



# Introduction to Art

Produced by Palomar College  
30, 30-minute programs

Gain a good understanding and use of art vocabulary; develop the ability to identify major worlds of art; gain an awareness of the relationship of art and society; synthesize ideas about art; develop the ability to analyze art in the gallery and museum; and gain an appreciation of art through slide lectures, discussion, and museum visits.

## ***Textbook and Other Required Materials:***

ART: Context & Criticism, Kissick, Publisher McGraw Hill

## **PROGRAM DESCRIPTIONS**

- 1 Directions of Art
- 2 The Beginnings
- 3 The Oldest Culture
- 4 Classic Ideals
- 5 The Proportion of Beauty
- 6 The Roman Springs
- 7 Byzantine Mind
- 8 The Light of Islam
- 9 Many Faces of Buddha
- 10 The Asian View
- 11 Views of God
- 12 Rebirth of Man
- 13 Light and Dark
- 14 The Source of Light
- 15 Revolution
- 16 Social Concerns
- 17 Enter Modern Art
- 18 A Brilliant Light
- 19 Individuality Enters
- 20 Insight: America
- 21 Shape and Form
- 22 Emotions and Color
- 23 The Multi-Dimensional Artist
- 24 The Artist: Social Change
- 25 Student Insights
- 26 The Artist in Culture
- 27 The Community, the Consultant: Public Art-Part 1
- 28 The Community, the Consultant: Public Art-Part 2
- 29 The College Gallery
- 30 The End of the Beginning