



Minutes of the  
MEETING OF THE FACULTY SENATE  
December 9, 2013

APPROVED

PRESENT: Rebecca Alvarez, Sandra Andre, Melinda Carrillo, Jenny Fererro, Joel Glassman, Barb Kelber, Greg Larson, Teresa Laughlin, Jackie Martin, Pam McDonough, Christine Moore, Patrick O'Brien, Lillian Payn, Travis Ritt, Susan Snow, Diane Studinka, Fari Towfiq

ABSENT: Glyn Bongolan, Linda Morrow, Rocco Versaci

GUESTS: Marty Furch, Wendy Nelson

CALL TO ORDER: The meeting was called to order by the President, Greg Larson, at 2:00 p.m. in Room SU-30.

Approval of Minutes:

Motion 1 MSC O'Brien, Andre: Faculty Senate approval of the minutes of December 2, 2013, as presented. The motion carried.

Public Comments: There were no public comments.

Announcements: There were no announcements.

Committee  
Appointments:

Motion 2 MSC O'Brien, Laughlin: Faculty Senate approval of the following committee appointments:

Committee on Service Learning

*(13-15) Arts, Media, Business and Computer Science (at-large)*

Seth San Juan/American Indian Studies

Curriculum Committee

*(12-15) Arts, Media, Business & Computer Science*

Michael Gilkey/Business Education

Oversight Committee/Grant Funded Projects

*(13-15) Richard Albistegui-DuBois/Life Sciences*

The motion carried.

Motion 3 MSC O'Brien, Laughlin: Faculty Senate acceptance of the results of the ballot for the following committee appointment:

Academic Standards and Practices Committee

(13-15) Mary Cassoni/Business Education

The motion carried.

Emeritus:

Motion 4

MSC Martin, Towfiq: Faculty Senate ratification of granting Emeritus Status to the following faculty members:

Frank M. Puchi, Professor, Multicultural Studies Department, effective January 1, 2014. He has served Palomar College for 25 years from February 1, 1989 to December 31, 2013.

Judy Dolan, Professor, Business Administration Department, effective December 17, 2013. She has served Palomar College for 32 years from September 9, 1981 to December 16, 2013.

The motion carried.

Curriculum:

Senate members were provided with an electronic copy of the following Curriculum items:

**Palomar College Curriculum Actions**

Wednesday, December 4, 2013

**I. CONSENT CALENDAR**

**SECOND READING – ACTION**

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective Fall 2014.

**A. Credit Course/Program Packages**

1. Package Title: English Revisions for TMC eff. 2014  
Discipline: English (ENG)  
Description: English course revisions for TMC effective Fall 2014  
*Pamela M. McDonough*

**A. English-Credit Course Changes**

1. Course Number and Title: ENG 135 Introduction to Creative Writing  
Short Title: Intro to Creative Writing  
Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.  
Course included in the following programs:  
    A. English, A.A. Degree Major  
    B. English, AA-T Transfer Major  
    C. University Studies-Emphasis in Humanities, A.A. Degree Major  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated methods of instruction, textbooks, and required reading.  
*Rocco L. Versaci*

2. Course Number and Title: ENG 136 Intermediate Creative Writing  
Discipline: English (ENG)

Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.  
Course included in the following programs:

- A. English, A.A. Degree Major
- B. English, AA-T Transfer Major
- C. University Studies-Emphasis in Humanities, A.A. Degree Major

Transfer Acceptability: UC, CSU

Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated methods of instruction, textbooks, and required reading.

*Rocco L. Versaci*

3. Course Number and Title: ENG 137 The Literary Magazine: History and Production

Short Title: Literary Magazine: Hist/Prod

Discipline: English (ENG)

Recommended Prep: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.

Course included in the following programs:

- A. English, A.A. Degree Major
- B. English, AA-T Transfer Major

Transfer Acceptability: CSU

Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated objective formatting, textbook, and required reading.

*Rocco L. Versaci*

4. Course Number and Title: ENG 150 Introduction to Linguistics

Discipline: English (ENG)

Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process

Course Included in the following programs:

- A. English, AA-T Transfer Major
- B. General Studies-Emphasis in Social and Behavioral Sciences A.A. Degree Major
- C. University Studies - Emphasis in Media and Communication A.S. Degree Major
- D. University Studies - Emphasis in Social Sciences A.A. Degree Major
- E. University Studies - Emphasis in World Languages A.A. Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

CSU GE Area D: Social Sciences - D1: Anthropology and Archaeology

IGETC Area 4: Social and Behavioral Sciences - 4A: Anthropology and Archaeology

Transfer Acceptability: UC, CSU

Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated objective formatting, textbooks, required reading and methods of assessment.

*Richard Hishmeh*

5. Course Number and Title: ENG 205 Introduction to Literature

Discipline: English (ENG)

Prerequisites: ENG 100

Course Included in the following programs:

- A. English, AA-T Transfer Major
- B. English, AA Degree Major
- C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major
- D. University Studies - Emphasis in Education A.A. Degree Major
- E. University Studies - Emphasis in Humanities A.A. Degree Major
- F. Theatre Arts-Emphasis in Acting A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Removed wording "Eligibility for" from ENG 100 prerequisite, updated textbooks, and required reading.

*Jon S. Panish*

6. Course Number and Title: ENG 210 Survey of British Literature I

Discipline: English (ENG)

Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process

Course Included in the following programs:

- A. English, AA-T Transfer Major
- B. English, A.A. Degree Major
- C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major
- D. University Studies-Emphasis in Humanities, A.A. Degree Major

Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated textbooks, required reading and critical thinking.  
*Pamela M. McDonough*

7. Course Number and Title: ENG 211 Survey of British Literature II  
Short Title: Survey/British Literature II  
Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.  
Course Included in the following programs:  
A. English, AA-T Transfer Major  
B. English, A.A. Degree Major  
C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major  
D. University Studies-Emphasis in Humanities, A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, textbooks, and required reading.  
*Leanne M. Maunu*

8. Course Number and Title: ENG 215 Introduction to the British Novel  
Short Title: Intro to the British Novel  
Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.  
Course Included in the following programs:  
A. English, AA-T Transfer Major  
B. English, A.A. Degree Major  
C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major  
D. University Studies-Emphasis in Humanities, A.A. Degree Major  
E. University Studies-Emphasis in Media and Communication, A.S. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated objectives, and textbooks.  
*Leanne M. Maunu*

9. Course Number and Title: ENG 220 Survey of World Literature I  
Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.  
Course Included in the following programs:  
A. English, AA-T Transfer Major  
B. English, A.A. Degree Major  
C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major  
D. University Studies-Emphasis in Education, A.A. Degree Major  
E. University Studies-Emphasis in Humanities, A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, and updated textbooks.  
*Deborah R. Paes De Barros*

10. Course Number and Title: ENG 221 Survey of World Literature II  
Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process  
Course Included in the following programs:  
A. English, AA-T Transfer Major

B. English A.A. Degree Major  
C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major  
D. University Studies - Emphasis in Education A.A. Degree Major  
E. University Studies - Emphasis in Humanities A.A. Degree Major  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, and updated textbooks.  
*Deborah R. Paes De Barros*

11. Course Number and Title: ENG 225 Literature of the United States I  
Short Title: Literature of United States I  
Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process  
Course Included in the following programs:  
A. English, AA-T Transfer Major  
B. English A.A. Degree Major  
C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major  
D. University Studies - Emphasis in Education A.A. Degree Major  
E. University Studies - Emphasis in Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated methods of instruction, textbooks, required reading, suggested reading, and outside assignments.  
*Barbara N. Kelber*

12. Course Number and Title: ENG 226 Literature of the United States II  
Short Title: Literature of United States II  
Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process  
Course Included in the following programs:  
A. English, AA-T Transfer Major  
B. English A.A. Degree Major  
C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major  
D. University Studies - Emphasis in Education A.A. Degree Major  
E. University Studies - Emphasis in Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, and updated methods of instruction, textbooks, suggested reading, outside assignments, and methods of assessment.  
*Barbara N. Kelber*

13. Course Number and Title: ENG 230 Introduction to the American Novel  
Short Title: Intro to the American Novel  
Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process  
Course Included in the following programs:  
A. English, AA-T Transfer Major  
B. English A.A. Degree Major  
C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major  
D. University Studies-Emphasis in Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated methods of instruction and textbooks.

*Rocco L. Versaci*

14. Course Number and Title: ENG 240 Introduction to Classical Mythology  
Short Title: Intro to Classical Mythology  
Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process  
Course Included in the following programs:  
A. English, AA-T Transfer Major  
B. English A.A. Degree Major  
C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major  
D. University Studies-Emphasis in Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated methods of instruction and textbooks.

*Rocco L. Versaci*

15. Course Number and Title: ENG 245 Survey of Biblical Literature  
Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process  
Course Included in the following programs:  
A. English, AA-T Transfer Major  
B. English A.A. Degree Major  
C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major  
D. University Studies-Emphasis in Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated objectives, and textbooks.

*Gary L. Zacharias*

16. Course Number and Title: ENG 250 Introduction to Shakespeare  
Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.  
Course Included in the following programs:  
A. English, AA-T Transfer Major  
B. English A.A. Degree Major  
C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major  
D. University Studies-Emphasis in Humanities A.A. Degree Major  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated textbooks and required reading.

*Leanne M. Maunu*

17. Course Number and Title: ENG 255 Literature and Ideas  
Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.  
Course Included in the following programs:  
A. English, AA-T Transfer Major  
B. English A.A. Degree Major  
C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated methods of instruction, and textbooks.

*Fergal C. O'Doherty*

18. Course Number and Title: ENG 260 Literature through Film

Discipline: English (ENG) Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.

Course Included in the following programs:

- A. English, AA-T Transfer Major
- B. English A.A. Degree Major
- C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated textbooks, required reading and suggested reading.

*Jennifer Backman*

19. Course Number and Title: ENG 265 Science Fiction

Discipline: English (ENG)

Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.

Course Included in the following programs:

- A. English, AA-T Transfer Major
- B. English A.A. Degree Major
- C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Grading Basis: Grade Only

Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated textbooks, required reading and suggested reading.

*Jerry R. Jenkins*

20. Course Number and Title: ENG 270 Popular Literature

Discipline: English (ENG)

Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.

Course Included in the following programs:

- A. English, AA-T Transfer Major
- B. English A.A. Degree Major
- C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated textbooks, required reading and suggested reading.

*Craig B. Thompson*

21. Course Number and Title: ENG 280 Women and Literature

Discipline: English (ENG)

Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.

Course Included in the following programs:

- A. English, AA-T Transfer Major
- B. English A.A. Degree Major
- C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major
- D. University Studies - Emphasis in Culture and Society A.A. Degree Major
- E. Women's Studies A.A. Degree Major

Associate Degree General Education - C: Humanities

Associate Degree Multicultural Requirement - Yes

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, updated description, objectives, methods of instruction, textbooks, required reading and suggested reading.

*Abbie Cory*

22. Course Number and Title: ENG 290 Comic Books as Literature

Discipline: English (ENG)  
Prerequisites: ENG 50, or Eligibility for ENG 100, as determined through the English placement process.  
Course Included in the following programs:  
A. English, AA-T Transfer Major  
B. English A.A. Degree Major  
C. General Studies-Emphasis in Arts and Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Added prerequisite of ENG 50 or Eligibility for ENG 100, as determined through the English placement process, objectives, textbooks, and required reading.  
*Rocco L. Versaci*

## II. New Programs

1. Program Title: Spanish  
Discipline: Spanish (SPAN)  
Award Type: AA-T Transfer Major  
Total Units: 23 – 24  
Justification: Transfer Degree.  
*Kathleen M. Sheahan*

## III. Program Changes

1. Program Title: Accounting  
Discipline: Accounting (ACCT)  
Award Type: A.S. Degree Major/Cert. Achievement  
Total Units: 31 – 32  
Removed ACCT 120, BUS 115, removed “or” option between ACCT 105 and ACCT 107, added option of BUS 110 or MATH 120 or MATH 130, removed recommended electives category.  
*Carol Bruton*

2. Program Title: Computer Science  
Discipline: Computer Science and Information Systems - Computer Science (CSCI)  
Award Type: A.S. Degree Major/Cert. Achievement  
Total Units: 26.00  
Updated description, removed CSCI 108, CSCI 110, CSCI 220 from program requirements, added CSCI 112 and CSCI 114, removed CSCI 132 and CSCI 261 from the elective category, added CSCI 235, updated unit value.  
*Richard L. Stegman*

3. Program Title: Computer Science with Emphasis in Video Gaming  
Discipline: Computer Science and Information Systems - Computer Science (CSCI)  
Award Type: A.S. Degree Major/Cert. Achievement  
Total Units: 34  
Updated description, removed CSCI 108, CSCI 110, CSCI 220 and CSCI 230 from program requirements, added CSCI 112 and CSCI 114, reflected title change to CSCI 212, removed elective category.  
*Richard L. Stegman*

4. Program Title: Information Technology  
Discipline: Computer Science and Information Systems - Information Technology (CSIT)  
Award Type: A.S. Degree Major/Cert. Achievement  
Total Units: 30.00  
Updated description, removed Group I and Group II blocks, added CSWB 110, CSWB 120, CSIT 235, CSWB 280/CSWB 210 option, CSIT 170 and CSWB/CSIT 170 option to program requirements, removed CSIT 170, CSNT 110, CSNT 111, CSWB 110, CSIT 121, CSIT 270, CSCI 130, CSWB 130, reflected title change to CSWB 170, added elective category, added CSWB 130, CSWB 140, CSWB 220, CSNT 111 and CSIT 270 to elective category, removed CSIT 280 and CSWB 120, updated unit value.  
*Stephen R. Perry*

5. Program Title: Real Estate Salesperson License Preparation  
Discipline: Real Estate (RE)  
Award Type: Certificate of Proficiency  
Total Units: 9.00 - 11.00



Removed ACCT 104 option.  
*Carol Bruton*

6. Program Title: Sociology AA-T  
Discipline: Sociology (SOC) (SOC)  
Award Type: AA-T Transfer Major  
Total Units: 19.00 - 20.00  
Reflected unit increase from 3 to 4 units for PSYC/SOC 205 in list A. Removed PSYC/SOC 120 in list B, added SOC 165 to list C, updated total units.  
*Susan Miller*

#### IV. Credit Courses – New

1. Course Number and Title: AIS 146 American Indian Theatre, Dance and Music  
Short Title: Amer Ind Theatre, Dance, Music  
Discipline: American Indian Studies (AIS)  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C1: Arts  
IGETC Area 3: Arts and Humanities - 3A: Arts  
Transfer Acceptability: UC, CSU (*proposed*)  
Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Online  
Rationale: To help expand the AIS Dept. certificate and possible future A.A. degree.  
*Alan Lechusza Aquallo*

2. Course Number and Title: ANTH 197 Topics in Archaeology  
Discipline: Anthropology (ANTH)  
Grading Basis: Grade Only  
*Standalone course proposed as elective in Archaeology A.A. Degree*  
Rationale: Creating a vehicle for exploring specialized topics in current archaeological research and methods.  
*James D. Eighmey*

3. Course Number and Title: BUS 152 Social Media for Business  
Discipline: Business Education (BUS)  
Course Included in the following programs:  
    A. Business Information Specialist/Administrative Assistant, A.S. Degree Major/Cert. Achievement  
    B. E-Marketing, A.S. Degree Major/Cert. Achievement  
Distance Learning Offering(s): Online  
Rationale: This course will be required in the E-Marketing and Administrative Assistant programs and will be an elective in other business programs.  
*Mary Cassoni*

4. Course Number and Title: CSCI 112 Programming Fundamentals I  
Discipline: Computer Science and Information Systems - Computer Science (CSCI)  
Course Included in the following programs:  
    A. Computer Science, A.S. Degree Major/Cert. Achievement  
    B. Computer Science with Emphasis in Video Gaming, A.S. Degree Major/Cert. Achievement  
    C. Mobile Application Development, Certificate of Achievement  
Transfer Acceptability: UC, CSU (*proposed*)  
Distance Learning Offering(s): Online  
Grading Basis: Grade Only  
Rationale: Foundation course for CSCI discipline.  
*Richard L. Stegman*

5. Course Number and Title: CSCI 114 Programming Fundamentals II  
Discipline: Computer Science and Information Systems - Computer Science (CSCI)  
Prerequisites: CSCI 112  
Course Included in the following programs:  
    A. Computer Science, A.S. Degree Major/Cert. Achievement  
    B. Computer Science with Emphasis in Video Gaming, A.S. Degree Major/Cert. Achievement  
    C. Mobile Application Development, Certificate of Achievement  
Transfer Acceptability: UC, CSU (*proposed*)  
Distance Learning Offering(s): Online  
Grading Basis: Grade Only  
Rationale: Foundation course for CSCI discipline.  
*Richard L. Stegman*

6. Course Number and Title: PHIL 122 Social and Political Philosophy

Short Title: Social & Political Philosophy

Discipline: Philosophy (PHIL)

Recommended Prep: Eligibility for ENG 100

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU (*proposed*)

Distance Learning Offering(s): Online

*Standalone Course*

Rationale: This course is part of the model curriculum for the AA-T degree in Philosophy for transfer to CSU and UC systems.

*Ryan Emerick*

7. Course Number and Title: PHIL 201 Symbolic Logic

Discipline: Philosophy (PHIL)

Prerequisites: MATH 60, or MATH 56

Associate Degree General Education - A2: Communication and Analytical Thinking

CSU GE Area A: English Language Communication and Critical Thinking - A3: Critical Thinking

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning (mark all that apply) - B4:

Mathematics/Quantitative Reasoning

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning - 2A: Mathematical

Concepts and Quantitative Reasoning

Transfer Acceptability: UC, CSU (*proposed*)

Distance Learning Offering(s): Online

*Standalone Course*

Rationale: New AA-T degree in Philosophy.

*Lee F. Kerckhove*

8. Course Number and Title: RS 104 Introduction to Buddhism

Discipline: Religious Studies (RS)

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU (*proposed*)

*Standalone Course*

Rationale: There is need for an introductory course or courses on religious traditions of origin in Asia to complement existing courses on traditions of origins in the Middle East.

*Craig A. Forney*

9. Course Number and Title: SOC 165 Self and Society

Discipline: Sociology (SOC)

Course Included in the following programs:

A. Sociology, AA-T Transfer Major

Associate Degree General Education - D: Social and Behavioral Sciences

Associate Degree Multicultural Requirement - Yes

CSU GE Area D: Social Sciences - D10: Sociology and Criminology

IGETC Area 4: Social and Behavioral Sciences - 4J: Sociology and Criminology

Transfer Acceptability: UC, CSU (*proposed*)

Distance Learning Offering(s): Online

Rationale: To create a distinct social psychology class that focuses on sociological theories and methods. The current cross-listed course does not adequately address sociological social psychology.

*Susan A. Miller*

**V. Credit Courses – Change**

1. Course Number and Title: ACCT 101 Bookkeeping

Discipline: Accounting (ACCT)

Course Included in the following programs:

A. Business Information Specialist/Administrative Assistant, A.S. Degree Major/Cert. Achievement

B. Graphic Communications Emphasis in Management, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Updated content and textbooks, added online distance ed.

*Carol Bruton*

2. Course Number and Title: ART 104 Design and Composition  
Discipline: Art (ART)

Course Included in the following programs:

- A. Graphic Design, A.S. Degree Major
- B. Illustration, A.S. Degree Major
- C. Pictorial Arts-Painting, A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C1: Arts

Transfer Acceptability: UC, CSU

Updated description, objectives, content and textbooks.

*Lily Glass*

3. Course Number and Title: ARTI 100 Concept Sketching

Discipline: Art-Illustration (ARTI)

Course Included in the following programs:

- A. Graphic Design, A.S. Degree Major
- B. Illustration, A.S. Degree Major

Transfer Acceptability: CSU

Updated title, description, objectives, content, textbook and required writing.

*Lily Glass*

4. Course Number and Title: BUS 169 Data Entry Skills

Discipline: Business Education (BUS)

Recommended Prep: BUS 165

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

*Standalone Course*

Changed number from OIS 108 to BUS 169, updated title, replaced "OIS 101 or a keyboarding speed of 30 net words per minute" with BUS 165 as recommended preparation, updated description, objectives, content, textbooks, required reading, outside assignments, critical thinking, required writing and methods of assessment, removed suggested reading, change to CB05 (now transferable to CSU).

*Judith L. Dolan*

5. Course Number and Title: CINE 100 Art of the Cinema

Discipline: Cinema (CINE)

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C1: Arts

IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Updated content formatting, textbooks, required reading, suggested reading, required writing and methods of assessment, added online distance ed.

*Lisa Cecere*

6. Course Number and Title: CINE 110 Documentary Film

Discipline: Cinema (CINE)

Course Included in the following programs:

- A. Cinema, A.A. Degree Major/Cert. Achievement
- B. General Studies-Emphasis in Arts and Humanities, A.S. Degree Major/Cert. Achievement

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C1: Arts

IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Updated title, removed CINE 100 recommended preparation, updated description, objectives, content, textbooks, required reading, required writing and methods of assessment, added online distance ed.

*Lisa Cecere*

7. Course Number and Title: CSCI 222 C++ and Object-Oriented Programming

Short Title: C++/Object-Oriented Programming

Discipline: Computer Science and Information Systems - Computer Science (CSCI)

Prerequisites: CSCI 114

Course Included in the following programs:

- A. Computer Science, A.S. Degree Major/Cert. Achievement
- B. Computer Science with Emphasis in Video Gaming, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Removed CSCI 110 or CSCI 220 as prerequisite options, added CSCI 114 as prerequisite.  
*Richard L. Stegman*

8. Course Number and Title: CSIT 160 Introduction to Oracle  
Discipline: Computer Science and Information Systems - Information Technology (CSIT)  
Course Included in the following programs:  
    A. Information Systems, A.S. Degree Major/Cert. Achievement  
    B. Information Technology, A.S. Degree Major/Cert. Achievement  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Updated description, objectives, methods of instruction, content, textbook, outside assignments, critical thinking, required writing and methods of assessment.  
*Stephen R. Perry*

9. Course Number and Title: CSWB 170 Java for Information Technology  
Short Title: Java for Information Tech  
Discipline: Computer Science and Information Systems - Web Technology (CSWB)  
Course Included in the following programs:  
    A. Information Technology, A.S. Degree Major/Cert. Achievement  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Updated title, increased units from 2.5 to 3 units, increased lecture hours from 2 to 2.5 hours, decreased lab hours from 2 to 1.5, removed CSWB 12 or CSIT 170 as recommended prep, updated description, methods of instruction, content, textbooks and required writing.  
*Stephen R. Perry*

10. Course Number and Title: CSWB 220 Advanced JavaScript  
Discipline: Computer Science and Information Systems - Web Technology (CSWB)  
Prerequisites: CSWB 120  
Course Included in the following programs:  
    A. Web Development-Emphasis in Java/Open Source, Certificate of Proficiency  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
*Standalone Course*  
Updated title, objectives, methods of instruction, content, textbook, required reading, suggested reading, required writing and methods of assessment, change to CB09 SAM Code to advance occupational, change to CB24 to program applicable.  
*Stephen R. Perry*

11. Course Number and Title: GCIP 140 Digital Imaging/Photoshop I  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:  
    A. E-Marketing, A.S. Degree Major/Cert. Achievement  
    B. Graphic Communications Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement  
    C. Graphic Communications Emphasis in Management, A.S. Degree Major/Cert. Achievement  
    D. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Removed recommended preparation, updated description, objectives, methods of instruction, content, textbook, required reading, and methods of assessment.  
*Mark J. Bealo*

12. Course Number and Title: GCIP 141 Digital Imaging/Photoshop II  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:  
    A. Graphic Communications Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement  
    B. Graphic Communications Emphasis in Management, A.S. Degree Major/Cert. Achievement  
    C. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Updated description, objectives, methods of instruction, content, textbook, required reading, outside assignments, required writing and methods of assessment, added computer assisted distance ed.

*Wade E. Rollins*

13. Course Number and Title: GCIP 170 Screen Printing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Transfer Acceptability: CSU

Updated description, objectives, content, suggested reading, required writing and methods of assessment.

*Kenneth Dodson*

14. Course Number and Title: GCMW 204 Motion Graphics for Multimedia

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCIP 140

Course Included in the following programs:

A. E-Marketing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Removed GCMW 165 as prerequisite, updated methods of instruction, content, textbooks, required reading, and outside assignments.

*Wade E. Rollins*

15. Course Number and Title: GEOG 125 California Geography

Discipline: Geography (GEOG)

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science

IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Removed GEOL cross-listing, updated title, description, objectives, methods of instruction, content, textbooks, required reading, suggested reading, critical thinking, required writing and methods of assessment, added online distance ed.

*Catherine M. Jain*

16. Course Number and Title: GEOL 100 Physical Geology

Discipline: Geology (GEOL)

Course Included in the following programs:

A. Archaeology, A.A. Degree Major

B. General Studies-Emphasis in Science and Mathematics A.S. Degree Major

C. University Studies - Emphasis in Mathematics and Science A.S. Degree Major

D. Associate in Arts in Geography for Transfer AA-T Transfer Major

E. Associate in Science in Geology for Transfer AS-T Transfer Major

F. Geology A.S. Degree Major

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science

IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science

Transfer Acceptability: UC, CSU

Updated title, description, objectives, methods of instruction, content, textbook, outside assignments and required writing.

*Douglas B. Key*

17. Course Number and Title: GEOL 100L Geology Laboratory

Discipline: Geology (GEOL)

Course Included in the following programs:

A. Geology A.S. Degree Major

B. University Studies - Emphasis in Mathematics and Science A.S. Degree Major

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU

Updated title, description, objectives, methods of instruction, content, textbook, required reading, suggested reading, outside assignments critical thinking, required writing and methods of assessment, added course is not open entry/open exit.

*Douglas B. Key*

18. Course Number and Title: KINE 155C Advanced Volleyball: Techniques and Analysis

Short Title: Advanced Volleyball

Discipline: Kinesiology (KINE)

Course Included in the following programs:

A. Kinesiology, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Changed course number from KINE 157 to KINE 155C, updated title, description, objectives, content, textbooks, required reading, suggested reading, outside assignments, critical thinking and required writing  
*Robert C. Vetter*

19. Course Number and Title: PHIL 113 Reasoning About Philosophical Issues

Short Title: Philosophical Issues

Discipline: Philosophy (PHIL)

Recommended Prep: Eligibility for ENG 100

Course Included in the following programs:

A. General Studies-Emphasis in Arts and Humanities A.A. Degree Major

B. University Studies - Emphasis in Education A.A. Degree Major

C. University Studies - Emphasis in Humanities A.A. Degree Major

Associate Degree General Education - A2: Communication and Analytical Thinking

CSU GE Area A: English Language Communication and Critical Thinking - A3: Critical Thinking

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Telecourse, Online

Changed course number from PHIL 102 to PHIL 113, updated textbook and required reading.

*Ryan Emerick*

20. Course Number and Title: PHIL 116 Introduction to Logic

Discipline: Philosophy (PHIL)

Course Included in the following programs:

A. General Studies-Emphasis in Arts and Humanities A.A. Degree Major

B. University Studies - Emphasis in Business A.A. Degree Major

C. University Studies - Emphasis in Education A.A. Degree Major

D. University Studies - Emphasis in Humanities A.A. Degree Major

Associate Degree General Education - A2: Communication and Analytical Thinking

CSU GE Area A: English Language Communication and Critical Thinking - A3: Critical Thinking

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Changed course number from PHIL 120 to PHIL 116, updated description, methods of instruction, outline, textbook, required reading and suggested reading.

*Ryan Emerick*

21. Course Number and Title: PHIL 125 Philosophy of Human Nature

Discipline: Philosophy (PHIL)

Recommended Prep: Eligibility for ENG 100

Course Included in the following programs:

A. General Studies-Emphasis in Arts and Humanities A.A. Degree Major

B. University Studies - Emphasis in Humanities A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Changed course number from PHIL 103 to PHIL 125, replaced college level reading and writing skills with Eligibility for ENG 100 as recommended preparation, updated description, textbook and suggested reading.

*Ryan Emerick*

22. Course Number and Title: PHIL 200 Critical Thinking

Discipline: Philosophy (PHIL)

Prerequisites: ENG 100

Course Included in the following programs:

A. General Studies-Emphasis in Arts and Humanities A.A. Degree Major

B. University Studies - Emphasis in World Languages A.A. Degree Major

C. University Studies - Emphasis in Humanities A.A. Degree Major

D. Economics A.A. Degree Major or Certificate of Achievement

E. Journalism AS-T Transfer Major

F. Legal Studies A.A. Degree Major

Associate Degree General Education - A2: Communication and Analytical Thinking

CSU GE Area A: English Language Communication and Critical Thinking - A3: Critical Thinking

IGETC Area 1: English Communication - 1B: Critical Thinking-English Composition  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Telecourse, Online  
Changed course number from PHIL 115 to PHIL 200, updated textbook, required reading and suggested reading, added computer assisted instruction distance ed.  
*Ryan Emerick*

23. Course Number and Title: SPAN 101A Spanish IA  
Discipline: Spanish (SPAN)  
Course Included in the following programs:  
A. Spanish, AA-T Transfer Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Telecourse, Online  
Updated description, objectives, methods of instruction, outline, textbooks, suggested reading, outside assignments, critical thinking, required writing and methods of assessment, added television course.  
*Kathleen M. Sheahan*

24. Course Number and Title: SPAN 101B Spanish IB  
Discipline: Spanish (SPAN)  
Prerequisites: SPAN 101A, or one year of high school Spanish  
Course Included in the following programs:  
A. Spanish, AA-T Transfer Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Telecourse, Online  
Updated description, objectives, methods of instruction, outline, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing and methods of assessment.  
*Kathleen M. Sheahan*

25. Course Number and Title: SPAN 202 Spanish IV  
Discipline: Spanish (SPAN)  
Prerequisites: SPAN 201, or four years of high school Spanish  
Course Included in the following programs:  
A. Spanish, AA-T Transfer Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Telecourse, Online  
Updated description, objectives, outline, textbooks, required reading, suggested reading, outside assignments, required writing and methods of assessment, added television course, online, one and two-way video, and computer assisted distance ed.  
*Kathleen M. Sheahan*

#### VI. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200- 55210, effective Fall 2014.

<b>Catalog/Subject Number</b>	<b>Learning Offerings</b>
AIS 146	<u>Computer Assisted, Video Two Way, Video One Way, Online</u>
BUS 152	<u>Online</u>
CSCI 112	<u>Online</u>
CSCI 114	<u>Online</u>
PHIL 122	<u>Online</u>
PHIL 201	<u>Online</u>
SOC 165	<u>Online</u>
ACCT 101	<u>Online</u>
BUS 169	Online

CINE 100	<u>Online</u>
CINE 110	<u>Online</u>
CSCI 222	Online
CSIT 160	Online
CSWB 170	Online
CSWB 220	Online
GCIIP 140	Online
GCIIP 141	<u>Computer Assisted</u> , Telecourse, Online
GCMW 204	<u>Online</u>
GEOG 125	Online
PHIL 113	Telecourse, Online
PHIL 116	Online
PHIL 125	Online
PHIL 200	<u>Computer Assisted</u> , Telecourse, Online
SPAN 101A	<u>Computer Assisted</u> , Video Two Way, Video One Way, Telecourse, Online
SPAN 101B	<u>Computer Assisted</u> , Video Two Way, Video One Way, Telecourse, Online
SPAN 202	<u>Computer Assisted</u> , Video Two Way, Video One Way, Telecourse, Online

**VII. Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2014.

Catalog Number	Type	Description	Proposal Type
ENG 135, 136, 137, 150, 210, 211, 215, 220, 221, 225, 226, 230, 240, 245, 250, 255, 260, 265, 270, 280, 290	Prerequisite	Prerequisites: ENG 50, or Eligibility for ENG 100, <u>as determined through the English placement process</u>	Change
CSCI 114	Prerequisite	<u>CSCI 112</u>	New
PHIL 122	Recomm. Prep.	<u>Eligibility for ENG 100</u>	New
PHIL 201	Prerequisite	<u>MATH 60 or MATH 56</u>	New
BUS 169	Recomm. Prep.	<u>OIS 101 or a keyboarding speed of 30 net words per minute</u>	Change
CSWB 220	Prerequisite	CSWB 120	Change
GCMW 204	Recomm. Prep.	GCIIP 140	Change
PHIL 113	Recomm. Prep.	Eligibility for ENG 100	Change
PHIL 125	Recomm. Prep.	<u>College-level reading and writing Skills Eligibility for ENG 100</u>	Change
PHIL 200	Prerequisite	ENG 100	Change
SPAN 101B	Prerequisite	SPAN 101A, or one year of high School Spanish	Change
SPAN 202	Prerequisite	SPAN 201, or four years of high School Spanish	Change

**VIII. RESUMPTION OF REGULAR AGENDA**

**A. Action - Dance T.O.P. Code Changes**

**Palomar Community College**

**DNCE TOP Code - Active Courses**

EFFDT	CRSEID	SUBJ	CAT#	DESCR	Current TOP	TOP DESCR	Change to TOP	DESCR
8/1/2013	020042	DNCE	127	SPANISH FLAMENCO I	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	020043	DNCE	128	SPANISH FLAMENCO II	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	028637	DNCE	137	CUBAN & BRAZILIAN DRUMMING I	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	029388	DNCE	138	CUBAN/BRAZILIAN DRUMMING II	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	028638	DNCE	148	PALOMAR DRUM/DANCE ENSEMBLE I	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	028639	DNCE	149	AFRO-CUBAN/BRAZILIAN DANCE I	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	029390	DNCE	150	AFRO-CUBAN/BRAZILIAN DANCE II	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	029079	DNCE	151	LATIN SOCIAL DANCE I	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	029080	DNCE	152	LATIN SOCIAL DANCE II	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	029081	DNCE	153	CAPOEIRA:AFRO/BRAZ MARTL ART I	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	029391	DNCE	154	CAPOEIRA:AFRO/BRAZ MRTL ART II	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	029392	DNCE	155	HIP HOP I	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	029393	DNCE	156	HIP HOP II	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*



8/1/2013	029395	DNCE	158	HAWAIIAN AND TAHITIAN DANCE I	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	029396	DNCE	159	HAWAIIAN AND TAHITIAN DANCE II	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	029532	DNCE	162	NEAR AND MIDDLE EASTERN I	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	029533	DNCE	163	NEAR AND MIDDLE EASTERN II	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	028587	DNCE	190	WORLD DANCE PRODUCTION I	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030175	DNCE	227	SPANISH FLAMENCO III	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030204	DNCE	228	SPANISH FLAMENCO IV	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030178	DNCE	249	AFRO-CUBAN/BRAZILIAN DANCE III	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030179	DNCE	250	AFRO-CUBAN/BRAZILIAN DANCE IV	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030180	DNCE	251	LATIN SOCIAL DANCE III	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030181	DNCE	252	LATIN SOCIAL DANCE IV	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030182	DNCE	253	CAPOEIRA:AFRO/BRZ MRTL ART III	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030183	DNCE	254	CAPOEIRA:AFRO/BRZ MRTL ART IV	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	029394	DNCE	255	HIP HOP III	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030185	DNCE	256	HIP HOP IV	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030186	DNCE	258	HAWAIIAN & TAHITIAN DANCE III	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030187	DNCE	259	HAWAIIAN AND TAHITIAN DANCE IV	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030188	DNCE	262	NEAR AND MIDDLE EASTERN III	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*
8/1/2013	030189	DNCE	263	NEAR AND MIDDLE EASTERN IV	1008.00	1008.00 Dance	1008.10	1008.10 Commercial Dance*

### B. Course Outline Reviews - Information

The following courses have completed the course outline review process between November 16, 2013 and November 27, 2013 and are effective Fall 2014.

EME	208	Paramedic Trauma Training (Lecture)
EME	208L	Trauma Skills (Laboratory)
EME	209	Paramedic Obstetrical and Pediatric Training (Lecture)
EME	209L	Paramedic Obstetrical and Pediatric Skills (Laboratory)
EME	211	Clinical Integration I
EME	212	Clinical Integration II
EME	215	Field Internship
RS	102	Religion in American History
RS	105	Ritual/Symbol/Myth: Ways of Understanding Religion

### C. 2013-2014 Curriculum Activity Summary

Proposal Type	Current Agenda	2013-2014 Cumulative
New Courses	9	18
Course Changes	47	86
Course Reactivations	0	0
Course Deactivations	0	17
Course Reviews (11/16/2013 – 11/27/2013)	9	36
New Programs	1	1
Program Changes	6	11
Program Deactivations	0	9
<b>Total Activity</b>	<b>72</b>	<b>178</b>

*Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)*

*Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.*

#### Motion 5

MSC Andre, Towfiq: Faculty Senate ratification of the Curriculum Committee Action items dated December 4, 2013. The motion carried.

#### GE/ILO Report:

At last week's meeting, Marty Furch and Wendy Nelson provided copies of the rubrics which will be used for the assessment of Written Communication and Quantitative Literacy in the spring semester. They stated that the rubric for Written Communication is not yet finished. In early spring semester, a group will be formed to work further on this rubric. Faculty interested in participating should contact Furch or Nelson for more information. The plan is still to assess Written Communication in spring.

Discussion occurred on the challenges of assessing critical thinking and the difficulty of providing a definition broad enough to encompass all disciplines. Discussions will continue campus-wide on this issue.

Student Success  
Task Force

Recommendations: Greg Larson reported that on December 3 Vice President Gonzales brought forward to the Strategic Planning Council a request to create a task force to begin work on the Student Success and Support Program (formerly Matriculation). The Matriculation Plan is due in October so work will begin early in the spring semester.

TERB Revision  
of Forms:

This item will be discussed in the spring semester.

Accreditation:

Greg Larson stated that second drafts are due this week.

Policies & Procedures:

Greg Larson indicated that members of the Policies & Procedures Task Force met last week. Senate members have expressed some concern with AP 2410, Authority & Administrative Procedures, due to the addition of much more wording resulting in a narrower scope. It was tabled due to those concerns and discussion will continue.

Members of the task force also discussed AP 5530, Students Rights & Grievances. A work group has been formed under Vice President Gonzales to discuss revisions to the chart which shows the process for both first-level and second-level resolution of various grievances, as well as the role students will play in the resolution process.

The group also completed a first reading of the Faculty Hiring Policy, which is being presented with minor revisions. The wording written into the policy that states the final hiring determination will be made by the Superintendent/President will remain, but language is included that states input is sought from all committee members in an attempt to reach consensus.

The policy on Recruitment & Hiring will be brought back early next semester.

Barb Kelber noted that another plan is being added to those which the college must submit to the state. There are EOPS plans, for instance, and others. The Student Success Plan is also being created, which requires a formula for Performance-Based Funding. The Senate's concerns were shared with members of the Policies & Procedures Task Force regarding the direction of Performance-Based Funding. Board member Nancy Chadwick has also shared efforts to lobby against it, and has recommended that everyone review a study by the University of Alabama about Performance-Based Funding.

Strategic Planning  
Council:

Greg Larson reported that members of the Strategic Planning Council are currently discussing the Strategic Plan Priority Funding (SPPF) which will be allocated next year.

Governing Board:

Greg Larson indicated that some members of the Governing Board are discussing the Legislative Agenda for the upcoming CCLC conference.

President Deegan:

Greg Larson stated that he and Jackie Martin met with President Deegan for their bi-monthly meeting on December 4. Discussion centered on the Student Success Task Force recommendations, particularly as it relates to section offerings.

Discussion occurred on prerequisites and the issue of whether they will be enforced by PeopleSoft for fall. It was noted that as long as the Instruction office sets up the enrollment requirement groups, requisites will be enforced.

Palomar Faculty  
Federation (PFF):

Teresa Laughlin reported that the faculty contract should be distributed early in 2014. Christina Moore added that the new PFF office has been opened on Mulberry Street in San Marcos.

Krista Eliot will be hosting several workshops on the Affordable Care Act in the spring semester.

Faculty Service Area:  
Committee:

There was no report.

Student Services  
Planning Council:

Members of the Student Services Planning Council continue their discussions on Program Review and Planning (PRP).

Budget Committee:

Greg Larson reported that the district is predicting an ending fund balance of approximately \$10 million, which is down from \$13 million last year.

Academic Technology  
Committee:

Lillian Payn provided the following Academic Technology report:

1. POET stats: 8 Poet Certificates this semester, plus 2 credentials from other institutions... Cumulative total to date of trained instructors: 59.

2. Blackboard Course Shells are up for 2014 spring semester, since we shall continue to host BB on campus for the immediate future. Instructors may begin posting content to them. The maintenance schedule, as previously reported (January 2, 3, 4, 5, 2014) will remain the same.

3. Please pass along the message to back-up the BB courses (archive and/or export), and save the copy outside of BB. Note that 2012 courses will be deleted at the end of this semester, prior to 2014.

4. New workgroup: Authentication and Authorization

Significant issues discussed at the state and regional level regarding online students in particular. While accreditation and system offices are really looking for institutions and diploma mills defrauding the system to collect student loan money, etc., everyone is now facing rigorous standards and scrutiny.

We are particularly looking at Pedagogy over Technology solutions

- a. Additional checkboxes in CurricuNet in the new DE review section
- b. Additional sections in POET
- c. Professional Development training
- d. Registration filters

Calendar: One Senator noted that she has been contacted by several students who were unaware of the earlier start date in the spring semester. It is hoped that faculty are mentioning the spring start date in their classes.

ADJOURNMENT: The meeting was adjourned at 3:00 p.m.

Respectfully submitted,

Pam McDonough, Secretary