

**PALOMAR COLLEGE
CURRICULUM COMMITTEE MEETING**

Wednesday, November 29, 2006

Room B-5 at 3:00 p.m.

I. CALL TO ORDER

II. MINUTES OF NOVEMBER 15, 2006 (Attachment A)

III. ANNOUNCEMENTS

IV. ACTION ITEMS

Details of all program and course proposals can be viewed at:

<http://www.curricunet.com/palomar>

- Select Track, All Proposals.
- From the list of pending proposals, select the Check Status button for the program or course you wish to view.
- Select the Pencil Icon in order to navigate through the various pages of the proposal, or
- Select the "WR" Icon to view the Course Outline of Record or Program Report, or
- Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
- Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:

- Select Packages under Create/Edit Proposals, then select the Pencil Icon to see the individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the various pages of each proposal.

A. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The following curricular changes, pending appropriate approvals, will be effective FALL 2007:

1. Credit Course/Program Packages

- A. Package Title: ACS course changes
Discipline: Athletics and Competitive Sports (ACS)

Description: Made changes to the following ACS courses: ACS 101 ACS 110 ACS 115 ACS 120 ACS 125 ACS 130 ACS 135 ACS 140 ACS 145 ACS 150 ACS 155 ACS 160

John Woods

i. Credit Course Changes

- a. Course Number and Title: ACS 101 Intercollegiate Softball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short tile, scope
Mark Eldridge
- b. Course Number and Title: ACS 110 Intercollegiate Basketball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short tile, scope
Sherry Titus
- c. Course Number and Title: ACS 115 Intercollegiate Golf
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short tile, scope
John Woods
- d. Course Number and Title: ACS 120 Intercollegiate Tennis
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short tile, scope
Ron Mancao
- e. Course Number and Title: ACS 125 Intercollegiate Soccer
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short tile, scope
John Woods
- f. Course Number and Title: ACS 130 Intercollegiate Volleyball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short tile, scope
Karl Seiler

- g. Course Number and Title: ACS 135 Intercollegiate Swimming and Diving
Short Title: INTERCOLL SWIM/DIVE
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short tile, scope
James McAdams
- h. Course Number and Title: ACS 140 Intercollegiate Water Polo
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short tile, scope
Kelly Falcone
- i. Course Number and Title: ACS 145 Intercollegiate Football
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title
Joe Early
- j. Course Number and Title: ACS 150 Intercollegiate Wrestling
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short tile
John Woods
- k. Course Number and Title: ACS 155 Intercollegiate Baseball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title
Bob Vetter
- l. Course Number and Title: ACS 160 Intercollegiate Cross Country
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Change title, short tile, scope
Hugh Gerhardt

- B. Package Title: Apprenticeship-Residential Wireman
Discipline: AP Residential Wireman (AP RW)
Description: A new discipline has been created (AP RW) this package contains new courses and program.
Mollie Smith

1. New Credit Courses
 - a. Course Number and Title: AP RW 101 Introduction to Residential Wiring Concepts
Short Title: Intro to Residential Wiring
Discipline: AP Residential Wireman (AP RW)
Prerequisites: Indentured apprentice to a designated Joint Apprenticeship and Training Committee.
Course included in the following programs:
 1. Apprenticeship-Residential Wireman, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 2 times.
 - b. Course Number and Title: AP RW 102 Electrical Theory, Practice & Blueprint Reading
Short Title: Theory/Practice/Blueprint Rdg
Discipline: AP Residential Wireman (AP RW)
Prerequisites: A minimum grade of 'C' in AP RW 101
Course included in the following programs:
 1. Apprenticeship-Residential Wireman, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 2 times.
 - c. Course Number and Title: AP RW 103 AC/DC Electrical Theory and Applications
Short Title: AC/DC Theory and Applications
Discipline: AP Residential Wireman (AP RW)
Prerequisites: A minimum grade of 'C' in AP RW 102
Course included in the following programs:
 1. Apprenticeship-Residential Wireman, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 2 times.
 - d. Course Number and Title: AP RW 104 Residential Certification Preparation
Short Title: Residential Certification Prep
Discipline: AP Residential Wireman (AP RW)
Prerequisites: A minimum grade of 'C' in AP RW 103
Course included in the following programs:
 1. Apprenticeship-Residential Wireman, A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 2 times.
 - e. Course Number and Title: AP RW 105 Home Technology Integrator I
Discipline: AP Residential Wireman (AP RW)
Prerequisites: A minimum grade of 'C' in AP RW 104

Course included in the following programs:

1. Apprenticeship-Residential Wireman, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

- f. Course Number and Title: AP RW 106 Home Technology Integrator II

Discipline: AP Residential Wireman (AP RW)

Prerequisites: A minimum grade of 'C' in AP RW 105

Course included in the following programs:

1. Apprenticeship-Residential Wireman, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

- g. Course Number and Title: AP RW 197 Residential Wireman Topics

Discipline: AP Residential Wireman (AP RW)

Repeatability: May be taken 4 times.

2. New Program

- a. Program Title: Apprenticeship-Residential Wireman

Discipline: AP Residential Wireman (AP RW) (AP RW)

Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 40

C. **Package Title: ENG department course deactivations/program changes**

Discipline: English (ENG)

Description: ENG 110 and HUM 150 are on the list of courses not offered for 4 years or more; department approved deactivation. Courses were in programs so program changes are also included.

Instructional Services/Bruce Orton

1. Credit Course Deactivations

- a. Course Number and Title: ENG 110 The Study of English Grammar

Discipline: English (ENG)

Transfer Acceptability: CSU

Reason for Deactivation: Inactive

- b. Course Number and Title: HUM 150 Humanities Through the Arts

Discipline: Humanities (HUM)

Distance Learning Offering(s): Telecourse

Reason for Deactivation: Inactive

2. Program Changes

- a. Program Title: English
Discipline: English (ENG)
Award Type: A.A. Degree Major
Total Units: 22 - 24
Remove deactivated course

- b. Program Title: General Studies-Emphasis in Arts and Humanities
Discipline: Counseling (COUN)
Award Type: A.A. Degree Major
Total Units: 18
Remove deactivated course

D. **Package Title: GC Courses changing to GCMW**
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Description: New subdiscipline and course numbers
Lillian Payn

1. Credit Course Changes

- a. Course Number and Title: GCMW 101 / R GCMW 101 Multimedia I (formerly GC 200/R GC 202)
Discipline: Graphic Communications - Multimedia and Web (GCMW)/
Graphic Communications - Multimedia and Web (R GCMW)
Course included in the following programs:
 - 1. Digital Video A.A. Degree Major or Certificate of Achievement
 - 2. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
 - 3. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 - 4. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of AchievementTransfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, course number, title; change cross listed discipline and course number

- b. Course Number and Title: GCMW 102 / R GCMW 102 Web Page Layout I (formerly GC 202/R GCV 202)
Discipline: Graphic Communications - Multimedia and Web (GCMW)/
Graphic Communications - Multimedia and Web (R GCMW)
Course included in the following programs:
 - 1. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 - 2. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement

3. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
4. Internet Publisher Certificate of Proficiency
5. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
6. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
7. Web Graphics, Certificate of Proficiency
8. Web Motion Graphics, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number; change cross listed discipline and course number

- c. Course Number and Title: GCMW 102A Web Page Layout IA (formerly GC 230)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number, title

- d. Course Number and Title: GCMW 102B Web Page Layout IB (formerly GC 231)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number, title

- e. Course Number and Title: GCMW 103 / R GCMW 103 Interactive Publishing with PDF'S (formerly GC 203/R GC 203))

Discipline: Graphic Communications - Multimedia and Web (GCMW) / Graphic Communications - Multimedia and Web (R GCMW)

Course included in the following programs:

1. Digital Publishing, Certificate of Proficiency
2. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number; change cross listed discipline and course number

- f. Course Number and Title: GCMW 104 Motion and Sound (formerly GC 104)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course included in the following program:

1. Interactive Web Multimedia and Audio, A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 4 times.

Change discipline

- g. Course Number and Title: GCMW 108 Web Motion Graphics I (formerly GC 208)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course included in the following programs:

1. Digital Video A.A. Degree Major or Certificate of Achievement
2. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
3. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
4. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
5. Web Graphics Certificate of Proficiency
6. Web Motion Graphics Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Change discipline and course number; remove prerequisite and recommended prep

- h. Course Number and Title: GCMW 108A Web Motion Graphics IA (formerly GC 234)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number, title, short title

- i. Course Number and Title: GCMW 108B Web Motion Graphics IB (formerly GC 235)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number, title, short title; remove recommended prep

- j. Course Number and Title: GCMW 123 Audio for the Internet (formerly GC 223)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course included in the following programs:

1. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement

2. New Media Compositing/Authoring/Distribution A.A. Degree
Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Video Two Way, Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, course number, remove recommended preparation

- k. Course Number and Title: GCMW 140 Web Graphics (formerly GC 144)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course included in the following programs:
 1. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 2. Internet Publisher Certificate of Proficiency
 3. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
 4. Web Graphics Certificate of ProficiencyTransfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, course number, scope, remove recommended preps,

- l. Course Number and Title: GCMW 154 Preparing Web Graphics (formerly GC 154)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course included in the following programs:
 1. Web Data Base Design Certificate of Proficiency
 2. Web Graphics Certificate of ProficiencyTransfer Acceptability: CSU
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, remove recommended prep

- m. Course Number and Title: GCMW 164 Interactive Web Graphics (formerly GC 164)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course included in the following programs:
 1. Web Data Base Design Certificate of Proficiency
 2. Web Graphics Certificate of Proficiency
 3. Web Motion Graphics Certificate of ProficiencyTransfer Acceptability: CSU
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, remove recommended preps

- n. Course Number and Title: GCMW 165 Digital Video Design (formerly GC 165)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course included in the following programs:
1. Digital Video A.A. Degree Major or Certificate of Achievement
 2. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 3. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
- Distance Learning Offering(s): Telecourse
Repeatability: May be taken 3 times.
Change discipline, remove recommended prep
- o. Course Number and Title: GCMW 197A Topics in Internet (formerly GC 197A)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Change discipline, course number, title, short title
- p. Course Number and Title: GCMW 197B Topics in Multimedia (formerly GC 197B)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course included in the following program:
1. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
- Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Change discipline, course number, title, short title
- q. Course Number and Title: GCMW 201 Multimedia II (formerly GC 201)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 101 / R GCMW 101,
Recommended Prep: and GCMW 165, or GCMW 205
Course included in the following programs:
1. Digital Video A.A. Degree Major or Certificate of Achievement
 2. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
 3. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
 4. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
- Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse
Repeatability: May be taken 4 times.
Change discipline, title, short title, change prerequisite and recommended preps

- r. Course Number and Title: GCMW 202 Web Page Layout II (formerly GC 212)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102 / R GCMW 102, and GCMW 140

Course included in the following programs:

1. E-Commerce Design, Certificate of Proficiency
2. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
3. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
4. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
5. Web Data Base Design Certificate of Proficiency
6. Web Graphics Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online
 Repeatability: May be taken 4 times.

Change discipline, course number, scope; change discipline and course number on prerequisites

- s. Course Number and Title: GCMW 203 Web Multimedia (formerly GC 206)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102 / R GCMW 102,

Recommended Prep: and GCIP 140 / R GCIP 140

Course included in the following programs:

1. Digital Imaging A.A. Degree Major or Certificate of Achievement
2. Digital Video A.A. Degree Major or Certificate of Achievement
3. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
4. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
5. Internet Publisher Certificate of Proficiency
6. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
7. Web Graphics, Certificate of Proficiency
8. Web Motion Graphics, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online
 Repeatability: May be taken 4 times.

Change discipline, course number; change discipline and course number on requisites; remove one recommended prep

- t. Course Number and Title: GCMW 204 Motion Graphics for Multimedia (formerly GC 204)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: and GCMW 165,

Recommended Prep: GCIP 140 / R GCIP 140

Course included in the following programs:

1. Digital Animation, Compositing and Music Certificate of Proficiency
2. Digital Imaging A.A. Degree Major or Certificate of Achievement
3. Digital Media Certificate of Proficiency
4. Digital Video A.A. Degree Major or Certificate of Achievement
5. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
6. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
7. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
8. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
9. Video Game Artist Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Repeatability: May be taken 4 times.

Change discipline, title, short title; change discipline, course number of recommended prep; add prerequisite

- u. Course Number and Title: GCMW 205 Digital Video for Multimedia (formerly GC 207)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 165, and GCMW 204

Course included in the following programs:

1. Digital Imaging A.A. Degree Major or Certificate of Achievement
2. Digital Media Certificate of Proficiency
3. Digital Video A.A. Degree Major or Certificate of Achievement
4. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
5. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Telecourse

Repeatability: May be taken 4 times.

Change discipline, course number, title, short title; change one prerequisite, add one prerequisite

- v. Course Number and Title: GCMW 206 Motion Graphics Production and Compositing (formerly GC 213)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 204, and GCMW 205

Course included in the following programs:

1. Digital Animation, Compositing, and Music Certificate of Proficiency
2. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Change discipline, course number; change prerequisites, remove recommended preps

- w. Course Number and Title: GCMW 208 Web Motion Graphics II (formerly GC 209)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course included in the following programs:

1. Digital Video A.A. Degree Major or Certificate of Achievement
2. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
3. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
4. Web Motion Graphics Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Change discipline, course number; remove requisites

- x. Course Number and Title: GCMW 214 Designing Data Bases Visually (formerly GC 214)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102 / R GCMW 102, and GCMW 202

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline; add two prerequisites

- y. Course Number and Title: GCMW 216 Web Data Base Design I (formerly GC 216)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102 / R GCMW 102,

Recommended Prep: and GCMW 202

Course included in the following programs:

1. E-Commerce Design Certificate of Proficiency
2. Web Data Base Design Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Repeatability: May be taken 4 times.

Change discipline, add prerequisite, change discipline on recommended prep

- z. Course Number and Title: GCMW 217 Online Store Design I (formerly GC 217)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102 / R GCMW 102, and GCMW 202
Course included in the following programs:
1. E-Commerce Design Certificate of Proficiency
2. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
3. Web Data Base Design Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, change discipline and course numbers on prerequisites
- aa. Course Number and Title: GCMW 218 Online Store Design II (formerly GC 218)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102 / R GCMW 102, and GCMW 202
Course included in the following programs:
1. E-Commerce Design Certificate of Proficiency
2. Web Data Base Design Certificate of Proficiency
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline; update course number and discipline on prerequisite, add one prerequisite; add telecourse and computer assisted instruction
- bb. Course Number and Title: GCMW 220 Designing for Web Standards I (formerly GC 215)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 202,
Recommended Prep: GCMW 102 / R GCMW 102
Course included in the following programs:
1. E-Commerce Design Certificate of Proficiency
2. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
3. Internet Publisher Certificate of Proficiency
4. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
5. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
6. Web Data Base Design Certificate of Proficiency
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Change discipline, course number; change discipline and course number on recommended prep, add prerequisite

- cc. Course Number and Title: GCMW 221 Designing for Web Standards II (formerly GC 219)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 202, and GCMW 220
Course included in the following programs:
1. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
2. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Change discipline, course number; change discipline and course number of prerequisite, add one prerequisite
- dd. Course Number and Title: GCMW 226 Web Data Base Design II (formerly GC 226)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 202, and GCMW 216
Course included in the following program:
1. Web Data Base Design Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Change discipline; change discipline and course number of prerequisite, add one prerequisite
- ee. Course Number and Title: GCMW 228 Web Motion Graphics III (formerly GC 211)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 108,
Recommended Prep: and GCMW 208
Course included in the following programs:
1. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
2. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Change discipline, course number; change discipline and course number on requisites, remove one recommended prep
- ff. Course Number and Title: GCMW 229 Interactive Streaming Media (formerly GC 229)
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Recommended Prep: GCMW 104, and GCMW 202

Course included in the following programs:

1. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
2. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
3. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
4. Web Motion Graphics Certificate of Proficiency

Repeatability: May be taken 3 times.

Change discipline, change discipline and course number on requisites

- gg. Course Number and Title: GCMW 232 Web Accessibility Design (formerly GC 232)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 202, and GCMW 220

Course included in the following programs:

1. E-Commerce Design Certificate of Proficiency
2. Web Graphics Certificate of Proficiency

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline; add two prerequisites

- hh. Course Number and Title: GCMW 236 Flash Game Design (formerly GC 236)

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 208, and GCMW 108

Course included in the following programs:

1. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
2. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline; change discipline on prerequisite; add one prerequisite

ii. Program Changes

- a. Program Title: Digital Animation, Compositing, and Music
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Award Type: Certificate of Proficiency
 Total Units: 15

Change course disciplines, course numbers, and titles

- b. Program Title: Digital Media
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Award Type: Certificate of Proficiency
 Total Units: 15

Change course disciplines, course numbers, and titles

- c. Program Title: Digital Video
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 30
Change course disciplines, course numbers, and titles
- d. Program Title: E-Commerce Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency
Total Units: 17
Change course disciplines, course numbers, and titles
- e. Program Title: Interactive Media Design--Emphasis in 3D Modeling and Animation
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 24.5 - 27
Change course disciplines, course numbers, and titles
- f. Program Title: Interactive Media Design--Emphasis in Multimedia Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 24.5 - 29
Change course disciplines, course numbers, and titles
- g. Program Title: Interactive Web Multimedia and Audio
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 30
Change course disciplines, course numbers, and titles
- h. Program Title: Internet Publisher
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency
Total Units: 12
Change course disciplines, course numbers, and titles
- i. Program Title: Internet-Graphic Communication Emphasis
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 23
Change course disciplines, course numbers, and titles; change total units
- j. Program Title: New Media Compositing/Authoring/Distribution
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 30
Change course disciplines, course numbers, and titles

k. Program Title: Web Data Base Design
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Award Type: Certificate of Proficiency
 Total Units: 16 - 17.5

Change course disciplines, course numbers, and titles

l. Program Title: Web Graphics
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Award Type: Certificate of Proficiency
 Total Units: 17

Change course disciplines, course numbers, and titles

m. Program Title: Web Motion Graphics
 Discipline: Graphic Communications - Multimedia and Web (GCMW)
 Award Type: Certificate of Proficiency
 Total Units: 16

Change course disciplines, course numbers, and titles

E. Package Title: GC Courses/Programs changing to GCIP
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Description: New subdiscipline and course numbers

1. Credit Course Changes

a. Course Number and Title: GCIP 103 / R GCIP 103 Acrobat for Print
 (formerly GC 248/R GC 248)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) /
 Graphic Communications - Imaging and Publishing (R GCIP)
 Course included in the following programs:

1. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
2. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
3. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Change discipline, course number; change cross listed discipline and course number

b. Course Number and Title: GCIP 105 Layout for Offset Lithography
 (formerly GC 105)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Course included in the following programs:

1. Electronic Publisher, Certificate of Proficiency

2. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 3. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
 4. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
 5. Screen Printing A.A. Degree Major or Certificate of Achievement
- Transfer Acceptability: CSU
 Distance Learning Offering(s): Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline

- c. Course Number and Title: GCIP 122 Painter I (formerly GC 220)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Course included in the following program:
1. Digital Imaging A.A. Degree Major or Certificate of Achievement
- Transfer Acceptability: CSU
 Distance Learning Offering(s): Telecourse, Online
 Change discipline, course number, title

- d. Course Number and Title: GCIP 140 / R GCIP 140 Digital Imaging/Photoshop I (formerly GC 140/R GC 140)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Imaging and Publishing (R GCIP)
 Course included in the following programs:
1. Digital Arts, Certificate of Proficiency
 2. Digital Imaging A.A. Degree Major or Certificate of Achievement
 3. Digital Media Certificate of Proficiency
 4. Digital Publishing Certificate of Proficiency
 5. Digital Video A.A. Degree Major or Certificate of Achievement
 6. Electronic Publisher Certificate of Proficiency
 7. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 8. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
 9. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
 10. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
 11. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 12. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 13. Screen Printing A.A. Degree Major or Certificate of Achievement
 14. Video Game Artist Certificate of Proficiency
- Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online
 Repeatability: May be taken 4 times.

Change discipline; change discipline of cross listed course

- e. Course Number and Title: GCIP 140A Digital Imaging/Photoshop IA
 (formerly GC 145)
 Short Title: Digital Imaging/Photoshop IA
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Distance Learning Offering(s): Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline, course number, title, short tile

- f. Course Number and Title: GCIP 140B Digital Imaging/Photoshop IB
 (formerly GC 146)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Distance Learning Offering(s): Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline, course number, title, short tile; remove recommended prep

- g. Course Number and Title: GCIP 141 Digital Imaging/Photoshop II
 (formerly GC 141)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Course included in the following programs:
 1. Digital Arts Certificate of Proficiency
 2. Digital Imaging A.A. Degree Major or Certificate of Achievement
 3. Digital Publishing Certificate of Proficiency
 4. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 5. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
 6. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
 7. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 8. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 9. Video Game Artist Certificate of Proficiency
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Computer Assisted, Telecourse, Online
 Change discipline

- h. Course Number and Title: GCIP 141A Digital Imaging/Photoshop IIA
 (formerly GC 147)
 Short Title: Digital Imaging/Photoshop IIA
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number, title, short title, scope; remove recommended preps

- i. Course Number and Title: GCIP 141B Digital Imaging/Photoshop IIB (formerly GC 148)

Short Title: Digital Imaging/Photoshop IIB

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number, title, short title, scope; remove prerequisite and recommended prep

- j. Course Number and Title: GCIP 152 / R GCIP 152 Desktop Publishing/Illustrator I (formerly GC 152/R GC 152)

Short Title: Desktop Pub/Illustrator I

Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Imaging and Publishing (R GCIP)

Course included in the following programs:

1. Digital Publishing Certificate of Proficiency
2. Digital Video A.A. Degree Major or Certificate of Achievement
3. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
4. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
5. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
6. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
7. Screen Printing A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, title, short title; change discipline of cross listed course

- k. Course Number and Title: GCIP 152A Desktop Publishing/Illustrator IA (formerly GC 132)

Short Title: Desktop Pub//Illustrator IA

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.

Change discipline, course number, title, short title

- l. Course Number and Title: GCIP 152B Desktop Publishing/Illustrator IB
(formerly GC 133)
Short Title: Desktop Pub/Illustrator IB
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, course number, title, short title; remove recommended prep
- m. Course Number and Title: GCIP 170 / R GCIP 170 Screen Printing
(formerly GC 170/R GC 170)
Discipline: Graphic Communications - Imaging and Publishing (GCIP) /
Graphic Communications - Imaging and Publishing (R GCIP)
Course included in the following programs:
1. Screen Printer, Certificate of Proficiency
2. Screen Printing, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse
Repeatability: May be taken 4 times.
Change discipline; change discipline of cross listed course
- n. Course Number and Title: GCIP 172 / R GCIP 172 Textile Screen Printing
(formerly GC 172/R GC 172)
Discipline: Graphic Communications - Imaging and Publishing (GCIP) /
Graphic Communications - Imaging and Publishing (R GCIP)
Course included in the following programs:
1. Screen Printer Certificate of Proficiency
2. Screen Printing A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 3 times.
Change discipline; change discipline of cross listed course
- o. Course Number and Title: GCIP 180 Digital Prepress and Press I
(formerly GC 180)
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course included in the following programs:
1. Digital Prepress Operator Certificate of Proficiency
2. Graphic Communications Emphasis in Electronic Publishing A.A.
Degree Major or Certificate of Achievement
3. Graphic Communications Emphasis in Management A.A. Degree
Major or Certificate of Achievement
4. Graphic Communications Emphasis in Production A.A. Degree
Major or Certificate of Achievement
5. Screen Printing A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse
Repeatability: May be taken 4 times.
Change discipline

- p. Course Number and Title: GCIP 182 Digital Prepress and Press II
(formerly GC 182)
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course included in the following programs:
1. Digital Prepress Operator Certificate of Proficiency
 2. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 3. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
 4. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
 5. Screen Printing A.A. Degree Major or Certificate of Achievement
- Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse
Repeatability: May be taken 4 times.
Change discipline
- q. Course Number and Title: GCIP 197A / R GC 197A Topics in Graphic Communications (formerly GC 197A/R GC 197A)
Short Title: Topics/Graphic Communications
Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications (R GC)
Transfer Acceptability: CSU
Repeatability: May be taken 3 times.
Change discipline
- r. Course Number and Title: GCIP 197B Topics in Digital Imaging (formerly GC 197B)
Short title: Topics in Digital Imaging
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Change discipline, title and short title
- s. Course Number and Title: GCIP 197C Topics in Electronic Publishing (formerly GC 197C)
Short Title: Topics/Electronic Publishing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Change discipline, title and short title
- t. Course Number and Title: GCIP 197D Topics in Graphic Processes (formerly GC 197F)
Short Title: Topics in Graphic Processes
Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Change discipline, course number, title and short title

- u. Course Number and Title: GCIP 222 Painter II (formerly GC 220)
Short Title: Painter II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 122, GCIP 140 / R GCIP 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Change discipline, title and short title; change discipline and course number on one prerequisite; add one prerequisite

- v. Course Number and Title: GCIP 240 Digital Imaging/Photoshop III (formerly GC 142)
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 140 / R GCIP 140, and GCIP 141
Course included in the following programs:
 - 1. Digital Arts Certificate of Proficiency
 - 2. Digital Imaging A.A. Degree Major or Certificate of Achievement
 - 3. Digital Video A.A. Degree Major or Certificate of Achievement
 - 4. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 - 5. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
 - 6. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
 - 7. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
 - 8. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 - 9. Screen Printing A.A. Degree Major or Certificate of Achievement
 - 10. Video Game Artist Certificate of ProficiencyTransfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Change discipline and course number; remove recommended prep; add two prerequisites

- w. Course Number and Title: GCIP 252 Desktop Publishing/Illustrator II (formerly GC 157)
Short Title: DESKTOP PUB/Illustrator II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GC 101, and GCIP 152 / R GCIP 152
Course included in the following programs:
 - 1. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement

2. Screen Printing A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Computer Assisted, Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline, course number, title, short title; change discipline and course number on one prerequisite; add one prerequisite
- x. Course Number and Title: GCIP 270 Commercial Screen Printing
 (formerly GC 174)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Prerequisites: GCIP 170 / R GCIP 170, and GCIP 172 / R GCIP 172
 Course included in the following programs:
 1. Screen Printer Certificate of Proficiency
 2. Screen Printing A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Repeatability: May be taken 4 times.
 Change discipline, course number; add two prerequisites
- y. Course Number and Title: GCIP 280 Digital Prepress and Press III
 (formerly GC 185)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Prerequisites: and GCIP 182
 Course included in the following programs:
 1. Digital Prepress Operator Certificate of Proficiency
 2. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
 3. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
 4. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Telecourse
 Repeatability: May be taken 4 times.
 Change discipline, course number, title, short title; remove recommended prep, add prerequisite
- z. Course Number and Title: GCIP 290 / GCMW 290 Copyright for Graphic Designers & Web Developers (formerly GC 290)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: R GCIP 149/GCIP 149, and/or GCMW 102/R GCMW 102
 Course included in the following programs:
 1. E-Commerce Design Certificate of Proficiency
 2. Web Data Base Design Certificate of Proficiency
 Distance Learning Offering(s): Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline; add cross listing; add two prerequisites

- aa. Course Number and Title: GCIP 291 / GCMW 291 Contracts for Graphic Designers & Web Developers (formerly GC 291)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: R GCIP 149/GCIP 149, and/or GCMW 102/R GCMW 102
 Course included in the following programs:
 1. E-Commerce Design Certificate of Proficiency
 2. Web Data Base Design Certificate of Proficiency
 Distance Learning Offering(s): Telecourse, Online
 Repeatability: May be taken 4 times.
 Change discipline; add cross listing; add two prerequisites
- bb. Course Number and Title: GCIP 292 / GCMW 292 Legal Issues for Graphics Designers and Web Developers (formerly GC 292)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: R GCIP 149/GCIP 149, and/or GCMW 102/R GCMW 102
 Course included in the following program:
 1. Web Data Base Design Certificate of Proficiency
 Distance Learning Offering(s): Online
 Change discipline; add cross listing; add two prerequisites
- cc. Course Number and Title: GCIP 295 / GCMW 295 Directed Study in Graphic Communications (formerly GC 295)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
 Prerequisites: Approval of project or research by department chairperson/director
 Course included in the following program:
 1. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Repeatability: May be taken 4 times.
 Change discipline; add cross listing
- dd. Course Number and Title: GCIP 296 / GCMW 296 Special Projects (formerly GC 296)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
 Recommended Prep: Advanced coursework or job related experience
 Course included in the following program:
 1. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Repeatability: May be taken 4 times.
 Change discipline; add cross listing; add recommended prep

2. Program Changes

- a. Program Title: Digital Arts
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: Certificate of Proficiency
Total Units: 15.5
Change course disciplines and course numbers
- b. Program Title: Digital Imaging
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28
Change course disciplines, course numbers, and titles
- c. Program Title: Digital Prepress Operator
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: Certificate of Proficiency
Total Units: 9
Change course disciplines, course numbers, and titles
- d. Program Title: Digital Publishing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: Certificate of Proficiency
Total Units: 15
Change course disciplines, course numbers, and titles
- e. Program Title: Electronic Publisher
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: Certificate of Proficiency
Total Units: 9
Change course disciplines and course numbers
- f. Program Title: Graphic Communications Emphasis in Electronic Publishing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28 - 31
Change course disciplines, course numbers, and titles
- g. Program Title: Graphic Communications Emphasis in Management
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28 - 31
Change course disciplines, course numbers, and titles

h. Program Title: Graphic Communications Emphasis in Production
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Award Type: A.A. Degree Major or Certificate of Achievement
 Total Units: 28 - 31.5

Change course disciplines, course numbers, and titles

i. Program Title: Screen Printer
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Award Type: Certificate of Proficiency
 Total Units: 9

Change course disciplines and course numbers

j. Program Title: Screen Printing
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)
 Award Type: A.A. Degree Major or Certificate of Achievement
 Total Units: 25 - 28

Change course disciplines, course numbers, and titles

F. Package Title: IFS Course & Program Deactivations

Discipline: Institutional Food Service Training (IFS)

Description: Department has approved the deactivation of IFS 45, IFS 101, IFS 105, IFS 110, IFS 115, IFS 120, IFS 145 and IFS 197 from the Course Deactivation list. IFS program deactivations are also included.

Instructional Services/Nancy Galli

1. Credit Course Deactivations

a. Course Number and Title: IFS 101 Basic Skills/Basic Foods
 Discipline: Institutional Food Service Training (IFS)
 Reason for deactivation: Inactive

b. Course Number and Title: IFS 105 Employee Development and Supervision for Food Services
 Discipline: Institutional Food Service Training (IFS)
 Distance Learning Offering(s): Telecourse
 Reason for deactivation: Inactive

c. Course Number and Title: IFS 110 Food Production Management
 Discipline: Institutional Food Service Training (IFS)
 Reason for deactivation: Inactive

d. Course Number and Title: IFS 115 Modified Diets
 Discipline: Institutional Food Service Training (IFS)
 Recommended Prep: FCS 165 / HE 165
 Transfer Acceptability: CSU
 Reason for deactivation: Inactive

- e. Course Number and Title: IFS 120 Introduction to Child Nutrition
Discipline: Institutional Food Service Training (IFS)
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Reason for deactivation: Inactive
- f. Course Number and Title: IFS 146 Financial Management for Food Services
Discipline: Institutional Food Service Training (IFS)
Distance Learning Offering(s): Telecourse
Reason for deactivation: Inactive
- g. Course Number and Title: IFS 197 Institutional Food Service Training Topics
Discipline: Institutional Food Service Training (IFS)
Repeatability: May be taken 4 times.
Reason for deactivation: Inactive
- h. Course Number and Title: IFS 45 Firehouse Cooking Skills/Culinary Arts
Discipline: Institutional Food Service Training (IFS)
Reason for deactivation: Inactive

2. Program Deactivations

- a. Program Title: Child Nutrition General Assistant
Discipline: Institutional Food Service Training (IFS)
Award Type: Certificate of Proficiency
Total Units: 7 - 9
Reason for deactivation: Inactive
- b. Program Title: Child Nutrition Site Manager
Discipline: Institutional Food Service Training (IFS)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 16 - 18
Reason for deactivation: Inactive
- c. Program Title: Child Nutrition Substitute
Discipline: Institutional Food Service Training (IFS)
Award Type: Certificate of Proficiency
Total Units: 4 - 6
Reason for deactivation: Inactive
- d. Program Title: Child Nutrition Technical Assistant
Discipline: Institutional Food Service Training (IFS)
Award Type: Certificate of Proficiency
Total Units: 7 - 9
Reason for deactivation: Inactive

- e. Program Title: Dietetic Service Supervisor
Discipline: Institutional Food Service Training (IFS)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 15
Reason for deactivation: Inactive

- G. Package Title: Wastewater Technology Course Repeatability Changes
Discipline: Wastewater Technology Education (WWT)
Description: Course repeatability changes for WWT 100 & 150.
Mollie Smith

- 1. Credit Course Changes

- a. Course Number and Title: WWT 100 Treatment Plant Operations
Discipline: Wastewater Technology Education (WWT)
Recommended Prep: WTE 45 / WWT 45
Repeatability: May be taken 4 times.
Increase maximum completions from 2 times to 4
- b. Course Number and Title: WWT 150 Collection Systems Operator
Discipline: Wastewater Technology Education (WWT)
Repeatability: May be taken 4 times.
Add repeatability

- H. Package Title: Water Technology Course Repeatability Changes
Discipline: Water Technology Education (WTE)
Description: Course repeatability changes to WTE 100, 105 & 215.
Mollie Smith

- 1. Credit Course Changes

- a. Course Number and Title: WTE 100 Waterworks Distribution
Discipline: Water Technology Education (WTE)
Recommended Prep: WTE 45 / WWT 45
Distance Learning Offering(s): Video Two Way
Repeatability: May be taken 4 times.
Add repeatability
- b. Course Number and Title: WTE 105 Water Treatment Plant Operation I
Discipline: Water Technology Education (WTE)
Recommended Prep: WTE 45 / WWT 45
Repeatability: May be taken 4 times.
Increase maximum completions from 2 times to 4

- c. Course Number and Title: WTE 215 / WWT 215 Motors and Pumps,
Operation and Maintenance
Short Title: Motors/Pumps, Operation/Maint
Discipline: Water Technology Education (WTE) / Wastewater
Technology Education (WWT)
Recommended Prep: WTE 110 / WWT 110
Repeatability: May be taken 4 times.
Change short title; add repeatability

2. Noncredit Packages

There are no noncredit packages for this agenda.

3. New Programs

See Packages.

4. Program Changes

See Packages.

5. Program Deactivations

See Packages.

6. Credit Courses - New

- A. Course Number and Title: RTV 245 Advanced TV News
Discipline: Radio and Television (RTV)
Prerequisites: A minimum grade of 'C' in RTV 240
Course included in the following programs:
 - 1. Broadcast Journalism Certificate of ProficiencyGrading Basis: Grade Only
Repeatability: May be taken 4 times.
Pat Hahn

7. Credit Course Reactivations

- A. Course Number and Title: PE 103 Evaluative Fitness
Short Title: Evaluative Fitness
Discipline: Physical Education (PE)
Transfer Acceptability: CSU
May require Stand Alone Approval
Robert Vetter

8. Credit Course Changes

- A. Course Number and Title: COUN 165 Career Search
Discipline: Counseling (COUN)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Grading Basis: Credit/No Credit Only
Change from Always Open entry/Open Exit to May be Open entry/Open exit
Lisa Romain
- B. Course Number and Title: DNCE 186 / MUS 186 Franco Haitian Percussion and Song II (formerly DNCE 167)
Discipline: Dance (DNCE) / Music (MUS)
Course included in the following programs:
1. World Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Change course number, description, add cross listing
Patriceann Mead

9. Credit Courses - Deactivations

See Packages.

10. Noncredit Course - New

There are no New Noncredit Courses for this agenda.

11. Noncredit Course - Change

There are no Non Credit Course Changes for this agenda.

12. Noncredit Course - Deactivation

There are no Noncredit Course Deactivations for this agenda.

13. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55370, 55372, 55374, 55376, 55378 and 55380, effective Fall 2007:

<u>Catalog Subject/Number</u>	<u>Distance Learning Offering(s)</u>
ENG 110 The Study of English Grammar	Online
HUM 150 Humanities Through the Arts	Telecourse
GCMW 101 / R GCMW 101 Multimedia I	Computer Assisted, Telecourse, Online
GCMW 102 / R GCMW 102 Web Page Layout I	Computer Assisted, Telecourse, Online

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GCMW 102A Web Page Layout IA	Telecourse, Online
GCMW 102B Web Page Layout IB	Telecourse, Online
GCMW 103 Interactive Publishing with PDF'S	Computer Assisted, Telecourse, Online
GCMW 108 Web Motion Graphics I	Online
GCMW 108A Web Motion Graphics IA	Telecourse, Online
GCMW 108B Web Motion Graphics IB	Telecourse, Online
GCMW 123 Audio for the Internet	Video Two Way, Telecourse, Online
GCMW 140 Web Graphics	Computer Assisted, Telecourse, Online
GCMW 154 Preparing Web Graphics	Telecourse, Online
GCMW 164 Interactive Web Graphics	Telecourse, Online
GCMW 165 Digital Video Design	Telecourse
GCMW 201 Multimedia II	Telecourse
GCMW 202 Web Page Layout II	Computer Assisted, Telecourse, Online
GCMW 203 Web Multimedia	Computer Assisted, Telecourse, Online
GCMW 204 Motion Graphics for Multimedia	Computer Assisted, Online
GCMW 205 Digital Video for Multimedia	Telecourse
GCMW 206 Motion Graphics Production and Compositing	Online
GCMW 208 Web Motion Graphics II	Online
GCMW 214 Designing Data Bases Visually	Computer Assisted, Telecourse, Online
GCMW 216 Web Data Base Design I	Online
GCMW 217 Online Store Design I	Computer Assisted, Telecourse, Online
GCMW 218 Online Store Design II	<u>Computer Assisted, Telecourse, Online</u>
GCMW 226 Web Data Base Design II	Online
GCMW 228 Web Motion Graphics III	Online
GCMW 232 Web Accessibility Design	Telecourse, Online
GCMW 236 Flash Game Design	Telecourse, Online
GCIP 105 Layout for Offset Lithography	Telecourse, Online
GCIP 122 Painter I	Computer Assisted, Telecourse, Online
GCIP 140A Digital Imaging/Photoshop IA	Telecourse, Online
GCIP 140B Digital Imaging/Photoshop IB	Telecourse, Online
GCIP 141 Digital Imaging/Photoshop II	Computer Assisted, Telecourse, Online
GCIP 141A Digital Imaging/Photoshop IIA	Telecourse, Online
GCIP 141B Digital Imaging/Photoshop IIB	Telecourse, Online
GCIP 152 Desktop Publishing/Illustrator I	Computer Assisted, Telecourse, Online
GCIP 152A Desktop Publishing/Illustrator IA	Telecourse, Online
GCIP 152B Desktop Publishing/Illustrator IB	Telecourse, Online
GCIP 170 Screen Printing	Telecourse
GCIP 180 Digital Prepress and Press I	Telecourse
GCIP 182 Digital Prepress and Press II	Telecourse
GCIP 222 Painter II	Telecourse, Online
GCIP 240 Digital Imaging/Photoshop III	Computer Assisted, Telecourse, Online
GCIP 252 Desktop Publishing/Illustrator II	Computer Assisted, Telecourse, Online
GCIP 280 Digital Prepress and Press III	Telecourse
GCIP 290/GCMW 290 Copyright for Graphic Designers & Web Developers	Telecourse, Online

GCIP 291/GCMW 291 Contracts for Graphic Designers & Web Developers	Telecourse, Online
GCIP 292/GCMW 292 Legal Issues for Graphics Designers and Web Developers	Online
IFS 105 Employee Development and Supervision for Food Services	Telecourse
IFS 120 Introduction to Child Nutrition	Computer Assisted, Telecourse, Online
IFS 146 Financial Management for Food Services	Telecourse
WTE 100 Waterworks Distribution	Video Two Way
COUN 165 Career Search	Online

B. RESUMPTION OF REGULAR AGENDA

1. Items Removed from the Consent Calendar
2. Curriculum Changes Effective Spring 2007

The following curricular changes, pending appropriate approvals, will be effective SPRING 2007:

- A. Course Number and Title: HIST 101 History of the United States Through Reconstruction
Discipline: History (HIST)
Associate Degree General Education - D Social and Behavioral Sciences
American History & Institutions - Sequence - HIST 102
CSU GE Area D: Social, Political, and Economic Institutions and Behavior; Historical - D6 - History
IGETC Area 4: Social and Behavioral Sciences - F. History
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Add online
Chris Johnson
- B. Course Number and Title: HIST 102 History of the United States Since Reconstruction
Discipline: History (HIST)
Associate Degree General Education - D Social and Behavioral Sciences
American History & Institutions - Sequence - HIST 101
CSU GE Area D: Social, Political, and Economic Institutions and Behavior; Historical - D6 - History
IGETC Area 4: Social and Behavioral Sciences - F. History
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Add online
Chris Johnson

3. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55370, 55372, 55374, 55376, 55378 and 55380, effective Spring 2007:

<u>Catalog Subject/Number</u>	<u>Distance Learning Offering(s)</u>
HIST 101 History of the United States Through Reconstruction	<u>Online</u>
HIST 102 History of the United States Since Reconstruction	<u>Online</u>

V. INFORMATION/DISCUSSION

1. Status of Course Outline Reviews

There have been no additional course outline reviews completed since November 7, 2006.

2. Technical Correction N ADLT 713

Course changes to N ADLT 713 Beginning Tai Chi Kung were approved by the Curriculum Committee on November 15, 2006. At that time, the lecture/lab hours were incorrect. The lecture/lab hours for this course have been corrected to: **24 – 72 lecture/lab.**

2. Technical Correction CSIS 235

Richard Stegman requested the following change to the catalog listing for CSIS 235.

CSIS 235 C for Programmers (4)

3 hours lecture-2 hours lecture/laboratory

~~*Note: Not recommended for students who have completed CSIS 220 in C*~~

Transfer acceptability: CSU; UC

Intended for students with high-level programming language experience. An introduction to the C programming language emphasizing top down design and principles of structured programming. Includes hands-on laboratory experience reinforcing the lecture material. Language syntax is covered, together with variations in standard control structures, data structures, pointers, function declarations, and file input/output. The use of header files and processor directives will be covered. Development and maintenance function libraries will be included.

3. Originator Rights in Curricunet

4. Statement of Minimum Grade to meet Prerequisites in college catalog

5. Develop Group to Review Nontraditional/alternative Deliveries of Courses

6. Coursework Options for faculty – Shannon Lienhart

VI. REPORTS

- A. Curriculum Planning Subcommittee
- B. Information Competency
- C. Learning Outcomes

VII. FUTURE ITEMS FOR DISCUSSION

1. Curriculum Writing Workshop

- Wednesday, March 7, 2007, 2:30 – 4:30 pm, SU-203
- Thursday, March 29, 2007, 12:30 – 2:30 pm, SU-18

2. Curricunet Training for Course Reviews

- Thursday, February 22, 2007, 2:30 – 3:30 pm, B-8
- Wednesday, March 14, 2007, 2:30 – 3:30 pm, B-8

VIII. NEXT MEETING – Wednesday, December 6, 3:00 p.m. Room B-5

IX. ADJOURNMENT

**PALOMAR COLLEGE
CURRICULUM COMMITTEE MEETING**

Wednesday, November 15, 2006
Room B-5 at 3:00 p.m.

I. CALL TO ORDER

Ms. Monika Brannick called the meeting to order at 3:05 p.m.

MEMBERS PRESENT

Monika Brannick
Judy Dolan
Judy Eckhart
Matt Estes
Kathy Grove
Anne Hohman
Robert Jones
Teresa Laughlin
Dennis Lutz
Jackie Martin-Klement
Patrick Mills
Wilma Owens
Lillian Payn
Thomas Sbrega (ASG)
Gary Sosa

Carla Thomson
Sara Thompson
John Valdez
Mark Vernoy

GUESTS PRESENT

Jenny Al-Shafie
Angelo Corpora
Steve Crouthamel
Wendy Nelson
Larry Roberts
Mollie Smith

SUPPORT STAFF PRESENT

Diane Veach

II. MINUTES OF NOVEMBER 1, 2006

MSC Laughlin, Owens to approve the minutes of November 1, 2006 as submitted.

III. ANNOUNCEMENTS

Mr. Tom Sbrega, the ASG representative on the Curriculum Committee introduced himself and was welcomed.

Ms. Brannick reported that she has the names of curriculum proposal originators on a draft agenda so that she may invite them to attend the meeting. After discussion, the committee members agreed that they would like to have the originator's names on the final agenda. This will be helpful should there be questions on any proposals. Ms. Brannick did invite all originators to this meeting, and some were present.

IV. ACTION ITEMS

Details of all program and course proposals can be viewed at:
<http://www.curricunet.com/palomar>

- Select Track, All Proposals.
- From the list of pending proposals, select the Check Status button for the program or course you wish to view.
- Select the Pencil Icon in order to navigate through the various pages of the proposal, or
- Select the "WR" Icon to view the Course Outline of Record or Program Report, or
- Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
- Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:

- Select Packages under Create/Edit Proposals, then select the Pencil Icon to see the individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the various pages of each proposal.

A. CONSENT CALENDAR

MSC Laughlin, Mills to approve the consent calendar.

The following curricular changes, pending appropriate approvals, will be effective FALL 2007:

1. Credit Course/Program Packages

A. Package Title: Apprenticeship-Carpentry

Discipline: AP Carpentry (AP C)

Description: This package contains 3 electives added to the Carpentry Program: AP C 245, AP C 246, AP C 197 & Program update IMPORTANT NOTE: In a SEPARATE PACKAGE named "AP C Deactivation of One AP C course" (AP C 108)(Deactivation of AP C 234 was removed on 10/31/06.)

i. Credit Courses New

a. Course Number and Title: AP C 245 Commercial Fixtures

Discipline: AP Carpentry (AP C)

Course included in the following programs:

1. Apprenticeship-Carpentry A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

- b. Course Number and Title: AP C 246 Showcases and Loose Store Fixtures
Short Title: Showcases and Loose Fixtures
Discipline: AP Carpentry (AP C)
Course included in the following programs:
 - 1. Apprenticeship-Carpentry A.A. Degree Major or Certificate of AchievementRepeatability: May be taken 2 times.
- ii Program Change
 - a. Program Title: Apprenticeship-Carpentry
Discipline: AP Carpentry (AP C)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 40
Change program requirements and electives, change total units
- B. Package Title: Deactivation of one AP C course
Discipline: AP Carpentry (AP C)
Description: Deactivation of AP C 108. (Deactivation of AP C 234 was removed from package on 10/31/06.)
- i. Credit Course Deactivation
 - a. Course Number and Title: AP C 108 Welding
Discipline: AP Carpentry (AP C)
Repeatability: May be taken 2 times.
Reason for Deactivation: Inactive
- C. Package Title: Apprenticeship Plasterer
Discipline: AP Plasterer (AP PL)
Description: New Plasterer program, 11 new courses, 7 others cross listed with AP DL, scope changes in AP DL 201 & 202, 1 new Plasterer Work Experience course, and 1 new Plasterer topics course.
- i. Credit Courses New
 - a. Course Number and Title: AP PL 197 Plasterer Topics
Discipline: AP Plasterer (AP PL)
Prerequisites: Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California
Repeatability: May be taken 4 times.
 - b. Course Number and Title: AP PL 206 Introduction to Plastering
Discipline: AP Plasterer (AP PL)
Course included in the following program:

1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 2 times.

- c. Course Number and Title: AP PL 207 Portland Cement Plaster
Discipline: AP Plasterer (AP PL)
Course included in the following program:
 1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 2 times.

- d. Course Number and Title: AP PL 208 Basic Wall Layout
Discipline: AP Plasterer (AP PL)
Course included in the following program:
 1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 2 times.

- e. Course Number and Title: AP PL 209 Interior Gypsum Plaster
Discipline: AP Plasterer (AP PL)
Course included in the following program:
 1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 2 times.

- f. Course Number and Title: AP PL 210 Ornamental Plastering I
Discipline: AP Plasterer (AP PL)
Course included in the following program:
 1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 2 times.

- g. Course Number and Title: AP PL 211 Ornamental Plastering II
Discipline: AP Plasterer (AP PL)
Prerequisites: A minimum grade of C in AP PL 210
Course included in the following program:
 1. Apprenticeship-Plasterer, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 2 times.

- h. Course Number and Title: AP PL 212 Cut Brick
Discipline: AP Plasterer (AP PL)
Course included in the following program:
 1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 2 times.

- i. Course Number and Title: AP PL 213 Theme Plastering – Rock Work
 Discipline: AP Plasterer (AP PL)
 Course included in the following program:
 - 1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
 Repeatability: May be taken 2 times.

- j. Course Number and Title: AP PL 214 Architectural Wall Finishing
 Discipline: AP Plasterer (AP PL)
 Course included in the following program:
 - 1. Apprenticeship-Plasterer, A.A. Degree Major or Certificate of Achievement
 Repeatability: May be taken 2 times.

- k. Course Number and Title: AP WE 114 Plasterer Work Experience
 Discipline: AP Work Experience (AP WE)
 Prerequisites: Indentured apprentice to a designated Joint Apprenticeship and Training Committee
 Course included in the following program:
 - 1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
 Grading Basis: Credit/No Credit Only
 Repeatability: May be taken 4 times.

- ii. Credit Course Changes
 - a. Course Number and Title: AP DL 201 / AP AC 201 / AP PL 201
 Orientation/Safety
 Discipline: AP Drywall/Lather (AP DL) /AP Acoustical Installer (AP AC)/AP Plasterer (AP PL)
 Prerequisites: Indentured apprentice to a designated Joint Apprenticeship and Training Committee
 Course included in the following program:
 - 1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
 - 2. Apprenticeship-Drywall/Lather A.A. Degree Major or Certificate of Achievement
 - 3. Apprenticeship-Acoustical Installer A.A. Degree Major or Certificate of Achievement
 Repeatability: May be taken 2 times.
Change scope, add AP PL cross listing

 - b. Course Number and Title: AP DL 202 / AP AC 202 / AP PL 202
 Safety/Health and Safety Certification
 Short Title: Safety/Health & Safety Cert

Discipline: AP Drywall/Lather (AP DL)/AP Acoustical Installer (AP AC)/
AP Plasterer (AP PL)

Course included in the following program:

1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
2. Apprenticeship-Drywall/Lather A.A. Degree Major or Certificate of Achievement
3. Apprenticeship-Acoustical Installer A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Change scope, add AP PL cross listing

- c. Course Number and Title: AP DL 203 / AP PL 203 / AP AC 203
Blueprint Reading I

Discipline: AP Drywall/Lather (AP DL)/AP Plasterer (AP PL)/AP
Acoustical Installer (AP AC)

Course included in the following program:

1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
2. Apprenticeship-Drywall/Lather A.A. Degree Major or Certificate of Achievement
3. Apprenticeship-Acoustical Installer A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Add AP PL cross listing

- d. Course Number and Title: AP DL 204 / AP PL 204 / AP AC 204
Blueprint Reading II

Discipline: AP Drywall/Lather (AP DL)/AP Plasterer (AP PL) /AP
Acoustical Installer (AP AC)

Prerequisites: A minimum grade of C in AP DL 203 / AP AC 203

Course included in the following program:

1. Apprenticeship-Plasterer, A.A. Degree Major or Certificate of Achievement
2. Apprenticeship-Drywall/Lather A.A. Degree Major or Certificate of Achievement
3. Apprenticeship-Acoustical Installer A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Add AP PL cross listing

- e. Course Number and Title: AP DL 205 / AP PL 205 Basic Lathing –
Structural Framing

Short Title: Basic Lathing/Structural Frame

Discipline: AP Drywall/Lather (AP DL)/AP Plasterer (AP PL)

Course included in the following program:

1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
2. Apprenticeship-Drywall/Lather A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Add AP PL cross listing

- f. Course Number and Title: AP DL 215 / AP PL 215 Exterior Insulation and Finish Systems

Short Title: Ext Insulation/Finish Systems

Discipline: AP Drywall/Lather (AP DL)/AP Plasterer (AP PL)

Course included in the following program:

1. Apprenticeship-Plasterer A.A. Degree Major or Certificate of Achievement
2. Apprenticeship-Drywall/Lather A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Add AP PL cross listing

- g. Course Number and Title: AP DL 216 / AP PL 216 Firestopping

Discipline: AP Drywall/Lather (AP DL)/AP Plasterer (AP PL)

Course included in the following program:

1. Apprenticeship-Plasterer, A.A. Degree Major or Certificate of Achievement
2. Apprenticeship-Drywall/Lather A.A. Degree Major or Certificate of Achievement

Repeatability: May be taken 2 times.

Add AP PL cross listing

- iii. New Program

- a. Program Title: Apprenticeship-Plasterer

Discipline: AP Plasterer (AP PL)

Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 40

- D. Package Title: Fashion - Course and Program changes

Discipline: Fashion (FASH)

Description: FASH course changes FASH New course proposal Updating requisites and changing course titles FASH program change

- i. Credit Courses New

- a. Course Number and Title: FASH 166 Tailoring Laboratory

Discipline: Fashion (FASH)

Co-requisites: FASH 137,
 Recommended Prep: FASH 135
 Course included in the following programs:
 1. Fashion Design/Technical, A.A. Degree Major
 Repeatability: May be taken 4 times.

- b. Course Number and Title: FASH 167 Pattern-Making Laboratory
 Discipline: Fashion (FASH)
 Co-requisites: FASH 139, or FASH 141
 Course included in the following programs:
 1. Fashion Design/Technical, A.A. Degree Major
 Repeatability: May be taken 4 times.
- c. Course Number and Title: FASH 168 CAD Laboratory
 Discipline: Fashion (FASH)
 Co-requisites: FASH 146, or FASH 147
 Course included in the following programs:
 1. Fashion Design/Technical, A.A. Degree Major
 Repeatability: May be taken 4 times.

ii. Credit Course Changes

- a. Course Number and Title: FASH 135 Basic Sewing Construction
 Discipline: Fashion (FASH)
 Co-requisites: FASH 165
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Telecourse
 Repeatability: May be taken 2 times.
 Add co-requisite
- b. Course Number and Title: FASH 136 Advanced Sewing Construction
 Discipline: Fashion (FASH)
 Prerequisites: FASH 135
 Co-requisites: FASH 165
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Telecourse
 Repeatability: May be taken 2 times.
 Remove recommended prep, add prerequisite and co-requisite
- c. Course Number and Title: FASH 137 Tailoring
 Discipline: Fashion (FASH)
 Co-requisites: FASH 166
 Recommended Prep: FASH 135, and FASH 136
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Telecourse
 Repeatability: May be taken 2 times.
 Add second recommended prep, add co-requisite

- d. Course Number and Title: FASH 139 Pattern Making/Fashion Design
Discipline: Fashion (FASH)
Co-requisites: FASH 167,
Recommended Prep: FASH 135
Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse
Repeatability: May be taken 2 times.
Add co-requisite
- e. Course Number and Title: FASH 141 Advanced Pattern Making/Fashion Design
Discipline: Fashion (FASH)
Prerequisites: FASH 139
Co-requisites: FASH 167,
Recommended Prep: FASH 135
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Remove one recommended prep, add co-requisite, add prerequisite
- f. Course Number and Title: FASH 146 Computer Aided Design (CAD) for Fashion
Discipline: Fashion (FASH)
Co-requisites: FASH 168
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Change scope, add co-requisite
- g. Course Number and Title: FASH 147 Advanced Computer Aided Design(CAD) For Fashion
Discipline: Fashion (FASH)
Prerequisites: FASH 146
Co-requisites: FASH 168
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Change title, add co-requisite
- h. Course Number and Title: FASH 165 Sewing Laboratory
Short title: Sewing Laboratory
Discipline: Fashion (FASH)
Co-requisites: FASH 135, or FASH 136
Course included in the following programs:
1. Fashion Design/Technical, A.A. Degree Major
Transfer Acceptability: CSU
Grading Basis: Credit/No Credit Only
Repeatability: May be taken 2 times.
Change title and short title, add two co-requisites, change units and hours, change maximum units for repeatability

iii. Program Change

Program Title: Fashion Design/Technical

Discipline: Fashion (FASH)

Award Type: A.A. Degree Major

Total Units: 42.5 - 43.5

Add required courses, change course title, change total units

E. Package Title: Deactivation of Music Courses

Discipline: Music (MUS)

Description: Deactivation of Music courses; list identified during 2004-05 curriculum year. Deactivations initiated by Instructional Services.

i. Credit Course Deactivations

a. Course Number and Title: MUS 126 Palomar Chorale Ensemble

Discipline: Music (MUS)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Reason for Deactivation: Inactive

b. Course Number and Title: MUS 156 Chamber Ensemble - Strings

Discipline: Music (MUS)

Prerequisites: Ability to perform on one or more instruments and to sight read music

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Reason for Deactivation: Inactive

c. Course Number and Title: MUS 163 Summer Pops Orchestra

Discipline: Music (MUS)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Reason for Deactivation: Inactive

d. Course Number and Title: MUS 177 Studio Guitar

Discipline: Music (MUS)

Prerequisites: MUS 175, or knowledge of basic guitar chords

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Reason for Deactivation: Inactive

ii. Credit Course Changes

a. Course Number and Title: MUS 220 Applied Music

Discipline: Music (MUS)

Co-requisites: MUS 222, and MUS 134, or MUS 137 / DNCE 137, or MUS 138 / DNCE 138, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 161, or MUS 162, or MUS 166, or MUS 167, or MUS 170, or MUS 171, or MUS 172, or MUS 173 / DNCE 173 / TA 173, or MUS 175, or MUS 176, or MUS 178, or MUS 180, or MUS 181, or MUS 182 / ART 182 / AMS 182 / DNCE 182 / TA 182, or MUS 183 / DNCE 183 / AMS 183 / TA 183 / ART 183, or MUS 184, or MUS 197, or MUS 198

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Remove MUS 126, MUS 156, MUS 163 and MUS 177 as co-requisites.

F. **Package Title: Wastewater Technology Education Program & Courses**

Discipline: Wastewater Technology Education (WWT)

Description: Program change, & modified content WTE/WWT 120.

i. Credit Course Change

a. Course Number and Title: WWT 120 / WTE 120 Instrumentation and Controls

Discipline: Wastewater Technology Education (WWT)/Water Technology Education (WTE)

Prerequisites: WTE 110 / WWT 110

Course included in the following program:

1. Wastewater Technology Education A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Add repeatability, remove CSU transferability

ii. Program Change

a. Program Title: Wastewater Technology Education

Discipline: Wastewater Technology Education (WWT)

Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 27.00

Remove required course, add elective course, change total units

G. **Package Title: Water Technology Education Program & Courses**

Discipline: Water Technology Education (WTE)

Description: Program change, new course WTE/WWT 225.

i. Credit Course New

a. Course Number and Title: WTE 225/WWT 225 San Diego Regional Internship

Discipline: Water Technology Education (WTE)/Wastewater
Technology Education (WWT)

Course included in the following programs:

1. Wastewater Technology Education A.A. Degree Major or
Certificate of Achievement
2. Water Technology Education A.A. Degree Major or
Certificate of Achievement

Grading Basis: Credit/No Credit Only

Repeatability: May be taken 2 times.

ii. Program Change

- a. Program Title: Water Technology Education
Discipline: Water Technology Education (WTE)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 30
Add elective course, change total units

2. Non-Credit Course/Program Packages

- A. Package Title: Customer Service Academy courses
Discipline: Customer Service Academy (CSA)
Description: Deactivation of all Customer Service Academy courses.

- i. Non Credit Course Deactivations
 - a. Course Number and Title: CSA 40 Customer Service
Discipline: Customer Service Academy (CSA)
Grading Basis: No Grade
Repeatability: May be taken 4 times.
Reason for Deactivation: Inactive
 - b. Course Number and Title: CSA 41 Communication
Discipline: Customer Service Academy (CSA)
Grading Basis: No Grade
Repeatability: May be taken 4 times.
Reason for Deactivation: Inactive
 - c. Course Number and Title: CSA 42 Team Building
Discipline: Customer Service Academy (CSA)
Grading Basis: No Grade
Repeatability: May be taken 4 times.
Reason for Deactivation: Inactive
 - d. Course Number and Title: CSA 43 Time Management
Discipline: Customer Service Academy (CSA)

Grading Basis: No Grade
Repeatability: May be taken 4 times.
Reason for Deactivation: Inactive

- e. Course Number and Title: CSA 44 Stress Management
Discipline: Customer Service Academy (CSA)
Grading Basis: No Grade
Repeatability: May be taken 4 times.
Reason for Deactivation: Inactive
- f. Course Number and Title: CSA 45 Conflict Management
Discipline: Customer Service Academy (CSA)
Grading Basis: No Grade
Repeatability: May be taken 4 times.
Reason for Deactivation: Inactive
- g. Course Number and Title: CSA 46 Workplace Attitudes
Discipline: Customer Service Academy (CSA)
Grading Basis: No Grade
Repeatability: May be taken 4 times.
Reason for Deactivation: Inactive
- h. Course Number and Title: CSA 47 Managing Organizational Change
Discipline: Customer Service Academy (CSA)
Grading Basis: No Grade
Repeatability: May be taken 4 times.
Reason for Deactivation: Inactive
- i. Course Number and Title: CSA 48 Decision Making and Problem Solving
Discipline: Customer Service Academy (CSA)
Grading Basis: No Grade
Repeatability: May be taken 4 times.
Reason for Deactivation: Inactive
- j. Course Number and Title: CSA 49 Ethics and Values
Discipline: Customer Service Academy (CSA)
Grading Basis: No Grade
Repeatability: May be taken 4 times.
Reason for Deactivation: Inactive

- B. **Package Title: Noncredit N ADLT courses**
Discipline: Older Adult Education (N ADLT)
Description: 2 new courses, N ADLT 719 and 720, and 2 course changes, N ADLT 713 and 716.

- i. New Non Credit Courses
 - a. Course Number and Title: N ADLT 719 Intermediate Tai Chi Kung
 Discipline: Older Adult Education (N ADLT)
 Grading Basis: No Grade
 Repeatability: No limit on repeatability.
Requires System Office Approval.
 - b. Course Number and Title: N ADLT 720 Qigong For Energy and Wellness
 Discipline: Older Adult Education (N ADLT)
 Grading Basis: No Grade
 Repeatability: No limit on repeatability.
Requires System Office Approval.
- ii. Non Credit Course Changes
 - a. Course Number and Title: N ADLT 713 Beginning Tai Chi Kung
 Short Title: Beginning Tai Chi Kung
 Discipline: Older Adult Education (N ADLT)
 Grading Basis: No Grade
 Repeatability: No limit on repeatability.
Change title, short title, and scope, change from Lab to Lecture/Lab
 - b. Course Number and Title: N ADLT 716 PACE-People with Arthritis Can Exercise
 Short Title: PACE-People/Arthritis/Exercise
 Discipline: Older Adult Education (N ADLT)
 Grading Basis: No Grade
 Repeatability: No limit on repeatability.
Increase hours.

3. New Programs

- A. Program Title: Broadcast Journalism
 Discipline: Journalism (JOUR)
 Award Type: Certificate of Proficiency
 Total Units: 16
- B. Program Title: Medical Office Management
 Discipline: Office Information Systems (OIS)
 Award Type: A.A. Degree Major or Certificate of Achievement
 Total Units: 22
Requires System Office Approval.
- C. Program Title: Public Relations
 Discipline: Communications (COMM)
 Award Type: Certificate of Proficiency
 Total Units: 15

4. Program Changes

- A. Program Title: Computer Network Administration-Cisco and Linux Management
Discipline: Computer Science and Information Systems (CSIS)
Award Type: A.A. Degree Major
Total Units: 37 - 38
Remove CSIS 134 from program; change total units.
- B. Program Title: Computer Network Administration-Cisco and Microsoft Management
Discipline: Computer Science and Information Systems (CSIS)
Award Type: A.A. Degree Major
Total Units: 38 - 39
Remove CSIS 134 from program; change total units.
- C. Program Title: Dance
Discipline: Dance (DNCE)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 21.5 - 33.5
Merging Dance A.A. Degree Major and Dance Certificate of Achievement to a single program with the same course requirements, change program description.
- D. Program Title: Information Systems
Discipline: Computer Science and Information Systems (CSIS)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 33
Add and remove courses; change total units.
- E. Program Title: Real Estate Salesperson License Preparation
Discipline: Real Estate (RE)
Award Type: Certificate of Proficiency
Total Units: 9 - 11
Change description.
- F. Program Title: Theatre Arts
Discipline: Theatre Arts (TA)
Award Type: A.A. Degree Major
Total Units: 24
Change description, add TA/157/MCS 157 as recommended elective.
- G. Program Title: Video Game Artist
Discipline: Computer Science and Information Systems (CSIS)
Award Type: Certificate of Proficiency
Total Units: 16 - 17
Change GC courses to new GCIP and GCMW disciplines

H. Program Title: Video Game Developer
Discipline: Computer Science and Information Systems (CSIS)
Award Type: Certificate of Proficiency
Total Units: 16
Change title, remove CSIS 240, add CSIS 243

I. Program Title: Web Developer-Java/Open Source
Discipline: Computer Science and Information Systems (CSIS)
Award Type: Certificate of Proficiency
Total Units: 17
Change program requirements and electives.

5. Program Deactivations

A. Program Title: Voice and Data Cable Installer
Discipline: Computer Science and Information Systems (CSIS)
Award Type: Certificate of Proficiency
Total Units: 9
Reason for Deactivation: Low demand in the industry; may re-activate at a later date.

6. Credit Courses - New

- A. Course Number and Title: BUS 195 Microsoft Office Integration
Discipline: Business Education (BUS)
Recommended Prep: Intermediate level knowledge of word processing, database, spreadsheet, and presentation software applications
Course included in the following program:
1. Administrative Assistant A.A. Degree Major or Certificate of Achievement
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
- B. Course Number and Title: COMM 104 Principles of Public Relations
Discipline: Communications (COMM)
Course included in the following program:
1. Public Relations Certificate of Proficiency
2. Journalism A.A. Degree Major or Certificate of Achievement
- C. Course Number and Title: CS 130 Contemporary Mexican Culture
Discipline: Chicano Studies (CS)
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 – Humanities
IGETC Area 3: Arts and Humanities - B. Humanities
- D. Course Number and Title: CS 135 Mexican Art History
Discipline: Chicano Studies (CS)

Associate Degree General Education - C Humanities
 CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 –
 Humanities
 IGETC Area 3: Arts and Humanities - B. Humanities

- E. Course Number and Title: CSIS 243 Advanced Video Game Programming
 Short Title: Adv Video Game Programming
 Discipline: Computer Science and Information Systems (CSIS)
 Prerequisites: CSIS 240
 Course included in the following program:
 1. Video Game Developer Certificate of Proficiency
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Online
 Repeatability: May be taken 4 times.
- F. Course Number and Title: JOUR 120 Magazine Journalism
 Discipline: Journalism (JOUR)
 Recommended Prep: A minimum grade of C in Journalism 101
 Repeatability: May be taken 4 times.
 Requires Stand Alone Course approval.
- G. Course Number and Title: OIS 225 Managing the Medical Office
 Discipline: Office Information Systems (OIS)
 Prerequisites: A minimum grade of C in BMGT 101
 Course included in the following programs:
 1. Medical Office Management, A.A. Degree Major or Certificate of
 Achievement
 Distance Learning Offering(s): Online
- H. Course Number and Title: RTV 180 Sports Broadcasting
 Discipline: Radio and Television (RTV)
 Course included in the following programs:
 1. Radio and Television A.A. Degree Major or Certificate of Achievement
 Transfer Acceptability: CSU
 Grading Basis: Grade Only
 Repeatability: May be taken 4 times.

7. Credit Course Reactivation

- A. Course Number and Title: TA 150 Dramatic Literature
 Discipline: Theatre Arts (TA)
 Associate Degree General Education - C Humanities
 Course included in the following program:
 1. Theatre Arts AA Degree Major
 Associate Degree General Education - C Humanities
 CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages C1 - Arts,
 Dance, Music, Theater

IGETC Area 3: Arts and Humanities A. Fine Arts
 Distance Learning Offering(s): Telecourse, Online
 Change scope, add telecourse and online

8. Credit Course - Change

- A. Course Number and Title: AIS 161 / CS 161 / FL 161 Elementary Classical Nahuatl
 Discipline: American Indian Studies (AIS) / Chicano Studies (CS) / Foreign Languages (FL)
 Transfer Acceptability: UC, CSU
 Distance Learning Offering(s): Computer Assisted, Online
 Add cross listing with FL 161
- B. Course Number and Title: AP WE 112 Drywall/Acoustical Work Experience
 Discipline: AP Work Experience (AP WE)
 Prerequisites: Indentured apprentice to a designated Joint Apprenticeship and Training Committee
 Course included in the following programs:
 1. Apprenticeship – Acoustical Installer A.A. Degree Major or Certificate of Achievement
 2. Apprenticeship – Drywall/Lather A.A. Degree Major or Certificate of Achievement
 Grading Basis: Credit/No Credit Only
 Repeatability: May be taken 4 times.
 No changes; course review.
- C. Course Number and Title: CS 110 Contemporary Mexican Literature
 Discipline: Chicano Studies (CS)
 Course included in the following program:
 1. General Studies – Emphasis in Arts and Humanities AA Degree Major
 CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 – Humanities
 IGETC Area 3: Arts and Humanities - B. Humanities
 Transfer Acceptability: UC, CSU
 Distance Learning Offering(s): Online
 Add online, remove telecourse
- D. Course Number and Title: CS 115 Literature of Latin America
 Discipline: Chicano Studies (CS)
 Course included in the following program:
 1. General Studies – Emphasis in Arts and Humanities AA Degree Major
 CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 – Humanities
 IGETC Area 3: Arts and Humanities - B. Humanities
 Transfer Acceptability: UC, CSU
 Distance Learning Offering(s): Telecourse, Online
 Add online

- E. Course Number and Title: CSIS 135 Wireless Networking
Discipline: Computer Science and Information Systems (CSIS)
Course included in the following programs:
1. Computer Network Administration – Cisco and Linux Management AA Degree Major
 2. Computer Network Administration – Cisco and Microsoft Management AA Degree Major
 3. Computer Network Administration –Microsoft and Linux Management AA Degree Major
- Change scope, add CSU transferability
- F. Course Number and Title: CSIS 240 Video Game Programming
Discipline: Computer Science and Information Systems (CSIS)
Prerequisites: CSIS 235, and CSIS 220, or CSIS 280
Course included in the following programs:
1. Computer Science A.A. Degree Major or Certificate of Achievement
 2. Video Game Developer Certificate of Proficiency
- Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Change scope, add CSIS 220 as prerequisite, increase maximum units for repeatability from 12 to 16
- G. Course Number and Title: CSIS 241 Overview of the Video Game Industry
Discipline: Computer Science and Information Systems (CSIS)
Course included in the following programs:
1. Video Game Artist Certificate of Proficiency
 2. Video Game Developer Certificate of Proficiency
 3. Video Game Specialist Certificate of Proficiency
- Distance Learning Offering(s): Online
Add online, add CSU transferability
- H. Course Number and Title: CSIS 242 Game Design
Discipline: Computer Science and Information Systems (CSIS)
Course included in the following programs:
1. Video Game Artist Certificate of Proficiency
 2. Video Game Developer Certificate of Proficiency
 3. Video Game Specialist Certificate of Proficiency
- Distance Learning Offering(s): Online
Add online, add CSU transferability
- I. Course Number and Title: CSIS 256 Database Administration I
Discipline: Computer Science and Information Systems (CSIS)
Prerequisites: CSIS 252, or Knowledge of Basic SQL
Course included in the following program:
1. Oracle Data Base Certificate of Proficiency

Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Add prerequisite option

- J. Course Number and Title: DNCE 185 / MUS 185 Franco Haitian Percussion and Song I

Discipline: Dance (DNCE) / Music (MUS)

Course included in the following programs:

1. Dance A.A. Degree Major or Certificate of Achievement
2. World Dance A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Change course number from DNCE 166, add cross listing

- K. Course Number and Title: MATH 15 Prealgebra

Discipline: Mathematics (MATH)

Distance Learning Offering(s): Computer Assisted, Online

Add online

- L. Course Number and Title: RTV 120 / ENTT 120 Digital Television Production

Discipline: Radio and Television (RTV) / Entertainment Technology (ENTT)

Course included in the following programs:

1. Broadcast Journalism Certificate of Proficiency
2. Public Relations Certificate of Proficiency
3. Digital Video A.A. Degree Major or Certificate of Achievement
4. Interactive Media Design-Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
5. Radio and Television A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Change title

9. Credit Courses - Deactivations

- A. Course Number and Title: ES 110 Earth System Science: Life in the Universe

Discipline: Earth Sciences (ES)

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Reason for Deactivation: Inactive

10. Non Credit Course - New

- A. Course Number and Title: N DSAB 502 Creative Expression through Art

Discipline: Disability Education (N DSAB)

Requires Stand Alone Approval.

11. Non Credit Course - Change

See packages.

12. Non Credit Course - Deactivation

See packages.

13. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55370, 55372, 55374, 55376, 55378 and 55380, effective Fall 2007:

<u>Catalog Subject/Number</u>	<u>Distance Learning Offering(s)</u>
AIS 161 / CS 161 / FL 161 Elementary Classical Nahuatl	Computer Assisted, Online
BUS 195 Microsoft Office Integration	<u>Online</u>
CS 110 Contemporary Mexican Literature	Telecourse , <u>Online</u>
CS 115 Literature of Latin America	Telecourse, <u>Online</u>
CSIS 240 Video Game Programming	Computer Assisted, Telecourse, Online
CSIS 241 Overview of the Video Game Industry	Online
CSIS 242 Game Design	Online
CSIS 243 Advanced Video Game Programming	<u>Online</u>
CSIS 256 Database Administration I	Online
ES 110 Earth System Science: Life in the Universe	Online
FASH 135 Basic Sewing Construction	Telecourse
FASH 136 Advanced Sewing Construction	Telecourse
FASH 137 Tailoring	Telecourse
FASH 139 Pattern Making/Fashion Design	Telecourse
MCS 122 Survey of Middle Eastern History	Online
OIS 225 Managing the Medical Office	<u>Online</u>
TA 150 Dramatic Literature	<u>Telecourse</u> , <u>Online</u>

B. RESUMPTION OF REGULAR AGENDA

1. Items Removed from the Consent Calendar

There were no items removed from the Consent Calendar.

2. Agenda Addendum

MSC Hohman, Dolan, to approve the items on the November 15 Agenda Addendum.

The following curricular changes, pending appropriate approvals, will be effective FALL 2007:

A. New Credit Course

1. Course Number and Title: AMS 105 American West: Images and Identities
Short Title: Amer West: Images/Identities
Discipline: American Studies (AMS)
Associate Degree General Education - C Humanities
Associate Degree Multicultural Requirement - Yes
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 –
Humanities
IGETC Area 3: Arts and Humanities - B. Humanities
Distance Learning Offering(s): Online

B. Credit Course Reactivation

1. Course Number and Title: RTV 101 History of Prime-Time TV
Short Title: History of Prime-Time TV
Discipline: Radio and Television (RTV)
Course included in the following program;
 1. Radio and Television AA Degree Major or Certificate of Achievement
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages – C1 –
Arts, Dance, Music, Theatre
Grading Basis: Graded Only
Distance Learning Offering(s): Online
Change title, short title, scope, grading basis

C. Distance Learning

The following course may be offered as distance learning and meets Title 5 Regulations 55370, 55372, 55374, 55376, 55378 and 55380, effective Fall 2007:

<u>Catalog Subject/Number</u>	<u>Distance Learning Offering</u>
AMS 105 American West: Images and Identities	<u>Online</u>
RTV 101 History of Prime-Time TV	<u>Online</u>

V. INFORMATION/DISCUSSION

1. Status of course Outline Reviews

The following courses have been reviewed as of November 7, 2006 and will be effective Fall 2007.

AJ 100	PHIL 100
DA 60	PHIL 130
LS 121	R CSIS 121
MATH 245	

2. Originator Rights in Curricunet – Larry Roberts

Dr. Larry Roberts, faculty member from Public Safety Programs, was present. He reported that last year a course that he was actively teaching was deactivated. A department meeting with agenda and recorded minutes was not held to discuss this matter. His name was on the course outline of record, but he did not have input regarding the deactivation. He suggested that the Committee modify the curriculum pre-launch to require documentation to verify thorough discussion among the affected faculty members has taken place, who last taught the course, that the changes are due to advisory committee recommendation, if appropriate, and so forth.

In addition, this course deactivation and several program changes were originally proposed by an administrator, although they were later changed to a faculty originator. Curriculum is supposed to be the purview of the faculty. In summary, Dr. Roberts suggests that the Curriculum Committee look at the process and consider changes that would assure adequate discussion among the faculty and collect appropriate rationale for curriculum proposals.

Discussion was held. It was acknowledged that there is no guarantee that a disagreement among faculty affected by a proposal would be brought to the attention of the committee. However, this was the case prior to Curricunet, as well. The committee agreed to request modification in the pre-launch to make the Rationale field required and ask for more detail in the rationale, such as when the course was last taught and by whom.

The idea was raised of inviting the department members to the Curriculum Committee meeting in order to hear all aspects of this situation. Ms. Brannick indicated she would place this topic on the next meeting agenda, and she asked the members to notify her if they felt the other members of Public Safety Programs should be invited to the meeting.

3. Minimum Grade of “C” required to meet prerequisite

Ms. Brannick distributed an excerpt from a Chancellor’s Office document entitled “Prerequisites, Co-requisites, Advisories, and Limitations on Enrollment,” which states that Title 5 defines a satisfactory grade as A, B, C, or CR. To meet a course prerequisite, students are expected to have earned a minimum grade of ‘C’ in the prerequisite course. However, this is not consistently stated in our college catalog for each course with a course prerequisite. Such statement is absent on a large number of courses. There is a statement on page 18 of the college catalog which defines a prerequisite, but students may not see the information on this page.

Ms. Brannick asked the committee to consider whether the minimum grade statement should be added to every course prerequisite systematically, or whether this might be addressed on a phase-in basis, such as during course reviews. The latter option would take about 5 years to get all course addressed. It seems to be agreed that the statement on page 18 is not adequate, and that the inconsistency throughout the catalog may cause confusion for students.

Ms. Judy Eckhart pointed out that to add such a statement to the Nursing courses would not be appropriate, as they have different prerequisite requirements, as set out by the Chancellor's Office.

Ms. Sara Thompson reported that all the courses in her division have the minimum grade stated for prerequisites, and it is very effective. She recommends that this information be included on course prerequisites throughout the catalog.

It was suggested that the addition of the minimum grade requirement be added systematically. However, there is concern about those courses that may have unique requirements, such as Nursing. There would be an advantage to actively involve the faculty member and/or department chairperson in each course revision, in that each course could be critically analyzed, as opposed to a blanket systematic change. Another point to consider is that a systematic change would have to be made both in the published catalog and in CurricUNET.

Due to the scope of such a change, one suggestion was to include an informational footnote in the catalog.

Ms. Brannick offered to gather input from the faculty regarding how they would prefer to resolve this situation.

4. Develop Group to Review Nontraditional/alternative Deliveries of Courses

Ms. Brannick reported that the Faculty Senate directed her to have the Curriculum Committee form a group to discuss guidelines for reviewing nontraditional/alternative deliveries of classes, such as distance learning, short-term, late start. The general concept is that the course outlines should be reviewed to confirm the alternative deliveries meet the same rigor as the traditional face-to-face classes. A process similar to the one in place for the courses which meet the AA degree multicultural course requirement may be appropriate. This might include not only an approval process, but guidelines for evaluation.

The committee members raised several questions/points:

- What does the Faculty Senate mean by the terminology “nontraditional/alternative deliveries?” There are varying views on what would truly be “nontraditional” for the purpose of this project.
- It is a department issue whether a course is appropriate for alternative deliveries.
- Departments already review courses for rigor.
- The same course outline is used for each class, regardless of the delivery method.
- An expert in the subject matter can best evaluate the rigor of a course.
- Some community colleges do have such a standing committee in place.

Ms. Brannick indicated that the faculty Senate would like the Curriculum Committee to form a task force to look at all these issues and, if determined appropriate, recommend guidelines.

At the request of the Curriculum Committee, Ms. Brannick will return to the Faculty Senate for clarification of the project.

VI. REPORTS

A. Curriculum Planning Subcommittee

Ms. Lillian Payn reported that the subcommittee members elected her as the subcommittee chairperson. The subcommittee approved one student petition for a substitute course, and one request for a new course to meet the AA Degree Multicultural Course requirement.

B. Information Competency

Ms. Jackie Martin-Klement reported that the group decided to separate the competency testing into two areas: Information Competency and Computer Literacy. Testing methods for Information Competency is readily available. For Computer Literacy, the group is defining what testing would be appropriate and searching for a software vendor to meet those needs.

C. Learning Outcomes

Ms. Teresa Laughlin reported that Palomar faculty members will be visiting the Basic Skills centers at Chaffey College and Pasadena College in the near future in order to bring back ideas that might be used at Palomar.

Ms. Laughlin also reported that research is still being done regarding Honors programs. With some initial information, Palomar faculty will be polled in Spring to determine whether there is faculty support for an Honors program here. If so, and if it is decided to proceed with an Honors program, the faculty will have input to the design of the program.

VII. FUTURE ITEMS FOR DISCUSSION

1. Curriculum Writing Workshop

VIII. NEXT MEETING – Wednesday, November 29, 3:00 p.m. Room B-5

IX. ADJOURNMENT

The meeting was adjourned at 4:10 p.m.