

**PALOMAR COLLEGE
CURRICULUM COMMITTEE MEETING
AGENDA**

Wednesday, March 2, 2011
Room SU-30 at 3:00 pm

- I. CALL TO ORDER**
- II. MINUTES OF February 16, 2011 (Attachment A)**
- III. ANNOUNCEMENTS**
- IV. AGENDA CHANGES**
- V. ACTION ITEMS**

Details of all program and course proposals can be viewed at: <http://www.curricunet.com/palomar>

- Select Track, All Proposals.
- From the list of pending proposals, select the Check Status button for the program or course you wish to view.
- Select the Pencil Icon in order to navigate through the various pages of the proposal, or
- Select the "COR" or "WR" Icon to view the Course Outline of Record or Program Report, or
- Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
- Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:

- Select Packages under Create/Edit Proposals, then select the Pencil Icon to see individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the pages of each proposal.

VI. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The following curricular changes, pending appropriate approvals, will be effective FALL 2011:

A. Credit Course/Program Packages

1. Package Title: ACS Courses 2011
Discipline: Athletics and Competitive Sports (ACS)
Description: Changed from L/L to Lab
Hugh G. Gerhardt

a. ACS Credit Course Changes

- 1) Course Number and Title: ACS 101 Intercollegiate Softball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 2) Course Number and Title: ACS 110 Intercollegiate Basketball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 3) Course Number and Title: ACS 115 Intercollegiate Golf
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 4) Course Number and Title: ACS 120 Intercollegiate Tennis
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 5) Course Number and Title: ACS 125 Intercollegiate Soccer
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, outline and title 5 repeatability language.
Hugh G. Gerhardt

- 6) Course Number and Title: ACS 130 Intercollegiate Volleyball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, outline and title 5 repeatability language.
Hugh G. Gerhardt
- 7) Course Number and Title: ACS 140 Intercollegiate Water Polo
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 8) Course Number and Title: ACS 145 Intercollegiate Football
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 9) Course Number and Title: ACS 150 Intercollegiate Wrestling
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 10) Course Number and Title: ACS 155 Intercollegiate Baseball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and

title 5 repeatability language.

Hugh G. Gerhardt

11) Course Number and Title: ACS 160 Intercollegiate Cross Country

Discipline: Athletics and Competitive Sports (ACS)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.

Hugh G. Gerhardt

12) Course Number and Title: ACS 55 Cheerleading

Discipline: Athletics and Competitive Sports (ACS)

Recommended Prep: Previous cheerleading experience

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and hours, decreased unit value, updated description, methods of instruction, methods of assessment and title 5 repeatability language.

Hugh G. Gerhardt

2. Package Title: Art Courses

Discipline: Art (ART)

Description: L/L component

Michael F. Steirnagle

a. ART Credit Course Changes

1) Course Number and Title: ART 106 Figure Painting

Discipline: Art (ART)

Repeatability: May be taken 2 times.

Decreased repeatability.

Michael F. Steirnagle

2) Course Number and Title: ART 120 Life Drawing and Composition I

Discipline: Art (ART)

Prerequisites: A minimum grade of "B" in at least one semester of a college level drawing course.

Transfer Acceptability: UC, CSU

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated textbook, methods of assessment and title 5 repeatability

language.

Michael F. Steirnagle

- 3) Course Number and Title: ART 121 Life Drawing and Composition II
Short Title: Life Drawing & Composition II
Discipline: Art (ART)
Prerequisites: ART 120
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, textbook, suggested reading, methods of assessment and title 5 repeatability language, added required reading and critical thinking
Michael F. Steirnagle
- 4) Course Number and Title: ART 125 Head Drawing
Discipline: Art (ART)
Prerequisites: ART 102, or ARTI 100
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated textbook, methods of assessment and title 5 repeatability language.
Michael F. Steirnagle
- 5) Course Number and Title: ART 197B Topics in Art - Painting
Discipline: Art (ART)
Course included in the following programs:
A. Illustration A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component, added LAB component and hours, removed variable lab hours, added LEC component and hours, removed variable LEC hours, increased unit value, removed variable units, updated methods of instruction, outline, methods of assessment and title 5 repeatability language, added critical thinking.
Michael F. Steirnagle
- 6) Course Number and Title: ART 213 Illustration/Life Drawing
Discipline: Art (ART)
Transfer Acceptability: CSU

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction and title 5 repeatability language, added outside assignments.

Michael F. Steirnagle

- 7) Course Number and Title: ART 220 Oil Painting I
Discipline: Art (ART)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, textbook, required writing, methods of assessment and title 5 repeatability language.
Michael F. Steirnagle
- 8) Course Number and Title: ART 221 Oil Painting II
Discipline: Art (ART)
Prerequisites: ART 220
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated textbook, required reading, methods of assessment and title 5 repeatability language.
Michael F. Steirnagle
- 9) Course Number and Title: ART 225 Acrylic Painting I
Discipline: Art (ART)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, textbook, methods of assessment and title 5 repeatability language added required reading.
Michael F. Steirnagle
- 10) Course Number and Title: ART 226 Acrylic Painting II
Discipline: Art (ART)
Prerequisites: ART 225
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, textbook, required reading, methods of assessment, and title 5 repeatability language.
Michael F. Steirnagle

3. Package Title: BUS SOFTWARE CLASSES
Discipline: Business Education (BUS)
Description: Transition from L/L to Lecture and Lab; course review
Judith L. Dolan
- a. **BUS Software Class Credit Course Changes**
- 1) Course Number and Title: BUS 170 Word for Business - Basic
Discipline: Business Education (BUS)
Recommended Prep: A keyboarding speed of 20 net words a minute
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, methods of assessment and title 5 repeatability language.
Judith L. Dolan
- 2) Course Number and Title: BUS 171 Word for Business - Advanced
Discipline: Business Education (BUS)
Recommended Prep: BUS 170
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, methods of assessment and title 5 repeatability language.
Judith L. Dolan
- 3) Course Number and Title: BUS 175 Excel - Basic
Discipline: Business Education (BUS)
Recommended Prep: BUS 110
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Decreased LAB hours, added LEC hours, updated methods of instruction, methods of assessment and title 5 repeatability language.
Judith L. Dolan
- 4) Course Number and Title: BUS 176 Excel Intermediate
Discipline: Business Education (BUS)

Recommended Prep: A minimum grade of C in BUS 175,
or Equivalent

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Removed L/L component and hours, added LEC
component and hours, added LAB component and hours,
updated methods of instruction, outline, textbooks, methods
of assessment and title 5 repeatability language.

Judith L. Dolan

- 5) Course Number and Title: BUS 177 Excel Advanced
Discipline: Business Education (BUS)
Recommended Prep: A minimum grade of C in BUS 176, ,
or Equivalent
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC
component and hours, added LAB component and hours,
updated methods of instruction, textbooks, methods of
assessment and title 5 repeatability language.
Judith L. Dolan
- 6) Course Number and Title: BUS 180 Access for Business
Discipline: Business Education (BUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC
component and hours, added LAB component and hours,
updated methods of instruction, methods of assessment and
title 5 repeatability language.
Judith L. Dolan
- 7) Course Number and Title: BUS 185 Powerpoint for
Business
Discipline: Business Education (BUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC
component and hours, added LAB component and hours,
updated methods of instruction, outline, added open
entry/open exit option, updated title 5 repeatability
language.
Judith L. Dolan

- 8) Course Number and Title: BUS 186 Microsoft Publisher
Discipline: Business Education (BUS)
Recommended Prep: BUS 170, or OIS 136.1
Course Included in the following programs:
- A. Administrative Assistant A.A. Degree Major or Certificate of Achievement
 - B. International Administrative Assistant A.A. Degree Major or Certificate of Achievement
 - C. Medical Office Management A.A. Degree Major or Certificate of Achievement
 - D. Virtual Assistant Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Removed ROP cross-listing, removed L/L component and hours, added LEC component and hours, added LAB component and hours, removed R CSIS 127, R CSIS 170 and CSIT 130 from recommended preparation, updated methods of instruction and title 5 repeatability language.

Judith L. Dolan

- 9) Course Number and Title: BUS 187 Project for Business
Discipline: Business Education (BUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.

Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated objectives, methods of instruction, outline, textbooks, suggested reading, methods of assessment, and title 5 repeatability language, added required reading and critical thinking.

Judith L. Dolan

- 10) Course Number and Title: BUS 195 Microsoft Office Integration
Discipline: Business Education (BUS)
Recommended Prep: Intermediate level knowledge of word processing, database, spreadsheet, and presentation software applications
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
- Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated textbook, methods of assessment and title 5

repeatability language, added open entry/open exit option.

Judith L. Dolan

4. Package Title: Dance title V and requisite changes

Discipline: Dance (DNCE)

Description: Technique classes

Margaret M. Faulkner

a. DNCE Credit Course Changes

1) Course Number and Title: DNCE 111 Modern Dance II

Discipline: Dance (DNCE)

Prerequisites: DNCE 110,

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Added audition as limitation on enrollment, updated title 5 repeatability language.

Margaret M. Faulkner

2) Course Number and Title: DNCE 116 Ballet II

Discipline: Dance (DNCE)

Course Included in the following programs:

A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement

B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Removed DNCE 115 as prerequisite, added audition as limitation on enrollment, updated title 5 repeatability language.

Margaret M. Faulkner

3) Course Number and Title: DNCE 118 Pointe II

Discipline: Dance (DNCE)

Prerequisites: DNCE 116,

Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Added audition as limitation on enrollment, updated title 5 repeatability language.

Margaret M. Faulkner

- 4) Course Number and Title: DNCE 132 Tap Dance III
Discipline: Dance (DNCE)
Prerequisites: DNCE 130, and DNCE 131
Course Included in the following programs:
A. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed L/L hours and component, added variable LEC hours and component, updated variable units, updated methods of instruction, outline, methods of assessment and title 5 repeatability language, added textbook and critical thinking.
Margaret M. Faulkner
- 5) Course Number and Title: DNCE 205 Modern Dance III
Discipline: Dance (DNCE)
Prerequisites: DNCE 111,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated title 5 repeatability language.
Margaret M. Faulkner
- 6) Course Number and Title: DNCE 206 Modern Dance IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 205,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Added audition as limitation on enrollment, updated title 5 repeatability language, added textbook.

Margaret M. Faulkner

- 7) Course Number and Title: DNCE 210 Ballet III
Discipline: Dance (DNCE)
Prerequisites: DNCE 116,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted lab hours and component, added audition as limitation on enrollment, updated title 5 repeatability language.
Margaret M. Faulkner
- 8) Course Number and Title: DNCE 211 Ballet IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 210,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted lab hours and component, added audition as limitation on enrollment, updated title 5 repeatability language.
Margaret M. Faulkner
- 9) Course Number and Title: DNCE 217 Pointe III
Discipline: Dance (DNCE)
Prerequisites: DNCE 117,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated title 5

repeatability language, added textbook.

Margaret M. Faulkner

- 10) Course Number and Title: DNCE 218 Pointe IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 117,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A.
Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree
Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated
outside assignments, methods of assessment and title 5
repeatability language.
Margaret M. Faulkner

- 11) Course Number and Title: DNCE 225 Palomar
Contemporary Dance Ensemble
Short Title: Contemporary Dance Ensemble
Discipline: Dance (DNCE)
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A.
Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree
Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated
methods of assessment and title 5 repeatability language,
added textbook.
Margaret M. Faulkner

5. Package Title: GCIP/GCMW ROP cross-listings and cross listed requisite removals
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Description: These courses have had ROP cross listings and cross listed requisites removed.
Lillian S. Payn

a. Graphics ROP Cross-Listings – Credit Course Changes

- 1) Course Number and Title: GCIP 141 Digital
Imaging/Photoshop II
Discipline: Graphic Communications - Imaging and
Publishing (GCIP)
Course Included in the following programs:
A. Digital Publishing, Certificate of Achievement

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Telecourse, Online
Removed ROP cross-listing from prerequisite. Deleted
Computer Assisted Instruction distance learning.

Lillian S. Payn

2) Course Number and Title: GCIP 149 Page Layout and Design I

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Publishing, Certificate of Achievement
- B. Public Relations Certificate of Proficiency
- C. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
- D. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
- E. Journalism A.A. Degree Major or Certificate of Achievement
- F. Public Relations Certificate of Proficiency

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Removed ROP cross-listing from course number, updated title 5 repeatability language.

Lillian S. Payn

3) Course Number and Title: GCIP 172 Textile Screen Printing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Screen Printer Certificate of Proficiency
- B. Screen Printing A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Removed ROP cross-listing from course number, updated title 5 repeatability language.

Lillian S. Payn

4) Course Number and Title: GCIP 197A Topics in Graphic Communications

Short Title: Topics/Graphic Communications

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Transfer Acceptability: CSU

Repeatability: May be taken 3 times.

Removed ROP cross-listing from course number, updated title 5 repeatability language.

Lillian S. Payn

- 5) Course Number and Title: GCIP 270 Commercial Screen Printing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 170, and GCIP 172
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title 5 repeatability language
Lillian S. Payn
- 6) Course Number and Title: GCIP 290 / GCMW 290
Copyright for Graphic Designers & Web Developers
Short Title: Copyright Grphc Dsgnr/Web Dev
Discipline: Graphic Communications - Imaging and Publishing (GCIP) (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCIP 149, and/or GCMW 102
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisites, updated title 5 repeatability language. Removed Computer Assisted Instruction and Video One-Way Distance learning
Lillian S. Payn
- 7) Course Number and Title: GCIP 291 / GCMW 291
Contracts for Graphic Designers & Web Developers
Short Title: Contracts Grphc Dsgnr/Web Dev
Discipline: Graphic Communications - Imaging and Publishing (GCIP)/Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCIP 149, and/or GCMW 102
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisites, updated title 5 repeatability language
Lillian S. Payn
- 8) Course Number and Title: GCMW 101 Multimedia I
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course Included in the following programs:

- A. Drafting Technology-Multimedia A.A. Degree Major or Certificate of Achievement
- B. Digital Video A.A. Degree Major or Certificate of Achievement
- C. Interactive Media Design--Emphasis in Multimedia Design, A.A. Degree Major or Certificate of Achievement
- D. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
- E. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Removed ROP cross-listing from course number, updated title 5 repeatability language.

Lillian S. Payn

- 9) Course Number and Title: GCMW 102 Web Page Layout I
Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. BUS Internet-Business Education Emphasis A.A. Degree Major or Certificate of Achievement
- B. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
- C. Interactive Media Design--Emphasis in Multimedia Design, A.A. Degree Major or Certificate of Achievement
- D. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
- E. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
- F. Internet Publisher, Certificate of Achievement
- G. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
- H. Social Web Development Certificate of Achievement
- I. Web Graphics, Certificate of Achievement
- J. Web Motion Graphics, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Removed ROP cross-listing from course number, updated title 5 repeatability language. Removed Computer Assisted Instruction and Television distance learning.

Lillian S. Payn

- 10) Course Number and Title: GCMW 120 Designing for the Social Web
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Recommended Prep: GCIP 152, and/or GCIP 140
Distance Learning Offering(s): Online
Removed ROP cross-listing from recommended preparations.
Lillian S. Payn
- 11) Course Number and Title: GCMW 201 Multimedia II
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 101,
Recommended Prep: GCMW 165, or GCMW 205
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title 5 repeatability language
Lillian S. Payn
- 12) Course Number and Title: GCMW 202 Web Page Layout II
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102, and GCMW 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title 5 repeatability language. Removed Computer Assisted Instruction distance learning
Lillian S. Payn
- 13) Course Number and Title: GCMW 203 Web Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102,
Recommended Prep: GCIP 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite and recommended preparation, updated title 5 repeatability language. Removed Computer Assisted Instruction and Television distance learning
Lillian S. Payn

- 14) Course Number and Title: GCMW 204 Motion Graphics for Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 165,
Recommended Prep: GCIP 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from recommended preparation, updated title 5 repeatability language.
Removed Computer Assisted Instruction distance learning.
Lillian S. Payn
- 15) Course Number and Title: GCMW 216 Web Data Base Design I
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Removed ROP cross-listing from prerequisite. Deleted "Other" distance learning.
Lillian S. Payn
- 16) Course Number and Title: GCMW 217 Online Store Design I
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102, and GCMW 202
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title 5 repeatability language
Lillian S. Payn
- 17) Course Number and Title: GCMW 229 Interactive Streaming Media
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title 5 repeatability language
Lillian S. Payn

- 18) Course Number and Title: GCMW 292 / GCIP 292 Legal Issues for Graphic Designers & Web Developers
 Short Title: Legal/Grph Design/Web Devlpr
 Discipline: Graphic Communications - Multimedia and Web (GCMW)/Graphic Communications - Imaging and Publishing (GCIP)
 Prerequisites: GCIP 149, and/or GCMW 102
 Distance Learning Offering(s): Online
 Removed ROP cross-listing from prerequisite.
Lillian S. Payn

6. Package Title: OIS DEACTIVATED COURSES
 Discipline: Office Information Systems (OIS)
 Description: These courses will deactivated from the curriculum for lack of student interest beginning with the 2011-2012 college catalog.
Judith L. Dolan

a. OIS Deactivations

- 1) Course Number and Title: OIS 136.4 Word Special Projects
 Discipline: Office Information Systems (OIS)
 Recommended Prep: A minimum grade of C in OIS 136.3
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Online
 Repeatability: May be taken 4 times.
 Reason for Deactivation: Course no longer applicable to the curriculum.
Judith L. Dolan
- 2) Course Number and Title: OIS 230 Secretarial Machine Transcription
 Short Title: Secretarial Machine Transrcptn
 Discipline: Office Information Systems (OIS)
 Recommended Prep: A minimum grade of C in OIS 102
 Course Included in the following programs:
 A. Administrative Assistant A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Reason for Deactivation: Course no longer applicable to the curriculum.
Judith L. Dolan
- 3) Course Number and Title: OIS 232.1 Legal Machine Transcription Basic
 Short Title: Legal Machine Tran Basic
 Discipline: Office Information Systems (OIS)
 Recommended Prep: A minimum grade of C in OIS 102,

and A minimum grade of C in OIS 210

Course Included in the following programs:

- A. Legal Secretary A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Reason for Deactivation: Course no longer applicable to the curriculum.

Judith L. Dolan

- 4) Course Number and Title: OIS 232.2 Legal Machine Transcription Advanced
Short Title: Legal Machine Tran Advanced
Discipline: Office Information Systems (OIS)
Recommended Prep: A minimum grade of C in OIS 232.1
Course Included in the following programs:
A. Legal Secretary A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Reason for Deactivation: Course no longer applicable to the curriculum.
Judith L. Dolan

- 7. Package Title: ROP transition, funding ending Spring 2011
Discipline: Computer Science and Information Systems (R CSIS)
Description: Due to the ROP program ending at Palomar College Spring 2011, I am deactivating the included courses, but may reactivate them through the Business Department, with course changes at or after fall 2012.
Leah J. Martin-Klement

a. ROP Credit Course Deactivations

- 1) Course Number and Title: R CSIS 109 QuickBooks Overview
Discipline: Computer Science and Information Systems (R CSIS)
Course Included in the following programs:
A. Software Applications Specialist Certificate of Proficiency
Grading Basis: Grade Only
Repeatability: May be taken 3 times.
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement
- 2) Course Number and Title: R CSIS 116 Introduction to Computers

Discipline: Computer Science and Information Systems (R CSIS)

Transfer Acceptability: CSU

Grading Basis: Grade Only

Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

- 3) Course Number and Title: R CSIS 121 Microcomputer Applications-Advanced
Short Title: MICROCOMPUTER APPLICATIONS-ADV
Discipline: Computer Science and Information Systems (R CSIS)

Prerequisites: CSIT 120 / R CSIS 120

Course Included in the following programs:

- A. Software Applications Specialist Certificate of Proficiency

Transfer Acceptability: CSU

Grading Basis: Grade Only

Repeatability: May be taken 2 times.

Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

- 4) Course Number and Title: R CSIS 125 Presenting with PowerPoint
Discipline: Computer Science and Information Systems (R CSIS)

Recommended Prep: R CSIS 170, or CSIT 130

Transfer Acceptability: CSU

Grading Basis: Grade Only

Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

- 5) Course Number and Title: R CSIS 127 Word Processing Software - Basic
Short Title: Word Processing Software-Basic
Discipline: Computer Science and Information Systems (R CSIS)

Recommended Prep: A keyboarding speed of 20 net words a minute

Transfer Acceptability: CSU

Grading Basis: Grade Only

Repeatability: May be taken 4 times.

Reason for Deactivation: ROP funding ending Spring

2011.

Leah J. Martin-Klement

- 6) Course Number and Title: R CSIS 138 Website Design with FrontPage
Discipline: Computer Science and Information Systems (R CSIS)
Recommended Prep: CSWB 110 / R CSIS 110
Course Included in the following programs:
 A. Software Applications Specialist Certificate of Proficiency
Grading Basis: Grade Only
Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

- 7) Course Number and Title: R CSIS 170 Windows
Discipline: Computer Science and Information Systems (R CSIS)
Course Included in the following programs:
 A. Software Applications Specialist Certificate of Proficiency
Transfer Acceptability: CSU
Grading Basis: Grade Only
Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

- 8) Course Number and Title: R CSIS 175 Excel
Discipline: Computer Science and Information Systems (R CSIS)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Repeatability: May be taken 2 times.
Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

- 9) Course Number and Title: R CSIS 180 Access
Discipline: Computer Science and Information Systems (R CSIS)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Repeatability: May be taken 2 times.
Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

- 10) Course Number and Title: R CSIS 186 Contemporary Job Search Techniques
Short Title: CONTEMPORARY JOB SEARCH TECH
Discipline: Computer Science and Information Systems (R CSIS)

Course Included in the following programs:

- A. Software Applications Specialist Certificate of Proficiency

Grading Basis: Grade Only

Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

8. Package Title: Remaining ROP Courses (Optical and Spreadsheets)
Discipline: Optical Technology (R OT)
Description: ROP Program ending Spring 2011
Paul Kelly

a. ROP Credit Course Deactivations

- 1) Course Number and Title: R CSIS 150 Computer Spreadsheets
Discipline: Computer Science and Information Systems (R CSIS)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Reason for Deactivation: ROP ending Spring 2011
Paul Kelly
- 2) Course Number and Title: R OT 70 Ophthalmic Medical Assisting I
Discipline: Optical Technology (R OT)
Grading Basis: Grade Only
- 3) Course Number and Title: R OT 75 Ophthalmic Medical Assisting II
Short Title: OPHTHALMIC MED ASSISTING II
Discipline: Optical Technology (R OT)
Prerequisites: R OT 70
Grading Basis: Grade Only
Reason for Deactivation: ROP ending Spring 2011
Paul Kelly
- 4) Course Number and Title: R OT 97 Optical Technology Topics
Discipline: Optical Technology (R OT)
Distance Learning Offering(s): Telecourse

Grading Basis: Grade Only

Repeatability: May be taken 4 times.

Reason for Deactivation: ROP ending Spring 2011

Paul Kelly

9. Package Title: Kinesiology Batch 7

Discipline: Kinesiology (KINE)

Description: Kinesiology Batch 7

Robert C. Vetter

a. KINE Credit Course Changes

- 1) Course Number and Title: KINE 175D Psychology of Specific Athletic Competition - Skilled
Short Title: Psyc/Competition - Skilled
Discipline: Kinesiology (KINE)
Transfer Acceptability: CSU
Standalone Course
Changed discipline from PE to KINE, updated methods of instruction, added required reading, and critical thinking, updated textbook and methods of assessment.
Robert C. Vetter
- 2) Course Number and Title: KINE 183 Adaptive Skiing
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Standalone Course
Changed discipline from PE to KINE, removed L/L component and hours, added LAB component and hours, updated methods of instruction, outline, added critical thinking, updated title 5 repeatability language.
Robert C. Vetter
- 3) Course Number and Title: KINE 184 Adaptive Body Conditioning
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Standalone Course
Changed discipline from PE to KINE, removed L/L component and hours, added LAB component and hours, deleted 1.5 unit value option, updated methods of instruction, outline, and methods of assessment, added critical thinking, updated title 5 repeatability language.
Robert C. Vetter

- 4) Course Number and Title: KINE 206 Coaching of Women's Team Sports
Short Title: Coaching/Women's Team Sports
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Standalone Course
Changed discipline from PE to KINE, removed L/L component and hours, added LAB component and hours, added LEC component and hours, deleted "or" from unit value options, updated methods of instruction, outline, and methods of assessment, added textbook and critical thinking, updated title 5 repeatability language.
Robert C. Vetter
- 5) Course Number and Title: KINE 212 Professional Preparation for Baseball - Theory and Biomechanic Application
Short Title: Pro Prep for Baseball
Discipline: Kinesiology (KINE)
Course Included in the following programs:
A. Physical Education, A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed discipline from PE to KINE, updated titled, removed L/L component and hours, added LAB component and hours, added LEC component and hours, deleted "or" from unit value options, updated methods of instruction, outline, and methods of assessment, added textbooks and critical thinking, updated suggested reading and title 5 repeatability language.
Robert C. Vetter
- 6) Course Number and Title: KINE 214 Professional Preparation for Water Polo - Theory and Biomechanic Application
Short Title: Pro Prep for Water Polo
Discipline: Kinesiology (KINE)
Course Included in the following programs:
A. Physical Education, A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed discipline from PE to KINE, updated titled, removed L/L component and hours, added LAB component and hours, added LEC component and hours, deleted "or" from unit value options, updated methods of instruction, and methods of assessment, added textbooks and critical

thinking, updated title 5 repeatability language.

Robert C. Vetter

- 7) Course Number and Title: KINE 215 Professional Preparation for Wrestling - Theory and Biomechanic Application
Short Title: Pro Prep for Wrestling
Discipline: Kinesiology (KINE)
Course Included in the following programs:
A. Physical Education, A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed discipline from PE to KINE, updated titled, removed L/L component and hours, added LAB component and hours, added LEC component and hours, deleted “or” from unit value options, updated methods of instruction and outline, added textbooks and critical thinking, updated title 5 repeatability language.
Robert C. Vetter
- 8) Course Number and Title: KINE 231 Water Safety Instruction
Discipline: Kinesiology (KINE)
Course Included in the following programs:
A. Physical Education, A.A. Degree Major
B. Adult Fitness/Health Management Certificate of Achievement
Transfer Acceptability: UC, CSU
Changed discipline from PE to KINE, updated methods of instruction, outline, textbooks, and methods of assessment, added required reading and critical thinking.
Robert C. Vetter
- 9) Course Number and Title: KINE 295 Directed Study in Physical Education and Kinesiology
Short Title: Directed Study: PE/Kinesiology
Discipline: Kinesiology (KINE)
Prerequisites: Approval of project or research by department chairperson/director
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Standalone Course
Changed discipline from PE to KINE, updated title, methods of instruction, outline, and methods of assessment, added critical thinking, updated title 5 repeatability language.
Robert C. Vetter

B. Non-Credit Course/Program Packages

1. There are no Noncredit Course/Program Packages for this agenda.

C. New Programs

1. There are no new Programs for this agenda.

D. New Vocational Programs

1. There are no new Vocational Programs for this agenda.

E. Program Reactivations

1. There are no Program Reactivations for this agenda.

F. Vocational Program Reactivations

1. There are no Vocational Program Reactivations for this agenda.

G. Program Changes

1. Program Title: French
Discipline: French (FREN)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 20
Removed FREN 101A, 101B, 102A and 102B, updated total units.
Chantal R. Maher

H. Vocational Program Changes

1. Program Title: Digital Publishing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: Certificate of Achievement
Total Units: 19.00
Converted from Certificate of Proficiency to Certificate of Achievement, added GC 110, deleted ROP cross-listings from GCIP 140, 149 and 152, reflected title change for GCIP 152, updated total units.
Lillian S. Payn
2. Program Title: Graphic Design
Discipline: Art-Design (ARTD)
Award Type: A.A. Degree Major
Total Units: 48.50 - 49.50
Updated description, Added ARTI 248 to elective block, reflected unit value change to GCIP 152, reflected removal of ROP cross-listing for GCIP 152.
Jay T. Schultz

3. Program Title: Interactive Media Design--Emphasis in Multimedia Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 34.00 - 36.00
Added GC 110 to program requirements, deleted ROP cross-listings from GCMW 101, GCIP 140, GCIP 152, and GCMW 102, reflected title change for GCIP 152, updated total units.
Lillian S. Payn
4. Program Title: Internet Publisher
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Achievement
Total Units: 23.00
Converted from Certificate of Proficiency to Certificate of Achievement, added GC 110 and GCMW 106, removed ROP cross-listing from GCMW 102, updated total units.
Lillian S. Payn
5. Program Title: Web Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Achievement
Total Units: 21.00
Converted from Certificate of Proficiency to Certificate of Achievement, added GCMW 106, deleted ROP cross-listing from GCMW 102, updated total units.
Lillian S. Payn
6. Program Title: Web Motion Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Achievement
Total Units: 20.00
Converted from Certificate of Proficiency to Certificate of Achievement, added GCMW 106, deleted ROP cross-listing from GCMW 102, updated total units.
Lillian S. Payn

I. **Program Deactivations**

1. There are no Program Deactivations for this agenda.

J. **Vocational Program Deactivations**

1. Program Title: Software Applications Specialist
Discipline: Computer Science and Information Systems (R CSIS)
Award Type: Certificate of Proficiency
Total Units: 11 - 12.5
L. Jackie Martin-Klement

K. Credit Courses – New

1. Course Number and Title: CFT 108 Business Woodworking
Discipline: Cabinet and Furniture Technology (CFT)
Course Included in the following programs:
 - A. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement
 - B. Carving Technology, A.A. Degree Major or Certificate of Achievement
 - C. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement
 - D. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
 - E. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement
 - F. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement
 - G. Veneering Technology, A.A. Degree Major or Certificate of Achievement
 - H. Woodworking Skills Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 2 times.
Jon K. Stone

2. Course Number and Title: CFT 134 Electric Guitar Construction/Solid Body
Short Title: Elec Guitar Cnstrct/Solid Body
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - A. Guitar Making Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 4 times.
Jon K. Stone

3. Course Number and Title: CFT 135 Acoustic Guitar Making I
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - A. Guitar Making Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 4 times.
Jon K. Stone

4. Course Number and Title: CFT 136 Acoustic Guitar Making II
Discipline: Cabinet and Furniture Technology (CFT)

Prerequisites: CFT 135

Course Included in the following programs:

- A. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Jon K. Stone

5. Course Number and Title: CFT 137 Arch Top Guitar Construction I
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - A. Guitar Making Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 4 times.
Jon K. Stone
6. Course Number and Title: CFT 138 Arch Top Guitar Construction II
Short Title: Arch Top Guitar Constructn II
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 137
Course Included in the following programs:
 - A. Guitar Making Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 4 times.
Jon K. Stone
7. Course Number and Title: CFT 182 Timber Framing Technology
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - A. Woodworking Skills Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 4 times.
Jon K. Stone
8. Course Number and Title: CFT 132 Ukulele Making/Introduction to Stringed Instruments
Short Title: Ukulele Making
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - A. Guitar Making Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 4 times.
Jon K. Stone

L. **Credit Courses – Changes**

1. Course Number and Title: ACCT 110 Quickbooks
Discipline: Accounting (ACCT)
Prerequisites: ACCT 103 or BUS 105
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated outline, textbook, and methods of assessment.
Leah J. Martin-Klement

2. Course Number and Title: ART 160 Glassblowing-Offhand I
Discipline: Art (ART)
Prerequisites: ART 104, or ART 105
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, textbooks, required writing, methods of assessment, and title 5 repeatability language, added required reading, critical thinking and outside assignments.
Ingram Ober

3. Course Number and Title: ART 280 Glassblowing-Offhand II
Discipline: Art (ART)
Prerequisites: ART 160
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, textbooks, required writing, methods of assessment, and title 5 repeatability language, added required reading and critical thinking.
Ingram Ober

4. Course Number and Title: ART 296 Special Projects
Discipline: Art (ART)
Prerequisites: A minimum grade of "B" in 6 units of college level course work in a specialized area of art and instructor's approval of the proposed project.
Course Included in the following programs:
 - A. Graphic Design, A.A. Degree Major
 - B. Illustration A.A. Degree MajorTransfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LEC component and variable hours, added LAB component and variable hours, updated methods of instruction, outline, and title 5 repeatability language, added critical

thinking.

Ingram Ober

5. Course Number and Title: COUN 48 Overcoming Test Anxiety
Discipline: Counseling (COUN)
Grading Basis: Pass/No Pass Only
Deleted L/L component and hours, added LEC component and hours,
updated methods of instruction and methods of assessment.
Jo Anne Lesser

6. Course Number and Title: ASL 115 Perspectives on Deafness
Discipline: American Sign Language (ASL)
Transfer Acceptability: CSU
Updated catalog description, methods of instruction, textbook, required
writing, outside assignments and methods of assessment, added required
reading and critical thinking.
Kevin R. Struxness

7. Course Number and Title: BUS 205 Business Writing
Discipline: Business Education (BUS)
Prerequisites: BUS 125, or eligibility determined through the Business
English exam process, which is an exam based on content from Business
English 125.,
Recommended Prep: ENG 100
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Updated prerequisite, methods of instruction and methods of assessment,
added online distance learning.
Leah J. Martin-Klement

8. Course Number and Title: CSIT 120 Computer Applications
Discipline: Computer Science and Information Systems - Information
Technology (CSIT)
Course Included in the following programs:
 - A. Accounting, A.A. Degree Major or Certificate of Achievement
 - B. Advertising, Marketing, and Merchandising A.A. Degree Major or
Certificate of Achievement
 - C. Architectural Drafting, A.A. Degree Major or Certificate of
Achievement
 - D. Business Administration A.A. Degree Major
 - E. Business-General A.A. Degree Major
 - F. Drafting Technology-Multimedia A.A. Degree Major or Certificate
of Achievement
 - G. Drafting Technology-Technical, A.A. Degree Major or Certificate
of Achievement
 - H. Electro-Mechanical Drafting and Design A.A. Degree Major or
Certificate of Achievement

- I. Fashion: Buying and Management, A.A. Degree Major or Certificate of Achievement
- J. Information Technology A.A. Degree Major or Certificate of Achievement
- K. Library Technology, A.A. Degree Major or Certificate of Achievement
- L. Public Works Management - Level II, A.A. Degree Major or Certificate of Achievement
- M. Software Applications Specialist Certificate of Proficiency
- N. University Studies - Emphasis in Business A.A. Degree Major

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Removed ROP cross-listing, updated textbooks and title 5 repeatability language, deleted distance education.

Ronald Burgher

- 9. Course Number and Title: DA 60 Dental Materials
 Discipline: Dental Assisting (DA)
 Prerequisites: Admission to the Registered Dental Assisting Program
 Grading Basis: Grade Only
 Added the word "Registered" to the prerequisite and updated textbooks.
Denise E. Rudy

- 10. Course Number and Title: DA 65 Dental Practice Management
 Discipline: Dental Assisting (DA)
 Prerequisites: Admission to the Registered Dental Assisting Program
 Grading Basis: Grade Only
 Added the word "Registered" to the prerequisite, and updated description.
Denise E. Rudy

- 11. Course Number and Title: DA 75 Dental Operative Procedures
 Discipline: Dental Assisting (DA)
 Prerequisites: Admission to the Registered Dental Assisting Program
 Grading Basis: Grade Only
 Added the word "Registered" to the prerequisite, updated description and textbook.
Denise E. Rudy

- 12. Course Number and Title: DA 83 Preventive Dentistry II
 Discipline: Dental Assisting (DA)
 Prerequisites: DA 50, DA 82, proof of Hepatitis B Immunization, , and current BLS for Healthcare providers Certificate
 Grading Basis: Pass/No Pass Only
 Updated outline and textbook.
Denise E. Rudy

13. Course Number and Title: DA 85 Advanced Dental Procedures
Discipline: Dental Assisting (DA)
Prerequisites: DA 50, DA 60, and DA 75, proof of Hepatitis B Immunization, or current BLS for Healthcare Providers Certificate
Course Included in the following programs:
 - A. Registered Dental Assisting A.A. Degree Major or Certificate of AchievementGrading Basis: Grade Only
Increased LEC hours, increased unit value, removed EME 55 as prerequisite, updated textbook.
Denise Rudy
14. Course Number and Title: DA 90 Clinical Rotation
Discipline: Dental Assisting (DA)
Prerequisites: DA 50, DA 75, proof of Hepatitis B Immunization, or current BLS for Healthcare Providers Certificate
Grading Basis: Pass/No Pass Only
Removed EME 55 as prerequisite, updated description and textbook.
Denise E. Rudy
15. Course Number and Title: ESL 34 Intermediate ESL I
Discipline: English as a Second Language (ESL)
Prerequisites: Eligibility determined through the English as a Second Language placement process
Removed L/L component and hours, added LAB component and hours, added LEC component and hours, removed ESL 3 as prerequisite, updated outline and outside assignments
Carolyn A. Lowther
16. Course Number and Title: ESL 35 Intermediate ESL II
Discipline: English as a Second Language (ESL)
Prerequisites: ESL 34, or eligibility determined through the English as a Second Language placement process
Deleted L/L component and hours, added LAB component and variable LAB hours, added LEC component and variable LEC hours.
Carolyn A. Lowther
17. Course Number and Title: FCS 110 / MICR 110 Microbiology and Foods
Discipline: Family and Consumer Sciences (FCS)/ Microbiology (MICR)
Will become Standalone with deactivation of the Culinary Arts Program.
Deleted L/L component and hours, added LAB component and hours, updated methods of instruction and methods of assessment.
Nancy J. Galli
18. Course Number and Title: GEOG 195 Regional Field Studies in Geography
Short Title: Regional Field Studies in Geog

Discipline: Geography (GEOG)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LAB component and variable LAB hours, added LEC component and variable LEC hours, updated methods of instruction and title 5 repeatability language.

Douglas B. Key

19. Course Number and Title: MUS 220 Applied Music

Discipline: Music (MUS)

Co-requisites: MUS 222, and MUS 134, or MUS 137 / DNCE 137, or MUS 138 / DNCE 138, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 173 / DNCE 173 / TA 173, or MUS 184, or MUS 198

Course Included in the following programs:

A. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major

B. Music A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Removed LEC component and hours, increased LAB hours, decreased unit value, updated title 5 language.

Peter F. Gach

20. Course Number and Title: PHOT 50 Digital Camera

Discipline: Photography (PHOT)

Associate Degree General Education - C: Humanities

Distance Learning Offering(s): Online

Updated methods of instruction, outline, textbook, and methods of assessment, added required reading, critical thinking, and required writing.

21. Course Number and Title: RTV 130 / ENTT 130 Radio Production

Discipline: Radio and Television (RTV)/Entertainment Technology (ENTT)

Transfer Acceptability: CSU

Deleted L/L component and hours, added LAB component and LAB hours, added LEC component and LEC hours, updated methods of instruction, outline, textbook, and methods of assessment, added required reading and critical thinking.

Patrick J. Hahn

M. Credit Courses - Reactivations

1. There are no Credit Course Reactivations for this agenda.

N. Credit Courses – Deactivations

1. Course Number and Title: TA 197A Summer Theatre Workshop
Discipline: Theatre Arts (TA)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Course no longer offered.
Michael A. Mufson

O. Noncredit Course - New

1. Course Number and Title: N ESL 394 Career Track ESL
Discipline: English as a Second Language (N ESL)
Standalone Course
Marty Furch

P. Noncredit Course - Change

1. Course Number and Title: N ESL 305 Intermediate ESL II
Discipline: English as a Second Language (N ESL)
Converted hours to LEC only.
Carolyn A. Lowther
2. Course Number and Title: N ESL 306 Intermediate ESL III
Discipline: English as a Second Language (N ESL)
Converted hours to LEC only, updated outline.
Carolyn A. Lowther

Q. Noncredit Course - Deactivation

1. There are no Noncredit Course Deactivations for this agenda.

R. Distance Learning*

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2011:

<u>Catalog Subject/Number</u>	<u>Distance Learning Offering (s)</u>
BUS 170	Online
BUS 171	Online
BUS 175	Online
BUS 176	Online
BUS 177	Online
BUS 180	Online
BUS 185	Online
BUS 186	Online
BUS 187	Online
BUS 195	Online
BUS 205	Online
GCIP 141	Telecourse, Online, Computer Assisted Instruction
GCIP/GCMW 290	Online, Computer Assisted Instruction, Video One-Way
GCIP/GCMW 291	Online

CURRICULUM COMMITTEE AGENDA

March 2, 2011 Page 37 of 40

GCMW 102	Online, Computer Assisted Instruction, Telecourse
GCMW 120	Online
GCMW 202	Online, Computer Assisted Instruction
GCMW 203	Online, Computer Assisted Instruction, Telecourse
GCMW 204	Online, Computer Assisted Instruction
GCMW 216	Online, Other
GCMW 217	Online
OIS 136.4	Online
R CSIS 130/BUS 186	Online
R OT 97	Telecourse
ACCT 110	Online
BUS 205	Online
CSIT 120	Computer Assisted, Telecourse, Online
PHOT 50	Online

**underline indicates new, strikethrough indicates deletion, plain text indicates no change*

S. Requisites and Advisories*

The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2011:

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
ART 120	Prerequisite	A minimum grade of "B" in at least one semester of a college level drawing course.	Change
ART 121	Prerequisite	ART 120	Change
ART 125	Prerequisite	ART 102 or ART1100	Change
ART 221	Prerequisite	ART 220	Change
ART 226	Prerequisite	ART 225	Change
DNCE 111	Prerequisite	DNCE 110	Change
DNCE 111	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 116	Prerequisite	DNCE 115	Change
DNCE 116	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 118	Prerequisite	DNCE 116	
DNCE 118	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 132	Prerequisite	DNCE 130 and DNCE 131	Change
DNCE 205	Prerequisite	DNCE 111	Change
DNCE 205	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 206	Prerequisite	DNCE 205	Change
DNCE 206	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 210	Prerequisite	DNCE 116	Change
DNCE 210	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 211	Prerequisite	DNCE 210	Change
DNCE 211	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 217	Prerequisite	DNCE 117	Change
DNCE 217	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 218	Prerequisite	<u>DNCE 117</u>	Change

CURRICULUM COMMITTEE AGENDA

March 2, 2011 Page 38 of 40

DNCE 218	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 225	Limitation on Enrollment	<u>Audition</u>	Change
GCIP 141	Prerequisite	GCIP/R-GCIP 140	Change
GCIP 270	Prerequisite	GCIP/R-GCIP 170 and GCIP/R-GCIP 172	Change
GCIP/GCMW 290	Prerequisite	GCIP/R-GCIP 149 and/or GCMW/R-GCMW 102	Change
GCIP/GCMW 291	Prerequisite	GCIP/R-GCIP 149, and/or GCMW/R-GCMW 102	Change
GCMW 201	Prerequisite	GCMW/R-GCMW 101	Change
GCMW 201	Recommended Prep	GCMW 165 or GCMW 205	Change
GCMW 202	Prerequisite	GCMW/R-GCMW 102 and GCMW 140	Change
GCMW 203	Prerequisite	GCMW/R-GCMW 102	Change
GCMW 203	Recommended Prep	GCIP/R-GCIP 140	Change
GCMW 204	Prerequisite	GCMW 165	Change
GCMW 204	Recommended Prep	GCIP/R-GCIP 140	Change
GCMW 216	Prerequisite	GCMW/R-GCMW 102	Change
GCMW 217	Prerequisite	GCMW/R-GCMW 102 and GCMW 202	Change
GCMW 229	Prerequisite	GCMW/R-GCMW 102	Change
GCMW/GCIP 292	Prerequisite	GCIP/R-GCIP 149 and/or GCMW/R-GCMW 102	Change
R CSIS 121	Prerequisite	CSIT/R-CSIS 120	Deactivation
R OT 75	Prerequisite	R-OT 70	Deactivation
KINE 295	Prerequisite	Approval of project or research by department chairperson/director	Change
CFT 134	Prerequisite	<u>CFT 100</u>	New
CFT 135	Prerequisite	<u>CFT 100</u>	New
CFT 136	Prerequisite	<u>CFT 135</u>	New
CFT 137	Prerequisite	<u>CFT 100</u>	New
CFT 138	Prerequisite	<u>CFT 137</u>	New
CFT 182	Prerequisite	<u>CFT 182</u>	New
CFT 132	Prerequisite	CFT 100	New
ACCT 110	Prerequisite	ACCT 103 or BUS 105	Change
ART 160	Prerequisite	ART 104 or ART 105	Change
ART 280	Prerequisite	ART 160	Change
ART 296	Prerequisite	A minimum grade of "B" in 6 units of college level course work in a specialized area of art and instructor's approval of the proposed project.	Change
BUS 205	Prerequisite	BUS 125, or eligibility determined through the Business English placement process exam process, which is an exam based on content from Business English 125.	Change
BUS 205	Recommended Prep	ENG 100	Change
DA 60	Prerequisite	Admission to the <u>Registered</u> Dental Assisting Program	Change
DA 65	Prerequisite	Admission to the <u>Registered</u> Dental Assisting Program	Change
DA 75	Prerequisite	Admission to the <u>Registered</u> Dental Assisting Program	Change
DA 83	Prerequisite	DA 50, DA 82, proof of Hepatitis B Immunization, , and current BLS for Healthcare providers Certificate	Change
DA 85	Prerequisite	DA 50, DA 60, and DA 75, proof of Hepatitis B Immunization, or current BLS for	Change

CURRICULUM COMMITTEE AGENDA
March 2, 2011 Page 39 of 40

DA 90	Prerequisite	Healthcare Providers Certificate, EME-55 DA 50, DA 75, proof of Hepatitis B Immunization, or current BLS for Healthcare Providers Certificate, EME-55	Change
ESL 34	Prerequisite	Eligibility determined through the English as a Second Language placement process, ESL-3	Change
ESL 35	Prerequisite	ESL 34, or eligibility determined through the English as a Second Language placement process	Change
MUS 220	Co-requisite	MUS 222, and MUS 134, or MUS 137 / DNCE 137, or MUS 138 / DNCE 138, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 173 / DNCE 173 / TA 173, or MUS 184, or MUS 198	Change

**underline indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change*

VII. RESUMPTION OF REGULAR AGENDA
--

A. ITEMS REMOVED FROM THE CONSENT CALENDAR

B. LS 240 – MULTICULTURAL COURSE REQUIREMENT STATUS

C. 2011-2012 CURRICULUM COMMITTEE TIMELINE (Attachment B)

D. INFORMATION – Status Of Course Outline Reviews

The following courses have completed the course outline review process between February 9, 2011 and February 24, 2011 and are effective Fall 2011.

AS	125	Africana Peoples and the World Political Economy
BUS	136	Personal Finance
CS	115	Literature of Latin America
FASH	130	History of Fashion/Costume
JOUR	120	Magazine Journalism
MATH	12	Supplemental Instruction for Basic Arithmetic
MATH	50A	Beginning Algebra Part I
RTV	294B	Television Internships/Production

E. INFORMATION - 2010-2011 Curriculum Activity Summary

	Current Agenda	2010-11 Cumulative
New Courses	9	56
Course Revisions	93	463
Course Deactivations	20	155

Course Reviews (2/9/2011– 2/24/2011)	8	163
New Programs	0	15
Program Revisions	7	56
Program Deactivations	1	16
Total Activity	138	924

F. INFORMATION/DISCUSSION - Transfer Model Curriculum Update

G. INFORMATION/DISCUSSION - Requisite Update

H. OTHER

I. REPORTS

1. Articulation – Gloria Kerkhoff
2. Prerequisite Subcommittee – Monika Brannick
3. Learning Outcomes– Katy French
4. Basic Skills – Gary Sosa
5. Multicultural Subcommittee – Locklear/Thomson
6. Distance Learning Subcommittee – Gene Gushansky
7. Academic Technology – Erin Hiro

VIII. FUTURE ITEMS FOR DISCUSSION

IX. NEXT MEETING

Wednesday, March 16, 2011
3:00 pm, Room SU-30

X. ADJOURNMENT

**PALOMAR COLLEGE
CURRICULUM COMMITTEE MEETING
MNUTES**

Wednesday, March 2, 2011
Room SU-30 at 3:00 pm

I. CALL TO ORDER

Ms. Brannick determined a quorum and called the meeting to order at 3:06 p.m.

MEMBERS PRESENT

Monika Brannick
Carol Bruton
Judy Cater
Berta Cuaron
Judy Eckhart
Marlene Forney
Katy French
Brent Gowen
N. Rand Green
Gene Gushansky
Erin Hiro
Terry Humphrey
Gloria Kerkhoff
Greg Larson
Linda Locklear
Donna Marques

Steve McDonald
Norma Miyamoto
Lillian Payn
Dan Sourbeer

GUESTS

Ronald Burgher

ASG

Rocky Brady

SUPPORT STAFF

PRESENT

Cheryl DeLoatch
Diane Veach

MEMBERS ABSENT

Sam Abbas
P.J. DeMaris
Jim Eighmey
Consuelo Lopez
Patrick Mills
Wilma Owens
Cynthia Perry
Leila Safaralian
Gary Sosa
Carla Thomson
Seena Trigas

II. MINUTES OF February 16, 2011

MSC, McDonald, Cater to approve the minutes of the March 2 Curriculum Committee meeting.

III. ANNOUNCEMENTS

Ms. Cuaron reported that the Governing Board approved all Curriculum items presented and commented on the impressive amount of work that has been done.

IV. AGENDA CHANGES

V. ACTION ITEMS

Details of all program and course proposals can be viewed at: <http://www.curricunet.com/palomar>

- Select Track, All Proposals.
- From the list of pending proposals, select the Check Status button for the program or course you wish to view.
- Select the Pencil Icon in order to navigate through the various pages of the proposal, or
- Select the "COR" or "WR" Icon to view the Course Outline of Record or Program Report, or
- Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
- Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:

- Select Packages under Create/Edit Proposals, then select the Pencil Icon to see individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the pages of each proposal.

VI. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The title and course number for DNCE 132, item A.4.a.4) of the Consent Calendar, page 11, was changed to DNCE 230, Tap III.

Item A.7.a, the ROP transition package was removed from the Consent Calendar for separate approval.

ART 296, item L.4 of the Consent Calendar, page 31, was pulled.

MSC, Humphrey, Eckhart to approve the remaining items of the March 2, 2011 Curriculum Committee Consent Calendar.

A. Credit Course/Program Packages

1. Package Title: ACS Courses 2011
Discipline: Athletics and Competitive Sports (ACS)
Description: Changed from L/L to Lab
Hugh G. Gerhardt

a. ACS Credit Course Changes

- 1) Course Number and Title: ACS 101 Intercollegiate Softball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 2) Course Number and Title: ACS 110 Intercollegiate Basketball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component

and hours, updated description, methods of instruction, and title 5 repeatability language.

Hugh G. Gerhardt

- 3) Course Number and Title: ACS 115 Intercollegiate Golf
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 4) Course Number and Title: ACS 120 Intercollegiate Tennis
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 5) Course Number and Title: ACS 125 Intercollegiate Soccer
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, outline and title 5 repeatability language.
Hugh G. Gerhardt
- 6) Course Number and Title: ACS 130 Intercollegiate Volleyball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, outline and title 5 repeatability language.
Hugh G. Gerhardt
- 7) Course Number and Title: ACS 140 Intercollegiate Water Polo
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and

title 5 repeatability language.

Hugh G. Gerhardt

- 8) Course Number and Title: ACS 145 Intercollegiate Football
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 9) Course Number and Title: ACS 150 Intercollegiate Wrestling
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 10) Course Number and Title: ACS 155 Intercollegiate Baseball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 11) Course Number and Title: ACS 160 Intercollegiate Cross Country
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt
- 12) Course Number and Title: ACS 55 Cheerleading
Discipline: Athletics and Competitive Sports (ACS)
Recommended Prep: Previous cheerleading experience
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LAB component

and hours, decreased unit value, updated description, methods of instruction, methods of assessment and title 5 repeatability language.

Hugh G. Gerhardt

2. Package Title: Art Courses
Discipline: Art (ART)
Description: L/L component
Michael F. Steirnagle

a. **ART Credit Course Changes**

- 1) Course Number and Title: ART 106 Figure Painting
Discipline: Art (ART)
Repeatability: May be taken 2 times.
Decreased repeatability.
Michael F. Steirnagle
- 2) Course Number and Title: ART 120 Life Drawing and Composition I
Discipline: Art (ART)
Prerequisites: A minimum grade of "B" in at least one semester of a college level drawing course.
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated textbook, methods of assessment and title 5 repeatability language.
Michael F. Steirnagle
- 3) Course Number and Title: ART 121 Life Drawing and Composition II
Short Title: Life Drawing & Composition II
Discipline: Art (ART)
Prerequisites: ART 120
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, textbook, suggested reading, methods of assessment and title 5 repeatability language, added required reading and critical thinking
Michael F. Steirnagle
- 4) Course Number and Title: ART 125 Head Drawing
Discipline: Art (ART)

Prerequisites: ART 102, or ARTI 100

Transfer Acceptability: UC, CSU

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated textbook, methods of assessment and title 5 repeatability language.

Michael F. Steirnagle

- 5) Course Number and Title: ART 197B Topics in Art - Painting

Discipline: Art (ART)

Course included in the following programs:

- A. Illustration A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component, added LAB component and hours, removed variable lab hours, added LEC component and hours, removed variable LEC hours, increased unit value, removed variable units, updated methods of instruction, outline, methods of assessment and title 5 repeatability language, added critical thinking.

Michael F. Steirnagle

- 6) Course Number and Title: ART 213 Illustration/Life Drawing

Discipline: Art (ART)

Transfer Acceptability: CSU

Repeatability: May be taken 3 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction and title 5 repeatability language, added outside assignments.

Michael F. Steirnagle

- 7) Course Number and Title: ART 220 Oil Painting I

Discipline: Art (ART)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, textbook, required writing, methods of assessment and title 5 repeatability language.

Michael F. Steirnagle

- 8) Course Number and Title: ART 221 Oil Painting II

Discipline: Art (ART)

Prerequisites: ART 220

Transfer Acceptability: UC, CSU

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated textbook, required reading, methods of assessment and title 5 repeatability language.

Michael F. Steirnagle

9) Course Number and Title: ART 225 Acrylic Painting I

Discipline: Art (ART)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, textbook, methods of assessment and title 5 repeatability language added required reading.

Michael F. Steirnagle

10) Course Number and Title: ART 226 Acrylic Painting II

Discipline: Art (ART)

Prerequisites: ART 225

Transfer Acceptability: UC, CSU

Repeatability: May be taken 2 times.

Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, textbook, required reading, methods of assessment, and title 5 repeatability language.

Michael F. Steirnagle

3. Package Title: BUS SOFTWARE CLASSES

Discipline: Business Education (BUS)

Description: Transition from L/L to Lecture and Lab; course review

Judith L. Dolan

a. **BUS Software Class Credit Course Changes**

1) Course Number and Title: BUS 170 Word for Business - Basic

Discipline: Business Education (BUS)

Recommended Prep: A keyboarding speed of 20 net words a minute

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, methods of assessment and

title 5 repeatability language.

Judith L. Dolan

- 2) Course Number and Title: BUS 171 Word for Business - Advanced
Discipline: Business Education (BUS)
Recommended Prep: BUS 170
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, methods of assessment and title 5 repeatability language.
Judith L. Dolan
- 3) Course Number and Title: BUS 175 Excel - Basic
Discipline: Business Education (BUS)
Recommended Prep: BUS 110
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Decreased LAB hours, added LEC hours, updated methods of instruction, methods of assessment and title 5 repeatability language.
Judith L. Dolan
- 4) Course Number and Title: BUS 176 Excel Intermediate
Discipline: Business Education (BUS)
Recommended Prep: A minimum grade of C in BUS 175, or Equivalent
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, textbooks, methods of assessment and title 5 repeatability language.
Judith L. Dolan
- 5) Course Number and Title: BUS 177 Excel Advanced
Discipline: Business Education (BUS)
Recommended Prep: A minimum grade of C in BUS 176, , or Equivalent
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC

component and hours, added LAB component and hours, updated methods of instruction, textbooks, methods of assessment and title 5 repeatability language.

Judith L. Dolan

- 6) Course Number and Title: BUS 180 Access for Business
Discipline: Business Education (BUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, methods of assessment and title 5 repeatability language.

Judith L. Dolan

- 7) Course Number and Title: BUS 185 Powerpoint for Business
Discipline: Business Education (BUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, added open entry/open exit option, updated title 5 repeatability language.

Judith L. Dolan

- 8) Course Number and Title: BUS 186 Microsoft Publisher
Discipline: Business Education (BUS)
Recommended Prep: BUS 170, or OIS 136.1
Course Included in the following programs:
- A. Administrative Assistant A.A. Degree Major or Certificate of Achievement
 - B. International Administrative Assistant A.A. Degree Major or Certificate of Achievement
 - C. Medical Office Management A.A. Degree Major or Certificate of Achievement
 - D. Virtual Assistant Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Removed ROP cross-listing, removed L/L component and hours, added LEC component and hours, added LAB component and hours, removed R CSIS 127, R CSIS 170 and CSIT 130 from recommended preparation, updated

methods of instruction and title 5 repeatability language.

Judith L. Dolan

- 9) Course Number and Title: BUS 187 Project for Business
 Discipline: Business Education (BUS)
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Online
 Repeatability: May be taken 4 times.
 Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated objectives, methods of instruction, outline, textbooks, suggested reading, methods of assessment, and title 5 repeatability language, added required reading and critical thinking.
Judith L. Dolan
- 10) Course Number and Title: BUS 195 Microsoft Office Integration
 Discipline: Business Education (BUS)
 Recommended Prep: Intermediate level knowledge of word processing, database, spreadsheet, and presentation software applications
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Online
 Repeatability: May be taken 4 times.
 Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated textbook, methods of assessment and title 5 repeatability language, added open entry/open exit option.
Judith L. Dolan

4. Package Title: Dance title V and requisite changes
 Discipline: Dance (DNCE)
 Description: Technique classes
Margaret M. Faulkner

a. DNCE Credit Course Changes

- 1) Course Number and Title: DNCE 111 Modern Dance II
 Discipline: Dance (DNCE)
 Prerequisites: DNCE 110,
 Course Included in the following programs:
 A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
 B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

- C. Dance - Emphasis in World Dance, A.A. Degree
Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated title 5
repeatability language.
Margaret M. Faulkner
- 2) Course Number and Title: DNCE 116 Ballet II
Discipline: Dance (DNCE)
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A.
Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree
Major or Certificate of Achievement
C. Dance - Emphasis in World Dance, A.A. Degree
Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed DNCE 115 as prerequisite, added audition as
limitation on enrollment, updated title 5 repeatability
language.
Margaret M. Faulkner
- 3) Course Number and Title: DNCE 118 Pointe II
Discipline: Dance (DNCE)
Prerequisites: DNCE 116,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A.
Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree
Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated title 5
repeatability language.
Margaret M. Faulkner
- 4) Course Number and Title: DNCE 230Tap III
Discipline: Dance (DNCE)
Prerequisites: DNCE 130, and DNCE 131
Course Included in the following programs:
A. University Studies - Emphasis in Fine and
Performing Arts A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed L/L hours and component, added variable LEC
hours and component, updated variable units, updated

methods of instruction, outline, methods of assessment and title 5 repeatability language, added textbook and critical thinking.

Margaret M. Faulkner

- 5) Course Number and Title: DNCE 205 Modern Dance III
Discipline: Dance (DNCE)
Prerequisites: DNCE 111,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated title 5 repeatability language.
Margaret M. Faulkner
- 6) Course Number and Title: DNCE 206 Modern Dance IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 205,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated title 5 repeatability language, added textbook.
Margaret M. Faulkner
- 7) Course Number and Title: DNCE 210 Ballet III
Discipline: Dance (DNCE)
Prerequisites: DNCE 116,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted lab hours and component, added audition as limitation on enrollment, updated title 5 repeatability language.
Margaret M. Faulkner

- 8) Course Number and Title: DNCE 211 Ballet IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 210,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A.
Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree
Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted lab hours and component, added audition as
limitation on enrollment, updated title 5 repeatability
language.
Margaret M. Faulkner
- 9) Course Number and Title: DNCE 217 Pointe III
Discipline: Dance (DNCE)
Prerequisites: DNCE 117,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A.
Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree
Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated title 5
repeatability language, added textbook.
Margaret M. Faulkner
- 10) Course Number and Title: DNCE 218 Pointe IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 117,
Course Included in the following programs:
A. Dance - Emphasis in Euro-Western Dance, A.A.
Degree Major or Certificate of Achievement
B. Dance - Emphasis in General Dance, A.A. Degree
Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated
outside assignments, methods of assessment and title 5
repeatability language.
Margaret M. Faulkner
- 11) Course Number and Title: DNCE 225 Palomar
Contemporary Dance Ensemble
Short Title: Contemporary Dance Ensemble
Discipline: Dance (DNCE)
Course Included in the following programs:

- A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
- B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Added audition as limitation on enrollment, updated methods of assessment and title 5 repeatability language, added textbook.

Margaret M. Faulkner

5. Package Title: GCIP/GCMW ROP cross-listings and cross listed requisite removals

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Description: These courses have had ROP cross listings and cross listed requisites removed.

Lillian S. Payn

a. Graphics ROP Cross-Listings – Credit Course Changes

- 1) Course Number and Title: GCIP 141 Digital Imaging/Photoshop II
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Course Included in the following programs:
 - A. Digital Publishing, Certificate of Achievement
 Transfer Acceptability: UC, CSU
 Distance Learning Offering(s): Telecourse, Online
 Removed ROP cross-listing from prerequisite. Deleted Computer Assisted Instruction distance learning.
Lillian S. Payn

- 2) Course Number and Title: GCIP 149 Page Layout and Design I
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Course Included in the following programs:
 - A. Digital Publishing, Certificate of Achievement
 - B. Public Relations Certificate of Proficiency
 - C. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 - D. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
 - E. Journalism A.A. Degree Major or Certificate of Achievement
 - F. Public Relations Certificate of Proficiency

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Removed ROP cross-listing from course number, updated title 5 repeatability language.

Lillian S. Payn

- 3) Course Number and Title: GCIP 172 Textile Screen Printing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:
 - A. Screen Printer Certificate of Proficiency
 - B. Screen Printing A.A. Degree Major or Certificate of AchievementTransfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing from course number, updated title 5 repeatability language.
Lillian S. Payn
- 4) Course Number and Title: GCIP 197A Topics in Graphic Communications
Short Title: Topics/Graphic Communications
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Repeatability: May be taken 3 times.
Removed ROP cross-listing from course number, updated title 5 repeatability language.
Lillian S. Payn
- 5) Course Number and Title: GCIP 270 Commercial Screen Printing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 170, and GCIP 172
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title 5 repeatability language
Lillian S. Payn
- 6) Course Number and Title: GCIP 290 / GCMW 290
Copyright for Graphic Designers & Web Developers
Short Title: Copyright Grphc Dsgnr/Web Dev
Discipline: Graphic Communications - Imaging and Publishing (GCIP) (GCIP) / Graphic Communications -

Multimedia and Web (GCMW)

Prerequisites: GCIP 149, and/or GCMW 102

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Removed ROP cross-listing from prerequisites, updated title 5 repeatability language. Removed Computer Assisted Instruction and Video One-Way Distance learning

Lillian S. Payn

- 7) Course Number and Title: GCIP 291 / GCMW 291
 Contracts for Graphic Designers & Web Developers
 Short Title: Contracts Grphc Dsgnr/Web Dev
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)/Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: GCIP 149, and/or GCMW 102
 Distance Learning Offering(s): Online
 Repeatability: May be taken 4 times.
 Removed ROP cross-listing from prerequisites, updated title 5 repeatability language
Lillian S. Payn
- 8) Course Number and Title: GCMW 101 Multimedia I
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Course Included in the following programs:
 A. Drafting Technology-Multimedia A.A. Degree Major or Certificate of Achievement
 B. Digital Video A.A. Degree Major or Certificate of Achievement
 C. Interactive Media Design--Emphasis in Multimedia Design, A.A. Degree Major or Certificate of Achievement
 D. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 E. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Repeatability: May be taken 4 times.
 Removed ROP cross-listing from course number, updated title 5 repeatability language.
Lillian S. Payn
- 9) Course Number and Title: GCMW 102 Web Page Layout I
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Course Included in the following programs:

- A. BUS Internet-Business Education Emphasis A.A. Degree Major or Certificate of Achievement
- B. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
- C. Interactive Media Design--Emphasis in Multimedia Design, A.A. Degree Major or Certificate of Achievement
- D. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
- E. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
- F. Internet Publisher, Certificate of Achievement
- G. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
- H. Social Web Development Certificate of Achievement
- I. Web Graphics, Certificate of Achievement
- J. Web Motion Graphics, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Removed ROP cross-listing from course number, updated title 5 repeatability language. Removed Computer Assisted Instruction and Television distance learning.

Lillian S. Payn

10) Course Number and Title: GCMW 120 Designing for the Social Web

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCIP 152, and/or GCIP 140

Distance Learning Offering(s): Online

Removed ROP cross-listing from recommended preparations.

Lillian S. Payn

11) Course Number and Title: GCMW 201 Multimedia II
Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 101,

Recommended Prep: GCMW 165, or GCMW 205

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Removed ROP cross-listing from prerequisite, updated title 5 repeatability language

Lillian S. Payn

- 12) Course Number and Title: GCMW 202 Web Page Layout II
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102, and GCMW 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title 5 repeatability language. Removed Computer Assisted Instruction distance learning
Lillian S. Payn
- 13) Course Number and Title: GCMW 203 Web Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102,
Recommended Prep: GCIP 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite and recommended preparation, updated title 5 repeatability language. Removed Computer Assisted Instruction and Television distance learning
Lillian S. Payn
- 14) Course Number and Title: GCMW 204 Motion Graphics for Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 165,
Recommended Prep: GCIP 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from recommended preparation, updated title 5 repeatability language.
Removed Computer Assisted Instruction distance learning.
Lillian S. Payn
- 15) Course Number and Title: GCMW 216 Web Data Base Design I
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102
Transfer Acceptability: CSU

Distance Learning Offering(s): Online
Removed ROP cross-listing from prerequisite. Deleted
"Other" distance learning.

Lillian S. Payn

- 16) Course Number and Title: GCMW 217 Online Store
Design I
Discipline: Graphic Communications - Multimedia and
Web (GCMW)
Prerequisites: GCMW 102, and GCMW 202
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title
5 repeatability language
Lillian S. Payn

- 17) Course Number and Title: GCMW 229 Interactive
Streaming Media
Discipline: Graphic Communications - Multimedia and
Web (GCMW)
Prerequisites: GCMW 102
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title
5 repeatability language
Lillian S. Payn

- 18) Course Number and Title: GCMW 292 / GCIP 292 Legal
Issues for Graphic Designers & Web Developers
Short Title: Legal/Grph Design/Web Devlpr
Discipline: Graphic Communications - Multimedia and
Web (GCMW)/Graphic Communications - Imaging and
Publishing (GCIP)
Prerequisites: GCIP 149, and/or GCMW 102
Distance Learning Offering(s): Online
Removed ROP cross-listing from prerequisite.
Lillian S. Payn

6. Package Title: OIS DEACTIVATED COURSES
Discipline: Office Information Systems (OIS)
Description: These courses will be deactivated from the curriculum for lack
of student interest beginning with the 2011-2012 college catalog.
Judith L. Dolan

a. OIS Deactivations

- 1) Course Number and Title: OIS 136.4 Word Special Projects
Discipline: Office Information Systems (OIS)
Recommended Prep: A minimum grade of C in OIS 136.3
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Reason for Deactivation: Course no longer applicable to the curriculum.
Judith L. Dolan

- 2) Course Number and Title: OIS 230 Secretarial Machine Transcription
Short Title: Secretarial Machine Transrcptn
Discipline: Office Information Systems (OIS)
Recommended Prep: A minimum grade of C in OIS 102
Course Included in the following programs:
 - A. Administrative Assistant A.A. Degree Major or Certificate of AchievementTransfer Acceptability: CSU
Reason for Deactivation: Course no longer applicable to the curriculum.
Judith L. Dolan

- 3) Course Number and Title: OIS 232.1 Legal Machine Transcription Basic
Short Title: Legal Machine Tran Basic
Discipline: Office Information Systems (OIS)
Recommended Prep: A minimum grade of C in OIS 102, and A minimum grade of C in OIS 210
Course Included in the following programs:
 - A. Legal Secretary A.A. Degree Major or Certificate of AchievementTransfer Acceptability: CSU
Reason for Deactivation: Course no longer applicable to the curriculum.
Judith L. Dolan

- 4) Course Number and Title: OIS 232.2 Legal Machine Transcription Advanced
Short Title: Legal Machine Tran Advanced
Discipline: Office Information Systems (OIS)
Recommended Prep: A minimum grade of C in OIS 232.1
Course Included in the following programs:
 - A. Legal Secretary A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Reason for Deactivation: Course no longer applicable to the curriculum.

Judith L. Dolan

7. *Pulled for separate approval.*

8. Package Title: Remaining ROP Courses (Optical and Spreadsheets)

Discipline: Optical Technology (R OT)

Description: ROP Program ending Spring 2011

Paul Kelly

a. ROP Credit Course Deactivations

1) Course Number and Title: R CSIS 150 Computer Spreadsheets
Discipline: Computer Science and Information Systems (R CSIS)

Transfer Acceptability: CSU

Grading Basis: Grade Only

Reason for Deactivation: ROP ending Spring 2011

Paul Kelly

2) Course Number and Title: R OT 70 Ophthalmic Medical Assisting I
Discipline: Optical Technology (R OT)
Grading Basis: Grade Only

3) Course Number and Title: R OT 75 Ophthalmic Medical Assisting II

Short Title: OPHTHALMIC MED ASSISTING II

Discipline: Optical Technology (R OT)

Prerequisites: R OT 70

Grading Basis: Grade Only

Reason for Deactivation: ROP ending Spring 2011

Paul Kelly

4) Course Number and Title: R OT 97 Optical Technology Topics

Discipline: Optical Technology (R OT)

Distance Learning Offering(s): Telecourse

Grading Basis: Grade Only

Repeatability: May be taken 4 times.

Reason for Deactivation: ROP ending Spring 2011

Paul Kelly

9. Package Title: Kinesiology Batch 7
Discipline: Kinesiology (KINE)
Description: Kinesiology Batch 7
Robert C. Vetter

a. KINE Credit Course Changes

- 1) Course Number and Title: KINE 175D Psychology of Specific Athletic Competition - Skilled
Short Title: Psyc/Competition - Skilled
Discipline: Kinesiology (KINE)
Transfer Acceptability: CSU
Standalone Course
Changed discipline from PE to KINE, updated methods of instruction, added required reading, and critical thinking, updated textbook and methods of assessment.
Robert C. Vetter
- 2) Course Number and Title: KINE 183 Adaptive Skiing
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Standalone Course
Changed discipline from PE to KINE, removed L/L component and hours, added LAB component and hours, updated methods of instruction, outline, added critical thinking, updated title 5 repeatability language.
Robert C. Vetter
- 3) Course Number and Title: KINE 184 Adaptive Body Conditioning
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Standalone Course
Changed discipline from PE to KINE, removed L/L component and hours, added LAB component and hours, deleted 1.5 unit value option, updated methods of instruction, outline, and methods of assessment, added critical thinking, updated title 5 repeatability language.
Robert C. Vetter
- 4) Course Number and Title: KINE 206 Coaching of Women's Team Sports
Short Title: Coaching/Women's Team Sports
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Standalone Course

Changed discipline from PE to KINE, removed L/L component and hours, added LAB component and hours, added LEC component and hours, deleted “or” from unit value options, updated methods of instruction, outline, and methods of assessment, added textbook and critical thinking, updated title 5 repeatability language.

Robert C. Vetter

- 5) Course Number and Title: KINE 212 Professional Preparation for Baseball - Theory and Biomechanic Application

Short Title: Pro Prep for Baseball

Discipline: Kinesiology (KINE)

Course Included in the following programs:

- A. Physical Education, A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Changed discipline from PE to KINE, updated titled, removed L/L component and hours, added LAB component and hours, added LEC component and hours, deleted “or” from unit value options, updated methods of instruction, outline, and methods of assessment, added textbooks and critical thinking, updated suggested reading and title 5 repeatability language.

Robert C. Vetter

- 6) Course Number and Title: KINE 214 Professional Preparation for Water Polo - Theory and Biomechanic Application

Short Title: Pro Prep for Water Polo

Discipline: Kinesiology (KINE)

Course Included in the following programs:

- A. Physical Education, A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Changed discipline from PE to KINE, updated titled, removed L/L component and hours, added LAB component and hours, added LEC component and hours, deleted “or” from unit value options, updated methods of instruction, and methods of assessment, added textbooks and critical thinking, updated title 5 repeatability language.

Robert C. Vetter

- 7) Course Number and Title: KINE 215 Professional Preparation for Wrestling - Theory and Biomechanic

Application

Short Title: Pro Prep for Wrestling

Discipline: Kinesiology (KINE)

Course Included in the following programs:

- A. Physical Education, A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Changed discipline from PE to KINE, updated titled, removed L/L component and hours, added LAB component and hours, added LEC component and hours, deleted "or" from unit value options, updated methods of instruction and outline, added textbooks and critical thinking, updated title 5 repeatability language.

Robert C. Vetter

8) Course Number and Title: KINE 231 Water Safety

Instruction

Discipline: Kinesiology (KINE)

Course Included in the following programs:

- A. Physical Education, A.A. Degree Major
- B. Adult Fitness/Health Management Certificate of Achievement

Transfer Acceptability: UC, CSU

Changed discipline from PE to KINE, updated methods of instruction, outline, textbooks, and methods of assessment, added required reading and critical thinking.

Robert C. Vetter

9) Course Number and Title: KINE 295 Directed Study in Physical Education and Kinesiology

Short Title: Directed Study: PE/Kinesiology

Discipline: Kinesiology (KINE)

Prerequisites: Approval of project or research by department chairperson/director

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Standalone Course

Changed discipline from PE to KINE, updated title, methods of instruction, outline, and methods of assessment, added critical thinking, updated title 5 repeatability language.

Robert C. Vetter

B. Non-Credit Course/Program Packages

1. There are no Noncredit Course/Program Packages for this agenda.

C. **New Programs**

1. There are no new Programs for this agenda.

D. **New Vocational Programs**

1. There are no new Vocational Programs for this agenda.

E. **Program Reactivations**

1. There are no Program Reactivations for this agenda.

F. **Vocational Program Reactivations**

1. There are no Vocational Program Reactivations for this agenda.

G. **Program Changes**

1. Program Title: French
Discipline: French (FREN)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 20
Removed FREN 101A, 101B, 102A and 102B, updated total units.
Chantal R. Maher

H. **Vocational Program Changes**

1. Program Title: Digital Publishing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: Certificate of Achievement
Total Units: 19.00
Converted from Certificate of Proficiency to Certificate of Achievement, added GC 110, deleted ROP cross-listings from GCIP 140, 149 and 152, reflected title change for GCIP 152, updated total units.
Lillian S. Payn
2. Program Title: Graphic Design
Discipline: Art-Design (ARTD)
Award Type: A.A. Degree Major
Total Units: 48.50 - 49.50
Updated description, Added ARTI 248 to elective block, reflected unit value change to GCIP 152, reflected removal of ROP cross-listing for GCIP 152.
Jay T. Schultz
3. Program Title: Interactive Media Design--Emphasis in Multimedia Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 34.00 - 36.00

Added GC 110 to program requirements, deleted ROP cross-listings from GCMW 101, GCIP 140, GCIP 152, and GCMW 102, reflected title change for GCIP 152, updated total units.

Lillian S. Payn

4. Program Title: Internet Publisher
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Achievement
Total Units: 23.00
Converted from Certificate of Proficiency to Certificate of Achievement, added GC 110 and GCMW 106, removed ROP cross-listing from GCMW 102, updated total units.
Lillian S. Payn
5. Program Title: Web Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Achievement
Total Units: 21.00
Converted from Certificate of Proficiency to Certificate of Achievement, added GCMW 106, deleted ROP cross-listing from GCMW 102, updated total units.
Lillian S. Payn
6. Program Title: Web Motion Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Achievement
Total Units: 20.00
Converted from Certificate of Proficiency to Certificate of Achievement, added GCMW 106, deleted ROP cross-listing from GCMW 102, updated total units.
Lillian S. Payn

I. **Program Deactivations**

1. There are no Program Deactivations for this agenda.

J. **Vocational Program Deactivations**

1. Program Title: Software Applications Specialist
Discipline: Computer Science and Information Systems (R CSIS)
Award Type: Certificate of Proficiency
Total Units: 11 - 12.5
L. Jackie Martin-Klement

K. **Credit Courses – New**

1. Course Number and Title: CFT 108 Business Woodworking
Discipline: Cabinet and Furniture Technology (CFT)
Course Included in the following programs:
 - A. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement
 - B. Carving Technology, A.A. Degree Major or Certificate of Achievement
 - C. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement
 - D. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
 - E. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement
 - F. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement
 - G. Veneering Technology, A.A. Degree Major or Certificate of Achievement
 - H. Woodworking Skills Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 2 times.
Jon K. Stone

2. Course Number and Title: CFT 134 Electric Guitar Construction/Solid Body
Short Title: Elec Guitar Cnstrct/Solid Body
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - A. Guitar Making Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 4 times.
Jon K. Stone

3. Course Number and Title: CFT 135 Acoustic Guitar Making I
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - A. Guitar Making Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 4 times.
Jon K. Stone

4. Course Number and Title: CFT 136 Acoustic Guitar Making II
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 135
Course Included in the following programs:

- A. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Jon K. Stone

- 5. Course Number and Title: CFT 137 Arch Top Guitar Construction I
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - A. Guitar Making Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 4 times.
Jon K. Stone

- 6. Course Number and Title: CFT 138 Arch Top Guitar Construction II
Short Title: Arch Top Guitar Constructn II
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 137
Course Included in the following programs:
 - A. Guitar Making Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 4 times.
Jon K. Stone

- 7. Course Number and Title: CFT 182 Timber Framing Technology
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - A. Woodworking Skills Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 4 times.
Jon K. Stone

- 8. Course Number and Title: CFT 132 Ukulele Making/Introduction to Stringed Instruments
Short Title: Ukulele Making
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
 - A. Guitar Making Technology, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 4 times.
Jon K. Stone

L. **Credit Courses – Changes**

1. Course Number and Title: ACCT 110 Quickbooks
Discipline: Accounting (ACCT)
Prerequisites: ACCT 103 or BUS 105
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated outline, textbook, and methods of assessment.
Leah J. Martin-Klement
2. Course Number and Title: ART 160 Glassblowing-Offhand I
Discipline: Art (ART)
Prerequisites: ART 104, or ART 105
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, textbooks, required writing, methods of assessment, and title 5 repeatability language, added required reading, critical thinking and outside assignments.
Ingram Ober
3. Course Number and Title: ART 280 Glassblowing-Offhand II
Discipline: Art (ART)
Prerequisites: ART 160
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, textbooks, required writing, methods of assessment, and title 5 repeatability language, added required reading and critical thinking.
Ingram Ober
4. Course Number and Title: COUN 48 Overcoming Test Anxiety
Discipline: Counseling (COUN)
Grading Basis: Pass/No Pass Only
Deleted L/L component and hours, added LEC component and hours, updated methods of instruction and methods of assessment.
Jo Anne Lesser
5. Course Number and Title: ASL 115 Perspectives on Deafness
Discipline: American Sign Language (ASL)
Transfer Acceptability: CSU
Updated catalog description, methods of instruction, textbook, required writing, outside assignments and methods of assessment, added required reading and critical thinking.
Kevin R. Struxness

6. Course Number and Title: BUS 205 Business Writing
 Discipline: Business Education (BUS)
 Prerequisites: BUS 125, or eligibility determined through the Business English exam process, which is an exam based on content from Business English 125.,
 Recommended Prep: ENG 100
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Online
 Updated prerequisite, methods of instruction and methods of assessment, added online distance learning.
Leah J. Martin-Klement
7. Course Number and Title: CSIT 120 Computer Applications
 Discipline: Computer Science and Information Systems - Information Technology (CSIT)
 Course Included in the following programs:
 A. Accounting, A.A. Degree Major or Certificate of Achievement
 B. Advertising, Marketing, and Merchandising A.A. Degree Major or Certificate of Achievement
 C. Architectural Drafting, A.A. Degree Major or Certificate of Achievement
 D. Business Administration A.A. Degree Major
 E. Business-General A.A. Degree Major
 F. Drafting Technology-Multimedia A.A. Degree Major or Certificate of Achievement
 G. Drafting Technology-Technical, A.A. Degree Major or Certificate of Achievement
 H. Electro-Mechanical Drafting and Design A.A. Degree Major or Certificate of Achievement
 I. Fashion: Buying and Management, A.A. Degree Major or Certificate of Achievement
 J. Information Technology A.A. Degree Major or Certificate of Achievement
 K. Library Technology, A.A. Degree Major or Certificate of Achievement
 L. Public Works Management - Level II, A.A. Degree Major or Certificate of Achievement
 M. Software Applications Specialist Certificate of Proficiency
 N. University Studies - Emphasis in Business A.A. Degree Major
 Transfer Acceptability: CSU
 Repeatability: May be taken 4 times.
 Removed ROP cross-listing, updated textbooks and title 5 repeatability language, deleted distance education.
Ronald Burgher
8. Course Number and Title: DA 60 Dental Materials
 Discipline: Dental Assisting (DA)

Prerequisites: Admission to the Registered Dental Assisting Program
Grading Basis: Grade Only
Added the word "Registered" to the prerequisite and updated textbooks.
Denise E. Rudy

9. Course Number and Title: DA 65 Dental Practice Management
Discipline: Dental Assisting (DA)
Prerequisites: Admission to the Registered Dental Assisting Program
Grading Basis: Grade Only
Added the word "Registered" to the prerequisite, and updated description.
Denise E. Rudy
10. Course Number and Title: DA 75 Dental Operative Procedures
Discipline: Dental Assisting (DA)
Prerequisites: Admission to the Registered Dental Assisting Program
Grading Basis: Grade Only
Added the word "Registered" to the prerequisite, updated description and textbook.
Denise E. Rudy
11. Course Number and Title: DA 83 Preventive Dentistry II
Discipline: Dental Assisting (DA)
Prerequisites: DA 50, DA 82, proof of Hepatitis B Immunization, , and current BLS for Healthcare providers Certificate
Grading Basis: Pass/No Pass Only
Updated outline and textbook.
Denise E. Rudy
12. Course Number and Title: DA 85 Advanced Dental Procedures
Discipline: Dental Assisting (DA)
Prerequisites: DA 50, DA 60, and DA 75, proof of Hepatitis B Immunization, or current BLS for Healthcare Providers Certificate
Course Included in the following programs:
 - A. Registered Dental Assisting A.A. Degree Major or Certificate of AchievementGrading Basis: Grade Only
Increased LEC hours, increased unit value, removed EME 55 as prerequisite, updated textbook.
Denise Rudy
13. Course Number and Title: DA 90 Clinical Rotation
Discipline: Dental Assisting (DA)
Prerequisites: DA 50, DA 75, proof of Hepatitis B Immunization, or current BLS for Healthcare Providers Certificate
Grading Basis: Pass/No Pass Only
Removed EME 55 as prerequisite, updated description and textbook.
Denise E. Rudy

14. Course Number and Title: ESL 34 Intermediate ESL I
Discipline: English as a Second Language (ESL)
Prerequisites: Eligibility determined through the English as a Second Language placement process
Removed L/L component and hours, added LAB component and hours, added LEC component and hours, removed ESL 3 as prerequisite, updated outline and outside assignments
Carolyn A. Lowther
15. Course Number and Title: ESL 35 Intermediate ESL II
Discipline: English as a Second Language (ESL)
Prerequisites: ESL 34, or eligibility determined through the English as a Second Language placement process
Deleted L/L component and hours, added LAB component and variable LAB hours, added LEC component and variable LEC hours.
Carolyn A. Lowther
16. Course Number and Title: FCS 110 / MICR 110 Microbiology and Foods
Discipline: Family and Consumer Sciences (FCS)/ Microbiology (MICR)
Will become Standalone with deactivation of the Culinary Arts Program.
Deleted L/L component and hours, added LAB component and hours, updated methods of instruction and methods of assessment.
Nancy J. Galli
17. Course Number and Title: GEOG 195 Regional Field Studies in Geography
Short Title: Regional Field Studies in Geog
Discipline: Geography (GEOG)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LAB component and variable LAB hours, added LEC component and variable LEC hours, updated methods of instruction and title 5 repeatability language.
Douglas B. Key
18. Course Number and Title: MUS 220 Applied Music
Discipline: Music (MUS)
Co-requisites: MUS 222, and MUS 134, or MUS 137 / DNCE 137, or MUS 138 / DNCE 138, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 173 / DNCE 173 / TA 173, or MUS 184, or MUS 198
Course Included in the following programs:
A. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major
B. Music A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Removed LEC component and hours, increased LAB hours, decreased unit value, updated title 5 language.

Peter F. Gach

20. Course Number and Title: PHOT 50 Digital Camera

Discipline: Photography (PHOT)

Associate Degree General Education - C: Humanities

Distance Learning Offering(s): Online

Updated methods of instruction, outline, textbook, and methods of assessment, added required reading, critical thinking, and required writing.

21. Course Number and Title: RTV 130 / ENTT 130 Radio Production

Discipline: Radio and Television (RTV)/Entertainment Technology (ENTT)

Transfer Acceptability: CSU

Deleted L/L component and hours, added LAB component and LAB hours, added LEC component and LEC hours, updated methods of instruction, outline, textbook, and methods of assessment, added required reading and critical thinking.

Patrick J. Hahn

M. Credit Courses - Reactivations

1. There are no Credit Course Reactivations for this agenda.

N. Credit Courses – Deactivations

1. Course Number and Title: TA 197A Summer Theatre Workshop

Discipline: Theatre Arts (TA)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Reason for Deactivation: Course no longer offered.

Michael A. Mufson

O. Noncredit Course - New

1. Course Number and Title: N ESL 394 Career Track ESL

Discipline: English as a Second Language (N ESL)

Standalone Course

Marty Furch

P. Noncredit Course - Change

1. Course Number and Title: N ESL 305 Intermediate ESL II

Discipline: English as a Second Language (N ESL)

Converted hours to LEC only.

Carolyn A. Lowther

2. Course Number and Title: N ESL 306 Intermediate ESL III

Discipline: English as a Second Language (N ESL)

Converted hours to LEC only, updated outline.

Carolyn A. Lowther

Q. Noncredit Course - Deactivation

1. There are no Noncredit Course Deactivations for this agenda.

R. Distance Learning*

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2011:

<u>Catalog Subject/Number</u>	<u>Distance Learning Offering (s)</u>
BUS 170	Online
BUS 171	Online
BUS 175	Online
BUS 176	Online
BUS 177	Online
BUS 180	Online
BUS 185	Online
BUS 186	Online
BUS 187	Online
BUS 195	Online
BUS 205	<u>Online</u>
GCIP 141	Telecourse, Online, Computer Assisted Instruction
GCIP/GCMW 290	Online, Computer Assisted Instruction, Video One Way
GCIP/GCMW 291	Online
GCMW 102	Online, Computer Assisted Instruction, Telecourse
GCMW 120	Online
GCMW 202	Online, Computer Assisted Instruction
GCMW 203	Online, Computer Assisted Instruction, Telecourse
GCMW 204	Online, Computer Assisted Instruction
GCMW 216	Online, Other
GCMW 217	Online
OIS 136.4	<u>Online</u>
R CSIS 130/BUS 186	<u>Online</u>
R OT 97	Telecourse
ACCT 110	Online
BUS 205	Online
CSIT 120	Computer Assisted, Telecourse, Online
PHOT 50	Online

*underline indicates new, ~~striketrough~~ indicates deletion, plain text indicates no change

S. Requisites and Advisories*

The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2011:

CURRICULUM COMMITTEE MINUTES

March 2, 2011 Page 35 of 42

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
ART 120	Prerequisite	A minimum grade of "B" in at least one semester of a college level drawing course.	Change
ART 121	Prerequisite	ART 120	Change
ART 125	Prerequisite	ART 102 or ART1100	Change
ART 221	Prerequisite	ART 220	Change
ART 226	Prerequisite	ART 225	Change
DNCE 111	Prerequisite	DNCE 110	Change
DNCE 111	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 116	Prerequisite	DNCE 115	Change
DNCE 116	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 118	Prerequisite	DNCE 116	
DNCE 118	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 132	Prerequisite	DNCE 130 and DNCE 131	Change
DNCE 205	Prerequisite	DNCE 111	Change
DNCE 205	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 206	Prerequisite	DNCE 205	Change
DNCE 206	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 210	Prerequisite	DNCE 116	Change
DNCE 210	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 211	Prerequisite	DNCE 210	Change
DNCE 211	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 217	Prerequisite	DNCE 117	Change
DNCE 217	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 218	Prerequisite	<u>DNCE 117</u>	Change
DNCE 218	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 225	Limitation on Enrollment	<u>Audition</u>	Change
GCIP 141	Prerequisite	GCIP/R-GCIP 140	Change
GCIP 270	Prerequisite	GCIP/R-GCIP 170 and GCIP/R-GCIP 172	Change
GCIP/GCMW 290	Prerequisite	GCIP/R-GCIP 149 and/or GCMW/R-GCMW 102	Change
GCIP/GCMW 291	Prerequisite	GCIP/R-GCIP 149, and/or GCMW/R-GCMW 102	Change
GCMW 201	Prerequisite	GCMW/R-GCMW 101	Change
GCMW 201	Recommended Prep	GCMW 165 or GCMW 205	Change
GCMW 202	Prerequisite	GCMW/R-GCMW 102 and GCMW 140	Change
GCMW 203	Prerequisite	GCMW/R-GCMW 102	Change
GCMW 203	Recommended Prep	GCIP/R-GCIP 140	Change
GCMW 204	Prerequisite	GCMW 165	Change
GCMW 204	Recommended Prep	GCIP/R-GCIP 140	Change
GCMW 216	Prerequisite	GCMW/R-GCMW 102	Change
GCMW 217	Prerequisite	GCMW/R-GCMW 102 and GCMW 202	Change
GCMW 229	Prerequisite	GCMW/R-GCMW 102	Change
GCMW/GCIP 292	Prerequisite	GCIP/R-GCIP 149 and/or GCMW/R-GCMW	Change

CURRICULUM COMMITTEE MINUTES

March 2, 2011 Page 36 of 42

		102	
R CSIS 121	Prerequisite	CSIS/R-CSIS-120	Deactivation
R OT 75	Prerequisite	R-OT-70	Deactivation
KINE 295	Prerequisite	Approval of project or research by department chairperson/director	Change
CFT 134	Prerequisite	<u>CFT 100</u>	New
CFT 135	Prerequisite	<u>CFT 100</u>	New
CFT 136	Prerequisite	<u>CFT 135</u>	New
CFT 137	Prerequisite	<u>CFT 100</u>	New
CFT 138	Prerequisite	<u>CFT 137</u>	New
CFT 182	Prerequisite	<u>CFT 182</u>	New
CFT 132	Prerequisite	CFT 100	New
ACCT 110	Prerequisite	ACCT 103 or BUS 105	Change
ART 160	Prerequisite	ART 104 or ART 105	Change
ART 280	Prerequisite	ART 160	Change
ART 296	Prerequisite	A minimum grade of "B" in 6 units of college level course work in a specialized area of art and instructor's approval of the proposed project.	Change
BUS 205	Prerequisite	BUS 125, or eligibility determined through the Business English placement process exam process, which is an exam based on content from Business English 125.	Change
BUS 205	Recommended Prep	ENG 100	Change
DA 60	Prerequisite	Admission to the <u>Registered</u> Dental Assisting Program	Change
DA 65	Prerequisite	Admission to the <u>Registered</u> Dental Assisting Program	Change
DA 75	Prerequisite	Admission to the <u>Registered</u> Dental Assisting Program	Change
DA 83	Prerequisite	DA 50, DA 82, proof of Hepatitis B Immunization, , and current BLS for Healthcare providers Certificate	Change
DA 85	Prerequisite	DA 50, DA 60, and DA 75, proof of Hepatitis B Immunization, or current BLS for Healthcare Providers Certificate, EME-55	Change
DA 90	Prerequisite	DA 50, DA 75, proof of Hepatitis B Immunization, or current BLS for Healthcare Providers Certificate, EME-55	Change
ESL 34	Prerequisite	Eligibility determined through the English as a Second Language placement process, ESL-3	Change
ESL 35	Prerequisite	ESL 34, or eligibility determined through the English as a Second Language placement process	Change
MUS 220	Co-requisite	MUS 222, and MUS 134, or MUS 137 / DNCE 137, or MUS 138 / DNCE 138, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 173 / DNCE 173 / TA 173, or MUS 184, or MUS 198	Change

*underline indicates new, ~~strike through~~ indicates deletion, plain text indicates no change

VII. RESUMPTION OF REGULAR AGENDA

A. ITEMS REMOVED FROM THE CONSENT CALENDAR

1. Package Title: ROP transition, funding ending Spring 2011
Discipline: Computer Science and Information Systems (R CSIS)
Description: Due to the ROP program ending at Palomar College Spring 2011.
Leah J. Martin-Klement

A. ROP Credit Course Deactivations

- 1) Course Number and Title: R CSIS 109 QuickBooks Overview
Discipline: Computer Science and Information Systems (R CSIS)
Course Included in the following programs:
 A. Software Applications Specialist Certificate of Proficiency
Grading Basis: Grade Only
Repeatability: May be taken 3 times.
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement
- 2) Course Number and Title: R CSIS 116 Introduction to Computers
Discipline: Computer Science and Information Systems (R CSIS)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement
- 3) Course Number and Title: R CSIS 121 Microcomputer Applications-Advanced
Short Title: MICROCOMPUTER APPLICATIONS-ADV
Discipline: Computer Science and Information Systems (R CSIS)
Prerequisites: CSIT 120 / R CSIS 120
Course Included in the following programs:
 A. Software Applications Specialist Certificate of Proficiency
Transfer Acceptability: CSU
Grading Basis: Grade Only
Repeatability: May be taken 2 times.
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement
- 4) Course Number and Title: R CSIS 125 Presenting with PowerPoint
Discipline: Computer Science and Information Systems (R CSIS)
Recommended Prep: R CSIS 170, or CSIT 130
Transfer Acceptability: CSU
Grading Basis: Grade Only
Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

- 5) Course Number and Title: R CSIS 127 Word Processing Software - Basic

Short Title: Word Processing Software-Basic

Discipline: Computer Science and Information Systems (R CSIS)

Recommended Prep: A keyboarding speed of 20 net words a minute

Transfer Acceptability: CSU

Grading Basis: Grade Only

Repeatability: May be taken 4 times.

Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

- 6) Course Number and Title: R CSIS 138 Website Design with FrontPage

Discipline: Computer Science and Information Systems (R CSIS)

Recommended Prep: CSWB 110 / R CSIS 110

Course Included in the following programs:

A. Software Applications Specialist Certificate of Proficiency

Grading Basis: Grade Only

Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

- 7) Course Number and Title: R CSIS 170 Windows

Discipline: Computer Science and Information Systems (R CSIS)

Course Included in the following programs:

A. Software Applications Specialist Certificate of Proficiency

Transfer Acceptability: CSU

Grading Basis: Grade Only

Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

- 8) Course Number and Title: R CSIS 175 Excel

Discipline: Computer Science and Information Systems (R CSIS)

Transfer Acceptability: CSU

Grading Basis: Grade Only

Repeatability: May be taken 2 times.

Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

- 9) Course Number and Title: R CSIS 180 Access

Discipline: Computer Science and Information Systems (R CSIS)

Transfer Acceptability: CSU

Grading Basis: Grade Only

Repeatability: May be taken 2 times.

Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

10) Course Number and Title: R CSIS 186 Contemporary Job Search Techniques

Short Title: CONTEMPORARY JOB SEARCH TECH

Discipline: Computer Science and Information Systems (R CSIS)

Course Included in the following programs:

A. Software Applications Specialist Certificate of Proficiency

Grading Basis: Grade Only

Reason for Deactivation: ROP funding ending Spring 2011.

Leah J. Martin-Klement

B. LS 240 – MULTICULTURAL COURSE REQUIREMENT STATUS

Faculty notified the Multicultural Subcommittee that they will no longer pursue Multicultural Requirement status for LS 240. Therefore, LS 240 will no longer meet the Multicultural Requirement at Palomar College.

MSC. Locklear, Humphrey to approve the removal of Multicultural Requirement status for LS 240.

C. 2011-2012 CURRICULUM COMMITTEE TIMELINE (Attachment B)

MSC, Cater, Sourbeer to approve the 2011-2012 Curriculum Committee Timeline.

D. INFORMATION – Status Of Course Outline Reviews

The following courses have completed the course outline review process between February 9, 2011 and February 24, 2011 and are effective Fall 2011.

AS	125	Africana Peoples and the World Political Economy
BUS	136	Personal Finance
CS	115	Literature of Latin America
FASH	130	History of Fashion/Costume
JOUR	120	Magazine Journalism
MATH	12	Supplemental Instruction for Basic Arithmetic
MATH	50A	Beginning Algebra Part I
RTV	294B	Television Internships/Production

E. INFORMATION - 2010-2011 Curriculum Activity Summary

	Current Agenda	2010-11 Cumulative
New Courses	9	56
Course Revisions	93	463

Course Deactivations	20	155
Course Reviews (2/9/2011– 2/24/2011)	8	163
New Programs	0	15
Program Revisions	7	56
Program Deactivations	1	16
Total Activity	138	924

F. INFORMATION/DISCUSSION - Transfer Model Curriculum Update

Ms. Brannick reported that once the Faculty Senate and Governing Board approve the Psychology and Sociology Transfer Model Curriculums (TMCs), Palomar will be in compliance. The Chancellor's Office will give approval priority to TMCs in order to meet college catalog publishing deadlines. If TMCs are not approved in time, the Chancellor's Office will provide a descriptor or placekeeper to include in catalogs.

G. INFORMATION/DISCUSSION - Requisite Update

There is no change at this time. The Legislature is still debating this topic with a decision expected soon.

H. OTHER

I. REPORTS

1. Articulation – Gloria Kerkhoff

Ms. Kerkhoff reported on STATWAY, an initiative being looked at by the Carnegie Foundation and Community Colleges. Since Math seems to be a stumbling block for many students, STATWAY would promote a two semester sequence of courses. The first would focus on Beginning Algebra and Statistics, the second on Intermediate Algebra and Statistics. The CSUs would accept these courses for transfer. UCs are leaning toward accepting them for transfer. Six Community Colleges will pilot this and if successful, the rest will be encouraged to develop the sequence.

2. Prerequisite Subcommittee – Monika Brannick

This group will be meeting during the upcoming week.

3. Learning Outcomes– Katy French

Ms. French reported that the POD Squad is up and running. Support is now available in all divisions for entering SLOs and Assessments into TracDat. Ms. French reiterated the Learning Outcome Council's goals for Spring 2011 in order to meet WASC proficiency. They are as follows: 100% of courses should have at least one SLO with an Assessment plan entered into the Palomar Outcomes Database (POD) by the end of Spring 2011; 40% of courses should have a result summary entered into POD for at least one SLO by end of Spring 2011; 25% of programs should have completed one cycle and have the results entered in POD by end of Spring 2011.

A four person team will be traveling to Chicago to attend the AACU General Education Assessment Conference. Palomar's General Education (GE) Outcomes are based on a framework developed by AACU. The group hopes to bring back information about how to assess Palomar's GE Outcomes.

4. Basic Skills – Gary Sosa

Mr. McDonald reported that there are six Learning Communities planned for Fall 2011 and five for the current semester. They all have embedded tutors in the classrooms. They are looking at linking ENG 50 or Reading to transfer courses. Representatives from Palomar will attend a conference in Washington for Learning Communities. The Teaching Learning Center (TLC) in Escondido is a good model with tutoring, counseling and financial aid support available. There will be a gateway leading to all available tutoring resources on campus so that students can find the tutoring they need and faculty can see what tutoring resources are available and how to arrange for them.

Mr. McDonald also reported that Palomar will have another Summer Bridge program where 40 students will work with instructors to improve their math, reading and college success skills. At the conclusion of the program, students will have the opportunity to take the assessment test again and hopefully progress to the next placement level for the fall semester. There is great demand for this program and there is already a waiting list.

5. Multicultural Subcommittee – Locklear/Thomson

Ms. Locklear reported that there were no course approvals to report. The subcommittee is still looking at two dance courses.

6. Distance Learning Subcommittee – Gene Gushansky

Mr. Gushansky reported that AS 100 and the Package, Business Software Classes were approved.

7. Academic Technology – Erin Hiro

There was no report.

VIII. FUTURE ITEMS FOR DISCUSSION

IX. NEXT MEETING

Wednesday, March 16, 2011
3:00 pm, Room SU-30

X. ADJOURNMENT