

ABOUT THE FACULTY



Diane Geller has directed the Palomar Youth Chorale and has taught classroom music, K-5 in the Vista and Fallbrook Unified School Districts as well as schools in Oklahoma and California. She returned to California after serving on the faculty of Silver Lake College, Manitowoc, WI, where she taught graduate and undergraduate courses in Music Education.

She holds a Master of Music Ed. degree with a Kodály Emphasis from the University of Oklahoma, Kodály Music Certificate from Silver Lake College, and B.A. from California State University at Northridge. She has had extensive experience teaching children in both public and private schools in the Kodály concept of music education. For the past 18 years, Miss Geller has taught Folk Song Research, Methodology, and Solfege courses for Kodály certification at CSU Northridge, CSU LA, USC, CSU Fresno, University of Oklahoma, and Palomar College.



Susan Gerling graduated from California State University, Fullerton with a Bachelor of Arts in Music Education, and earned a Master of Music Education degree with a Kodaly Emphasis from Silver Lake College. She is certified by the Kodaly Association of Southern California and has additional education in early childhood music, Orff, and Dalcroze. Throughout her

professional career she has developed model Kodaly music programs in various settings, including a community music school, private schools, and large urban public schools. She has early childhood and special education experience as well. She also has extensive experience in children's choral work, conducting in such varied settings as churches, private and public schools, and a professional chorus. She has taught Kodaly certification courses at USC and Azusa Pacific University, presented choral and music education workshops, and served as guest conductor for conventions and festivals throughout Southern California.



Katherine Hickey, Ph.D., brings a broad base of experience as a music educator from early childhood to university levels in general music, Kodaly pedagogy, and choral music. Bachelor and Master of Arts degrees were completed at California State Universities at Los Angeles and Long Beach, and a Doctor of Musical Arts degree in Music Education

from the University of Southern California. Past university teaching includes courses at UCLA, University of Oklahoma, Cal State University, Fresno, and full-time teaching at USC. Dr. Hickey was a full time professor in music education at the University of Illinois, Carbondale, and returned to California as a full-time faculty member at the University of California at Redlands. She continues to co-edit and publish the Kodaly Approach method textbooks developed by master teacher Katinka Scipiades Daniel who brought the method to America from Hungary and adapted it for American teaching.

Palomar Community College District
Performing Arts Department
1140 West Mission Road
San Marcos, CA 92069

Return Service Requested

Kodaly
Method



The Kodály Approach to Music Education

*Taught by nationally recognized
Kodály Method Experts.*

Offered for college credit
during the
2005-2006 academic year

by the

Palomar College
Performing Arts Department
1140 West Mission Road
San Marcos, CA 92069
Phone: 760-744-1150, ext. 2316

The Kodály Sequential Music Education Program

is designed to provide comprehensive study of Kodály Methodology and Solfege at three levels along with Folk Song Research.

Level I Methodology and Solfege Level III Methodology and Solfege are offered during the Fall Semester 2005 with Level II Methodology and Solfege II, and Folksong Research offered during Spring 2006. Choral Conducting and Choral Analysis classes, will be taught in Summer 2006. Successful completion of all coursework leads to certification in the Kodály Approach.

*Please Note: English fluency is required for all courses.

Summer 2005

Kodaly Choral Analysis: July 11- July 15, 2005 Please register by June 20, 2005

Vocal Development, Rehearsal Techniques & Repertoire Gr. 3-12. This one-week course is designed to introduce techniques and strategies for vocal development and teaching and analyzing effective and appropriate choral literature for Elementary through Senior High level choirs. Basic singing and sight-reading experience is prerequisite for this course.

Kodály Choral Analysis: Diane Geller, Instructor 1 Unit
Day: Tues - Mon. Time: 9:00 - 11:50 a.m. daily
Course #: MUS 248 Sec. #50494

Choral Conducting: David Chase, Instructor 1 Unit
Day: Saturdays: June 10, 17, 24, and July 2, 2005
Time: 9:00-12:50 p.m.
Course # Mus 250 Sec. # 51248 Fall 2005

Level I

August 27 - December 17, 2005

Please register by August 12, 2005

This level provides an introduction to the Kodály Sequential Music Education Program for Kindergarten and early grades and is designed for music specialists, music majors, classroom teachers with a music background and those involved with early childhood education. Application and motivators for older children is included. Textbooks/ materials available at class. Classes meet on Saturdays.

Kodály I emphasizes basic techniques of teaching Kodaly Approach: preparing, presenting, and reinforcing musical concepts: sight-singing, ear training, rhythm, melody, form. Lesson planning is taught utilizing reading, writing, creating, use of American folk song materials, multicultural music, movement activities, and games. Concurrent enrollment in Solfege I is required.

Kodály I Day: Saturdays Time: 10:00 - 12:50 3 units
Course #: MUS 245 Diane Geller, Instructor
Please register by August 12, 2005

Solfege I introduces the pentatonic scale system, using movable DO, through sight-singing, ear training, music dictation, study of intervals and 2-part singing.

Solfege I Day: Saturdays Time: 9 - 9:50 1 unit
Course #: MUS 240 Diane Geller, Instructor
Please register by August 12, 2005

Level III: August 27- December 17, 2005

This level covers advanced methods and techniques of the Kodaly Sequential Music Education Program in both Methodology and Solfege. In addition, Folk Song Research and Choral Analysis are required to earn teacher certification in the Kodaly Approach.

Kodaly III provides an in-depth study of the Kodaly Approach for grades four through university and adult level. Special attention is given to the sequencing of concepts and lesson planning for the implementation of advanced musical concepts. Pre-requisites: Kodály I and II.

Kodály III 3 Units Time: 3:00-5:50 P.M. Saturdays
Course # MUS 247 Sec. # TBA Dr. Katherine Hickey, Instructor

Solfege III is designed to review sight-reading and writing in pentatonic, major, and minor scales and progress to chromaticism, modulation, and Greek modes. Emphasis is on ear-training, keyboard and written skills, harmonic analysis, composition, rounds, part-singing, and dictation. Prerequisites: Solfege I and II.

Solfege III 2 Units Time: 1:00-2:50 P.M. Saturdays
Course # MUS 242 Sec. # TBA Dr. Katherine Hickey, Instructor

Spring 2006

January 21 – May 6, 2005 Please register by January 6, 2006

Kodály II This level continues the concept for presentation into intermediate elementary grade levels (Grades 2 and 3) although the application for older students may be made. Textbooks and required materials available in class. Classes meet alternate Saturdays.

Time: 10:00 a.m. to 3:30 p.m. Course #: MUS 246 3 units
Susan Gerling, Instructor

Kodály II Day: Alternate Saturdays: Jan. 21, Feb. 4, 18, Mar. 4, 18,
Apr. 8, 22, May 6

Solfege II concentrates on further development of harmonic analysis, keyboard and written exercises, musical dictation, composition, conducting, and part-singing in the major and minor key system. Prerequisite: Solfege I

Time: 8:00 – 9:50 a.m. Course #: MUS 241 1 unit Susan Gerling, Instructor

Solfege II Day: Alternate Saturdays: Jan. 21, Feb. 4, 18, Mar. 4, 18,
Apr. 8, 22, May 6

Folksong Research

January 21 - May 6, 2006

Please register by January 6, 2006

Folksong Research: An in-depth study of folk song in the United States which includes a survey of five major folk song categories found in America: Anglo, Hispanic, Asian, Black, and Native American. Attention will also be given to learning techniques of folk song research and analysis which will culminate in a research paper on a topic/collection of American folk songs. Prerequisites: Kodaly and Solfege, Levels I and II.

Folksong Research 3 Units Course # 243 Diane Geller: Instructor
Time: 10:00 a.m.-3:30p.m.
Day: Alternate Saturdays: Jan. 21, Feb. 4, 18, Mar. 8, 18, Apr. 8, 22, May 6

Summer 2006

Choral Analysis Diane Geller, Instructor
Choral Conducting Dr. David Chase Dates TBAP

Intent To Register

I plan to attend the following courses offered in the Kodály classes at Palomar College:

Summer 2005 Kodály Choral Analysis Choral Conducting
Fall 2005 Kodály I Kodály III Solfege I Solfege III
Spring 2006 Kodály II Solfege II folksong Research

About Palomar College Registration

Questions about Kodály Sequential Music Education at Palomar College should be directed to the Performing Arts Department at (760) 744-1150, ext. 2316. For complete registration information and assistance, please call the Student Services office at (760) 744-1150 ext. 2160. The cost is \$26 per unit. Additional college fees are required.

Note that registration must take place at least two weeks before classes start to insure enough enrollment for classes to be held. English fluency is required for all classes.

To assist the faculty in preparing class materials, please return this "Intent Slip" to:

Diane Geller
Performing Arts Dept., Palomar College
1140 West Mission Road
San Marcos, CA 92069

Thank you.

Name _____ Phone (h) _____ (w) _____
Address _____ E-mail _____
City _____ State _____ Zip _____
Occupation _____