

Palomar College
San Marcos, California

Music 103 Fundamentals of Music
Dr. Stanford

Practice
test

- I. Construct chromatic, diatonic, and whole tones above or below the note given.
- II. Construct the scale as indicated. It is not necessary to number notes or mark half steps. Write accidentals beside each note of the scale--do not use a key signature.
- III. Write the major and minor key signatures as indicated in both treble and bass cleff.
- IV.
- V. Write the name of the key beside the number of sharps or flats in the circle of fifths for both major and minor. Use upper or lower case letters to indicate major or minor.