

**PALOMAR COLLEGE
CURRICULUM COMMITTEE MEETING
AGENDA**

Wednesday, October 29, 2008
Room SU-18 at 3:00 p.m.

I. CALL TO ORDER

II. MINUTES OF October 15, 2008 (Attachment A)

III. ANNOUNCEMENTS

IV. ACTION ITEMS

Details of all program and course proposals can be viewed at:
<http://www.curriconet.com/palomar>

- Select Track, All Proposals.
- From the list of pending proposals, select the Check Status button for the program or course you wish to view.
- Select the Pencil Icon in order to navigate through the various pages of the proposal, or
- Select the "WR" Icon to view the Course Outline of Record or Program Report, or
- Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
- Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:

- Select Packages under Create/Edit Proposals, then select the Pencil Icon to see the individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the various pages of each proposal.

A. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The following curricular changes, pending appropriate approvals, will be effective FALL 2009:

A. Credit Course/Program Packages

1. There are no Credit Course/Program Packages for this agenda.

B. Noncredit Course/Program Packages

1. There are no Noncredit Course/Program Packages for this agenda.

C. New Programs

1. There are no New Programs for this agenda.

D. Program Changes

1. Program Title: Graphic Communications Emphasis in Electronic Publishing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28.00 - 31.00
Added GC 102 and GCIP 255 to elective options.
Lillian S. Payn
2. Program Title: Graphic Communications Emphasis in Management
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28.00 - 31.00
Updated Description, added GC 102 to Elective options.
Lillian S. Payn
3. Program Title: Graphic Communications Emphasis in Production
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28.00 - 31.50
Updated Description, added GC 102 to Elective options.
Lillian S. Payn
4. Program Title: New Media Compositing/Authoring/Distribution
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 30.00
Added GCMW 105 to elective options.
Lillian S. Payn
5. Program Title: Web Data Base Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency

Total Units: 16.00 - 17.50

Added GCMW 105 to Elective options.

Lillian S. Payn

E. Program Deactivations

1. There are no Program Deactivations for this agenda.

F. Credit Courses - New

1. Course Number and Title: AT 175 Automotive Computer Training Lab
Short Title: Auto Computer Training Lab
Discipline: Automotive Technology (AT)
Course Included in the following programs:
 - A. A.A. Degree Major/Certificate of Achievement-Auto Chassis and Drive Lines
 - B. A.A. Degree Major/Certificate of Achievement-Electronic Tune-Up and Computer Control Systems
 - C. A.A. Degree Major/Certificate of Achievement-Mechanics-GeneralRepeatability: May be taken 4 times
Steve L. Bertram
2. Course Number and Title: GCMW 105 Web Page Layout with CMS
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course Included in the following programs:
 - A. A.A. Degree Major/Certificate of Achievement-New Media Compositing/Authoring/Distribution,
 - B. Certificate of Proficiency-Web Data Base DesignDistance Learning Offering(s): Computer Assisted, Video One Way, Telecourse, Online
Grace A. Fowler
3. Course Number and Title: GEOG 141 Transportation Systems Analysis
Short Title: Transportation Sys Analysis
Discipline: Geography (GEOG)
Course Included in the following programs:
 - A. Certificate of Achievement-Advanced Geographic Information SystemsPrerequisites: GEOG 120
Wing H. Cheung
4. Course Number and Title: PHIL 250 Philosophy in Literature
Discipline: Philosophy (PHIL)
Course Included in the following programs:
 - A. Degree Major- General Studies - Emphasis in Arts and Humanities

Associate Degree General Education - C Humanities
 CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2
 - Humanities
 IGETC Area 3: Arts and Humanities - B. Humanities
Zachary Seech

5. Course Number and Title: TA 119 Voice and Speech
 Discipline: Theatre Arts (TA)
 Course Included in the following programs:
 - A. A.A. Degree Major-Theatre Arts
 Associate Degree General Education - C Humanities
 CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C1
 - Arts, Dance, Music, Theater
 Repeatability: May be taken 2 times.
Michael A. Mufson

G. Credit Course - Change

1. Course Number and Title: DT 105 Basic Architectural Drafting
 Discipline: Drafting Technology (DT)
 Course Included in the following programs:
 - A. A.A. Degree Major/Certificate of Achievement-Architectural Drafting Technology
 - B. A.A. Degree Major-Interior Design
 - C. Certificate of Achievement-Theatre-Technical
 Transfer Acceptability: CSU
 Updated Textbooks, added Required Reading, added Critical Thinking, added Methods of Assessment, added Student Learning Outcomes.,
Sandra Andre
2. Course Number and Title: ENG 150 Introduction to Linguistics
 Discipline: English (ENG)
 Course Included in the following programs:
 - A. A.A. Degree Major-University Studies - Emphasis in Media and Communication
 - B. A.A. Degree Major-University Studies - Emphasis in World Languages
 Associate Degree General Education - D Social and Behavioral Sciences
 CSU GE Area D: Social, Political, and Economic Institutions and Behavior; Historical - D1 - Anthropology and Archaeology
 IGETC Area 4: Social and Behavioral Sciences - A. Anthropology and Archaeology
 Transfer Acceptability: UC, CSU
 Removed ANTH cross-listing.
Susan B. Zolliker

3. Course Number and Title: GEOG 134 GIS Applications and Programming
 Short Title: GIS Applications
 Discipline: Geography (GEOG)
 Course Included in the Following Programs:
 A. A.A. Degree Major–Archaeology
 B. Certificate of Proficiency–Geographic Information Systems
 C. Certificate of Achievement–Advanced Geographic Information Systems
 Prerequisites: GEOG 120
 Transfer Acceptability: CSU
 Changed Title, Updated Scope, Updated Course Objectives, Added Method of Instruction, Updated Outline, Updated Textbooks, Added Required Reading and Critical Thinking, Updated Required Writing, Added Methods of Assessment
Wing Cheung
4. Course Number and Title: GEOG 136 Intermediate ArcGIS: GIS Analysis
 Short Title: Intermediate GIS Analysis
 Discipline: Geography (GEOG)
 Course Included in the Following Programs:
 A. A.A. Degree Major–Archaeology
 B. Certificate of Proficiency–Geographic Information Systems
 Prerequisites: GEOG 120
 Transfer Acceptability: CSU
 Updated Title and Short Title, updated Scope, Updated Course Objectives, Added Methods of Instruction, Updated Textbooks, Added Required Reading and Critical Thinking, Added Methods of Assessment
Wing Cheung
5. Course Number and Title: HUM 100 Introduction to Humanities I
 Discipline: Humanities (HUM)
 Course Included in the following programs:
 A. A.A. Degree Major-General Studies-Emphasis in Arts and Humanities
 B. A.A. Degree Major-University Studies-Emphasis in Humanities
 Associate Degree General Education - C Humanities
 CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 - Humanities
 IGETC Area 3: Arts and Humanities - B. Humanities
 Transfer Acceptability: UC, CSU
 Changed Title, edited Catalog Description, removed Distance Ed, added Student Learning Outcomes.
Susan B. Zolliker

6. Course Number and Title: HUM 101 Introduction to Humanities II
 Discipline: Humanities (HUM)
 Course Included in the following programs:
 A. A.A. Degree Major-University Studies - Emphasis in Humanities
 B. A.A. Degree Major-General Studies-Emphasis in Arts and Humanities
 Associate Degree General Education - C Humanities
 CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 - Humanities
 IGETC Area 3: Arts and Humanities - B. Humanities
 Transfer Acceptability: UC, CSU
 Changed Title, edited Catalog Description, Outline, and Suggested Reading, removed Distance Ed, added Student Learning Outcomes.
Susan B. Zolliker
7. Course Number and Title: LT 130 Library Media and Technology
 Discipline: Library Technology (LT)
 Course Included in the following programs:
 A. A.A. Degree Major/Certificate of Achievement-Library Technology
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Video Two Way, Online
 Edited Course Objectives, added Methods of Instruction, edited Outline, updated Textbook, edited Required Reading, Suggested Reading and Outside Assignments, added Critical Thinking, added Method of Assessment, removed Distance Ed, added Student Learning Outcomes.
Linda Morrow
8. Course Number and Title: MUS 220 Applied Music
 Discipline: Music (MUS)
 Course Included in the following programs:
 A. A.A. Degree Major-Music
 B. A. A. Degree Major-University Studies-Emphasis in Fine and Performing Arts
 Prerequisites: Enrollment subject to audition.
 Co-requisites: MUS 222, and MUS 134, or MUS 137 / DNCE 137, or MUS 138 / DNCE 138, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 161, or MUS 162, or MUS 166, or MUS 167, or MUS 170, or MUS 171, or MUS 172, or MUS 173 / DNCE 173 / TA 173, or MUS 175, or MUS 176, or MUS 178, or MUS 180, or MUS 181, or MUS 182 / AMS 182 / ART 182 / DNCE 182 / TA 182, or MUS 183 / DNCE 183 / AMS 183 / TA 183 / ART 183, or MUS 184, or MUS 197, or MUS 198
 Transfer Acceptability: UC, CSU
 Repeatability: May be taken 4 times.

Added Audition Prerequisite, added Methods of Instruction, added Textbook, added Critical Thinking, added Methods of Assessment, added Student Learning Outcomes.

Peter F. Gach

H. **Credit Courses - Reactivations**

1. There are no Credit Course Reactivations for this agenda.

I. **Credit Courses – Deactivations**

1. There are no Credit Course Deactivations for this agenda

J. **Noncredit Course - New**

1. There are no New Noncredit Courses for this agenda.

K. **Noncredit Course - Change**

1. There are no Noncredit Course Changes for this agenda.

L. **Noncredit Course - Deactivation**

1. There are no Noncredit Course Deactivations for this agenda

M. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2009:

<u>Catalog Subject/Number</u>	<u>Distance Learning Offering (s)</u>
GCMW 105	<u>Computer Assisted, Video One Way, Telecourse, Online</u>
HUM 100	Computer Assisted, Telecourse
HUM 101	Computer Assisted, Telecourse
LT 130	<u>Video Two Way, Online</u>

N. **Requisites and Advisories***

The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2009:

<u>Catalog Subject/Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
GEOG 134	Prerequisite	GEOG 120	Credit Course Change
GEOG 136	Prerequisite	GEOG 120	Credit Course Change
GEOG 141	Prerequisite	<u>GEOG 120</u>	New Course
MUS 220	Prerequisite	<u>Enrollment subject to</u>	Credit Course Change

MUS 220	Corequisite	<u>audition</u> MUS 222, and MUS 134, or MUS 137 / DNCE 137, or MUS 138 / DNCE 138, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 161, or MUS 162, or MUS 166, or MUS 167, or MUS 170, or MUS 171, or MUS 172, or MUS 173 / DNCE 173 / TA 173, or MUS 175, or MUS 176, or MUS 178, or MUS 180, or MUS 181, or MUS 182 / AMS 182 / ART 182 / DNCE 182 / TA 182, or MUS 183 / DNCE 183 / AMS 183 / TA 183 / ART 183, or MUS 184, or MUS 197, or MUS 198	Credit course Change
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**underline indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change*

B. RESUMPTION OF REGULAR AGENDA

A. ITEMS REMOVED FROM THE CONSENT CALENDAR

B. UNIVERSITY STUDIES PROGRAM

C. PROGRAM REVIEW

1. Determine Cycle for Academic Programs

D. FORM DISTANCE LEARNING SUBCOMMITTEE

E. INFORMATION/DISCUSSION

1. Status of Course Outline Reviews

- A. The following courses have completed the course outline review process between October 7, and October 22, 2008, and are effective Fall 2009.

ID 150 Computer Aided Drafting for Designers (CADD)

2. Requisite Procedural and Page Changes

F. REPORTS

1. Title 5, Chapter 6 Change Update
2. Multicultural Subcommittee
3. Distance Learning Subcommittee
4. Information Competency/Computer Literacy
5. Academic Technology
6. Learning Outcomes/Basic Skills

G. FUTURE ITEMS FOR DISCUSSION

1. Transition of Lecture/Laboratory Courses

H. NEXT MEETING

Wednesday, November 19, 2008
3:00 pm, Room SU-18

I. ADJOURNMENT

**PALOMAR COLLEGE
CURRICULUM COMMITTEE MEETING
MINUTES**

Wednesday, October 29, 2008
Room SU-18 at 3:00 p.m.

I. CALL TO ORDER

Ms. Brannick determined that a quorum was established and called the meeting to order at 3:05 p.m.

MEMBERS PRESENT

Norma Bean
Monika Brannick
Carol Bruton
Valerie Chau
Berta Cuaron
Judy Dolan
Judy Eckhart
Jason Eggerman
Matt Estes
Candice Francis
Gene Gushansky
Anne Hohman
Gloria Kerkhoff
Wilma Owens

Lillian Payn
Carla Thomson
Mark Vernoy

ASG REPRESENTATIVE

Claudia Duran

LEARNING OUTCOMES LIAISON

GUESTS

Carrie Minikel

SUPPORT STAFF PRESENT

Cheryl DeLoatch
Diane Veach

II. MINUTES OF October 15, 2008 (Attachment A)

MSC Francis, Hohman to approve the minutes of the October 15, 2008 Curriculum Committee meeting

III. ANNOUNCEMENTS

Ms. Brannick announced that there is one new member of the Curriculum Committee but she was not present. She also introduced Carrie Minikel, an intern from the ART department. Ms. Minikel is observing governance on campus and so has been attending numerous campus committee meetings.

IV. ACTION ITEMS

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<http://www.curricunet.com/palomar>

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- From the list of pending proposals, select the Check Status button for the program or course you wish to view.

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- Select the "WR" Icon to view the Course Outline of Record or Program Report, or
- Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
- Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:

- Select Packages under Create/Edit Proposals, then select the Pencil Icon to see the individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the various pages of each proposal.

A. CONSENT CALENDAR

MSC Vernoy, Dolan to approve the items of the October 29, 2008 Consent Calendar.

A. Credit Course/Program Packages

1. There are no Credit Course/Program Packages for this agenda.

B. Noncredit Course/Program Packages

1. There are no Noncredit Course/Program Packages for this agenda.

C. New Programs

1. There are no New Programs for this agenda.

D. Program Changes

1. Program Title: Graphic Communications Emphasis in Electronic Publishing
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Award Type: A.A. Degree Major or Certificate of Achievement
 Total Units: 28.00 - 31.00
 Added GC 102 and GCIP 255 to elective options.
Lillian S. Payn
2. Program Title: Graphic Communications Emphasis in Management
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Award Type: A.A. Degree Major or Certificate of Achievement
 Total Units: 28.00 - 31.00
 Updated Description, added GC 102 to Elective options.
Lillian S. Payn

3. Program Title: Graphic Communications Emphasis in Production
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Award Type: A.A. Degree Major or Certificate of Achievement
 Total Units: 28.00 - 31.50
 Updated Description, added GC 102 to Elective options.
Lillian S. Payn

4. Program Title: New Media Compositing/Authoring/Distribution
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Award Type: A.A. Degree Major or Certificate of Achievement
 Total Units: 30.00
 Added GCMW 105 to elective options.
Lillian S. Payn

5. Program Title: Web Data Base Design
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Award Type: Certificate of Proficiency
 Total Units: 16.00 - 17.50
 Added GCMW 105 to Elective options.
Lillian S. Payn

E. Program Deactivations

1. There are no Program Deactivations for this agenda.

F. Credit Courses - New

1. Course Number and Title: AT 175 Automotive Computer Training Lab
 Short Title: Auto Computer Training Lab
 Discipline: Automotive Technology (AT)
 Course Included in the following programs:
 - A. A.A. Degree Major/Certificate of Achievement-Auto Chassis and Drive Lines
 - B. A.A. Degree Major/Certificate of Achievement-Electronic Tune-Up and Computer Control Systems
 - C. A.A. Degree Major/Certificate of Achievement-Mechanics-General
 Repeatability: May be taken 4 times
Steve L. Bertram

2. Course Number and Title: GCMW 105 Web Page Layout with CMS
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Course Included in the following programs:
 - A. A.A. Degree Major/Certificate of Achievement-New Media Compositing/Authoring/Distribution,
 - B. Certificate of Proficiency-Web Data Base Design

Distance Learning Offering(s): Computer Assisted, Video One Way,
Telecourse, Online

Grace A. Fowler

3. Course Number and Title: GEOG 141 Transportation Systems Analysis
Short Title: Transportation Sys Analysis
Discipline: Geography (GEOG)
Course Included in the following programs:
 A. Certificate of Achievement-Advanced Geographic Information
 Systems
Prerequisites: GEOG 120
Wing H. Cheung

4. Course Number and Title: PHIL 250 Philosophy in Literature
Discipline: Philosophy (PHIL)
Course Included in the following programs:
 A. Degree Major- General Studies - Emphasis in Arts and Humanities
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2
- Humanities
IGETC Area 3: Arts and Humanities - B. Humanities
Zachary Seech

5. Course Number and Title: TA 119 Voice and Speech
Discipline: Theatre Arts (TA)
Course Included in the following programs:
 A. A.A. Degree Major-Theatre Arts
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C1
- Arts, Dance, Music, Theater
Repeatability: May be taken 2 times.
Michael A. Mufson

G. Credit Course - Change

1. Course Number and Title: DT 105 Basic Architectural Drafting
Discipline: Drafting Technology (DT)
Course Included in the following programs:
 A. A.A. Degree Major/Certificate of Achievement-Architectural
 Drafting Technology
 B. A.A. Degree Major-Interior Design
 C. Certificate of Achievement-Theatre-Technical
Transfer Acceptability: CSU
Updated Textbooks, added Required Reading, added Critical Thinking,
added Methods of Assessment, added Student Learning Outcomes.,
Sandra Andre

2. Course Number and Title: ENG 150 Introduction to Linguistics
 Discipline: English (ENG)
 Course Included in the following programs:
 A. A.A. Degree Major-University Studies - Emphasis in Media and Communication
 B. A.A. Degree Major-University Studies - Emphasis in World Languages
 Associate Degree General Education - D Social and Behavioral Sciences
 CSU GE Area D: Social, Political, and Economic Institutions and Behavior; Historical - D1 - Anthropology and Archaeology
 IGETC Area 4: Social and Behavioral Sciences - A. Anthropology and Archaeology
 Transfer Acceptability: UC, CSU
 Removed ANTH cross-listing.
Susan B. Zolliker
3. Course Number and Title: GEOG 134 GIS Applications and Programming
 Short Title: GIS Applications
 Discipline: Geography (GEOG)
 Course Included in the Following Programs:
 A. A.A. Degree Major–Archaeology
 B. Certificate of Proficiency–Geographic Information Systems
 C. Certificate of Achievement–Advanced Geographic Information Systems
 Prerequisites: GEOG 120
 Transfer Acceptability: CSU
 Changed Title, Updated Scope, Updated Course Objectives, Added Method of Instruction, Updated Outline, Updated Textbooks, Added Required Reading and Critical Thinking, Updated Required Writing, Added Methods of Assessment
Wing Cheung
4. Course Number and Title: GEOG 136 Intermediate ArcGIS: GIS Analysis
 Short Title: Intermediate GIS Analysis
 Discipline: Geography (GEOG)
 Course Included in the Following Programs:
 A. A.A. Degree Major–Archaeology
 B. Certificate of Proficiency–Geographic Information Systems
 Prerequisites: GEOG 120
 Transfer Acceptability: CSU
 Updated Title and Short Title, updated Scope, Updated Course Objectives, Added Methods of Instruction, Updated Textbooks, Added Required Reading and Critical Thinking, Added Methods of Assessment
Wing Cheung

5. Course Number and Title: HUM 100 Introduction to Humanities I
 Discipline: Humanities (HUM)
 Course Included in the following programs:
 A. A.A. Degree Major-General Studies-Emphasis in Arts and Humanities
 B. A.A. Degree Major-University Studies-Emphasis in Humanities
 Associate Degree General Education - C Humanities
 CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 - Humanities
 IGETC Area 3: Arts and Humanities - B. Humanities
 Transfer Acceptability: UC, CSU
 Changed Title, edited Catalog Description, removed Distance Ed, added Student Learning Outcomes.
Susan B. Zolliker
6. Course Number and Title: HUM 101 Introduction to Humanities II
 Discipline: Humanities (HUM)
 Course Included in the following programs:
 A. A.A. Degree Major-University Studies - Emphasis in Humanities
 B. A.A. Degree Major-General Studies-Emphasis in Arts and Humanities
 Associate Degree General Education - C Humanities
 CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 - Humanities
 IGETC Area 3: Arts and Humanities - B. Humanities
 Transfer Acceptability: UC, CSU
 Changed Title, edited Catalog Description, Outline, and Suggested Reading, removed Distance Ed, added Student Learning Outcomes.
Susan B. Zolliker
7. Course Number and Title: LT 130 Library Media and Technology
 Discipline: Library Technology (LT)
 Course Included in the following programs:
 A. A.A. Degree Major/Certificate of Achievement-Library Technology
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Video Two Way, Online
 Edited Course Objectives, added Methods of Instruction, edited Outline, updated Textbook, edited Required Reading, Suggested Reading and Outside Assignments, added Critical Thinking, added Method of Assessment, removed Distance Ed, added Student Learning Outcomes.
Linda Morrow
8. Course Number and Title: MUS 220 Applied Music
 Discipline: Music (MUS)
 Course Included in the following programs:

A. A.A. Degree Major-Music

B. A. A. Degree Major-University Studies-Emphasis in Fine and Performing Arts

Prerequisites: Enrollment subject to audition.

Co-requisites: MUS 222, and MUS 134, or MUS 137 / DNCE 137, or MUS 138 / DNCE 138, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 161, or MUS 162, or MUS 166, or MUS 167, or MUS 170, or MUS 171, or MUS 172, or MUS 173 / DNCE 173 / TA 173, or MUS 175, or MUS 176, or MUS 178, or MUS 180, or MUS 181, or MUS 182 / AMS 182 / ART 182 / DNCE 182 / TA 182, or MUS 183 / DNCE 183 / AMS 183 / TA 183 / ART 183, or MUS 184, or MUS 197, or MUS 198

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Added Audition Prerequisite, added Methods of Instruction, added Textbook, added Critical Thinking, added Methods of Assessment, added Student Learning Outcomes.

Peter F. Gach

H. **Credit Courses - Reactivations**

1. There are no Credit Course Reactivations for this agenda.

I. **Credit Courses – Deactivations**

1. There are no Credit Course Deactivations for this agenda

J. **Noncredit Course - New**

1. There are no New Noncredit Courses for this agenda.

K. **Noncredit Course - Change**

1. There are no Noncredit Course Changes for this agenda.

L. **Noncredit Course - Deactivation**

1. There are no Noncredit Course Deactivations for this agenda

M. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2009:

Catalog Subject/Number
GCMW 105

Distance Learning Offering (s)
Computer Assisted, Video One Way,

HUM 100	<u>Telecourse, Online</u>
HUM 101	Computer Assisted, Telecourse
LT 130	Computer Assisted, Telecourse <u>Video Two Way, Online</u>

N. **Requisites and Advisories***

The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2009:

<u>Catalog</u>			
<u>Subject/Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
GEOG 134	Prerequisite	GEOG 120	Credit Course Change
GEOG 136	Prerequisite	GEOG 120	Credit Course Change
GEOG 141	Prerequisite	GEOG 120	New Course
MUS 220	Prerequisite	<u>Enrollment subject to audition</u>	Credit Course Change
MUS 220	Corequisite	MUS 222, and MUS 134, or MUS 137 / DNCE 137, or MUS 138 / DNCE 138, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 161, or MUS 162, or MUS 166, or MUS 167, or MUS 170, or MUS 171, or MUS 172, or MUS 173 / DNCE 173 / TA 173, or MUS 175, or MUS 176, or MUS 178, or MUS 180, or MUS 181, or MUS 182 / AMS 182 / ART 182 / DNCE 182 / TA 182, or MUS 183 / DNCE 183 / AMS 183 / TA 183 / ART 183, or MUS 184, or MUS 197, or MUS 198	Credit course Change

*underline indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

B. RESUMPTION OF REGULAR AGENDA
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A. ITEMS REMOVED FROM THE CONSENT CALENDAR

There were no items removed from the Consent Calendar.

B. UNIVERSITY STUDIES PROGRAM

Ms. Kerkhoff addressed the committee explaining that these programs were designed to replace the non-compliant Liberal Arts and Sciences degree. Ms. Kerkhoff worked with Stephanie Low as she created these programs and has every confidence that they will be approved. She looked for similarities at the UC and CSU level and pulled common courses together in order to develop the different emphases. Upon completion, transfer students would satisfy lower division requirements and have coursework to present on their resumes. The System Office allows us to confer this type of certificate at commencement so students would be able to take part in graduation and Palomar's completion numbers would be positively impacted.

MSC Kerkhoff, Bean to approve the University Studies Program.

C. PROGRAM REVIEW

1. Determine Cycle for Academic Programs

Ms. Brannick reported that emails were sent to Chairs and Directors regarding potential timelines for program review pertaining to Academic programs. She received 9 responses. The votes received were as follows:

5 voted for a 4 year timeline

2 voted for a 5 year timeline

1 voted no preference

1 was not applicable

MSC Hohman, Francis to approve a 4 year timeline for review of Academic programs to coincide with the majority vote.

D. FORM DISTANCE LEARNING SUBCOMMITTEE

It was recommended that the Distance Learning Subcommittee include Matt Estes, Gene Gushansky and Valerie Chau. Mr. Estes also recommended Gary Sosa although it was decided that Mr. Sosa be consulted first before his membership is finalized.

MSC Eckhart, Vernoy to approve the members of the Distance Learning Subcommittee.

E. INFORMATION/DISCUSSION

1. Status of Course Outline Reviews

A. The following courses have completed the course outline review process between October 7, and October 22, 2008, and are effective Fall 2009.

ID 150 Computer Aided Drafting for Designers (CADD)

2. Requisite Procedural and Page Changes

It was recommended that the committee have a prerequisite expert to look at requisites in detail. More proposals and suggestions will be brought back to the committee.

F. REPORTS

1. Title 5, Chapter 6 Change Update

Palomar is consistently working to comply with changes.

2. Multicultural Subcommittee

No report.

3. Distance Learning Subcommittee

Distance Learning Subcommittee has been officially approved.

4. Information Competency/Computer Literacy

Ms. Brannick reported in Jackie Martin-Klement's absence that there will be a presentation and a sample test at the November 19 Curriculum Committee meeting. The test is not designed to teach students. Ms. Dolan explained that the test will address Computer Literacy and Information Competency.

5. Academic Technology

Ms. Payn reported that Academic Technology is transitioning a new chair. Four workgroups within the committee have been formed. They address Faculty Workload, a PFF issue, Performance Standards, a TERB issue, Student Evaluations, also a TERB issue and Student Access, a Faculty Senate issue.

Ms. Payn reported that the licensing for "Turn It In" will probably be cancelled due to the fact that Blackboard has the same capabilities without any additional costs.

Lastly, she reported that there is a WASC initiative calling for colleges to be able to identify the validity of identities of online students. Palomar must satisfy this requirement and there are ongoing discussions pertaining to how this task will be satisfied. Other issues include calculating load for online classes and assessing the advantages and disadvantages of online learning versus face-to-face.

6. Learning Outcomes/Basic Skills

Ms. Brannick reported on behalf of Ms. Furch. There continues to be progress with the completion of SLOs.

There continues to be progress on The Learning Center and lighting is currently being chosen. Ms. Cuaron added that the design is coming together and estimates that we will be ready to take occupancy next summer.

G. FUTURE ITEMS FOR DISCUSSION

1. Transition of Lecture/Laboratory Courses

Ms. Cuaron reiterated using this year to plan for these transitions and recommended being prepared to change them all at one time as opposed to just one. They should be effective Fall 2010 and the appropriate amount of Lecture and Laboratory content must be adequately reflected. Changing of the Lecture/Laboratory component must be facilitated utilizing a Course Change, not a Review, in Curricunet.

Ms. Cuaron also reported that the SLO working sessions are going very well and are generating positive discussions within departments. Most report the discussions as having been extremely useful and enjoyable.

H. NEXT MEETING

Wednesday, November 19, 2008

3:00 pm, Room SU-18

I. ADJOURNMENT

Meeting was adjourned at 3:36 p.m.