Minutes of the
MEETING OF THE FACULTY SENATE
March 7, 2011

APPROVED

PRESENT:	Bruce Bishop, Monika Brannick, Katy French, Lori Graham, Barb Kelber, Teresa Laughlin, Jackie Martin-Klement, Pam McDonough, Wendy Nelson, Patrick O'Brien, Perry Snyder, Fari Towfiq,
ABSENT:	Melinda Carrillo, Haydn Davis, Erin Hartensveld, Linda Morrow, Diane Studinka
GUESTS:	Marlita Donan & Channing Shattuck (ASG), Greg Larson
CALL TO ORDER:	The meeting was called to order by the president, Monika Brannick, at 2:00 p.m., in Room SU-30.

Approval of Minutes:

Motion 1   MSC Laughlin, French: Faculty Senate approval of the minutes of February 14, 2011, as amended. The motion carried.

Motion 2   MSC Bishop, Laughlin: Faculty Senate approval of the minutes of February 28, 2011, as presented. The motion carried.

Public Comments: Senators welcomed incoming Curriculum Committee Co-chair Greg Larson. Although not an official Senate member yet, Larson will attend the meetings as he prepares for his transition into the position.

Announcements: Senate members congratulated congratulated Patrick O'Brien on the recent birth of his daughter on February 18, 2011.

Barb Kelber announced that members of the Tenure & Evaluations Review Board (TERB) will begin a conversation about evaluation protocols that might apply in a case now being proposed in which two faculty members hope to share a lateral transfer, establishing a 50/50 joint appointment in two departments. Although the matter will be discussed in TERB (per Article 17 of the faculty contract) the proposal for a 50/50 shared lateral transfer will necessarily be brought to the Senate as an Academic and Professional matter, as well as to the Palomar Faculty Federation for questions related to the contract. Kelber indicated that this item would be on the Senate agenda for discussion at next week's meeting, and she will report to both the Senate and the PFF if the work in TERB progresses.

Wendy Nelson announced that Palomar College's Communications department has invited media experts from around the country to discuss the future of the industry during a series of talks March 8-9. Media Days will include speakers from different communications fields including newspapers, online journalism, cinema, multimedia, photography, and television. The event runs from 9:30 a.m. to 2:00 p.m. on March 8, and from 8:30 a.m. to 3:00 p.m. on March 9. All of the talks will be held in Palomar's Governing Board room. All are free and open to the public.

Agenda Changes: There were no Agenda changes.

Committee
Appointments: There were no committee appointments.

Motion 3   MSC Graham, Laughlin: Faculty Senate affirmation of the Emeritus Status of the
                                 following Palomar College faculty members who will be retiring at the end of the Spring,
                                 2011 semester:

                                 William McGinnis   CSIS
                                 Bruce Fried   Emergency Medical Education
                                 Stephen Spear   Earth, Space, and Aviation Sciences
                                 Steven Crouthamel   American Indian Studies
                                 Terry Humphrey   Behavioral Sciences

                                 The motion carried.

Curriculum: The following Curriculum items were sent to Senate members via email:

                                 PALOMAR COLLEGE CURRICULUM COMMITTEE MEETING ACTION ITEMS
                                                   Wednesday, March 2, 2011
                                 I. CALL TO ORDER
                                 II. MINUTES OF February 16, 2011
                                 III. ACTION ITEMS
                                 Details of all program and course proposals can be viewed at: *http://www.curricunet.com/palomar*

                                 ● Select Track, All Proposals.
                                 ● From the list of pending proposals, select the Check Status button for the program or course you wish to view.
                                 ● Select the Pencil Icon in order to navigate through the various pages of the proposal, or
                                 ● Select the "COR" or "WR" Icon to view the Course Outline of Record or Program Report, or
                                 ● Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or
                                 program
                                 ● Select the "CR" Icon to view a report that displays ALL proposed changes for the course

                                 To view Packages:
                                 ● Select Packages under Create/Edit Proposals, then select the Pencil Icon to see individual proposals included
                                 in the Package. Various Icons will be accessible for creating Reports or viewing the pages of each proposal.

                                 IV. CONSENT CALENDAR
                                 There will be no separate discussion of these items unless a Curriculum Committee member or guest requests
                                 that a particular item be removed from the Consent Calendar. Items so removed will be considered separately.
                                 All matters remaining under Consent Calendar are considered to be routine and will be approved by one
                                 motion.
                                 The following curricular changes, pending appropriate approvals, will be effective FALL 2011:

                                 A. **Credit Course/Program Packages**

                                 1. Package Title: ACS Courses 2011
                                 Discipline: Athletics and Competitive Sports (ACS)
                                 Description: Changed from L/L to Lab
                                 Hugh G. Gerhardt

                                 a. **ACS Credit Course Changes**

                                 1) Course Number and Title: ACS 101 Intercollegiate Softball
                                 Discipline: Athletics and Competitive Sports (ACS)
                                 Transfer Acceptability: UC, CSU
                                 Repeatability: May be taken 3 times.
                                 Deleted L/L component and hours, added LAB component and hours, updated description, methods of
                                 instruction, and title 5 repeatability language.
                                 Hugh G. Gerhardt

                                 2) Course Number and Title: ACS 110 Intercollegiate Basketball

Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt

3) Course Number and Title: ACS 115 Intercollegiate Golf
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt

4) Course Number and Title: ACS 120 Intercollegiate Tennis
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt

5) Course Number and Title: ACS 125 Intercollegiate Soccer
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, outline and title 5 repeatability language.
Hugh G. Gerhardt

6) Course Number and Title: ACS 130 Intercollegiate Volleyball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, outline and title 5 repeatability language.
Hugh G. Gerhardt

7) Course Number and Title: ACS 140 Intercollegiate Water Polo
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt

8) Course Number and Title: ACS 145 Intercollegiate Football
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt

9) Course Number and Title: ACS 150 Intercollegiate Wrestling
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt

10) Course Number and Title: ACS 155 Intercollegiate Baseball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU

Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt

11) Course Number and Title: ACS 160 Intercollegiate Cross Country
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, updated description, methods of instruction, and title 5 repeatability language.
Hugh G. Gerhardt

12) Course Number and Title: ACS 55 Cheerleading
Discipline: Athletics and Competitive Sports (ACS)
Recommended Prep: Previous cheerleading experience
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LAB component and hours, decreased unit value, updated description, methods of instruction, methods of assessment and title 5 repeatability language.
Hugh G. Gerhardt

2. Package Title: Art Courses
Discipline: Art (ART)
Description: L/L component
Michael F. Steirnagle

a. **ART Credit Course Changes**

1) Course Number and Title: ART 106 Figure Painting
Discipline: Art (ART)
Repeatability: May be taken 2 times.
Decreased repeatability.
Michael F. Steirnagle

2) Course Number and Title: ART 120 Life Drawing and Composition I
Discipline: Art (ART)
Prerequisites: A minimum grade of "B" in at least one semester of a college level drawing course.
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated textbook, methods of assessment and title 5 repeatability language.
Michael F. Steirnagle

3) Course Number and Title: ART 121 Life Drawing and Composition II
Short Title: Life Drawing & Composition II
Discipline: Art (ART)
Prerequisites: ART 120
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, textbook, suggested reading, methods of assessment and title 5 repeatability language, added required reading and critical thinking
Michael F. Steirnagle

4) Course Number and Title: ART 125 Head Drawing
Discipline: Art (ART)
Prerequisites: ART 102, or ARTI 100
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated textbook, methods of assessment and title 5 repeatability language.
Michael F. Steirnagle

5) Course Number and Title: ART 197B Topics in Art - Painting
Discipline: Art (ART)
Course included in the following programs:

A. Illustration A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component, added LAB component and hours, removed variable lab hours, added LEC component and hours, removed variable LEC hours, increased unit value, removed variable units, updated methods of instruction, outline, methods of assessment and title 5 repeatability language, added critical thinking.
Michael F. Steirnagle

6) Course Number and Title: ART 213 Illustration/Life Drawing
Discipline: Art (ART)
Transfer Acceptability: CSU
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction and title 5 repeatability language, added outside assignments.
Michael F. Steirnagle

7) Course Number and Title: ART 220 Oil Painting I
Discipline: Art (ART)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, textbook, required writing, methods of assessment and title 5 repeatability language.
Michael F. Steirnagle

8) Course Number and Title: ART 221 Oil Painting II
Discipline: Art (ART)
Prerequisites: ART 220
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated textbook, required reading, methods of assessment and title 5 repeatability language.
Michael F. Steirnagle

9) Course Number and Title: ART 225 Acrylic Painting I
Discipline: Art (ART)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, textbook, methods of assessment and title 5 repeatability language added required reading.
Michael F. Steirnagle

10) Course Number and Title: ART 226 Acrylic Painting II
Discipline: Art (ART)
Prerequisites: ART 225
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LAB component and hours, added LEC component and hours, updated methods of instruction, textbook, required reading, methods of assessment, and title 5 repeatability language.
Michael F. Steirnagle

3. Package Title: BUS SOFTWARE CLASSES
Discipline: Business Education (BUS)
Description: Transition from L/L to Lecture and Lab; course review
Judith L. Dolan

a. **BUS Software Class Credit Course Changes**

1) Course Number and Title: BUS 170 Word for Business - Basic
Discipline: Business Education (BUS)
Recommended Prep: A keyboarding speed of 20 net words a minute
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.

Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, methods of assessment and title 5 repeatability language.
Judith L. Dolan

2) Course Number and Title: BUS 171 Word for Business - Advanced
Discipline: Business Education (BUS)
Recommended Prep: BUS 170
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, methods of assessment and title 5 repeatability language.
Judith L. Dolan

3) Course Number and Title: BUS 175 Excel - Basic
Discipline: Business Education (BUS)
Recommended Prep: BUS 110
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Decreased LAB hours, added LEC hours, updated methods of instruction, methods of assessment and title 5 repeatability language.
Judith L. Dolan

4) Course Number and Title: BUS 176 Excel Intermediate
Discipline: Business Education (BUS)
Recommended Prep: A minimum grade of C in BUS 175, or Equivalent
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, textbooks, methods of assessment and title 5 repeatability language.
Judith L. Dolan

5) Course Number and Title: BUS 177 Excel Advanced
Discipline: Business Education (BUS)
Recommended Prep: A minimum grade of C in BUS 176, , or Equivalent
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, textbooks, methods of assessment and title 5 repeatability language.
Judith L. Dolan

6) Course Number and Title: BUS 180 Access for Business
Discipline: Business Education (BUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, methods of assessment and title 5 repeatability language.
Judith L. Dolan

7) Course Number and Title: BUS 185 Powerpoint for Business
Discipline: Business Education (BUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, added open entry/open exit option, updated title 5 repeatability language.
Judith L. Dolan

8) Course Number and Title: BUS 186 Microsoft Publisher
Discipline: Business Education (BUS)
Recommended Prep: BUS 170, or OIS 136.1

Course Included in the following programs:
     A. Administrative Assistant A.A. Degree Major or Certificate of Achievement
     B. International Administrative Assistant A.A. Degree Major or Certificate of Achievement
     C. Medical Office Management A.A. Degree Major or Certificate of Achievement
     D. Virtual Assistant Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing, removed L/L component and hours, added LEC component and hours, added LAB component and hours, removed R CSIS 127, R CSIS 170 and CSIT 130 from recommended preparation, updated methods of instruction and title 5 repeatability language.
Judith L. Dolan

9) Course Number and Title: BUS 187 Project for Business
Discipline: Business Education (BUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated objectives, methods of instruction, outline, textbooks, suggested reading, methods of assessment, and title 5 repeatability language, added required reading and critical thinking.
Judith L. Dolan

10) Course Number and Title: BUS 195 Microsoft Office Integration
Discipline: Business Education (BUS)
Recommended Prep: Intermediate level knowledge of word processing, database, spreadsheet, and presentation software applications
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed L/L component and hours, added LEC component and hours, added LAB component and hours, updated textbook, methods of assessment and title 5 repeatability language, added open entry/open exit option.
Judith L. Dolan

4. Package Title: Dance title V and requisite changes
Discipline: Dance (DNCE)
Description: Technique classes
Margaret M. Faulkner

a. DNCE Credit Course Changes

1) Course Number and Title: DNCE 111 Modern Dance II
Discipline: Dance (DNCE)
Prerequisites: DNCE 110,
Course Included in the following programs:
     A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
     B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
     C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated title 5 repeatability language.
Margaret M. Faulkner

2) Course Number and Title: DNCE 116 Ballet II
Discipline: Dance (DNCE)
Course Included in the following programs:
     A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
     B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
     C. Dance - Emphasis in World Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed DNCE 115 as prerequisite, added audition as
limitation on enrollment, updated title 5 repeatability language.
Margaret M. Faulkner

3) Course Number and Title: DNCE 118 Pointe II

Discipline: Dance (DNCE)
Prerequisites: DNCE 116,
Course Included in the following programs:
  A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
  B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated title 5 repeatability language.
Margaret M. Faulkner

4) Course Number and Title: DNCE 230Tap III
Discipline: Dance (DNCE)
Prerequisites: DNCE 130, and DNCE 131
Course Included in the following programs:
  A. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed L/L hours and component, added variable LEC hours and component, updated variable units, updated methods of instruction, outline, methods of assessment and title 5 repeatability language, added textbook and critical thinking.
Margaret M. Faulkner

5) Course Number and Title: DNCE 205 Modern Dance III
Discipline: Dance (DNCE)
Prerequisites: DNCE 111,
Course Included in the following programs:
  A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
  B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated title 5 repeatability language.
Margaret M. Faulkner

6) Course Number and Title: DNCE 206 Modern Dance IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 205,
Course Included in the following programs:
  A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
  B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated title 5 repeatability language, added textbook.
Margaret M. Faulkner

7) Course Number and Title: DNCE 210 Ballet III
Discipline: Dance (DNCE)
Prerequisites: DNCE 116,
Course Included in the following programs:
  A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
  B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted lab hours and component, added audition as limitation on enrollment, updated title 5 repeatability language.
Margaret M. Faulkner

8) Course Number and Title: DNCE 211 Ballet IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 210,
Course Included in the following programs:
  A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
  B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted lab hours and component, added audition as limitation on enrollment, updated title 5 repeatability language.
Margaret M. Faulkner

9) Course Number and Title: DNCE 217 Pointe III
Discipline: Dance (DNCE)
Prerequisites: DNCE 117,
Course Included in the following programs:
  A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
  B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated title 5 repeatability language, added textbook.
Margaret M. Faulkner

10) Course Number and Title: DNCE 218 Pointe IV
Discipline: Dance (DNCE)
Prerequisites: DNCE 117,
Course Included in the following programs:
  A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
  B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated outside assignments, methods of assessment and title 5 repeatability language.
Margaret M. Faulkner

11) Course Number and Title: DNCE 225 Palomar Contemporary Dance Ensemble
Short Title: Contemporary Dance Ensemble
Discipline: Dance (DNCE)
Course Included in the following programs:
  A. Dance - Emphasis in Euro-Western Dance, A.A. Degree Major or Certificate of Achievement
  B. Dance - Emphasis in General Dance, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Added audition as limitation on enrollment, updated methods of assessment and title 5 repeatability language, added textbook.
Margaret M. Faulkner

5. Package Title: GCIP/GCMW ROP cross-listings and cross listed requisite removals
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Description: These courses have had ROP cross listings and cross listed requisites removed.
Lillian S. Payn

a. Graphics ROP Cross-Listings – Credit Course Changes

1) Course Number and Title: GCIP 141 Digital Imaging/Photoshop II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:
  A. Digital Publishing, Certificate of Achievement
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Telecourse, Online Removed ROP cross-listing from prerequisite. Deleted Computer Assisted Instruction distance learning.
Lillian S. Payn

2) Course Number and Title: GCIP 149 Page Layout and Design I
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:
  A. Digital Publishing, Certificate of Achievement
  B. Public Relations Certificate of Proficiency
  C. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
  D. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
  E. Journalism A.A. Degree Major or Certificate of Achievement
  F. Public Relations Certificate of Proficiency
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing from course number, updated title 5 repeatability language.
Lillian S. Payn

3) Course Number and Title: GCIP 172 Textile Screen Printing
Discipline: Graphic Communications - Imaging and

Publishing (GCIP)
Course Included in the following programs:
      A. Screen Printer Certificate of Proficiency
      B. Screen Printing A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing from course number, updated title 5 repeatability language.
Lillian S. Payn

4) Course Number and Title: GCIP 197A Topics in Graphic Communications
Short Title: Topics/Graphic Communications
Discipline: Graphic Communications - Imaging and
Publishing (GCIP)
Transfer Acceptability: CSU
Repeatability: May be taken 3 times.
Removed ROP cross-listing from course number, updated title 5 repeatability language.
Lillian S. Payn

5) Course Number and Title: GCIP 270 Commercial Screen Printing
Discipline: Graphic Communications - Imaging and
Publishing (GCIP)
Prerequisites: GCIP 170, and GCIP 172
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title 5 repeatability language
Lillian S. Payn

6) Course Number and Title: GCIP 290 / GCMW 290
Copyright for Graphic Designers & Web Developers
Short Title: Copyright Grphc Dsgnr/Web Dev
Discipline: Graphic Communications - Imaging and Publishing (GCIP) (GCIP) / Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCIP 149, and/or GCMW 102
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisites, updated title 5 repeatability language. Removed Computer Assisted Instruction and Video One-Way Distance learning
Lillian S. Payn

7) Course Number and Title: GCIP 291 / GCMW 291
Contracts for Graphic Designers & Web Developers
Short Title: Contracts Grphc Dsgnr/Web Dev
Discipline: Graphic Communications - Imaging and Publishing (GCIP)/Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCIP 149, and/or GCMW 102
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisites, updated title 5 repeatability language
Lillian S. Payn

8) Course Number and Title: GCMW 101 Multimedia I
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course Included in the following programs:
      A. Drafting Technology-Multimedia A.A. Degree Major or Certificate of Achievement
      B. Digital Video A.A. Degree Major or Certificate of Achievement
      C. Interactive Media Design--Emphasis in Multimedia Design, A.A. Degree Major or Certificate of Achievement
      D. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
      E. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing from course number, updated title 5 repeatability language.
Lillian S. Payn

9) Course Number and Title: GCMW 102 Web Page Layout I

Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course Included in the following programs:
     A. BUS Internet-Business Education Emphasis A.A. Degree Major or Certificate of Achievement
     B. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
     C. Interactive Media Design--Emphasis in Multimedia Design, A.A. Degree Major or Certificate of Achievement
     D. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
     E. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
     F. Internet Publisher, Certificate of Achievement
     G. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
     H. Social Web Development Certificate of Achievement
     I. Web Graphics, Certificate of Achievement
     J. Web Motion Graphics, Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from course number, updated title 5 repeatability language. Removed Computer Assisted Instruction and Television distance learning.
Lillian S. Payn

10) Course Number and Title: GCMW 120 Designing for the Social Web
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Recommended Prep: GCIP 152, and/or GCIP 140
Distance Learning Offering(s): Online
Removed ROP cross-listing from recommended preparations.
Lillian S. Payn

11) Course Number and Title: GCMW 201 Multimedia II
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 101,
Recommended Prep: GCMW 165, or GCMW 205
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title 5 repeatability language
Lillian S. Payn

12) Course Number and Title: GCMW 202 Web Page Layout II
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102, and GCMW 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title 5 repeatability language. Removed Computer Assisted Instruction distance learning
Lillian S. Payn

13) Course Number and Title: GCMW 203 Web Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102,
Recommended Prep: GCIP 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite and recommended preparation, updated title 5 repeatability language. Removed Computer Assisted Instruction and Television distance learning
Lillian S. Payn

14) Course Number and Title: GCMW 204 Motion Graphics for Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 165,
Recommended Prep: GCIP 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.

Removed ROP cross-listing from recommended preparation, updated title 5 repeatability language.
Removed Computer Assisted Instruction distance learning.
Lillian S. Payn

15) Course Number and Title: GCMW 216 Web Data Base Design I
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Removed ROP cross-listing from prerequisite. Deleted "Other" distance learning.
Lillian S. Payn

16) Course Number and Title: GCMW 217 Online Store Design I
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102, and GCMW 202
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title 5 repeatability language
Lillian S. Payn

17) Course Number and Title: GCMW 229 Interactive Streaming Media
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing from prerequisite, updated title 5 repeatability language
Lillian S. Payn

18) Course Number and Title: GCMW 292 / GCIP 292 Legal Issues for Graphic Designers & Web Developers
Short Title: Legal/Grph Design/Web Devlpr
Discipline: Graphic Communications - Multimedia and Web (GCMW)/Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 149, and/or GCMW 102
Distance Learning Offering(s): Online
Removed ROP cross-listing from prerequisite.
Lillian S. Payn

6. Package Title: OIS DEACTIVATED COURSES
Discipline: Office Information Systems (OIS)
Description: These courses will deactivated from the curriculum for lack of student interest beginning with the 2011-2012 college catalog.
Judith L. Dolan

a. OIS Deactivations

1) Course Number and Title: OIS 136.4 Word Special Projects
Discipline: Office Information Systems (OIS)
Recommended Prep: A minimum grade of C in OIS 136.3
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Reason for Deactivation: Course no longer applicable to the curriculum.
Judith L. Dolan

2) Course Number and Title: OIS 230 Secretarial Machine Transcription
Short Title: Secretarial Machine Transrcptn
Discipline: Office Information Systems (OIS)
Recommended Prep: A minimum grade of C in OIS 102
Course Included in the following programs:
  A. Administrative Assistant A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Reason for Deactivation: Course no longer applicable to the curriculum.
Judith L. Dolan

3) Course Number and Title: OIS 232.1 Legal Machine Transcription Basic

Short Title: Legal Machine Tran Basic
Discipline: Office Information Systems (OIS)
Recommended Prep: A minimum grade of C in OIS 102, and A minimum grade of C in OIS 210
Course Included in the following programs:
      A. Legal Secretary A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Reason for Deactivation: Course no longer applicable to the curriculum.
Judith L. Dolan

4) Course Number and Title: OIS 232.2 Legal Machine Transcription Advanced
Short Title: Legal Machine Tran Advanced
Discipline: Office Information Systems (OIS)
Recommended Prep: A minimum grade of C in OIS 232.1
Course Included in the following programs:
      A. Legal Secretary A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Reason for Deactivation: Course no longer applicable to the curriculum.
Judith L. Dolan

7. *Pulled for Separate Approval*

8. Package Title: Remaining ROP Courses (Optical and Spreadsheets)
Discipline: Optical Technology (R OT)
Description: ROP Program ending Spring 2011
Paul Kelly

a. ROP Credit Course Deactivations

1) Course Number and Title: R CSIS 150 Computer Spreadsheets
Discipline: Computer Science and Information Systems (R CSIS)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Reason for Deactivation: ROP ending Spring 2011
Paul Kelly

2) Course Number and Title: R OT 70 Ophthalmic Medical Assisting I
Discipline: Optical Technology (R OT)
Grading Basis: Grade Only
3) Course Number and Title: R OT 75 Ophthalmic Medical Assisting II
Short Title: OPHTHALMIC MED ASSISTING II
Discipline: Optical Technology (R OT)
Prerequisites: R OT 70
Grading Basis: Grade Only
Reason for Deactivation: ROP ending Spring 2011
Paul Kelly

4) Course Number and Title: R OT 97 Optical Technology Topics
Discipline: Optical Technology (R OT)
Distance Learning Offering(s): Telecourse
Grading Basis: Grade Only
Repeatability: May be taken 4 times.
Reason for Deactivation: ROP ending Spring 2011
Paul Kelly

9. Package Title: Kinesiology Batch 7
Discipline: Kinesiology (KINE)
Description: Kinesiology Batch 7
Robert C. Vetter

a. KINE Credit Course Changes

1) Course Number and Title: KINE 175D Psychology of Specific Athletic Competition - Skilled
Short Title: Psyc/Competition - Skilled
Discipline: Kinesiology (KINE)
Transfer Acceptability: CSU
Standalone Course

Changed discipline from PE to KINE, updated methods of instruction, added required reading, and critical thinking, updated textbook and methods of assessment.
Robert C. Vetter

2) Course Number and Title: KINE 183 Adaptive Skiing
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Standalone Course
Changed discipline from PE to KINE, removed L/L component and hours, added LAB component and hours, updated methods of instruction, outline, added critical thinking, updated title 5 repeatability language.
Robert C. Vetter

3) Course Number and Title: KINE 184 Adaptive Body Conditioning
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Standalone Course
Changed discipline from PE to KINE, removed L/L component and hours, added LAB component and hours, deleted 1.5 unit value option, updated methods of instruction, outline, and methods of assessment, added critical thinking, updated title 5 repeatability language.
Robert C. Vetter

4) Course Number and Title: KINE 206 Coaching of Women's Team Sports
Short Title: Coaching/Women's Team Sports
Discipline: Kinesiology (KINE)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Standalone Course
Changed discipline from PE to KINE, removed L/L component and hours, added LAB component and hours, added LEC component and hours, deleted "or" from unit value options, updated methods of instruction, outline, and methods of assessment, added textbook and critical thinking, updated title 5 repeatability language.
Robert C. Vetter

5) Course Number and Title: KINE 212 Professional Preparation for Baseball - Theory and Biomechanic Application
Short Title: Pro Prep for Baseball
Discipline: Kinesiology (KINE)
Course Included in the following programs:
       A. Physical Education, A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed discipline from PE to KINE, updated titled, removed L/L component and hours, added LAB component and hours, added LEC component and hours, deleted "or" from unit value options, updated methods of instruction, outline, and methods of assessment, added textbooks and critical thinking, updated suggested reading and title 5 repeatability language.
Robert C. Vetter

6) Course Number and Title: KINE 214 Professional
Preparation for Water Polo - Theory and Biomechanic Application
Short Title: Pro Prep for Water Polo
Discipline: Kinesiology (KINE)
Course Included in the following programs:
       A. Physical Education, A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed discipline from PE to KINE, updated titled,
removed L/L component and hours, added LAB component and hours, added LEC component and hours, deleted "or" from unit value options, updated methods of instruction, and methods of assessment, added textbooks and critical thinking, updated title 5 repeatability language.
Robert C. Vetter

7) Course Number and Title: KINE 215 Professional Preparation for Wrestling - Theory and Biomechanic Application
Short Title: Pro Prep for Wrestling
Discipline: Kinesiology (KINE)

Course Included in the following programs:
 A. Physical Education, A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Changed discipline from PE to KINE, updated titled,
removed L/L component and hours, added LAB component and hours, added LEC component and hours,
deleted "or" from unit value options, updated methods of instruction and outline, added textbooks and critical
thinking, updated title 5 repeatability language.
Robert C. Vetter

8) Course Number and Title: KINE 231 Water Safety Instruction
Discipline: Kinesiology (KINE)
Course Included in the following programs:
 A. Physical Education, A.A. Degree Major
 B. Adult Fitness/Health Management Certificate of Achievement
Transfer Acceptability: UC, CSU
Changed discipline from PE to KINE, updated methods of instruction, outline, textbooks, and methods of
assessment, added required reading and critical thinking.
Robert C. Vetter

9) Course Number and Title: KINE 295 Directed Study in Physical Education and Kinesiology
Short Title: Directed Study: PE/Kinesiology
Discipline: Kinesiology (KINE)
Prerequisites: Approval of project or research by department chairperson/director
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Standalone Course
Changed discipline from PE to KINE, updated title, methods of instruction, outline, and methods of assessment,
added critical thinking, updated title 5 repeatability language.
Robert C. Vetter

B. **Non-Credit Course/Program Packages**
1. There are no Noncredit Course/Program Packages for this agenda.

C. **New Programs**
1. There are no new Programs for this agenda.

D. **New Vocational Programs**
1. There are no new Vocational Programs for this agenda.

E. **Program Reactivations**
1. There are no Program Reactivations for this agenda.

F. **Vocational Program Reactivations**
1. There are no Vocational Program Reactivations for this agenda.

G. **Program Changes**

1. Program Title: French
Discipline: French (FREN)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 20
Removed FREN 101A, 101B, 102A and 102B, updated total units.
Chantal R. Maher

H. **Vocational Program Changes**

1. Program Title: Digital Publishing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: Certificate of Achievement
Total Units: 19.00
Converted from Certificate of Proficiency to Certificate of Achievement, added GC 110, deleted ROP cross-
listings from GCIP 140, 149 and 152, reflected title change for GCIP 152, updated total units.
Lillian S. Payn

2. Program Title: Graphic Design

Discipline: Art-Design (ARTD)
Award Type: A.A. Degree Major
Total Units: 48.50 - 49.50
Updated description, Added ARTI 248 to elective block, reflected unit value change to GCIP 152, reflected removal of ROP cross-listing for GCIP 152.
Jay T. Schultz

3. Program Title: Interactive Media Design--Emphasis in Multimedia Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 34.00 - 36.00
Added GC 110 to program requirements, deleted ROP cross-listings from GCMW 101, GCIP 140, GCIP 152, and GCMW 102, reflected title change for GCIP 152, updated total units.
Lillian S. Payn

4. Program Title: Internet Publisher
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Achievement
Total Units: 23.00
Converted from Certificate of Proficiency to Certificate of Achievement, added GC 110 and GCMW 106, removed ROP cross-listing from GCMW 102, updated total units.
Lillian S. Payn

5. Program Title: Web Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Achievement
Total Units: 21.00
Converted from Certificate of Proficiency to Certificate of Achievement, added GCMW 106, deleted ROP cross-listing from GCMW 102, updated total units.
Lillian S. Payn

6. Program Title: Web Motion Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Achievement
Total Units: 20.00
Converted from Certificate of Proficiency to Certificate of Achievement, added GCMW 106, deleted ROP cross-listing from GCMW 102, updated total units.
Lillian S. Payn

I. **Program Deactivations**
1. There are no Program Deactivations for this agenda.

J. **Vocational Program Deactivations**

1. Program Title: Software Applications Specialist
Discipline: Computer Science and Information Systems (R CSIS)
Award Type: Certificate of Proficiency
Total Units: 11 - 12.5
L. Jackie Martin-Klement

K. **Credit Courses – New**

1. Course Number and Title: CFT 108 Business Woodworking
Discipline: Cabinet and Furniture Technology (CFT)
Course Included in the following programs:
       A. Cabinetmaking and Millwork, A.A. Degree Major or Certificate of Achievement
       B. Carving Technology, A.A. Degree Major or Certificate of Achievement
       C. Case Furniture Construction/Manufacturing, A.A. Degree Major or Certificate of Achievement
       D. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
       E. Lathe Turning Technology, A.A. Degree Major or Certificate of Achievement
       F. Table and Chair Manufacturing, A.A. Degree Major or Certificate of Achievement
       G. Veneering Technology, A.A. Degree Major or Certificate of Achievement
       H. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 2 times.
Jon K. Stone

2. Course Number and Title: CFT 134 Electric Guitar Construction/Solid Body
Short Title: Elec Guitar Cnstrct/Solid Body
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
       A. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Jon K. Stone

3. Course Number and Title: CFT 135 Acoustic Guitar Making I
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
       A. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Jon K. Stone

4. Course Number and Title: CFT 136 Acoustic Guitar Making II
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 135
Course Included in the following programs:
       A. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Jon K. Stone

5. Course Number and Title: CFT 137 Arch Top Guitar Construction I
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
       A. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Jon K. Stone

6. Course Number and Title: CFT 138 Arch Top Guitar Construction II
Short Title: Arch Top Guitar Constructn II
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 137
Course Included in the following programs:
       A. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Jon K. Stone

7. Course Number and Title: CFT 182 Timber Framing Technology
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
       A. Woodworking Skills Technology, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Jon K. Stone

8. Course Number and Title: CFT 132 Ukulele Making/Introduction to Stringed Instruments
Short Title: Ukulele Making
Discipline: Cabinet and Furniture Technology (CFT)
Prerequisites: CFT 100
Course Included in the following programs:
       A. Guitar Making Technology, A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Jon K. Stone

L. **Credit Courses – Changes**

1. Course Number and Title: ACCT 110 Quickbooks
Discipline: Accounting (ACCT)
Prerequisites: ACCT 103 or BUS 105
Transfer Acceptability: CSU
Distance Learning Offering(s): Online

Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated outline, textbook, and methods of assessment.
Leah J. Martin-Klement

2. Course Number and Title: ART 160 Glassblowing-Offhand I
Discipline: Art (ART)
Prerequisites: ART 104, or ART 105
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, textbooks, required writing, methods of assessment, and title 5 repeatability language, added required reading, critical thinking and outside assignments.
Ingram Ober

3. Course Number and Title: ART 280 Glassblowing-Offhand II
Discipline: Art (ART)
Prerequisites: ART 160
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated methods of instruction, outline, textbooks, required writing, methods of assessment, and title 5 repeatability language, added required reading and critical thinking.
Ingram Ober

4. Course Number and Title: COUN 48 Overcoming Test Anxiety
Discipline: Counseling (COUN)
Grading Basis: Pass/No Pass Only
Deleted L/L component and hours, added LEC component and hours, updated methods of instruction and methods of assessment.
Jo Anne Lesser

5. Course Number and Title: ASL 115 Perspectives on Deafness
Discipline: American Sign Language (ASL)
Transfer Acceptability: CSU
Updated catalog description, methods of instruction, textbook, required writing, outside assignments and methods of assessment, added required reading and critical thinking.
Kevin R. Struxness

6. Course Number and Title: BUS 205 Business Writing
Discipline: Business Education (BUS)
Prerequisites: BUS 125, or eligibility determined through the Business
English exam process, which is an exam based on content from Business English 125
Recommended Prep: ENG 100
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Updated prerequisite, methods of instruction and methods of assessment, added online distance learning.
Leah J. Martin-Klement

7. Course Number and Title: CSIT 120 Computer Applications
Discipline: Computer Science and Information Systems - Information
Technology (CSIT)
Course Included in the following programs:
    A. Accounting, A.A. Degree Major or Certificate of Achievement
    B. Advertising, Marketing, and Merchandising A.A. Degree Major or Certificate of Achievement
    C. Architectural Drafting, A.A. Degree Major or Certificate of Achievement
    D. Business Administration A.A. Degree Major
    E. Business-General A.A. Degree Major
    F. Drafting Technology-Multimedia A.A. Degree Major or Certificate of Achievement
    G. Drafting Technology-Technical, A.A. Degree Major or Certificate of Achievement
    H. Electro-Mechanical Drafting and Design A.A. Degree Major or Certificate of Achievement
    I. Fashion: Buying and Management, A.A. Degree Major or Certificate of Achievement
    J. Information Technology A.A. Degree Major or Certificate of Achievement
    K. Library Technology, A.A. Degree Major or Certificate of Achievement
    L. Public Works Management - Level II, A.A. Degree Major or Certificate of Achievement
    M. Software Applications Specialist Certificate of Proficiency
    N. University Studies - Emphasis in Business A.A. Degree Major

Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed ROP cross-listing, updated textbooks and title 5 repeatability language, deleted distance education.
Ronald Burgher

8. Course Number and Title: DA 60 Dental Materials
Discipline: Dental Assisting (DA)
Prerequisites: Admission to the Registered Dental Assisting Program
Grading Basis: Grade Only
Added the word "Registered" to the prerequisite and updated textbooks.
Denise E. Rudy

9. Course Number and Title: DA 65 Dental Practice Management
Discipline: Dental Assisting (DA)
Prerequisites: Admission to the Registered Dental Assisting Program
Grading Basis: Grade Only
Added the word "Registered" to the prerequisite, and updated description.
Denise E. Rudy

10. Course Number and Title: DA 75 Dental Operative Procedures
Discipline: Dental Assisting (DA)
Prerequisites: Admission to the Registered Dental Assisting Program
Grading Basis: Grade Only
Added the word "Registered" to the prerequisite, updated description and textbook.
Denise E. Rudy

11. Course Number and Title: DA 83 Preventive Dentistry II
Discipline: Dental Assisting (DA)
Prerequisites: DA 50, DA 82, proof of Hepatitis B Immunization, , and
current BLS for Healthcare providers Certificate
Grading Basis: Pass/No Pass Only
Updated outline and textbook.
Denise E. Rudy

12. Course Number and Title: DA 85 Advanced Dental Procedures
Discipline: Dental Assisting (DA)
Prerequisites: DA 50, DA 60, and DA 75, proof of Hepatitis B
Immunization, or current BLS for Healthcare Providers Certificate
Course Included in the following programs:
      A. Registered Dental Assisting A.A. Degree Major or Certificate of Achievement
Grading Basis: Grade Only
Increased LEC hours, increased unit value, removed EME 55 as prerequisite, updated textbook.
Denise Rudy

13. Course Number and Title: DA 90 Clinical Rotation
Discipline: Dental Assisting (DA)
Prerequisites: DA 50, DA 75, proof of Hepatitis B Immunization, or current BLS for Healthcare Providers
Certificate
Grading Basis: Pass/No Pass Only
Removed EME 55 as prerequisite, updated description and textbook.
Denise E. Rudy

14. Course Number and Title: ESL 34 Intermediate ESL I
Discipline: English as a Second Language (ESL)
Prerequisites: Eligibility determined through the English as a Second Language placement process
Removed L/L component and hours, added LAB component and hours, added LEC component and hours,
removed ESL 3 as prerequisite, updated outline and outside assignments
Carolyn A. Lowther

15. Course Number and Title: ESL 35 Intermediate ESL II
Discipline: English as a Second Language (ESL)
Prerequisites: ESL 34, or eligibility determined through the English as a Second Language placement process
Deleted L/L component and hours, added LAB component and variable LAB hours, added LEC component and
variable LEC hours.
Carolyn A. Lowther

16. Course Number and Title: FCS 110 / MICR 110 Microbiology and Foods
Discipline: Family and Consumer Sciences (FCS)/ Microbiology (MICR)
Will become Standalone with deactivation of the Culinary Arts Program.
Deleted L/L component and hours, added LAB component and hours, updated methods of instruction and methods of assessment.
Nancy J. Galli

17. Course Number and Title: GEOG 195 Regional Field Studies in Geography
Short Title: Regional Field Studies in Geog
Discipline: Geography (GEOG)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LAB component and variable LAB hours, added LEC component and variable LEC hours, updated methods of instruction and title 5 repeatability language.
Douglas B. Key

18. Course Number and Title: MUS 220 Applied Music
Discipline: Music (MUS)
Co-requisites: MUS 222, and MUS 134, or MUS 137 / DNCE 137, or MUS 138 / DNCE 138, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 173 / DNCE 173 / TA 173, or MUS 184, or MUS 198
Course Included in the following programs:
        A. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major
        B. Music A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed LEC component and hours, increased LAB hours, decreased unit value, updated title 5 language.
Peter F. Gach

20. Course Number and Title: PHOT 50 Digital Camera
Discipline: Photography (PHOT)
Associate Degree General Education - C: Humanities
Distance Learning Offering(s): Online
Updated methods of instruction, outline, textbook, and methods of assessment, added required reading, critical thinking, and required writing.

21. Course Number and Title: RTV 130 / ENTT 130 Radio Production
Discipline: Radio and Television (RTV)/Entertainment Technology (ENTT)
Transfer Acceptability: CSU
Deleted L/L component and hours, added LAB component and LAB
hours, added LEC component and LEC hours, updated methods of instruction, outline, textbook, and methods of assessment, added required reading and critical thinking.
Patrick J. Hahn

M. **Credit Courses - Reactivations**
1. There are no Credit Course Reactivations for this agenda.

N. **Credit Courses – Deactivations**

1. Course Number and Title: TA 197A Summer Theatre Workshop
Discipline: Theatre Arts (TA)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Reason for Deactivation: Course no longer offered.
Michael A. Mufson

O. **Noncredit Course - New**

1. Course Number and Title: N ESL 394 Career Track ESL
Discipline: English as a Second Language (N ESL)
Standalone Course
Marty Furch

P. **Noncredit Course - Change**

1. Course Number and Title: N ESL 305 Intermediate ESL II

Discipline: English as a Second Language (N ESL)
Converted hours to LEC only.
Carolyn A. Lowther

2. Course Number and Title: N ESL 306 Intermediate ESL III
Discipline: English as a Second Language (N ESL)
Converted hours to LEC only, updated outline.
Carolyn A. Lowther

Q. **Noncredit Course - Deactivation**
1. There are no Noncredit Course Deactivations for this agenda.

R. **Distance Learning***
The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective
Fall 2011:

Catalog Subject/Number	Distance Learning Offering (s)
BUS 170	Online
BUS 171	Online
BUS 175	Online
BUS 176	Online
BUS 177	Online
BUS 180	Online
BUS 185	Online
BUS 186	Online
BUS 187	Online
BUS 195	Online
BUS 205	<u>Online</u>
GCIP 141	Telecourse, Online, ~~Computer Assisted Instruction~~
GCIP/GCMW 290	Online, ~~Computer Assisted Instruction, Video One-Way~~
GCIP/GCMW 291	Online
GCMW 102	Online, ~~Computer Assisted Instruction, Telecourse~~
GCMW 120	Online
GCMW 202	Online, ~~Computer Assisted Instruction~~
GCMW 203	Online, ~~Computer Assisted Instruction, Telecourse~~
GCMW 204	Online, ~~Computer Assisted Instruction~~
GCMW 216	Online, ~~Other~~
GCMW 217	Online
OIS 136.4	~~Online~~
R CSIS 130/BUS 186	~~Online~~
R OT 97	~~Telecourse~~
ACCT 110	Online
BUS 205	Online
CSIT 120	~~Computer Assisted, Telecourse, Online~~
PHOT 50	Online

*<u>underline</u> indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

S. **Requisites and Advisories***
The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2011:

Catalog Number	Type	Description	Proposal Type
ART 120	Prerequisite	A minimum grade of "B" in at least one semester of a college level drawing course.	Change
ART 121	Prerequisite	ART 120	Change
ART 125	Prerequisite	ART 102 or ARTI100	Change
ART 221	Prerequisite	ART 220	Change
ART 226	Prerequisite	ART 225	Change
DNCE 111	Prerequisite	DNCE 110	Change
DNCE 111	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 116	Prerequisite	~~DNCE 115~~	Change
DNCE 116	Limitation on Enrollment	<u>Audition</u>	Change
DNCE 118	Prerequisite	DNCE 116	
DNCE 118	Limitation on		

		Enrollment	Audition	Change
DNCE 230	Prerequisite		DNCE 130 and DNCE 131	Change
DNCE 205	Prerequisite		DNCE 111	Change
DNCE 205	Limitation on Enrollment		Audition	Change
DNCE 206	Prerequisite		DNCE 205	Change
DNCE 206	Limitation on Enrollment		Audition	Change
DNCE 210	Prerequisite		DNCE 116	Change
DNCE 210	Limitation on Enrollment		Audition	Change
DNCE 211	Prerequisite		DNCE 210	Change
DNCE 211	Limitation on Enrollment		Audition	Change
DNCE 217	Prerequisite		DNCE 117	Change
DNCE 217	Limitation on Enrollment		Audition	Change
DNCE 218	Prerequisite		DNCE 117	Change
DNCE 218	Limitation on Enrollment		Audition	Change
DNCE 225	Limitation on Enrollment		Audition	Change
GCIP 141	Prerequisite		GCIP/R GCIP 140	Change
GCIP 270	Prerequisite		GCIP/R GCIP 170 and GCIP/R GCIP 172	Change
GCIP/GCMW 290	Prerequisite		GCIP/R GCIP 149 and/or GCMW/R GCMW 102	Change
GCIP/GCMW 291	Prerequisite		GCIP/R GCIP 149, and/or GCMW/R GCMW 102	Change
GCMW 201	Prerequisite		GCMW/R GCMW 101	Change
GCMW 201	Recommended Prep		GCMW 165 or GCMW 205	Change
GCMW 202	Prerequisite		GCMW/R GCMW 102 and GCMW 140	Change
GCMW 203	Prerequisite		GCMW/R GCMW 102	Change
GCMW 203	Recommended Prep		GCIP/R GCIP 140	Change
GCMW 204	Prerequisite		GCMW 165	Change
GCMW 204	Recommended Prep		GCIP/R GCIP 140	Change
GCMW 216	Prerequisite		GCMW/R GCMW 102	Change
GCMW 217	Prerequisite		GCMW/R GCMW 102 and GCMW 202	Change
GCMW 229	Prerequisite		GCMW/R GCMW 102	Change
GCMW/GCIP 292	Prerequisite		GCIP/R GCIP 149 and/or GCMW/R GCMW 102	Change
R CSIS 121	Prerequisite		CSIT/R CSIS 120	Deactivation
R OT 75	Prerequisite		R OT 70	Deactivation
KINE 295	Prerequisite		Approval of project or research by department chairperson/director	Change
CFT 134	Prerequisite		CFT 100	New
CFT 135	Prerequisite		CFT 100	New
CFT 136	Prerequisite		CFT 135	New
CFT 137	Prerequisite		CFT 100	New
CFT 138	Prerequisite		CFT 137	New
CFT 182	Prerequisite		CFT 182	New
CFT 132	Prerequisite		CFT 100	New
ACCT 110	Prerequisite		ACCT 103 or BUS 105	Change
ART 160	Prerequisite		ART 104 or ART 105	Change
ART 280	Prerequisite		ART 160	Change
ART 296	Prerequisite		A minimum grade of "B" in 6 units of college level course work in a specialized area of art and instructor's approval of the proposed project.	Change
BUS 205	Prerequisite		BUS 125, or eligibility determined through the Business English placement process exam process, which is an exam based on content from Business English 125.	Change
BUS 205	Recommended Prep		ENG 100	Change
DA 60	Prerequisite		Admission to the Registered Dental Assisting Program	Change
DA 65	Prerequisite		Admission to the Registered Dental Assisting

		Program	Change
DA 75	Prerequisite	Admission to the <u>Registered</u> Dental Assisting Program	Change
DA 83	Prerequisite	DA 50, DA 82, proof of Hepatitis B Immunization, , and current BLS for Healthcare providers Certificate	Change
DA 85	Prerequisite	DA 50, DA 60, and DA 75, proof of Hepatitis B Immunization, or current BLS for Healthcare Providers Certificate, ~~EME 55~~	Change
DA 90	Prerequisite	DA 50, DA 75, proof of Hepatitis B Immunization, or current BLS for Healthcare Providers Certificate, ~~EME 55~~	Change
ESL 34	Prerequisite	Eligibility determined through the English as a Second Language placement process, ~~ESL 3~~	Change
ESL 35	Prerequisite	ESL 34, or eligibility determined through the English as a Second Language placement Process	Change
MUS 220	Co-requisite	MUS 222, and MUS 134, or MUS 137 / DNCE 137, or MUS 138 / DNCE 138, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 173 / DNCE 173 / TA 173, or MUS 184, or MUS 198	Change

<u>underline</u> indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

VII. RESUMPTION OF REGULAR AGENDA

A. ITEMS REMOVED FROM THE CONSENT CALENDAR

1. Package Title: ROP transition, funding ending Spring 2011
Discipline: Computer Science and Information Systems (R CSIS)
Description: Due to the ROP program ending at Palomar College Spring 2011.
Leah J. Martin-Klement

A. ROP Credit Course Deactivations

1) Course Number and Title: R CSIS 109 QuickBooks Overview
Discipline: Computer Science and Information Systems (R CSIS)
Course Included in the following programs:
        A. Software Applications Specialist Certificate of Proficiency Grading Basis: Grade Only
Repeatability: May be taken 3 times.
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement

2) Course Number and Title: R CSIS 116 Introduction to Computers
Discipline: Computer Science and Information Systems (R CSIS)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement

3) Course Number and Title: R CSIS 121 Microcomputer
Applications-Advanced
Short Title: MICROCOMPUTER APPLICATIONS-ADV
Discipline: Computer Science and Information Systems (R CSIS)
Prerequisites: CSIT 120 / R CSIS 120
Course Included in the following programs:
        A. Software Applications Specialist Certificate of Proficiency
Transfer Acceptability: CSU
Grading Basis: Grade Only
Repeatability: May be taken 2 times.
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement

4) Course Number and Title: R CSIS 125 Presenting with PowerPoint

Discipline: Computer Science and Information Systems (R CSIS)
Recommended Prep: R CSIS 170, or CSIT 130
Transfer Acceptability: CSU
Grading Basis: Grade Only
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement

5) Course Number and Title: R CSIS 127 Word Processing Software - Basic
Short Title: Word Processing Sftware-Basic
Discipline: Computer Science and Information Systems (R CSIS)
Recommended Prep: A keyboarding speed of 20 net words a minute
Transfer Acceptability: CSU
Grading Basis: Grade Only
Repeatability: May be taken 4 times.
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement

6) Course Number and Title: R CSIS 138 Website Design with FrontPage
Discipline: Computer Science and Information Systems (R CSIS)
Recommended Prep: CSWB 110 / R CSIS 110
Course Included in the following programs:
       A. Software Applications Specialist Certificate of Proficiency
Grading Basis: Grade Only
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement

7) Course Number and Title: R CSIS 170 Windows
Discipline: Computer Science and Information Systems (R CSIS)
Course Included in the following programs:
       A. Software Applications Specialist Certificate of Proficiency
Transfer Acceptability: CSU
Grading Basis: Grade Only
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement

8) Course Number and Title: R CSIS 175 Excel
Discipline: Computer Science and Information Systems (R CSIS)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Repeatability: May be taken 2 times.
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement

9) Course Number and Title: R CSIS 180 Access
Discipline: Computer Science and Information Systems (R CSIS)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Repeatability: May be taken 2 times.
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement

10) Course Number and Title: R CSIS 186 Contemporary Job Search Techniques
Short Title: CONTEMPORARY JOB SEARCH TECH
Discipline: Computer Science and Information Systems (R CSIS)
Course Included in the following programs:
       A. Software Applications Specialist Certificate of Proficiency
Grading Basis: Grade Only
Reason for Deactivation: ROP funding ending Spring 2011.
Leah J. Martin-Klement

B. **LS 240 – REMOVE MULTICULTURAL REQUIREMENT STATUS**
C. **2011-2012 CURRICULUM COMMITTEE TIMELINE**

D. **INFORMATION – Status Of Course Outline Reviews**
The following courses have completed the course outline review process between February 9, 2011 and February 24, 2011 and are effective Fall 2011.

AS 125	Africana Peoples and the World Political Economy
BUS 136	Personal Finance
CS 115	Literature of Latin America
FASH 130	History of Fashion/Costume
JOUR 120	Magazine Journalism
MATH 12	Supplemental Instruction for Basic Arithmetic
MATH 50A	Beginning Algebra Part I
RTV 294B	Television Internships/Production

E. **INFORMATION - 2010-2011 Curriculum Activity Summary**

	Current Agenda	2010-11 Cumulative
New Courses	9	56
Course Revisions	93	463
Course Deactivations	20	155
Course Reviews (2/9/2011– 2/24/2011)	8	163
New Programs	0	15
Program Revisions	7	56
Program Deactivations	1	16
Total Activity	**138**	**924**

Motion 4

MSC Towfiq, Nelson: Faculty Senate ratification of the Curriculum Committee Consent Calendar dated March 2, 2011. The motion carried.

Monika Brannick noted that the following SOC 135, Gender and Society, was approved by the Curriculum Committee and the Faculty Senate in October of 2010, but was not reflected in the Consent Calendar or the minutes of the Faculty Senate.

SOC 135, approved at the October 6, 2010 Curriculum Committee meeting, was approved by the Multicultural Subcommittee to meet the Palomar College Multicultural requirement.

1. Course Number and Title: SOC 135 Gender and Society
Discipline: Sociology (SOC)
Associate Degree General Education - D Social and Behavioral Sciences
IGETC Area 4: Social and Behavioral Sciences - D. Gender Studies
IGETC Area 4: Social and Behavioral Sciences - J. Sociology & Criminology
Distance Learning Offering(s): Online.
Multicultural Requirement: Yes
Proposed for inclusion in Women's Studies AA Degree Major. SLOAC information present.
Terry L. Humphrey

Motion 5

MSC Laughlin, French: Faculty Senate ratification of SOC 135, Gender and Society, to meet the Palomar College Multicultural requirement. The motion carried.

DRAFT*** **2011-12 Curriculum Committee Timeline** ***DRAFT

Curriculum Writing/Curricunet Training

TBA	Courses	Revisions	Curriculum Writing/Curricunet Training for Faculty, Chairs/Directors, Deans, Curriculum Committee Members
TBA	Programs	*New	*New programs-Chancellor's Office Procedure

Proposal Deadlines

Any changes to courses which affect the catalog (course title, number, hours, units, components, requisites, description, and repeatability) may also require program changes. Please meet all deadlines for programs in order to facilitate catalog inclusion.

9/2/2011 Pre-Launch	Courses	*New and Revisions	Include UC/CSU GE, IGETC or UC/CSU Transfer	Must appear on October 5 Curriculum Committee agenda to

				Meet UC/CSU Deadlines.
9/2/2011 Pre-Launch	Programs	*New	Chancellor's Office Approval and Catalog Inclusion	MUST appear on October 19 Curriculum Comm. Agenda to meet UC/CSU deadlines
9/23/2011 Launch	Courses	*New and Revisions	Include UC/CSU, GE IGETC or UC/CSU Transfer	MUST appear on October 5 Curriculum Comm. Agenda to meet UC/CSU deadlines.
9/23/2011 Launch	Programs	*New	Chancellor's Office Approval and Catalog Inclusion	MUST appear on October 19 Curriculum Comm. Agenda for November Gov. Board agenda.
9/30/2011 Pre-Launch	Courses	Revisions & Deactivations	Fall 2012 effective	All remaining course revisions effective Fall 2012
9/30/2011 Pre-Launch	Programs	Revisions & Deactivations	Fall 2012 effective	All remaining prog. revisions effective Fall 2012 including Course impacts (see Curriculum Com. Agendas and Curricunet Active Course Impact reports To determine changes
10/28/2011 Launch	Courses	Revisions & Deactivations	Fall 2012 effective	All remaining course revisions effective Fall 2012
10/28/2011 Launch	Programs	Revisions & Deactivations	Fall 2012 effective	All remaining prog. revisions effective Fall 2012 including Course impacts (see Curriculum Comm. Agendas and Curricunet Active Course Impact reports to determine changes)
Ongoing	Courses	Reviews	Fall 2012 effective	Course Outline of Record Reviews
Ongoing	Programs	Reviews	Fall 2012 effective	Course Outline of Record Reviews

*New – Includes Reactivations

Curriculum Committee Meetings

September 14, 2011	SU-30	3:00 p.m.	Regular Curriculum Committee Meeting
October 5, 2011	SU-30	3:00 p.m.	Regular Curriculum Committee Meeting. Course proposals which include UC/CSU GE or IGETC status or transfer to UC/CSU must be approved by this date.
October 19, 2011	SU-30	3:00 p.m.	Special Curriculum Committee meeting. New Courses And Programs Only.
November 2, 2011	SU-30	3:00 p.m.	Regular Curriculum Committee Meeting
November 16, 2011	SU-30	3:00 p.m.	Regular Curriculum Committee Meeting
December 7, 2011	SU-30	3:00 p.m.	Regular Curriculum Committee Meeting. LAST Opportunity for Curriculum Committee to approve ALL curriculum proposals effective FALL 2012.
February 1, 2012	SU-30	3:00 p.m.	Regular Curriculum Committee Meeting. Ideally, all course and program proposals should be acted upon by this time.
February 15, 2012	SU-30	3:00 p.m.	Regular Curriculum Committee Meeting. Other

			curriculum activity – no course/program actions.
March 14, 2012	SU-30	3:00 p.m.	Regular Curriculum Committee Meeting. Other curriculum activity – no course/program actions.
April 4, 2012	SU-30	3:00 p.m.	Regular Curriculum Committee Meeting. Other curriculum activity – no course/program actions.
May 2, 2012	SU-30	3:00 p.m.	Last Curriculum Committee meeting for Academic Year 2011-12, no course/program action; wrap-up only.

Motion 6   MSC Laughlin, Nelson: Faculty Senate ratification of the 2011-12 Curriculum Committee Timeline Draft. The motion carried.

Monika Brannick noted that a new course in Sociology, "Gender and Society," had originally been listed without the indication that it fulfills the Multicultural requirement; it is now indicated correctly for the record.

Monika Brannick stated that the Multicultural designation for LS 240, Legal Studies, has been removed. She reminded Senators that all Multicultural requirements are being reviewed separately by a subgroup of the Curriculum committee when courses are reviewed and changes are made to the Course Outline of Record. The faculty member teaching this course chose not to revise the course content in order to keep the designation of Multicultural, thus the designation was removed.

Motion 7   MSC O'Brien, Towfiq: Faculty Senate ratification of LS 240, Legal Studies, with the Multicultural designation removed. The motion carried.

ASG: Associated Student Government (ASG) President Channing Shattuck shared with the Senate the ASG's Planned Policy Change regarding Palomar's current policy on smoking on campus:

There shall be no smoking permitted anywhere on the campus boundaries or parking lots of Palomar College. Any questions or concerns related to this policy or enforcement should be directed to the Director of Student Affairs.

Shattuck expressed the ASG's hope that the Senate would discuss the policy and offer feedback. The ASG would like to build consensus around the goal of a "smoke-free/tobacco free" campus, and they hope for a statement of support from the Senate. Senators discussed the proposed policy, and there was some concern expressed about enforcement, particularly because the current policies are not enforced and cannot be overseen by Campus Police. Because there is no enforcement mechanism in California law with regard to smoking, students in violation of the policy would have to be approached and informed of Palomar's policies by the Director of Student Affairs. There was also concern about including the parking lots in the policy, as it doesn't indicate whether students could smoke in their cars. There was also a suggestion that the ASG obtain information from the other constituent groups on campus, as they would also be affected by changes in policy.

One Senate member suggested that the policy be limited to students only, rather than include faculty and staff. Because students spend fewer hours a day on campus, and for a shorter length of time – a semester, or a year or two – the impact on them is less than on those who are employed here for many years and who are here for 8 or 9 hours per day.

Additional discussion followed on the issue, and although there was skepticism about how such a policy could be enforced, there was overall agreement that uncertainty about enforcement shouldn't deter the ASG in their efforts to move toward their expressed goal – a healthier environment for all.

Motion 8   MSC Laughlin, Klement: The Faculty Senate supports the ASG's efforts to restrict smoking by Palomar College students. The motion carried.

The Senate President asked that the minutes reflect that the vote was not unanimous.

Policies & Procedures: The next meeting of the Policies & Procedures Task Force is on March 18, 2011.

GRAD Program: Monika Brannick reported that members of the GRAD project (Goals, Responsibility, Attitude, Determination) are still waiting to receive funds from the Strategic Planning Council Grant to begin implementing the plans for the project.

SB1440 Update: Monika Brannick shared the following update from the Statewide Academic Senate on SB1440:

The Academic Senate has created a new discussion board on SB 1440. They have been fielding hundreds of questions on the implementation of the new degrees. In an effort to reduce the workload and be responsive to questions, they have developed a discussion board, which will allow the sharing of questions and answers statewide. The following link should be used to ask any questions about the implementation of 1440 and the newly formed TMCs: http://www.asccc.org/content/sb-1440-discussion-board.

The good news: The CSU reported on Tuesday that the first three TMC (Sociology, Psychology and Communication Studies) were sent to all of their campuses and they were asked 1) if a student arrives with a TMC–aligned degree in these majors, could they graduate the student in 60 additional units, and 2) to identify which majors they consider "similar" to each TMC . In this first round of inquiries, 21 CSU campuses responded.

In the case of Sociology, 18 campuses responded that they have majors that would accept a TMC-aligned degree.

In the case of Psychology, 18 campuses responded that they have majors that would accept a TMC-aligned degree.

In the case of Communication Studies, 16 campuses responded that they have majors that would accept a TMC-aligned degree.

Therefore, at the present time, at least 16 CSU campuses have agreed to the first three TMCs. This is excellent progress.

The less than good news: After the first round of inquiries of the CSU campuses, it was reported that San Diego State University did not deem any of the first three TMC as "similar" to their degrees (this was the only campus that took that stance). Although this was discussed at length by the IOC, it did not reach a resolution during the meeting. However, more discussion on this topic will take place between the two segments in the coming weeks. We understand that this issue raises concerns among the colleges that feed into SDSU, and we want to assure you that we are making every effort to work out a solution to this concern.

The two Chancellors will be meeting soon to address several implementation issues, including San Diego's decision about the first three TMCs, and ways to give students with the AA-T or AS-T clear advantages over students who do not have the degree, including admission and registration priority. Given that the majority of CSU campuses have agreed to accept all three of the first TMCs, there is reason to be hopeful that the outstanding implementation issues can be resolved.

Also, we want to share with you that the intersegmental faculty dialogs so far have been very cordial and productive. When CCC and CSU faculty have met to discuss their curriculum, the results have been increased understanding and mutual respect, and a clarified curriculum for our students. On February 25, over ten discipline groups met in San Jose and developed approximately 50 draft C-ID descriptors and six new TMCs for degrees. On March 11, a similar meeting will be held in Irvine where intersegmental discipline faculty will build on the work begun in the north. At the same time, several disciplines are finalizing their TMCs and we hope to be able to send out several newly-finalized TMCs in the next few weeks. When they arrive, we encourage colleges to consider developing new degrees that align with these TMCs.

Learning Outcomes Council:

At last week's meeting, in a discussion regarding access to the Palomar Outcomes Database (POD), a Senator inquired as to whether the data stored there by departments and faculty members could be the subject of a Public Records Request. Katy French followed up by seeking information from John Tortarolo, who has indicated that the data is indeed accessible with such a request. French indicated that members of the Learning Outcomes council will be discussing this issue at their next meeting on March 31, 2011. The Learning Outcomes council will incorporate this information into the POD Reporting & Access, Policies & Procedures document that they are currently drafting. Upon completion of the document, it will be forwarded to the Senate for review and approval.

ASG:

Marlita Donan reported that the ASG website has been updated. She encouraged all to visit the site.

Members of the ASG held a workshop for new members this past weekend.

Joint Senate/PFF Council:

The next meeting of the Joint Senate/PFF Council will be held on Tuesday, March 15. The group will be discussing BP 7120, Hiring & Recruitment Policy.

Palomar Faculty Federation:

Jackie Martin-Klement indicated that the next meeting of the PFF will be held on Wednesday. The group continues discussions on dues restructuring. The most recent issue of "Watchdog" was just distributed, where it was announced that the .98% of COLA funds will be distributed to all faculty.

Governing Board:

The next meeting of the Governing Board will be held on Tuesday, March 8.

Faculty Service Area Review:

Lori Graham reported that a PFF member is still needed to serve on the Faculty Service Area Review Committee. The group is also looking for a faculty member to represent the Career & Technical Education division.

Strategic Planning Council:

Barb Kelber indicated that members of the Strategic Planning Council held a Special Meeting on March 1 to participate in the formative evaluation of the Integrated Planning Model (IPM) process and the Resource Allocation Model (RAM) process.

Reports were heard from each of the Planning Councils about how they had used the Integrated Planning and Resource Allocation Models, describing the process and sharing information about funding priorities. Kelber reminded Senators that planning and resource allocation are the key elements of the accreditation commission's

Recommendation 2, and the SPC's formative evaluation is meant to be a kind of a check-in relating to works-in-progress.

Human Resources
Planning Council: The next meeting of the Human Resources Planning Council will be held on March 15.

ADJOURNMENT: The meeting was adjourned at 3:10 p.m.

Respectfully submitted,

Barb Neault Kelber, Secretary