

**PALOMAR COLLEGE
CURRICULUM COMMITTEE MEETING**

Wednesday, December 6, 2006

Room B-5 at 3:00 p.m.

I. CALL TO ORDER

II. MINUTES OF NOVEMBER 29, 2006 (Attachment A)

III. ANNOUNCEMENTS

IV. ACTION ITEMS

Details of all program and course proposals can be viewed at:

<http://www.curricunet.com/palomar>

- Select Track, All Proposals.
- From the list of pending proposals, select the Check Status button for the program or course you wish to view.
- Select the Pencil Icon in order to navigate through the various pages of the proposal, or
- Select the "WR" Icon to view the Course Outline of Record or Program Report, or
- Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
- Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:

- Select Packages under Create/Edit Proposals, then select the Pencil Icon to see the individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the various pages of each proposal.

A. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The following curricular changes, pending appropriate approvals, will be effective FALL 2007:

1. Credit Course/Program Packages

- A. **Package Title: DT 70 Deactivation**
Discipline: Drafting Technology (DT)
Description: DT 70 is on the list of courses not offered in 4 years has been approved for deactivation by the chair and dean. DT 70 will be removed from the Drafting Technology - Technical program.
Instructional Services/Nancy Galli

1. Credit Course Deactivation

- a. Course Number and Title: DT 70 / CFT 70 Drawing for the Construction/Cabinet/Millwork Trades
Discipline: Drafting Technology (DT)/ Cabinet and Furniture Technology (CFT)
Reason for Deactivation: Inactive

2. Program Changes

- a. Program Title: Drafting Technology-Technical
Discipline: Drafting Technology (DT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 32
Change description, remove DT 70/CFT 70

- B. **Package Title: PHIL course deactivations**
Discipline: Philosophy (PHIL)
Description: PHIL 191 and PHIL 192 approved for deactivation by chair and dean. Courses are on the list of courses not offered in 4 and 3 years.
Instructional Services/Terry Humphrey

1. Credit Course Deactivations

- a. Course Number and Title: PHIL 191 Verbal Reasoning I
Discipline: Philosophy (PHIL)
Repeatability: May be taken 4 times.
Reason for deactivation: Inactive
- b. Course Number and Title: PHIL 192 Verbal Reasoning II
Discipline: Philosophy (PHIL)
Repeatability: May be taken 4 times.
Reason for deactivation: Inactive

2. Noncredit Course/Program Packages

There are no noncredit packages for this agenda.

3. New Programs

There are no new programs for this agenda.

4. Program Changes

- A. Program Title: Apprenticeship-Acoustical Installer
Discipline: AP Acoustical Installer (AP AC)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 34
Add cross listing to 4 courses.
Mollie Smith
- B. Program Title: Apprenticeship-Drywall/Lather
Discipline: AP Drywall/Lather (AP DL)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 34
Add cross listing to 7 courses.
Mollie Smith
- C. Program Title: Upholstery
Discipline: Upholstery (R UP)
Award Type: Certificate of Proficiency
Total Units: 14
Add new course R UP 88; increase total units
James Duvall

5. Program Deactivations

There are no Program Deactivations for this agenda.

6. Credit Courses - New

- A. Course Number and Title: R CSIS 109 QuickBooks Overview
Discipline: Computer Science and Information Systems (R CSIS)
Grading Basis: Grade Only
Repeatability: May be taken 3 times.
Jackie Martin-Klement
- B. Course Number and Title: R UP 88 Antique Furniture Restoration
Discipline: Upholstery (R UP)
Recommended Prep: A minimum grade of C in R UP 85
Course Included in the following programs:
1. Upholstery Certificate of Proficiency
Repeatability: May be taken 2 times.
James Duvall

7. Credit Course - Change

A. Course Number and Title: DT 144 Architectural Drawing and Color

Short Title: Architectural Drawing/Color

Discipline: Drafting Technology (DT)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 2 times.

Change scope

Sandra Andre

B. Course Number and Title: PWM 58 Discharge Compliance Fundamentals (formerly PWM 220)

Short Title: Discharge Compliance Fund

Discipline: Public Works Management (PWM)

Course included in the following programs:

1. Public Works Management A.A. Degree Major or Certificate of Achievement

Change course number, short title, remove cross listing, change from lecture/lab to lecture only

Mollie Smith

8. Credit Courses - Deactivations

See Packages.

10. Noncredit Course - New

There are no New Noncredit Courses for this agenda.

11. Noncredit Course - Change

A. Course Number and Title: N ADLT 700 Be Alive - Exercise

Discipline: Older Adult Education (N ADLT)

Change hours

Mollie Smith

12. Noncredit Course - Deactivation

There are no Noncredit Course Deactivations for this agenda.

13. Distance Learning

There are no distance learning approvals for this agenda.

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| B. RESUMPTION OF REGULAR AGENDA |
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1. Items Removed from the Consent Calendar
2. Footnote for Minimum Grade for Prerequisites

V. INFORMATION/DISCUSSION

1. Status of Course Outline Reviews

There have been no new course outline reviews completed since November 15, 2006.

2. Technical Corrections

A. Changes to the CSIS Web Developer-Java/Open Source Certificate of Proficiency were approved by the Curriculum Committee on 11/15/06 and by the Faculty Senate on 11/27/06 but did not include the following changes at that time. These necessary changes have since been incorporated into the Certificate.

- Change GC 144 to GCMW 140
- Change GC 202/R GC 202 to GCMW 102/R GCMW 102

B. Changes to the CSIS Web Server Administrator-Emphasis in Linux Certificate of Proficiency were approved by the Curriculum Committee on 9/20/06 and by the Faculty Senate on 10/2/06 but did not include the following changes at that time. This necessary change has since been incorporated into the Certificate.

- Change GC 217 to GCMW 217

C. Changes to the CSIS Web Server Administrator-Windows Certificate of Proficiency were approved by the Curriculum Committee on 9/20/06 and by the Faculty Senate on 10/2/06 but did not include the following changes at that time. This necessary change has since been incorporated into the Certificate.

- Change GC 217 to GCMW 217

VI. REPORTS

1. Curriculum Planning Subcommittee
2. Information Competency
3. Learning Outcomes

VII. FUTURE ITEMS FOR DISCUSSION

1. Curriculum Writing Workshop

- Wednesday, March 7, 2007, 2:30 – 4:30 pm, SU-203
- Thursday, March 29, 2007, 12:30 – 2:30 pm, SU-18

2. Curricunet Training for Course Reviews

- Thursday, February 22, 2007, 2:30 – 3:30 pm, B-8
- Wednesday, March 14, 2007, 2:30 – 3:30 pm, B-8

VIII. NEXT MEETING – Wednesday, January 31, 2007, 3:00 p.m. Room SU-18

IX. ADJOURNMENT

**PALOMAR COLLEGE
CURRICULUM COMMITTEE MEETING**

Wednesday, November 29, 2006
Room B-5 at 3:00 p.m.

I. CALL TO ORDER

Ms. Brannick called the meeting to order at 3:30 p.m.

MEMBERS PRESENT

Monika Brannick
Judy Eckhart
Kathy Grove
Rob Jones
Gloria Kerkhoff
Teresa Laughlin
Dennis Lutz
Jackie Martin-Klement
Wilma Owens
Lillian Payn
Pat Schwerdtfeger
Gary Sosa

Mark Vernoy
Thomas Sbrega, ASG

GUESTS PRESENT

Shannon Lienhart
Bruce Orton
Deborah Paes de Barros
Farideh Rahmani
Scott Therkalsen

SUPPORT STAFF PRESENT

Diane Veach

II. MINUTES OF NOVEMBER 15, 2006

MSC Laughlin, Owens to approve the minutes of November 15, 2006, with the addition of Gloria Kerkhoff to the list of members present.

III. ANNOUNCEMENTS

Guest Ms. Farikeh Rahmani introduced herself. She is a faculty intern here at Palomar in the Economics, History and Political Science Department.

Guest Mr. Scott Therkalsen introduced himself. He is an Education student at SDSU, and also a part time instructor at Southwestern College.

IV. ACTION ITEMS

A. CONSENT CALENDAR

The following items were removed from the consent calendar:

- 1.A.i.c. ACS 115 on page 2
- 1.A.i.e ACS 125 on page 2
- 1.D.1.o. GCMW 197A on page 10

MSC Owens, Kerkhoff to approve the items remaining on the consent calendar, pending appropriate approvals, effective FALL 2007:

1. Credit Course/Program Packages

A. Package Title: ACS course changes

Discipline: Athletics and Competitive Sports (ACS)

Description: Made changes to the following ACS courses: ACS 101 ACS 110 ACS 115

ACS 120 ACS 125 ACS 130 ACS 135 ACS 140 ACS 145 ACS 150 ACS 155 ACS 160

John Woods

i. Credit Course Changes

- a. Course Number and Title: ACS 101 Intercollegiate Softball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short title, scope
Mark Eldridge
- b. Course Number and Title: ACS 110 Intercollegiate Basketball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short title, scope
Sherry Titus
- c. Removed from Consent Calendar
- d. Course Number and Title: ACS 120 Intercollegiate Tennis
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short title, scope
Ron Mancao
- e. Removed from Consent Calendar
- f. Course Number and Title: ACS 130 Intercollegiate Volleyball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short title, scope
Karl Seiler

- g. Course Number and Title: ACS 135 Intercollegiate Swimming and Diving
Short Title: INTERCOLL SWIM/DIVE
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short title, scope
James McAdams
 - h. Course Number and Title: ACS 140 Intercollegiate Water Polo
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short title, scope
Kelly Falcone
 - i. Course Number and Title: ACS 145 Intercollegiate Football
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title
Joe Early
 - j. Removed from Consent Calendar.
 - k. Course Number and Title: ACS 155 Intercollegiate Baseball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title
Bob Vetter
 - l. Course Number and Title: ACS 160 Intercollegiate Cross Country
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short title, scope
Hugh Gerhardt
- B. Package Title: Apprenticeship-Residential Wireman
Discipline: AP Residential Wireman (AP RW)
Description: A new discipline has been created (AP RW) this package contains new courses and program.
Mollie Smith
- 1. New Credit Courses
 - a. Course Number and Title: AP RW 101 Introduction to Residential Wiring

Concepts

Short Title: Intro to Residential Wiring

Discipline: AP Residential Wireman (AP RW)

Prerequisites: Indentured apprentice to a designated Joint Apprenticeship and Training Committee.

Course included in the following programs:

1. Apprenticeship-Residential Wireman, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

- b. Course Number and Title: AP RW 102 Electrical Theory, Practice & Blueprint Reading
Short Title: Theory/Practice/Blueprint Rdg
Discipline: AP Residential Wireman (AP RW)
Prerequisites: A minimum grade of 'C' in AP RW 101
Course included in the following programs:
 1. Apprenticeship-Residential Wireman, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 2 times.
- c. Course Number and Title: AP RW 103 AC/DC Electrical Theory and Applications
Short Title: AC/DC Theory and Applications
Discipline: AP Residential Wireman (AP RW)
Prerequisites: A minimum grade of 'C' in AP RW 102
Course included in the following programs:
 1. Apprenticeship-Residential Wireman, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 2 times.
- d. Course Number and Title: AP RW 104 Residential Certification Preparation
Short Title: Residential Certification Prep
Discipline: AP Residential Wireman (AP RW)
Prerequisites: A minimum grade of 'C' in AP RW 103
Course included in the following programs:
 1. Apprenticeship-Residential Wireman, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 2 times.
- e. Course Number and Title: AP RW 105 Home Technology Integrator I
Discipline: AP Residential Wireman (AP RW)
Prerequisites: A minimum grade of 'C' in AP RW 104
Course included in the following programs:
 1. Apprenticeship-Residential Wireman, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

- f. Course Number and Title: AP RW 106 Home Technology Integrator II
 Discipline: AP Residential Wireman (AP RW)
 Prerequisites: A minimum grade of 'C' in AP RW 105
 Course included in the following programs:
 - 1. Apprenticeship-Residential Wireman, A.A. Degree Major or Certificate of Achievement
 Repeatability: May be taken 2 times.
- g. Course Number and Title: AP RW 197 Residential Wireman Topics
 Discipline: AP Residential Wireman (AP RW)
 Repeatability: May be taken 4 times.

2. New Program

- a. Program Title: Apprenticeship-Residential Wireman
 Discipline: AP Residential Wireman (AP RW) (AP RW)
 Award Type: A.A. Degree Major or Certificate of Achievement
 Total Units: 40

C. **Package Title: ENG department course deactivations/program changes**

Discipline: English (ENG)

Description: ENG 110 and HUM 150 are on the list of courses not offered for 4 years or more; department approved deactivation. Courses were in programs so program changes are also included.

Instructional Services/Bruce Orton

1. Credit Course Deactivations

- a. Course Number and Title: ENG 110 The Study of English Grammar
 Discipline: English (ENG)
 Transfer Acceptability: CSU
 Reason for Deactivation: Inactive
- b. Course Number and Title: HUM 150 Humanities Through the Arts
 Discipline: Humanities (HUM)
 Distance Learning Offering(s): Telecourse
 Reason for Deactivation: Inactive

2. Program Changes

- a. Program Title: English
 Discipline: English (ENG)
 Award Type: A.A. Degree Major
 Total Units: 22 - 24

Remove deactivated course

- b. Program Title: General Studies-Emphasis in Arts and Humanities
 Discipline: Counseling (COUN)
 Award Type: A.A. Degree Major
 Total Units: 18

Remove deactivated course

D. Package Title: GC Courses changing to GCMW

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Description: New subdiscipline and course numbers

Lillian Payn

1. Credit Course Changes

- a. Course Number and Title: GCMW 101 / R GCMW 101 Multimedia I
 (formerly GC 200/R GC 202)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)/
 Graphic Communications - Multimedia and Web (R GCMW)
 Course included in the following programs:
1. Digital Video A.A. Degree Major or Certificate of Achievement
 2. Interactive Media Design--Emphasis in Multimedia Design A.A.
 Degree Major or Certificate of Achievement
 3. Interactive Web Multimedia and Audio A.A. Degree Major or
 Certificate of Achievement
 4. New Media Compositing/Authoring/Distribution A.A. Degree
 Major or Certificate of Achievement
- Transfer Acceptability: CSU
 Distance Learning Offering(s): Computer Assisted, Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline, course number, title; change cross listed discipline and
 course number
- b. Course Number and Title: GCMW 102 / R GCMW 102 Web Page
 Layout I (formerly GC 202/R GCV 202)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)/
 Graphic Communications - Multimedia and Web (R GCMW)
 Course included in the following programs:
1. Graphic Communications Emphasis in Electronic Publishing A.A.
 Degree Major or Certificate of Achievement
 2. Interactive Media Design--Emphasis in Multimedia Design A.A.
 Degree Major or Certificate of Achievement
 3. Interactive Web Multimedia and Audio A.A. Degree Major or
 Certificate of Achievement
 4. Internet Publisher Certificate of Proficiency
 5. Internet-Graphic Communication Emphasis A.A. Degree Major or

Certificate of Achievement

6. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

7. Web Graphics, Certificate of Proficiency

8. Web Motion Graphics, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number; change cross listed discipline and course number

c. Course Number and Title: GCMW 102A Web Page Layout IA (formerly GC 230)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number, title

d. Course Number and Title: GCMW 102B Web Page Layout IB (formerly GC 231)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number, title

e. Course Number and Title: GCMW 103 / R GCMW 103 Interactive Publishing with PDF'S (formerly GC 203/R GC 203))

Discipline: Graphic Communications - Multimedia and Web (GCMW) / Graphic Communications - Multimedia and Web (R GCMW)

Course included in the following programs:

1. Digital Publishing, Certificate of Proficiency

2. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number; change cross listed discipline and course number

f. Course Number and Title: GCMW 104 Motion and Sound (formerly GC 104)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course included in the following program:

1. Interactive Web Multimedia and Audio, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Change discipline

- g. Course Number and Title: GCMW 108 Web Motion Graphics I (formerly GC 208)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Course included in the following programs:
1. Digital Video A.A. Degree Major or Certificate of Achievement
 2. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 3. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
 4. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 5. Web Graphics Certificate of Proficiency
 6. Web Motion Graphics Certificate of Proficiency
- Transfer Acceptability: CSU
 Distance Learning Offering(s): Online
 Repeatability: May be taken 4 times.
Change discipline and course number; remove prerequisite and recommended prep
- h. Course Number and Title: GCMW 108A Web Motion Graphics IA (formerly GC 234)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Distance Learning Offering(s): Telecourse, Online
 Repeatability: May be taken 4 times.
Change discipline, course number, title, short title
- i. Course Number and Title: GCMW 108B Web Motion Graphics IB (formerly GC 235)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Distance Learning Offering(s): Telecourse, Online
 Repeatability: May be taken 4 times.
Change discipline, course number, title, short title; remove recommended prep
- j. Course Number and Title: GCMW 123 Audio for the Internet (formerly GC 223)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Course included in the following programs:
1. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 2. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
- Transfer Acceptability: CSU
 Distance Learning Offering(s): Video Two Way, Telecourse, Online
 Repeatability: May be taken 4 times.

Change discipline, course number, remove recommended preparation

- k. Course Number and Title: GCMW 140 Web Graphics (formerly GC 144)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Course included in the following programs:
1. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 2. Internet Publisher Certificate of Proficiency
 3. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
 4. Web Graphics Certificate of Proficiency
- Transfer Acceptability: CSU
 Distance Learning Offering(s): Computer Assisted, Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline, course number, scope, remove recommended preps,
- l. Course Number and Title: GCMW 154 Preparing Web Graphics (formerly GC 154)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Course included in the following programs:
1. Web Data Base Design Certificate of Proficiency
 2. Web Graphics Certificate of Proficiency
- Transfer Acceptability: CSU
 Distance Learning Offering(s): Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline, remove recommended prep
- m. Course Number and Title: GCMW 164 Interactive Web Graphics (formerly GC 164)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Course included in the following programs:
1. Web Data Base Design Certificate of Proficiency
 2. Web Graphics Certificate of Proficiency
 3. Web Motion Graphics Certificate of Proficiency
- Transfer Acceptability: CSU
 Distance Learning Offering(s): Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline, remove recommended preps
- n. Course Number and Title: GCMW 165 Digital Video Design (formerly GC 165)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Course included in the following programs:
1. Digital Video A.A. Degree Major or Certificate of Achievement
 2. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 3. New Media Compositing/Authoring/Distribution A.A. Degree

Major or Certificate of Achievement

Distance Learning Offering(s): Telecourse

Repeatability: May be taken 3 times.

Change discipline, remove recommended prep

- o. Removed from Consent Calendar

- p. Course Number and Title: GCMW 197B Topics in Multimedia (formerly GC 197B)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Course included in the following program:
 1. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Repeatability: May be taken 4 times.
 Change discipline, course number, title, short title

- q. Course Number and Title: GCMW 201 Multimedia II (formerly GC 201)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: GCMW 101 / R GCMW 101,
 Recommended Prep: and GCMW 165, or GCMW 205
 Course included in the following programs:
 1. Digital Video A.A. Degree Major or Certificate of Achievement
 2. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
 3. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
 4. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Telecourse
 Repeatability: May be taken 4 times.
 Change discipline, title, short title, change prerequisite and recommended preps

- r. Course Number and Title: GCMW 202 Web Page Layout II (formerly GC 212)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: GCMW 102 / R GCMW 102, and GCMW 140
 Course included in the following programs:
 1. E-Commerce Design, Certificate of Proficiency
 2. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 3. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
 4. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

5. Web Data Base Design Certificate of Proficiency

6. Web Graphics Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number, scope; change discipline and course number on prerequisites

s. Course Number and Title: GCMW 203 Web Multimedia (formerly GC 206)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102 / R GCMW 102,

Recommended Prep: and GCIP 140 / R GCIP 140

Course included in the following programs:

1. Digital Imaging A.A. Degree Major or Certificate of Achievement
2. Digital Video A.A. Degree Major or Certificate of Achievement
3. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
4. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
5. Internet Publisher Certificate of Proficiency
6. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
7. Web Graphics, Certificate of Proficiency
8. Web Motion Graphics, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number; change discipline and course number on requisites; remove one recommended prep

t. Course Number and Title: GCMW 204 Motion Graphics for Multimedia (formerly GC 204)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: and GCMW 165,

Recommended Prep: GCIP 140 / R GCIP 140

Course included in the following programs:

1. Digital Animation, Compositing and Music Certificate of Proficiency
2. Digital Imaging A.A. Degree Major or Certificate of Achievement
3. Digital Media Certificate of Proficiency
4. Digital Video A.A. Degree Major or Certificate of Achievement
5. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
6. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement

7. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement

8. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

9. Video Game Artist Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Repeatability: May be taken 4 times.

Change discipline, title, short title; change discipline, course number of recommended prep; add prerequisite

u. Course Number and Title: GCMW 205 Digital Video for Multimedia (formerly GC 207)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 165, and GCMW 204

Course included in the following programs:

1. Digital Imaging A.A. Degree Major or Certificate of Achievement

2. Digital Media Certificate of Proficiency

3. Digital Video A.A. Degree Major or Certificate of Achievement

4. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement

5. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Telecourse

Repeatability: May be taken 4 times.

Change discipline, course number, title, short title; change one prerequisite, add one prerequisite

v. Course Number and Title: GCMW 206 Motion Graphics Production and Compositing (formerly GC 213)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 204, and GCMW 205

Course included in the following programs:

1. Digital Animation, Compositing, and Music Certificate of Proficiency

2. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Change discipline, course number; change prerequisites, remove recommended preps

w. Course Number and Title: GCMW 208 Web Motion Graphics II (formerly GC 209)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course included in the following programs:

1. Digital Video A.A. Degree Major or Certificate of Achievement
2. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
3. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
4. Web Motion Graphics Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Change discipline, course number; remove requisites

- x. Course Number and Title: GCMW 214 Designing Data Bases Visually (formerly GC 214)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: GCMW 102 / R GCMW 102, and GCMW 202
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Computer Assisted, Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline; add two prerequisites
- y. Course Number and Title: GCMW 216 Web Data Base Design I (formerly GC 216)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: GCMW 102 / R GCMW 102,
 Recommended Prep: and GCMW 202
 Course included in the following programs:
 1. E-Commerce Design Certificate of Proficiency
 2. Web Data Base Design Certificate of Proficiency
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Online
 Repeatability: May be taken 4 times.
 Change discipline, add prerequisite, change discipline on recommended prep
- z. Course Number and Title: GCMW 217 Online Store Design I (formerly GC 217)
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: GCMW 102 / R GCMW 102, and GCMW 202
 Course included in the following programs:
 1. E-Commerce Design Certificate of Proficiency
 2. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
 3. Web Data Base Design Certificate of Proficiency
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Computer Assisted, Telecourse, Online
 Repeatability: May be taken 4 times.

Change discipline, change discipline and course numbers on prerequisites

- aa. Course Number and Title: GCMW 218 Online Store Design II (formerly GC 218)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102 / R GCMW 102, and GCMW 202
Course included in the following programs:
1. E-Commerce Design Certificate of Proficiency
2. Web Data Base Design Certificate of Proficiency
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline; update course number and discipline on prerequisite, add one prerequisite; add telecourse and computer assisted instruction
- bb. Course Number and Title: GCMW 220 Designing for Web Standards I (formerly GC 215)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 202,
Recommended Prep: GCMW 102 / R GCMW 102
Course included in the following programs:
1. E-Commerce Design Certificate of Proficiency
2. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
3. Internet Publisher Certificate of Proficiency
4. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
5. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
6. Web Data Base Design Certificate of Proficiency
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Change discipline, course number; change discipline and course number on recommended prep, add prerequisite
- cc. Course Number and Title: GCMW 221 Designing for Web Standards II (formerly GC 219)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 202, and GCMW 220
Course included in the following programs:
1. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
2. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Change discipline, course number; change discipline and course number of prerequisite, add one prerequisite

- dd. Course Number and Title: GCMW 226 Web Data Base Design II
(formerly GC 226)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 202, and GCMW 216
Course included in the following program:
1. Web Data Base Design Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Change discipline; change discipline and course number of prerequisite,
add one prerequisite
- ee. Course Number and Title: GCMW 228 Web Motion Graphics III
(formerly GC 211)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 108,
Recommended Prep: and GCMW 208
Course included in the following programs:
1. Interactive Web Multimedia and Audio A.A. Degree Major or
Certificate of Achievement
2. New Media Compositing/Authoring/Distribution A.A. Degree
Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Change discipline, course number; change discipline and course number
on requisites, remove one recommended prep
- ff. Course Number and Title: GCMW 229 Interactive Streaming Media
(formerly GC 229)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Recommended Prep: GCMW 104, and GCMW 202
Course included in the following programs:
1. Interactive Web Multimedia and Audio A.A. Degree Major or
Certificate of Achievement
2. Internet-Graphic Communication Emphasis A.A. Degree Major or
Certificate of Achievement
3. New Media Compositing/Authoring/Distribution A.A. Degree
Major or Certificate of Achievement
4. Web Motion Graphics Certificate of Proficiency
Repeatability: May be taken 3 times.
Change discipline, change discipline and course number on requisites
- gg. Course Number and Title: GCMW 232 Web Accessibility Design
(formerly GC 232)
Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 202, and GCMW 220

Course included in the following programs:

1. E-Commerce Design Certificate of Proficiency
2. Web Graphics Certificate of Proficiency

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline; add two prerequisites

- hh. Course Number and Title: GCMW 236 Flash Game Design (formerly GC 236)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 208, and GCMW 108

Course included in the following programs:

1. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
2. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline; change discipline on prerequisite; add one prerequisite

ii. Program Changes

- a. Program Title: Digital Animation, Compositing, and Music
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency

Total Units: 15

Change course disciplines, course numbers, and titles

- b. Program Title: Digital Media
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency

Total Units: 15

Change course disciplines, course numbers, and titles

- c. Program Title: Digital Video
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 30

Change course disciplines, course numbers, and titles

- d. Program Title: E-Commerce Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency

Total Units: 17

Change course disciplines, course numbers, and titles

- e. Program Title: Interactive Media Design--Emphasis in 3D Modeling and

Animation

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 24.5 - 27

Change course disciplines, course numbers, and titles

- f. Program Title: Interactive Media Design--Emphasis in Multimedia Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 24.5 - 29
Change course disciplines, course numbers, and titles
- g. Program Title: Interactive Web Multimedia and Audio
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 30
Change course disciplines, course numbers, and titles
- h. Program Title: Internet Publisher
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency
Total Units: 12
Change course disciplines, course numbers, and titles
- i. Program Title: Internet-Graphic Communication Emphasis
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 23
Change course disciplines, course numbers, and titles; change total units
- j. Program Title: New Media Compositing/Authoring/Distribution
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 30
Change course disciplines, course numbers, and titles
- k. Program Title: Web Data Base Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency
Total Units: 16 - 17.5
Change course disciplines, course numbers, and titles
- l. Program Title: Web Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency
Total Units: 17
Change course disciplines, course numbers, and titles

- m. Program Title: Web Motion Graphics
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Award Type: Certificate of Proficiency
 Total Units: 16
 Change course disciplines, course numbers, and titles

- E. Package Title: GC Courses/Programs changing to GCIP
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Description: New subdiscipline and course numbers

1. Credit Course Changes

- a. Course Number and Title: GCIP 103 / R GCIP 103 Acrobat for Print
 (formerly GC 248/R GC 248)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) /
 Graphic Communications - Imaging and Publishing (R GCIP)
 Course included in the following programs:
 - 1. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 - 2. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
 - 3. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Repeatability: May be taken 4 times.
 Change discipline, course number; change cross listed discipline and course number

- b. Course Number and Title: GCIP 105 Layout for Offset Lithography
 (formerly GC 105)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Course included in the following programs:
 - 1. Electronic Publisher, Certificate of Proficiency
 - 2. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 - 3. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
 - 4. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
 - 5. Screen Printing A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline

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- c. Course Number and Title: GCIP 122 Painter I (formerly GC 220)
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course included in the following program:
1. Digital Imaging A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse, Online
Change discipline, course number, title
- d. Course Number and Title: GCIP 140 / R GCIP 140 Digital
Imaging/Photoshop I (formerly GC 140/R GC 140)
Discipline: Graphic Communications - Imaging and Publishing (GCIP) /
Graphic Communications - Imaging and Publishing (R GCIP)
Course included in the following programs:
1. Digital Arts, Certificate of Proficiency
2. Digital Imaging A.A. Degree Major or Certificate of Achievement
3. Digital Media Certificate of Proficiency
4. Digital Publishing Certificate of Proficiency
5. Digital Video A.A. Degree Major or Certificate of Achievement
6. Electronic Publisher Certificate of Proficiency
7. Graphic Communications Emphasis in Electronic Publishing A.A.
Degree Major or Certificate of Achievement
8. Graphic Communications Emphasis in Production A.A. Degree
Major or Certificate of Achievement
9. Interactive Media Design--Emphasis in 3D Modeling and
Animation A.A. Degree Major or Certificate of Achievement
10. Interactive Media Design--Emphasis in Multimedia Design A.A.
Degree Major or Certificate of Achievement
11. Interactive Web Multimedia and Audio A.A. Degree Major or
Certificate of Achievement
12. New Media Compositing/Authoring/Distribution A.A. Degree
Major or Certificate of Achievement
13. Screen Printing A.A. Degree Major or Certificate of Achievement
14. Video Game Artist Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline; change discipline of cross listed course
- e. Course Number and Title: GCIP 140A Digital Imaging/Photoshop IA
(formerly GC 145)
Short Title: Digital Imaging/Photoshop IA
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, course number, title, short title

- f. Course Number and Title: GCIP 140B Digital Imaging/Photoshop IB
(formerly GC 146)
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, course number, title, short title; remove recommended prep
- g. Course Number and Title: GCIP 141 Digital Imaging/Photoshop II
(formerly GC 141)
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course included in the following programs:
1. Digital Arts Certificate of Proficiency
 2. Digital Imaging A.A. Degree Major or Certificate of Achievement
 3. Digital Publishing Certificate of Proficiency
 4. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 5. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
 6. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
 7. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 8. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 9. Video Game Artist Certificate of Proficiency
- Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Change discipline
- h. Course Number and Title: GCIP 141A Digital Imaging/Photoshop IIA
(formerly GC 147)
Short Title: Digital Imaging/Photoshop IIA
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, course number, title, short title, scope; remove recommended preps
- i. Course Number and Title: GCIP 141B Digital Imaging/Photoshop IIB
(formerly GC 148)
Short Title: Digital Imaging/Photoshop IIB
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, course number, title, short title, scope; remove prerequisite and recommended prep

- j. Course Number and Title: GCIP 152 / R GCIP 152 Desktop Publishing/Illustrator I (formerly GC 152/R GC 152)
 Short Title: Desktop Pub/Illustrator I
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Imaging and Publishing (R GCIP)
 Course included in the following programs:
1. Digital Publishing Certificate of Proficiency
 2. Digital Video A.A. Degree Major or Certificate of Achievement
 3. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 4. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
 5. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
 6. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 7. Screen Printing A.A. Degree Major or Certificate of Achievement
- Transfer Acceptability: CSU
 Distance Learning Offering(s): Computer Assisted, Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline, title, short title; change discipline of cross listed course
- k. Course Number and Title: GCIP 152A Desktop Publishing/Illustrator IA (formerly GC 132)
 Short Title: Desktop Pub/Illustrator IA
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Distance Learning Offering(s): Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline, course number, title, short title
- l. Course Number and Title: GCIP 152B Desktop Publishing/Illustrator IB (formerly GC 133)
 Short Title: Desktop Pub/Illustrator IB
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Distance Learning Offering(s): Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline, course number, title, short title; remove recommended prep
- m. Course Number and Title: GCIP 170 / R GCIP 170 Screen Printing (formerly GC 170/R GC 170)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Imaging and Publishing (R GCIP)
 Course included in the following programs:
1. Screen Printer, Certificate of Proficiency
 2. Screen Printing, A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Telecourse

Repeatability: May be taken 4 times.

Change discipline; change discipline of cross listed course

- n. Course Number and Title: GCIP 172 / R GCIP 172 Textile Screen Printing (formerly GC 172/R GC 172)

Discipline: Graphic Communications - Imaging and Publishing (GCIP) /
Graphic Communications - Imaging and Publishing (R GCIP)

Course included in the following programs:

1. Screen Printer Certificate of Proficiency
2. Screen Printing A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Repeatability: May be taken 3 times.

Change discipline; change discipline of cross listed course

- o. Course Number and Title: GCIP 180 Digital Prepress and Press I (formerly GC 180)

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course included in the following programs:

1. Digital Prepress Operator Certificate of Proficiency
2. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
3. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
4. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
5. Screen Printing A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Telecourse

Repeatability: May be taken 4 times.

Change discipline

- p. Course Number and Title: GCIP 182 Digital Prepress and Press II (formerly GC 182)

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course included in the following programs:

1. Digital Prepress Operator Certificate of Proficiency
2. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
3. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
4. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
5. Screen Printing A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Telecourse

Repeatability: May be taken 4 times.

Change discipline

- q. Course Number and Title: GCIP 197A / R GC 197A Topics in Graphic Communications (formerly GC 197A/R GC 197A)
Short Title: Topics/Graphic Communications
Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications (R GC)
Transfer Acceptability: CSU
Repeatability: May be taken 3 times.
Change discipline
- r. Course Number and Title: GCIP 197B Topics in Digital Imaging (formerly GC 197B)
Short title: Topics in Digital Imaging
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Change discipline, title and short title
- s. Course Number and Title: GCIP 197C Topics in Electronic Publishing (formerly GC 197C)
Short Title: Topics/Electronic Publishing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Change discipline, title and short title
- t. Course Number and Title: GCIP 197D Topics in Graphic Processes (formerly GC 197F)
Short Title: Topics in Graphic Processes
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Change discipline, course number, title and short title
- u. Course Number and Title: GCIP 222 Painter II (formerly GC 220)
Short Title: Painter II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 122, GCIP 140 / R GCIP 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, title and short title; change discipline and course number on one prerequisite; add one prerequisite

- v. Course Number and Title: GCIP 240 Digital Imaging/Photoshop III
(formerly GC 142)
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 140 / R GCIP 140, and GCIP 141
Course included in the following programs:
1. Digital Arts Certificate of Proficiency
 2. Digital Imaging A.A. Degree Major or Certificate of Achievement
 3. Digital Video A.A. Degree Major or Certificate of Achievement
 4. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 5. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
 6. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
 7. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 8. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 9. Screen Printing A.A. Degree Major or Certificate of Achievement
 10. Video Game Artist Certificate of Proficiency
- Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Change discipline and course number; remove recommended prep; add two prerequisites
- w. Course Number and Title: GCIP 252 Desktop Publishing/Illustrator II
(formerly GC 157)
Short Title: DESKTOP PUB/Illustrator II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GC 101, and GCIP 152 / R GCIP 152
Course included in the following programs:
1. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 2. Screen Printing A.A. Degree Major or Certificate of Achievement
- Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, course number, title, short title; change discipline and course number on one prerequisite; add one prerequisite
- x. Course Number and Title: GCIP 270 Commercial Screen Printing
(formerly GC 174)
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 170 / R GCIP 170, and GCIP 172 / R GCIP 172
Course included in the following programs:
1. Screen Printer Certificate of Proficiency
 2. Screen Printing A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Change discipline, course number; add two prerequisites

- y. Course Number and Title: GCIP 280 Digital Prepress and Press III
(formerly GC 185)
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: and GCIP 182
Course included in the following programs:
1. Digital Prepress Operator Certificate of Proficiency
 2. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 3. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
 4. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
- Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse
Repeatability: May be taken 4 times.
Change discipline, course number, title, short title; remove recommended prep, add prerequisite
- z. Course Number and Title: GCIP 290 / GCMW 290 Copyright for Graphic Designers & Web Developers (formerly GC 290)
Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: R GCIP 149/GCIP 149, and/or GCMW 102/R GCMW 102
Course included in the following programs:
1. E-Commerce Design Certificate of Proficiency
 2. Web Data Base Design Certificate of Proficiency
- Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline; add cross listing; add two prerequisites
- aa. Course Number and Title: GCIP 291 / GCMW 291 Contracts for Graphic Designers & Web Developers (formerly GC 291)
Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: R GCIP 149/GCIP 149, and/or GCMW 102/R GCMW 102
Course included in the following programs:
1. E-Commerce Design Certificate of Proficiency
 2. Web Data Base Design Certificate of Proficiency
- Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline; add cross listing; add two prerequisites

- bb. Course Number and Title: GCIP 292 / GCMW 292 Legal Issues for Graphics Designers and Web Developers (formerly GC 292)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: R GCIP 149/GCIP 149, and/or GCMW 102/R GCMW 102
 Course included in the following program:
 1. Web Data Base Design Certificate of Proficiency
 Distance Learning Offering(s): Online
 Change discipline; add cross listing; add two prerequisites
- cc. Course Number and Title: GCIP 295 / GCMW 295 Directed Study in Graphic Communications (formerly GC 295)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: Approval of project or research by department chairperson/director
 Course included in the following program:
 1. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Repeatability: May be taken 4 times.
 Change discipline; add cross listing
- dd. Course Number and Title: GCIP 296 / GCMW 296 Special Projects (formerly GC 296)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
 Recommended Prep: Advanced coursework or job related experience
 Course included in the following program:
 1. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Repeatability: May be taken 4 times.
 Change discipline; add cross listing; add recommended prep

2. Program Changes

- a. Program Title: Digital Arts
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Award Type: Certificate of Proficiency
 Total Units: 15.5
 Change course disciplines and course numbers

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- b. Program Title: Digital Imaging
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28
Change course disciplines, course numbers, and titles
- c. Program Title: Digital Prepress Operator
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: Certificate of Proficiency
Total Units: 9
Change course disciplines, course numbers, and titles
- d. Program Title: Digital Publishing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: Certificate of Proficiency
Total Units: 15
Change course disciplines, course numbers, and titles
- e. Program Title: Electronic Publisher
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: Certificate of Proficiency
Total Units: 9
Change course disciplines and course numbers
- f. Program Title: Graphic Communications Emphasis in Electronic Publishing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28 - 31
Change course disciplines, course numbers, and titles
- g. Program Title: Graphic Communications Emphasis in Management
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28 - 31
Change course disciplines, course numbers, and titles
- h. Program Title: Graphic Communications Emphasis in Production
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28 - 31.5
Change course disciplines, course numbers, and titles
- i. Program Title: Screen Printer
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: Certificate of Proficiency

Total Units: 9

Change course disciplines and course numbers

- j. Program Title: Screen Printing
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Award Type: A.A. Degree Major or Certificate of Achievement
 Total Units: 25 - 28
 Change course disciplines, course numbers, and titles

F. Package Title: IFS Course & Program Deactivations
 Discipline: Institutional Food Service Training (IFS)
 Description: Department has approved the deactivation of IFS 45, IFS 101, IFS 105, IFS 110, IFS 115, IFS 120, IFS 145 and IFS 197 from the Course Deactivation list. IFS program deactivations are also included.
Instructional Services/Nancy Galli

1. Credit Course Deactivations

- a. Course Number and Title: IFS 101 Basic Skills/Basic Foods
 Discipline: Institutional Food Service Training (IFS)
 Reason for deactivation: Inactive
- b. Course Number and Title: IFS 105 Employee Development and Supervision for Food Services
 Discipline: Institutional Food Service Training (IFS)
 Distance Learning Offering(s): Telecourse
 Reason for deactivation: Inactive
- c. Course Number and Title: IFS 110 Food Production Management
 Discipline: Institutional Food Service Training (IFS)
 Reason for deactivation: Inactive
- d. Course Number and Title: IFS 115 Modified Diets
 Discipline: Institutional Food Service Training (IFS)
 Recommended Prep: FCS 165 / HE 165
 Transfer Acceptability: CSU
 Reason for deactivation: Inactive
- e. Course Number and Title: IFS 120 Introduction to Child Nutrition
 Discipline: Institutional Food Service Training (IFS)
 Distance Learning Offering(s): Computer Assisted, Telecourse, Online
 Reason for deactivation: Inactive
- f. Course Number and Title: IFS 146 Financial Management for Food Services
 Discipline: Institutional Food Service Training (IFS)

Distance Learning Offering(s): Telecourse

Reason for deactivation: Inactive

- g. Course Number and Title: IFS 197 Institutional Food Service Training Topics

Discipline: Institutional Food Service Training (IFS)

Repeatability: May be taken 4 times.

Reason for deactivation: Inactive

- h. Course Number and Title: IFS 45 Firehouse Cooking Skills/Culinary Arts

Discipline: Institutional Food Service Training (IFS)

Reason for deactivation: Inactive

2. Program Deactivations

- a. Program Title: Child Nutrition General Assistant
Discipline: Institutional Food Service Training (IFS)
Award Type: Certificate of Proficiency
Total Units: 7 - 9
Reason for deactivation: Inactive
- b. Program Title: Child Nutrition Site Manager
Discipline: Institutional Food Service Training (IFS)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 16 - 18
Reason for deactivation: Inactive
- c. Program Title: Child Nutrition Substitute
Discipline: Institutional Food Service Training (IFS)
Award Type: Certificate of Proficiency
Total Units: 4 - 6
Reason for deactivation: Inactive
- d. Program Title: Child Nutrition Technical Assistant
Discipline: Institutional Food Service Training (IFS)
Award Type: Certificate of Proficiency
Total Units: 7 - 9
Reason for deactivation: Inactive
- e. Program Title: Dietetic Service Supervisor
Discipline: Institutional Food Service Training (IFS)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 15
Reason for deactivation: Inactive

G. **Package Title: Wastewater Technology Course Repeatability Changes**

Discipline: Wastewater Technology Education (WWT)

Description: Course repeatability changes for WWT 100 & 150.

Mollie Smith

1. Credit Course Changes

- a. Course Number and Title: WWT 100 Treatment Plant Operations
 Discipline: Wastewater Technology Education (WWT)
 Recommended Prep: WTE 45 / WWT 45
 Repeatability: May be taken 4 times.
Increase maximum completions from 2 times to 4
- b. Course Number and Title: WWT 150 Collection Systems Operator
 Discipline: Wastewater Technology Education (WWT)
 Repeatability: May be taken 4 times.
Add repeatability

H. **Package Title: Water Technology Course Repeatability Changes**

Discipline: Water Technology Education (WTE)

Description: Course repeatability changes to WTE 100, 105 & 215.

Mollie Smith

1. Credit Course Changes

- a. Course Number and Title: WTE 100 Waterworks Distribution
 Discipline: Water Technology Education (WTE)
 Recommended Prep: WTE 45 / WWT 45
 Distance Learning Offering(s): Video Two Way
 Repeatability: May be taken 4 times.
Add repeatability
- b. Course Number and Title: WTE 105 Water Treatment Plant Operation I
 Discipline: Water Technology Education (WTE)
 Recommended Prep: WTE 45 / WWT 45
 Repeatability: May be taken 4 times.
Increase maximum completions from 2 times to 4
- c. Course Number and Title: WTE 215 / WWT 215 Motors and Pumps,
 Operation and Maintenance
 Short Title: Motors/Pumps,Operation/Maint
 Discipline: Water Technology Education (WTE) / Wastewater
 Technology Education (WWT)
 Recommended Prep: WTE 110 / WWT 110
 Repeatability: May be taken 4 times.
Change short title; add repeatability

2. Noncredit Packages

There are no noncredit packages for this agenda.

3. New Programs

See Packages.

4. Program Changes

See Packages.

5. Program Deactivations

See Packages.

6. Credit Courses - New

- A. Course Number and Title: RTV 245 Advanced TV News
Discipline: Radio and Television (RTV)
Prerequisites: A minimum grade of 'C' in RTV 240
Course included in the following programs:
1. Broadcast Journalism Certificate of Proficiency
Grading Basis: Grade Only
Repeatability: May be taken 4 times.
Pat Hahn

7. Credit Course Reactivations

- A. Course Number and Title: PE 103 Evaluative Fitness
Short Title: Evaluative Fitness
Discipline: Physical Education (PE)
Transfer Acceptability: CSU
May require Stand Alone Approval
Robert Vetter

8. Credit Course Changes

- A. Course Number and Title: COUN 165 Career Search
Discipline: Counseling (COUN)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Grading Basis: Credit/No Credit Only
Change from Always Open entry/Open Exit to May be Open entry/Open exit
Lisa Romain

- B. Course Number and Title: DNCE 186 / MUS 186 Franco Haitian Percussion and Song II (formerly DNCE 167)
 Discipline: Dance (DNCE) / Music (MUS)
 Course included in the following programs:
 1. World Dance, A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: UC, CSU
 Repeatability: May be taken 4 times.
 Change course number, description, add cross listing
Patriceann Mead

9. Credit Courses - Deactivations

See Packages.

10. Noncredit Course - New

There are no New Noncredit Courses for this agenda.

11. Noncredit Course - Change

There are no Non Credit Course Changes for this agenda.

12. Noncredit Course - Deactivation

There are no Noncredit Course Deactivations for this agenda.

13. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55370, 55372, 55374, 55376, 55378 and 55380, effective Fall 2007:

| <u>Catalog Subject/Number</u> | <u>Distance Learning Offering(s)</u> |
|--|---------------------------------------|
| ENG 110 The Study of English Grammar | Online |
| HUM 150 Humanities Through the Arts | Telecourse |
| GCMW 101 / R GCMW 101 Multimedia I | Computer Assisted, Telecourse, Online |
| GCMW 102 / R GCMW 102 Web Page Layout I | Computer Assisted, Telecourse, Online |
| GCMW 102A Web Page Layout IA | Telecourse, Online |
| GCMW 102B Web Page Layout IB | Telecourse, Online |
| GCMW 103 Interactive Publishing with PDF'S | Computer Assisted, Telecourse, Online |
| GCMW 108 Web Motion Graphics I | Online |
| GCMW 108A Web Motion Graphics IA | Telecourse, Online |
| GCMW 108B Web Motion Graphics IB | Telecourse, Online |
| GCMW 123 Audio for the Internet | Video Two Way, Telecourse, Online |
| GCMW 140 Web Graphics | Computer Assisted, Telecourse, Online |
| GCMW 154 Preparing Web Graphics | Telecourse, Online |

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| | |
|--|--|
| GCMW 164 Interactive Web Graphics | Telecourse, Online |
| GCMW 165 Digital Video Design | Telecourse |
| GCMW 201 Multimedia II | Telecourse |
| GCMW 202 Web Page Layout II | Computer Assisted, Telecourse, Online |
| GCMW 203 Web Multimedia | Computer Assisted, Telecourse, Online |
| GCMW 204 Motion Graphics for Multimedia | Computer Assisted, Online |
| GCMW 205 Digital Video for Multimedia | Telecourse |
| GCMW 206 Motion Graphics Production and Compositing | Online |
| GCMW 208 Web Motion Graphics II | Online |
| GCMW 214 Designing Data Bases Visually | Computer Assisted, Telecourse, Online |
| GCMW 216 Web Data Base Design I | Online |
| GCMW 217 Online Store Design I | Computer Assisted, Telecourse, Online |
| GCMW 218 Online Store Design II | <u>Computer Assisted, Telecourse, Online</u> |
| GCMW 226 Web Data Base Design II | Online |
| GCMW 228 Web Motion Graphics III | Online |
| GCMW 232 Web Accessibility Design | Telecourse, Online |
| GCMW 236 Flash Game Design | Telecourse, Online |
| GCIP 105 Layout for Offset Lithography | Telecourse, Online |
| GCIP 122 Painter I | Computer Assisted, Telecourse, Online |
| GCIP 140A Digital Imaging/Photoshop IA | Telecourse, Online |
| GCIP 140B Digital Imaging/Photoshop IB | Telecourse, Online |
| GCIP 141 Digital Imaging/Photoshop II | Computer Assisted, Telecourse, Online |
| GCIP 141A Digital Imaging/Photoshop IIA | Telecourse, Online |
| GCIP 141B Digital Imaging/Photoshop IIB | Telecourse, Online |
| GCIP 152 Desktop Publishing/Illustrator I | Computer Assisted, Telecourse, Online |
| GCIP 152A Desktop Publishing/Illustrator IA | Telecourse, Online |
| GCIP 152B Desktop Publishing/Illustrator IB | Telecourse, Online |
| GCIP 170 Screen Printing | Telecourse |
| GCIP 180 Digital Prepress and Press I | Telecourse |
| GCIP 182 Digital Prepress and Press II | Telecourse |
| GCIP 222 Painter II | Telecourse, Online |
| GCIP 240 Digital Imaging/Photoshop III | Computer Assisted, Telecourse, Online |
| GCIP 252 Desktop Publishing/Illustrator II | Computer Assisted, Telecourse, Online |
| GCIP 280 Digital Prepress and Press III | Telecourse |
| GCIP 290/GCMW 290 Copyright for Graphic Designers & Web Developers | Telecourse, Online |
| GCIP 291/GCMW 291 Contracts for Graphic Designers & Web Developers | Telecourse, Online |
| GCIP 292/GCMW 292 Legal Issues for Graphics Designers and Web Developers | Online |
| IFS 105 Employee Development and Supervision for Food Services | Telecourse |
| IFS 120 Introduction to Child Nutrition | Computer Assisted, Telecourse, Online |
| IFS 146 Financial Management for Food Services | Telecourse |

WTE 100 Waterworks Distribution
COUN 165 Career Search

Video Two Way
Online

| |
|--|
| B. RESUMPTION OF REGULAR AGENDA |
|--|

1. Items Removed from the Consent Calendar

MSC Laughlin, Sosa to also remove item 1.A.i.j ACS 150 on page 3 from the Consent Calendar.

Discussion was held about the intent that faculty members should be the originators of course outlines, rather than administrators. Even though there are no full time faculty members who teach these courses, it was determined that a full time faculty member in the department should assume the responsibility for these course outlines. Mr. Woods will be notified, and these three proposals will come back to a future meeting.

1.A.i.c. Course Number and Title: ACS 115 Intercollegiate Golf

Discipline: Athletics and Competitive Sports (ACS)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 3 times.

Change title, short title, scope

John Woods

1.A.i.e. Course Number and Title: ACS 125 Intercollegiate Soccer

Discipline: Athletics and Competitive Sports (ACS)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 3 times.

Change title, short title, scope

John Woods

1.A.i.j. Course Number and Title: ACS 150 Intercollegiate Wrestling

Discipline: Athletics and Competitive Sports (ACS)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 3 times.

Change title, short title

John Woods

A typographical error on the agenda was corrected. GCMW 197A was formerly GC 197D, not GC 197A.

MSC Laughlin, Schwerdtfeger to approve 1.D.1.o. GCMW 197A.

1.D.1.o. Course Number and Title: GCMW 197A Topics in Internet (formerly GC 197D)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Change discipline, course number, title, short title

2. Curriculum Changes Effective Spring 2007

MSC Laughlin, Schwerdtfeger to approve the following curricular changes, pending appropriate approvals, effective SPRING 2007:

A. Course Number and Title: HIST 101 History of the United States Through Reconstruction

Discipline: History (HIST)

Associate Degree General Education - D Social and Behavioral Sciences

American History & Institutions - Sequence - HIST 102

CSU GE Area D: Social, Political, and Economic Institutions and Behavior; Historical - D6 - History

IGETC Area 4: Social and Behavioral Sciences - F. History

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Add online

Chris Johnson

B. Course Number and Title: HIST 102 History of the United States Since Reconstruction

Discipline: History (HIST)

Associate Degree General Education - D Social and Behavioral Sciences

American History & Institutions - Sequence - HIST 101

CSU GE Area D: Social, Political, and Economic Institutions and Behavior; Historical - D6 - History

IGETC Area 4: Social and Behavioral Sciences - F. History

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Add online

Chris Johnson

3. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55370, 55372, 55374, 55376, 55378 and 55380, effective Spring 2007:

| <u>Catalog Subject/Number</u> | <u>Distance Learning Offering(s)</u> |
|--|--------------------------------------|
| HIST 101 History of the United States Through Reconstruction | <u>Online</u> |
| HIST 102 History of the United States Since Reconstruction | <u>Online</u> |

V. INFORMATION/DISCUSSION

1. Status of Course Outline Reviews

There have been no additional course outline reviews completed since November 7, 2006.

2. Technical Correction N ADLT 713

Course changes to N ADLT 713 Beginning Tai Chi Kung were approved by the Curriculum Committee on November 15, 2006. At that time, the lecture/lab hours were incorrect. The lecture/lab hours for this course have been corrected to: **24 – 72 lecture/lab.**

2. Technical Correction CSIS 235

Richard Stegman requested the following change to the catalog listing for CSIS 235.

CSIS 235 C for Programmers (4)

3 hours lecture-2 hours lecture/laboratory

~~**Note:** Not recommended for students who have completed CSIS 220 in C~~

Transfer acceptability: CSU; UC

Intended for students with high-level programming language experience. An introduction to the C programming language emphasizing top down design and principles of structured programming. Includes hands-on laboratory experience reinforcing the lecture material. Language syntax is covered, together with variations in standard control structures, data structures, pointers, function declarations, and file input/output. The use of header files and processor directives will be covered. Development and maintenance function libraries will be included.

3. Originator Rights in Curricunet

Ms. Brannick stated that at the last Curriculum Committee meeting, it was agreed to request a change to Curricunet so that originators will need to confirm whether the proposal has been discussed among the affected faculty members, and also provide a rationale for the proposal. This information will contribute to better oversight of the proposals.

4. Statement of Minimum Grade to meet Prerequisites in College Catalog

Discussion has been held about how to make it more evident to students that a minimum grade of “C” in a prerequisite course is required in order to meet that prerequisite. This minimum requirement statement is absent on the course outlines and in the college catalog for 487 courses. A list of these courses was distributed at the meeting.

One option discussed was to have the departments modify each of their courses (in Curricunet) where necessary. Another option is to add a footnote to the college catalog clearly stating the minimum grade requirement. Ms. Gloria Kerkhoff distributed a sample page from another community college catalog where a footnote indicates the minimum grade requirement for prerequisites. A third option would be to administratively add the minimum grade of C (in Curricunet and in the college catalog) where it is absent. This could be done readily in Curricunet, but some work would need to be done to address the format of the course outlines and the format in the college catalog for courses where there are multiple prerequisites.

It was decided to add a footnote to the 2006-07 Palomar College catalog. A recommendation for the wording will be brought to the next meeting.

5. Develop Group to Review Nontraditional/alternative Deliveries of Courses

Ms. Brannick stated that at the last Curriculum Committee meeting, there was discussion about the Faculty Senate’s request that the Committee form a group to review nontraditional/alternative deliveries, such as distance education and short term. The Curriculum Committee asked that the Faculty Senate provide more details about this project, and the Faculty Senate has determined they need to conduct more research. She and Mr. Brent Gowen have been doing some research. It seems that some community colleges have established guidelines, while others are struggling with this as we are. It is hoped that information from other colleges will assist the Faculty Senate to define the scope of the project. Rob Jones offered to help conduct the initial research.

6. Coursework Options for Faculty – Shannon Lienhart

Ms. Shannon Lienhart was present to share an idea about an alternative way to earn credit toward movement on the salary schedule. Some faculty members are quite active on governance and other committees for the college, and they have difficulty also attending upper division classes that would contribute toward movement on the salary schedule. Perhaps Palomar could offer a 1 or 2 unit course where community college teachers could accomplish the necessary committee work, and the units of credit could apply toward salary advancement or professional development, and the college could also receive FTES. The course might even be advertised to faculty members at other colleges, which would expand the networking aspect, as well. Ms. Lienhart asked for feedback as to whether this idea is worth pursuing further.

Generally, the committee response was that this is worth pursuing. It was pointed out that the Sabbatical Leave Committee currently is charged with approving faculty members’ requests for salary credit for lower division coursework. A question was also raised about whether the

Chancellor's Office would approve such a credit course. If such a course were created, there would have to be a teacher of record who would be responsible for assigning grades. Also, it would likely fall under the discipline of Education, where Palomar currently has two courses.

Ms. Lienhart was invited to attend the Student Learning Outcomes council to share this idea. She will also continue to gather input from others, and may further discuss this concept next semester.

VI. REPORTS

A. Curriculum Planning Subcommittee

Ms. Payn reported that there has been no activity since the last meeting.

B. Information Competency

Ms. Jackie Martin-Klement distributed a 2-page status report. The committee is still progressing, and they hope to have a detailed action plan prepared by March 2007.

C. Learning Outcomes

Ms. Deborah Paes de Barros reported that a group of faculty and administrators will be visiting Chaffey College on Friday, December 1 to learn about their Basic Skills Center, which is quite successful.

The Honors Program is still being researched.

Student Learning Outcomes Council members have visited many departments. They are receiving some written responses from departments regarding how they measure student outcomes. The written responses will be compiled. They anticipate having the information needed to respond to the WASC recommendation.

VII. FUTURE ITEMS FOR DISCUSSION

1. Curriculum Writing Workshop
 - Wednesday, March 7, 2007, 2:30 – 4:30 pm, SU-203
 - Thursday, March 29, 2007, 12:30 – 2:30 pm, SU-18
2. CurricUNET Training for Course Reviews
 - Thursday, February 22, 2007, 2:30 – 3:30 pm, B-8
 - Wednesday, March 14, 2007, 2:30 – 3:30 pm, B-8

VIII. NEXT MEETING – Wednesday, December 6, 3:00 p.m. Room B-5

IX. ADJOURNMENT

The meeting was adjourned at 4:10 p.m.