Minutes of the
MEETING OF THE FACULTY SENATE
February 22, 2010

APPROVED

PRESENT: Bruce Bishop, Monika Brannick, Valerie Chau, Marty Furch, Lawrence Hahn, Barb
                    Kelber, Teresa Laughlin, Stan Levy, Jackie Martin-Klement, Linda Morrow, Patrick
                    O'Brien, Perry Snyder, Diane Studinka, Fari Towfiq

ABSENT: Haydn Davis, Ralph Ferges, Sue Norton

GUESTS: John Aragon, Tracy Emblem (Candidate for United States Congress), Martha Evans, Pat
                    Lupica, Eduardo Peixoto

CALL TO ORDER: The meeting was called to order by the president, Monika Brannick, at 2:00 p.m., in
                    Room SU-30.

Approval of Minutes:

Motion 1   MSC Bishop, Chau: Faculty Senate approval of the minutes of February 8, 2010, as
                    presented. The motion carried.

Public Comments: Tracy Emblem, Candidate for United States Congress, California's 50th District,
                    announced her entry into the race. Emblem is challenging Francine Busby for the
                    Democratic candidacy. Brian Bilbray currently holds the seat.

Announcements: Monika Brannick announced that with no objection from Senate members, Curriculum
                    items would no longer be photocopied and distributed at Senate meetings. Senators
                    receive the information electronically, and the information is included in the minutes of
                    the meeting in which they are presented for discussion.

                    Monika Brannick announced that every two years the Academic Senate for California
                    Community Colleges conducts a review of the Disciplines List. It is time once again to
                    begin the formal review of the List, which establishes the minimum qualifications for the
                    faculty of California Community Colleges. Information will be sent to Department Chairs
                    and Directors for their review. More information can be obtained by visiting the
                    Statewide Academic Senate's website.

Agenda Changes: Due to today's guests addressing items on the Agenda, some Information items on the
                    Agenda will be discussed first, followed by Action items, then Reports, if time permits.

Other: Barb Kelber and Senate members expressed their gratitude to the members of the
                    Palomar Faculty Federation (PFF) for all of their work on recent contract negotiations.

Use of Trac Dat in
Evaluations: Barb Kelber indicated that per the recommendation of the Tenure & Evaluations Review
                    Board (TERB) and the concerns of the Faculty Senate, the PFF negotiated the following
                    terms in the contract:

                    17.9 Trac Dat Software

"The District's acquisition of TracDat software is to support the District's ongoing effort to meet accreditation standards. The District will not use TracDat or the data collected by TracDat for faculty evaluation or discipline."

Senators expressed their support of the statement.

Proposed Code of Ethics:

Barb Kelber stated that the Proposed Code of Ethics currently being reviewed in the Policies and Procedures task force, will not apply to faculty, as the Faculty Senate Constitution currently outlines a Code of Ethics for The Faculty. The district has accommodated the request for exemption in a letter written to the PFF, acknowledging the primacy of the Faculty Constitution in cases related to faculty.

Program Review and Planning Document:

Senators received electronic copies of the Program Review and Planning (PRP) document. The changes in how data is presented on student achievement, separating Retention and Success rates for Non-distance education and Distance education were made with regard to Recommendation # 3 in the Accreditation report. Also, the Distance Learning Manual states under "Evaluation and Assessment":… the institution evaluates the educational effectiveness of electronically delivered course work, including assessments of students learning outcomes, student retention, and student and faculty satisfaction.

Monika Brannick noted that the document was developed in the Instructional Planning Council and reviewed by the Chairs and Directors. Upon approval by the Senate, the document will be used in the PRP process for 2011-12. After brief discussion, Senators expressed their support for the change, and Brannick will notify Vice President Cuaron of the Senate's approval.

Blended Courses:

Part-time faculty member, Pat Lupica, provided the following proposal for the expansion of "Blended Course" offerings:

Topic: A college level strategy for the creation and introduction of blended courses.

"Blended courses" defined as: A class that is half-time in class and half time on-line. For example: a T/Th class meets face-to-face on Tuesday and on-line for the balance of time.

Benefits:
•   Better prepares students for what is being practiced in business.
•   Better learning experience as students can revisit content on-line.
•   Establishes a platform for continuous process improvements; if people are actively using the tools, it is likely that more recommendations will be made on a regular basis.
•   Develop stronger partnerships with publishers and technology providers for on-line content and tools.
•   Reduce costs as fewer students will be on campus at any given time (depending on the level of incorporation of a blended or hybrid program).
•   Strengthen faculty on-line/technology skill level and could actually enrich the teaching experience.

Challenges/possible solutions:
•   Resistance by faculty – standardization and training would help here. Standardization via shells/templates for specific classes pre setup with interactive video, audio, games, exams, etc., which can be modified by the instructor – the key here is modification vs. creation- like a do it yourself kit. The on-line component could also be used as a tool to capture learning outcomes, and standardize the format and content (to some degree) for which a specific course is presented.
•   Training/Support: Training: basic navigation training required, but most faculty have a basic knowledge of Blackboard or WebCT. Support: while some additional support may be required initially, support resources already exist.
•   Resistance by students and faculty – standardization (as mentioned above) could help students so they know where to look for content, materials, etc.; perhaps more importantly, the face-to-face component could help with students' technology/navigation issues, which can feel like a lifeline to someone who is not familiar with on-line tools and communication.

Please let me know if you have questions, and when/if this item will make it to a reading; I would like to attend to address any questions.

Thank you,
Pat Lupica, Adjunct, Business Department

After some discussion, Senators agreed that Lupica should initially approach her department with these recommendations, and with their support, as well as potential input from the Academic Technology Committee, the proposal could eventually be sent to the Curriculum Committee. There was also discussion regarding Palomar's current offering of hybrid courses. One Senator noted that a more beneficial trend for students would move the college away from more distance (online) course offerings and focus on more courses requiring them to be present in the classroom with instructors and fellow students. Several senators agreed, while others pointed out that expanded hybrid (or "blended") courses respond to the need for instruction in information systems and technology. They noted that a strictly hybrid course (requiring that, for instance, students in a Mon/Wed class meet on campus only on Monday) would satisfy this instructional need and would also increase flexibility in scheduling, creating dramatically increased room availability.

Senators commended Lupica for her work on the proposal and encouraged her to take it to her department to begin any formal curriculum development.

Spain Study Abroad Program 2010:

Martha Evans provided the following information to Senators on the Spain Study Abroad Program 2010:

The Spain Study Abroad Program has been offered through Palomar College for almost 25 yrs and is considered to be a forerunner in the study abroad programs in higher education. It is without question an outstanding program.
Students live with a Spanish family for four weeks in Salamanca, Spain, a city which houses the oldest and most prestigious western European university, dating back to the 1200's.
   -Students take part in the daily life of Spain and learn what it means to be a Spaniard.
- Students attend a renowned language institute for four weeks, four hours a day.
- Students take excursions to World Heritage Cities (Madrid, Toledo, Barcelona, Segovia, Avila.)

An immersion program in the target language and culture is absolutely the best way to learn a language!!!

History:
- **The Spain Study Abroad Credit Program under the World Languages Department was indefinitely cancelled after the beginning of the Spring 2010 semester by Palomar Administration after the program had been promoted and deposit checks submitted by students.**
- **Due to this decision, we decided to offer this invaluable program under the auspices of Workforce/Contract Education.**
- **As such, our Spain Program WILL NOT BE COMPETING with any program in World Languages since the program no longer exists in World Languages.**
- **We are aware that Workforce/Contract Education courses usually are not offered for transferable credit.**
- **The Spain Study Abroad Program has always been offered for credit.**
- **We are URGENTLY requesting that the Senate permit that credit be granted to those students participating in the Spain Study Abroad Program this year.**
- **It is our intention and commitment to reinstate this program under the World Languages Department as soon as the Administration allows it to be offered.**

Need for credit:
- Students can complete part of their language requirement while attending the program.
- Students grow tremendously emotionally by their exposure to another culture and language.
- Fluency in the language increases greatly. (In a classroom this does not happen.)
- Students attend a renowned language institute for four weeks, four hours a day.
-Students are tested upon arrival as to their language ability and placed in classes accordingly.
-The classes are small and divided into conversation and grammar components.

- Students participate in excursions to numerous educational spots of interest, including the Prado Museum and the Reina Sofía Museum, -They travel to and spend time in World Heritage Cities: Segovia, Toledo, Barcelona, Salamanca, and Madrid.
o **Students should receive credit for this undertaking!**

Experience in the program:
Changes and affects students' lives in a most positive manner; their outlook on life changes.
Causes students to grow emotionally, become more tolerant of other cultures, and learn to accept others for who they are and what they believe.
Causes students to begin to see themselves as others see them—sometimes a rude awakening!
Makes history come alive as we cross Roman bridges, visit Roman ruins and medieval walled cities, learn about the history of the Christians, Moors, and Jews who co-inhabited Spain and learn to appreciate their literary and artistic contributions.

We ask that the Senate permit that credit be given to students participating in this program this year under the Workforce/Contract Education Division so that the program may continue to be viable. We strongly feel and professionally believe that the Spain Study Abroad Program is one of the most valuable educational programs offered through Palomar.

Martha Evans and Eduardo Peixoto responded to Senators' questions regarding the history of the Study Abroad program, as well as recent changes as a result of budget cuts and cancelled classes. Many students have already enrolled and provided monetary deposits, and Evans and Peixoto have applied for a grant through the Palomar College Foundation to pay faculty salaries. If the grant cannot be obtained, there would have to be an increase in fees collected from students enrolling in the course. Evans and Piexoto absolutely hope to avoid this necessity.

Senator Studinka noted that the Workforce and Community Development (WCD) Task Force is discussing this matter, and there are no issues limiting the proposal in Title 5, though Dean Wilma Owens and Shannon Lienhart continue to gather information. Studinka pointed out that the fee to be collected from students has already been printed in the catalog, hence the request for the Senate's support of the process going forward, utilizing grant funds. One concern expressed involves the potential illegality of offering to the public a course that is not collecting FTEs, and Senators noted that courses offered through WCD are not offered for credit, and have not been transferrable, specifically because the compensation scheme is different and the grading/evaluative process should remain within the traditional structures of articulated courses and curriculum development. Lengthy discussion followed, and Senators expressed serious concern regarding two additional issues: that the cancellation of the Study Abroad program occurred through a unilateral decision at the administrative level, and that there is danger in the potential precedent of the use of Palomar Foundation grant funds for faculty salaries.

Motion 2 | MSC Bishop, Chau: To move Information item E, Spain Study Abroad Program 2010, to Action. The motion carried.

Motion 3 | MS Bishop, Furch: Faculty Senate support for the Spain Study Abroad Program 2010 to be offered as a for-credit course through the Workforce and Community Development program. The motion was not voted on.

There was some discussion on the motion, and it was noted that it was brought forward only to offer the Senate's support of the program being offered for credit and only on a one-time basis. The motion implies acknowledgement of the unique, extenuating circumstances, as funds have already been collected from several students. The situation, as a consequence, could warrant the Senate's support.

Additional discussion followed, and a Senator suggested that the Senate could make their gesture of support more concise by bringing forward a resolution outlining their support for the course offering in this single circumstance due to the college's current financial crisis. Another Senator voiced support of Evans' and Peixoto's intentions and agreed with all the members of the Senate with regard to the value of the Study Abroad program for students and for the college, particularly for the part it plays in demonstrating the college's commitment to General Education Learning Outcomes and program review.

One Senator expressed support along the same lines, but stressed the precedent-setting nature of the proposal and the Senate's potential support. She recalled other suggestions which have to come to the Senate for additional courses to be offered through WCD, courses in anatomy, for instance, which were sought to alleviate pressures in programs and to respond to demand for specific courses. These proposals were immediately rejected by the Senate, recognized as examples of a dangerous precedent in which courses in much demand would be "contracted out" to WCD, offered outside the compensation structures attached to articulated, for-credit courses.

Senators agreed that the Study Abroad Program should be restored to the World Languages Department and offered as it has traditionally been. Evans and Peixoto concurred, observing that the return of the program to their department and to its previous status in curriculum would be the ideal resolution, but they are still faced with the unique circumstance in which students have already paid for a program scheduled to begin at the end of the spring semester.

Barb Kelber and Bruce Bishop volunteered to draft a statement of support by the Senate, in consultation with the World Languages Department, in order to articulate the Senate's position: The entire Study Abroad Program should be restored to the World Languages Department, and the Senate hopes this will occur as soon as possible. Meanwhile, the Spain Study Abroad Program should be temporarily identified as returning to its previous status in terms of curriculum. It should be treated as a single and unique case, given the extenuating circumstance in which students have already paid for the program and have a reasonable expectation that the course will be offered for credit. In light of the unilateral and unexpected action which resulted in these class cancellations, these two teachers, in this single case, should be paid by the District in the traditional method.

The motion was postponed and a draft statement of support will be brought forward to next week's meeting.

Motion 4   MSC Bishop, Snyder: To postpone Motion 3. The motion carried.

Committee Appointments:

Motion 5   MSC O'Brien, Chau: Faculty Senate approval of the following committee appointments:

Curriculum Committee
(09-12) Mathematics and the Natural & Health Sciences
Mona Ellis/Mathematics

Faculty Service Area Review Committee
(09-11) Counseling
Jose Fernandez/Counseling

(09-11) Social and Behavioral Sciences
Patti Dixon/American Indian Studies

(09-11) Mathematics and the Natural & Health Sciences
Julia E. Robinson/Nursing Education

Learning Outcomes Council
(08-10) Languages and Literature
Craig Thompson/English

(08-10) Library
Linda Morrow/Library

Strategic Planning Council
(09-11) member at-large
Shayla Sivert/English as a Second Language

Tenure & Evaluations Review Board
(09-11) member at-large
Gil Noble/Business Administration

Motion 6	MSC O'Brien, Chau: Faculty Senate acceptance of the results of the ballot for the following committee appointments:

Distinguished Faculty Award Committee
Wendy Nelson, Communications

Faculty Service Area Review Committee
Molly Faulkner, Performing Arts

The motion carried.

Curriculum:	Senators were provided with copies of the February 3, 2010, Curriculum Committee Action items at the February 8, 2010, meeting.
Motion 7	MSC Chau, Towfiq: Faculty Senate ratification of the Curriculum items dated February 3, 2010. The motion carried.

The following Curriculum items were distributed for information:

PALOMAR COLLEGE
CURRICULUM COMMITTEE ACTION ITEMS
Wednesday, February 17, 2010

I. CALL TO ORDER
II. MINUTES OF FEBRUARY 3, 2010
III. ANNOUNCEMENTS
IV. AGENDA CHANGES
V. ACTION ITEMS

Details of all program and course proposals can be viewed at: *http://www.curricunet.com/palomar*
● Select Track, All Proposals.
● From the list of pending proposals, select the Check Status button for the program or course you wish to view.
● Select the Pencil Icon in order to navigate through the various pages of the proposal, or
● Select the "COR" or "WR" Icon to view the Course Outline of Record or Program Report, or

● Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
● Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:
● Select Packages under Create/Edit Proposals, then select the Pencil Icon to see individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the pages of each proposal.

A. CONSENT CALENDAR
There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The following curricular changes, pending appropriate approvals, will be effective FALL 2010:
A. **Credit Course/Program Packages**
1. There are no Credit Course/Program Packages for this agenda.

B. **Noncredit Course/Program Packages**
1. There are no Noncredit Course/Program Packages on this agenda.

C. **New Programs**
1. There are no New Programs for this agenda.

D. **New Vocational Programs**

1. Program Title: Green Building Professional
Discipline: Architecture (ARCH)
Award Type: Certificate of Achievement
Total Units: 18
Program Student Learning Outcomes and Assessment Timeline present.
Sandra Andre

E. **Program Changes**

1. Program Title: Music
Discipline: Music (MUS)
Award Type: A.A. Degree Major
Total Units: 41 – 42
Deleted MUS 166 and 167 from program requirements and added MUS 180, deleted MUS 178 and 180 from group one options and added MUS 172 and 223, added MUS 131, 175, 176 and 224 to group two options, added MUS 102 to group three options. Updated total units. Program student learning outcome and assessment timeline present.
Peter F. Gach

F. **Vocational Program Changes**

1. Program Title: Cisco
Discipline: Computer Science and Information Systems - Networking
(CSNT)
Award Type: Certificate of Proficiency
Total Units: 12
Program student learning outcome and assessment timeline present.
Nicholas R. Green

2. Program Title: Computer Science
Discipline: Computer Science and Information Systems – Computer Science (CSCI)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 37.00 - 40.00
Updated program to reflect unit changes to CSCI 222, 230 130 and CSNT 111, deleted CSCI 242 from elective group, added CSCI 270 and CSCI 172/CSCI 275 options, updated total units. Program student learning outcome and assessment timeline present.
Richard L. Stegman

3. Program Title: Computer Science with Emphasis in Video Gaming
Discipline: Computer Science and Information Systems – Computer Science (CSCI)
Award Type: A.A. Degree Major or Certificate of Achievement

Total Units: 47.00 - 48.00
Updated program to reflect unit changes to CSCI 222, CSCI 230 and CSNT 111, updated total units. Program student learning outcome and assessment timeline present.
Richard L. Stegman

4. Program Title: E-Commerce Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: Certificate of Proficiency
Total Units: 16.00
Added GCMW 232 as option, added option to GCMW 217/GCMW 218, reflected unit changes to GCMW 202, 220, 217 and 218, deleted GCMW 232, updated total units. Program student learning outcome and assessment timeline present.
Lillian S. Payn

5. Program Title: Java Software Development
Discipline: Computer Science and Information Systems – Computer Science (CSCI)
Award Type: Certificate of Proficiency
Total Units: 17.5
Reflected unit value changes to CSCI 230 and 232. Program student learning outcome and assessment timeline present.
Richard L. Stegman

6. Program Title: Linux
Discipline: Computer Science and Information Systems - Computer
Science (CSCI)
Award Type: Certificate of Proficiency
Total Units: 14
Reflected unit value changes to CSCI 130, 132, 140 and141, added CSWB 160, updated total units. Program student learning outcome and assessment timeline present.
Richard L. Stegman

7. Program Title: Mac Programming
Discipline: Computer Science and Information Systems – Computer Science (CSCI)
Award Type: Certificate of Proficiency
Total Units: 14
Deleted CSCI 171 and 222, added CSCI 172 and 275, updated total units.
Program student learning outcome and assessment timeline present.
Richard L. Stegman

8. Program Title: Microsoft Office User Specialist
Discipline: Computer Science and Information Systems – Information Technology (CSIT)
Award Type: Certificate of Proficiency
Total Units: 7.5
Reflected unit value changes to CSIT 131, 132, 133, 134 and 135, updated total units. Program student learning outcome and assessment timeline present.
Ronald Burgher

9. Program Title: Microsoft SQL Database Administrator
Discipline: Computer Science and Information Systems – Database (CSDB)
Award Type: Certificate of Proficiency
Total Units: 16
Reflected unit value changes to CSDB 210 and CSNT 111, updated total units. Program student learning outcome and assessment timeline present.
Ronald Burgher

10. Program Title: Video Game Artist
Discipline: Computer Science and Information Systems – Computer Science (CSCI)
Award Type: Certificate of Proficiency
Total Units: 13.00 - 15.00
Deleted GCIP/R GCIP 140, GCIP 141 and GCIP 240 option, reflected unit value change to GCMW 204, updated total units. Program student learning outcome and assessment timeline present.
Richard L. Stegman

11. Video Game Developer
Discipline: Computer Science and Information Systems – Computer Science (CSCI)
Award Type: Certificate of Proficiency

Total Units: 16
Program Student learning outcome and assessment timeline present.
Richard L. Stegman

12. Program Title: Visual Basic
Discipline: Computer Science and Information Systems – Information Technology (CSIT)
Award Type: Certificate of Proficiency
Total Units: 15
Program student learning outcome and assessment timeline present.
Ronald Burgher

G. **Program Deactivations**
1. There are no Program Deactivations for this agenda.

H. **Vocational Program Deactivations**
1. There are no Vocational Program Deactivations for this agenda.

I. **Credit Courses – New**

1. Course Number and Title: CSCI 172 Objective-C Programming for Mac
Short Title: Objective-C Programming/Mac
Discipline: Computer Science and Information Systems – Computer Science (CSCI)
Course Included in the following programs:
  A. Computer Science, A.A. Degree Major or Certificate of Achievement
Distance Learning Offering(s): Online
Student Learning Outcomes and Assessment Timeline present.
Richard L. Stegman

2. Course Number and Title: CSCI 275 iPhone SDK Programming
Discipline: Computer Science and Information Systems – Computer Science (CSCI)
Prerequisites: CSCI 172
Course Included in the following programs:
  A. Computer Science, A.A. Degree Major or Certificate of Achievement
Distance Learning Offering(s): Online
Student Learning Outcomes and Assessment Timeline present.
Richard L. Stegman

3. Course Number and Title: CSIT 140 Online Social Networks
Discipline: Computer Science and Information Systems – Information Technology (CSIT)
Distance Learning Offering(s): Online
Added student learning outcomes and assessment timeline. May be open entry/open exit.
Richard L. Stegman

4. Course Number and Title: FIRE 142 Fire Ethics
Discipline: Fire Technology (FIRE)
Prerequisites: FIRE 100
Course Included in the following programs:
  A. Fire Technology - Emergency Management, A.A. Degree Major or Certificate of Achievement
  B. Fire Technology - General, A.A. Degree Major or Certificate of Achievement
Distance Learning Offering(s): Computer Assisted, Online
Added student learning outcomes and assessment timeline.
Carl Lofthouse

5. Course Number and Title: MUS 179 Beginning Flamenco Guitar
Discipline: Music (MUS)
Prerequisites: Basic knowledge of guitar
Course Included in the following programs:
  A. Music, A.A. Degree Major
Repeatability: May be taken 4 times.
Added student learning outcomes and assessment timeline.
Peter F. Gach

6. Course Number and Title: TA 131B Ensemble Theatre Lab
Discipline: Theatre Arts (TA)
Course Included in the following programs:

A. Theatre Arts-Emphasis in Acting, A.A. Degree Major
Added student learning outcomes and assessment timeline.
Michael A. Mufson

J. Credit Course – Change

1. Course Number and Title: ACS 50 Introduction to Collegiate Athletics
Short Title: Intro to Collegiate Athletics
Discipline: Athletics and Competitive Sports (ACS)
Standalone Course
Updated catalog description, course objectives, methods of instruction, textbook, and methods of assessment, added required reading, critical thinking, and outside assignments, removed repeatability. Added student learning outcomes and assessment timeline.
Steve White

2. Course Number and Title: CINE 110 The Non-Fiction Film
Discipline: Cinema (CINE)
Recommended Prep: Cinema 100
Course Included in the following programs:
> A. Cinema - A.A. Degree Major or Certificate of Achievement
> B. General Studies – Emphasis in Arts and Humanities, A.A. Degree Major
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C1 - Arts, Dance, Music, Theater
IGETC Area 3: Arts and Humanities - A. Fine Arts
Transfer Acceptability: UC, CSU
Added CINE 100 as recommended prep, updated catalog description, objectives, methods of instruction, outline, textbooks, required writing and methods of assessment. Added required reading and critical thinking. Added student learning outcomes and assessment timeline.
Lisa Cecere

3. Course Number and Title: COMM 104 Principles of Public Relations
Discipline: Communications (COMM)
Course Included in the following programs:
> A. Public Relations Certificate of Proficiency
> B. Journalism A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Added student learning outcomes and assessment timeline.
Wendy Nelson

4. Course Number and Title: CSNT 235 Microsoft Exchange Server
Discipline: Computer Science and Information Systems – Networking (CSNT)
Prerequisites: CSNT 121, CSNT 221, and CSNT 224
Course Included in the following programs:
> A. Computer Network Administration with Emphasis in Microsoft and Linux Management, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Increased unit value, added LEC component and hours, added LAB component and hours, deleted L/L component and hours, added repeatability. Added student learning outcomes and assessment timeline.
Terrie Lynn Canon

5. Course Number and Title: CSWB 110/R CSIS 110 Web Site Development with XHTML
Short Title: Web Site Development w/XHTML
Discipline: Computer Science and Information Systems - Web
Technology (CSWB)/ Computer Science and Information Systems – Web Technology (R CSIS)
Course Included in the following programs:
> A. Information Technology, A.A. Degree Major or Certificate of Achievement
> B. Internet-Graphic Communication Emphasis, A.A. Degree Major or Certificate of Achievement
> C. Web Developer with Emphasis in Java/Open Source, Certificate of Proficiency
> D. Web Developer with Emphasis in Windows, Certificate of Proficiency
> E. Web Server Administrator with Emphasis in Linux, Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 3 times.
Increased unit value, added LEC component and hours, added LAB component and hours, deleted L/L component and hours, updated methods of instruction, textbook, methods of assessment, added repeatability.

Added student learning outcomes and assessment timeline.
Nicholas R. Green

6. Course Number and Title: GCMW 102/R GCMW 102 Web Page Layout I
Discipline: Graphic Communications - Multimedia and Web (GCMW)/
Graphic Communications - Multimedia and Web (R GCMW)
Course Included in the following programs:

    A. Interactive Web Multimedia and Audio, A.A. Degree Major or Certificate of Achievement
    B. Internet-Graphic Communication Emphasis, A.A. Degree Major or Certificate of Achievement
    C. New Media Compositing/Authoring/Distribution, A.A. Degree Major or Certificate of Achievement
    D. Web Graphics, Certificate of Proficiency
    E. Web Motion Graphics, Certificate of Proficiency
    F. Interactive Media Design--Emphasis in Multimedia Design, A.A. Degree Major or Certificate of Achievement
    G. Graphic Communications Emphasis in Electronic Publishing, A.A. Degree Major or Certificate of Achievement
    H. Internet Publisher, Certificate of Proficiency
    I. Internet-Business Education Emphasis, A.A. Degree Major or Certificate of Achievement
    J. Web Developer with Emphasis in Java/Open Source, Certificate of Proficiency
    K. Web Developer with Emphasis in Windows, Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component, added LEC component and hours, added LAB component and hours, updated textbooks, updated title 5 repeatability language. Added student learning outcomes and assessment timeline.
Lillian S. Payn

7. Course Number and Title: GCMW 229 Interactive Streaming Media
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102 / R GCMW 102
Course Included in the following programs:

    A. Interactive Web Multimedia and Audio, A.A. Degree Major or Certificate of Achievement
    B. Internet-Graphic Communication Emphasis, A.A. Degree Major or Certificate of Achievement
    C. New Media Compositing/Authoring/Distribution, A.A. Degree Major or Certificate of Achievement
    D. Web Motion Graphics, Certificate of Proficiency
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Increased unit value, added LEC component and LEC hours, added LAB component and LAB hours, deleted L/L component and L/L hours, added GCMW/R GCMW 102 as prerequisite, deleted GCMW 104 and GCMW 202 as recommended preparation, updated catalog description, added methods of instruction, updated textbook and suggested reading, added required reading, critical thinking, outside assignments and methods of instruction, updated Title 5 Repeatability language and increased course repeatability. Added student learning outcomes and assessment timeline.
Mark J. Bealo

8. Course Number and Title: MUS 116 Accelerated Basic Keyboard
Discipline: Music (MUS)
Prerequisites: Ability to read music in treble and bass clefs.
Course Included in the following programs:

    A. Music, A.A. Degree Major
    B. University Studies - Emphasis in Fine and Performing Arts, A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component, added LEC component and hours, added LAB component and hours, updated methods of instruction, textbook, methods of assessment and title 5 repeatability language, added critical thinking and required reading. Added student learning outcomes and assessment timeline.
Peter F. Gach

9. Course Number and Title: MUS 222 Performance Studies
Discipline: Music (MUS)
Co-requisites: MUS 220
Course Included in the following programs:

    A. Music, A.A. Degree Major

B. University Studies - Emphasis in Fine and Performing Arts, A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Decreased unit value, deleted L/L component and hours, added LAB component and hours, added MUS 220 as co-requisite, updated methods of instruction, added textbook, required reading and critical thinking, updated methods of assessment and title 5 repeatability language. Added student learning outcomes and assessment timeline.
Peter F. Gach

10. Course Number and Title: MUS 225 Piano Skills II
Discipline: Music (MUS)
Prerequisites: MUS 119, or the passing of equivalency test
Course Included in the following programs:
      A. Music, A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component, added LEC component and hours, added LAB component and hours, updated methods of instruction, textbook, methods of assessment and title 5 repeatability language. Added student learning outcomes and assessment timeline.
Peter F. Gach

11. Course Number and Title: RS 110 Religion in America
Discipline: Religious Studies (RS)
Course Included in the following programs:
      A. General Studies - Emphasis in Arts and Humanities, A.A. Degree Major
      B. University Studies - Emphasis in Humanities, A.A. Degree Major
Associate Degree General Education - C Humanities
Associate Degree Multicultural Requirement - Yes
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 - Humanities
IGETC Area 3: Arts and Humanities - B. Humanities
Transfer Acceptability: UC, CSU
Updated course objectives, added student learning outcomes and assessment timeline.
Craig A. Forney

12. Course Number and Title: TA 111 Technical Theatre Production
Discipline: Theatre Arts (TA)
Prerequisites: ENTT 105 / TA 105
Course Included in the following programs:
      A. Costume Design for Theater A.A. Degree Major
      B. Entertainment Technology Certificate of Achievement
      C. Theatre - Technical Certificate of Achievement
Transfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LAB component and hours, deleted TA 106, ENTT/TA 107, ENTT/TA 108 and TA 109 co-requisite options, added completion or concurrent enrollment option in TA 106, TA/ENTT 107, TA/ENTT 108 or TA 109, updated catalog description, added methods of instruction, updated outline, textbook, methods of instruction and Title 5 Repeatability language, added required reading and critical thinking. Added student learning outcomes and assessment timeline.
Michael A. Mufson

13. Course Number and Title: TA 113 Improvisation for Acting and Interactive Theatre
Short Title: Improvisational Theatre
Discipline: Theatre Arts (TA)
Course Included in the following programs:
      A. Theatre Arts A.A. Degree Major
      B. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major
Transfer Acceptability: CSU
Repeatability: May be taken 3 times.
Changed title, updated catalog description, objectives, methods of instruction, outline, required writing, outside assignments, methods of assessment, and Title 5 repeatability language, added textbooks, required reading and critical thinking. Added student learning outcomes and assessment timeline.
Michael A. Mufson

K. **Credit Courses - Reactivations**
1. There are no Credit Course Reactivations for this agenda.

L. **Credit Courses – Deactivations**

1. Course Number and Title: ANTH 145 Cultures of the Pacific Rim
Discipline: Anthropology (ANTH)
Course Included in the following programs:
       A. Archaeology A.A. Degree Major
       B. General Studies-Emphasis in Arts and Humanities A.A. Degree Major
       C. General Studies-Emphasis in Social and Behavioral Sciences A.A. Degree Major
       D. University Studies - Emphasis in Social Sciences A.A. Degree Major
       E. International Business A.A. Degree Major or Certificate of Achievement
Associate Degree General Education - C Humanities
Associate Degree General Education - D Social and Behavioral Sciences
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 - Humanities
CSU GE Area D: Social, Political, and Economic Institutions and Behavior; Historical - D1 - Anthropology and Archaeology
IGETC Area 3: Arts and Humanities - B. Humanities
IGETC Area 4: Social and Behavioral Sciences - A. Anthropology and Archaeology
Transfer Acceptability: UC, CSU
Reason for Deactivation: Course has not been offered for years.
Terry L. Humphrey

2. Course Number and Title: ANTH 160 Major Themes and Discoveries in Anthropology
Short Title: Major Themes/Discoveries/Anth
Discipline: Anthropology (ANTH)
Course Included in the following programs:
       A. Archaeology A.A. Degree Major
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Reason for Deactivation: Course has not been offered for years.
Terry L. Humphrey

3. Course Number and Title: IFS 100 Food Safety
Discipline: Institutional Food Service Training (IFS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse
Reason for Deactivation: Course no longer being taught. FCS/MICRO 110 created and taught instead.
Nancy J. Galli

4. Course Number and Title: IFS 102A Food Safety Module I
Discipline: Institutional Food Service Training (IFS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Reason for Deactivation: Course no longer being taught. FCS/MICRO 110 created and taught instead.
Nancy J. Galli

5. Course Number and Title: IFS 102B Food Safety Module 2
Discipline: Institutional Food Service Training (IFS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Reason for Deactivation: Course no longer being taught. FCS/MICRO 110 created and taught instead.
Nancy J. Galli

6. Course Number and Title: IFS 102C Food Safety Module 3
Discipline: Institutional Food Service Training (IFS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Reason for Deactivation: Course no longer being taught. FCS/MICRO 110 created and taught instead.
Nancy J. Galli

7. Course Number and Title: RTV 101 History of Prime-Time TV
Discipline: Radio and Television (RTV)
Course Included in the following programs:
       A. Radio and Television A.A. Degree Major or Certificate of Achievement
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C1 - Arts, Dance, Music, Theater
Transfer Acceptability: CSU

Grading Basis: Grade Only
Reason for Deactivation: Course not being taught.
Patrick J. Hahn

M. **Noncredit Course - New**
1. There are no New Noncredit Courses for this agenda.

N. **Noncredit Course - Change**
1. Course Number and Title:

O. **Noncredit Course - Deactivation**
1. There are no Noncredit Course Deactivations for this agenda

P. **Distance Learning***

The following courses may be offered as distance learning and meet Title 5Regulations 55200-55210, effective Fall 2010:

Catalog Subject/Number	Distance Learning Offering (s)
CSCI 172	Online
CSCI 275	Online
CSIT 140	Online
CSWB 110	Online, 2-Way Video Conferencing
FIRE 142	Computer Assisted, Online
GCMW/R GCMW 102	Computer Assisted, Telecourse, Online
RS 110	Telecourse, Online

*underline indicates new, strikethrough indicates deletion, plain text indicates no change

Q. **Requisites and Advisories***
The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2010:

Catalog Subject/Number	Type	Description	Proposal Type
CINE 110	Rec. Prep.	CINE 100	Course Change
CSNT 235	Prerequisite	CSNT 121, 221 and 224	Course Change
GCMW 229	Prerequisite	GCMW/R GCMW 102	Course Change
MUS 179	Prerequisite	Basic knowledge of the Guitar	New Course
MUS 116	Prerequisite	Ability to read music in treble and bass clefs	Course Change
MUS 222	Co-requisite	MUS 220	Course Change
MUS 225	Prerequisite	MUS 119 or passing of equivalency test	Course Change
TA 111	Prerequisite	ENTT/TA 105	Course Change
	Completion /Concurrent	TA 106, TA/ENTT 107, TA/ENTT 108 or TA 109	
	Co-requisite	TA 106, ENTT/TA 107, TA/ENTT 108 or TA 109	

*underline indicates new, strikethrough indicates deletion, plain text indicates no change

B. RESUMPTION OF REGULAR AGENDA

A. TECHNICAL CORRECTIONS

1. TA 131D, approved at the December 2, 2009 Curriculum Committee meeting, has been included as a part of the Theatre Arts-Emphasis in Acting, A.A. Degree Major.

Course Number and Title: TA 131D Acting Audition Lab
Discipline: Theatre Arts (TA)
Course Included in the following programs:
      A.   Theatre Arts-Emphasis in Acting, A.A. Degree Major
Repeatability: May be taken 3 times
Standalone Course
Added student learning outcomes and assessment timeline.

Michael A. Mufson

2. PHOT 210, approved at the February 3, 2010 Curriculum Committee meeting, does not meet Associate Degree General Education Requirements for Humanities and Integrated Self and Lifelong Learning.

Course Number and Title: PHOT 210 Advanced Black and White Photography
Short Title: Adv Black/White Photography
Discipline: Photography (PHOT)
Prerequisites: PHOT 105
Course Included in the following programs:
      A. Photography , A.A. Degree Major or Certificate of Achievement
      B. Fine Art Photography Certificate of Proficiency
Associate Degree General Education - C Humanities
Associate Degree General Education - E Integrated Self and Lifelong Learning
Transfer Acceptability: UC, CSU
Deleted L/L component and hours, added LEC and LAB components and hours, updated description, added, methods of instruction, required reading, suggested reading, critical thinking and methods of assessment. Updated required writing. Student Learning Outcomes and Assessment Timeline present.
Robert M. Barry

3. Arts-Emphasis in Acting approved at the November 18, 2009 Curriculum Committee meeting has had courses added to group to and increased units.

Program Title: Theatre Arts-Emphasis in Acting
Discipline: Theatre Arts (TA)
Award Type: A.A. Degree Major
Total Units: 32.00 - 33.50 34.00-36.50
Deleted TA 109 and 215 from program requirements, added TA 131C and 216 to program requirements, added TA 113, 155, 173, 184 and 197C and requirement of two courses to group two, added TA 109, 106 and TA/ENTT 112 to group three options, changed total unit range to 32.00-33.50 34.00-36.50. Added program student learning outcomes and assessment timeline.
Michael A. Mufson

C. INFORMATION/DISCUSSION

1. Status of Course Outline Reviews

A. The following courses have completed the course outline review process between January 27, 2010 and February, 11 2010 and are effective Fall 2010.

ACS	101	Intercollegiate Softball
ACS	110	Intercollegiate Basketball
ACS	115	Intercollegiate Golf
ACS 1	20	Intercollegiate Tennis
ACS	125	Intercollegiate Soccer
ACS	130 I	Intercollegiate Volleyball
ACS	135	Intercollegiate Swimming and Diving
ACS	140	Intercollegiate Water Polo
ACS	145	Intercollegiate Football
ACS	150	Intercollegiate Wrestling
ACS	155	Intercollegiate Baseball
ACS	160	Intercollegiate Cross Country
ACS	165	Intercollegiate Track and Field
ANTH	100	Introduction to Biological Anthropology
ANTH	115	Comparative Societies
BUS	110	Business Mathematics
BUS	115	Business Law
BUS	116	Business Law
BUS	117	Legal Environment of Business
BUS	130	Introduction to Purchasing and Supply Chain Management
COUN	48	Overcoming Test Anxiety
FASH	149	Fine Dressmaking
FASH	175	Analysis, Evaluation, and Comparison of Ready-to-Wear
FASH	178	Fashion Career Portfolio
FCS	101	Life Management
PHIL	100	Philosophical Theories-Ethical and Political Values

WELD 100 Welding I
WELD 105 Metal Cutting, Brazing, Soldering

2. 2009-2010 Curriculum Activity Summary

	Current Agenda	2009-10 Cumulative
New Courses	6	21
Course Revisions	13	300
Course Deactivations	7	75
Course Reviews (1/27/2010-2/10/2010)	28	301
New Programs	1	5
Program Revisions	13	49
Program Deactivations	0	1
Course SLOs (as of 2/10)	45	485
Program SLOs (as of 2/10)	13	50
Total Activity	**126**	**1287**

These items will be brought for Faculty Senate action on March 1, 2010.

Service Learning Workgroup:

Monika Brannick reminded Senators of discussion held at the February 8, Faculty Senate meeting regarding the Service Learning Working Group and its formation under the leadership of Kathy Grove. The group worked directly under the Learning Outcomes Council, and at that time there was agreement within the Senate that the formation should start out as a working group and later be formed into the committee. Kathy Grove was directed by the Senate to obtain input from the other members of the Service Learning Workgroup. Information was to be provided to the Senate to offer direction regarding how the committee should be structured.

Brannick stated that after further discussion with Grove on this issue and providing information that if formed as a Faculty Senate committee, there must be Faculty Senate representation, Grove indicated that the group has only been meeting approximately twice a semester. Grove also reported that other colleges and universities, including Mira Costa, provide a Service Learning office with a fulltime staff member to deal with issues relating to Service Learning. Palomar's Service Learning Coordinator currently receives 20% release time, which will have to be reassessed in a couple of years, as this funding is possible only while Palomar College is not chairing the North County Higher Education Alliance (NCHEA). Currently, 12 faculty members are actively participating in Service Learning, and 75 additional faculty have expressed interest in participating, as well as many students.

After brief discussion, Senate members directed Brannick to encourage Kathy Grove to begin to gather the narrative and quantitative data necessary to bring a proposal to the District for a Service-Learning office and organization of the type described above. Marty Furch also noted that she would bring the item (and the recommendation to maintain the status quo pending a proposal for change) to the Learning Outcomes Council for their input.

Online Observation Form:

Barb Kelber reported that the Online Observation Form continues to be reviewed by the Academic Technology Committee. The workgroup in Academic Technology will discuss the issue of Universal Access and requirements for compliance with the Rehabilitation

Act. Kelber indicated that she will participate in discussions with the workgroup and bring the revised document back to the TERB for approval and to the Senate for review.

Policies & Procedures: Monika Brannick reported that several Policies & Procedures are currently being discussed by the Policies and Procedures Task Force. The following items will be brought forward for further discussion at next week's meeting:
AP & BP 3430, Prohibition of Harassment
AP 3435, Discrimination and Harassment Investigations

Academic Honesty: At the February 8, meeting, Senators discussed Palomar's current and proposed Academic Honesty policy. At the beginning of last semester, the Academic Standards & Practices Committee (AS&PC) was directed by the Faculty Senate to review the current policy. The issue was related to a concern regarding the legal opinion issued by the Chancellor's Office which indicates that the policy of many community colleges, including Palomar, is not in compliance with their interpretation of Ed Code. Members of the AS&PC carefully reviewed existing case law and the Chancellor's Office interpretation of Ed Code, looked at the policies and procedures of other community colleges and universities, and came to the conclusion that they do not agree with the Chancellor's Office. The Statewide Academic Senate has been asked to petition the Chancellor's Office for a review and to obtain an outside legal opinion as to whether the Chancellor's Office interpretation of Ed Code is valid. Members of AS&PC have concluded that the district should maintain the option for faculty members to fail a student for an entire course if they believe a violation involving academic dishonesty rises to the level where failure in the course is an appropriate response. The committee also suggests a process by which a student accused of violating academic honesty standards would be assured due process in the disposition of the case. At its February 8 meeting, Senators were asked to review copies provided of Palomar's existing policy on Academic Honesty Guidelines, as well as a draft created by the committee to update Palomar's current policy.

Bruce Bishop added that the committee wishes to hear input from students on this issue as well, and asked ASG Representative John Aragon if the ASG has had an opportunity to discuss it. Aragon had several questions and indicated that students have carefully read the document and are very interested in clarity and consistency in any policy of this kind.

Aragon noted that members of the ASG have requested that AS&PC chair Bruce Bishop attend an upcoming ASG meeting to provide additional information. Bishop also suggested that students interested in this issue should attend next week's Senate meeting to provide comments and to receive additional information.

One Senator also noted that an informative article on Academic Honesty appears in the current issue of *The Senate Rostrum*, published by the State Academic Senate. The link for the article is: http://www.asccc.org/Publications/Ros.htm.

Learning Outcomes
Council: Marty Furch reported that faculty can receive information on GE Outcomes by logging on to Blackboard, clicking on "Learning Outcomes," then by clicking on "GE Outcomes."

Members of the Learning Outcomes Council have amended the timeline for implementation of SLOACs for accreditation purposes. More information will be provided at next week's meeting.

TracDat: Furch stated that TracDat training was provided on Thursday, February 18, and Friday, February 19. Information is currently being gathered for a testing period, and faculty interested in trying out the program with Course or Program SLOs should contact Furch for more information.

Teach-In
March 4, 2010: Perry Snyder reported that a Rally for Public Education will be held on March 4, 2010. Faculty can:
- Learn about progressive tax alternatives to cuts (www.cft.org)
- Talk to your family, neighbors and friends about the issues
- Call your state legislators (1-888-268-4334); tell them to think like Oregonians
- Attend the rally March 4

ASG: John Aragon reported that the ASG will host a Black History Event on Wednesday, February 24. $5 lunches will be served and the proceeds will benefit Haiti earthquake victims.

President Deegan: Monika Brannick reported that she and Fari Towfiq attended their first meeting of the semester with President Deegan. Discussion focused on budget issues. Brannick noted that Palomar students are unable to transfer to SDSU due to Palomar's 3rd-tier status.

ADJOURNMENT: The meeting was adjourned at 3:32 p.m.

Respectfully submitted,

Barb Neault Kelber, Secretary