Minutes of the
MEETING OF THE FACULTY SENATE
December 7, 2009

APPROVED

PRESENT:	Monika Brannick, Valerie Chau, Haydn Davis, Marty Furch, Brent Gowen, Lawrence Hahn, Barb Kelber, Teresa Laughlin, Stan Levy, Jackie Martin-Klement, Roger Morrissette, Linda Morrow, Sue Norton, Patrick O'Brien, Kathleen Sheahan, Perry Snyder, Fari Towfiq
ABSENT:	Bruce Bishop, Ralph Ferges, Diane Studinka
GUESTS:	
CALL TO ORDER:	The meeting was called to order by the president, Monika Brannick, at 2:00 p.m., in Room SU-30.

Approval of Minutes:

Motion 1   MSC Chau, Gowen: Faculty Senate approval of the minutes of November 30, 2009, as amended. The motion carried.

Public Comments: There were none.

Announcements: Monika Brannick announced that today's Senate meeting would be the last meeting of the semester. She noted that Senate members Brent Gowen and Kathleen Sheahan would be on sabbatical next semester.

Senators expressed their gratitude to Gowen for all of his work on the Policies & Procedures, and to Sheahan for her work as the Academic Technology Committee Co-chair.

Committee
Appointments:

Motion 2   MSC O'Brien, Gowen: Faculty Senate approval of the following committee appointments:

Learning Outcomes Council
(09-11) At-large Faculty member
Phillip de Barros/Anthropology

Strategic Planning Council
(08-10) Faculty Member
Marty Furch/English as a Second Language

The motion carried.

Patrick O'Brien indicated that Senators are needed to serve on the Instructional Planning Council, the Finance and Administrative Services Planning Council, and the Human Resources Planning Council.

Motion 3	MSC O'Brien, Chau: Faculty Senate approval of the appointment of Haydn Davis as the Co-chair of the Academic Technology Committee. The motion carried.
Assistant Faculty Coordinator/LOC:	Senators were provided with copies of a letter of interest from Instruction/Information Competency Librarian Katy French for the position of Assistant Faculty Coordinator of the Learning Outcomes Council.
	Senator expressed their support by acclamation of the appointment of Katy French to the position of Assistant Faculty Coordinator of the Learning Outcomes Council.
Service Learning Coordinator Position:	Senators were provided with copies of a letter of interest from Associate Professor Kathleen Grove for the position of Service Learning Coordinator.
	Senators expressed their support by acclamation of the appointment of Kathleen Grove to the position of Service Learning Coordinator.
Curriculum:	Copies of the following Curriculum items were distributed for discussion:

PALOMAR COLLEGE
CURRICULUM COMMITTEE ACTION ITEMS
Wednesday, December 2, 2009

I. CALL TO ORDER
II. MINUTES OF November 18, 2009
III. ANNOUNCEMENTS
IV. AGENDA CHANGES
V. ACTION ITEMS

Details of all program and course proposals can be viewed at: http://www.curricunet.com/palomar

●Select Track, All Proposals.
●From the list of pending proposals, select the Check Status button for the program or course you wish to view.
●Select the Pencil Icon in order to navigate through the various pages of the proposal, or
●Select the "WR" Icon to view the Course Outline of Record or Program Report, or
●Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
● Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:
●Select Packages under Create/Edit Proposals, then select the Pencil Icon to see the individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the various pages of each proposal.

A. CONSENT CALENDAR
There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The following curricular changes, pending appropriate approvals, will be effective FALL 2010:

A. **Credit Course/Program Packages**
1. There are no Credit Course/Program Packages on this agenda.

B. **Noncredit Course/Program Packages**
1. There are no Noncredit Course/Program Packages on this agenda.

C. **New Programs**
1. There are no New Programs for this agenda.

D. **Program Changes**
1. There are no Program Changes for this agenda.

E. **Program Deactivations**
1. There are no Program Deactivations for this agenda.

F. **Credit Courses – New**

1. Course Number and Title: TA 131C Playwriting for Actors Lab
Discipline: Theatre Arts (TA)
Course Included in the following programs:
        A. Theatre Arts-Emphasis in Acting, A.A. Degree Major
Repeatability: May be taken 3 times.
Added student learning outcomes.
Michael A Mufson

2. Course Number and Title: TA 131D Acting Audition Lab
Discipline: Theatre Arts (TA)
Repeatability: May be taken 3 times.
Standalone Course
Added student learning outcomes and assessment timeline.
Michael A. Mufson

G. **Credit Course – Change**

1. Course Number and Title: AIS 160 American Indian Education
Discipline: American Indian Studies (AIS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Video Two Way, Online
Added methods of instruction, updated outline, added textbook, required reading, critical thinking, and methods of assessment, updated required writing, and outside assignments. Added student learning outcomes and assessment timeline.
Linda R. Locklear

2. Course Number and Title: CSNT 141 Linux Networking and Security
Discipline: Computer Science and Information Systems - Networking
Prerequisites: CSNT 140
Course Included in the following programs:
        A. Linux, Certificate of Proficiency
        B. Computer Network Administration with Emphasis in Cisco and Linux Management, A.A. Degree Major or Certificate of Achievement
        C. Computer Network Administration with Emphasis in Microsoft and Linux Management, A.A. Degree Major or Certificate of Achievement
        D. Network Engineer – MCSE, Certificate of Proficiency
        E. Web Server Administrator with Emphasis in Linux, Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Increased unit value, deleted L/L component, added LEC component and hours, added LAB component and hours, added methods of instruction, textbook, outside assignments and methods of assessment, updated suggested reading. Added student learning outcomes and assessment timeline.
Walter R. Pistone

3. Course Number and Title: ENG 137 The Literary Magazine: History and Production
Short Title: Literary Magazine: Hist/Prod
Discipline: English (ENG)
Recommended Prep: Eligibility for ENG 100
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
deleted L/L component, added LEC component and hours, added LAB component and hours, updated methods of instruction, added required reading and critical thinking, updated title 5 repeatability language. Added student learning outcomes and assessment timeline.
Susan B. Zolliker

4. Course Number and Title: GCIP 103 Acrobat for Print
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:

    A. Graphic Communications Emphasis in Electronic Publishing, A.A. Degree Major or Certificate of Achievement
    B. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
    C. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed R GCIP cross-listing, increased unit value, deleted L/L component and hours, added LEC component and hours, added LAB component and hours, updated outline, added required reading, required writing and critical thinking, updated title 5 repeatability language. Added student learning outcomes and assessment timeline.
Kenneth Dodson

5. Course Number and Title: GCIP 105 Layout for Offset Lithography
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:

    A. Electronic Publisher Certificate of Proficiency
    B. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
    C. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
    D. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
    E. Screen Printing A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated textbooks, added required reading and critical thinking, updated Title 5 Repeatability language. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

6. Course Number and Title: GCIP 140 / R GCIP 140 Digital Imaging/Photoshop I
Discipline: Graphic Communications - Imaging and Publishing (GCIP)/
Graphic Communications - Imaging and Publishing (R GCIP)
Recommended Prep: Basic computer skills
Course Included in the following programs:

    A. Digital Arts Certificate of Proficiency
    B. Digital Media Certificate of Proficiency
    C. Digital Publishing Certificate of Proficiency
    D. Digital Video A.A. Degree Major or Certificate of Achievement
    E. Electronic Publisher Certificate of Proficiency
    F. Digital Imaging A.A. Degree Major or Certificate of Achievement
    G. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
    H. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
    I. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
    J. Graphic Design A.A. Degree Major
    K. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
    L. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
    M. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
    N. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
    O. Photography A.A. Degree Major or Certificate of Achievement
    P. Screen Printing A.A. Degree Major or Certificate of Achievement
    Q. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major
    R. Video Game Artist Certificate of Proficiency

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Telecourse, Online

Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, added recommended preparation, updated textbooks, added required reading and critical thinking, added methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

7. Course Number and Title: GCIP 140A Digital Imaging/Photoshop IA
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, added textbook, required reading, suggested reading and critical thinking, updated methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

8. Course Number and Title: GCIP 140B Digital Imaging/Photoshop IB
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, added textbook, required reading, suggested reading and critical thinking, updated methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

9. Course Number and Title: GCIP 141 Digital Imaging/Photoshop II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisite: GCIP 140/R GCIP 140
Course Included in the following programs:
      A. Video Game Artist Certificate of Proficiency
      B. Digital Arts Certificate of Proficiency
      C. Digital Imaging A.A. Degree Major or Certificate of Achievement
      D. Digital Publishing Certificate of Proficiency
      E. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
      F. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
      G. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement
      H. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
      I. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Transfer Acceptability: UC, CSU
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, added GCIP/R GCIP 140 as prerequisite, updated objectives, updated textbook, added required reading and critical thinking, and added methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

10. Course Number and Title: GCIP 141A Digital Imaging/Photoshop IIA
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 140 / R GCIP 140
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, added GCIP/R GCIP 140 as prerequisite, updated textbook, required reading and methods of assessment, added critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

11. Course Number and Title: GCIP 141B Digital Imaging/Photoshop IIB
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 140 / R GCIP 140
Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, added GCIP/R GCIP 140 as prerequisite, added textbook, updated required reading and methods of assessment, added critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

12. Course Number and Title: GCIP 152A Desktop Publishing/Illustrator IA
Short Title: Desktop Pub/Illustrator IA
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Recommended Prep: Basic computer skills
Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, added basic computer skills as recommended preparation, updated textbook, added required reading and critical thinking, and added methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

13. Course Number and Title: GCIP 152B Desktop Publishing/Illustrator IB
Short Title: Desktop Pub/Illustrator IB
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated textbook, added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

14. Course Number and Title: GCIP 170 Screen Printing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:
     A. Screen Printer Certificate of Proficiency
     B. Screen Printing A.A. Degree Major or Certificate of Achievement
     C. Outdoor Leadership A.A. Degree Major or Certificate of Achievement
     D. Recreation Agency Leader A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed R GCIP 170 cross-listing, increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated outline, added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

15. Course Number and Title: GCIP 172/R GCIP 172 Textile Screen Printing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)/
Graphic Communications - Imaging and Publishing (R GCIP)
Course Included in the following programs:
     A. Screen Printer Certificate of Proficiency
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline. Increased repeatability.
Lillian S. Payn

16. Course Number and Title: GCIP 180 Digital Prepress and Press I
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:
     A. Digital Prepress Operator Certificate of Proficiency
     B. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
     C. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement

D. Graphic Communications Emphasis in Production A.A. Degree Major or Certificate of Achievement

E. Screen Printing A.A. Degree Major or Certificate of Achievement.

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, added textbook and critical thinking. Added Student Learning Outcomes and Assessment Timeline.

Kenneth Dodson

17. Course Number and Title: GCIP 182 Digital Prepress and Press II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:

A. Digital Prepress Operator Certificate of Proficiency

B. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement

C. Graphic Communications Emphasis in Management A.A. Degree

Major or Certificate of Achievement

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated textbook and methods of assessment, added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.

Kenneth Dodson

18. Course Number and Title: GCIP 197B Topics in Digital Imaging
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.

Removed L/L component and L/L hours, added Lec and Lab component with variable hours for each component, adjusted units to correspond with hours, added critical thinking and methods of assessment, updated repeatability. Added Student Learning Outcomes and Assessment Timeline.

Lillian S. Payn

19. Course Number and Title: GCIP 222 Painter II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 122, and GCIP 140 / R GCIP 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Video Two Way, Online
Repeatability: May be taken 4 times.

Increased unit value, removed L/L component and L/L hours, added LEC and LAB component with variable hours for each component, adjusted units to correspond with hours, updated catalog description, added critical thinking and methods of assessment, updated repeatability. Added Student Learning Outcomes and Assessment Timeline.

Lillian S. Payn

20. Course Number and Title: GCIP 240 Digital Imaging/Photoshop III
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 140 / R GCIP 140, and GCIP 141
Course Included in the following programs:

A. Digital Arts Certificate of Proficiency

B. Digital Imaging A.A. Degree Major or Certificate of Achievement

C. Digital Video A.A. Degree Major or Certificate of Achievement

D. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement

E. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement

F. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement

G. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement

H. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

I. Screen Printing A.A. Degree Major or Certificate of Achievement

J. Video Game Artist Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, added methods of instruction, required reading and critical thinking, updated textbook, required writing, outside assignments and methods of assessment, added repeatability. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

21. Course Number and Title: GCIP 252 Desktop Publishing/Illustrator II
Short Title: Desktop Pub/Illustrator II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GC 101, and GCIP 152 / R GCIP 152
Course Included in the following programs:
    A. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
    B. Screen Printing A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated textbooks and methods of assessment, added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

22. Course Number and Title: GCIP 270 Commercial Screen Printing
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 170 / R GCIP 170, and GCIP 172 / R GCIP 172
Course Included in the following programs:
    A. Screen Printer Certificate of Proficiency
    B. Screen Printing A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated methods of assessment, added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

23. Course Number and Title: GCIP 290 / GCMW 290 Copyright for Graphic
Designers & Web Developers
Short Title: Copyright Grphc Dsgnr/Web Dev
Discipline: Graphic Communications - Imaging and Publishing (GCIP)/
Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: R GCIP 149/GCIP 149, and/or GCMW 102/R GCMW 102
Distance Learning Offering(s): Computer Assisted, Video One Way, Online
Repeatability: May be taken 4 times.
Updated catalog description. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

24. Course Number and Title: GCIP 296 Special Projects
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Recommended Prep: Advanced coursework or job related experience
Course Included in the following programs:
    A. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed GCMW cross-listing, deleted L/L component and hours, added lab component and hours, added critical thinking, updated methods of assessment and methods of instruction, updated Title 5 Repeatability language. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

25. Course Number and Title: GCMW 100 History of Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 - Humanities
IGETC Area 3: Arts and Humanities - B. Humanities
Distance Learning Offering(s): Telecourse, Online

Updated catalog description, objectives, outline, textbooks and required writing. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

26. Course Number and Title: GCMW 101 / R GCMW 101 Multimedia I
Discipline: Graphic Communications - Multimedia and Web (GCMW) /
Graphic Communications - Multimedia and Web (R GCMW)
Course Included in the following programs:
    A. Digital Video A.A. Degree Major or Certificate of Achievement
    B. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
    C. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
    D. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
    E. Drafting Technology-Multimedia A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated methods of instruction, textbooks, and methods of assessment. Added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

27. Course Number and Title: GCMW 102A Web Page Layout IA
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course Included in the following programs:
    A. Internet-Business Education Emphasis A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated outline, textbooks and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

28. Course Number and Title: GCMW 102B Web Page Layout IB
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course Included in the following programs:
    A. Internet-Business Education Emphasis A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated textbooks. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

29. Course Number and Title: GCMW 103 Interactive Publishing with PDF'S
Short Title: Interactive Publishing w/PDF's
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Digital Publishing Certificate of Proficiency
Course Included in the following programs:
    A. Internet-Graphic Communication Emphasis, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Removed R GCMW cross-listing, increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated textbooks, required reading and suggested reading. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

30. Course Number and Title: GCMW 104 Motion and Sound
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course Included in the following programs:
    A. Interactive Web Multimedia and Audio, A.A. Degree Major or Certificate of Achievement
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.

Removed R GCMW cross-listing, increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated outline, added repeatability. Added Student Learning Outcomes and Assessment Timeline.
Grace A. Fowler

31. Course Number and Title: GCMW 105 Web Page Layout with CMS
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Distance Learning Offering(s): Computer Assisted, Video One Way, Telecourse, Online
Repeatability: May be taken 4 times.
Updated methods of instruction. Added Student Learning Outcomes and Assessment Timeline, added repeatability.
Grace A. Fowler

32. Course Number and Title: GCMW 108 Web Motion Graphics I
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Courses Included in the following programs:
      A. Digital Video A.A. Degree Major or Certificate of Achievement
      B. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
      C. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
      D. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
      E. Web Graphics Certificate of Proficiency
      F. Web Motion Graphics Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated course description, added methods of instruction, updated textbooks, required reading, and methods of assessment, added critical thinking and required writing, updated Title 5 Repeatability language. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

33. Course Number and Title: GCMW 123 Audio for the Internet
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Courses Included in the following programs:
      A. Interactive Web Multimedia and Audio, A.A. Degree Major or Certificate of Achievement
      B. New Media Compositing/Authoring/Distribution, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated textbook, added required reading and critical thinking, updated methods of assessment, added repeatability.
Grace A. Fowler

34. Course Number and Title: GCMW 140 Web Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Courses Included in the following programs:
      A. Internet Publisher Certificate of Proficiency
      B. Web Graphics Certificate of Proficiency
      C. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
      D. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
      E. Web Developer with Emphasis in Java/Open Source Certificate of Proficiency
      F. Web Developer with Emphasis in Windows Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated catalog description, course objectives, methods of instruction, textbooks, suggested reading, and required writing. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

35. Course Number and Title: GCMW 154 Preparing Web Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Transfer Acceptability: CSU

Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added lab component and hours, updated catalog description, added methods of instruction, updated suggested reading, outside assignments and methods of assessment, added textbooks, required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

36. Course Number and Title: GCMW 164 Interactive Web Graphics
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Courses Included in the following programs:
      A. Web Data Base Design Certificate of Proficiency
      B. Web Graphics Certificate of Proficiency
      C. Web Motion Graphics Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Video Two Way,
Online
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added lab component and hours, updated catalog description, added methods of instruction, updated suggested reading, and outside assignments, added textbooks, required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

37. Course Number and Title: GCMW 201 Multimedia II
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 101 / R GCMW 101,
Recommended Prep: and GCMW 165, or GCMW 205
Courses Included in the following programs:
      A. Drafting Technology-Multimedia A.A. Degree Major or Certificate of Achievement
      B. Digital Video A.A. Degree Major or Certificate of Achievement
      C. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
      D. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
      E. New Media Compositing/Authoring/Distribution A.A. Degree
Major or Certificate of Achievement.
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lab component and hours, added methods of instruction, added textbook and critical thinking, updated required reading and methods of assessment, removed suggested reading. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

38. Course Number and Title: GCMW 202 Web Page Layout II
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102 / R GCMW 102, and GCMW 140
Course Included in the following programs:
      A. E-Commerce Design, Certificate of Proficiency
      B. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
      C. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
      D. New Media, Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
      E. Web Data Base Design Certificate of Proficiency Web Graphics Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lab component and hours, updated textbook. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

39. Course Number and Title: GCMW 203 Web Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102 / R GCMW 102,
Recommended Prep: and GCIP 140 / R GCIP 140
Course Included in the following programs:
      A. Digital Publishing Certificate of Proficiency
      B. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Removed R GCMW cross-listing, increased unit value, added LEC component and hours, added LAB component and hours, deleted L/L component, updated textbooks, required reading, suggested reading. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

40. Course Number and Title: GCMW 204 Motion Graphics for Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 165,
Recommended Prep: GCIP 140 / R GCIP 140
Course Included in the following programs:
    B. Digital Animation, Compositing, and Music Certificate of Proficiency
    C. Digital Imaging A.A. Degree Major or Certificate of Achievement
    D. Digital Media Certificate of Proficiency
    E. Digital Video A.A. Degree Major or Certificate of Achievement
    F. Interactive Media Design--Emphasis in 3D Modeling and Animation A.A. Degree Major or Certificate of Achievement
    G. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of Achievement
    H. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
    I. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
    J. Video Game Artist Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Online
Repeatability: May be taken 4 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated course objectives, added methods of instruction, textbooks, critical thinking, and required writing, updated methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

41. Course Number and Title: GCMW 205 Digital Video for Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 165, and GCMW 204
Course Included in the following programs:
    B. Digital Imaging A.A. Degree Major or Certificate of Achievement
    C. Digital Media Certificate of Proficiency
    D. Digital Video A.A. Degree Major or Certificate of Achievement
    E. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
    F. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Online
Repeatability: May be taken 3 times.
Increased unit value, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated objectives, methods of assessment, required writing, outside assignments, methods of assessment, and Title 5 Repeatability language, added textbooks and critical thinking assignment. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

42. Course Number and Title: GCMW 206 Motion Graphics Production and Compositing
Short Title: MOTION GRAPHICS PROD/COMP
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 204, and GCMW 205
Course Included in the following programs:
    A. Digital Animation, Compositing, and Music, Certificate of Proficiency
    B. Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
Repeatability: May be taken 4 times.
Increased unit value, added LEC component and hours, added LAB component and hours, deleted L/L component, updated catalog description, added methods of instruction, updated textbooks, required writing and methods of assessment, added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

43. Course Number and Title: GCMW 208 Web Motion Graphics II
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Recommended Prep: GCMW 108
Course Included in the following programs:
        A. Digital Video A.A. Degree Major or Certificate of Achievement
        B. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
        C. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
        D. Web Motion Graphics Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Increased unit value, added LEC component and hours, added LAB component and hours, deleted L/L component, added GCMW 108 as recommended preparation, added methods of instruction, added textbook, required reading, required writing, critical thinking, and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

44. Course Number and Title: GCMW 214 Designing Data Bases Visually
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102 / R GCMW 102, and GCMW 202
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Repeatability: May be taken 4 times.
Standalone Course
Increased unit value, added LEC component and hours, added LAB component and hours, deleted L/L component, added GCMW 108 as recommended preparation, added methods of instruction, deleted textbook, added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

45. Course Number and Title: GCMW 216 Web Data Base Design I
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102 / R GCMW 102
Course Included in the following programs:
        A. E-Commerce Design, Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Added textbook, added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

46. Course Number and Title: GCMW 217 Online Store Design I
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 102 / R GCMW 102, and GCMW 202
Course Included in the following programs:
        A. E-Commerce Design, Certificate of Proficiency
        B. E-Business Certificate of Proficiency
        C. Web Server Administrator with Emphasis in Windows Certificate of Proficiency
        D. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
        E. Web Data Base Design Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Increased unit value, added LEC component and hours, added LAB component and hours, deleted L/L component, updated textbook and suggested reading. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

47. Course Number and Title: GCMW 220 Designing for Web Standards I
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 202,
Recommended Prep: GCMW 102 / R GCMW 102
Course Included in the following programs:
        A. E-Commerce Design, Certificate of Proficiency
        B. Web Data Base Design, Certificate of Proficiency
        C. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
        D. Internet Publisher Certificate of Proficiency

E. Internet-Graphic Communication Emphasis A.A. Degree Major or Certificate of Achievement
F. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Increased unit value, added LEC component and hours, added LAB component and hours, deleted L/L component, updated textbook. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

48. Course Number and Title: GCMW 221 Designing for Web Standards II
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 202, and GCMW 220
Course Included in the following programs:
A. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
B. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
C. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Increased unit value, added LEC component and hours, added LAB component and hours, deleted L/L component, updated textbook, added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

49. Course Number and Title: GCMW 226 Web Data Base Design II
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 202, and GCMW 216
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Online
Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

50. Course Number and Title: GCMW 228 Web Motion Graphics III
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 108,
Recommended Prep: GCMW 208
Course Included in the following programs:
A. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
B. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Increased unit value, added LEC component and hours, added LAB component and hours, deleted L/L component, updated textbook, updated required reading, deleted suggested reading, added critical thinking and required writing, updated methods of assessment and repeatability language. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

51. Course Number and Title: GCMW 232 Web Accessibility Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: GCMW 202, and GCMW 220
Course Included in the following programs:
A. E-Commerce Design, Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Deleted L/L component and hours, added LAB component and hours, updated textbooks. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

52. Course Number and Title: GCMW 236 Flash Game Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 208, and GCMW 108
Course Included in the following programs:
  A. Interactive Web Multimedia and Audio A.A. Degree Major or Certificate of Achievement
  B. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of Achievement
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Increased unit value, added LEC component and hours, added LAB component and hours, deleted L/L component, updated required reading, added critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

53. Course Number and Title: PHOT 201 Elementary Color Negative Printing
Short Title: Elem Color Negative Printing
Discipline: Photography (PHOT)
Prerequisites: PHOT 105
Transfer Acceptability: CSU
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours. Added methods of instruction, required reading, critical thinking and methods of assessment. Added student learning outcomes and assessment timeline.
Robert M. Barry

54. Course Number and Title: PHOT 202 Intermediate Color Printing
Discipline: Photography (PHOT)
Prerequisites: PHOT 201
Associate Degree General Education - C Humanities
Associate Degree General Education - E Integrated Self and Lifelong Learning
Transfer Acceptability: CSU
Deleted L/L component and hours, added LEC component and hours, added LAB component and hours. Updated catalog description, course objectives, methods of instruction, outline, suggested reading, required writing and methods of assessment. Added critical thinking. Added student learning outcomes and assessment timeline.
Robert M. Barry

55. Course Number and Title: R GCIP 249 / GCIP 249 Page Layout and Design II
Discipline: Graphic Communications - Imaging and Publishing (R GCIP)/
Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: GCIP 140 / R GCIP 140, and R GCIP 149 / GCIP 149
Course Included in the following programs:
  A. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement
  B. Graphic Communications Emphasis in Management A.A. Degree Major or Certificate of Achievement
Distance Learning Offering(s): Telecourse, Online
Repeatability: May be taken 4 times.
Increased unit value, added LEC component and hours, added LAB component and hours, deleted L/L component, added methods of instruction, required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Anita Sugar

56. Course Number and Title: RTV 270 Digital Video Editing
Discipline: Radio and Television (RTV)
Prerequisites: RTV 170
Associate Degree General Education - C Humanities
Transfer Acceptability: CSU
Grading Basis: Grade Only
Changed grading basis, deleted RTV/ENTT 120 as prerequisites, updated catalog description, course objectives, methods of instruction, outline, textbook, suggested reading, required writing and methods of assessment. Added required reading and critical thinking. Added student learning outcomes and assessment timeline.
Patrick J. Hahn

57. Course Number and Title: TA 105 / ENTT 105 Introduction to Technical Theatre
Short Title: Intro to Technical Theatre
Discipline: Theatre Arts (TA) / Entertainment Technology (ENTT)
Course Included in the following program:
  A. University Studies - Emphasis in Fine and Performing Arts A.A. Degree Major

B. Costume Design for Theater A.A. Degree Major
C. Mexican/Chicano Theatre A.A. Degree Major or Certificate of Achievement
D. Theatre - Technical Certificate of Achievement
E. Theatre Arts A.A. Degree Major

Transfer Acceptability: UC, CSU
Increased unit value, deleted L/L component and hours, added LEC component and hours, added LAB component and hours, added methods of instruction, required reading, critical thing and methods of assessment, updated suggested reading and textbooks. Added critical thinking. Added student learning outcomes and assessment timeline.
Michael A. Mufson

58. Course Number and Title: TA 217 Intensive Actor Training
Discipline: Theatre Arts (TA)
Transfer Acceptability: CSU
Repeatability: May be taken 3 times.
Removed TA 116as prerequisite and audition limitation on enrollment, updated objectives, methods of instruction, outline, textbooks, required writing and outside assignments. Added required reading, suggested reading, critical thinking and repeatability/title 5 repeatability language. Added student learning outcomes and assessment timeline.
Michael A. Mufson

H. **Credit Courses - Reactivations**
1. There are no Credit Course Reactivations for this agenda.

I. **Credit Courses – Deactivations**

1. Course Number and Title: FCS 20 Residential Services Specialist I
Short Title: Resident/Services Specialist I
Discipline: Family and Consumer Sciences (FCS)
Reason for Deactivation: This course has not been taught for several semesters due to low enrollment.
Nancy J. Galli

2. Course Number and Title: FCS 21 Residential Services Specialist II
Short Title: Resident/Service Specialist II
Discipline: Family and Consumer Sciences (FCS)
Reason for Deactivation: This course has not been taught for several semesters due to low enrollment.
Nancy J. Galli

J. **Noncredit Course - New**
1. There are no New Noncredit Courses for this agenda.

K. **Noncredit Course - Change**
1. There are no Noncredit Course Changes for this agenda.

L. **Noncredit Course - Deactivation**
1. There are no Noncredit Course Deactivations for this agenda

M. **Distance Learning***
The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2010:

Catalog Subject/Number	Distance Learning Offering (s)
AIS 160	Computer Assisted, Video Two Way, Online
CSCI 110	Online
CSCI 160	Online
CSCI 161	Online
CSCI 170	Online
CSCI 171	Online
CSCI 210	Online
CSCI 220	Computer Assisted, Telecourse, Online
CSCI 222	Online
CSCI 230	Online
CSCI 232	Online
CSCI 240	Computer Assisted, Telecourse, Online
CSCI 260	Computer Assisted, Telecourse, Online
CSCI 261	Online

CSCI 270	Computer Assisted, Telecourse, Online
CSCI 271	Online
CSDB 120	Computer Assisted, Telecourse, Online
CSDB 220	Computer Assisted, Online
CSDB 240	Online
CSDB 241	Online
CSDB 250	Online
CSDB 260	Online
CSIT 105	Computer Assisted, Telecourse, Online
CSIT 121	Computer Assisted, Telecourse, Online
CSIT 130	Online
CSIT 131	Computer Assisted, Telecourse, Online
CSIT 132	Computer Assisted, Telecourse, Online
CSIT 133	Computer Assisted, Telecourse, Online
CSIT 134	Computer Assisted, Telecourse, Online
CSIT 135	Computer Assisted, Telecourse, Online
CSIT 170	Computer Assisted, Telecourse, Online
CSIT 180	Online
CSIT 270	Computer Assisted, Telecourse, Online
CSIT 271	Computer Assisted, Telecourse, Online
CSIT 280	Online
CSIT 290	Computer Assisted, Telecourse, Online
CSIT 50	Online
CSIT 60	Telecourse, Online
CSIT 70	Online
CSIT 74	Online
CSIT 75	Online
CSIT 77	Online
CSIT78	Online
CSNT 111	<u>Computer Assisted</u>, Online
CSWB 120	Online
CSWB 130	Online
CSWB 150	Online
CSWB 160	Online
CSWB 170	Online
CSWB 180	Online
CSWB 210	Computer Assisted, Telecourse, Online
CSWB 220	Online
CSWB 270	Online

<u>underline</u> indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

N. **Requisites and Advisories***
The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2010:

Catalog

Subject/Number	Type	Description	Proposal Type
CSNT 141	Prerequisite	CSNT 140	Change
ENG 137	Rec. Prep.	Eligibility for ENG 100	Change
GCIP/R GCIP 140	Rec. Prep.	Basic Computer Skills	Change
GCIP 141	Prerequisite	GCIP 140/R GCIP 140	Change
GCIP 141A	Prerequisite	GCIP 140/R GCIP 140	Change
GCIP 141B	Prerequisite	GCIP 140/R GCIP 140	Change
GCIP 152A	Rec. Prep.	Basic Computer Skills	Change
GCIP 222	Prerequisites	GCIP 122 and GCIP/R GCIP 140	Change
GCIP 240	Prerequisite	GCIP/R GCIP 140 and GCIP 141	Change
GCIP 252	Prerequisite	GC 101 and GCIP/RGCIP	Change
GCIP 270	Prerequisite GCIP/R	GCIP 170, GCIP/R GCIP 172	Change
GCIP/GCMW 290	Prerequisite	R GCIP/GCIP 149 and/or GCMW/R GCMW 102	Change
GCIP 296	Rec. Prep.	Advanced coursework or job related experience	Course
GCMW 201	Prerequisite	GCMW/R GCMW 101	

	Rec. Prep.	GCMW 165 or GCMW 205	Change
GC MW 202	Prerequisite	GCMW/R GCMW 102 and GCMW 140	Change
GCMW 203	Prerequisite	GCMW/R GCMW 102 GCIP/R GCIP 140	Change
GC MW 204	Prerequisite	GCMW 165	
	Rec. Prep.	GCIP/R GCIP 140	Change
GCMW 205	Prerequisite	GCMW 165 and GCMW 204	Change
GCMW 206	Prerequisite	GCMW 204 and GCMW 205	Change
GCMW 208	Rec. Prep.	GCMW 108	Change
GCMW 214	Prerequisite	GCMW/R GCMW 102 and GCMW 202	Change
GCMW 216	Prerequisite	GCMW/R GCMW 102	Change
GCMW 217	Prerequisite	GCMW/R GCMW 102 and GCMW 202	Change
GCMW 220	Prerequisite	GCMW 202	
	Rec. Prep.	GCMW/R GCMW 102	Change
GCMW 221	Prerequisite	GCMW 202 and GCMW 220	Change
GCMW 226	Prerequisite	GCMW 202 and GCMW 216	Change
GCMW 228	Prerequisite	GCMW 108 GCMW 208	Change
GCMW 232	Prerequisite	GCMW 202 and GCMW 220	Change
GCMW 236	Prerequisite	GCMW 208 and GCMW 108	Change
GCMW 292/GCIP 292	Prerequisite	R GCIP/GCIP 149 and/or GCMW/R GCMW 102	Change
PHOT 201	Prerequisite	PHOT 105	Change
PHOT 202	Prerequisite	PHOT 201	Change
R GCIP/GCIP 249	Prerequisite	GCIP/R GCIP 140 and R GCIP/GCIP 149	
RTV 270	Prerequisite	RTV 170	Change

*_underline_ indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

B. RESUMPTION OF REGULAR AGENDA

A. TECHNICAL CORRECTIONS

1. DT 130, approved by the Curriculum Committee at the November 4, 2009 meeting, should be cross-listed with WELD 130.

2. The following Graphics Communications courses were approved as changes at the September 2, 2009 Curriculum Committee meeting. These courses should not have had repeatability removed. Each course should be approved to be repeatable as follows:

A. GCIP/R GCIP 152 – Repeatable 4 times
B. R GCIP/GCIP 149 - Repeatable 4 times.
C. R GCIP/GCIP 260 - Repeatable 2 times.

C. INFORMATION/DISCUSSION

1. Status of Course Outline Reviews

A. The following courses have completed the course outline review process between November 11 and, November 23, 2009 and are effective Fall 2010.

AIS	165	Native Women in the Americas
BIOL	295	Directed Study in Life Science
ENG	137	The Literary Magazine: History and Production
ENG	197	English Topics
ENG	205	Introduction to Literature

ENG	210	Survey of British Literature I
ENG	221	Survey of World Literature II
ENG	225	Literature of the United States I
ENG	226	Literature of the United States II
ENG	230	Introduction to the American Novel
ENG	240	Introduction to Classical Mythology
ENG	245	Survey of Biblical Literature
ENG	250	Introduction to Shakespeare
ENG	255	Literature and Ideas
ENG	265	Science Fiction
ENG	290	Comic Books as Literature
ENG	295	Directed Study in Literature
FASH	116	Visual Merchandising II
FASH	137	Tailoring
FASH	166	Tailoring Laboratory
LT	154	Information for Lifelong Learning
MATH	50A	Beginning Algebra Part I
MUS	103	Fundamentals of Music
READ	11	Spelling II
READ	115	Vocabulary Enhancement
RTV 1	40	Radio News
RTV	180	Sports Broadcasting
RTV	240	Television News
RTV	245	Advanced TV News
RTV	275	Avid Editing for Television and Film
TA	140	History of the Theatre From Ancient Greece Through the 17th Century

2. 2009-2010 Curriculum Activity Summary

	Current Agenda	2009-10 Cumulative
New Courses	2	12
Course Revisions	59	258
Course Deactivations	2	63
Course Reviews (11/11/09-11/23/09)	30	251
New Programs 0 3		
Program Revisions	0	14
Program Deactivations	0	1
Course SLOs (as of 11/11)	60	411
Program SLOs (as of 11/11)	0	14
Total Activity	**153**	**1027**

3. Guide to Identifying Repeatable Courses

Guide to Identifying Repeatable Courses

This document is intended to provide guidance to faculty, deans, the Curriculum Committee, and Faculty Senate for determining whether courses should be repeatable and for selecting the proper Title 5 justification.

Below are the four reasons that a course can be approved as repeatable. For the purposes of this guide, they are labeled Option A, Option B, Option C, and Option D.

Option A: T5 Section 55041(c)(2)(B)(i) The course is an activity course where the student meets course objectives by repeating a similar primary educational activity and the student gains an expanded educational experience each time the course is repeated because **skills or proficiencies are enhanced by <u>supervised repetition and practice within class periods.</u>**

> *This justification would typically be selected for an activity course where supervised repetition and practice in class provides an opportunity for the student to improve skills and knowledge. Examples are: Software courses, physical education courses, visual or performing arts in music, theatre or dance.*

Option B: T5 Section 55041(c)(2)(B)(ii) The course is an activity course where the student meets course objectives by repeating a similar primary educational activity and the student gains an expanded educational experience each time the course is repeated because **active participatory experience in <u>individual study or group assignments</u> is the basic means by which learning objectives are obtained.**

This justification might be selected for an activity course such as field studies or performance studies courses where some independent work might be required along with supervised study.

Option C: T5 Section 55041(c)(2)(A) The **course content differs** significantly each time it is offered.

This justification would typically be selected for a topics course or other similar course such as directed study where the course content differs significantly each time it is offered.

Option D: T5 Section 55041(b) The course is required for **legally mandated training.**

This option may only be used if course repetition is required by statue or regulation. An example would be a federal or state statute or regulation requiring certain individuals to complete a specified number of hours of education in order to maintain their certification, licensure or ability to work in particular fields, such as in the public safety and health care fields.

Group Repeatability of Courses in the Same Primary Activity

Repetition is limited to a total of four completions in activity courses when two or more courses in the same activity either (1) offer varying levels of that activity or (2) offer variations of the activity.

Examples:
●Beginning Aerobics, Intermediate Aerobics, and Advanced Aerobics Students would be allowed to repeat these activity courses; however, the repetition would be limited to a maximum of four completions of a single course or any combination of the three courses.
●Masters Swimming, Distance Swimming, and Swimming for the Triathlete Students would be allowed to repeat these activity courses; however, the repetition would be limited to four completions of a single course or any combination of the three courses. Where Palomar has identified courses that are of similar activity for repeat purposes, a note such as the sample below is included in the college catalog to alert students of repeat limitations.

*Sample note for catalog:
Note: Maximum of 4 completions in any combination of DNCE 115, 116, 210
November 2009

Motion 4	MSC Chau, Gowen: Faculty Senate ratification of the Curriculum items dated December 2, 2009. The motion carried.
Academic Technology Committee Report:	Kathleen Sheahan provided copies of the following summary of Fall 2008 student demographics:

Demographics of Fall'08 Credit Students Segmented by Whether They:

(1) Took all of their course(s) on the Internet that term -- i.e. "**Internet Only**";

(2) Took Internet course(s) plus course(s) taught in other instructional modes -- i.e. "**Both**";

(3) Exclusively took course(s) in other instructional modes -- i.e. "**Non Internet Only**".

Exhibit Page

Page#1 **Overview**

● Of the 24,828 students who qualified for inclusion in the study:

- 1,167 (4.7% ... 1 of every 20) took Internet courses ONLY that term;

- 2,496 (10.1% ... 2 of every 20) took BOTH Internet AND Non-Internet courses;

- 21,165 (85.2% ... 17 of every 20) took Non-Internet courses ONLY.

● Internet Only students exhibited the lowest success rate (59.4%) and retention rate (88.3%).

● Success rate was almost 10 percentage points higher (69.2% vs 59.4%) for the students who took Both iNet & Non iNet.

● Likewise, those who took courses of both types were 4 percentage points higher in retention rate (92.4% vs 88.3%).

● Those who took Non Internet courses Only had the highest success (70.5%) and retention (94.6%) rates.

Focusing now on only those students who took BOTH Internet AND Non Internet courses...

● Success rate in their Non iNet courses was 12 percentage points higher than in iNet courses (73.4% vs 61.3%).

● Likewise, Non iNet retention was 5 percentage points higher than iNet (94.1% vs 89.1%).

Page#2 **Full-Time versus Part-Time Status**

● Students are broken out by unit load (12+ units = Full Time, <12 units = Part Time).

● Strikingly few (3.3%) of iNet Only students carried a full time unit load.

● Strikingly many (54.5%) of those who took courses of both types carried a full time unit load. (Oh that we had more

students who took such loads.)

● 28.8% of the traditional Non Internet Only students carried a full time load (that is the "normal" % for the student body).

● Within the Full Time student group, the pattern of success & retention rates is the same as we saw earlier:

lowest for iNet Only, highest for Non iNet Only and "in between" for those who took courses of both types.

● Within the Part Time student group, that same pattern holds.

Focusing again on only those students who took BOTH Internet AND Non Internet courses...

● Among Full Time students:

    - Success rate was 12 percentage points higher in their Non iNet courses (74.9% vs 63.1%);

    - Retention rate was 4 percentage points higher in their Non iNet courses (94.4% vs 90.7%).

● Among Part Time students:

    - Success rate was 11 percentage points higher in their Non iNet courses (69.5% vs 58.8%);

    - Retention rate was 6 percentage points higher in their Non iNet courses (93.3% vs 86.9%).

    Palomar College Page 1 of 4 Research & Planning 10/23/2009

    Dick Borden, Ph.D.

Demographics of Fall'08 Credit Students Segmented by Whether They:

(1) Took all of their course(s) on the Internet that term -- i.e. "**Internet Only**";

(2) Took Internet course(s) plus course(s) taught in other instructional modes -- i.e. "**Both**";

(3) Exclusively took course(s) in other instructional modes -- i.e. "**Non Internet Only**".

Exhibit Page

Page#3   **Average Unit & Enrollment Loads**

• We take a closer look at unit loads and enrollment loads among Full Time & Part Time students.

• Average Unit load for Full Time iNet Only students (12.5 units) falls 1.5 units below the other two groups (14.0-14.1).

• Average Enrollment load for Full Time iNet Only students (4.3 courses) is lower, but close to the other groups (4.5-4.6).

• Average Unit load for Part Time iNet Only students (3.9 units) was:

- less than half of the average unit load for those who took courses of both types (8.0);

- 1.7 units less than for those who took Non Internet Only (5.6).

• It is interesting to note that part timer's who took courses of both types had average unit load 2.4 higher

than Non iNet Only. (Oh that the part time Non iNet Only students had average unit loads that high.)

• Average Enrolment load for Part Time iNet Only students (1.4 courses) was:

- half of the average enrollment load for those who took courses of both types (2.8);

- 0.4 courses less than for those who took Non Internet Only (1.8).

Focusing again on only those students who took BOTH Internet AND Non Internet courses...

• Among Full Time students:

      - 28% of their total average Unit load (4.0 of 14.1) was allocated to iNet courses;

      - 30% of their total average Enrollment load (1.4 of 4.6) was allocated to iNet courses.

• Among Part Time students:

      - 41% of their total average Unit load (3.3 of 8.0) was allocated to iNet courses;

      - 43% of their total average Enrollment load (1.2 of 2.8) was allocated to iNet courses.

Page#4   **Age & Gender**

• Those in the iNet Only group tend to be older. Half were 27 or older while half the other groups were 21 or younger.

• Those in the iNet Only group were the most likely to be female (61.6%).

• The female percentage drops by 6 points to 55.4% among those who took courses of both types.

• The traditional Non Internet Only students were only 48.5% female (much closer to "normal" for the student body).

Page#5   **Ethnicity**

• Whites were over represented in the iNet Only (59.6%) and BOTH (58.1%) groups versus Non iNet Only (49.7%).

• Hispanics were under represented in the iNet Only (17.7%) and BOTH (18.6%) groups versus Non iNet Only (27.6%).

Demographics of Fall'08 Credit Students Segmented by Whether They:

(1) Took all of their course(s) on the Internet that term -- i.e. "**Internet Only**";

(2) Took Internet course(s) plus course(s) taught in other instructional modes -- i.e. "**Both**";

(3) Exclusively took course(s) in other instructional modes -- i.e. "**Non Internet Only**".

Exhibit Page

Page#5 **Enrollment Status**

• 1st-Time Students make up 25% of Non iNet Only students but only 15.4% of BOTH and 9.4% of iNet Only. (Perhaps

they require lower division courses not available via iNet?)

• 1st-Time Transfer students make up 7.4% of Non iNet Only's and a similarly small 6.1% of those who took BOTH.

• However, 1st-Time Transfer students make up 17.0% of iNet Only's. (Perhaps co-enrolled at another CCC or 4-Yr?)

• Returning Students make up 13.2% of Non iNet Only students and a similarly small 12.3% of those who took BOTH.

• However, Returning Students make up twice that (25.5%) among iNet Only's. (Perhaps their only avenue back?)

Page#6 **Education Level**

• iNet Only students exhibited higher levels of educational attainment (28.4% had an AA/AS or Higher) versus

Non iNet Only's (12.6%) and those who took courses of both types (8.7%).

Page#6 **Education Goal**

• iNet Only students were the LEAST likely to have a transfer goal (36.2%).

• Those who took courses of Both types were the MOST likely to have a transfer goal (54.5%).

• Traditional Non iNet Only students fell somewhere in between (45.2%) with respect to having a transfer goal.

Page#7 **Community College District of Residence**

• iNet Only students were the LEAST likely to reside within Palomar College District boundaries (63.8%) versus

Non iNet Only's (73.4%) and those who took courses of both types (also 73.4%).

Page#7 **In-District Community of Residence**

• Students who reside in San Marcos are under represented in the iNet Only group (9.6%) versus those who took courses of both types (12.6%) and the traditional Non iNet Only group (14.1%).

Demographics of Fall'08 Credit Students Segmented by Whether They:
(1) Took all of their course(s) on the Internet that term -- i.e. "**Internet Only**";
(2) Took Internet course(s) plus course(s) taught in other instructional modes -- i.e. "**Both**";
(3) Exclusively took course(s) in other instructional modes -- i.e. "**Non Internet Only**".

Exhibit Page

Page #8 **Persistence from Fall'08 to Spring'09**

• iNet Only students were by far the LEAST likely to "persist" to Spring'09 (62.4% took no Spring classes).

• Those who took BOTH types were the MOST likely to persist to Spring'09 (only 26.4% took no Spring classes).

● Traditional Non iNet Only students fell somewhere in between (36.2% took no Spring classes).

● The Fall'08 success rate for iNet Only students who DID NOT return in Spring (52.3%) was lower than that for

any of the iNet Only group members who DID return in Spring (67.8%, 77.9%, 66.2%). That same success rate

pattern holds for the Non Internet Only group and the BOTH group members who DID NOT return in Spring.

● Of the 439 iNet Only students who returned in Spring: 43.7% stayed iNet Only for their Spring course work,

21.6% switched to BOTH and 34.6% switched to Non Internet Only.

● Of the 1,836 BOTH students who returned in Spring: 39.3% stayed BOTH for their Spring course work,

7.1% switched to iNet Only and 53.6% switched to Non Internet Only.

● Of the 13,509 Non iNet Only students who returned in Spring: 88.1% stayed Non iNet Only for their Spring

course work, 1.7% switched to iNet Only and 10.2% switched to BOTH.

Focusing now on only those Fall'08 students who took BOTH Internet AND Non Internet courses...

● The Fall'08 iNet success rate for BOTH students who DID NOT return in Spring (44.5%) was lower than that for

any of the BOTH group members who DID return in Spring (68.4%, 75.1%, 61.0%).

● The Fall'08 Non iNet success rate for BOTH students who DID NOT return in Spring (56.4%) was lower than that for

any of the BOTH group members who DID return in Spring (73.9%, 80.3%, 76.8%).

Page #9   Fall'08 Grade Distributions: "Active" (W) & "Passive" (FW) Withdrawals

● We take a closer look at Fall'08 grade distributions for the three groups.

● The groups differed in terms of the proportion of "active" withdrawal (W) plus "passive" withdrawal (FW) grades received.

● At 22.4%, iNet Only students had the Highest proportion of withdrawals (10.7% FW's plus 11.7% W's).

● At 12.2%, traditional Non iNet Only's had the Lowest proportion of withdrawals (6.8% FW's plus 5.4% W's).

● Those who took Both types fell somewhere in between at 14.7% (7.1% FW's plus 7.6% W's).

Focusing again on only those students who took BOTH Internet AND Non Internet courses...

● Those who took BOTH had a higher proportion of withdrawals in their iNet courses (19.8% versus 12.1% for Non iNet).

- the 19.8% iNet withdrawals breaks down 8.9% FW's plus 10.9% W's;

- the 12.1% for Non iNet work breaks down 6.2% FW's plus 5.9% W's.

Sheahan reported that the document was the result of work completed by one of the six workgroups recently formed by the committee. She provided an overview of the document and a brief question and answer period followed.

Policies &
Procedures: Brent Gowen indicated that BP/AP 4235, Credit by Examination, has been reviewed by
                            Herman Lee and members of Enrollment Services, and several changes were being
                            recommended.

                            The document will be reviewed by Chairs and Directors to assure that it is current. It will
                            be brought back to the Faculty Senate in the spring semester.

Review/Revision of
Forms: Over the past several weeks, Senate members have been discussing the Application for
                            Audit form and whether, given the current environment, accommodations should be
                            made in any case, as the district is currently not soliciting enrollment. Approvals for
                            audits and overlapping classes should be given with much discretion and only in rare
                            cases. At last week's meeting, there was discussion regarding whether it was appropriate
                            to request that members of the faculty temporarily eliminate the student permission of
                            class audits and enrollment into overlapping classes. It was pointed out, though, that the
                            "audit" option is often essential for students involved in performance activities.

                            There was additional discussion regarding possible responses to budget cuts, including
                            the possibility of implementing the following:
                            • Limit or eliminate online crashers
                            • Date of drop for nonpayment should be moved up by administration
                            • Limit the number of units in which students can enroll
                            • Enforce prerequisite requirements
                            • Last day to drop should be moved up by administration
                            • Limit or eliminate registration by younger (high school age) students

                            Senators discussed bringing this item back in the spring semester for further discussion
                            and a possible resolution from the Faculty Senate. One Senator suggested that the
                            language of any potential resolution would have to acknowledge the need for exceptions,
                            as all classes are unique, and any regulation would have to allow for the discretion of
                            departments and/or individual instructors.

Learning Outcomes
Council: Marty Furch reported that the Learning Outcomes Council (LOC) met on Thursday,
                            December 3. The group adopted a framework for General Education/ Institutional
                            Student Learning Outcomes (SLOs) and Competencies. The document has been widely
                            disseminated, and will be amended and updated as discussion occurs within the college
                            community.

                            The LOC has a meeting scheduled with Cypress College on Tuesday, December 15,
                            where they will meet with the SLO Coordinator and others to learn more about the
                            implementation and use of TracDat. The Council hopes that the system will be up and
                            running by the end of next semester.

Academic Honesty: This issue will be discussed at a meeting early in the Spring Semester, as Senator Bruce
                            Bishop was not present at today's meeting.

ASG: There was no ASG representative present.

President Deegan:	Monika Brannick reported that at her weekly meeting with President Deegan, discussion focused on budget issues. Deegan has invited Senate Vice President Fari Towfiq to represent the Senate at a meeting with legislators in Sacramento on Monday, January 25, 2010.
Governing Board:	The next meeting of the Governing Board is scheduled for Tuesday, December 8. Monika Brannick stated that she will be providing a report regarding the college's progress in responding to Accreditation Recommendation #3 on Distance Education.
Strategic Planning Council:	Monika Brannick indicated that members of the Strategic Planning Council continue their work on their goals for the Strategic Plan and hope to have a draft early in the spring. The Resource Allocation Model will also be reviewed early in the spring.
Instructional Planning Council:	Fari Towfiq reported that the Instructional Planning Council (IPC) met on Wednesday, November 18. The group continued its work on Program Review and Planning, focusing on the Supplemental form and the process for review. Several recommendations are being made, and the item will be brought back for further discussion by IPC and the Facilities Planning Council in the spring semester.
Student Services Planning Council:	The next meeting of the Student Services Planning Council will be held on Wednesday, December 9.
Other:	A Senator called attention to the recent employment announcement for a Student Activities Coordinator and questioned the rationale for the proposed hire, particularly in light of the district's recent hiring freeze. Monika Brannick stated that she will seek further clarification of the matter.
	There was also a question as to whether the position of Information Services Director will be filled in the near future. A Senator pointed out that the position is currently being filled by a consultant, which has been a substantial ongoing cost to the district.
	Senators expressed frustration with the idea that non-faculty positions are being filled during a hiring freeze; many departments on campus are struggling, as the full-time faculty numbers are so depleted.
Joint Senate/PFF Council:	Barb Kelber stated that the Joint Senate/PFF Council would meet after today's Senate meeting. She invited all Senators to attend. The group is currently looking at formal agreements used at other colleges to delineate and formalize relations between Faculty Senates and Collective Bargaining Units, particularly with regard to overlapping jurisdictional issues.
	Kelber added that the Joint Council will meet on the 2nd and 4th Monday of each month. She reiterated that all faculty members are invited to attend these meetings.
Palomar Faculty Federation:	Jackie Martin-Klement provided the following report of the Palomar Faculty Federation:

The PFF eboard meeting regularly scheduled for this Thursday has been postponed until Tuesday, Dec. 15th. On that day the E-board and the negotiations team will meet in closed session to discuss negotiations and the Union's next counterproposal.

We delivered three letters to the District today. The three letters are as follows:

1. A "Demand to Bargain" letter for the use of the TracDat data. We want to bargain over the way that the data is gathered, stored, and used and any impacts that data might have on evaluations, working conditions or terms of employment.

2. A "Demand to Bargain" letter for an administrative policy that was brought to Policies and Procedures titled "Code of Ethics". The problem with ethics codes is that they sound great in theory but can become major disciplinary problems in practice. The questions we would want to bargain are these: Who gets to determine which behavior constitutes "ethical behavior"? How are those determinations made? Are they applied evenly throughout all constituency groups? Do they interfere with any guaranteed constitutional rights? Are there disciplinary consequences? What kinds of due process would apply? These are important questions we would want to make sure that we negotiate before endorsing such a policy.

3. A letter requesting information about the District's reporting of full-time faculty to the Chancellor's office. At a recent meeting of the Community College Council, union presidents were warned that CFT had recently become aware of serious reporting violations regarding the number of full-time faculty at college campuses across the state. We were encouraged to keep a close eye on that. In the fall of 2007, the District reported 296 full-time faculty and in the fall of 2008, the District reported 301 full-time faculty. The union is asking for detailed accounting of those numbers.

Learning Outcomes
Council:

Marty Furch stated that the Learning Outcomes Council met for their final meeting of the semester on Thursday, December 3. In addition to discussion on GE/SLOs the group discussed the Service Learning Committee. She stated that the LOC has expressed concern about filling another large committee. A recommendation will likely be brought forward next semester suggesting that the Service Learning Committee be reconfigured as a task force rather than a committee.

Furch also reported that the LOC, in coordination with the Office of Research and Planning, has developed a form for Department Chairs requesting that they provide information on how many courses in their departments have at least one Learning Outcome. In addition, the form will ask Chairs to indicate specific terms and dates for assessment of outcomes, as well as prospective terms/dates for reflecting on assessments in order to complete the cycle. That information will then be forwarded on to the Accreditation Steering Committee.

ADJOURNMENT: The meeting was adjourned at 3:00 p.m.

Respectfully submitted,

Barb Neault Kelber, Secretary