

Spring 2012 Part-Time Faculty Plenary Session
Thursday, January 12, 2012
PD Code #01



Pre-Plenary Session Workshops and Activities

(Please choose from one of these three activities)

		Location
3:00 – 5:00 P.M.	▶ Blackboard Essentials, PD Code #300 Mr. Chris Norcross, Academic Technology	MD-157
3:00 – 5:00 P.M.	▶ Introduction to Palomar Online Education Training (POET), PD Code #301 Dr. Lillian Payn, Academic Technology	LL-104
3:00 – 5:30 P.M.	▶ Campus Tour to Discover the “Hidden Gems” of Palomar, PD Code #400	Clock Tower

Plenary Session

5:00 – 6:00 P.M.	If you have time, feel free to visit the Part-Time Faculty Workroom in NS-153. Pick up parking permits at the Student Union. Enjoy refreshments provided by the President’s Office at the Student Union.	
6:00 – 6:30 P.M.	Welcome and Accreditation Update Dr. Leanne Maunu, Professional Development Coordinator Mr. Robert Deegan, Superintendent/President Ms. Berta Cuaron, Assistant Superintendent/Vice President for Instruction Dr. Perry Snyder, PFF Co-President	Student Union
6:30 – 6:45 P.M.	Learning Outcomes Council and Faculty Senate Update – General Information Dr. Richard Albistegui-Dubois, Learning Outcomes Council Member	
6:45 – 7:00 P.M.	Break	
7:00 – 8:30 P.M.	Track 1 – For New Part-Time Faculty	
	What <u>New</u> Part-Time Faculty Need to Know About Palomar College – Panel Discussion Ms. Norma Miyamoto, Arts, Media, Business & Computer Science Dean and Panel Members	Governing Board Room (SSC-1)
7:00 – 8:30 P.M.	Track 2 – For Returning Part-Time Faculty (Please choose one session to attend)	
	Welcome to Your PFF Dr. Perry Snyder, Palomar Faculty Federation Co-President	MD-103
	Academic Technology at Palomar College Mr. David Gray, Mr. Terry Gray, and Dr. Lillian Payn, Academic Technology	LL-109
	What Are SLOs and How Do They Impact My Classes? Dr. Richard Albistegui-Dubois, Learning Outcomes Council Member	MD-104
	Identifying and Responding to Challenging Students Ms. Sherry Titus, Director of Student Affairs	MD-204
	Viewing and Roundtable Discussion of <i>Reading Between the Lives</i> Mr. Gary Sosa, Faculty Tri-Chair of the Basic Skills Committee and Title V/HSI Steering Committee	MD-205
	Teaching to Learning Styles in the Classroom Ms. Glyn Bongolan and Ms. Katie Morris, Counselors	MD-206

Pre-Plenary Session Workshops and Activities

3:00 P.M. - 5:00 P.M.

Blackboard Essentials

PD Code: #300

Facilitator: Mr. Chris Norcross, Academic Technology

Location: MD-157

Time: 3:00 pm – 5:00 P.M. (2 PD hours)

Blackboard is the essential tool for conducting technology-enhanced teaching at Palomar College. It is used to organize and present teaching and learning materials, conduct class communications, interact with students, carry out assessments, deliver assignments and perform grad book and other record-keeping functions. This is a demonstration (hands-off) workshop to introduce participants to the Blackboard Learn System, including how to login to Blackboard and review self-help videos. The range of teach tools available within Blackboard will be discussed.

Introduction to Palomar Online Education Training (POET)

PD Code: #301

Facilitator: Dr. Lillian Payn, Academic Technology

Location: LL-104

Time: 3:00 pm – 5:00 P.M. (2 PD hours + 8 additional online PD hours)

Whether you are new to teaching online or looking for new approaches, the POET series guides you through the process by offering methods, techniques, tools, checklists, and best practices for delivering an effective online course. POET focuses on the pedagogy of online learning, not how to use Blackboard. The face-to-face orientation will get you started, and then you will complete four modules online: Online Learning, Using Blackboard Tools (or other management systems), Effective Design, and Course Management. You will earn a Certificate of Completion at the end of the training.

Campus Tour to Discover the “Hidden Gems” of Palomar

PD Code: #400

Facilitator: Various Departments

Location: Meet at the Clock Tower

Time: 3:00 pm – 5:30 P.M. (2.5 PD hours)

Are you new to Palomar, or have you perhaps been teaching here for many years but have never had the chance to tour the campus? Wear some comfortable shoes and join us for a walking tour of some of Palomar’s “hidden gems” – unique programs, departments, and services that can help make your life easier as an instructor. The tour will spend about twenty minutes at each of the following locations: the Transfer Center/Counseling Department, the Disability Resource Center (DRC), Print Services/Graphics, the Library, and the award-winning Cabinet & Furniture Technology Department. Participants should meet at the Clock Tower at 3:00 P.M., where you’ll be given an itinerary and campus map for the tour.

Plenary Session

7:00 P.M. - 8:30 P.M.

What New Part-Time Faculty Need to Know About Palomar—Panel Discussion

Governing Board Room (SSC-1)

Ms. Judy Cater, Interim Dean, Social and Behavioral Sciences; Ms. P.J. DeMaris, Counselor, Counseling Services; Mr. Herman Lee, Director of Enrollment Services; Ms. Norma Miyamoto, Dean, Arts, Media, Business & Computer Science; Ms. Shayla Sivert, Interim Dean, Languages and Literature; Mr. Daniel Sourbeer, Interim Dean, Mathematics & the Natural & Health Sciences

Join Dean Miyamoto and the rest of this panel to hear an overview of the basic mechanics of instructor responsibilities, including information about your class syllabus, class rosters, important dates, grading, Instructional and Counseling support services, and more. If you need a refresher or are new to Palomar College, this session will address any questions you have.

Welcome to Your Palomar Faculty Federation (PFF)

MD-103

Dr. Perry Snyder, PFF Co-President

Learn all about your union, the benefits of membership, and the faculty contract. Become informed on state budget and legislative resolutions, and learn the latest about the contract, CFT state news, and membership matters.

Academic Technology at Palomar

LL-109

Mr. David Gray, Mr. Terry Gray, and Dr. Lillian Payn, Academic Technology

Participants will discover the new features and tools available for technology-enhanced teaching and learning at Palomar College, including a review of Blackboard 9. A valuable prize will be raffled off at the end of the presentation.

What Are SLOs and How Do They Impact My Classes?

MD-104

Dr. Richard Albistegui-Dubois, Learning Outcomes Council Member

Have you heard about SLO’s, but aren’t sure what exactly they are and how they impact your students? Have you wondered if the POD Squad is something from *Invasion of the Body Snatchers*? As Palomar College adopts the Student Learning Outcome framework of learning assessment, all faculty are being asked to integrate new models into their course planning and review. This workshop will provide current and accurate information on the SLOAC (Student Learning Outcome and Assessment Cycle) process at Palomar College, with special attention to how part-time faculty can be involved.

Identifying and Responding to Challenging Students

MD-204

Ms. Sherry Titus, Director of Student Affairs

This workshop is a forum for discussing creative and traditional strategies for dealing with difficult situations and behaviors in your classroom, as well as the Student Code of Conduct policies and procedures.

Viewing and Roundtable Discussion of *Reading Between the Lives*

MD-205

Mr. Gary Sosa, Basic Skills Committee

Reading between the Lives is a seminal educational documentary that explores the lives of community college students. In order to create the film, four Chabot College students and a professor analyzed over 125 student intake essays, conducted 50 hours of intensive interviews, and trudged through 300 hours of post-production, emerging with a 60-minute movie gives voice to community college students. This breakout session will include a viewing of the film, followed by a discussion of its main ideas.

Teaching to Learning Styles in the Classroom

MD-206

Ms. Glyn Bongolan and Ms. Katie Morris, Counseling Department

Our students come to us with more than one preferred way of learning. This workshop will review various preferred learning styles, including your own, and provide examples of how to teach to each style in the classroom.