

**PALOMAR COLLEGE
CURRICULUM COMMITTEE MEETING
AGENDA**

Wednesday, April 6, 2011
Room SU-30 at 3:00 pm

- I. CALL TO ORDER**
- II. MINUTES OF March 16, 2011** (Attachment A)
- III. ANNOUNCEMENTS**
- IV. AGENDA CHANGES**
- V. ACTION ITEMS**

Details of all program and course proposals can be viewed at: <http://www.curricunet.com/palomar>

- Select Track, All Proposals.
- From the list of pending proposals, select the Check Status button for the program or course you wish to view.
- Select the Pencil Icon in order to navigate through the various pages of the proposal, or
- Select the "COR" or "WR" Icon to view the Course Outline of Record or Program Report, or
- Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
- Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:

- Select Packages under Create/Edit Proposals, then select the Pencil Icon to see individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the pages of each proposal.

VI. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The following curricular changes, pending appropriate approvals, will be effective FALL 2011:

A. Credit Course/Program Packages

1. There are no Credit Course/Program Packages for this agenda.

B. Non-Credit Course/Program Packages

2. There are no Noncredit Course/Program Packages for this agenda.

C. **New Programs**

1. There are no new Programs for this agenda.

D. **New Vocational Programs**

1. There are no new Vocational Programs for this agenda.

E. **Program Reactivations**

1. There are no Program Reactivations for this agenda.

F. **Vocational Program Reactivations**

1. There are no Vocational Program Reactivations for this agenda.

G. **Program Changes**

1. There are no Program Changes for this agenda.

H. **Vocational Program Changes**

1. Program Title: Advertising, Marketing, and Merchandising
Discipline: Business Education (BUS)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28.50 - 30
Reduced number of elective requirements, updated total units.
Mary Cassoni
2. Program Title: Outdoor Leadership
Discipline: Recreation (REC)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 19.00 - 25.00
Deleted GCIP 170, reflected change to PE 104/EME 100 to EME 100/HE 104 and title, added HE 100L, added group one requirement with one selection from KINE 127, 206, 229 and 230 as options, added group two requirement with one selection from KINE 114, 116, 120 and 128 as options, added group three requirement with one selection from KINE 150, 170, 204 and 205 as options, removed PE 230 recommended elective, updated total units.
Robert C. Vetter
3. Program Title: Fine Art Photography
Discipline: Photography (PHOT)
Award Type: Certificate of Proficiency
Total Units: 14.00
Added option to take PHOT 215 or 216 instead of both, reduced total units.

Donna Cosentino

4. Program Title: Recreation Agency Leader
 Discipline: Recreation (REC)
 Award Type: A.A. Degree Major or Certificate of Achievement
 Total Units: 21.50 - 30.00
 Deleted GCIP 170, reflected change to PE 104/EME 100 to EME 100/HE 104 and title, added HE 100L, added group one requirement with one selection from KINE 206, 229, 230, added group two requirement with one selection from KINE 112, 115, 129 and 130, added group three requirement with one selection from KINE 110, 170, 175A, 175B, 175C, 175D, 210, 211, 212, 214, 215, and 216, updated total units.

Robert C. Vetter

I. Program Deactivations

1. There are no Program Deactivations for this agenda.

J. Vocational Program Deactivations

1. There are no Vocational Program Deactivations for this agenda.

K. Credit Courses – New

1. There are no New Credit Courses for this agenda.

L. Credit Courses – Changes

1. Course Number and Title: AS 100 Introduction to the Historical Legacy of Africana Peoples
 Short Title: Intro Hist Legacy/Africana
 Discipline: Africana Studies (AS)
 Associate Degree General Education - D: Social and Behavioral Sciences
 CSU GE Area D: Social Sciences - D3: Ethnic Studies
 IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
 Transfer Acceptability: UC, CSU
 Distance Learning Offering(s): Online
 Updated methods of instruction, textbooks and methods of assessment.
John E. Valdez
2. Course Number and Title: AT 155 Body Restoration and Assembly
 Discipline: Automotive Technology (AT)
 Prerequisites: AT 50
 Repeatability: May be taken 3 times.
 Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, minor change to catalog description, removed ROP cross-listing from pre-requisite, updated methods of instruction and title 5 repeatability language. Removed ROP cross-listing

from pre-requisite.

Steven L. Bertram

3. Course Number and Title: COUN 101 Transfer Success
 Discipline: Counseling (COUN)
 Transfer Acceptability: CSU
 Grading Basis: Pass/No Pass Only
 Updated catalog description, objectives, methods of instruction, outline, textbooks, critical thinking, required writing, outside assignments and methods of assessment, added required reading, attempting UC transferability.
Karan K. Husky

4. Course Number and Title: CS 155 / ANTH 155 Ancient Civilizations of Meso-America
 Short Title: Ancient Civ of Meso-America
 Discipline: Chicano Studies (CS) / Anthropology (ANTH)
 Associate Degree General Education - C: Humanities
 CSU GE Area C: Arts and Humanities - C2: Humanities
 IGETC Area 3: Arts and Humanities - 3B: Humanities
 Transfer Acceptability: UC, CSU
 Added methods of instruction, required reading, critical thinking and methods of assessment, updated textbooks, removed distance education.
John E. Valdez

5. Course Number and Title: DNCE 159 Hawaiian and Tahitian Dance II
 Discipline: Dance (DNCE)
 Prerequisites: DNCE 158
 Course Included in the following programs:
 - A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
 - B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
 - C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: UC, CSU
 Repeatability: May be taken 4 times.
 Deleted L/L component and hours, added LEC component and variable LEC hours, added variable units from .5 to 4, updated methods of instruction, suggested reading, critical thinking, methods of assessment and title 5 repeatability language.
Patriceann J. Mead

6. Course Number and Title: DNCE 182 / ART 182 / AMS 182 / MUS 182 / TA 182 Introduction to Arts Management
 Short Title: Intro to Arts Management
 Discipline: Dance (DNCE) / Art (ART) / American Studies (AMS) /

Music (MUS) / Theatre Arts (TA)

Transfer Acceptability: CSU

Repeatability: May be taken 3 times.

Added methods of instruction, required reading, critical thinking and methods of assessment, updated textbook, added repeatability and title 5 repeatability language.

Patriceann J. Mead

7. Course Number and Title: DNCE 183 / AMS 183 / TA 183 / MUS 183 / ART 183 Internship in Arts Management
 Discipline: Dance (DNCE) / American Studies (AMS) / Theatre Arts (TA) / Music (MUS) / Art (ART)
 Prerequisites: AMS 182 / ART 182 / DNCE 182 / MUS 182 / TA 182
 Transfer Acceptability: CSU
 Repeatability: May be taken 3 times.
 Added methods of instruction, textbook, critical thinking, methods of assessment, repeatability and title 5 repeatability language, updated required reading.
Patriceann J. Mead

8. Course Number and Title: FASH 167 Pattern-Making Laboratory
 Discipline: Fashion (FASH)
 Co-requisites: FASH 139, or FASH 141
 Transfer Acceptability: CSU
 Repeatability: May be taken 4 times.
 Updated outline and title 5 repeatability language.
Nancy J. Galli

9. Course Number and Title: GCIP 140 Digital Imaging/Photoshop I
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Recommended Prep: Basic computer skills
 Course Included in the following programs:
 - A. Architecture, A.A. Degree Major
 - B. Digital Arts Certificate of Proficiency
 - C. Digital Imaging, A.A. Degree Major or Certificate of Achievement
 - D. Digital Publishing, Certificate of Achievement
 - E. Digital Video, A.A. Degree Major or Certificate of Achievement
 - F. Drafting Technology-Multimedia A.A. Degree Major or Certificate of Achievement
 - G. E-Marketing, A.A. Degree Major or Certificate of Achievement
 - H. Electronic Publisher, Certificate of Proficiency
 - I. Graphic Communications Emphasis in Electronic Publishing, A.A. Degree Major or Certificate of Achievement
 - J. Graphic Communications Emphasis in Management, A.A. Degree Major or Certificate of Achievement
 - K. Graphic Communications Emphasis in Production, A.A. Degree Major or Certificate of Achievement

- L. Graphic Design, A.A. Degree Major
- M. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
- N. Interactive Media Design--Emphasis in Multimedia Design, A.A. Degree Major or Certificate of Achievement
- O. Interactive Web Multimedia and Audio, A.A. Degree Major or Certificate of Achievement
- P. New Media Compositing/Authoring/Distribution, A.A. Degree Major or Certificate of Achievement
- Q. Photography, A.A. Degree Major or Certificate of Achievement
- R. Screen Printing, A.A. Degree Major or Certificate of Achievement
- S. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Removed ROP cross-listing from course number.

Wade E. Rollins

10. Course Number and Title: PHOT 140 / JOUR 140 Photojournalism
 Discipline: Photography (PHOT) / Journalism (JOUR)
 Course Included in the following programs:
- A. University Studies - Emphasis in Media and Communication A.A. Degree Major
 - B. Journalism A.A. Degree Major or Certificate of Achievement
 - C. Commercial Photography Certificate of Proficiency
 - D. Photography A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, reduced unit value, removed PHOT 100 and PHOT 110 as prerequisites, added methods of instruction, required reading, and critical thinking, updated textbook, required writing, outside assignments and methods of assessment.

Paul W. Stachelek

11. Course Number and Title: RTV 103 / ENTT 103 Introduction to Audio-Visual Systems

Short Title: Intro to Audio-Visual Systems

Discipline: Radio and Television (RTV) / Entertainment Technology (ENTT)

Transfer Acceptability: CSU

Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, added methods of instruction, methods of assessment and updated textbook.

Lisa Faas

12. Course Number and Title: RTV 240 Television News
 Discipline: Radio and Television (RTV)
 Prerequisites: RTV 120 / ENTT 120,
 Recommended Prep: RTV 110
 Transfer Acceptability: CSU
 Repeatability: May be taken 4 times.
 Deleted L/L component and hours, added LEC component and hours,
 added LAB component and hours, deleted RTV 110 and RTV 140 from
 prerequisites, added RTV 110 for recommended preparation, updated title
 5 repeatability language.
Patrick J. Hahn

M. **Credit Courses - Reactivations**

1. There are no Credit Course Reactivations for this agenda.

N. **Credit Courses – Deactivations**

1. There are no Credit Course Deactivations for this agenda.

O. **Noncredit Course - New**

1. There are no new noncredit courses for this agenda.

P. **Noncredit Course - Change**

1. There are no noncredit course changes for this agenda

Q. **Noncredit Course - Deactivation**

1. There are no Noncredit Course Deactivations for this agenda.

R. **Distance Learning***

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2011:

<u>Catalog Subject/Number</u>	<u>Distance Learning Offering (s)</u>
AS 100	Online
CS/ANTH 155	Television
GCIP 140	Telecourse, Online

*underline indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

S. **Requisites and Advisories***

The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2011:

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
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CURRICULUM COMMITTEE AGENDA

April 6, 2011 Page 8 of 10

AT 155	Prerequisite	RA/AT 20	Change
DNCE 159	Prerequisite	DNCE 158	Change
DNCE/AMS/TA/ MUS/ART 183	Prerequisite	AMS/ART/DNCE/MUS/TA 182	Change
FASH 167	Co-Requisite	FASH 139 or FASH 141	Change
GCIP 140	Recommended Prep.	Basic Computer Skills	Change
RTV 240	Prerequisite	RTV/ENTT 120, RTV 110 , RTV 140	Change
RTV 110	Recommended Prep	<u>RTV 110</u>	Change

**underline indicates new, ~~striketrough~~ indicates deletion, plain text indicates no change*

VII. RESUMPTION OF REGULAR AGENDA
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A. ITEMS REMOVED FROM THE CONSENT CALENDAR

B. TECHNICAL CORRECTIONS

1. **BUS 205** was approved at the **March 2** Curriculum Committee meeting with a prerequisite reading, “**BUS 125 or eligibility determined through the Business English exam process, which is an exam based on content from Business English 125.**” The prerequisite has been changed to read, “**BUS 125 or eligibility determined through the Business English exam process, which is an exam based on content from BUS 125 Business English.**”
2. **CSCI 275**, approved at the November 3, 2010 Curriculum Committee meeting, was submitted as open entry/open exit. This course should **not** be open entry/open exit.
3. **ESL 55** was approved at the February 2 Curriculum Committee meeting with a prerequisite of “**Eligibility determined through the English as a Second Language placement process or ESL 45.**” The prerequisite should include ESL 35. The prerequisite statement now reads, “**Eligibility determined through the English as a Second Language placement process or ESL 35 or ESL 45.**”
4. **GCMW 217** was approved at the March 2 Curriculum Committee meeting with a title of **Online Store Design I**. The correct title should be **Online Store Design**.
5. **KINE 211** was approved at the March 2 Curriculum Committee meeting but did not contain the complete title. The complete and correct title for this course is “**Professional Preparation for Basketball - Theory and Biomechanic Application.**”
6. Corrections to the following **Kinesiology** courses, approved at the 11/17/2010 Curriculum Committee meeting, have been made at the request of the department:
 - a. KINE 117 - Unit Value: 1.0, 1.5, 2.0
 - b. KINE 118 - Unit Value: 1.0, 1.5, 2.0
 - c. KINE 150 - Lecture Hours per Week: .5, 1, 1.5, ~~2~~
 - d. KINE 166 - Lecture Hours per Week: .50, 1, 1.5, ~~2~~, ~~3~~
 - e. KINE 155 - Lecture Hours per Week: .5, 1, 1.5, ~~2~~
 - f. KINE 210 - Lecture Hours per Week: .5, 1, 1.5, ~~2~~
 - g. KINE 232 - Unit Value: 1, 1.5 or 2
 - h. KINE 232 - Lecture Hours per Week: 0.5, ~~1~~, 1, or 1.5
 - i. KINE 232 - Lab Hours per Week: 1.5, 2, or 3

7. The following correction to **N ESL 394**, approved at the 3/2/2011 Curriculum Committee meeting, has been made at the request of the department:

- a. N ESL 394 – Lab: ~~0 48-162~~
- b. N ESL 394 – Lecture: ~~48:00-192:00~~ 16-18

C. COMMUNICATING AND DISSEMINATING STUDENT LEARNING OUTCOMES

MSC Brannick/McDonald to recommend to Faculty Senate and the Curriculum Committee that course SLOs reside in the Palomar Outcomes Database. Instructional Services will generate a list of all SLOS and publish them on the Learning Outcomes website once per semester. There will be a link in CurricUNET to the Learning Outcomes website. (Motion carried unanimously.)

D. INFORMATION

1. Status Of Course Outline Reviews

The following courses have completed the course outline review process between March 11, 2011 and March 30, 2011 and are effective Fall 2011.

BUS 136 Personal Finance

2. 2010-2011 Curriculum Activity Summary

	Current Agenda	2010-11 Cumulative
New Courses	0	58
Course Revisions	12	515
Course Deactivations	0	156
Course Reviews (3/11/2011– 3/30/2011)	1	167
New Programs	0	15
Program Revisions	4	65
Program Deactivations	0	17
Total Activity	17	993

E. DISCUSSION

1. ACCJC Action On Policies
 - a. Policy of Institutional Degrees and Credits (Attachment B)
 - b. Policy on Distance and Correspondence Education (Attachment C)
 - c. Academic Integrity in Online Education (Attachment D)
2. Requisite Update
3. Other

F. REPORTS

1. Articulation – Gloria Kerkhoff
2. Prerequisite Subcommittee – Monika Brannick
3. Learning Outcomes– Katy French
4. Basic Skills – Gary Sosa
5. Multicultural Subcommittee – Locklear/Thomson
6. Distance Learning Subcommittee – Gene Gushansky
7. Academic Technology – Erin Hiro

VIII. FUTURE ITEMS FOR DISCUSSION

IX. NEXT MEETING

Wednesday, May 4, 2011
3:00 pm, Room SU-30

X. ADJOURNMENT

**PALOMAR COLLEGE
CURRICULUM COMMITTEE MEETING
MINUTES**

Wednesday, April 6, 2011
Room SU-30 at 3:00 pm

I. CALL TO ORDER

Ms. Brannick determined a quorum and called the meeting to order at 3:15 p.m.

MEMBERS PRESENT

Monika Brannick
Carol Bruton
Judy Cater
Judy Eckhart
Marlene Forney
Katy French
Brent Gowen
Gene Gushansky
Terry Humphrey
Gloria Kerkhoff
Linda Locklear
Donna Marques
Steve McDonald
Norma Miyamoto
Lillian Payn
Cynthia Perry
Gary Sosa
Carla Thomson
Seena Trigas

ASG

Rocky Brady

SUPPORT STAFF PRESENT

Diane Veach

MEMBERS ABSENT

Sam Abbas
Berta Cuaron
P.J. DeMaris
Jim Eighmey
N. Rand Green
Erin Hiro
Greg Larson
Consuelo Lopez
Wilma Owens
Leila Safaralian
Dan Sourbeer

II. MINUTES OF March 16, 2011

MS Cater, Locklear to approve the minutes of the March 16 Curriculum Committee minutes.

After discussion about clarifications needed the paragraph summarizing the Academic Technology report, it was decided to seek clarification before taking action on the minutes.

MSC Gowen, Owens, to delay action on the minutes pending clarification.

III. ANNOUNCEMENTS

Ms. Brannick reported that Greg Larson, Curriculum Co-Chair elect cannot attend today's meeting. On his behalf, Ms. Brannick reported that he registered for the Curriculum Institute this summer.

Ms. Brannick also reported about the Regional Curriculum Committee meeting in Costa Mesa on Saturday, April 30. Each college can send up to four representatives.

There is space available. The agenda includes an update on transfer degrees. It was suggested that someone from the disciplines next in line for Transfer Model Curriculum (AJ, CHDV, KINE) out to be invited to participate.

IV. AGENDA CHANGES

V. ACTION ITEMS

Details of all program and course proposals can be viewed at: <http://www.curricunet.com/palomar>

- Select Track, All Proposals.
- From the list of pending proposals, select the Check Status button for the program or course you wish to view.
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VI. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The following items were pulled from the consent calendar:

- Fine Art Photography, Vocational Program Change
- Course Number and Title: DNCE 182 / ART 182 / AMS 182 / MUS 182 / TA 182 Introduction to Arts Management
- Course Number and Title: DNCE 183 / AMS 183 / TA 183 / MUS 183 / ART 183 Internship in Arts Management

MSC – Owens, Eckhart to approve the April 6, 2011 Consent Calendar.

The following curricular changes, pending appropriate approvals, will be effective FALL 2011:

A. Credit Course/Program Packages

1. There are no Credit Course/Program Packages for this agenda.

B. Non-Credit Course/Program Packages

2. There are no Noncredit Course/Program Packages for this agenda.

C. **New Programs**

1. There are no new Programs for this agenda.

D. **New Vocational Programs**

1. There are no new Vocational Programs for this agenda.

E. **Program Reactivations**

1. There are no Program Reactivations for this agenda.

F. **Vocational Program Reactivations**

1. There are no Vocational Program Reactivations for this agenda.

G. **Program Changes**

1. There are no Program Changes for this agenda.

H. **Vocational Program Changes**

1. Program Title: Advertising, Marketing, and Merchandising
Discipline: Business Education (BUS)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28.50 - 30
Reduced number of elective requirements, updated total units.
Mary Cassoni
2. Program Title: Outdoor Leadership
Discipline: Recreation (REC)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 19.00 - 25.00
Deleted GCIP 170, reflected change to PE 104/EME 100 to EME 100/HE 104 and title, added HE 100L, added group one requirement with one selection from KINE 127, 206, 229 and 230 as options, added group two requirement with one selection from KINE 114, 116, 120 and 128 as options, added group three requirement with one selection from KINE 150, 170, 204 and 205 as options, removed PE 230 recommended elective, updated total units.
Robert C. Vetter
3. Program Title: Recreation Agency Leader
Discipline: Recreation (REC)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 21.50 - 30.00

Deleted GCIP 170, reflected change to PE 104/EME 100 to EME 100/HE 104 and title, added HE 100L, added group one requirement with one selection from KINE 206, 229, 230, added group two requirement with one selection from KINE 112, 115, 129 and 130, added group three requirement with one selection from KINE 110, 170, 175A, 175B, 175C, 175D, 210, 211, 212, 214, 215, and 216, updated total units.

Robert C. Vetter

I. Program Deactivations

1. There are no Program Deactivations for this agenda.

J. Vocational Program Deactivations

1. There are no Vocational Program Deactivations for this agenda.

K. Credit Courses – New

1. There are no New Credit Courses for this agenda.

L. Credit Courses – Changes

1. Course Number and Title: AS 100 Introduction to the Historical Legacy of Africana Peoples
Short Title: Intro Hist Legacy/Africana
Discipline: Africana Studies (AS)
Associate Degree General Education - D: Social and Behavioral Sciences
CSU GE Area D: Social Sciences - D3: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated methods of instruction, textbooks and methods of assessment.

John E. Valdez

2. Course Number and Title: AT 155 Body Restoration and Assembly
Discipline: Automotive Technology (AT)
Prerequisites: AT 50
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, minor change to catalog description, removed ROP cross-listing from pre-requisite, updated methods of instruction and title 5 repeatability language. Removed ROP cross-listing from pre-requisite.

Steven L. Bertram

3. Course Number and Title: COUN 101 Transfer Success
Discipline: Counseling (COUN)
Transfer Acceptability: CSU

Grading Basis: Pass/No Pass Only

Updated catalog description, objectives, methods of instruction, outline, textbooks, critical thinking, required writing, outside assignments and methods of assessment, added required reading, attempting UC transferability.

Karan K. Husky

4. Course Number and Title: CS 155 / ANTH 155 Ancient Civilizations of Meso-America

Short Title: Ancient Civ of Meso-America

Discipline: Chicano Studies (CS) / Anthropology (ANTH)

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Added methods of instruction, required reading, critical thinking and methods of assessment, updated textbooks, removed distance education.

John E. Valdez

5. Course Number and Title: DNCE 159 Hawaiian and Tahitian Dance II

Discipline: Dance (DNCE)

Prerequisites: DNCE 158

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and variable LEC hours, added variable units from .5 to 4, updated methods of instruction, suggested reading, critical thinking, methods of assessment and title 5 repeatability language.

Patriceann J. Mea

6. Course Number and Title: FASH 167 Pattern-Making Laboratory

Discipline: Fashion (FASH)

Co-requisites: FASH 139, or FASH 141

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Updated outline and title 5 repeatability language.

Nancy J. Galli

9. Course Number and Title: GCIP 140 Digital Imaging/Photoshop I
Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Recommended Prep: Basic computer skills

Course Included in the following programs:

- A. Architecture, A.A. Degree Major
- B. Digital Arts Certificate of Proficiency
- C. Digital Imaging, A.A. Degree Major or Certificate of Achievement
- D. Digital Publishing, Certificate of Achievement
- E. Digital Video, A.A. Degree Major or Certificate of Achievement
- F. Drafting Technology-Multimedia A.A. Degree Major or Certificate of Achievement
- G. E-Marketing, A.A. Degree Major or Certificate of Achievement
- H. Electronic Publisher, Certificate of Proficiency
- I. Graphic Communications Emphasis in Electronic Publishing, A.A. Degree Major or Certificate of Achievement
- J. Graphic Communications Emphasis in Management, A.A. Degree Major or Certificate of Achievement
- K. Graphic Communications Emphasis in Production, A.A. Degree Major or Certificate of Achievement
- L. Graphic Design, A.A. Degree Major
- M. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
- N. Interactive Media Design--Emphasis in Multimedia Design, A.A. Degree Major or Certificate of Achievement
- O. Interactive Web Multimedia and Audio, A.A. Degree Major or Certificate of Achievement
- P. New Media Compositing/Authoring/Distribution, A.A. Degree Major or Certificate of Achievement
- Q. Photography, A.A. Degree Major or Certificate of Achievement
- R. Screen Printing, A.A. Degree Major or Certificate of Achievement
- S. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Removed ROP cross-listing from course number.

Wade E. Rollins

10. Course Number and Title: PHOT 140 / JOUR 140 Photojournalism

Discipline: Photography (PHOT) / Journalism (JOUR)

Course Included in the following programs:

- A. University Studies - Emphasis in Media and Communication A.A. Degree Major
- B. Journalism A.A. Degree Major or Certificate of Achievement
- C. Commercial Photography Certificate of Proficiency
- D. Photography A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, reduced unit value, removed PHOT 100

and PHOT 110 as prerequisites, added methods of instruction, required reading, and critical thinking, updated textbook, required writing, outside assignments and methods of assessment.

Paul W. Stachelek

11. Course Number and Title: RTV 103 / ENTT 103 Introduction to Audio-Visual Systems

Short Title: Intro to Audio-Visual Systems

Discipline: Radio and Television (RTV) / Entertainment Technology (ENTT)

Transfer Acceptability: CSU

Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, added methods of instruction, methods of assessment and updated textbook.

Lisa Faas

12. Course Number and Title: RTV 240 Television News

Discipline: Radio and Television (RTV)

Prerequisites: RTV 120 / ENTT 120,

Recommended Prep: RTV 110

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, deleted RTV 110 and RTV 140 from prerequisites, added RTV 110 for recommended preparation, updated title 5 repeatability language.

Patrick J. Hahn

M. Credit Courses - Reactivations

1. There are no Credit Course Reactivations for this agenda.

N. Credit Courses – Deactivations

1. There are no Credit Course Deactivations for this agenda.

O. Noncredit Course - New

1. There are no new noncredit courses for this agenda.

P. Noncredit Course - Change

1. There are no noncredit course changes for this agenda

Q. Noncredit Course - Deactivation

1. There are no Noncredit Course Deactivations for this agenda.

R. Distance Learning*

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2011:

<u>Catalog Subject/Number</u>	<u>Distance Learning Offering (s)</u>
AS 100	Online
CS/ANTH 155	Television
GCIP 140	Telecourse, Online

**underline indicates new, ~~strickethrough~~ indicates deletion, plain text indicates no change*

S. Requisites and Advisories*

The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2011:

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
AT 155	Prerequisite	R-AT/AT 20	Change
DNCE 159	Prerequisite	DNCE 158	Change
DNCE/AMS/TA/ MUS/ART 183	Prerequisite	AMS/ART/DNCE/MUS/TA 182	Change
FASH 167	Co-Requisite	FASH 139 or FASH 141	Change
GCIP 140	Recommended Prep.	Basic Computer Skills	Change
RTV 240	Prerequisite	RTV/ENTT 120, RTV 110 , RTV 140	Change
RTV 110	Recommended Prep	<u>RTV 110</u>	Change

**underline indicates new, ~~strickethrough~~ indicates deletion, plain text indicates no change*

VII. RESUMPTION OF REGULAR AGENDA

A. ITEMS REMOVED FROM THE CONSENT CALENDAR

1. **Program Title:** Fine Art Photography
Discipline: Photography (PHOT)
Award Type: Certificate of Proficiency
Total Units: 14.00

Added option to take PHOT 215 or 216 instead of both, reduced total units.

Donna Cosentino

The Fine Art Photography Certificate change is pending Pre-launch. It will be held until a future meeting.

2. **Course Number and Title:** DNCE 182 / ART 182 / AMS 182 / MUS 182 / TA 182
Introduction to Arts Management
Short Title: Intro to Arts Management
Discipline: Dance (DNCE) / Art (ART) / American Studies (AMS) / Music (MUS) / Theatre Arts (TA)
Transfer Acceptability: CSU
Repeatability: May be taken 3 times.
Added methods of instruction, required reading, critical thinking and methods of

assessment, updated textbook, added repeatability and title 5 repeatability language.

Patriceann J. Mead

3. Course Number and Title: DNCE 183 / AMS 183 / TA 183 / MUS 183 / ART 183

Internship in Arts Management

Discipline: Dance (DNCE) / American Studies (AMS) / Theatre Arts (TA) / Music (MUS) / Art (ART)

Prerequisites: AMS 182 / ART 182 / DNCE 182 / MUS 182 / TA 182

Transfer Acceptability: CSU

Repeatability: May be taken 3 times.

Added methods of instruction, textbook, critical thinking, methods of assessment, repeatability and title 5 repeatability language, updated required reading.

Patriceann J. Mead

The DANCE/ART/AMS/MUS/TA 182 and 183 have both completed the pre-launch and were launched today. They should move quickly through the launch steps.

MSC Eckart and Locklear to approve both course changes.

B. TECHNICAL CORRECTIONS

MSC Gowen, Cater to approve the technical corrections.

1. **BUS 205** was approved at the **March 2** Curriculum Committee meeting with a prerequisite reading, "**BUS 125 or eligibility determined through the Business English exam process, which is an exam based on content from Business English 125.**" The prerequisite has been changed to read, "**BUS 125 or eligibility determined through the Business English exam process, which is an exam based on content from BUS 125 Business English.**"
2. **CSCI 275**, approved at the November 3, 2010 Curriculum Committee meeting, was submitted as open entry/open exit. This course should **not** be open entry/open exit.
3. **ESL 55** was approved at the February 2 Curriculum Committee meeting with a prerequisite of "**Eligibility determined through the English as a Second Language placement process or ESL 45.**" The prerequisite should include ESL 35. The prerequisite statement now reads, "**Eligibility determined through the English as a Second Language placement process or ESL 35 or ESL 45.**"
4. **GCMW 217** was approved at the March 2 Curriculum Committee meeting with a title of **Online Store Design I**. The correct title should be **Online Store Design**.
5. **KINE 211** was approved at the March 2 Curriculum Committee meeting but did not contain the complete title. The complete and correct title for this course is "**Professional Preparation for Basketball - Theory and Biomechanic Application.**"
6. Corrections to the following **Kinesiology** courses, approved at the 11/17/2010 Curriculum Committee meeting, have been made at the request of the department:

- a. KINE 117 - Unit Value: 1.0, 1.5, 2.0
 - b. KINE 118 - Unit Value: 1.0, 1.5, 2.0
 - c. KINE 150 - Lecture Hours per Week: .5, 1, 1.5, 2
 - d. KINE 166 - Lecture Hours per Week: .50, 1, 1.5, 2, 3
 - e. KINE 155 - Lecture Hours per Week: .5, 1, 1.5, 2
 - f. KINE 210 - Lecture Hours per Week: .5, 1, 1.5, 2
 - g. KINE 232 - Unit Value: 1, 1.5 or 2
 - h. KINE 232 - Lecture Hours per Week: 0.5, ~~to 1, or~~ 1.5
 - i. KINE 232 - Lab Hours per Week: 1.5, 2, or 3
7. The following correction to **N ESL 394**, approved at the 3/2/2011 Curriculum Committee meeting, has been made at the request of the department:
- a. N ESL 394 – Lab: ~~0 48-162~~
 - b. N ESL 394 – Lecture: ~~48:00-192:00~~ 16-18

C. COMMUNICATING AND DISSEMINATING STUDENT LEARNING OUTCOMES

MSC Brannick/McDonald to recommend to Faculty Senate and the Curriculum Committee that course SLOs reside in the Palomar Outcomes Database. Instructional Services will generate a list of all SLOS and publish them on the Learning Outcomes website once per semester. There will be a link in CurricUNET to the Learning Outcomes website. (Motion carried unanimously by Learning Outcomes Council.)

Ms. French explained that the motion above was passed by the Learning Outcomes Council in the Fall, but the recommendation has not been formally accepted by the Curriculum Committee and Faculty Senate. She went on to report that work is ongoing to get all SLO's in the Outcomes data base. Once entered, a report can be generated showing all courses and the SLO's. That report could be generated once each semester and posted on the LOC page and on the Curricunet page. This will provide access to the SLO's for faculty and others who do not have log-on access to the Outcomes data base.

MSC Trigas, McDonald to accept the recommendation.

Ms. Brannick indicated that we will consider this reporting process to be for courses only, unless clarification is provided that it would include programs as well.

D. INFORMATION

1. Status Of Course Outline Reviews

The following courses have completed the course outline review process between March 11, 2011 and March 30, 2011 and are effective Fall 2011.

BUS 136 Personal Finance

2. 2010-2011 Curriculum Activity Summary

	Current Agenda	2010-11 Cumulative
New Courses	0	58
Course Revisions	12	515
Course Deactivations	0	156
Course Reviews (3/11/2011– 3/30/2011)	1	167
New Programs	0	15
Program Revisions	4	65
Program Deactivations	0	17
Total Activity	17	993

E. DISCUSSION

1. ACCJC Action On Policies

- a. Policy of Institutional Degrees and Credits
- b. Policy on Distance and Correspondence Education
- c. Academic Integrity in Online Education

Ms. Brannick reported that there are no changes to any of these documents at this time.

2. Requisite Update

Ms. Brannick reported that the Content Review for interdisciplinary prerequisites was approved by the Board of Governors. The Academic Senate is offering workshops on this topic. Ms. Brannick will learn more when she attends

3. Other

F. REPORTS

1. Articulation – Gloria Kerkhoff

There was no report.

2. Prerequisite Subcommittee – Monika Brannick

Ms. Brannick reported that the Prerequisite Subcommittee met and determined they will use the table provided by Instructional Services when they are reviewing requisites on courses going through the approval process. The table explains what type of documentation is necessary for each type of requisite.

The Subcommittee will be requesting some adjustments to the Prerequisite page in Curricunet in order to provide more clear information to the user.

3. Learning Outcomes– Katy French

Ms. French reported that the Learning Outcomes Council received Strategic Planning Priority Funds (SPPF) to train and hire teams of faculty mentors (a.k.a. POD Squads) to help faculty develop SLOs and assessment plans and to enter them into the Palomar Outcomes Database (POD).

Also, 11 faculty and staff members will be attending the Strengthening Student Success Conference in October 2011. This will also be funding through SPPF.

Ms. French reported that at this time about 44% of courses have at least one SLO with an assessment plan entered into the POD. The goal is to reach 100% by the end of this academic year.

Another goal is for 50% of programs to have program SLOs and assessment plans entered into the POD. We are currently at 7.4%.

Ms. French announced ongoing drop-in SLO workshops on Fridays, which are opportunities for faculty to enter information into the POD with assistance from faculty mentors. The next one will be on Friday, April 22, in MB-15, 11:30 a.m. to 2:30 p.m.

The Learning Outcomes Council is working on an access policy for the POD.

The group of faculty who attended the GE Assessment conference in Chicago has developed a plan for initiating GE outcomes assessment at Palomar. The plan will be presented to the Learning Outcomes Council for discussion and adoption. The outcome of this discuss will then be presented to the Curriculum Committee.

4. Basic Skills – Gary Sosa

Mr. Sosa reported that the Paramedic Training faculty recently met with BSI/HSI representatives to discuss ways to boost the success rates of paramedic students. He believes the meeting was informative to the faculty and that there will be some positive result of that discussion.

He announced a nice article in the North County Times on April 6 about the Summer Bridge program. There are a larger number of enrollees this year, compared to last year. Plans for the TLC on the San Marcos Campus are in the final stages of development.

Mr. Sosa reminded the members of the Basic Skills Webinar on Thursday, April 7. All are welcome to participate.

5. Multicultural Subcommittee – Locklear/Thomson

Ms. Locklear reported that they are current for 2011 proposals and will respond to new proposals for 2012 as they arrive.

6. Distance Learning Subcommittee – Gene Gushansky

GCIP 140 was approved by the subcommittee.

7. Academic Technology – Erin Hiro

There was no report.

VIII. FUTURE ITEMS FOR DISCUSSION

IX. NEXT MEETING

Wednesday, May 4, 2011
3:00 pm, Room SU-30

X. ADJOURNMENT

The meeting was adjourned at 4:20 p.m.