Minutes of the
MEETING OF THE FACULTY SENATE
March 8, 2010

APPROVED

PRESENT: Bruce Bishop, Monika Brannick, Valerie Chau, Ralph Ferges, Marty Furch, Lawrence
                   Hahn, Barb Kelber, Teresa Laughlin, Stan Levy, Jackie Martin-Klement, Linda Morrow,
                   Sue Norton, Patrick O'Brien, Perry Snyder

ABSENT: Haydn Davis, Diane Studinka, Fari Towfiq

GUESTS: John Aragon, Ashley Planchon (*Telescope*), Sherry Titus

CALL TO ORDER: The meeting was called to order by the president, Monika Brannick, at 2:00 p.m., in
                   Room SU-30.

Approval of Minutes:

Motion 1   MSC Chau, Snyder: Faculty Senate approval of the minutes of March 1, 2010, as
                   presented. The motion carried.

Public Comments: Senators commented on the success of the Rally for Public Education held on March 4.
                   Members of the ASG were thanked for their endorsement, and the PFF was
                   acknowledged for organizing the event.

Announcements: Monika Brannick followed up on the discussion held at last week's meeting regarding the
                   Medical Assisting Program. The program is being moved to the Emergency Medical
                   Education Department.

                   Monika Brannick stated that she received an email from Safety & Security Committee
                   member Marilee Nebelsick-Tagg regarding recent break-ins in several areas on campus.
                   The committee is discussing the possible use of security cameras in all new buildings.
                   The cameras will be placed in hallway areas rather than offices and classrooms. After
                   brief discussion, Senators asked that the item, as well as the topic of safety and security in
                   general, be placed on next week's agenda to provide an opportunity for additional
                   dialogue.

                   Barb Neault Kelber reminded Senators that a joint meeting of the Faculty Council and
                   PFF Executive Board would be held after the Senate meeting at 3:45 p.m. All were
                   invited to attend.

                   Monika Brannick referred to an email from Judy Eckhart forwarded to her from a
                   colleague in her department regarding an advertisement in a recent issue of *The
                   Telescope*. The ad encourages students to access www.schooldaddy.com. The site
                   provides an opportunity for students to sell papers, lectures, and last year's tests. Because
                   there are Intellectual Property Rights and Academic Dishonesty issues involved, both the
                   Senate and Palomar Faculty Federation (PFF) will discuss it. The item will be placed on
                   the agenda at next week's Senate meeting.

Monika Brannick announced that after last week's Rally for Public Education at Cal State San Marcos (CSUSM), hate speech graffiti was located in three separate areas of that campus. The police department at CSUSM is investigating the incident. The union president at CSUSM contacted PFF Co-President Shannon Lienhart and asked whether Palomar College would be interested in providing a statement against hate speech. Senators briefly discussed a joint statement from the Faculty Senate, the PFF, and the PC3H. Members of the Joint Council will discuss it at their meeting later in the day, and it will be discussed again at next week's Senate meeting.

Agenda Changes: Monika Brannick reported that due to scheduled guests being unable to attend today's meeting, Information items B (Accountability Reporting for the Community Colleges), and C (Associate Degree as Minimum Qualifications for CTE Faculty), would be postponed until next week.

Committee
Appointments: There were no committee appointments.

Curriculum: The following Curriculum items were presented for information:

PALOMAR COLLEGE
CURRICULUM COMMITTEE ACTION ITEMS
Wednesday, March 3, 2010

I. CALL TO ORDER
II. MINUTES OF FEBRUARY 17, 2010
III. ANNOUNCEMENTS
IV. AGENDA CHANGES

V. ACTION ITEMS
Details of all program and course proposals can be viewed at: *http://www.curricunet.com/palomar*
● Select Track, All Proposals.
● From the list of pending proposals, select the Check Status button for the program or course you wish to view.
● Select the Pencil Icon in order to navigate through the various pages of the proposal, or
● Select the "COR" or "WR" Icon to view the Course Outline of Record or Program Report, or
● Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
● Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:
● Select Packages under Create/Edit Proposals, then select the Pencil Icon to see individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the pages of each proposal.

A. CONSENT CALENDAR
There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The following curricular changes, pending appropriate approvals, will be effective FALL 2010:

A. **Credit Course/Program Packages**

1. Package Title: Dance changes
Discipline: Dance (DNCE)
Description: These classes reflect the change in Lecture Lab hours from
Title V and the ever popular SLO's

A.   **New Dance Courses**

i. Course Number and Title: DNCE 118 Pointe II
Discipline: Dance (DNCE)
Prerequisites: DNCE 116
Repeatability: May be taken 4 times.
Proposed for Dance A.A. Degree Major or Certificate of Achievement
Student learning outcome (s) and assessment timeline present.

Margaret M. Faulkner

ii. Course Number and Title: DNCE 217 Pointe III
Discipline: Dance (DNCE)
Prerequisites: DNCE 117
Repeatability: May be taken 4 times.
Proposed for Dance A.A. Degree Major or Certificate of Achievement
Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

iii. Course Number and Title: DNCE 218 Pointe IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 117
Repeatability: May be taken 4 times.
Proposed for Dance A.A. Degree Major or Certificate of Achievement
Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

iv. Course Number and Title: DNCE 225 Palomar Contemporary Dance Ensemble
Short Title: Contemporary Dance Ensemble
Discipline: Dance (DNCE)
Repeatability: May be taken 4 times.
Proposed for Dance A.A. Degree Major or Certificate of Achievement
Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

B. **Dance Course Changes**

i. Course Number and Title: DNCE 110 Modern Dance I
Discipline: Dance (DNCE)
Course Included in the following programs:
      A. Dance A.A. Degree Major or Certificate of Achievement
      B. Theatre Arts-Emphasis in Acting, A.A. Degree Major
      C. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LEC hours and components, updated variable units to reflect new LEC hours, updated catalog description, course objectives, added methods of instruction, updated textbook, required writing, outside assignments, added required reading, critical thinking and methods of assessment, increased repeatability. Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

ii. Course Number and Title: DNCE 111 Modern Dance II
Discipline: Dance (DNCE)
Prerequisites: DNCE 110
Course Included in the following programs:
      A. Dance A.A. Degree Major or Certificate of Achievement
      B. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LEC hours and components, updated variable units to reflect new LEC hours, added methods of instruction, required reading, critical thinking, methods of assessment, updated outside assignments, updated title 5 repeatability language. Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

iii. Course Number and Title: DNCE 115 Ballet I
Discipline: Dance (DNCE)
Recommended Prep: DNCE 100
Course Included in the following programs:
      A. Dance A.A. Degree Major or Certificate of Achievement
      B. Theatre Arts-Emphasis in Acting, A.A. Degree Major
      C. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed title, deleted L/L component and hours, added LEC hours and components, updated variable units to

reflect new LEC hours, updated catalog description, course objectives, added methods of instruction, updated outline, updated textbook, required writing, outside assignments, added required reading, suggested reading, critical thinking and methods of assessment, updated title 5 repeatability language. Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

iv. Course Number and Title: DNCE 116 Ballet II
Discipline: Dance (DNCE)
Prerequisites: DNCE 115
Course Included in the following programs:
      A. Dance A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed title, deleted L/L component and hours, added LEC hours and components, updated variable units to reflect new LEC hours, added methods of instruction, updated textbook, added required reading, suggested reading, critical thinking, and methods of assessment, updated required writing, outside assignments, and title 5 repeatability language. Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

v. Course Number and Title: DNCE 117 Pointe I
Discipline: Dance (DNCE)
Prerequisites: DNCE 115
Course Included in the following programs:
      A. Dance A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed title, deleted L/L component and hours, added LEC hours and components, updated variable units to reflect new LEC hours, added methods of instruction, updated textbook and critical thinking, added methods of assessment, updated title 5 repeatability language. Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

vi. Course Number and Title: DNCE 197B Modern Dance Production
Discipline: Dance (DNCE)
Recommended Prep: Concurrent enrollment in, DNCE 111, or DNCE 205
Course Included in the following programs:
      A. Dance A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LEC hours and components, updated variable units to reflect new LEC hours, updated methods of instruction and outside assignments, added methods of assessment. Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

vii. Course Number and Title: DNCE 197E Ballet Dance Production
Discipline: Dance (DNCE)
Recommended Prep: Concurrent enrollment in, DNCE 210
Course Included in the following programs:
      A. Dance A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LEC hours and components, updated variable units to reflect new LEC hours, updated methods of instruction and outside assignments, added methods of assessment. Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

ix. Course Number and Title: DNCE 205 Modern Dance III
Discipline: Dance (DNCE)
Prerequisites: DNCE 111
Course Included in the following programs:
      A. Dance A.A. Degree Major or Certificate of Achievement
      B. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LEC hours and components, updated variable units to reflect new LEC hours, updated methods of instruction and textbooks, added required reading, critical thinking and

methods of assessment. Updated title 5 repeatability language. Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

x. Course Number and Title: DNCE 206 Modern Dance IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 205
Course Included in the following programs:
     A. Dance A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed title, deleted L/L component and hours, added LEC hours and components, updated variable units to reflect new LEC hours, updated catalog description, added methods of instruction, required reading, critical thinking, methods of assessment, repeatability and title 5 repeatability provision, updated required writing. Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

xi. Course Number and Title: DNCE 210 Ballet III
Discipline: Dance (DNCE)
Prerequisites: DNCE 116
Course Included in the following programs:
     A. Dance A.A. Degree Major or Certificate of Achievement
     B. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed title, deleted L/L component and hours, added LEC hours and components, updated variable units to reflect new LEC hours, added methods of instruction, critical thinking, and methods of assessment, updated textbooks, required reading, suggested reading, required writing, outside assignments, title 5 repeatability language. Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

xii. Course Number and Title: DNCE 211 Ballet IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 210
Course Included in the following programs:
     A. Dance A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed title, deleted L/L component and hours, added LEC hours and components, updated variable units to reflect new LEC hours, updated catalog description, course objectives, methods of instruction, outline, textbooks, critical thinking, outside assignments, suggested reading, added methods of assessment, increased repeatability, updated title 5 repeatability language. Student learning outcome (s) and assessment timeline present.
Margaret M. Faulkner

B. **Noncredit Course/Program Packages**
1. There are no Noncredit Course/Program Packages on this agenda.

C. **New Programs**
1. There are no New Programs for this agenda.

D. **New Vocational Programs**
1. There are no New Vocational Programs for this agenda.

E. **Program Changes**
1. There are no Program Changes for this agenda.

F. **Vocational Program Changes**

1. Program Title: Computer Network Administration with Emphasis in Cisco and Linux Management
Discipline: Computer Science and Information Systems – Networking (CSNT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 45
Reflected unit value changes for CSNT 110, 111, 140, 141, and CSCI 130, updated total units. Program student learning outcome (s) and assessment timeline present.
Nicholas R. Green

2. Program Title: Computer Network Administration with Emphasis in Cisco and Microsoft Management
Discipline: Computer Science and Information Systems – Networking (CSNT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 44.5
Reflected unit value changes for CSNT 110, 111, 230, and CSCI 130, updated total units. Program student learning outcome (s) and assessment timeline present.
Nicholas R. Green

3. Program Title: Computer Network Administration with Emphasis in Microsoft and Linux Management
Discipline: Computer Science and Information Systems – Networking (CSNT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 46.00 - 47.50
Reflected unit value changes for CSNT 110, 111, 140,141, CSCI 130, CSNT 222, CSNT 230, CSNT 231, CSDB 120, CSDB 210, and CSDB 235, reflected title change to CSNT 222, updated total units. Program student learning outcome (s) and assessment timeline present.
Nicholas R. Green

4. Program Title: Digital Video
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 34.00
Reflected unit value change to program requirements GCIP/R GCIP 140, GCMW 165, GCMW 204, GCMW 205 and to electives GCIP/RGCIP 152, GCIP 240, GCMW/R GCMW 101, GCMW 108, GCMW 201, GCMW 203 and GCMW 208, updated elective directive and total units. Program student learning outcome (s) and assessment timeline present.
Lillian S. Payn

5. Program Title: E-Business
Discipline: Business Education (BUS)
Award Type: Certificate of Proficiency
Total Units: 16.00
Reflected unit value change to GCMW 217 in program requirements and GCMW 218 in electives, updated elective directive and total units. Program student learning outcome (s) and assessment timeline present.
Sherry L. Gordon

6. Program Title: Graphic Communications Emphasis in Production
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 32.00 - 35.00
Reflected unit value change and removal of ROP cross-listing to GCIP 103, reflected unit value change to GCIP 105, GCIP/R GCIP 140, GCIP 180 and R GCIP/GCIP 149 in program requirements, reflected unit value changes to GCIP 182 and GCIP 280 in Emphasis Requirements group, reflected unit value changes to GCIP 141 and GCIP/R GCIP 152 to elective group, updated elective directive and total units. Program student learning outcome (s) and assessment timeline present.
Lillian S. Payn

7. Program Title: Interactive Web Multimedia and Audio
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 35.00 - 36.00
Updated unit value of all courses in course requirement and elective groups except GCMW 100, MUS 180 and RTV 230, updated program requirement and elective directives and total units. Program student learning outcome (s) and assessment timeline present.
Lillian S. Payn

8. Program Title: Internet-Graphic Communication Emphasis
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 30.00 - 31.00
Reflected unit value changes to all courses except BUS 157, added GCMW 202, updated total units. Program student learning outcome (s) and assessment timeline present.
Lillian S. Payn

9. Program Title: New Media Compositing/Authoring/Distribution
Discipline: Graphic Communications - Multimedia and Web (GCMW)

Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 35.00 - 36.00
Reflected unit value changes to all courses in the program requirement group, reflected unit value changes to GCIP/R GCIP140, GCIP 141, GCIP/R GCIP 152, GCMW/R GCMW 102, GCMW 108, GCMW 123, GCMW 202, GCMW 203, GCMW 208, GCMW 220, GCMW 221, GCMW 228 and GCMW 236 and removal of ROP cross-listing in GCIP 295 and 296 in Elective category, updated total units, changed course minimum for elective category. Program student learning outcome (s) and assessment timeline present.
Lillian S. Payn

10. Program Title: Web Data Base Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency
Total Units: 16.00
Deleted GCMW 220 from program requirements, reflected unit value changes to GCMW 202, 217 and 218, added GCMW 120 and 220, updated GCIP/GCMW 292, changed elective directive, updated total units. Program student learning outcome (s) and assessment timeline present.
Lillian S. Payn

11. Program Title: Web Developer with Emphasis in Windows
Discipline: Computer Science and Information Systems – Web Technology (CSWB)
Award Type: Certificate of Proficiency
Total Units: 15
Reflected unit value update to CSWB/R CSIS 110, deleted electives updated total unit value. Program student learning outcome (s) and assessment timeline present.
Stephen R. Perry

12. Program Title: Web Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency
Total Units: 17
Deleted GCMW 154 and 164, added GCMW/R GCMW 102 option and reflected unit value changes to GCMW/R GCMW 102, GCMW 108, GCMW 140, GCMW 202 and GCMW 203. Program student learning outcome (s) and assessment timeline present.
Lillian S. Payn

13. Program Title: Web Motion Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency
Total Units: 16
Deleted GCMW 108 and 164, reflected unit value changes to GCMW/R GCMW 102, GCMW 203, GCMW 208, and GCMW 229. Program student learning outcome (s) and assessment timeline present.
Lillian S. Payn

G. **Program Deactivations**

1. Program Title: Spanish
Discipline: Spanish (SPAN)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 18 – 20
Reason for Deactivation: Program never submitted to Chancellor's Office. To be pursued at a later date.
Chantal Maher

H. **Vocational Program Deactivations**
1. There are no Vocational Program Deactivations for this agenda.

I. **Credit Courses – New**
1. There are no New Credit courses for this agenda.

J. **Credit Course – Change**

1. Course Number and Title: GCMW 218 Online Store Design II
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102 / R GCMW 102, and GCMW 202
Course Included in the following programs:
      A. E-Business, Certificate of Proficiency

B. E-Commerce Design, Certificate of Proficiency
C. Web Data Base Design, Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added LEC and LAB components and hours, updated textbook area, added critical thinking and outside assignments, updated repeatability language. Student learning outcome (s) and assessment timeline present.
Lillian S. Payn

2. Course Number and Title: HIST 101 History of the United States Through Reconstruction
Short Title: U.S. Thru Reconstruction
Discipline: History (HIST)
Associate Degree General Education - D Social and Behavioral Sciences
American History & Institutions - Sequence - HIST 102
CSU GE Area D: Social, Political, and Economic Institutions and Behavior; Historical - D6 - History
IGETC Area 4: Social and Behavioral Sciences - F. History
Transfer Acceptability: UC, CSU
Updated textbooks, student learning outcome and assessment timeline present.
Christopher S. Johnson

3. Course Number and Title: HIST 102 History of the United States Since Reconstruction
Short Title: U.S. Since Reconstruction
Discipline: History (HIST)
Associate Degree General Education - D Social and Behavioral Sciences
American History & Institutions - Sequence - 101
CSU GE Area D: Social, Political, and Economic Institutions and Behavior; Historical - D6 - History
IGETC Area 4: Social and Behavioral Sciences - F. History
Transfer Acceptability: UC, CSU
Updated textbooks, student learning outcome and assessment timeline present.
Christopher S. Johnson

4. Course Number and Title: MATH 50 Beginning Algebra
Discipline: Mathematics (MATH)
Prerequisites: MATH 15, or eligibility determined through the math placement process
Course Included in the following programs:
1. Computer Assisted Drafting, A.A. Degree Major or Certificate of Achievement
2. Drafting Technology-Technical, A.A. Degree Major or Certificate of Achievement
Distance Learning Offering(s): Online
Updated outline, required reading, suggested reading, critical thinking and methods of assessment, student learning outcome and assessment timeline present.
Wendy R. Metzger

5. Course Number and Title: MUS 102 Introduction to Jazz
Discipline: Music (MUS)
Course Included in the following programs:
A. Music, A.A. Degree Major
Associate Degree General Education - C Humanities
Associate Degree Multicultural Requirement - Yes
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C1 - Arts, Dance, Music, Theater
IGETC Area 3: Arts and Humanities - A. Fine Arts
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Multicultural Requirement: Added
Updated catalog description, course objectives, outline, textbook, required reading, suggested reading, required writing, outside assignments, and methods of assessment. Student learning outcome and assessment timeline present.
Ellen Weller

K. **Credit Courses - Reactivations**
1. There are no Credit Course Reactivations for this agenda.

L. **Credit Courses – Deactivations**

1. Course Number and Title: RTV 124 Staging and Lighting for Television
Short Title: STAGING AND LIGHTING FOR TV

Discipline: Radio and Television (RTV)
Transfer Acceptability: CSU
Reason for Deactivation: Department no longer teaching.
Patrick J. Hahn

M. **Noncredit Course - New**
1. There are no New Noncredit Courses for this agenda.

N. **Noncredit Course - Change**
1. Course Number and Title:

O. **Noncredit Course - Deactivation**
1. There are no Noncredit Course Deactivations for this agenda

P. **Distance Learning***
The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2010:

Catalog Subject/Number	Distance Learning Offering (s)
GCMW 218	Online, Computer Assisted, Telecourse
HIST 101	~~Online~~
HIST 102	~~Online~~
MATH 50	Online
MUS 102	Online, Computer Assisted, Telecourse

*underline indicates new, strikethrough indicates deletion, plain text indicates no change

Q. **Requisites and Advisories***
The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2010:

Catalog Subject/Number	Type	Description	Proposal Type
GCMW 218	Prerequisite	GCMW/R GCMW 102 and GCMW 202	Course Change
DNCE 118	Prerequisite	DNCE 116	New Course
DNCE 217	Prerequisite	DNCE 117	New Course
DNCE 218	Prerequisite	DNCE 117	New Course
DNCE 111	Prerequisite	DNCE 110	Course Change
DNCE 115	Reco. Prep.	DNCE 100	Course Change
DNCE 116	Prerequisite	DNCE 115	Course Change
DNCE 117	Prerequisite	DNCE 115	Course Change
DNCE 197B	Reco. Prep.	Concurrent enrollment in DNCE 111 or DNCE 205	Course Change
DNCE 197E	Reco. Prep.	Concurrent enrollment in DNCE 210	Course Change
DNCE 205	Prerequisite	DNCE 111	Course Change
DNCE 206	Prerequisite	DNCE 205	Course Change
DNCE 210	Prerequisite	DNCE 116	Course Change
DNCE 211	Prerequisite	DNCE 210	Course Change
GCMW 218	Prerequisite	GCMW/R GCMW 102 & GCMW 202	Course Change
MATH 50	Prerequisite	MATH 15, or eligibility determined through the math placement process	Course Change

*underline indicates new, strikethrough indicates deletion, plain text indicates no change

B. RESUMPTION OF REGULAR AGENDA

A. APPROVE STUDENT LEARNING OUTCOMES & ASSESSMENT CYCLE (SLOAC) TIMELINE

B. INFORMATION/DISCUSSION

1. Chancellor's Office Updates
2. Status of Course Outline Reviews
    A. The following courses have completed the course outline review process between February 11, 2010 and February, 24 2010 and are effective Fall 2010.

ANTH	135	Magic and Folk Religions
BUS	140	Selling for Business
BUS	155	Marketing
BUS	175	Excel – Basic
BUS	180	Access for Business
BUS	185	PowerPoint for Business
DMT	50	Introduction to Diesel Mechanics
FASH	132	Costume and Culture
ID	140	Residential Interior Design
ID	198	Skills in Quick Sketch
MUS	171	World Music
TA	160	Beginning Stage Direction
UP	85	Basic Upholstery
UP	86	Advanced Upholstery
UP	88	Antique Furniture Restoration
UP	90	Automotive Upholstery
UP	95	Window Treatments
UP	96	Decorator Accessories
UP	97	Upholstery Topics

3. 2009-2010 Curriculum Activity Summary

	Current Agenda	2009-10 Cumulative
New Courses	4	25
Course Revisions	16	316
Course Deactivations	1	76
Course Reviews (2/11/2010-2/24/2010)	19	320
New Programs	0	5
Program Revisions	13	62
Program Deactivations	1	2
Course SLOs (as of 2/26)	39	485
Program SLOs (as of 2/26)	13	63
Total Activity	**106**	**1354**

These items will be brought back for Faculty Senate action on March 15, 2010.

TERB Forms:

Barb Kelber indicated that the Academic Technology Committee continues with its review of the worksheet designed to accompany the Online Observation Form. It will be brought to the Senate at a later date.

Policies & Procedures:

Senators were provided with copies of AP 4240, Academic Renewal. Monika Brannick indicated that the document was approved by the Faculty Senate some time ago, and then went back to the Policies & Procedures Task Force before being sent to the Strategic Planning Council (SPC). Senator Patrick O'Brien raised some issues at the SPC meeting regarding how long students at other colleges must wait until they can apply for Academic Renewal.

O'Brien informed Senate members of the time frame for Academic Renewal at other college campuses:

Mira Costa:	2 years
San Diego CC	1 year
MSJC	1 year
Grossmont-Cuyamaca	1 year
Imperial Valley	2 years
Palomar College	3 years
Southwestern	2 years

He described Palomar's policy as outlined in the Catalog. He asked for input regarding whether the Senate would like to make a recommendation to change Palomar's current policy from 3 years to 2 years.

Discussion followed, and Senators asked whether this is primarily a matter of creating an advantage for Palomar students in relation to competitive GPA's for consideration in transfer applications. O'Brien indicated that this would be the primary value in the change, and that the Counseling department has voted unanimously to support the request for a reduced time requirement for Academic Renewal. Senators asked whether a reduction from 3 years to 1 year might be the better change, given the primary focus of the request. Because there is a need for clarification on some items in the policy, Senators asked that Herman Lee be invited to an upcoming Faculty Senate meeting.

Copies were also distributed of AP 3050, Institutional Code of Ethics. Monika Brannick indicated that members of the Accreditation Team noted that a Code of Ethics was in place for faculty, written into the Faculty Constitution, but none existed for the other employee groups. The Team suggested that a Code of Ethics policy should be written for each of the groups on campus. The District is proposing AP 3050, written primarily by the office of Human Resources, as an Institutional Code for all employee groups. Faculty members of the SPC are recommending a change to the language to provide clarity regarding the applicability issues, noting that the policy currently contains contradictory language. Senators discussed the need to review the proposed procedure carefully. Teresa Laughlin noted that when the wording was created, it was adapted directly from the American Association of University Professors Code of Ethics.

Brannick noted that members of the Joint Council will be discussing this issue at their meeting later in the day.

Academic Honesty:	Bruce Bishop reported that he attended the ASG meeting on March 3, 2010, to discuss the proposed Academic Honesty Policy. There was not sufficient time to conclude discussion on the policy due to the timed Agenda. ASG member John Aragon added that Bishop will be invited to the next meeting on Wednesday, March 10.
Study Abroad, Field Courses, etc. Resolution:	Monika Brannick indicated that the Resolution is not yet complete on the Study Abroad and Field Courses issue discussed at last week's meeting. The Senate will bring a document forward in support of reinstating all such programs which have recently been cut from the course schedule.
SLOAC Timeline:	At last week's meeting, Senators received copies of the Palomar College Student Learning Outcomes and Assessment Cycle Plan 2009-14. Marty Furch provided an overview of the document, which provides a timeline indicating plans for the completion of an entire cycle in the next two years. The timeline has been revised to move up the date by which 100% of courses will complete the assessment cycle. The target semester is now Fall 2012. Discussion followed on ACCJC recommendations relating to the document.
Motion 2	MSC Snyder, Morrow: Faculty Senate approval of the Palomar College Student Learning Outcomes and Assessment Cycle Plan 2009-14. The motion carried.

Faculty Service Award:	Last semester and at several meetings this semester, Senators have been discussing the current configuration of the Faculty Service Award. Several years ago, a determination was made to offer two Service awards rather than one. The Senate has discussed whether it would be appropriate to return to the original format of honoring only one recipient. Senate members briefly discussed the award and its current format.
Motion 3	MSC Levy, Chau: Faculty Senate support of a change to the Faculty Service Award format which would direct faculty to vote for one recipient rather than two. The motion carried.
	Senators noted that more than one recipient could still be chosen in cases which involve team or group nominations.
Learning Outcomes Council:	Marty Furch provided an outline of the GE/Institutional Proposed Framework with Examples. Faculty can access the Blackboard page by visiting: http://blackboard.palomar.edu logging on to Blackboard and finding the list of courses they teach clicking on Learning Outcomes clicking on GE Institutional Outcomes clicking on wiki

Furch read the following Mission Statement: The General Education Program at Palomar College promotes competence in various fields of knowledge, provides an academic foundation for lifelong learning, and enriches students' lives. As a result of the general education experience, students will demonstrate:
1. Knowledge of Human Cultures and the Physical and Natural World
2. Intellectual and Practical Skills
3. Critical and creative thinking
4. Written and oral communication
5. Artistic Perception
6. Quantitative Literacy
7. Information Literacy
8. Digital Literacy (proposed addition to the original LEAP framework)
9. Teamwork and problem solving
10. Civic knowledge and engagement – local and global
11. Intercultural knowledge and competence
12. Ethical reasoning and action
13. Foundations and skills for lifelong learning
14. Synthesis and advanced accomplishment across general and specialized studies

Examples of each area were also included in the document.

Faculty are encouraged to review the document and provide comments.

Revision to Field Trip Forms:	Senators were provided with copies of a draft of the Palomar College Single-Day Field Trip and Extended Field Trip Authorization Requests. Monika Brannick noted the very minor changes being proposed to the documents. No objections were raised to the proposed amendments.
ASG:	John Aragon reported that members of the ASG wish to express their appreciation to Senator Bruce Bishop for his attendance at their recent meeting. The group also

expressed their appreciation to the Faculty Senate for seeking students' input regarding Academic Dishonesty and policy review.

Governing Board: The next meeting of the Governing Board will be held on March 9, 2010.

Strategic Planning
Council: Members of the Strategic Planning Council have concluded their review of the Planning Documents. The group will now begin planning for Implementation.

Instructional
Planning Council: Sue Norton reported that members of the Instructional Planning Council met on March 3. The group discussed Faculty Hiring and whether to move forward on faculty prioritization due to the current budget crisis. Department Chairs will submit their requests, and, if prioritization does occur, it will be for only one year.

Joint Senate/PFF: Members of the Joint Senate/PFF are meeting later in the day.

Palomar Faculty
Federation: Jackie Martin-Klement reported that the PFF has scheduled a meeting for this week.

ADJOURNMENT: The meeting was adjourned at 3:09 p.m.

Respectfully submitted,

Barb Neault Kelber, Secretary