

Palomar College Theatre

AUDITIONS

LAST SUMMER AT BLUEFISH COVE BY JANE CHAMBERS DIRECTED BY MICHAEL MUFSON

Open Call February 28 at 7PM

Callbacks February 29 at 7PM

Performance Lab D-10

San Marcos Campus • 1140 W. Mission Rd, 92069.

Please prepare a memorized, one to two minute contemporary monologue.

Casting is open to women of all ethnicities.

Rehearsals: March 1- April 12 (Including Spring Break); M - F 6:30-10:30 PM & Sat. 1:00 - 6:00 PM.

Performances: April 13-22 ; Fridays, Saturdays, 8pm; Sundays, 7pm; Thursday, 4pm, and a pick-up rehearsal on April 18 at 7PM.

ROLES FOR 8 WOMEN

Lil is charming, athletic and has a passion for fishing. She is real 'Cassanova.' It is gradually revealed throughout the play that Lil is suffering from severe cancer, and that this will most likely be her last summer. She faces her death with a desire to embrace what remains of her life. Lil never experiences true love, until she meets Eva.

Annie is Lil's best friend and college roommate and confidant. She is a successful and notable artist.

Kitty is an influential feminist writer and former doctor. Despite being a feminist, she has not come out and is terrified of what news of her homosexuality would do to her reputation as a writer. Her sharp wit and intellect hide a deep, vulnerable insecurity.

Rita- Kitty's lover and secretary. Smart, protective, loyal and loving

Sue- a wealthy blueblood, involved with Donna. She is self conscious about her age and appearance, and the difference in age between herself and Donna (she is 40 while Donna is only 20).

Donna- is involved with Sue. Donna is spoiled, Sue claims that its her fault. Some of the character remark that Donna is a gold digger, but their love seems to be mutual and dependant one one another.

Rae- Rae is a housewife-type, and embarrassed that she enjoys cooking and cleaning, which is considered anti-feminist by Kitty. Involved with Annie.

Eva happens on the cove following when she leaves her husband, not aware that it is a lesbian colony. She is sheltered, confused and somewhat naive. She and Lil fall in love.

Last Summer at Bluefish Cove is important in theater history as the first mainstream, high quality script featuring well crafted gay characters in a compelling love story revealing universal truths within the lesbian experience.

Lil Zalinski, is spending the summer alone at a beach cottage in a small enclave that has been a lesbian haven for 30 years. Also at the cove are her dearest friends, three couples, including a couple of former lovers. Into their company arrives Eva Margolis, a straight woman who mistakenly rents a cottage in their community. The first act is an often hilarious series of scenes in which the lesbian characters try to hide their orientation from the outsider. Each character fears being "outed," but Kitty has the most to lose because her credibility as feminist scholar would be completely undermined. But things are complicated by a growing friendship between Eva and Lil, who feels a protective instinct toward the newcomer.

It turns out that Eva has just left her husband, partly inspired by Kitty's best selling feminist manifesto, The Female Sexual Imperative. As Eva begins to fit into the community, Lil, a self-described "alley cat," finds herself really in love for the first time, and Eva blossoms under the wiser woman's wings. Their midsummer idyll is interrupted by a return of Lil's cancer, and the possibility of death brings a wonderful urgency to the relationship. This play is not so much about women in love as it is about love and friendship itself, and the many varieties that exist.

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