



Kodaly I: “Stepping Stones to Teaching Music”

30, 30-minute videos

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Produced by Palomar College

Closed Captioned

Textbook and other materials:

Kodaly in Kindergarten, Katinka Daniel, Mark Foster, Publisher Division of Shawnee Press, 1981

Kodaly Approach Method Book One, Katinka Daniel, Mark Foster, Publisher Division of Shawnee Press, 1979

Materials for Reproducible Sheets, Katinka Daniel, Mark Foster, Publisher Division of Shawnee Press: BK0014

Kodaly Approach Workbook I, Katinka Daniel, Publisher Belwin Mills Publishing Corp. 1973

An in-depth study of the Kodaly approach to music education, with particular emphasis on philosophy and methodology. Special attention is given to the sequencing of concepts and lesson planning for the implementation of the kindergarten and first grade levels.

PROGRAM DESCRIPTIONS

- 1. How Firm a Foundation...: Stepping Stones to a Solid Philosophy of Music Education**
This video covers the philosophy, history and background of the Kodaly Method and the importance of music in brain development and other areas of education. It also introduces the kindergarten music curriculum and presents an overview of the sixteen concepts taught in the kindergarten year.
- 2. So, You Want To Sing In Tune? - The First Four Stepping Stones**
This video breaks down and shows concept presentations and materials for the first four kindergarten specific concepts: Different Voices Match Pitch/ Sing In Tune/ and Steady Beat.
- 3. Listen, My Children, and You Shall Hear: Important Stepping Stones to Musical Listening**
This video addresses important listening and ear-training kindergarten concepts: Question/Answer—the early understanding of form in music; Inner Hearing: how to begin mental imaging of music inside the mind and Loud/Soft, or dynamics in music.
- 4. I Got Rhythm...I Got Music: Rhythmic and Melodic Stepping Stones**
This video will cover the concepts that promote the beginning understanding of rhythm and melody in kindergarten; Silence: feeling “rests” in songs against the beat; High Low: feeling high and low pitch in the voice with specific vocal warm-ups; and then in songs using hands and bodies to enhance pitch and rhythm discovering “the way the words go” in a song. Fast/Slow: experiencing fast and slow patterns in contrasting songs and then within word patterns in familiar songs.
- 5. Dare to Compare: Stepping Stones of Comparison**
This video finishes showing the concept presentations for the last of the kindergarten “Unconscious Concepts: comparing similar rhythm patterns in known songs, comparing similar melodic patterns in known songs, and experiencing clapping ostinato patterns to songs as accompaniments.
- 6. Prepare...Present...Practice –The 3 P’s: Stepping Stones to Teaching Success**
This video concentrates on the full analysis of the kindergarten weekly teaching outlines and the structure of daily lesson plans for the first 3 lessons of the kindergarten year. It also shows how to follow the progression of concepts through the 3 P’s. It then presents a Lesson Plan 1 fully taught to see how concept material is prepared.
- 7. Sequence-Sequence-Sequence - The Middle Step: Presentation**
This video does a pre-analysis of Kindergarten Lesson 2 and then shows it fully taught as it would be in the classroom. It particularly concentrates on the presentation of the material prepared in Lesson 1.
- 8. How to Finish Well: Practice Makes Perfect**
This video finishes showing the 3-prong process of Prepare-Present-Practice by doing a pre- analysis of Kindergarten Lesson Plan 3 and then, again, presenting it fully taught to see how materials were prepared and presented in Lessons 1 and 2 are practiced and reinforced in this lesson.

9. **Getting Into the Nitty-Gritty: Stepping Stones to Level I**
This video presents an overview of the difference in the weekly outlines and daily lesson plans for Level I of the Kodaly Concept Sequence. It also shows how to follow Lesson Plans 1-3 which are a review of all the kindergarten concepts.
10. **The Beat Goes On...: Stepping Stones to Beginning Music Symbols**
This video provides an introduction of the first reading and music notation symbols in Level I: an overview of the materials and strategies covered in first grade Lessons 4 and 5 - BEAT and TA.
11. **Sounds and Silence: Stepping Stones to Prepare the “Rest” and Reinforce Beat**
This video continues exploring the materials for Lessons 6 and 7 which practice BEAT, TA, and prepare for the next musical reading concept: “REST”.
12. **A “Resting” Place: Stepping Stones to Preparing the Concept of “Rest”**
This video brings back the progression of the spiral curriculum the 3 P’s: Prepare, Present, Practice; and applies them to the rhythm concept sequence of the first level of the Kodaly curriculum. It covers a pre-analysis of Lesson 8 of the first grade and shows it fully taught as the kindergarten lessons were.
13. **And a little child shall lead them... Stepping Stones to Presenting the Symbol for “Rest”**
This video takes place on location at a real school and shows a real first grade class doing Lesson 9 which includes the concept presentation for “Rest”. It then includes some post-analysis of what was taught.
14. **A Beat Divided: Stepping Stones to the Divided Beat**
This video finishes the last of the 3 P’s for this concept; practicing the “Rest”; and goes through materials for Lesson 10 to demonstrate this. It then goes on with materials for Lessons 11 and 12 which begin to prepare the next rhythmic concept: “Divided beat”—or “Ti-ti”.
15. **Onward and Upward: Stepping Stones to Divided Beat Continued**
This video shows the preparation and presentation for the last of the rhythmic concepts of Level I: “Divided Beat” or “Ti-ti”. It covers materials for Lessons 13, 14, and 15.
16. **A Rhythmic Finish: Stepping Stones to Finishing the Rhythmic Sequence**
This video finishes the reinforcement materials for the rhythmic concepts: TA, Ti-ti, and Rest for Level I; and begins to prepare the melodic sequence with songs and routines for High and Low. These concepts and strategies are addressed in Lessons 16, 17, and 18.
17. **10 Stepping Stones to Melodic Reading**
This video concentrates on the Level I melodic sequence for Kodaly I and covers the preparation for writing Lesson 19: Presenting “So- Mi” with Hand Signs and Pictures. This video concentrates on the Level I melodic sequence for Kodaly I and covers the preparation for writing your own lesson plans. It will show how to follow the weekly outline and plug in songs, games, activities, and routines into the daily lesson plan format.
18. **Get the Picture - Lesson #20: Reading “So-Mi” with Pictures**
This video is a further follow-up to continue to practice writing plans from the outline for Lesson 20 in preparation for writing the full 10 lesson plans for the 10 melodic steps to reading and writing So-Mi.
19. **A Hand-y Tool: Steps to Accurate Tuning with Hand Signs**
Lesson 21: Reading “So-Mi” with Pictures and Hand Signs. This video shows the last of materials and strategies as practice for writing a series of 3 lesson plans to turn in for correction in preparation for finishing the last of the 10 lessons on your own.
20. **Independent Steps: Writing Lessons for the 10 Steps to Melodic Reading with “So-Mi”**
Materials for Lesson 22: “So-Mi” with pictures and letters. This video goes step by step through the songs, games, and activities listed in the outline to enable you to write the lesson with all the necessary steps and procedures for teaching.
21. **More Independent Steps: Materials for Lesson 23 and 24**
“So-Mi” with letters and pictures, and letters alone. Now you are *launched!* This video is the last of the “guideline” videos to show you how to follow the outlines to use the transparencies and song materials

listed to write these lesson plans that cover the 10 melodic steps for “So-Mi” as part of your assignment. It also goes through some of the last important procedures for Lessons 26-28 so that you can finish the rest of the lessons on your own.

22. On a New Note... The presentation of “La”

This video now explores materials from the textbook and teaching outlines of Dr. Katinka Daniel for the new melodic concept of “La”. It covers chant, song, game, rhyme materials for the listening and ear-training preparation of “La-So-Mi” and “Mi-So-La”.

23. More Lessons on “La”

This video continues the familiarity with “La-So-Mi” and “Mi-So-La” by reintroducing the 10-step reading and writing sequence and covering the transparencies and song literature in this section of the textbook.

24. Shall We Make It A Fourth?

This video covers the separate division of “La” with the introduction of the fourth interval: “Mi-La” and “La-Mi” in the outlines and the textbook. Again, it concentrates on the listening and ear-training sections of the text with ear-training routines and song/ game/chant material.

25. Stepping Stones to Leaps: Finishing the Fourth

“Mi-La” and “La-Mi” in outlines and textbook. This video finishes the reading and writing sequence of M-L and L-M, again going through the song, game, transparency and writing materials in the textbook.

26. The Strongest Stepping Stone: “Do” Moves to Music Street

This video introduces the last of the melodic concepts for the Kodaly Level I sequence: the presentation of “Do”, the strongest melodic sound. It begins the melodic sequence again with the listen strategies and materials for “So-Mi-Do” and “Do-Mi-So”.

27. Stepping Stones Down Music Street

This video once again demonstrates the 10-step melodic reading process with the reading materials for “So-Mi-Do” and “Do-Mi-So” from outlines and textbook.

28. “Do” Becomes the Mayor

This video covers the division of “Do” into more challenging intervals: “Do-So” and “So-Do” and shows the compacted 10-step sequence for reading along with the song and game materials that go with this concept from the outlines and textbook. It also presents the introduction of “Do” as the Tonic.

29. Further “Leaps” of Faith

This video presents the last of the melodic concepts of Level I, the further division of “Do” for the intervals of “Do-La” and “La-Do”. Once again, the final review of the 10-step melodic reading sequence is applied to these sounds from the outlines and textbook.

30. Final Stepping Stones to Kodaly Level I

This video winds up the course with a summary of the important founders of the method, a review of the kindergarten and first level concepts covered, and some important “real-life” teaching tips and strategies for implementing the Kodaly Method in your own situation.