

Minutes of the
MEETING OF THE FACULTY SENATE
February 8, 2010

APPROVED

PRESENT: Bruce Bishop, Monika Brannick, Valerie Chau, Haydn Davis, Marty Furch, Lawrence Hahn, Barb Kelber, Teresa Laughlin, Stan Levy, Linda Morrow, Sue Norton, Patrick O'Brien, Perry Snyder, Fari Towfiq

ABSENT: Ralph Ferges, Jackie Martin-Klement, Diane Studinka

GUESTS: John Aragon, Kevin Barrett, Kathy Grove, Wilma Owens

CALL TO ORDER: The meeting was called to order by the president, Monika Brannick, at 2:00 p.m., in Room SU-30.

Approval of Minutes:

Motion 1 MSC Chau, Morrow: Faculty Senate approval of the minutes of February 1, 2010, as presented. The motion carried.

Public Comments: There were none.

Announcements: Senate members wished Faculty Senator Jackie Martin-Klement a speedy recovery.

Committee
Appointments:

Motion 2 MSC O'Brien, Snyder: Faculty Senate approval of the following committee appointment:

Tenure and Evaluations Review Board
(08-10) Career & Technical Education
Sandra Andre/Design and Consumer Education Department

The motion carried.

Faculty Service Area
Review Committee:

Senators were provided with a copy of a proposed amendment to the committee description for the Faculty Service Area Review Committee:

Draft

Faculty Service Area Review Committee

Role or Purpose:

The FSA Review Committee is composed of an administrator with FSA responsibilities, ~~five to seven~~ Tenured or Probationary Faculty members (one from each of the five Instructional divisions, Library, and Student Services) appointed by the Faculty Senate, and one Faculty member appointed by Palomar Faculty Federation (PFF). Every three years the committee reviews the faculty service areas and competencies for completeness and currency; further, the committee reviews applications for additional faculty service areas and issues of competence for relating to reassignment purposes.

Meeting Time: As needed or called

Chair: *Senator*

Faculty Members: *All faculty members on the Committee must be full-time.*

Other Members: One Administrator with FSA responsibilities

("Faculty Service Area" means a service or instructional subject area or group of related services or instructional subject areas performed by faculty and established by a community college district. Faculty Service Areas and competency standards assist in establishing qualified applicant pools from which faculty are employed who are expert in their disciplines, skilled in teaching, supportive of student learning, and sensitive to diversity. The application of faculty service areas and competencies shall be consistent with applicable non-discrimination and equal employment laws, as well as relevant District policies and procedures and applicable collective bargaining agreements.)

Monika Brannick added that the proposed changes are in line with current Governing Board policy. She noted that FSA's have not been reviewed by faculty or departments in some time, and recent review of the policy and procedure made everyone aware that the process should have been occurring every three years. Discussion occurred on the proposed changes. It was suggested that a brief description providing a clearer definition should be added. Senators emphasized the significance of discipline expertise, noting that FSA's are defined and reviewed by the departments.

Motion 3

MSC Levy, Chau: Faculty Senate approval of the revised Role or Purpose of the Faculty Service Area Review Committee. The motion carried.

Academic Honesty:

Bruce Bishop reminded Senators that at the beginning of last semester, the Academic Standards & Practices Committee (AS&PC) was directed by the Faculty Senate to review the current policy on Academic Honesty. The issue was related to a concern regarding the legal opinion issued by the Chancellor's Office which indicates that the policy of many community colleges, including Palomar, is not in compliance with their interpretation of Ed Code. At issue is the potential circumstance in which a faculty member accuses a student of academic dishonesty – plagiarism or cheating. Under the current policy, there is an option to flunk the student for the entire course rather than for the single assignment. The Chancellor's Office has issued a legal opinion asserting that failing a student for one incident of cheating is not a legitimate option, and that the student should be evaluated for a final course grade on the totality of their effort in the course. They conclude that cheating on one assignment does not in itself demonstrate a lack of competence in the entirety of the subject matter, and, therefore, their interpretation of Ed Code prohibits the assignment of a failing grade for the entire course. A second concern articulated by the Chancellor's Office related to assuring that due process is an expectation for all students accused of cheating, prior to the imposition of disciplinary action.

Bishop indicated that members of the AS&PC carefully reviewed existing case law and the Chancellor's Office interpretation of Ed Code, looked at the policies and procedures of other community colleges and universities, and came to the conclusion that they do not agree with the Chancellor's Office. He referred to a letter from the Statewide Academic Senate authored last year in which the State Senate questioned the validity of the interpretation offered by the Chancellor's Office. The Statewide Academic Senate has been asked to petition the Chancellor's Office for a review and to obtain an outside legal opinion as to whether the Chancellor's Office interpretation of Ed Code is valid. Members of the AS&PC have concluded that the district should maintain the option for faculty members to fail a student for an entire course if they believe a violation of academic dishonesty rises to the level where it is an appropriate response. The committee also suggests a process by which a student accused of violating academic honesty standards would be assured due process in the disposition of the case.

Bishop noted that when the Senate and the Director of Student Affairs discussed this issue last semester there was a question as to whether the district is bound by the

Chancellor's Office interpretation of Ed Code. He stated that the Chancellor's Office legal opinion does not have the same force of law which exists at the level of the State Attorney General's opinion, which indeed does have the force of law. He quoted a 2007 California Court of Appeals case of *DIABLO VALLEY COLLEGE FACULTY SENATE v. CONTRA COSTA COMMUNITY COLLEGE DISTRICT*, in which Diablo challenged the Chancellor's Office legal opinion of a shared governance issue relating to the reassignment of administrative positions. The court determined that the Chancellor's Office interpretation of Ed Code must be given consideration, but it does not in and of itself have the force of law.

Bishop provided copies of Palomar's existing policy on Academic Honesty Guidelines, as well as a draft created by the committee to update Palomar's current policy.

Discussion followed on the documents. Senators were asked to review the items thoroughly, as they will be brought back for action on February 22 to determine which process the Senate wishes to adopt.

Curriculum:

Copies of the following Curriculum items were provided:

PALOMAR COLLEGE
CURRICULUM COMMITTEE MEETING ACTION ITEMS
Wednesday, February 3, 2010

I. CALL TO ORDER
II. MINUTES OF December 2, 2009
III. MINUTES OF October 21, 2009
IV. ANNOUNCEMENTS
V. AGENDA CHANGES
VI. ACTION ITEMS

Details of all program and course proposals can be viewed at: <http://www.curricunet.com/palomar>

- Select Track, All Proposals.
 - From the list of pending proposals, select the Check Status button for the program or course you wish to view.
 - Select the Pencil Icon in order to navigate through the various pages of the proposal, or
 - Select the "COR" or "WR" Icon to view the Course Outline of Record or Program Report, or
 - Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
 - Select the "CR" Icon to view a report that displays ALL proposed changes for the course
- To view Packages:**
- Select Packages under Create/Edit Proposals, then select the Pencil Icon to see the individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the various pages of each proposal.

A. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The following curricular changes, pending appropriate approvals, will be effective FALL 2010:

A. Credit Course/Program Packages

1. Package Title: Deactivate ECHT 100,101,102,203.
Discipline: Electronic and Computer Hardware Technology (ECHT)
Description: Deactivation of ECHT 100,101,102,203.
Mollie R. Smith

A. ECHT Course Deactivations

i. Course Number and Title: ECHT 100 Electronic Components and Circuits
Short Title: Electronic Components/Circuits

Discipline: Electronic and Computer Hardware Technology (ECHT)
Transfer Acceptability: CSU
Reason for Deactivation: Electronics program has been discontinued.
Mollie R. Smith

ii. Course Number and Title: ECHT 101 Discrete Electronic Circuits
Discipline: Electronic and Computer Hardware Technology (ECHT)
Prerequisites: ECHT 100
Transfer Acceptability: CSU
Reason for Deactivation: Electronics program has been discontinued.
Mollie R. Smith

iii. Course Number and Title: ECHT 102 Integrated Electronic Circuits
Discipline: Electronic and Computer Hardware Technology (ECHT)
Prerequisites: ECHT 101
Transfer Acceptability: CSU
Reason for Deactivation: Electronics program has been discontinued.
Mollie R. Smith

iv. Course Number and Title: ECHT 203 Digital/Computer Electronics
Discipline: Electronic and Computer Hardware Technology (ECHT)
Recommended Prep: ECHT 100
Transfer Acceptability: CSU
Reason for Deactivation: Electronics program has been discontinued.
Mollie R. Smith

2. Package Title: New architectural courses
Discipline: Architecture (ARCH)
Description: Creating new arch discipline
Kenneth E. Swift

A. Architecture Course Changes

i. Course Number and Title: ARCH 105 Basic Architectural Drafting
Discipline: Architecture (ARCH)
Course Included in the following programs:
A. Architectural Drafting, A.A. Degree Major or Certificate of Achievement
B. Architecture, A.A. Degree Major
C. Interior Design, A.A. Degree Major
D. TA Theatre – Technical, Certificate of Achievement
Transfer Acceptability: CSU
Changed from DT to ARCH discipline, deleted L/L component and hours, added LEC and LAB components and hours, updated methods of instruction. Student Learning Outcome and Assessment Timeline present.
Kenneth E. Swift

ii. Course Number and Title: ARCH 120 Architectural History
Discipline: Architecture (ARCH)
Course Included in the following programs:
A. Architectural Drafting, A.A. Degree Major or Certificate of Achievement
B. Architecture, A.A. Degree Major
C. General Studies-Emphasis in Arts and Humanities,
A.A. Degree Major
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign
Languages - C1 - Arts, Dance, Music, Theater
IGETC Area 3: Arts and Humanities - A. Fine Arts
Transfer Acceptability: UC, CSU
Changed from DT to ARCH discipline, updated textbook. Student Learning Outcome and Assessment Timeline present.
Kenneth E. Swift

iii. Course Number and Title: ARCH 121 Multicultural Architectural History
Short Title: Multicultural Arch History
Discipline: Architecture (ARCH)
Course Included in the following programs:
A. Architectural Drafting, A.A. Degree Major or Certificate of Achievement

B. Architecture, A.A. Degree Major
C. General Studies-Emphasis in Arts and Humanities,
A.A. Degree Major
Associate Degree Multicultural Requirement - Yes
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C1 - Arts, Dance, Music, Theater
IGETC Area 3: Arts and Humanities - A. Fine Arts
Transfer Acceptability: UC, CSU
Changed from DT to ARCH discipline, updated textbook. Student Learning Outcome and Assessment Timeline present.
Kenneth E. Swift

iv. Course Number and Title: ARCH 135 Architectural Materials and Methods of Construction
Short Title: Arch Materials/Methods Constr
Discipline: Architecture (ARCH)
Course Included in the following programs:
A. Architectural Drafting, A.A. Degree Major or Certificate of Achievement
B. Architecture, A.A. Degree Major
C. Green Building Professional, Certificate of Achievement
Transfer Acceptability: CSU
Changed from DT to ARCH discipline, deleted L/L component and hours, added LEC and LAB components and hours, updated methods of instruction, outline and required writing. Student Learning Outcome and Assessment Timeline present.
Kenneth E. Swift

v. Course Number and Title: ARCH 144 Architectural Drawing and Color
Short Title: Architectural Drawing/Color
Discipline: Architecture (ARCH)
Course Included in the following programs:
A. Architectural Drafting, A.A. Degree Major or Certificate of Achievement
B. Architecture, A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Changed from DT to ARCH discipline, increased units, deleted L/L component and hours, added LEC and LAB components and hours, updated methods of instruction, outline, textbook and critical thinking. Student Learning Outcome and Assessment Timeline present.
Kenneth E. Swift

vi. Course Number and Title: ARCH 145 Architectural Delineation and Pictorial Drawing
Short Title: Arch Delineation/Pictorial Drw
Discipline: Architecture (ARCH)
Recommended Prep: DT 125 / ARCH 125
Course Included in the following programs:
A. Architectural Drafting, A.A. Degree Major or Certificate of Achievement
B. Architecture, A.A. Degree Major
C. Computer Assisted Drafting A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: UC, CSU
Grading Basis: Grade Only
Repeatability: May be taken 2 times.
Changed from DT to ARCH discipline, deleted L/L component and hours, added LEC and LAB components and hours, changed grading basis, deleted recommended prep. DT 144, updated cross listing of recommended prep. to DT/ARCH 125, updated objectives, methods of instruction, textbook, outside assignments and methods of assessment. Added required reading and critical thinking. Student Learning Outcome and Assessment Timeline present.
Kenneth E. Swift

vii. Course Number and Title: ARCH 155 Architectural Theory
Discipline: Architecture (ARCH)
Course Included in the following programs:
A. Architectural Drafting, A.A. Degree Major or Certificate of Achievement
B. Architecture, A.A. Degree Major
C. General Studies-Emphasis in Arts and Humanities, A.A. Degree Major
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C1 - Arts, Dance, Music, Theater
Transfer Acceptability: CSU
Changed from DT to ARCH discipline, updated objectives, methods of instruction, and textbook. Added critical

thinking, required reading and outside assignments. Student Learning Outcome and Assessment Timeline present.

Kenneth E. Swift

viii. Course Number and Title: ARCH 160 Environmental Architecture and Design

Short Title: Environmental Arch/Design

Discipline: Architecture (ARCH)

Course Included in the following programs:

A. Architectural Drafting, A.A. Degree Major or Certificate of Achievement

B. Architecture, A.A. Degree Major

C. Green Building Professional, Certificate of Achievement

Transfer Acceptability: UC, CSU

Grading Basis: Grade Only

Repeatability: May be taken 3 times.

Changed from DT to ARCH discipline, increased units, deleted L/L component and hours, added LEC and LAB components and hours, updated catalog description, objectives, outline, textbook, critical thinking, repeatability and repeatability language, added outside assignments. Student Learning Outcome and Assessment Timeline present.

Sandra Andre

ix. Course Number and Title: ARCH 200 Advanced Computer Aided Architectural Drafting

Short Title: Adv Computer Aided Arch Draft

Discipline: Architecture (ARCH)

Prerequisites: ARCH 125, or ID 150,

Course Included in the following programs:

A. Architectural Drafting, A.A. Degree Major or Certificate of Achievement

B. Architecture, A.A. Degree Major

C. Computer Assisted Drafting A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Repeatability: May be taken 2 times.

Changed from DT to ARCH discipline, deleted L/L component and hours, added LEC and LAB components and hours, changed DT to ARCH discipline for prerequisite courses, added ID 150 as prerequisite, updated catalog description, methods of instruction, and textbook. Student Learning Outcome and Assessment Timeline present.

Kenneth E. Swift

x. Course Number and Title: ARCH 215 Architectural Design Fundamentals I

Short Title: Architect Design Fundamental I

Discipline: Architecture (ARCH)

Recommended Prep: ARCH 144, and ARCH 145

Course Included in the following programs:

A. Architecture, A.A. Degree Major

B. Architectural Drafting Technology, A.A. Degree Major or Certificate of Achievement

C. University Studies - Emphasis in Fine and Performing Arts, A.A. Degree Major

Transfer Acceptability: UC, CSU

Changed from DT to ARCH discipline, deleted L/L component and hours, added LEC and LAB components and hours, changed DT to ARCH discipline for recommended prep, changed DT 145 to ARCH 145 as recommended prep, updated objectives, methods of instruction, outline, textbook and methods of assessment. Added required reading and critical thinking assignments. Student Learning Outcome and Assessment Timeline present.

Kenneth E. Swift

xi. Course Number and Title: ARCH 216 Architectural Design Fundamentals II

Short Title: Architectural Design Fund II

Discipline: Architecture (ARCH)

Recommended Prep: ARCH 145, and ARCH 215

Course Included in the following programs:

A. Architecture, A.A. Degree Major

B. Architectural Drafting Technology, A.A. Degree Major or Certificate of Achievement

C. Green Building Professional, Certificate of Achievement

D. University Studies - Emphasis in Fine and Performing Arts, A.A. Degree Major

Transfer Acceptability: UC, CSU

Changed from DT to ARCH discipline, deleted L/L component and hours, added LEC and LAB components and hours, changed DT to ARCH discipline for recommended prep, updated objectives, methods of instruction, outline, textbook, and methods of assessment. Added required reading and critical thinking. Student Learning Outcome and Assessment Timeline present.

Kenneth E. Swift

B. Noncredit Course/Program Packages

1. There are no Noncredit Course/Program Packages on this agenda.

C. New Programs

1. There are no New Programs for this agenda.

D. New Vocational Programs

1. Program Title: Fashion: Buying and Management
Discipline: Fashion (FASH)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 28 - 31.5
Program Student Learning Outcomes and Assessment Timeline present.
Nancy J. Galli

E. Program Changes

1. Program Title: American Indian Studies
Discipline: American Indian Studies (AIS)
Award Type: Certificate of Achievement
Total Units: 21.00
Updated catalog description, edited instructions and added categories to elective section. Added AIS 104, 135, 145, 170, 139, 150, 155, and 160 to electives. Deleted AIS 105 from electives and added to requirements reflecting unit value change. Added AIS/FL/CS 161 to electives. Program Student Learning Outcomes and Assessment Timeline present.
Linda R. Locklear

2. Program Title: Geology
Discipline: Geology (GEOL)
Award Type: A.A. Degree Major
Total Units: 35.00 - 38.00
Deleted OCN 115 from Group Three, updated catalog description. Program Student Learning Outcomes and Assessment Timeline present.
Steven G. Spear

F. Vocational Program Changes

1. Program Title: Apprenticeship-Acoustical Installer
Discipline: AP Acoustical Installer (AP AC)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 37.00
Added AP AC 213 and 214 to program requirements, updated unit total. Program Student Learning Outcomes and Assessment Timeline present.
Mollie R. Smith

2. Program Title: Apprenticeship-Drywall/Lather
Discipline: AP Drywall/Lather (AP DL)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 34.00
Added AP DL 228 to electives category. Program Student Learning Outcomes and Assessment Timeline present.
Mollie R. Smith

3. Program Title: Assistant Teacher
Discipline: Child Development (CHDV)
Award Type: Certificate of Proficiency
Total Units: 16.00
Added CHDV 105A, 105B and 105C options, reflected unit change to CHDV 105, updated total units. Program Student Learning Outcomes and Assessment Timeline present.
Jenny Ferrero

4. Program Title: Computer Assisted Drafting
Discipline: Drafting Technology (DT)
Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 29.00 - 32.00

Removed CSIT 105 from requirements, added DT 131 and MATH 50, 50A, 50B, 56 and 60 options to requirements. Added DT 116, 196, 202 and 211 to elective options. Deleted DT 140, 145 and BUS 205 from elective options. Program Student Learning Outcomes and Assessment Timeline present.

Dennis C. Lutz

5. Program Title: Digital Animation, Compositing, and Music

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Award Type: Certificate of Proficiency

Total Units: 16.00 - 17.00

Updated GCMW 204 and 206 to reflect unit increases, edited program total to coincide with changes, edited program requirement directive. Program Student Learning Outcomes and Assessment Timeline present.

Lillian S. Payn

6. Program Title: Digital Arts

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: Certificate of Proficiency

Total Units: 15

Reflected unit changes for GCIP/R GCIP 140, GCIP 141, GCIP 240, reflected unit and title change for PHOT 230, added option to ARTD 150, deleted ARTD 150 as requirement, updated total units. Program Student Learning Outcomes and Assessment Timeline present.

Lillian S. Payn

7. Program Title: Digital Media

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Award Type: Certificate of Proficiency

Total Units: 17

Deleted GCIP/R GCIP 140, reflected unit value changes to GCMW 204 and 205, updated total units. Program Student Learning Outcomes and Assessment Timeline present.

Lillian S. Payn

8. Program Title: Digital Publishing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: Certificate of Proficiency

Total Units: 16

Reflected unit value changes to GCIP/R GCIP 140, GCIP 141, and GCIP/R GCIP 152, reflected removal or ROP cross-listing from GCMW 103 and unit value change, removed R GCIP/GCIP 149 updated total units. Program Student Learning Outcomes and Assessment Timeline present.

Lillian S. Payn

9. Program Title: Drafting Technology-Multimedia

Discipline: Drafting Technology (DT)

Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 33.00 - 36.00

Added MATH 50, 50A and 50B options to requirement, removed MATH 50, 60 and DT 130, added DT 196A and 202 to electives, updated total units. Program Student Learning Outcomes and Assessment Timeline present.

Dennis C. Lutz

10. Program Title: Early Childhood Administration

Discipline: Child Development (CHDV)

Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 48.50

Added CHDV 105A, 105B and 105C and CHDV 200A, 200B, and 200C options, reflected unit change to CHDV 105, 152 and 200, updated total units. Updated description to reflect new program total and renamed elective category (now recommended electives). Program Student Learning Outcomes and Assessment Timeline present.

Jenny Ferrero

11. Program Title: Early Intervention Assistant

Discipline: Child Development (CHDV)

Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 28

Reflected unit value changes to CHDV 105, added CHDV 105C and 120 removed CHDV 200, updated total units, description and footnote to correspond with changes to the program. Program Student Learning Outcomes and Assessment Timeline present.

Jenny Fererro

12. Program Title: Early Intervention Teacher
Discipline: Child Development (CHDV)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 43.5

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Added CHDV 105C, 142 and 200C, reflected unit value changes to CHDV 105 and 200. Updated total units, description and footnote to correspond with changes to the program. Program Student Learning Outcomes and Assessment Timeline present.

Jenny Fererro

13. Program Title: Electro-Mechanical Drafting and Design
Discipline: Drafting Technology (DT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 31.00 - 32.00

Added MATH 50, 50A, 50B and 60 options to requirements, deleted BUS 205, added option to DT 196A and DT 196B in electives and updated total units. Program Student Learning Outcomes and Assessment Timeline present.

Dennis C. Lutz

14. Program Title: Electronic Publisher
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: Certificate of Proficiency
Total Units: 16

Updated all courses to reflect change in unit values, added GCIP/R GCIP 152 and updated total units. Program Student Learning Outcomes and Assessment Timeline present.

Lillian S. Payn

15. Program Title: Infant/Toddler Teacher
Discipline: Child Development (CHDV)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 43.50

Added CHDV 105B and 200B, reflected unit value changes to CHDV 105, 152 and 200. Updated total units, description and footnote to correspond with changes to the program. Program Student Learning Outcomes and Assessment Timeline present.

Jenny Fererro

16. Program Title: Information Technology
Discipline: Computer Science and Information Systems – Information Technology (CSIT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 36.50 - 37.50

Reflected changes to unit value of CSNT 110, CSNT 111, CSWB CSCI 130, CSDB 120, deleted ROP cross-listing for CSWB 110 and updated units, added CSWB 150 and CSWB 170 to electives, updated total units. Program Student Learning Outcomes and Assessment Timeline present.

Ronald Burgher

17. Program Title: Preschool Teacher
Discipline: Child Development (CHDV)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 43.50

Moved CHDV 145, 152 and 200 from electives to program requirements, added CHDV 105A, 185 and 200A to program requirements, reflected unit value change for CHDV 105, added elective category. Program Student Learning Outcomes and Assessment Timeline present.

Jenny Fererro

18. Program Title: Web Developer with Emphasis in Java/Open Source
Discipline: Computer Science and Information Systems - Web
Technology (CSWB)
Award Type: Certificate of Proficiency
Total Units: 17.50

Reflected removal of ROP cross-listing and unit change for CSWB 110, deleted GCMW/R GCMW 102, 140, and CSWB 160 from electives. Program Student Learning Outcomes and Assessment Timeline present.

Stephen R. Perry

19. Program Title: Web Server Administrator with Emphasis in Linux

Discipline: Computer Science and Information Systems – Web Technology (CSWB)
Award Type: Certificate of Proficiency
Total Units: 17.00
Reflected unit value changes to CSWB 110, CSWB 160, CSCI 130, CSNT 140, CSNT 141 CSCI 132 and CSWB 290, reflected removal of ROP cross-listing from CSWB 110, updated total units. Program Student Learning Outcome present.
Stephen R. Perry

20. Program Title: Working with Families
Discipline: Child Development (CHDV)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 34.00
Reflected unit value change to CHDV 105, added CHDV 150A, 105B, 105C. Program Student Learning Outcomes and Assessment Timeline present.
Jenny Ferrero

G. Program Deactivations

1. There are no Program Deactivations for this agenda.

H. Vocational Program Deactivations

1. There are no Vocational Program Deactivations for this agenda.

I. Credit Courses – New

1. Course Number and Title: FASH 119 Fashion Buying/Management I
Discipline: Fashion (FASH)
Course Included in the following programs:
 A. Fashion: Buying and Management, A.A. Degree Major or Certificate of Achievement
Student Learning Outcomes and Assessment Timeline present.
Nancy J. Galli

2. Course Number and Title: GCMW 120 Designing for the Social Web
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Recommended Prep: GCIP 152/R GCIP 152 and/or GCIP 140/R GCIP 140
Course Included in the following programs:
 A. Internet-Graphic Communication Emphasis, A.A. Degree Major or Certificate of Achievement
 B. Web Data Base Design, Certificate of Proficiency
Distance Learning Offering(s): Online
Student Learning Outcomes and Assessment Timeline present.
Lillian S. Payn

3. Course Number and Title: MUS 224 Introduction to Jazz Piano
Discipline: Music (MUS)
Prerequisites: MUS 117, or the passing of equivalency test
Course Included in the following programs:
 A. Music, A.A. Degree Major
Repeatability: May be taken 4 times.
Student Learning Outcomes and Assessment Timeline present.
Ellen Weller

J. Credit Course – Change

1. Course Number and Title: BIOL 106 Biology with a Human Emphasis (Lecture)
Short Title: Biology/Human Emphasis (Lec)
Discipline: Biology (BIOL)
Course Included in the following programs:
 A. General Studies-Emphasis in Science and Mathematics A.A. Degree Major
 B. University Studies - Emphasis in Mathematics and Science A.A. Degree Major
Associate Degree General Education - B Natural Sciences
CSU GE Area B: Physical and its Life Forms - B2 - Life Science
IGETC Area 5: Physical and Biological Sciences - B. Biological Science
Transfer Acceptability: UC, CSU
Updated outline, textbook, required writing, outside assignments and methods of assessment. Added critical thinking, required reading and suggested reading. Student Learning Outcomes and Assessment Timeline present.
Kimberly M. Marshall

2. Course Number and Title: BIOL 118 General Ecology (Lecture)

Discipline: Biology (BIOL)

Course Included in the following programs:

- A. General Studies-Emphasis in Science and Mathematics A.A. Degree Major
- B. University Studies - Emphasis in Mathematics and Science A.A. Degree Major
- C. Biology-General A.A. Degree Major or Certificate of Achievement

Associate Degree General Education - B Natural Sciences

CSU GE Area B: Physical and its Life Forms - B2 - Life Science

IGETC Area 5: Physical and Biological Sciences - B. Biological Science

Transfer Acceptability: UC, CSU

Updated textbook and added required reading. Student Learning Outcomes and Assessment Timeline present.

Kimberly M. Marshall

3. Course Number and Title: BIOL 135 / ZOO 135 Biology of Marine Mammals

Discipline: Biology (BIOL)/ Zoology (ZOO)

CSU GE Area B: Physical and its Life Forms - B2 - Life Science

IGETC Area 5: Physical and Biological Sciences - B. Biological Science

Transfer Acceptability: UC, CSU

Changed title, updated catalog description, objectives, methods of instruction, outline, textbooks, critical thinking, required writing, outside assignments, and methods of assessment. Student Learning Outcomes and Assessment Timeline present.

Lesley Blankenship-Williams

4. Course Number and Title: CS 105 Chicano Literature

Discipline: Chicano Studies (CS)

Associate Degree General Education - C Humanities

Associate Degree Multicultural Requirement - Yes

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 - Humanities

IGETC Area 3: Arts and Humanities - B. Humanities

Transfer Acceptability: UC, CSU

Added methods of instruction, updated textbooks, required writing and methods of assessment, added required reading and critical thinking. Student Learning Outcomes and Assessment Timeline present.

John E. Valdez

5. Course Number and Title: FASH 120 Fashion Buying/Management II

Discipline: Fashion (FASH)

Course Included in the following programs:

- A. Fashion Merchandising: Buying and Management, A.A. Degree Major
- B. University Studies - Emphasis in Fine and Performing Arts, A.A. Degree Major

Transfer Acceptability: CSU

Changed title, updated methods of instruction and methods of assessment. Student Learning Outcomes and Assessment Timeline present.

Nancy J. Galli

6. Course Number and Title: FCS 170 Nutrition: Eating Disorders and Obesity

Short Title: Eating Disorders and Obesity

Discipline: Family and Consumer Sciences (FCS)

Course Included in the following programs:

- A. Adult Fitness/Health Management Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Updated catalog description, course objectives, methods of instruction, outline, textbooks, required reading, required writing, outside assignments, and methods of assessment. Added suggested reading and critical thinking. Student Learning Outcomes and Assessment Timeline present.

Nancy J. Galli

7. Course Number and Title: GCIP 280 Digital Prepress and Press III

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 182

Course Included in the following programs:

- A. Digital Prepress Operator Certificate of Proficiency
- B. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
- C. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement

D. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Increased units, deleted L/L component and hours, added LEC and LAB components and hours, updated methods of instruction, outline, textbooks and title 5 repeatability language. Added critical thinking and required reading. Student Learning Outcomes and Assessment Timeline present.

Kenneth Dodson

8. Course Number and Title: GCMW 292 / GCIP 292 Legal Issues for Graphic Designers & Web Developers
Short Title: LEGAL/GRPH DESGN/WEB DEVLPR

Discipline: Graphic Communications - Multimedia and Web (GCMW) /
Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: R GCIP 149/GCIP 149, and/or GCMW 102/R GCMW 102

Distance Learning Offering(s): Online

Added legal advice disclaimer to description, added #5 objective, added textbook, required reading, critical thinking and methods of assessment.

Student Learning Outcomes and Assessment Timeline present.

Lillian S. Payn

9. Course Number and Title: JOUR 101 News Writing and Reporting

Discipline: Journalism (JOUR)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Added method of assessment and method of instruction, updated textbooks, added required reading and critical thinking. Student Learning Outcomes and Assessment Timeline present.

Wendy Nelson

10. Course Number and Title: MUS 115 Basic Keyboard I

Discipline: Music (MUS)

Course Included in the following programs:

A. University Studies - Emphasis in Fine and Performing Arts, A.A. Degree Major

B. Kodaly Music Education, Certificate of Proficiency

C. Music, A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC and LAB components and hours, updated methods of instruction, outline, textbooks, methods of assessment, title 5 repeatability language. Added required reading, suggested reading and critical thinking. Student Learning Outcomes and Assessment Timeline present.

Peter F. Gach

11. Course Number and Title: MUS 131 Vocal Literature and Performance

Short Title: Vocal Literature/Performance

Discipline: Music (MUS)

Prerequisites: MUS 130

Course Included in the following programs:

A. Music, A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Increased unit value, deleted L/L component and hours, added LEC component and hours, updated methods of instruction, textbooks and title 5 repeatability language, added critical thinking. Student Learning Outcomes and Assessment.

12. Course Number and Title: MUS 175 Beginning Guitar

Discipline: Music (MUS)

Course Included in the following programs:

A. Music, A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Increased unit value, deleted L/L component and hours, added LEC component and hours, updated methods of instruction, updated textbooks, added required reading and critical thinking, updated title 5 repeatability language. Student Learning Outcomes and Assessment Timeline present.

Peter F. Gach

13. Course Number and Title: MUS 176 Intermediate Guitar

Discipline: Music (MUS)

Prerequisites: MUS 175

Course Included in the following programs:

A. Music, A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Increased unit value, deleted L/L component and hours, added LEC component and hours, updated methods of instruction, added critical thinking, updated title 5 repeatability language. Student Learning Outcomes and Assessment Timeline present.

Peter F. Gach

14. Course Number and Title: MUS 178 Classical Guitar

Discipline: Music (MUS)

Prerequisites: MUS 175, or ability to read music

Course Included in the following programs:

A. Music A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Increased unit value, deleted L/L component and hours, added LEC component and hours, updated methods of instruction, added required reading and critical thinking, updated title 5 repeatability language. Student Learning Outcomes and Assessment Timeline present.

Peter F. Gach

15. Course Number and Title: MUS 184 Electronic Ensemble

Discipline: Music (MUS)

Prerequisites: MUS 103

Course Included in the following programs:

A. Graphic Design A.A. Degree Major

B. Digital Animation, Compositing, and Music Certificate of Proficiency

C. Music A.A. Degree Major

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC component and hours, updated catalog description, objectives, methods of instruction, textbooks, and methods of assessment. Added required reading and critical thinking, updated title 5 repeatability language. Student Learning Outcomes and Assessment Timeline present.

Madelyn R. Byrne

16. Course Number and Title: MUS 220 Applied Music

Discipline: Music (MUS)

Co-requisites: MUS 222 and MUS 134 or MUS 137/DNCE 137 or MUS 138/DNCE 138 or MUS 143 or MUS 147 or MUS 148 or MUS 149 or MUS 150 or MUS 151 or MUS 152 or MUS 155 or MUS 157 or MUS 158 or MUS 159 or MUS 172 or MUS 173/DNCE 173/TA 173 or MUS 184 or MUS 198

Limitation on enrollment: Enrollment subject to audition.

Course Included in the following programs:

A. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major

B. Music A.A. Degree Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Deleted L/L component and hours, added LEC and LAB components and hours, deleted MUS 161, 162, 166, 167, 170, 171, 175, 176, 178, 180, 181, 182, 183, 197 as corequisites, updated methods of instruction. Student Learning Outcomes and Assessment Timeline present.

Peter F. Gach

17. Course Number and Title: PHOT 210 Advanced Black and White Photography

Short Title: Adv Black/White Photography

Discipline: Photography (PHOT)

Prerequisites: PHOT 105

Course Included in the following programs:

A. Photography, A.A. Degree Major or Certificate of Achievement

B. Fine Art Photography Certificate of Proficiency

Associate Degree General Education - C Humanities

Associate Degree General Education - E Integrated Self and Lifelong Learning

Transfer Acceptability: UC, CSU

Deleted L/L component and hours, added LEC and LAB components and hours, updated description, added, methods of instruction, required reading, suggested reading, critical thinking and methods of assessment.

Updated required writing. Student Learning Outcomes and Assessment Timeline present.

Robert M. Barry

18. Course Number and Title: READ 30 Fundamental Reading Skills
Discipline: Reading (READ)
Grading Basis: Pass/No Pass Only
Repeatability: May be taken 3 times.
Deleted L/L component and hours, added LEC and LAB components with hours for each, added course objectives, updated methods of instruction, added critical thinking assignment, updated title 5 repeatability language. Student Learning Outcomes and Assessment Timeline present in old format.
Stanley A. Levy

K. Credit Courses - Reactivations

1. There are no Credit Course Reactivations for this agenda.

L. Credit Courses – Deactivations

1. Course Number and Title: WTE 45/WWT 45 Vocational Math Skills for WWT/WTE
Short Title: VOCATIONAL MATH SKILLS
Discipline: Water Technology Education (WTE) / Wastewater Technology Education (WWT)
Reason: Lack of enrollment.
Mollie R. Smith

M. Noncredit Course - New

1. There are no New Noncredit Courses for this agenda.

N. Noncredit Course - Change

1. Course Number and Title: N ADLT 700 Adult Active Fitness
Discipline: Older Adult Education (N ADLT)
Repeatability: No limit.
Changed title. Student Learning Outcomes and Assessment Timeline present.
Mollie R. Smith

2. Course Number and Title: N ADLT 716 Keep it Moving with Arthritis
Discipline: Older Adult Education (N ADLT)
Repeatability: No limit.
Changed title, decreased range of hours, updated catalog description. Student Learning Outcomes and Assessment Timeline present.
Mollie R. Smith

3. Course Number and Title: N ESL 300 Basic ESL
Discipline: English as a Second Language (N ESL)
Repeatability: No limit.
Deleted L/L component and hours, added LEC component and hours, updated methods of instruction, outline and methods of evaluation. Student Learning Outcomes and Assessment Timeline present.
Nimoli Madan

4. Course Number and Title: N ESL 301 Beginning ESL I
Discipline: English as a Second Language (N ESL)
Repeatability: No limit.
Deleted L/L component and hours, added LEC component and hours, updated methods of instruction, textbooks and methods of evaluation. Student Learning Outcomes and Assessment Timeline present.
Nimoli Madan

O. Noncredit Course - Deactivation

1. There are no Noncredit Course Deactivations for this agenda

P. Distance Learning*

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2010:

Catalog Subject/Number	Distance Learning Offering (s)
**CS 105	Telecourse
CSNT 141	Online
GCIP/R GCIP 140	Telecourse, Online, Computer Assisted
GCIP 140A	Telecourse Online
GCIP 140B	Telecourse , Online
GCIP 141	Computer Assisted, Telecourse, Online

GCIP 141A	Telecourse , Online
GCIP 141B	Telecourse , Online
GCIP 152A	Telecourse, Online
GCIP 152B	Telecourse, Online
GCIP 180	Television
GCIP 182	Television
GCIP 222	<u>Video Two Way</u> , Online, Television
GCIP 240	Computer Assisted, Telecourse, Online
GCIP 252	Online, Computer Assisted, Television
GCIP/GCMW 290	<u>Computer Assisted, Video One Way</u> , Television , Online
GCMW 100	Television, Online
GCMW 101	Computer Assisted, Online, Television
GCMW 102A	Television , Online
GCMW 102B	Television , Online
GCMW 103	Computer Assisted, Telecourse, Online
GCMW 104	<u>Television, Online</u>
GCMW 105	Computer Assisted, Video One Way, Television, Online
GCMW 108	Online
**GCMW 120	<u>Online</u>
GCMW 123	Television, Online, Video Two Way
GCMW 140	Computer Assisted, Telecourse, Online
GCMW 154	Television , Online
GCMW 164	<u>Computer Assisted, 2-Way Video Conferencing</u> , Online, Television
GCMW 201	Television
GCMW 202	Computer Assisted, Online, Television
GCMW 203	Computer Assisted, Telecourse, Online
GCMW 204	Computer Assisted, Online
GCMW 205	Computer Assisted, Online, Television , Video One Way
GCMW 206	Television
GCMW 208	Online
GCMW 214	Computer Assisted, Television, Online
GCMW 216	Online
GCMW 217	Online, Computer Assisted, Television
GCMW 220	<u>Online</u>
GCMW 221	<u>Online</u>
GCMW 226	Computer Assisted, Online, Video Two Way
GCMW 228	Online
GCMW 232	Online, Television
GCMW 236	Online, Television
GCMW 292	Online
ID 120	Online
**JOUR 101	<u>Online</u>
MUS 131	Telecourse
R GCIP 249	<u>Online, Television</u>

**underline indicates new, strikethrough indicates deletion, plain text indicates no change
**course has been added since December 2, 2009 agenda.*

Q. Requisites and Advisories*

The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2010:

Catalog Subject/Number	Type	Description	Proposal Type
ARCH 145	Rec. Prep.	<u>DT/ARCH 125</u>	New Course
ARCH 200	Prerequisite	<u>ARCH 125 or ID 150</u>	New Course
ARCH 215	Rec. Prep.	ARCH 144, ARCH 145	New Course
ARCH 216	Rec. Prep.	<u>ARCH 145 & ARCH 215</u>	New Course
GCMW 120	Rec. Prep.	<u>GCIP/R GCIP 152</u> <u>GCIP/R GCIP 140</u>	New Course
MUS 224	Prerequisite	<u>MUS 117 or the passing of equivalency test</u>	New Course
GCIP 280	Prerequisite	GCIP 182	Course Change
GCMW 292	Prerequisite	R GCIP/GCIP 149 and/or GCMW/R GCMW 102	Course Change
MUS 131	Prerequisite	MUS 130	Course Change
MUS 176	Prerequisite	MUS 175	Course Change
MUS 178	Prerequisite	MUS 175 or ability to read	Course Change

MUS 184	Prerequisite	music	
PHOT 210	Prerequisite	MUS 103	Course Change
MUS 220	Co-Requisite	PHOT 105	Course Change
		MUS 222, and MUS 134, or MUS 137/DNCE 137, or MUS 138/DNCE 138, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 161, or MUS 162, or MUS 166, or MUS 167 or MUS 170, or MUS 171, or MUS 172, or MUS 173/DNCE 173/TA 173, or MUS 175, or MUS 176, or MUS 178, or MUS 180, or MUS 181, or MUS 182/ART 182/AMS 182/DNCE 182/TA 182, or MUS 183/DNCE 183/AMS 183/TA 183/ART 183, or MUS 184, or MUS 197 , or MUS 198	Course Change

**underline indicates new, strikethrough indicates deletion, plain text indicates no change*

B. RESUMPTION OF REGULAR AGENDA
A. TECHNICAL CORRECTIONS

1. ESL 1, ESL 2 and ESL 3 were approved as deactivations at the September 2, 2009 Curriculum Committee meeting. The department has requested that these deactivation proposals be deleted and the courses remain active.
2. GCMW 165 was approved as a change at the September 2, 2009 Curriculum Committee meeting. This course should not have had repeatability removed. Instead, repeatability should have been increased to four times.
3. ID 160 was approved at the October 7, 2009 Curriculum Committee meeting with a grading basis of 'Graded Only.' This course should be offered as Grade/Pass/No Pass.

C. INFORMATION/DISCUSSION

1. Status of Course Outline Reviews

- A. The following courses have completed the course outline review process between November 23, 2009 and January 26, 2010 and are effective Fall 2010.

ACCT	104 Accounting Spreadsheet Laboratory
AS	102 African-American History
AS	115 Introduction to Comparative African Literature
AS	116 Introduction to the Literature and Arts of Africana Civilizations
BUS	100 Introduction to Business
BUS	105 Bookkeeping Fundamentals
BUS	105L Bookkeeping Electronic Spreadsheet Lab
BUS	170 Word for Business – Basic
CINE	125 Beginning Film and Video Field Production
CS	100 Introduction to Chicano Studies
CS	102 The Chicano and the American Political System
FASH	145 Fashion Illustration and Presentation
FASH	170 Introduction to Fabric Design/Painting
FCS	105 Family Dynamics
FASH	145 Fashion Illustration and Presentation
FCS	105 Family Dynamics
IBUS	100 Introduction to International Business and Management
IBUS	105 International Marketing
IBUS	110 The Cultural Environment of International Business
IBUS	115 International Banking and Finance
IBUS	120 Essentials of Import/Export Procedures
MUS	100 Music Appreciation

2. 2009-2010 Curriculum Activity Summary

	Current Agenda	2009-10 Cumulative
New Courses	3	15
Course Revisions	29	287
Course Deactivations	5	68
Course Reviews		

(11/11/09-1/26/2010)	22	273
New Programs	1	4
Program Revisions	22	36
Program Deactivations	0	1
Course SLOs (as of 1/26)	29	440
Program SLOs (as of 1/26)	23	37
Total Activity	134	1161

These items will be brought back for Senate action on February 22, 2010.

TERB Items:

Barb Kelber reported that the form for student evaluation of online faculty (referred to below as the Student Questionnaire) has been forwarded to the PFF. In addition, the Online Observation Form and accompanying worksheet have been revised to reflect recommendations suggested by the Senate. Members of the Tenure & Evaluations Review Board (TERB) will review the document again at their meeting today and will consider those recommended changes.

She added that the Governing Board must approve the pilot project (demonstration) of EvaluationKit for delivery of the Student Questionnaires online. The agreement has been forwarded to the Governing Board, and the demonstration, depending on Board approval, is planned for later this semester. The Faculty Senate and the PFF have offered support of the project with the understanding that no contract will be entered into before a review of the initial demonstration. Further, the TERB recommends that the new content and delivery method will not be considered in the context of formal evaluation cycles currently in process. Faculty members will be asked to volunteer to participate in the project for its initial demonstration.

Policies & Procedures:

Senate members were provided with copies of AP 4235, Credit by Examination, at last week's meeting. Senators expressed their support of the document being forwarded on to the Policies & Procedures Task Force.

Copies were distributed of AP & BP 4750, Instructional Facilities. Monika Brannick indicated that Vice President Cuaron has brought the recommended changes forward, and she provided a brief overview of what changes are being proposed.

One Senator questioned the proposed change to the wording which substitutes "District," in the place of "College," expressing a preference for the word "College." Brannick stated that she would offer that specific feedback to the members of the task force.

With no objections raised, AP & BP 4750 will be forwarded on to the Policies & Procedures Task Force.

Senators also followed up last week's discussion regarding AP & BP 5055, Enrollment Priorities, and recommendations relating to specific wording in the policy. In some cases, "Special registration assistance *may* be given..." and in others "Special registration assistance *shall* be given..." Local policy can design a priority enrollment scheme within these guidelines. The new requirements for eligible Veterans and active-duty military, for instance, mandates that special registration assistance *shall* be given. Brannick stated that wording included in the document is in line with current Ed Code.

After brief discussion, Senate members expressed their support of forwarding AP & BP 5055, Enrollment Priorities, to the Policies & Procedures Task Force, but agreed that Brannick should inform members of the Strategic Planning Council that the use of the

wording “*shall*” and “*may*” will be reviewed by the Senate with regard to the priority enrollment scheme as defined in Palomar policy. Brannick added that the issue was discussed at the last Department Chairs and Directors meeting, and recommendations following the meeting suggested that wording that includes “*shall*,” where not explicitly required by Ed Code, should be changed to “*may*.” This will be brought back to the Senate for further discussion.

Service Learning
Committee:

Monika Brannick referred to discussions held at the Faculty Senate several semesters ago when a Service Learning Working Group was formed under the leadership of Kathy Grove. The group worked directly under the Learning Outcomes Council, and at that time there was agreement within the Senate that the formation should start out as a working group and later be formed into a committee. Brannick asked for input from the Senate regarding whether it was appropriate for the committee to be structured as a Faculty Senate committee or a governance committee. Marty Furch added that members of the Learning Outcomes Council have also addressed this issue, and they support the formation of a committee similar to the Academic Technology Committee. After some discussion, Senate members asked Kathy Grove to obtain input from the other members of the Service Learning Working Group and to bring that information back to the Faculty Senate before any final determination is made as to how the committee will be structured.

Public Safety
Department:

Monika Brannick reminded Senate members of discussion held last semester regarding the restructuring of the Public Safety department, as well as the recent appointment of a Director and a Coordinator of the Police and Fire Academies.

The Senate welcomed Wilma Owens and Kevin Barrett, who were in attendance in order to offer more information about the restructuring.

Wilma Owens indicated that filling the positions of Academy Director and Academy Coordinator were directly in line with Police Officers Standards of Training (POST) requirements. She provided the following chronological timeline:

September 2008:	Tom Plotts, Director, Public Safety Programs/Chief of Police, placed on administrative leave.
July 2009:	Tom Plotts resigns.
August 2009:	Steve Lewis (POST Liaison) gives us an informal warning that we are out of compliance. We are required to have a full time Director and a full time Coordinator to operate a POST Certified Academy.
August:	Meetings with all department members to discuss options and issues/organization.
September	Meeting with contract faculty only.
October:	Contract faculty vote and opted to separate Certificates of Achievement/AA Degrees from Academy Certificates. Tentatively elect Department Chair.
September/October:	More discussions with POST regarding compliance issues. Stronger language used.
November:	PFF notified of Department Chair/Reorganization. POST notified that Shannon Dryer would be acting Director of the Academy.
January/Spring Sem.	Kevin Barrett starts term as Chair.

Kevin Barrett noted that information was provided to the Faculty Senate President and PFF President during the restructuring, and this issue was discussed by the Faculty Senate in November of 2009.

Discussion ensued regarding the process of restructuring, and the Senate asked for further clarification of the process by which such restructuring may occur. Dean Owens provided a written copy of data on current POST regulations. She also noted that information on the certification process as well as State requirements are available on the department's website.

BSI/HSI Governance
Structure:

Marty Furch provided information on the current structure of the Basic Skills Committee, with co-chairs currently serving a two-year term or a three-year term. The committee has suggested a revision to the terms outlined in the position requirements, noting that it may be appropriate for both co-chairs to be appointed to overlapping three-year terms in the interest of consistency. There was also discussion about the suggestion that current co-chair Gary Sosa's term be extended for another year, which would make that co-chair position a three-year term and would provide the continuity the committee seeks.

Monika Brannick noted that the committee structure is designed so that when the two-year term is up, that particular term turns into a three-year term. When the three-year term is up, that term becomes a two-year term. That particular structure provides continual overlap within the co-chair members.

ASG: John Aragon reminded the Senators of the Palomar Premiere, to be held on February 18, 2009, from 4:00 – 8:00 p.m. at the Escondido Center.

ADJOURNMENT: The meeting was adjourned at 3:33 p.m.

Respectfully submitted,

Barb Neault Kelber, Secretary