Minutes of the
MEETING OF THE FACULTY SENATE
November 9, 2009

APPROVED

PRESENT:	Bruce Bishop, Monika Brannick, Valerie Chau, Haydn Davis, Ralph Ferges, Marty Furch, Lawrence Hahn, Barb Kelber, Teresa Laughlin, Stan Levy, Jackie Martin-Klement, Roger Morrissette, Linda Morrow, Sue Norton, Patrick O'Brien, Kathleen Sheahan, Perry Snyder, Diane Studinka, Fari Towfiq, Judy Wilson
ABSENT:	Brent Gowen
GUESTS:	John Aragon, Ann Hong
CALL TO ORDER:	The meeting was called to order by the president, Monika Brannick, at 2:00 p.m., in Room SU-30.

Approval of Minutes:

Motion 1   MSC Chau, Snyder: Faculty Senate approval of the minutes of November 2, 2009, as amended. The motion carried.

Public Comments: Bruce Bishop expressed his regret at missing last week's meeting due to illness. Referring to Monika Brannick's statement in the minutes approved for the meeting of November 2, he first stated that he was not offering the following comments with the intent to offend or find fault; rather, his comments were intended to offer clarification. He referred to a specific portion of the statement Brannick read regarding the actions of the PC3H in labeling Shaun Briggs' email as Hate Speech: …"To call faculty volunteers to the floor of the Senate to defend their decisions, just because the Senate appointed them, sets a precedent which may have serious consequences…" He pointed out that members of committees appointed by the Senate are responsible to the Senate. It is entirely appropriate for the Senate to request that committee representatives explain or justify their actions, if, as a body, the Senate questions the decisions or actions of the committee.

Announcements: Senators were asked to volunteer their contact information and their areas of expertise to be included in a list requested by the ASG as a resource for guidance and support.

Patrick O'Brien provided the following Transfer Center information:

Applying to the UC or CSU for fall 2010?

For application assistance:
1. In order to accurately complete your application you will need copies of all transcripts and AP or IB scores.
2. If applying to a CSU campus, go to http://www.csumentor.edu/AdmissionApp and fill out as much of the application as you can.
3. If applying to a UC campus go to http://www.universityofcalifornia.edu/admissions/undergrad_adm/apply/apply_online.html and fill out as much of the application as you can, remember to look for the application tutorial and help icons for item by item instructions.
3. Come to the Transfer Center or call (760-744-1150, ext.2552) and sign up for one of the below times for more help. Sign up is mandatory; also don't forget to tell us about all transcripts from schools other than Palomar College including AP scores.

All workshops will be held in LL-104

CSU workshops: Application filing period is October 1-Nov 30th
Monday, Oct 12 9-10am
Friday, Oct 23 2-3 pm
Thursday, October 29 11- 12noon
Tuesday, November 10 2-3 pm
Wednesday, November18 3-4pm
Wednesday, November 25 11-12noon

UC workshops: Application filing period is November 1-30th
Wednesday, October 28 10-11am
Tuesday, November 3 11-12noon
Thursday, November 5 1-2pm
Monday, November 16 3-4 pm
Monday, November 23 2-3pm

Committee
Appointments: There were no committee appointments.

Patrick O'Brien reported that Senators are needed to serve on the following committees:
Finance & Administrative Services Planning Council
Committee meets the 1st and 3rd Thursday from 2:00 – 3:30 p.m.
Human Resources Planning Council
Committee meets the 1st and 3rd Friday from 2:00 – 3:00 p.m.
Professional Procedures Committee

He added that out of a total of 221 faculty committee positions, 25 remain unfilled.

Faculty members are especially needed to serve on the Curriculum Committee and the Learning Outcomes Council.

Curriculum: Copies of the following Curriculum items were provided:

PALOMAR COLLEGE CURRICULUM COMMITTEE
ACTION ITEMS
Wednesday, November 4, 2009

I. CALL TO ORDER
II. MINUTES OF October 7, 2009 (Attachment A)
III. ANNOUNCEMENTS
IV. AGENDA CHANGES

V. ACTION ITEMS
Details of all program and course proposals can be viewed at: http://www.curricunet.com/palomar

●Select Track, All Proposals.
●From the list of pending proposals, select the Check Status button for the program or course you wish to view.
●Select the Pencil Icon in order to navigate through the various pages of the proposal, or
●Select the "WR" Icon to view the Course Outline of Record or Program Report, or
●Select the "CC" Icon to view a report that displays proposed changes for the course outline of record or program
● Select the "CR" Icon to view a report that displays ALL proposed changes for the course

To view Packages:
●Select Packages under Create/Edit Proposals, then select the Pencil Icon to see the individual proposals included in the Package. Various Icons will be accessible for creating Reports or viewing the various pages of each proposal.

A. CONSENT CALENDAR

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be routine and will be approved by one motion.

The following curricular changes, pending appropriate approvals, will be effective FALL 2010:

A. **Credit Course/Program Packages**
1. There are no Credit Course/Program Packages on this agenda.

B. **Noncredit Course/Program Packages**
1. There are no Noncredit Course/Program Packages on this agenda.

C. **New Programs**
1. There are no New Programs for this agenda.

D. **Program Changes**
1. There are no Program Changes for this agenda.

E. **Program Deactivations**
1. There are no Program Deactivations for this agenda.

F. **Credit Courses – New**
1. There are no New Credit Courses for this agenda.

G. **Credit Course – Change**

1. Course Number and Title: ACS 55 Cheerleading
Discipline: Athletics and Competitive Sports (ACS)
Repeatability: May be taken 4 times.
Changed course from PE 83 to ACS 55, added objectives, required reading, critical thinking, updated Title 5 Repeatability language. Added Student Learning Outcomes and Assessment Timeline.
Ronald C. Mancao

2. Course Number and Title: ANTH 121 Cultural Resource Management
Discipline: Anthropology (ANTH)
Recommended Prep: ANTH 120
Course Included in the following Programs:
      A. Archaeological Excavator Certificate of Achievement
      B. Archaeology A.A. Degree Major
Transfer Acceptability: CSU
Increased unit value and lecture hours, changed from graded only to grade/pass/no pass, updated textbook. Added Student Learning Outcomes.
James D. Eighmey

3. Course Number and Title: BIOL 200 Foundations of Biology I
Discipline: Biology (BIOL)
Associate Degree General Education - B Natural Sciences
CSU GE Area B: Physical and its Life Forms - B2 - Life Science
CSU GE Area B: Physical and its Life Forms - B3 - Laboratory Activity
IGETC Area 5: Physical and Biological Sciences - B. Biological Science
IGETC Area 5: Physical and Biological Sciences - C. laboratory Activity
Transfer Acceptability: UC, CSU
Updated objectives, textbooks, and methods of assessment, added required reading. Added Student Learning Outcomes and Assessment Timeline.
James L. Gilardi

4. Course Number and Title: BOT 100 General Botany
Discipline: Botany (BOT)
Associate Degree General Education - B Natural Sciences
CSU GE Area B: Physical and its Life Forms - B2 - Life Science
CSU GE Area B: Physical and its Life Forms - B3 - Laboratory Activity
IGETC Area 5: Physical and Biological Sciences - B. Biological Science
IGETC Area 5: Physical and Biological Sciences) - C. laboratory Activity
Transfer Acceptability: UC, CSU
Updated course objectives, textbooks, and methods of assessment. Added required reading and critical thinking assignments. Added Student Learning Outcomes and Assessment Timeline.

Lesley Blankenship-Williams

5. Course Number and Title: BOT 101 General Botany Lecture
Discipline: Botany (BOT)
Associate Degree General Education - B Natural Sciences
CSU GE Area B: Physical and its Life Forms - B2 - Life Science
IGETC Area 5: Physical and Biological Sciences - B. Biological Science
Transfer Acceptability: UC, CSU
Updated course objectives, textbooks and methods of assessment, added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lesley Blankenship-Williams

6. Course Number and Title: BOT 101L General Botany Laboratory
Discipline: Botany (BOT)
CSU GE Area B: Physical and its Life Forms - B2 - Life Science
CSU GE Area B: Physical and its Life Forms - B3 - Laboratory Activity
IGETC Area 5: Physical and Biological Sciences - B. Biological Science
IGETC Area 5: Physical and Biological Sciences - C. laboratory Activity
Transfer Acceptability: UC, CSU
Updated course objectives, textbooks and methods of assessment. Added required reading, suggested reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Lesley Blankenship-Williams

7. Course Number and Title: CHDV 105 Observation, Assessment, and Participation
Short Title: Obsrvatn/Assessmnt/Participatn
Discipline: Child Development (CHDV)
Prerequisites: CHDV 100,
Co-requisites: CHDV 105A, or CHDV 105B, or CHDV 105C,
Recommended Prep: ENG 50
Course Included in the following programs:
      A. Early Childhood Administration A.A. Degree Major or Certificate of Achievement
      B. Assistant Teacher Certificate of Proficiency
      C. Early Intervention Assistant A.A. Degree Major or Certificate of Achievement
      D. Early Intervention Teacher A.A. Degree Major or Certificate of Achievement
      E. Infant/Toddler Teacher A.A. Degree Major or Certificate of Achievement
      F. Preschool Teacher A.A. Degree Major or Certificate of Achievement
      G. University Studies - Emphasis in Social Sciences A.A. Degree Major
      H. Working with Families A.A. Degree Major or Certificate of Achievement
      I. Assistant Teacher Certificate of Proficiency
      J. Child Development Teacher A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Decreased unit value, added lecture hours, deleted lab hours, added
CHDV 105A or CHDV 105B or CHDV 105C as corequisites and ENG 50 as recommended preparation, updated catalog description, course objectives, outline, outside assignments and methods of assessment, removed suggested reading. Added Student Learning Outcomes and Assessment Timeline.
Diane C. Studinka

8. Course Number and Title: CHDV 152 Environmental Rating Scale for Childhood Settings
Short Title: Env Rating Scale Child Setting
Discipline: Child Development (CHDV)
Course Included in the following programs:
      A. Early Childhood Administration A.A. Degree Major or Certificate of Achievement
      B. Infant/Toddler Teacher A.A. Degree Major or Certificate of Achievement
      C. Preschool Teacher A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Repeatability: May be taken 4 times.
Increased unit value and lecture hours, added course objective and methods of instruction, updated outline, required reading, critical thinking, and outside assignments, added methods of assessment and suggested reading. Course description was also changed. Added Student Learning Outcomes and Assessment Timeline.
Diane C. Studinka

9. Course Number and Title: COUN 165 Career Search
Discipline: Counseling (COUN)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online

Grading Basis: Pass/No Pass Only
Deleted L/L component, added lecture component, added course objective, updated method of instruction, textbook and methods of assessment. Added required reading, critical thinking and outside assignments. Added Student Learning Outcomes and Assessment Timeline.
Lisa Romain

10. Course Number and Title: CSCI 108 Survey of Computer Science
Discipline: Computer Science and Information Systems – Computer Science (CSCI)
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Deleted L/L component, added lecture hours and lab hours as separate components, updated methods of instruction, required reading and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Walter R. Pistone

11. Course Number and Title: CSCI 130 Linux Fundamentals
Discipline: Computer Science and Information Systems – Computer Science (CSCI)
Course Included in the following programs:
        A. Computer Science, A.A. Degree Major or Certificate of Achievement
        B. Linux Certificate of Proficiency, Information Technology A.A. Degree Major or Certificate of Achievement
        C. Computer Network Administration with Emphasis in Cisco and Linux Management A.A. Degree Major or Certificate of Achievement
        D. Computer Network Administration with Emphasis in Cisco and Microsoft Management A.A. Degree Major or Certificate of Achievement
        E. Computer Network Administration with Emphasis in Microsoft and Linux Management A.A. Degree Major or Certificate of Achievement
        F. Web Server Administrator with Emphasis in Linux Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Deleted L/L component and hours, added individual lecture hours and individual lab hour, increased units, updated description, objectives, methods of instruction, outline, textbook, required reading and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Walter R. Pistone

12. Course Number and Title: CSCI 132 Linux Shell Scripting
Discipline: Computer Science and Information Systems – Computer Science (CSCI)
Prerequisites: CSCI 130
Course Included in the following programs:
        A. Linux Certificate of Proficiency
        B. Web Server Administrator with Emphasis in Linux Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Online
Deleted L/L component and hours, added individual lecture hours and individual lab hour, increased units, updated description, methods of instruction, suggested reading and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Walter R. Pistone

13. Course Number and Title: CSCI 212 Machine Organization and Assembler Language
Short Title: Machine Org/Assembler Language
Discipline: Computer Science and Information Systems – Computer Science (CSCI)
Prerequisites: CSCI 110
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Deleted L/L component and L/L hours, added lab hours, added methods of instruction and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Walter R. Pistone

14. Course Number and Title: CSDB 110 Introduction to SQL
Discipline: Computer Science and Information Systems – Database (CSDB)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Deleted L/L component and L/L hours, added lecture and lab hours, updated methods of instruction, textbooks and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Stephen R. Perry

15. Course Number and Title: CSDB 140 Introduction to Oracle
Discipline: Computer Science and Information Systems – Database (CSDB)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Deleted L/L component and L/L hours, increased lecture hours and added lab hours updated objectives, methods of instruction, outline, textbook required writing and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Stephen R. Perry

16. Course Number and Title: CSDB 150 Oracle Database Design
Discipline: Computer Science and Information Systems – Database (CSDB)
Prerequisites: CSDB 140
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Deleted L/L component and L/L hours, increased lecture hours and added lab hours, updated methods of instruction, textbook, required reading and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Stephen R. Perry

17. Course Number and Title: CSNT 140 Linux Administration
Discipline: Computer Science and Information Systems – Networking (CSNT)
Prerequisites: CSCI 130
Course Included in the following programs:
    A. Linux Certificate of Proficiency
    B. Computer Network Administration with Emphasis in Cisco and Linux Management A.A. Degree Major or Certificate of Achievement
    C. Computer Network Administration with Emphasis in Microsoft and Linux Management A.A. Degree Major or Certificate of Achievement
    D. Desktop Support Specialist - MCSA Certificate of Proficiency
    E. Web Server Administrator with Emphasis in Linux Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Online
Deleted L/L component and L/L hours, added lecture and lab hours, increased unit value, updated catalog description, methods of instruction, outline, textbooks suggested reading, outside assignments and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Walter R. Pistone

18. Course Number and Title: DT 111 Technical Drafting II with AutoCAD
Short Title: Technical Drafting II/AutoCAD
Discipline: Drafting Technology (DT)
Prerequisites: DT 110, and DT/ARCH 125
Transfer Acceptability: CSU
Added ARCH discipline as cross-listing to pre-requisite. Deleted L/L component and L/L hours, added lecture and lab hours, added methods of instruction, and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

19. Course Number and Title: DT 116 Geometric Dimensioning and Tolerancing
Short Title: Geometric Dimension/Tolerance
Discipline: Drafting Technology (DT)
Course Included in the following programs:
    A. Computer Assisted Drafting A.A. Degree Major or Certificate of Achievement
    B. Drafting Technology-Technical, A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Deleted L/L component and L/L hours, added lecture hours, decreased unit value, deleted prerequisite, added method of instruction, updated textbooks, and methods of assessment. Added required reading and critical thinking. Removed repeatability. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

20. Course Number and Title: DT 125/ARCH 125 AutoCAD Introduction to Computer Aided Drafting
Short Title: AutoCAD Intro Cmptr Aid Draft
Discipline: Drafting Technology (DT)/Architecture(ARCH)
Course Included in the following programs:
    A. Archaeology A.A. Degree Major
    B. Architectural Drafting Technology A.A. Degree Major or Certificate of Achievement
    C. Computer Assisted Drafting A.A. Degree Major or Certificate of Achievement

D. Drafting Technology-Multimedia A.A. Degree Major or Certificate of Achievement
E. Drafting Technology-Technical A.A. Degree Major or Certificate of Achievement
F. Electro-Mechanical Drafting and Design A.A. Degree Major or Certificate of Achievement
G. Engineering A.A. Degree Major
H. Graphic Communications Emphasis in Electronic Publishing A.A. Degree Major or Certificate of Achievement

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Online
Repeatability: May be taken 2 times.
Added ARCH cross-listing, decreased lecture hours, increased lab hours, added methods of instruction, updated textbooks, added methods of assessment, updated title 5 repeatability language. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

21. Course Number and Title: DT 126 AutoCAD Intermediate Computer Aided Drafting
Short Title: AutoCAD Inter Cmptr Aid Draft
Discipline: Drafting Technology (DT)
Prerequisites: DT 125
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Online
Repeatability: May be taken 2 times.
Added ARCH discipline as cross-listing to pre-requisite. Decreased lecture hours, increased lab hours, added method of instruction, updated textbooks, added method of assessment, updated title 5 repeatability language. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

22. Course Number and Title: DT 127 AutoCAD Customization
Discipline: Drafting Technology (DT)
Prerequisites: DT 125
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Added ARCH discipline as cross-listing to pre-requisite. Deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated methods of instruction, updated textbooks, suggested reading, methods of assessment, and Title 5 Repeatability Language. Added Student Learning Outcomes and Assessment Timeline. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

23. Course Number and Title: DT 128 SolidWorks Introduction to 3D Design and Presentation
Short Title: SolidWorks Intro to 3D Design
Discipline: Drafting Technology (DT)
Prerequisites: DT 125
Recommended Prep: DT 110
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Added ARCH discipline as cross-listing to pre-requisite. Deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated methods of instruction, updated textbooks, methods of assessment, and Title 5 Repeatability Language. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

24. Course Number and Title: DT 130 CAD/CAM Machining
Discipline: Drafting Technology (DT)
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated methods of instruction, textbooks, required reading, and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

25. Course Number and Title: DT 131 SolidWorks Advanced 3D Design and Presentation
Short Title: SolidWorks Advanced 3D Design
Discipline: Drafting Technology (DT)
Prerequisites: DT 128
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.

Deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated methods of instruction, textbook, suggested reading, methods of assessment and updated Title 5 Repeatability Language. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

26. Course Number and Title: DT 140 Electronic Drafting and Design
Discipline: Drafting Technology (DT)
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated methods of instruction, textbook, and methods of assessment and updated Title 5 Repeatability Language. Added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

27. Course Number and Title: DT 180 3D Studio Max - Introduction to 3D Modeling and Animation
Short Title: 3D Studio Max-Intro Mod/Anmtn
Discipline: Drafting Technology (DT)
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated methods of instruction and methods of assessment, added critical thinking, updated Title 5 Repeatability Language. Added required reading and critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

28. Course Number and Title: DT 182 3D Studio Max-Advanced 3D Modeling and Animation
Short Title: 3D Studio Max-Adv Model/Anmtn
Discipline: Drafting Technology (DT)
Prerequisites: DT 180
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated methods of instruction and methods of assessment, added critical thinking and required reading, updated Title 5 Repeatability Language. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

29. Course Number and Title: DT 184 Real Time 3D Technical/Game Animation
Short Title: Real Time 3D Tchncl/Game Anmtn
Discipline: Drafting Technology (DT)
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated methods of instruction and methods of assessment, added required reading, critical thinking and outside assignments, added repeatability and Title 5 Repeatability Language. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

30. Course Number and Title: DT 202/ARCH 202 Introduction to Revit Architecture
Short Title: Intro to Revit Architecture
Discipline: Drafting Technology (DT)/Architecture (ARCH)
Recommended Prep: DT 200
Course Included in the following programs:
      A. Architectural Drafting Technology A.A. Degree Major or Certificate of Achievement
      B. Computer Assisted Drafting A.A. Degree Major or Certificate of Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Added ARCH cross-listing, deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated methods of instruction and textbook, updated Title 5 Repeatability Language. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

31. Course Number and Title: DT 210 Printed Circuit Board Design
Discipline: Drafting Technology (DT)
Prerequisites: DT 110
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.

Deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, added DT 110 as prerequisite, updated methods of instruction and textbook, added required reading and critical thinking assignments, updated methods of assessment and Title 5 Repeatability Language. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

32. Course Number and Title: DT 211 Advanced Printed Circuit Board Design
Short Title: Adv Printed Circuit Brd Design
Discipline: Drafting Technology (DT)
Prerequisites: DT 210
Repeatability: May be taken 2 times.
Deleted L/L component and hours, added lecture component and lecture hours, added lab component and lab hours, updated methods of instruction and textbook, added required reading and critical thinking assignments, updated outside assignments, methods of assessment and Title 5 Repeatability Language. Added Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

33. Course Number and Title: ESL 15 Grammar Skills for ESL Writers I
Short Title: Grammar for ESL Writers I
Discipline: English as a Second Language (ESL)
Added required reading, critical thinking, and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Shayla D. Sivert

34. Course Number and Title: ESL 16 Grammar Skills for ESL Writers II
Short Title: Grammar for ESL Writers II
Discipline: English as a Second Language (ESL)
Added critical thinking, and Student Learning Outcomes and Assessment
Timeline.
Shayla D. Sivert

35. Course Number and Title: ESL 20 Academic Speaking and Listening
Short Title: Academic Speaking/Listening
Discipline: English as a Second Language (ESL)
Recommended Prep: ESL 3, or eligibility determined through the English as a Second Language placement process.
Changed title, updated catalog description, objectives, methods of instruction, outline, textbooks, critical thinking, outside assignments and methods of assessment. Added Student Learning Outcomes and Assessment Timeline
Lihe Chen

36. Course Number and Title: ESL 34 Intermediate ESL I
Discipline: English as a Second Language (ESL)
Prerequisites: ESL 3, or eligibility determined through the English as a Second Language placement process
Updated textbook, added Student Learning Outcomes and Assessment Timeline.
Larry Lawson

37. Course Number and Title: ESL 36 Intermediate ESL III
Discipline: English as a Second Language (ESL)
Prerequisites: ESL 35, or eligibility determined through the English as a
Second Language placement process
Added Student Learning Outcomes and Assessment Timeline
Shayla D. Sivert

38. Course Number and Title: FASH 110 Textiles
Discipline: Fashion (FASH)
Updated description, objectives, added methods of instruction, updated outline, textbooks, required reading, required writing, methods of assessment, added critical thinking, indicated no repeatability. Added Student Learning Outcomes and Assessment Timeline.
Nancy J. Galli

39. Course Number and Title: FASH 130 History of Fashion/Costume
Discipline: Fashion (FASH)
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C1 - Arts, Dance, Music, Theater
Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online Updated methods of instruction, textbooks, required reading, required writing, and outside assignments. Added Student Learning Outcomes and Assessment Timeline.
Nancy J. Galli

40. Course Number and Title: FASH 131 / TA 131 Elementary Stage Costume and Make-Up
Short Title: Elem Stage Costume and Make-Up
Discipline: Fashion (FASH) / Theatre Arts (TA)
Transfer Acceptability: CSU
Added cross-listing with TA 131, updated objectives, textbooks, and required reading, added critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Nancy J. Galli

41. Course Number and Title: FASH 168 CAD Laboratory
Discipline: Fashion (FASH)
Co-requisites: FASH 146, or FASH 147
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Updated textbooks and Title 5 Repeatability Language, added critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Nancy J. Galli

42. Course Number and Title: FASH 195 Field Studies in Fashion
Discipline: Fashion (FASH)
Transfer Acceptability: CSU
Repeatability: May be taken 2 times.
Updated objectives and methods of instruction, deleted suggested reading, added critical thinking, and methods of assessment. Updated Title 5 Repeatability Language. Added Student Learning Outcomes and Assessment Timeline.
Nancy J. Galli

43. Course Number and Title: FCS 150 Food and Culture
Discipline: Family and Consumer Sciences (FCS)
Course Included in the following programs:
       A. General Studies-Emphasis in Social and Behavioral Sciences, A.A. Degree Major
Associate Degree Multicultural Requirement - Yes (reaffirmed)
CSU GE Area E: Lifelong Understanding and Self-Development - E
Lifelong Understanding and Self-Development
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Changed course title, updated catalog description, objectives, methods of instruction, outline, textbook, suggested reading, required writing, outside assignments and methods of assessment. Added critical thinking. Added Student Learning Outcomes and Assessment Timeline.
Nancy J. Galli

44. Course Number and Title: GC 100 Graphic Communications
Discipline: Graphic Communications (GC)
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Updated textbooks and added methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

45. Course Number and Title: GCIP 197C Topics in Electronic Publishing
Short Title: TOPICS/ELECTRONIC PUBLISHING
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed L/L component and L/L hours, added Lec and Lab component with variable hours for each component, adjusted units to correspond with hours, added critical thinking and methods of assessment, updated repeatability. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

46. Course Number and Title: GCIP 197D Topics in Graphic Processes
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Transfer Acceptability: CSU

Repeatability: May be taken 4 times.
Removed L/L component and L/L hours, added lecture and lab component with variable hours for each component, adjusted units to correspond with hours, added critical thinking and methods of assessment, updated repeatability. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

47. Course Number and Title: GCIP 291 / GCMW 291 Contracts for Graphic Designers & Web Developers
Short Title: Contracts Grph Dsgn/Web Devlpr
Discipline: Graphic Communications - Imaging and Publishing (GCIP) /
Graphic Communications - Multimedia and Web (GCMW)
Prerequisites: R GCIP 149/GCIP 149, and/or GCMW 102/R GCMW 102
Distance Learning Offering(s): Online
Updated catalog description and textbook. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

48. Course Number and Title: GCIP 295 Directed Study in Graphic Communications
Short Title: Directed Study in Graphic Comm
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Prerequisites: Approval of project or research by department chairperson/director
Course Included in the following programs:
      A. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of
      Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed GCMW cross-listing. Changed course discipline from GC to GCIP/GCMW. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

49. Course Number and Title: GCIP 296 Special Projects
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Recommended Prep: Advanced coursework or job related experience
Course Included in the following programs:
      A. New Media Compositing/Authoring/Distribution A.A. Degree Major or Certificate of
      Achievement
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed GCMW cross-listing, deleted L/L component and hours, added lab component and hours, added critical thinking, updated methods of assessment, updated Title 5 Repeatability language. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

50. Course Number and Title: GCMW 100 History of Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C2 - Humanities
IGETC Area 3: Arts and Humanities - B. Humanities
Distance Learning Offering(s): Telecourse, Online
Updated catalog description, objectives, outline, textbooks and required writing. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

51. Course Number and Title: GCMW 197A Topics in Internet
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed L/L component and L/L hours, added Lec and Lab component with variable hours for each component, adjusted units to correspond with hours, added critical thinking and methods of assessment, updated repeatability. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

52. Course Number and Title: GCMW 197B Topics in Multimedia
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Courses Included in the following programs:
      A. Interactive Media Design--Emphasis in Multimedia Design A.A. Degree Major or Certificate of
      Achievement *Program Change*
Active

Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Removed L/L component and L/L hours, added Lec and Lab component with variable hours for each component, adjusted units to correspond with hours, added critical thinking and methods of assessment, updated repeatability. Added Student Learning Outcomes and Assessment Timeline.
Lillian S. Payn

53. Course Number and Title: ID 115 History of Decorative Arts I
Discipline: Interior Design (ID)
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C1 - Arts, Dance, Music, Theater
IGETC Area 3: Arts and Humanities - A. Fine Arts
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Online
Updated catalog description, methods of instruction, outline, textbooks, critical thinking, required writing, and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Lori G. Graham

54. Course Number and Title: LT 120 Information Sources and Services/Reference
Short Title: Info Sources & Srvcs/Reference
Discipline: Library Technology (LT)
Associate Degree General Education - E Integrated Self and Lifelong Learning
Transfer Acceptability: CSU
Updated objectives and methods of instruction, added Student Learning Outcomes and Assessment Timeline.
Linda Morrow

55. Course Number and Title: MICR 200 Fundamentals of Microbiology
Discipline: Microbiology (MICR)
Prerequisites: BIOL 102, ; or BIOL 200, and CHEM 104, or CHEM 100, ; or BIOL 100, and CHEM 104, or CHEM 100, ; or BIOL 105, and CHEM 104, or CHEM 100, ; or BIOL 101, , BIOL 101L, and CHEM 104, or CHEM 100
Associate Degree General Education - B Natural Sciences
CSU GE Area B: Physical and its Life Forms - B2 - Life Science
CSU GE Area B: Physical and its Life Forms - B3 - Laboratory Activity
IGETC Area 5: Physical and Biological Sciences - B. Biological Science
IGETC Area 5: Physical and Biological Sciences - C. laboratory Activity
Transfer Acceptability: UC, CSU
Updated course objectives, textbooks, and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Gary D. Alderson

56. Course Number and Title: PSYC 140 / SOC 140 / AODS 140 Introduction to Psychological and Social Services
Short Title: Intro Psyc and Social Services
Discipline: Psychology (PSYC)/Sociology (SOC)/Alcohol and Other Drug
Studies (AODS)
Transfer Acceptability: CSU
Updated catalog description, objectives, methods of instruction, outline, textbooks, outside assignments and methods of assessment. Added Student Learning Outcomes and Assessment Timeline.
Terry L. Humphrey

H. **Credit Courses - Reactivations**
1. There are no Credit Course Reactivations for this agenda.

I.   **Credit Courses – Deactivations**

1. Course Number and Title: ED 201 Literacy Instruction
Discipline: Education (ED)
Co-requisites:
Transfer Acceptability: CSU
Reason for Deactivation: Course never offered.
Stanley A. Levy

2. Course Number and Title: MUS 167 Orientation in Music History and Literature II
Short Title: MUSIC HISTORY/LITERATURE II
Discipline: Music (MUS)

Prerequisites: MUS 105
Course Included in the following Programs:
      A. General Studies-Emphasis in Arts and Humanities A.A. Degree Major
      B. Music A.A. Degree Major
Associate Degree General Education - C Humanities
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages - C1 - Arts, Dance, Music, Theater
IGETC Area 3: Arts and Humanities - A. Fine Arts
Transfer Acceptability: UC, CSU
Reason for Deactivation: Course has not been offered in 5 years.
Peter F. Gach

3. Course Number and Title: MUS 240 Solfege I
Discipline: Music (MUS)
Course Included in the following Programs:
      A. Music A.A. Degree Major
      B. Kodaly Music Education Certificate of Proficiency
Transfer Acceptability: CSU
Distance Learning Offering(s): Telecourse
Repeatability: May be taken 2 times.
Reason for Deactivation: Course has not been offered in 3 years.
Peter F. Gach

J. **Noncredit Course - New**
1. There are no New Noncredit Courses for this agenda.

K. **Noncredit Course – Change**

1. Course Number and Title: N ESL 302 Beginning ESL II
Discipline: English as a Second Language (N ESL)
Deleted L/L component, added lecture component (hours remain the same), added Student Learning Outcomes and Assessment Timeline.
Lihe Chen

2. Course Number and Title: N ESL 303 Beginning ESL III
Discipline: English as a Second Language (N ESL)
Deleted L/L component, added lecture component (hours remain the same), added Student Learning Outcomes and Assessment Timeline.
Larry Lawson

3. Course Number and Title: N ESL 304 Intermediate ESL I
Discipline: English as a Second Language (N ESL)
Deleted L/L component, added lecture component (hours remain the same), added Student Learning Outcomes and Assessment Timeline.
Larry Lawson

L. **Noncredit Course - Deactivation**
1. There are no Noncredit Course Deactivations for this agenda

M. **Distance Learning***
The following courses may be offered as distance learning and meet Title 5
Regulations 55200-55210, effective Fall 2010:

Catalog Subject/Number	Distance Learning Offering (s)
CHDV 152	Online
COUN 165	Online
CSCI 108	Computer Assisted, Telecourse, Online
CSCI 130	Computer Assisted, Telecourse, Online
CSCI 132	Computer Assisted, Online, ~~Television~~
CSCI 212	Computer Assisted, Telecourse, Online
CSDB 110	~~Computer Assisted~~, Online, ~~Television~~
CSDB 140	~~Computer Assisted~~, Online, ~~Television~~
CSDB 150	~~Computer Assisted~~, Online, ~~Television~~
CSNT 140	~~Computer Assisted~~, Online, ~~Television~~
DT 116	~~Computer Assisted~~, Online, ~~Television~~
DT/ARCH 125	Computer Assisted, Online
DT 126	Computer Assisted, Online

DT 127	~~Computer Assisted, Online~~
FASH 110	~~Online~~
FCS 150	Computer Assisted, Telecourse, Online
GC 100	<u>Computer Assisted,</u> Telecourse, Online
GCIP/GCMW 291	<u>Online</u>
GCMW 100	Telecourse, Online
ID 115	<u>Computer Assisted,</u> Online
LT 120	~~Computer Assisted, Online~~

<u>underline</u> indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

N. **Requisites and Advisories***

The establishment of the following advisories meets Title 5 Regulation 55003, effective Fall 2010:

Catalog Subject/Number	Type	Description	Proposal Type
ANTH 121	Recom. Prep	ANTH 120	Change
CHDV 105	Prerequisite	CHDV 100	Change
	Corequisite	<u>CHDV 105A or 105B or 105C</u>	
	Rec. Prep	<u>ENG 50</u>	
CSCI 132	Prerequisite	CSCI 130	Change
CSCI 212	Prerequisite	CSCI 110	Change
CSDB 150	Prerequisite	CSDB 140	Change
CSNT 140	Prerequisite	CSCI 130	Change
DT 111	Prerequisite	DT 110, DT/<u>ARCH</u> 125	Change
DT 126	Prerequisite	DT/<u>ARCH</u> 125	Change
DT 127	Prerequisite	DT/<u>ARCH 125</u>	Change
DT 128	Prerequisite	DT/<u>ARCH 125</u>	Change
DT 131	Prerequisite	DT 128	Change
DT 182	Prerequisite	DT 180	Change
DT/ARCH 202	Prerequisite	DT 200	Change
DT 210	Prerequisite	DT 110	Change
DT 211	Prerequisite	DT 210	Change
ESL 20	Rec. Prep	A minimum grade of 'C' in ESL 3 or eligibility determined through the English as a Second Language placement process	Change
ESL 34	Rec. Prep	A minimum grade of 'C' in ESL 3 or eligibility determined through the English as a Second Language placement process	Change
ESL 36	Rec. Prep	A minimum grade of 'C' in ESL 3 or eligibility determined through the English as a Second Language placement process	Change
FASH 168	Corequisite	FASH 146 OR 147	Change
GCIP/GCMW 291	Prerequisite	R GCIP/GCIP 149 and/or GCMW/R GCMW 102	Change
GCIP 295	Prerequisite	Approval of project or research by dept. chairperson/director	Change
GCIP 296	Reco. Prep	Advanced coursework or job related experience	Change
MICRO 200	Prerequisite	BIOL 102; or BIOL 200 and CHEM 104 or CHEM 100; or BIOL 100 and CHEM 104 or CHEM 100; or BIOL 105 and CHEM	Change

104 or CHEM 100; or
BIOL 101, BIOL 101L and
CHEM 104 or CHEM 100

<u>underline</u> indicates new, ~~strikethrough~~ indicates deletion, plain text indicates no change

B. RESUMPTION OF REGULAR AGENDA

A. ITEMS REMOVED FROM THE CONSENT CALENDAR
B. THE FOLLOWING CTE PROGRAM PROPOSALS, PENDING APPROPRIATE APPROVALS, WILL BE EFFECTIVE FALL 2010:

1. **CTE Program Changes**
A. Program Title: Drafting Technology-Technical
Discipline: Drafting Technology (DT)
Award Type: A.A. Degree Major or Certificate of Achievement
Total Units: 31.00 - 32.00
Moved DT 100 from program requirements to electives, moved DT 131 and MATH 50/60 option from electives to program requirements, added MATH 50A/50B option to program requirements, updated DT 125 to reflect ARCH 125 cross-listing, added option to take CE 100 or CE 105 to electives, added DT 116, DT 196A/196B option and DT/ARCH 202 to electives, increased unit value range. Added program Student Learning Outcomes and Assessment Timeline.
Dennis C. Lutz

2. **CTE Program Deactivations**
A. Program Title: Fashion Design/Entry Level
Discipline: Fashion (FASH)
Award Type: Certificate of Achievement
Total Units: 29 – 30
Reason for Deactivation:
Nancy J. Galli

C. INFORMATION/DISCUSSION

1. Status of Course Outline Reviews

A. The following courses have completed the course outline review process between September 9 and October 30, 2009 and are effective Fall 2010.

ANTH	101	Introduction to Biological Anthropology
BIOL	100	General Biology
BIOL	101	General Biology (Lecture)
BIOL	101L	General Biology (Laboratory)
BIOL	114L	Ecosystem Biology (Laboratory)
BIOL	130	Marine Biology
BIOL	131	Marine Biology (Lecture)
BIOL	201	Foundations of Biology II
BUS	150	Advertising
BUS	157	E-Commerce
COUN	115	Career/Life Planning
COUN	170	Major Search
COUN	45	Basic Study Skills
ESL	98.1	Vocational ESL I
FASH	100	Fashion Industry
FASH	105	Fashion Analysis and Clothing Selection
FASH	115	Visual Merchandising I
FASH	120	Fashion Buying/Management
FASH	126	Fashion Show Presentation
FASH	135	Basic Sewing Construction
FASH	136	Advanced Sewing Construction
FASH	139	Pattern Making/Fashion Design
FASH	141	Advanced Pattern Making/Fashion Design
FASH	146	Computer Aided Design (CAD) for Fashion
FASH	147	Advanced Computer Aided Design (CAD) for Fashion
FASH	148	Digital Design for Fashion
FASH	155	World of Fashion

FASH	165	Sewing Laboratory
FASH	167	Pattern-Making Laboratory
FASH	295	Directed Study in Fashion
FASH	90	Design Collection
FASH	93	Specification Packets/Technical Design
GC	101	History of Graphic Communications
GC	102	History of the Book and Publishing: Papyrus to Pixels
ID	110	Professional Practices in Interior Design
MUS	125	Musicianship for Elementary Teachers
PSYC	155	The Physiology and Pharmacology of Psychoactive Drugs
PHYC	160	Prevention, Intervention, and Education
ZOO	100	General Zoology
ZOO	101	Animal Kingdom
ZOO	101L	Animal Kingdom Laboratory

2. 2009-2010 Curriculum Activity Summary

	Current Agenda	2009-10 Cumulative	2008-09 (as of 4/28/09)
New Courses	0	6	59
Course Revisions	60	117	198
Course Deactivations	3	50	67
Course Reviews (9/9/09-10/30/09)	41	202	180
New Programs	0	3	14
Program Revisions	0	10	67
Program Deactivations	0	0	11
Course SLOs (as of 10/30)	60	249	541
Program SLOs (as of 10/30)	0	10	2
Total Activity	**164**	**647**	**1139**

These items will be brought back for Faculty Senate ratification at next week's meeting.

Academic Technology Committee:

Kathleen Sheahan reported that members of the Academic Technology Committee (ATC) have been seeking information from the Instruction Office regarding the process by which instructors could request that temporary "student access" be granted for another faculty member to enter an online class site. This would enable that faculty member to enter a specific Blackboard class for purposes such as mentoring, instruction in online pedagogy, online observation, or information-sharing.

Following ACCJC recommendations, the ATC is working to create a system for online class observations; this work will be submitted to TERB and the PFF for review and possible approval of proposed forms and procedures.

In addition, the ATC is developing a process for the validation of faculty members' preparedness to teach online classes. Sheahan added that the ATC would like to recommend that instructors be allowed to request "student access" for other faculty members in order to enable the proposed validation process. The process could only occur with the explicit permission of the instructor whose preparedness is being validated.

Senators briefly discussed "guest access," as a possible alternative, but it was noted that guest access does not allow a visitor to experience the course from a student's perspective. Sheahan stated that this expansion would not include access to any administrative functions, such as the grade book, etc.

Motion 2 MSC Sheahan, Snyder: Faculty Senate support of the following recommendation of the Academic Technology Committee: to authorize an online instructor to grant "student access" to another faculty member for purposes such as mentoring, instruction in online pedagogy, and course validation. The instructor would direct the Instruction Office to allow "student access" through Blackboard and would be required to specify the length of time for which the "visiting" faculty member would have access to the site. The motion carried.

One Senator questioned whether students in the class should be notified of an observer on the discussion board. Senators agreed that instructors would be free to make their own decisions regarding details such as this.

Program Review and
Planning Supplemental: At last week's meeting, Senators were provided with draft copies of the form being proposed as the Supplemental for Program Review and Planning, 2009-10.

Kathleen Sheahan stated that the supplemental form is being proposed by the Instructional Planning Council as a framework for the college's response to the Accreditation Recommendations. Specifically, the ACCJC recommends that the college tie resource allocation directly to planning, and the supplemental form will ask departments/disciplines to prioritize their needs and to be specific in relation to funding and costs. In general, they will use many of the same categories and much of the same data they used in past Program Review and Planning (PRP) reports.

Program Review and Planning Supplemental
2009-10

Program/Discipline: _____ **Priority #** _____ **FOR 2010-2011**

*2. Data Analysis:

*3.a/b. and 5.Describe your goal based on data analysis:

*5. Strategic Plan goal or objective addressed by this priority:	Course(s) & SLO(s) addressed by this priority:	Program(s) and SLO(s) addressed by this priority:

Resources requested	Describe	Cite page(s) that provide rationale for priority request	Amount of Funding Requested	New, one-time funding	New, on-going funding
*4.a. Instructional Equipment					
*4.a. Technology					
*4.b. Budget augmentation					
*4.c. Facilities					
*4.d. Faculty position					
*4.e. Classified staff position					
*4.f. Other (if any)					
		TOTALS			

How will you evaluate whether or not you have met your goal?

What evidence will you review to determine if these resources had an impact on student learning?

Reflect on the progress your discipline and/or department is making on defining, implementing, and assessing course and program level SLOs. What have been the benefits and what have been the challenges?

Individuals completing this document:

Name(s):	Signatures:

Senators discussed the document, and one Senator noted that it was presented at a recent Division meeting where it did not garner much support. The Senator specifically pointed out that program SLO's cannot be included on the form until they're developed by departments and disciplines.

One Senator stated that Vice President Cuaron discussed the proposed supplemental form at the most recent Chairs and Directors meeting. At the request of the meeting participants, Cuaron offered to bring an example of a completed form which will be based, hypothetically, on a recent Program Review and Planning report (PRP). The Senator explained that the model form could prove to be useful for his department as it may provide a concrete framework for how the document could be completed.

In response to a question about the numbering utilized on the form, Sheahan stated that the numbers coincide with last year's PRP reports.

Additional discussion followed, and one Senator expressed concern that the form will have the effect of narrowing creativity and academic freedom by forcing explanations of discipline and program priorities into a series of small boxes. Another Senator pointed out that faculty must be given the opportunity to participate in the establishment of college-wide goals and priorities, as those will be tied directly to the possibility of funding.

Kathleen Sheahan stated that she would share the Senate's discussion with members of the Instructional Planning Council.

Learning Outcomes
Council:

Marty Furch reported that members of the Learning Outcomes Council are currently discussing the development of General Education and Institutional Learning Outcomes. She distributed a document that included the Palomar College Mission Statement as well as the following draft of a proposed GE/Institutional Learning Outcomes Mission Statement for Palomar College: The General Education Program at Palomar promotes competence in various fields of knowledge, provides an academic foundation of lifelong learning, and enriches students' lives. As a result of the general education experience, students will demonstrate development and improvement in the following areas: (To be identified. The LOC recommends the adoption of the "Essential Learning Outcomes" developed by the Association of American Universities and Colleges (AACU.)

The Essential Learning Outcomes

Beginning in school, and continuing at successively higher levels across their college

studies, students should prepare for twenty-first-century challenges by gaining:

Knowledge of Human Cultures and the Physical and Natural World
• Through study in the sciences and mathematics, social sciences, humanities, histories, languages, and the arts

Focused by engagement with big questions, both contemporary and enduring

Intellectual and Practical Skills, including
• Inquiry and analysis
• Critical and creative thinking
• Written and oral communication
• Quantitative literacy
• Information literacy
• Teamwork and problem solving

Practiced extensively, across the curriculum, in the context of progressively more challenging problems, projects, and standards for performance

Personal and Social Responsibility, including
• Civic knowledge and engagement—local and global
• Intercultural knowledge and competence
• Ethical reasoning and action
• Foundations and skills for lifelong learning

Anchored through active involvement with diverse communities and real-world challenges

Integrative Learning, including
• Synthesis and advanced accomplishment across general and specialized studies

Demonstrated through the application of knowledge, skills, and responsibilities to new settings and complex problems

Note: This listing was developed through a multiyear dialogue with hundreds of colleges and universities about needed goals for student learning; analysis of a long series of recommendations and reports from the business community; and analysis of the accreditation requirements for engineering, business, nursing, and teacher education. The findings are documented in previous publications of the Association of American Colleges and Universities: *Greater Expectations: A New Vision for Learning as a Nation Goes to College* (2002), *Taking Responsibility for the Quality of the Baccalaureate Degree* (2004), and *Liberal Education Outcomes: A Preliminary Report on Achievement in College* (2005). *Liberal Education Outcomes* is available online at www.aacu.org/leap.

Brief discussion followed. Furch asked Senate members to forward recommendations or suggestions to her as soon as possible. This item will be brought back for further discussion and/or action at next week's meeting.

Other:	Senators agreed to move the agenda to hear the ASG report.
ASG:	John Aragon reported that members of the ASG attended the General Assembly in San Francisco over the weekend. The group heard many resolutions and had a positive experience at the event.
	ASG members have formed 3 subcommittees to work on their goals.
Policies & Procedures:	Senators were provided with electronic copies of the following Policies & Procedures two weeks ago:

AP 4035 Critical Thinking
AP 4026 Philosophy and Criteria for International Education
AP 4025 Philosophy and Criteria for AS Degree and GE
AP 4222 Remedial Coursework
BP 4100 Graduation Requirements for Degrees and Certificates

AP 4100 Graduation Requirements for Degrees and Certificates
AP 4228 now AP 4233 Course Content and Grading System

At today's meeting, copies of the following Procedures were provided:

AP 4020 Auditing and Auditing Fees
AP 4226 Multiple and Overlapping Enrollments
AP 4228 Course Repetition – Significant Lapse of Time

Barb Kelber provided the following notes which emerged from last semester's initial faculty review of Board Policies and Procedures:

AP 4222: Perhaps the term "Basic Skills" could be used rather than "Remedial Coursework." This will provide consistency with terms used in Curriculum, the Basic Skills Initiative, and other Policies and Procedures.
BP 4100 and AP 4100: Recommending that quarter units be inserted and the semester unit-amounts verified.
AP 4026 and BP 4026: Dean Steve McDonald researched this and has proposed language for a Board Policy where none previously existed. The policy will offer a simple statement indicating that Palomar College values International Education.
AP 4035 Critical Thinking: This appeared relatively non-controversial to the Senate.

BP 4300 and AP 4300 – Field Trips and Excursions: These will require special attention from colleagues who engage in these activities regularly and who will understand the practical aspects of the procedures and regulations. These Policies and Procedures have recently been reviewed, so further discussion may not be necessary.

AP 4233 (AP 4228) – Course Content and Grading System: The requirements relating to syllabi on file, issues of content, etc., are spelled out in current Ed Code.

Brief discussion followed. With no objection from Senators, those Policies and Procedures will be forwarded on to the Task Force with the notes provided by Senator Kelber.

Goals:

An updated version of the 2008-09 Faculty Senate Goals, reflecting the suggestions and recommendations offered at last week's meeting, was provided for the Senate's review. Senators expressed their support for the document.

Copies of a draft for the 2009-10 Faculty Senate Goals were then distributed. Senate members discussed the document at length and provided input and suggested amendments. Those changes will be incorporated into the document and an amended version will be provided at next week's meeting.

Governing Board:

The next meeting of the Governing Board is scheduled for November 10.

Strategic Planning
Council:

Monika Brannick reported that the Strategic Planning Council continues to meet each Tuesday from 2:00 – 5:00 p.m. and is likely to schedule additional Friday workshop meetings.

Academic Senate: Monika Brannick indicated that she would be attending the Statewide Academic Senate meeting on November 12 – 14, in Ontario, CA. Senators directed President Brannick to vote her conscience as a representative of the Palomar College Faculty Senate.

ADJOURNMENT: The meeting was adjourned at 3:30 p.m.

Respectfully submitted,

Barb Neault Kelber, Secretary