSU/UC)

Beginning drawing is a foundation course. It is an introduction to perspective, gridding for enlargement, value study, form, analysis, composition, and drawing concerns such as content, historical/cultural context, technique, and aesthetics. Work is in standard drawing media. This course is required of all art majors and is a prerequisite to all studio art courses.

Art 130 (3 units)

Beginning Painting (CSU/UC)

An objective approach to form, space, and color concepts using oil or acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences.

Art 131 (3 units)

Intermediate Painting (CSU/UC)

Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings.

Art 234 (3 units)

Beginning Watercolor Painting (CSU/UC)

Introduction to watercolor technique and its application to the basic elements of pictorial art. Communicating in watercolor with emphasis on composition and structure by designing and ordering the picture plane.

SEMESTER IN LONDON



Courses taught by Jill Pfeiffer, Rio Hondo College

Jill Pfeiffer, M.A., is an anthropology instructor from Rio Hondo College. With master's degrees in research experience in psychology and anthropology, she will teach courses in both areas for the London study abroad program. She has over ten years teaching experience and has consulted on a variety of educational and business projects related to the field of Anthropology. Most recently, she consulted as a national advisor for the Emmy award winning "*The Evolving Human and Mosaic of Cultures*" Telecourse Series through Coast Community College. Being a volunteer counselor with the American Field Service foreign exchange program in her local area, as well as an avid traveler, she is looking forward to sharing the living and studying abroad cultural experience with the students in this program.

Psychology 101 (3 units)

Introduction to Psychology (CSU/UC)

Psychology 101 is an introduction to the field of psychology through a study of facts and principles involved in learning, motivation, intelligence, personality and adjustment. The London experience will provide you with opportunities to reflect on cultural values and the interaction between individuals and society implicit in the field of psychology. You will gain an appreciation of the cultural differences and similarities between British and American people.

Anthropology 210 (3 units)

Introduction to Cultural Anthropology (CSU/UC)

Students will critically examine various societies around the world using basic cultural concepts such as marriage, family, art, food production, political organization, and religion. This class is designed to foster a pluralistic view of the world, teach introductory anthropological concepts, and strengthen critical thinking skills. College level reading is strongly advised for success in the course.

Anthropology 212 (3 units)

Introduction to Physical Anthropology (CSU/UC)

An introductory study of the biological origin of humans. This course will emphasize the biology of humans, human evolution, taxonomy, pre-human fossil identification, and adaptation to the environment. College level reading is highly recommended for success in this course.

Anthropology 216 (3 units)

Sex and Gender in a Cross Cultural Perspective (CSU/UC)

A cross-cultural look at different groups' ideas of sex and gender. The course will focus on attitudes, beliefs, and socialization techniques. Theories behind the formation of gender will be explored. Both anthropological and sociological terms and concepts will be utilized for the cross disciplinary approach.

SEMESTER IN LONDON



Distance Education/Online Courses

Students may choose to take ONE online course through the Semester in London program. Please be advised that the courses listed below are online courses designed for a 16-week semester. The following courses begin August 31 and end December 19. Students enrolled in online classes study and conduct research independently and need access to a computer. AIFS has a computer lab in London with free Internet and email access for all students in the study abroad program.

Business 130 (3 units)

Introduction to Business (CSU/UC)

This is a foundation course in business administration. It is recommended for all students planning further study in this field. Lecture, discussion and problems involve such topics as business finance, personnel, production, distribution, government regulations and managerial controls.

Communication 100 (3 units)

Mass Media and Society (CSU/UC)

Mass Media and Society is a survey and evaluation of mass media in economic, historical, political, psychological, and sociological terms. This course focuses on helping the media consumer understand the power and significance of mass communications: books, newspapers, magazines, radio, television, motion pictures, the Internet, public relations and advertising. Discussions include rights and responsibilities and interrelatedness of media in a diverse global society. Required for all communications and journalism majors; also a general interest course.

Geography 102 (3 units)

Cultural Geography (CSU/UC)

A study of the patterns of human occupation and land use over the earth's surface and their co-relation with the natural environment. Particular emphasis will be given to agricultural and industrial economics, settlement patterns and population studies.

History 103 (3 units)

History of World Civilization up to 1500 (CSU/UC)

The course is a survey of emerging regional cultures and societies from the earliest civilizations to 1500. Consideration will be given to comparative and integrative analysis of their contributions to the fabric of world civilization. Particular focus will be given to cultural evolutionary parallels and the diffusion of ideas through migration and trade on a global scale.

History 104 (3 units)

History of World Civilization since 1500 (CSU/UC)

The course offers a survey of world civilizations from 1500's regional isolation to modern-day globalism and its issues and problems. Consideration will be given to the political, economic, social, and intellectual forces present in the rise of the modern world. Particular focus will be given to the interrelatedness of historical events and on the comparisons of cultures and societies in a historical perspective.

SEMESTER IN LONDON



Distance Education/Online Courses

History 107 (3 units)

Political and Social History of the United States (CSU/UC)

This course is a survey of political, economic, social development of the United States to 1876. It meets the state requirement for American History and is designed for college transfer students.

History 108 (3 units)

Political and Social History of the United States (CSU/UC)

This course is a survey of political, economic, diplomatic and social development of the United States from 1876 to the present. It meets the state requirement for American history and is designed for college transfer students.

History 222 (3 units)

History of World War II (CSU/UC)

This course is an examination of the circumstances and events leading the U.S. entry into World War II. The course will focus on American involvement in World War II, but will also examine the systemic fracturing of the world order through the rise of Japanese, German, and Italian imperialism, assess the impact of the worldwide economic depression in the 1930's, military strategies and conduct, and analyze the impact of the war on the homefront, as well as the long-term effects on American policy and the world.

Philosophy 106 (3 units)

Introduction to Philosophy (CSU/UC)

This course introduces the student to the foundations of philosophy in terms of modes of critical thinking, significant problems of life, and a representative sampling of primary philosophical writings.

Political Science 103 (3 units)

Government of the United States (CSU/UC)

This course deals with the origins and functions of the government of the United States with special emphasis on the background and causes for present problems. It meets the United States Constitution graduation requirement and includes local and state government.

Sociology 114 (3 units)

Marriage, Family and Intimate Relations (CSU)

This course is a consideration of the sociological and psychological factors that influence present-day marriages. The course includes seminar discussions orientated toward understanding these influences as they relate to the individual.

Sociology 201 (3 units)

Introduction to Sociology (CSU/UC)

Introduction to Sociology gives an emphasis to the study of the basic structure of human society, the main forces that hold groups together or weaken them, conditions that transform social life, and basic social concepts.