

**Palomar College**  
**Curriculum Committee Meeting Minutes**  
Wednesday, September 3, 2014  
Room AA-140 at 3:00 pm

- I. **Call to Order** – Called to order at 3:01 pm  
**Members Present** - Sandra Andre, Monika Brannick, Carol Bruton, Berta Cuaron, Molly Faulkner, James Fent, Marlene Forney, Gene Gushansky, Greg Larson, Pam McDonough, Norma Miyamoto, Wendy Nelson, Lillian Payn, Mark Poupard, Shayla Sivert, Gary Sosa, Dan Sourbeer, Carla Thomson, Rocco Versaci  
**Absent** – Patti Dixon, Jim Eighmey, Mayra Hernandez, Jack Kahn, Gloria Kerkhoff, Wilma Owens  
**Staff** – Cheryl Kearse (Recorder), Diane Veach
- II. **Minutes of the May 7, 2014 Curriculum Committee Meeting**  
MSC, Faulkner, Sourbeer to approve the May 7 minutes.
- III. **Announcements**
  - Larson-State Academic Senate is meeting in Anaheim on September 20 to begin the process of developing descriptors for Basic Skills (ENG, READ, ESL and MATH) courses and is seeking faculty participation.
  - Payn-Seeking reviewers for Online Education Initiative to review the courses which will be offered online throughout the state. The application is online.
  - Faulkner – Concert Hour begins this week. Performing Arts offers a free concert every Thursday from 12:30-1:30 in the D-10 Performance Lab. Peter Gach will be giving the inaugural concert on the new Steinway on September 14 at 2:00 pm in the Howard Brubeck Theatre.
- IV. **Agenda Changes** – There were none.
- V. **FIRST READING - INFORMATION** - Curricular actions will be brought back for Curriculum Committee approval at the September 17, 2014 meeting. Pending appropriate approvals, they will be effective FALL 2015:
  - A. **Credit Course/Program Package**
    1. Package Title: Fall 2015 Credit Course Deactivations  
Discipline: AJ, AP AC, AP C, AP DL, AP PL, AP WE, AS, BIOL, CS, ES, MCS, OCN, POSC, ZOO  
Description: Departments have requested these courses be deactivated due to not being offered for 4 years or more.  
*Instructional Services on behalf of Department Chair listed*
      - A. **Credit Course Deactivations**
        1. Course Number and Title: AJ 212 Forensic Photography  
Discipline: Administration of Justice (AJ)  
Reason for Deactivation: Not offered four years or more.
        2. Course Number and Title: AJ 280 Internship - A Service Learning Experience  
Short Title: Internship  
Discipline: Administration of Justice (AJ)  
Course Included in the following programs:
          - A. Administration of Justice-General, A.S./CA Degree Major
          - B. Administration of Justice-Homeland Security, A.S./CA Degree Major
          - C. Administration of Justice-Investigations, A.S./CA Degree MajorAdministration of Justice-Law Enforcement, A.S./CA Degree Major  
Transfer Acceptability: CSU  
Reason for Deactivation: Not offered four years or more.

3. Course Number and Title: AP AC 713 Advanced Acoustical Installation  
Short Title: Adv Acoustical Installation  
Discipline: AP Acoustical Installer (AP AC)  
Course Included in the following programs:
  - A. Apprenticeship-Acoustical Installer, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
4. Course Number and Title: AP AC 714 Advanced Acoustical Layout  
Discipline: AP Acoustical Installer (AP AC)  
Course Included in the following programs:
  - A. Apprenticeship-Acoustical Installer, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
5. Course Number and Title: AP C 715 Advanced Commercial Framing  
Discipline: AP Carpentry (AP C)  
Prerequisites: AP C 714  
Course Included in the following programs:
  - A. Apprenticeship-Acoustical Installer, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
6. Course Number and Title: AP C 746 Showcases and Loose Store Fixtures  
Short Title: Showcases and Store Fixtures  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
7. Course Number and Title: AP C 759 Scaffold-Printreading  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
8. Course Number and Title: AP C 760 Scaffold-Advanced Printreading  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
9. Course Number and Title: AP C 762 Intermediate Stairs  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
10. Course Number and Title: AP C 763 Advanced Roof Framing  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

*Mollie R. Smith*

11. Course Number and Title: AP C 765 Rigging  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
12. Course Number and Title: AP C 766 Solid Surface  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
13. Course Number and Title: AP C 767 Panelized Roof  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
14. Course Number and Title: AP C 768 Fitting Rooms/Partitions  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
15. Course Number and Title: AP C 769 Exit and Electrical Security Devices  
Short Title: Exit/Electrcl Security Devices  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
16. Course Number and Title: AP DL 723 Advanced Lathing  
Discipline: AP Drywall/Lather (AP DL)  
Course Included in the following programs:
  - A. Apprenticeship-Drywall/Lather, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
17. Course Number and Title: AP DL 725 Wet Wall Finishes  
Discipline: AP Drywall/Lather (AP DL)  
Course Included in the following programs:
  - B. Apprenticeship-Drywall/Lather, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
18. Course Number and Title: AP DL 726 Reinforced Substrate Installations  
Short Title: Reinforced Substrate Install  
Discipline: AP Drywall/Lather (AP DL)  
Course Included in the following programs:

- A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major  
Reason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
19. Course Number and Title: AP DL 727 Decorative Trims and Textures  
Discipline: AP Drywall/Lather (AP DL)  
Course Included in the following programs:  
A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major  
Reason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
20. Course Number and Title: AP DL 728 Drywall Applications  
Discipline: AP Drywall/Lather (AP DL)  
Course Included in the following programs:  
A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major  
Reason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
21. Course Number and Title: AP PL 713 Theme Plastering  
Discipline: AP Plasterer (AP PL)  
Transfer Acceptability: CSU  
Course Included in the following programs:  
A. Apprenticeship-Plasterer, A.S./CA Degree Major  
Reason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
22. Course Number and Title: AP WE 714 Plasterer Work Experience  
Discipline: AP Work Experience (AP WE)  
Prerequisites: Indentured apprentice to a designated Joint Apprenticeship and Training Committee  
Course Included in the following programs:  
A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major  
Transfer Acceptability: CSU  
Grading Basis: Pass/No Pass Only  
Reason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
23. Course Number and Title: AS 110 African Americans and the United States Political System  
Short Title: African Americans/US Politics  
Discipline: Africana Studies (AS)  
Course Included in the following programs:  
A. General Studies: Emphasis in Social and Behavioral Sciences A.A. Degree Major  
B. University Studies - Emphasis in Culture and Society A.A. Degree Major  
Associate Degree General Education - D: Social and Behavioral Sciences  
CSU GE Area D: Social Sciences - D3: Ethnic Studies  
CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions  
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies  
IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*

24. Course Number and Title: AS 116 Introduction to African Literature and Arts  
Short Title: Intro to African Lit and Arts  
Discipline: Africana Studies (AS)  
Course Included in the following programs:  
    A. General Studies: Emphasis in Arts and Humanities, A.A. Degree Major  
    B. University Studies - Emphasis in Humanities, A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*
25. Course Number and Title: BIOL 118 General Ecology (Lecture)  
Discipline: Biology (BIOL)  
Course Included in the following programs:  
    A. Biology-General, A.S. Degree Major  
    B. General Studies: Emphasis in Science and Mathematics, A.S. Degree Major  
    C. University Studies - Emphasis in Mathematics and Science, A.A. Degree Major  
Associate Degree General Education - B: Natural Sciences  
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science  
IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*
26. Course Number and Title: BIOL 118L General Ecology (Laboratory)  
Discipline: Biology (BIOL)  
Course Included in the following programs:  
    A. Biology-General, A.S. Degree Major  
    B. University Studies - Emphasis in Mathematics and Science, A.A. Degree Major  
Associate Degree General Education - B: Natural Sciences  
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science  
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity  
IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science  
IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*
27. Course Number and Title: BIOL 195C Field Studies in Marine Biology  
Short Title: Field Studies/Marine Biology  
Discipline: Biology (BIOL)  
Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or BOT 100, or BOT 101, or ZOO 100, or ZOO 101  
Course Included in the following programs:  
    A. Biology-General, A.S. Degree Major  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*

28. Course Number and Title: BIOL 195D Field Studies in Island Ecology  
Short Title: Field Studies/Island Ecology  
Discipline: Biology (BIOL)  
Prerequisites: BIOL 100, or BIOL 101, or BIOL 130, or BIOL 131, or ZOO 100, or ZOO 101, or BIOL 114, or BOT 100, or BOT 101  
Course Included in the following programs:  
    A. Biology-General, A.S. Degree Major  
Transfer Acceptability: CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*
29. Course Number and Title: BIOL 195E Field Studies in Tropical Biology  
Short Title: Field Studies/Tropical Biology  
Discipline: Biology (BIOL)  
Prerequisites: BIOL 100, or BIOL 101, or BIOL 130, or BIOL 131, or ZOO 100, or ZOO 101, or BIOL 114, or BOT 100, or BOT 101  
Course Included in the following programs:  
    A. Biology-General, A.S. Degree Major  
Transfer Acceptability: CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*
30. Course Number and Title: BIOL 45A Field Studies in Natural History  
Short Title: Field Studies/Natural History  
Discipline: Biology (BIOL)  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*
31. Course Number and Title: CS 115 Literature of Latin America  
Discipline: Chicano Studies (CS)  
Course Included in the following programs:  
    A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Telecourse, Online  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*
32. Course Number and Title: CS 120 Introduction to Sociology of the Chicano  
Short Title: Intro Sociology of the Chicano  
Discipline: Chicano Studies (CS)  
Course Included in the following programs:  
    A. General Studies: Emphasis in Social and Behavioral Sciences A.A. Degree Major  
    B. University Studies - Emphasis in Culture and Society A.A. Degree Major  
Associate Degree General Education - D: Social and Behavioral Sciences  
CSU GE Area D: Social Sciences - D3: Ethnic Studies  
CSU GE Area D: Social Sciences - D10: Sociology and Criminology  
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies  
IGETC Area 4: Social and Behavioral Sciences - 4J: Sociology and Criminology  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*

33. Course Number and Title: CS 130 Contemporary Mexican Culture  
Discipline: Chicano Studies (CS)  
Course Included in the following programs:  
    A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*
34. Course Number and Title: CS 135 Mexican Art History  
Discipline: Chicano Studies (CS)  
Course Included in the following programs:  
    A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C1: Arts  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*
35. Course Number and Title: ES 195 Regional Field Studies in Earth Science  
Short Title: Field Studies in Earth Science  
Discipline: Earth Sciences (ES)  
Transfer Acceptability: CSU  
Grading Basis: No Grade  
Reason for Deactivation: Not offered four years or more.  
*Douglas B. Key*
36. Course Number and Title: MCS 120 The Middle East: From Ancient Cultures to Modern Influences  
Short Title: Middle East: Ancient & Modern  
Discipline: Multicultural Studies (MCS)  
Course Included in the following programs:  
    A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major  
    B. University Studies - Emphasis in Culture and Society A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Telecourse, Online  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*
37. Course Number and Title: MCS 122 Survey of Middle Eastern History  
Short Title: Survey Middle Eastern History  
Discipline: Multicultural Studies (MCS)  
Course Included in the following programs:  
    A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major  
    B. University Studies - Emphasis in Culture and Society A.A. Degree Major  
Associate Degree General Education - C: Humanities  
Associate Degree Multicultural Requirement - Yes  
CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Reason for Deactivation: Not offered four years or more.

*Rodolfo Jacobo*

38. Course Number and Title: OCN 195 Regional Field Studies in Oceanography

Short Title: Field Studies in Oceanography

Discipline: Oceanography (OCN)

Transfer Acceptability: CSU

Reason for Deactivation: Not offered four years or more.

*Douglas B. Key*

39. Course Number and Title: POSC 130 Introduction to Public Administration

Short Title: INTRO TO PUBLIC ADMINISTRATION

Discipline: Political Science (POSC)

Course Included in the following programs:

A. University Studies - Emphasis in Business A.S. Degree Major

B. Public Administration A.S. Degree Major/Cert. Achievement

*(deactivating)*

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

*Teresa L. Laughlin*

40. Course Number and Title: ZOO 195A Field Study of Marine Invertebrates

Short Title: FLD STDY:MARINE INVERTEBRATES

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or BOT 100, or BOT 101, or ZOO 100, or ZOO 101

Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

*Elizabeth A. Pearson*

41. Course Number and Title: ZOO 195B Field Study of Marine Vertebrates

Short Title: FLD STDY:MARINE VERTEBRATES

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or BOT 100, or BOT 101, or ZOO 100, or ZOO 101

Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

*Elizabeth A. Pearson*

42. Course Number and Title: ZOO 195C Field Study of Terrestrial Vertebrates

Short Title: FLD STDY:TERRESTRIAL VRTBRTS

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or BOT 100, or BOT 101, or ZOO 100, or ZOO 101

Course Included in the following programs:

A. Biology-General, A.S. Degree Major



Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*

43. Course Number and Title: ZOO 195E Field Study of Terrestrial and Aquatic Invertebrates  
Short Title: Fld Stdy:Terr/Aquatic Invtbrt  
Discipline: Zoology (ZOO)  
Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or BOT 100, or BOT 101, or ZOO 100, or ZOO 101  
Course Included in the following programs:  
A. Biology-General, A.S. Degree Major  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*

44. Course Number and Title: ZOO 195F Field Study in Animal Ecology  
Discipline: Zoology (ZOO)  
Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or BOT 100, or BOT 101, or ZOO 100, or ZOO 101  
Course Included in the following programs:  
A. Biology-General, A.S. Degree Major  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*

**B. New Credit Programs**

1. Program Title: Anthropology  
Discipline: Anthropology (ANTH)  
Award Type: AA-T Transfer Major  
Total Units: 19 – 22  
*James D. Eighmey*

**C. Program Deactivations**

1. Program Title: Public Administration  
Discipline: Public Administration (PA)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 22  
Reason for Deactivation: The dept. does not plan to offer POSC 130, which is the key course in the program. Also, a lack of demand, in terms of student enrollment in both the AA program and 130 course.  
*Peter Bowman*

**D. Credit Course – Changes**

1. Course Number and Title: MUS 220 Applied Music  
Discipline: Music (MUS)  
Co-requisites: MUS 222, and MUS 134, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 184, or MUS 198  
Limitation on Enrollment: Enrollment subject to audition.  
Course Included in the following programs:  
A. Music, A.A. Degree Major  
Transfer Acceptability: UC, CSU  
Decreased unit value from 2 to 1, decreased lab hours from 6 to 3, removed corequisites

MUS/DNCE 137, MUS/DNCE 138, MUS 143 and MUS/DNCE/TA 173, updated methods of instruction, outline, outside assignments, and required writing, removed repeatability.  
*Ellen Weller*

2. Course Number and Title: RE 140 Introduction to Property Management  
Short Title: INTRO TO PROPERTY MANAGEMENT  
Discipline: Real Estate (RE)  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Removed RE 100 or real estate license recommended preparation, removed television DE, added online.  
*Jackie Martin*

**E. Credit Course Deactivations**

1. Course Number and Title: FREN 296 Special Studies in French  
Discipline: French (FREN)  
Transfer Acceptability: CSU  
Reason for Deactivation: Course hasn't been offered in more than four years.  
*Chantel Maher*
2. Course Number and Title: PHIL 100 Philosophical Theories-Ethical and Political Values  
Short Title: ETHICAL AND POLITICAL VALUES  
Discipline: Philosophy (PHIL)  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Reason for Deactivation: Being deactivated due to AA-T program requirements.  
*Ryan Emerick*
3. Course Number and Title: PHIL 101 Philosophical Theories-Knowledge and Reality  
Short Title: KNOWLEDGE AND REALITY  
Discipline: Philosophy (PHIL)  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Telecourse, Online  
Reason for Deactivation: Being deactivated due to AA-T program requirements.  
*Ryan Emerick*

**F. Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
RE 140	Television, Online

**G. Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
MUS 220	Corequisite	MUS 222 and MUS 134 or MUS <del>137/DNCE 137</del> or <del>MUS 138/DNCE 138</del> or MUS-143 or MUS 147 or MUS 148 or MUS 149 or MUS 150 or MUS 151 or MUS 152 or MUS 155 or MUS 157 or MUS 158 or	Change

MUS 220	Limit. On Enroll.	MUS 159 or MUS 172 or MUS <del>173</del> /DNCE <del>173</del> /TA	
RE 140	Recomm. Prep.	<del>173</del> or MUS-184 or MUS 198	Change
		Enrollment subject to audition.	Change
		<del>RE 100</del> or Real Estate License	

VI. **Action – Technical Corrections**

A. **Dance CB09 Code Changes**

The following CB09 codes changed as a result of TOP Code corrections and are effective immediately:

<u>Course</u>	<u>CB09</u>	<u>CB03</u>
DNCE 182	<del>E D</del>	1008.1
DNCE 183	<del>E D</del>	1008.1
DNCE 225	<del>E D</del>	1008
DNCE 226	<del>E D</del>	1008
DNCE 237	<del>B D</del>	1008.1
DNCE 238	<del>B D</del>	1008.1
DNCE 248	<del>B D</del>	1008.1
DNCE 282	<del>E D</del>	1008
DNCE 285	<del>E D</del>	1008
DNCE 287	<del>E D</del>	1008.1
DNCE 288	<del>E D</del>	1008.1
DNCE 289	<del>E D</del>	1008.1
DNCE 290	<del>B D</del>	1008.1

B. **Computer Science T.O.P. Code Changes**

The following T.O.P. Code corrections are effective immediately:

<u>Course</u>	<u>New T.O.P. Code</u>
CSCI 130	0706.00
CSCI 160	0614.20
CSCI 161	0614.20
CSCI 230	0707.00
CSCI 235	0706.00
CSCI 260	0614.20
CSCI 261	0614.20
CSIT 125	0707.00
CSIT 146	0707.00
CSIT 150	0707.20
CSIT 160	0707.20
CSNT 280	0707.00
CSWB 110	0614.30
CSWB 130	0614.30
CSWB 140	0707.10
CSWB 160	0707.10
CSWB 170	0707.10

  

<u>Program</u>	<u>New T.O.P. Code</u>
Information Technology	0701.00
Information Systems	0702.00
<i>(pending Chancellor's Office approval)</i>	

MSC, Faulkner, Sourbeer to approve Dance and Computer Science T.O.P. and CB09 Code changes.

VII. **DISCUSSION**

A. **Distance Education**

1. Workgroup Update/Senate Discussion

Cuaron – Palomar’s Distance Education Substantive Change report was accepted by the commission. Our Distance Education Workgroup will spend time this year developing guidelines and procedures for DE as well as correcting gaps in our process. Meetings will start later this month. The Senate has assigned members but others are still encouraged to participate. Those interested should submit their names to the Senate.

**B. Prerequisite Enforcement**

Cuaron-Electronic enforcement of Requisites is coming next fall. The Student Equity Plan requires a uniform process that ensures equity to all students. Departments should carefully consider the impacts electronic enforcement might bring including impacts to FTES. Research and Planning has data which may be used when considering the use of prerequisites. Departments must propose a curriculum change in Curricunet to change prerequisites to recommended preparation or remove them. Electronic enforcement currently only occurs in English, Math and some of the Sciences.

**C. Requisite Challenge Process**

Cuaron/Versaci-Title 5 requires a challenge process be in place for students who feel they have met a prerequisite. Palomar’s Challenge form is the mechanism by which this process happens.

Discussion occurred regarding the approval of cross-disciplinary prerequisites and whether both departments should have a part in approving a challenge. The general consensus was that the cross disciplinary department would not have the responsibility of determining whether the student would be successful in the target course. There are a small number of cross-disciplinary prerequisites in our inventory. The Challenge Process and subsequent assessment processes address the needs of students and departments. Each department has its own way of assessing student readiness and if needed, may refer as appropriate.

**D. Curriculum Committee Goals**

The approved 2013-2014 Curriculum Committee goals were presented. Some have been accomplished and there was discussion about including Distance Education, Prerequisites, and a General Education philosophy. There was also discussion about the status of the computer proficiency/information competency goal. Members were encouraged to bring ideas for new goals to the next meeting.

**E. Prerequisite Subcommittee Membership** - This subcommittee is still in need of more members.

**VIII. INFORMATION**

**A. 2014-2015 Curriculum Activity Summary**

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	0
Course Changes	2	2
Course Reactivations	0	0
Course Deactivations	47	47
Course Reviews (5/3/2014 – 8/29/2014)	0	0
New Programs	1	1
Program Changes	0	0
Program Deactivations	1	1
<b>Total Activity</b>	<b>51</b>	<b>51</b>

**IX. Reports**

**A. Academic Technology – Payn**

Managed hosting is going okay so far. Blackboard Sandbox has changed to “Course Sites.” Each site has five classrooms.”

There will be a face-to-face POET orientation Friday, September 5, 9:00 am in LL-109. There are forty-one POET certifications in progress with thirty-seven being return participants. Nine have completed since the faculty tea. Seventy-four instructors have been validated to teach online.

The Academic Technology Resource Center has a display set up in the Library which outlines the services they offer for students and faculty.

**B. Accreditation – Cuaron**

The self-study in its current state will be available for review in the next two weeks or so. Comments on any of the sections may be directed to Brent Gowen. The draft will go to the Governing Board for review on October 23 and approval on November 12. The document will be fine-tuned and sent to the Commission before Winter Break. Our site visit is scheduled for the week of March 2, 2015.

**C. Articulation – Kerkhoff – *There was no report.***

**D. Basic Skills – Sivert**

Summer Bridge held two Math sessions, one during Intersession and one during Summer Session, two for ESL and one for ENG called "Write On." They were all very successful.

There are close to 200 First Year Experience participants this year (double last year's numbers). They are going through orientation and there is parental involvement. Last year's First Year Experience Program saw success with retaining students from the fall to spring semester.

The BSI allocation report is being completed. It will go to the BSI committee and to the Faculty Senate.

The Village Mentoring Program is seeking volunteers from Faculty, Staff, Students and Administrators to be mentors to students. Contact Lawrence Lawson to volunteer or for more information. The first orientation took place last Friday. This is a very well thought through program. The initial goal was for 20 students to sign up although there have been 50.

**E. Distance Learning Approvals – Gushansky – Approved: CHDV 150, CHDV 155, CS 101, and CS 102**

**F. Learning Outcomes – Nelson**

The Quantitative Literacy Assessment has been completed. The results will be presented at a future meeting. Learning Outcomes is gearing up to assess written and Oral Communication. There will be forty faculty involved. The visual presentation of the rubric is being finalized.

All courses going through review in Curricunet are expected to have an assessment plan in place. The existence of the plan in TracDat will be verified by the SLO Facilitator. New courses will be entered once they appear in the technical review approval queue and a letter sent to the Originator to alert them that their course exists in TracDat.

**G. Multicultural Approvals – Forney**

Two courses were sent back for more information and one student petition was approved.

**H. Prerequisite Approvals – Brannick – Approved: NURS 103 and NURS 117.**

**X. Future Items for Discussion**

Revised curriculum development and scheduling timeline with a goal of getting the schedule out earlier.

**XI. Next Meeting - Wednesday, September 17, 2014 - 3:00 pm, Room AA-140**

**XII. Adjournment – The meeting adjourned at 4:06 pm.**

*Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)*

*Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.*

**Palomar College**  
**Curriculum Committee Meeting Minutes**

Wednesday, September 17, 2014

Room AA-140 at 3:00 pm

- I. **Call to Order** – Called to order at 3:03 pm  
**Members Present** - Sandra Andre, Monika Brannick, Carol Bruton, Berta Cuaron, Patti Dixon, Jim Eighmey, Hope Farquharson, James Fent, Marlene Forney, Gene Gushansky, Jack Kahn, Gloria Kerkhoff, Greg Larson, Norma Miyamoto, Wendy Nelson, Wilma Owens, Lillian Payn, Mark Poupard, Shayla Sivert, Gary Sosa, Dan Sourbeer, Carla Thomson, Rocco Versaci  
**Absent** –Molly Faulkner, Apolinar Mariscal, Pam McDonough, Brian Stockert, Lori Waite  
**Staff** – Cheryl Kears (Recorder), Diane Veach
- II. **Minutes of the September 3, 2014 Curriculum Committee Meeting**  
MSC, Sourbeer, Sosa to approve the September 3 minutes.
- III. **Announcements** - None
- IV. **Agenda Changes**
- V. **FIRST READING - INFORMATION** - Curricular actions will be brought back for Curriculum Committee approval at the October 1, 2014 meeting. Pending appropriate approvals, they will be effective **FALL 2015**:
  - A. **Credit Course Changes**
    1. Course Number and Title: AB 50 Auto Body Repair I  
Discipline: Auto Body (AB)  
Course Included in the following programs:
      - A. Auto Chassis and Drive Lines, A.S./CA Degree Major
      - B. Auto Collision Repair, A.S./CA Degree Major
      - C. Mechanics-General, AS/CA Degree Major
Changed discipline from AT to AB, updated objective and critical thinking.  
*Steven L. Bertram*
    2. Course Number and Title: AB 55 Auto Refinishing I  
Discipline: Auto Body (AB)  
Course Included in the following programs:
      - A. Auto Collision Repair, A.S./CA Degree Major
Changed discipline from AT to AB, updated critical thinking.  
*Steven L. Bertram*
    3. Course Number and Title: AB 97 Auto Body Repair/Auto Refinishing Topics  
Short Title: Auto Body Repair/Refinish Tpcs  
Discipline: Auto Body (AB)  
Course Included in the following programs:
      - A. Auto Collision Repair, A.S./CA Degree Major
Changed discipline from AT to AB, changed multiple enrollment allowance to No.  
*Steven L. Bertram*
    4. Course Number and Title: CI 89 Plumbing Codes  
Discipline: Construction Inspection (CI)  
Course Included in the following programs:
      - A. Construction Inspection, A.S./CA Degree Major
Increased unit value from 2.5 to 3 units and lecture hours from 2.5 to 3 hours, updated textbooks.  
*Mollie R. Smith*

VI. **CONSENT CALENDAR**

**SECOND READING – ACTION**

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2015**:

MSC Brannick, Sourbeer to approve the September 17 Consent Calendar.

A. **Credit Course/Program Package**

1. Package Title: Fall 2015 Credit Course Deactivations  
Discipline: AJ, AP AC, AP C, AP DL, AP PL, AP WE, AS, BIOL, CS, ES, MCS, OCN, POSC, ZOO  
Description: Departments have requested these courses be deactivated due to not being offered for 4 years or more.  
*Instructional Services on behalf of Department Chair listed*

A. **Credit Course Deactivations**

1. Course Number and Title: AJ 212 Forensic Photography  
Discipline: Administration of Justice (AJ)  
Reason for Deactivation: Not offered four years or more.  
*Kevin Barrett*
2. Course Number and Title: AJ 280 Internship - A Service Learning Experience  
Short Title: Internship  
Discipline: Administration of Justice (AJ)  
Course Included in the following programs:
  - A. Administration of Justice-General, A.S./CA Degree Major
  - B. Administration of Justice-Homeland Security, A.S./CA Degree Major
  - C. Administration of Justice-Investigations, A.S./CA Degree MajorAdministration of Justice-Law Enforcement, A.S./CA Degree Major  
Transfer Acceptability: CSU  
Reason for Deactivation: Not offered four years or more.  
*Keven Barrett*
3. Course Number and Title: AP AC 713 Advanced Acoustical Installation  
Short Title: Adv Acoustical Installation  
Discipline: AP Acoustical Installer (AP AC)  
Course Included in the following programs:
  - A. Apprenticeship-Acoustical Installer, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
4. Course Number and Title: AP AC 714 Advanced Acoustical Layout  
Discipline: AP Acoustical Installer (AP AC)  
Course Included in the following programs:
  - A. Apprenticeship-Acoustical Installer, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
5. Course Number and Title: AP C 715 Advanced Commercial Framing  
Discipline: AP Carpentry (AP C)  
Prerequisites: AP C 714  
Course Included in the following programs:
  - A. Apprenticeship-Acoustical Installer, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

*Mollie R. Smith*

6. Course Number and Title: AP C 746 Showcases and Loose Store Fixtures  
Short Title: Showcases and Store Fixtures  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
7. Course Number and Title: AP C 759 Scaffold-Printreading  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
8. Course Number and Title: AP C 760 Scaffold-Advanced Printreading  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
9. Course Number and Title: AP C 762 Intermediate Stairs  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
10. Course Number and Title: AP C 763 Advanced Roof Framing  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
11. Course Number and Title: AP C 765 Rigging  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
12. Course Number and Title: AP C 766 Solid Surface  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
13. Course Number and Title: AP C 767 Panelized Roof  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree Major



Reason for Deactivation: Not offered four years or more.

*Mollie R. Smith*

14. Course Number and Title: AP C 768 Fitting Rooms/Partitions  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
15. Course Number and Title: AP C 769 Exit and Electrical Security Devices  
Short Title: Exit/Electrcl Security Devices  
Discipline: AP Carpentry (AP C)  
Course Included in the following programs:
  - A. Apprenticeship-Carpentry, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
16. Course Number and Title: AP DL 723 Advanced Lathing  
Discipline: AP Drywall/Lather (AP DL)  
Course Included in the following programs:
  - A. Apprenticeship-Drywall/Lather, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
17. Course Number and Title: AP DL 725 Wet Wall Finishes  
Discipline: AP Drywall/Lather (AP DL)  
Course Included in the following programs:
  - B. Apprenticeship-Drywall/Lather, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
18. Course Number and Title: AP DL 726 Reinforced Substrate Installations  
Short Title: Reinforced Substrate Install  
Discipline: AP Drywall/Lather (AP DL)  
Course Included in the following programs:
  - A. Apprenticeship-Drywall/Lather, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
19. Course Number and Title: AP DL 727 Decorative Trims and Textures  
Discipline: AP Drywall/Lather (AP DL)  
Course Included in the following programs:
  - A. Apprenticeship-Drywall/Lather, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
20. Course Number and Title: AP DL 728 Drywall Applications  
Discipline: AP Drywall/Lather (AP DL)  
Course Included in the following programs:
  - A. Apprenticeship-Drywall/Lather, A.S./CA Degree MajorReason for Deactivation: Not offered four years or more.  
*Mollie R. Smith*
21. Course Number and Title: AP PL 713 Theme Plastering  
Discipline: AP Plasterer (AP PL)  
Transfer Acceptability: CSU

Course Included in the following programs:

- A. Apprenticeship-Plasterer, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

*Mollie R. Smith*

22. Course Number and Title: AP WE 714 Plasterer Work Experience  
Discipline: AP Work Experience (AP WE)  
Prerequisites: Indentured apprentice to a designated Joint Apprenticeship and Training Committee

Course Included in the following programs:

- A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major

Transfer Acceptability: CSU

Grading Basis: Pass/No Pass Only

Reason for Deactivation: Not offered four years or more.

*Mollie R. Smith*

23. Course Number and Title: AS 110 African Americans and the United States Political System

Short Title: African Americans/US Politics

Discipline: Africana Studies (AS)

Course Included in the following programs:

- A. General Studies: Emphasis in Social and Behavioral Sciences A.A. Degree Major

- B. University Studies - Emphasis in Culture and Society A.A. Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

*Rodolfo Jacobo*

24. Course Number and Title: AS 116 Introduction to African Literature and Arts  
Short Title: Intro to African Lit and Arts

Discipline: Africana Studies (AS)

Course Included in the following programs:

- A. General Studies: Emphasis in Arts and Humanities, A.A. Degree Major

- B. University Studies - Emphasis in Humanities, A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

*Rodolfo Jacobo*

25. Course Number and Title: BIOL 118 General Ecology (Lecture)

Discipline: Biology (BIOL)

Course Included in the following programs:

- A. Biology-General, A.S. Degree Major

- B. General Studies: Emphasis in Science and Mathematics, A.S. Degree Major

C. University Studies - Emphasis in Mathematics and Science, A.A. Degree Major

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science

IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

*Elizabeth A. Pearson*

26. Course Number and Title: BIOL 118L General Ecology (Laboratory)

Discipline: Biology (BIOL)

Course Included in the following programs:

A. Biology-General, A.S. Degree Major

B. University Studies - Emphasis in Mathematics and Science, A.A. Degree Major

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory

Activity

IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science

IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

*Elizabeth A. Pearson*

27. Course Number and Title: BIOL 195C Field Studies in Marine Biology

Short Title: Field Studies/Marine Biology

Discipline: Biology (BIOL)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or BOT 100, or BOT 101, or ZOO 100, or ZOO 101

Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

*Elizabeth A. Pearson*

28. Course Number and Title: BIOL 195D Field Studies in Island Ecology

Short Title: Field Studies/Island Ecology

Discipline: Biology (BIOL)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 130, or BIOL 131, or ZOO 100, or ZOO 101, or BIOL 114, or BOT 100, or BOT 101

Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: CSU

Reason for Deactivation: Not offered four years or more.

*Elizabeth A. Pearson*

29. Course Number and Title: BIOL 195E Field Studies in Tropical Biology

Short Title: Field Studies/Tropical Biology

Discipline: Biology (BIOL)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 130, or BIOL 131, or ZOO 100, or ZOO 101, or BIOL 114, or BOT 100, or BOT 101

Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*

30. Course Number and Title: BIOL 45A Field Studies in Natural History  
Short Title: Field Studies/Natural History  
Discipline: Biology (BIOL)  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*
31. Course Number and Title: CS 115 Literature of Latin America  
Discipline: Chicano Studies (CS)  
Course Included in the following programs:
  - A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Telecourse, Online  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*
32. Course Number and Title: CS 120 Introduction to Sociology of the Chicano  
Short Title: Intro Sociology of the Chicano  
Discipline: Chicano Studies (CS)  
Course Included in the following programs:
  - A. General Studies: Emphasis in Social and Behavioral Sciences A.A. Degree Major
  - B. University Studies - Emphasis in Culture and Society A.A. Degree Major  
Associate Degree General Education - D: Social and Behavioral Sciences  
CSU GE Area D: Social Sciences - D3: Ethnic Studies  
CSU GE Area D: Social Sciences - D10: Sociology and Criminology  
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies  
IGETC Area 4: Social and Behavioral Sciences - 4J: Sociology and Criminology  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*
33. Course Number and Title: CS 130 Contemporary Mexican Culture  
Discipline: Chicano Studies (CS)  
Course Included in the following programs:
  - A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*
34. Course Number and Title: CS 135 Mexican Art History  
Discipline: Chicano Studies (CS)  
Course Included in the following programs:
  - A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C1: Arts

CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*

35. Course Number and Title: ES 195 Regional Field Studies in Earth Science  
Short Title: Field Studies in Earth Science  
Discipline: Earth Sciences (ES)  
Transfer Acceptability: CSU  
Grading Basis: No Grade  
Reason for Deactivation: Not offered four years or more.  
*Douglas B. Key*
36. Course Number and Title: MCS 120 The Middle East: From Ancient Cultures to Modern Influences  
Short Title: Middle East: Ancient & Modern  
Discipline: Multicultural Studies (MCS)  
Course Included in the following programs:  
    A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major  
    B. University Studies - Emphasis in Culture and Society A.A. Degree Major  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Telecourse, Online  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*
37. Course Number and Title: MCS 122 Survey of Middle Eastern History  
Short Title: Survey Middle Eastern History  
Discipline: Multicultural Studies (MCS)  
Course Included in the following programs:  
    A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major  
    B. University Studies - Emphasis in Culture and Society A.A. Degree Major  
Associate Degree General Education - C: Humanities  
Associate Degree Multicultural Requirement - Yes  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Reason for Deactivation: Not offered four years or more.  
*Rodolfo Jacobo*
38. Course Number and Title: OCN 195 Regional Field Studies in Oceanography  
Short Title: Field Studies in Oceanography  
Discipline: Oceanography (OCN)  
Transfer Acceptability: CSU  
Reason for Deactivation: Not offered four years or more.  
*Douglas B. Key*
39. Course Number and Title: POSC 130 Introduction to Public Administration  
Short Title: INTRO TO PUBLIC ADMINISTRATION  
Discipline: Political Science (POSC)  
Course Included in the following programs:

- A. University Studies - Emphasis in Business A.S. Degree Major
- B. Public Administration A.S. Degree Major/Cert. Achievement  
(deactivating)

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

*Teresa L. Laughlin*

40. Course Number and Title: ZOO 195A Field Study of Marine Invertebrates  
Short Title: FLD STDY:MARINE INVERTEBRATES  
Discipline: Zoology (ZOO)  
Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or BOT 100, or BOT 101, or ZOO 100, or ZOO 101  
Course Included in the following programs:  
A. Biology-General, A.S. Degree Major  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*
41. Course Number and Title: ZOO 195B Field Study of Marine Vertebrates  
Short Title: FLD STDY:MARINE VERTEBRATES  
Discipline: Zoology (ZOO)  
Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or BOT 100, or BOT 101, or ZOO 100, or ZOO 101  
Course Included in the following programs:  
A. Biology-General, A.S. Degree Major  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*
42. Course Number and Title: ZOO 195C Field Study of Terrestrial Vertebrates  
Short Title: FLD STDY:TERRESTRIAL VRTBRTS  
Discipline: Zoology (ZOO)  
Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or BOT 100, or BOT 101, or ZOO 100, or ZOO 101  
Course Included in the following programs:  
A. Biology-General, A.S. Degree Major  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*
43. Course Number and Title: ZOO 195E Field Study of Terrestrial and Aquatic Invertebrates  
Short Title: Fld Stdy:Terr/Aquatic Invtbrt  
Discipline: Zoology (ZOO)  
Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or BOT 100, or BOT 101, or ZOO 100, or ZOO 101  
Course Included in the following programs:  
A. Biology-General, A.S. Degree Major  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Not offered four years or more.  
*Elizabeth A. Pearson*
44. Course Number and Title: ZOO 195F Field Study in Animal Ecology  
Discipline: Zoology (ZOO)  
Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or

BOT 100, or BOT 101, or ZOO 100, or ZOO 101

Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

*Elizabeth A. Pearson*

**B. New Credit Programs**

1. Program Title: Anthropology  
Discipline: Anthropology (ANTH)  
Award Type: AA-T Transfer Major  
Total Units: 19 – 22  
*James D. Eighmey*

**C. Program Deactivations**

1. Program Title: Public Administration  
Discipline: Public Administration (PA)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 22  
Reason for Deactivation: The dept. does not plan to offer POSC 130, which is the key course in the program. Also, a lack of demand, in terms of student enrollment in both the AA program and 130 course.  
*Peter Bowman*

**D. Credit Course – Changes**

1. Course Number and Title: MUS 220 Applied Music  
Discipline: Music (MUS)  
Co-requisites: MUS 222, and MUS 134, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 184, or MUS 198  
Limitation on Enrollment: Enrollment subject to audition.  
Course Included in the following programs:  
A. Music, A.A. Degree Major  
Transfer Acceptability: UC, CSU  
Decreased unit value from 2 to 1, decreased lab hours from 6 to 3, removed corequisites MUS/DNCE 137, MUS/DNCE 138, MUS 143 and MUS/DNCE/TA 173, updated methods of instruction, outline, outside assignments, and required writing, removed repeatability.  
*Ellen Weller*
2. Course Number and Title: RE 140 Introduction to Property Management  
Short Title: INTRO TO PROPERTY MANAGEMENT  
Discipline: Real Estate (RE)  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Removed RE 100 or real estate license recommended preparation, removed television DE, added online.  
*Jackie Martin*

**E. Credit Course Deactivations**

1. Course Number and Title: FREN 296 Special Studies in French  
Discipline: French (FREN)  
Transfer Acceptability: CSU

Reason for Deactivation: Course hasn't been offered in more than four years.

*Chantel Maher*

2. Course Number and Title: PHIL 100 Philosophical Theories-Ethical and Political Values  
Short Title: ETHICAL AND POLITICAL VALUES  
Discipline: Philosophy (PHIL)  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Reason for Deactivation: Being deactivated due to AA-T program requirements.  
*Ryan Emerick*
3. Course Number and Title: PHIL 101 Philosophical Theories-Knowledge and Reality  
Short Title: KNOWLEDGE AND REALITY  
Discipline: Philosophy (PHIL)  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Telecourse, Online  
Reason for Deactivation: Being deactivated due to AA-T program requirements.  
*Ryan Emerick*

**F. Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
RE 140	Television, <u>Online</u>

**G. Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
MUS 220	Corequisite	MUS 222 and MUS 134 or MUS <del>137/DNCE 137</del> or <del>MUS 138/DNCE 138</del> or MUS 143 or MUS 147 or MUS 148 or MUS 149 or MUS 150 or MUS 151 or MUS 152 or MUS 155 or MUS 157 or MUS 158 or MUS 159 or MUS 172 or MUS <del>173/DNCE 173/TA</del> <del>173</del> or MUS 184 or MUS 198	Change
MUS 220	Limit. On Enroll.	Enrollment subject to audition.	Change
RE 140	Recomm. Prep.	<del>RE 100 or Real Estate License</del>	Change

**VII. RESUMPTION OF REGULAR AGENDA**

- A. Action – Requisite Subcommittee - Membership
- B. Action – Distance Learning Subcommittee Membership  
Gushansky, Sosa, Poupard - MSC Andre, Sourbeer
- C. Action – Multicultural Subcommittee Membership  
Forney, Eighmey, Thomson, Payn, Andre – MSC Miyamoto, Sourbeer
- D. Action – Curriculum Committee Goals - 2014-2015  
MSC Miyamoto, Sourbeer, Curriculum Committee Goals to Discussion  
There was discussion about accomplished 2013-2014 goals and new goals for the 2014-2015 academic year. The goals will be back on the October 1 meeting's agenda to finalized.



VIII. **DISCUSSION**

A. Distance Education

1. Workgroup Update/Senate Discussion

VP Cuaron is postponing the meeting of the Distance Education Workgroup until spring due to accreditation and other more pressing matters.

B. Prerequisite Enforcement

Departments are urged to continue looking at prerequisites and the potential impact to their curriculum in advance of electronic enforcement.

C. Prerequisite Subcommittee Membership

Co-chair Versaci again addressed the committee requesting volunteers to serve with Monika Brannick. There were a few members who wanted more information about the process. Hopefully there will be someone willing to step in and help.

IX. **INFORMATION**

A. **New Disciplines**

1. AB - Auto Body - T.O.P. 0949.00 = Automotive Collision Repair

2. NUTR - Nutrition - T.O.P. 1306.00 = Nutrition, Food, and Culture

B. **2014-2015 Curriculum Activity Summary**

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	0
Course Changes	2	2
Course Reactivations	0	0
Course Deactivations	47	47
Course Reviews (8/30/2014 – 9/12/2014)	0	0
New Programs	1	1
Program Changes	0	0
Program Deactivations	1	1
<b>Total Activity</b>	<b>51</b>	<b>51</b>

X. **Reports**

A. **Prerequisite Approvals – Brannick**

The following courses were approved: BUS 157, AB 51, AB 56, AB 105, AB 110, and MATH 205. Six courses are out to faculty and there are ten more to be evaluated.

B. **Academic Technology – Payn**

POET: Fifty-two instructors have enrolled in POET so far this semester in the new Course Sites location. Eleven instructors have completed POET since the May Faculty Tea plus some certificates from other accredited institutions for teaching and learning online. Total number of “instructors validated to teach online” to date is 78.

BB Activity for Fall Semester, August, 2014:

Courses Available: 1,379; Total Courses: 2,559; Adoption Rate: 54.0%; Total Student Logons: 77,866; Average Course Enrollment: 30.4 students; Pageviews: 3,057,822

C. **Accreditation – Cuaron**

The self-study draft is going to SPC then will be distributed for input by the beginning of October. The Governing Board will have first reading October 23 and final approval November 12.

D. **Articulation – Kerkhoff**

The courses contained in ADTs must have C-ID approval. To date, 160 have been submitted, 111 have been approved, 7 have been conditionally approved (3 are SPCH courses so we don't need to worry about them for now) 3 need to be resubmitted (JOUR, ENG, ANTH). In the C-ID approval process, 42 courses are currently sitting having had no action taken. Receiving a large group of conditional or denied courses later in the academic year could be problematic.

The **C-ID status** of courses in ADTs is as follows:

AJ-Math 120 In Progress	KINE-ZOO 200, ZOO 203, MATH 120 in review
ANTH-Nothing in review (except 105)	review
BUS Admin.-MATH 130, MATH 120 in review	MATH-MATH 140, MATH 206, MATH 120, MATH 245 in review
ENG-ENG 205(is being revised)	PSYC-PSYC 105
Early Childhood Education-All approved	SOC-none
GEOG-ANTH 105 (requires a revision)	TA-TA 191A, B, C (re-submitted)
GEOL-MATH 140 in review	PHIL-PHIL 140 (re-sub)
JOUR-JOUR 205 (requires a revision),	SPAN-101, 102, 201, 202, 212, 235 in review
MATH 120, PHOT 100-in review	

**TMC Status-** Administration of Justice, English, and Kinesiology are awaiting approval. Approved and in the catalog are Business Administration, Early Childhood Education, Geology, Geography, Journalism, Math, Psychology, Sociology, and Theatre.

Degrees available but not locally developed include Chemistry, Childhood and Adolescent Development, Communication Studies, Economics, Elementary Education, Film, TV and Electronic media (stalled due to TOP Code issues), History, Physics, Political Science, and Studio Arts.

E. **Basic Skills – Sivert**

C-ID workshop in Anaheim for basic skills courses next week. The 80/86 Regional Consortium of which Basic Skills is one part (also CTE, ESL and Adults with Disabilities) will be meeting tomorrow at 8:00 in Poway. The TLC is working on protocols for dealing with challenging students and challenging situations.

F. **Distance Learning Approvals – Gushansky** – CHDV 100 was approved

G. **Learning Outcomes – Nelson**

Started process of reminding curriculum originators that SLOs for new courses must be written. New courses are added into TracDat so that they are available for SLOs. Wendy Nelson and Marty Furch are both available to attend Curriculum Workgroup meetings. The rubric for Written Communication has been finalized and LOC is moving forward with the assessment process.

H. **Multicultural Approvals – Forney - None**

XI. **Future Items for Discussion**

XII. **Next Meeting - Wednesday, October 1, 2014 - 3:00 pm, Room AA-140**

XIII. **Adjournment** – The meeting adjourned at 3:44 pm

*Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)*

*Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.*

**Palomar College**  
**Curriculum Committee Meeting Minutes**  
 Wednesday, October 1, 2014  
 Room AA-140 at 3:00 pm

- I. **Call to Order** – Called to order at 3:01 pm  
**Members Present** - Sandra Andre, Carol Bruton, Berta Cuaron, Patti Dixon, Jim Eighmey, James Fent, Marlene Forney, Gene Gushansky, Jack Kahn, Gloria Kerkhoff, Greg Larson, Apolinar Mariscal, Pam McDonough, Norma Miyamoto, Wendy Nelson, Mark Poupard, Monica Rodriguez, Shayla Sivert, Gary Sosa, Dan Sourbeer, Rocco Versaci, Lori Waite  
**Absent** – Monika Brannick, Hope Farquharson, Molly Faulkner, Wilma Owens, Lillian Payn, Brian Stockert, Carla Thomson  
**Staff** – Cheryl Kearse (Recorder), Diane Veach
- II. **Minutes of the September 17, 2014 Curriculum Committee Meeting**  
 MSC, Sourbeer, Dixon to approve the September 17 minutes
- III. **Announcements**  
 The ASCCC Regional Meeting convenes October 18 at Riverside Community College. The agenda includes a Chancellor's Office Update, C-ID/ADT update and CB21 Coding, Curriculum Inventory training and Curriculum Dialog. Discussion topics include Adult Basic Education and curricular implications, Career Technical Education curriculum update, Online Education and curriculum requirements.
- IV. **Agenda Changes** - None
- V. **FIRST READING - INFORMATION** - Curricular actions will be brought back for Curriculum Committee approval at the **October 15, 2014** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:
  - A. **Credit Courses - New**
    1. Course Number and Title: ESL 47 English as a Second Language Topics  
 Short Title: ESL Topics  
 Discipline: English as a Second Language (ESL)  
*Standalone Course*  
 Justification: There is a need for ESL to have a special topics course that is not degree applicable.  
*Nimoli Madan*
  - B. **Credit Course - Change**
    1. Course Number and Title: AB 105 Chassis Restoration and Assembly  
 Short Title: Chassis Restoration/Assembly  
 Discipline: Auto Body (AB)  
 Prerequisites: AT 100  
 Course Included in the following programs:
      - a. Auto Collision Repair, A.S./CA Degree Major
 Transfer Acceptability: CSU  
 Changed discipline and course number from AT 150 to AB 105, updated objectives, changed CB03 TOP Code from 0948.00 Automotive Technology to 0949.00 Automotive Collision Repair.  
*Steven L. Bertram*
    2. Course Number and Title: AB 110 Body Restoration and Assembly  
 Discipline: Auto Body (AB)  
 Prerequisites: AT 50  
 Course Included in the following programs:
      - a. Auto Collision Repair, A.S./CA Degree Major

Transfer Acceptability: CSU  
Changed discipline and course number from AT 155 to AB 110, updated objectives.  
*Steven L. Bertram*

3. Course Number and Title: AB 51 Auto Body Repair II  
Discipline: Auto Body (AB)  
Recommended Prep: AT 50  
Course Included in the following programs:
  - a. Auto Collision Repair, A.S./CA Degree MajorChanged course discipline from AT to AB, updated critical thinking.  
*Steven L. Bertram*
4. Course Number and Title: AB 56 Auto Refinishing II  
Discipline: Auto Body (AB)  
Recommended Prep: AT 55  
Course Included in the following programs:
  - a. Auto Collision Repair, A.S./CA Degree MajorChanged course discipline from AT to AB, updated catalog description and critical thinking.  
*Steven L. Bertram*
5. Course Number and Title: CHDV 201 Practicum in Early Childhood Education  
Short Title: Practicum in ECE  
Discipline: Child Development (CHDV)  
Prerequisites: For students seeking a supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field, and CHDV 100, CHDV 115, plus 6 additional units of CHDV course work.  
Transfer Acceptability: CSU  
Removed CHDV 101 as prerequisite or concurrent enrollment option.  
*Jenny Ferrero*
6. Course Number and Title: CS 101 United States History from a Chicano Perspective I  
Short Title: U.S. Hist/Chicano Prspctv I  
Discipline: Chicano Studies (CS)  
Course Included in the following programs:
  - a. General Studies: Emphasis in Social and Behavioral Science, AA Degree Major
  - b. University Studies: Emphasis in Culture and Society, AA Degree Major
  - c. University Studies: Emphasis in Social Sciences, AA Degree MajorAssociate Degree General Education - D: Social and Behavioral Sciences  
American History & Institutions - Sequence - CS 102  
CSU GE Area D: Social Sciences - D3: Ethnic Studies  
CSU GE Area D: Social Sciences - D6: History  
CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions  
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies  
IGETC Area 4: Social and Behavioral Sciences - 4F: History  
IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Changed title, updated description, objectives, methods of instruction, content, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing and methods of assessment.  
*Rodolfo Jacobo*

7. Course Number and Title: CS 102 United States History from a Chicano Perspective II  
Short Title: U.S. Hist/Chicano Prspctv II  
Discipline: Chicano Studies (CS)  
Course Included in the following programs:
  - a. General Studies: Emphasis in Social and Behavioral Science, AA Degree Major
  - b. University Studies: Emphasis in Culture and Society, AA Degree Major
  - c. University Studies: Emphasis in Social Sciences, AA Degree MajorAssociate Degree General Education - D: Social and Behavioral Sciences  
American History & Institutions - Sequence - CS 101  
CSU GE Area D: Social Sciences - D3: Ethnic Studies  
CSU GE Area D: Social Sciences - D6: History  
CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions  
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies  
IGETC Area 4: Social and Behavioral Sciences - 4F: History  
IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Changed title, updated description, objectives, content, textbooks, required reading, suggested reading, outside assignments, critical thinking, and required writing, removed television distance learning.  
*Rodolfo Jacobo*
8. Course Number and Title: CSCI 272 Objective-C for Mac and iOS  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Prerequisites: CSCI 114  
Course Included in the following programs:
  - a. Mobile Application Development, CA (*pending*)Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
*Standalone Course*  
Changed title, decreased lecture hours from 2.5 to 2, increased lab hours from 1.5 to 3, changed CSCI 220 prerequisite to CSCI 114 prerequisite, updated objectives, methods of instruction, content, textbook, and critical thinking.  
*Richard L. Stegman*

**C. Credit Courses - Deactivations**

1. Course Number and Title: GCIP 280 Digital Prepress and Press III  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Prerequisites: GCIP 182  
Course Included in the following programs:
  - a. Digital Prepress Operator, CP (*deactivating*)Transfer Acceptability: CSU  
Reason for Deactivation: Industry standards have changed.  
*Lillian S. Payn*
2. Course Number and Title: GCMW 103 Interactive Publishing with PDF'S  
Short Title: Interactive Publishing w/PDF's  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Course Included in the following programs:
  - a. Digital Publishing, CA
  - b. Internet-Graphic Communication Emphasis-AS/CA Degree MajorTransfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Reason for Deactivation: No longer an industry standard.

*Lillian S. Payn*

3. Course Number and Title: GCMW 108 Web Motion Graphics I  
 Discipline: Graphic Communications - Multimedia and Web (GCMW)  
 Course Included in the following programs:
  - a. Digital Video, AS/CA Degree Major
  - b. Interactive Web Multimedia and Audio, AS/CA Degree Major
  - c. Internet-Graphic Communication Emphasis-AS/CA Degree Major
  - d. New Media Compositing, Authoring, and Distribution AS/CA Degree Major
  - e. Web Graphics, CA

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reason for Deactivation: Software is no longer the industry standard.

*Lillian S. Payn*

4. Course Number and Title: GCMW 208 Web Motion Graphics II  
 Discipline: Graphic Communications - Multimedia and Web (GCMW)  
 Recommended Prep: GCMW 108  
 Course Included in the following programs:
  - a. Digital Video, AS/CA Degree Major
  - b. Interactive Web Multimedia and Audio, AS/CA Degree Major
  - c. New Media Compositing, Authoring, and Distribution AS/CA Degree Major
  - d. Web Motion Graphics, CA

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reason for Deactivation: Software is no longer the industry standard.

*Lillian S. Payn*

5. Course Number and Title: GCMW 236 Flash Game Design  
 Discipline: Graphic Communications - Multimedia and Web (GCMW)  
 Prerequisites: GCMW 208, and GCMW 108  
 Course Included in the following programs:
  - a. Interactive Web Multimedia and Audio, AS/CA Degree Major
  - b. New Media Compositing, Authoring, and Distribution AS/CA Degree Major

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reason for Deactivation: Software is no longer the industry standard.

*Lillian S. Payn*

**D. Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
CS 101	Online
CS 102	Television, Online
CSCI 261	Online
CSCI 272	Online
CSCI 275	Online

**E. Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
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AB 105	Prerequisite	AT 100	Change
AB 110	Prerequisite	AT 50	Change
AB 51	Recomm. Prep.	AT 50	Change
AB 56	Recomm. Prep.	AT 55	Change
CHDV 201	Prerequisite	For students seeking a supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field, and CHDV 100, CHDV 115, plus 6 additional units of CHDV course work.	Change
CHDV 201	Prereq./Concurrent Enrollment	<del>CHDV 101</del>	Change
CSCI 261	Prerequisite	<del>CSCI 260</del> CSCI 222	Change
CSCI 272	Prerequisite	<del>CSCI 220</del> CSCI 114	Change
CSCI 275	Prerequisite	CSCI 272	

VI. **CONSENT CALENDAR**  
**SECOND READING – ACTION**

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2015**:

MSC Larson, Sourbeer to approve the October 1 Consent Calendar.

A. **Credit Course Changes**

1. Course Number and Title: AB 50 Auto Body Repair I  
 Discipline: Auto Body (AB)  
 Course Included in the following programs:
  - A. Auto Chassis and Drive Lines, A.S./CA Degree Major
  - B. Auto Collision Repair, A.S./CA Degree Major
  - C. Mechanics-General, AS/CA Degree Major

Changed discipline from AT to AB, updated objective and critical thinking.  
*Steven L. Bertram*
2. Course Number and Title: AB 55 Auto Refinishing I  
 Discipline: Auto Body (AB)  
 Course Included in the following programs:
  - A. Auto Collision Repair, A.S./CA Degree Major

Changed discipline from AT to AB, updated critical thinking.  
*Steven L. Bertram*
3. Course Number and Title: AB 97 Auto Body Repair/Auto Refinishing Topics  
 Short Title: Auto Body Repair/Refinish Tpcs  
 Discipline: Auto Body (AB)  
 Course Included in the following programs:
  - A. Auto Collision Repair, A.S./CA Degree Major

Changed discipline from AT to AB, changed multiple enrollment allowance to No.  
*Steven L. Bertram*
4. Course Number and Title: CI 89 Plumbing Codes  
 Discipline: Construction Inspection (CI)  
 Course Included in the following programs:

A. Construction Inspection, A.S./CA Degree Major  
Increased unit value from 2.5 to 3 units and lecture hours from 2.5 to 3 hours, updated textbooks.  
*Mollie R. Smith*

VII. **RESUMPTION OF REGULAR AGENDA**

- A. Action – Requisite Subcommittee – Membership  
MSC McDonough, Forney to approve Sandra Andre as a member of the Requisite Subcommittee  
MSC McDonough, Miyamoto to approve Patricia Dixon as a member of the Requisite Subcommittee.
- B. Action – Curriculum Committee Goals - 2014-2015  
MSC Sourbeer, Larson to approve the amended 2014-2015 Curriculum Committee goals.

VIII. **DISCUSSION**

- A. **Prerequisite Enforcement**  
Continue to support faculty and departments. The message to evaluate prerequisites has been being communicated for the past year. People are aware and the work is taking place.
- B. **Policy for Stale Curriculum Proposals**  
This proposal from the Instructional Services curriculum support staff allows curriculum proposals which have been sitting in the approval process for an extended amount of time to be pulled. The courses would be pulled from the approval process, not deleted. Courses which have been sitting for a long period of time often become outdated and clog the approval queues of approvers. The committee recommended a notification to the Originator before the course is removed. Timeframes discussed ranged from one to two years. Co-Chair Versaci recommended the committee return to the next meeting with language and timeframe considerations.

IX. **INFORMATION**

- A. **Curriculum Committee Governance Structure**  
Approved at Senate in late Spring. Noted a change to the Arts, Media, Business and Computer Science Division.
- B. **New Disciplines**
  - 1. DNCF – Folk Dance
- C. **Status of TMC Degrees at Palomar**
- D. **Course Outline Reviews**

The following courses have completed the course outline review process between September 13, 2014 and September 26, 2014 and are effective Fall 2015.

BUS	157	E-Commerce
CHDV	100	Child Growth and Development
MATH	205	Calculus with Analytic Geometry, Third Course
MATH	206	Calculus with Differential Equations



E. **2014-2015 Curriculum Activity Summary**

<b>Proposal Type</b>	<b>Current Agenda</b>	<b>2014-2015 Cumulative</b>
New Courses	0	0
Course Changes	4	6
Course Reactivations	0	0
Course Deactivations	0	45
Course Reviews (9/13/2014 – 9/26/2014)	1	1
New Programs	0	1
Program Changes	0	0
Program Deactivations	0	1
<b>Total Activity</b>	<b>5</b>	<b>56</b>

X. **Reports**

A. **Prerequisite Approvals – Brannick**

The following courses were approved: CHDV 185, CHDV 201, CSCI 222, GCIP 141 and GEOG 150. Eighteen Course Outlines of Record are currently out to faculty.

B. **Academic Technology – Payn – No report.**

C. **Accreditation – Cuaron**

The self-evaluation report will be posted Monday for college community review and input, reviewed by the Governing Board at their October 23 workshop and approved at the December meeting.

D. **Articulation – Kerkhoff – No report.**

E. **Basic Skills – Sivert**

The Basic Skills Allocation report has been approved and is on its way to Sacramento. The 80/86 Basic Skills conversations are taking place in the areas of CTE, ESL, and Adults with Disabilities.

F. **Distance Learning Approvals – Gushansky BUS 205 was approved.**

G. **Learning Outcomes – Nelson**

The Learning Outcomes Council has approved their 2014-2015 goals. The assessment of the Written Communication Institutional Learning Outcomes is beginning. So far, thirty faculty have signed up to participate. The Council hopes to have forty participate. The discussion regarding GE ILOs is beginning.

H. **Multicultural Approvals – Forney – NUTR 120 was approved. Three courses are pending.**

XI. **Future Items for Discussion**

XII. **Next Meeting - Wednesday, October 15, 2014 - 3:00 pm, Room AA-140**

XIII. **Adjournment** - The meeting adjourned at 3:37 pm.

*Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)*

*Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.*

**Palomar College**  
**Curriculum Committee Meeting Minutes**  
 Wednesday, October 29, 2014  
 Room AA-140 at 3:00 pm

- I. **Call to Order** – Called to order at 3:01 pm  
**Members Present** - Sandra Andre, Monika Brannick, Carol Bruton, Jim Eighmey, James Fent, Marlene Forney, Gene Gushansky, Gloria Kerkhoff, Greg Larson, Apolinar Mariscal, Pam McDonough, Wendy Nelson, Wilma Owens, Lillian Payn, Mark Poupard, Monica Rodriguez, Gary Sosa, Rocco Versaci, Lori Waite  
**Absent** – Berta Cuaron, Patti Dixon, Hope Farquharson, Molly Faulkner, Jack Kahn, Norma Miyamoto, Shayla Sivert, Dan Sourbeer, Brian Stockert, Carla Thomson  
**ASG Representative** – Brooke Crawford  
**Staff** – Cheryl Kears (Recorder), Diane Veach
- II. **Minutes of the October 1, 2014 Curriculum Committee Meeting**  
 MSC, Andre, McDonough
- III. **Announcements** - None
- IV. **Agenda Changes** - None
- V. **FIRST READING - INFORMATION** - Curricular actions will be brought back for Curriculum Committee approval at the **November 5, 2014** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:
  - A. **New Programs**
    1. Program Title: Social Media (*Chancellor's Office Approval Required*)  
 Discipline: Business Education (BUS)  
 Award Type: Certificate of Achievement  
 Total Units: 19.00  
 74% Distance Ed available  
 Gainful Employment Program  
 Justification: The Social Media certificate was created in response to the rising need in the job market for employees with social media skills.  
 Mary Cassoni
  - B. **Program Changes**
    1. Program Title: Digital Arts (*Chancellor's Office Approval Required*)  
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
 Award Type: A.S. Degree Major/Cert. Achievement  
 Total Units: 18  
 67% Distance Ed available  
 Gainful Employment Program  
 Changed from a Certificate of Proficiency to a Certificate of Achievement, added GCIP 122, reflected unit value changes for GCIP 140, GCIP 141 and GCIP 240, from 4 to 3, updated total units from 15 to 18.  
 Kenneth Dodson
    2. Program Title: Digital Imaging  
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
 Award Type: A.S. Degree Major/Cert. Achievement  
 Total Units: 30  
 80% Distance Ed available  
 Gainful Employment Program  
 Added GCMW 120, reflected unit value changes for GCIP 122, GCIP 140, GCIP 141, GCIP 240,

GCMW 204 and GCMW 205 from 4 to 3, reflected total units from 34 to 30.

*Lillian S. Payn*

C. **Credit Courses - Change**

1. Course Number and Title: CHDV 185 Introduction to Curriculum  
Discipline: Child Development (CHDV)  
Recommended Prep: A minimum of 12 Child Development units.  
Transfer Acceptability: CSU  
Removed CHDV 105 prerequisite, added CHDV 105 as prerequisite or concurrent enrollment, updated textbooks.  
*Jenny Ferrero*
2. Course Number and Title: CINE 120 Film Criticism  
Discipline: Cinema (CINE)  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C1: Arts  
IGETC Area 3: Arts and Humanities - 3A: Arts  
Transfer Acceptability: UC, CSU  
Updated objectives, outline, textbooks, required reading, suggested reading, outside assignments, critical thinking and required writing.  
*Lisa Cecere*
3. Course Number and Title: CSCI 260 Video Game Programming I  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Prerequisites: CSCI 222  
Course Included in the following programs:
  - A. Video Game Developer, Cert. Proficiency
  - B. Video Game Developer, Cert. AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Telecourse, Online  
Decreased unit value from 4 to 3, decreased lecture hours from 3.5 to 2, increased lab hours from 1.5 to 3, updated description, objectives, methods of instruction, outline, textbooks, and critical thinking.  
*Richard L. Stegman*
4. Course Number and Title: GCIP 103 Acrobat for Print  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, updated textbooks, critical thinking and methods of assessment.  
*Kenneth Dodson*
5. Course Number and Title: GCIP 105 Design for Print Production  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Electronic Publisher, Certificate of Proficiency
  - B. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement
  - C. Screen Printing, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, methods of instruction, updated textbooks, critical thinking and methods of assessment.  
*Kenneth Dodson*

6. Course Number and Title: GCIP 149 Page Layout and Design I  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Digital Publishing, Certificate of Achievement
  - B. Electronic Publisher, Certificate of Proficiency
  - C. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement
  - D. Public Relations, Certificate of ProficiencyTransfer Acceptability: CSU  
Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, methods of instruction, updated textbook and critical thinking.  
*Kenneth Dodson*
7. Course Number and Title: GCIP 170 Screen Printing  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Screen Printer, Certificate of Proficiency
  - B. Screen Printing, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, outside assignments, and critical thinking.  
*Kenneth Dodson*
8. Course Number and Title: GCIP 172 Textile Screen Printing  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Screen Printer, Certificate of Proficiency
  - B. Screen Printing, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, outside assignments, and critical thinking, XB09 changed from "X" to "N-Section does not include work based learning activities."  
*Kenneth Dodson*
9. Course Number and Title: GCIP 180 Image Production Technologies  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Digital Prepress Operator Certificate of Proficiency
  - B. Graphic Communications Emphasis in Production A.S. Degree Major/Cert. Achievement
  - C. Screen Printing A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, textbooks, required reading, outside assignments, critical thinking, required writing and methods of assessment.  
*Kenneth Dodson*
10. Course Number and Title: GCIP 182 Digital Prepress and Press  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Digital Prepress Operator Certificate of Proficiency
  - B. Screen Printing A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Changed title, decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, textbooks, and critical thinking, removed distance learning (television course).  
*Kenneth Dodson*

11. Course Number and Title: GEOG 150 Geographic Information Science and Spatial Reasoning  
Short Title: GIS and Spatial Reasoning  
Discipline: Geography (GEOG)  
Prerequisites: MATH 60  
Associate Degree General Education - A2: Communication and Analytical Thinking  
Transfer Acceptability: UC, CSU  
Increased LEC hours from 2 to 3, removed LAB hours.  
*Wing Cheung*

12. Course Number and Title: ID 141 Commercial Interior Design  
Discipline: Interior Design (ID)  
Transfer Acceptability: CSU  
Removed ID 100 and ARCH 105 as prerequisites, updated objectives, methods of instruction, outline, textbooks, required reading, suggested reading, outside assignments and required writing.  
*Sandra Andre*

13. Course Number and Title: WWT 56 / WTE 56 Instrumentation and Controls  
Discipline: Wastewater Technology Education (WWT)/Water Technology Education (WTE)  
Course Included in the following programs:  
A. Wastewater Technology Education, A.S. Degree Major/Cert. Achievement  
B. Water Technology Education, A.S. Degree Major/Cert. Achievement  
Removed WTE/WWT 50 as prerequisite, changed XB09 to "W-Section includes work based learning activities."  
*Mollie R. Smith*

**D. Noncredit Course Changes**

1. Course Number and Title: N CTED 901 Community Emergency Response Team  
Short Title: Community Emer Response Team  
Discipline: Noncredit Career and Technical Education (N CTED)  
Changed from N HSED to N CTED and methods of evaluation, removed online DE, changed CB09 from "D" to "C-occupational."  
*Mollie R. Smith*

**E. Noncredit Course Reactivations**

1. Course Number and Title: N BASC 201 Algebra Review  
Short Title: Algebra Review  
Discipline: Noncredit Basic Education (N BASC)  
Added 24-48 LEC hours, updated description, objectives, methods of instruction, outline and textbook, added required reading, outside assignments, critical thinking and required writing.  
*Wendy R. Metzger*

**F. Credit Course Deactivations**

1. Course Number and Title: CSCI 110 Programming for Computer Science  
Short Title: Programming/Computer Science  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Prerequisites: CSCI 108  
Course Included in the following programs:  
A. University Studies-Emphasis in Business, A.S. Degree Major  
B. University Studies-Emphasis in Mathematics and Science, A.S. Degree Major  
C. Mathematics, A.S. Degree Major  
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B4: Mathematics/Quantitative Reasoning  
Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online  
 Reason for Deactivation: No longer relevant.  
 Richard L. Stegman

2. Course Number and Title: OCN 101 Oceanography  
 Discipline: Oceanography (OCN)  
 Course Included in the following programs:
  - A. General Studies-Emphasis in Science and Mathematics, A.S. Degree Major
  - B. University Studies-Emphasis in Mathematics and Science, A.S. Degree Major
 Associate Degree General Education - B: Natural Sciences  
 CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science  
 CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity  
 IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science  
 IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity  
 Transfer Acceptability: UC, CSU  
 Reason for Deactivation: Course is no longer taught in the Oceanography Program.  
 Alan O. Trujillo

**G. Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
CSCI 260	Computer Assisted, Telecourse, Online
GCIIP 182	Television Course
N CTED 901	Online

**H. Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
CHDV 185	Prerequisite	<del>CHDV 105</del>	Change
	Prereq./Concurrent	CHDV 105	
	Recomm. Prep	A minimum of 12 Child Development Units	
CSCI 260	Prerequisite	CSCI 222	Change
GEOG 150	Prerequisite	MATH 60	Change
ID 141	Prerequisite	<del>ID 100 and ARCH 105</del>	Change
WWT/WTE 56	Prerequisite	<del>WTE/WWT 50</del>	Change

**VI. CONSENT CALENDAR**

**SECOND READING – ACTION**

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2015**:

MSC Larson, Brannick to approve the October 29 Consent Calendar.

**A. Credit Courses - New**

1. Course Number and Title: ESL 47 English as a Second Language Topics  
 Short Title: ESL Topics  
 Discipline: English as a Second Language (ESL)  
 Standalone Course  
 Justification: There is a need for ESL to have a special topics course that is not degree

applicable.

*Nimoli Madan*

**B. Credit Course - Change**

1. Course Number and Title: AB 105 Chassis Restoration and Assembly  
Short Title: Chassis Restoration/Assembly  
Discipline: Auto Body (AB)  
Prerequisites: AT 100  
Course Included in the following programs:
  - a. Auto Collision Repair, A.S./CA Degree MajorTransfer Acceptability: CSU  
Changed discipline and course number from AT 150 to AB 105, updated objectives, changed CB03 TOP Code from 0948.00 Automotive Technology to 0949.00 Automotive Collision Repair.  
*Steven L. Bertram*
2. Course Number and Title: AB 110 Body Restoration and Assembly  
Discipline: Auto Body (AB)  
Prerequisites: AT 50  
Course Included in the following programs:
  - a. Auto Collision Repair, A.S./CA Degree MajorTransfer Acceptability: CSU  
Changed discipline and course number from AT 155 to AB 110, updated objectives.  
*Steven L. Bertram*
3. Course Number and Title: AB 51 Auto Body Repair II  
Discipline: Auto Body (AB)  
Recommended Prep: AT 50  
Course Included in the following programs:
  - a. Auto Collision Repair, A.S./CA Degree MajorChanged course discipline from AT to AB, updated critical thinking.  
*Steven L. Bertram*
4. Course Number and Title: AB 56 Auto Refinishing II  
Discipline: Auto Body (AB)  
Recommended Prep: AT 55  
Course Included in the following programs:
  - a. Auto Collision Repair, A.S./CA Degree MajorChanged course discipline from AT to AB, updated catalog description and critical thinking.  
*Steven L. Bertram*
5. Course Number and Title: CHDV 201 Practicum in Early Childhood Education  
Short Title: Practicum in ECE  
Discipline: Child Development (CHDV)  
Prerequisites: For students seeking a supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field, and CHDV 100, CHDV 115, plus 6 additional units of CHDV course work.  
Transfer Acceptability: CSU  
Removed CHDV 101 as prerequisite or concurrent enrollment option.  
*Jenny Ferrero*
6. Course Number and Title: CS 101 United States History from a Chicano Perspective I  
Short Title: U.S. Hist/Chicano Prspctv I

Discipline: Chicano Studies (CS)

Course Included in the following programs:

- a. General Studies: Emphasis in Social and Behavioral Science, AA Degree Major
- b. University Studies: Emphasis in Culture and Society, AA Degree Major
- c. University Studies: Emphasis in Social Sciences, AA Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

American History & Institutions - Sequence - CS 102

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D6: History

CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4F: History

IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Changed title, updated description, objectives, methods of instruction, content, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing and methods of assessment.

*Rodolfo Jacobo*

7. Course Number and Title: CS 102 United States History from a Chicano Perspective II

Short Title: U.S. Hist/Chicano Prspctv II

Discipline: Chicano Studies (CS)

Course Included in the following programs:

- a. General Studies: Emphasis in Social and Behavioral Science, AA Degree Major
- b. University Studies: Emphasis in Culture and Society, AA Degree Major
- c. University Studies: Emphasis in Social Sciences, AA Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

American History & Institutions - Sequence - CS 101

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D6: History

CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4F: History

IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Changed title, updated description, objectives, content, textbooks, required reading, suggested reading, outside assignments, critical thinking, and required writing, removed television distance learning.

*Rodolfo Jacobo*

8. Course Number and Title: CSCI 272 Objective-C for Mac and iOS

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 114

Course Included in the following programs:

- a. Mobile Application Development, CA (*pending*)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

*Standalone Course*

Changed title, decreased lecture hours from 2.5 to 2, increased lab hours from 1.5 to 3, changed CSCI 220 prerequisite to CSCI 114 prerequisite, updated objectives, methods of



instruction, content, textbook, and critical thinking.  
*Richard L. Stegman*

**C. Credit Courses - Deactivations**

1. Course Number and Title: GCIP 280 Digital Prepress and Press III  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Prerequisites: GCIP 182  
Course Included in the following programs:
  - a. Digital Prepress Operator, CP (*deactivating*)Transfer Acceptability: CSU  
Reason for Deactivation: Industry standards have changed.  
*Lillian S. Payn*
2. Course Number and Title: GCMW 103 Interactive Publishing with PDF'S  
Short Title: Interactive Publishing w/PDF's  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Course Included in the following programs:
  - a. Digital Publishing, CA
  - b. Internet-Graphic Communication Emphasis-AS/CA Degree MajorTransfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Telecourse, Online  
Reason for Deactivation: No longer an industry standard.  
*Lillian S. Payn*
3. Course Number and Title: GCMW 108 Web Motion Graphics I  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Course Included in the following programs:
  - a. Digital Video, AS/CA Degree Major
  - b. Interactive Web Multimedia and Audio, AS/CA Degree Major
  - c. Internet-Graphic Communication Emphasis-AS/CA Degree Major
  - d. New Media Compositing, Authoring, and Distribution AS/CA Degree Major
  - e. Web Graphics, CATransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Reason for Deactivation: Software is no longer the industry standard.  
*Lillian S. Payn*
4. Course Number and Title: GCMW 208 Web Motion Graphics II  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Recommended Prep: GCMW 108  
Course Included in the following programs:
  - a. Digital Video, AS/CA Degree Major
  - b. Interactive Web Multimedia and Audio, AS/CA Degree Major
  - c. New Media Compositing, Authoring, and Distribution AS/CA Degree Major
  - d. Web Motion Graphics, CATransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Reason for Deactivation: Software is no longer the industry standard.  
*Lillian S. Payn*
5. Course Number and Title: GCMW 236 Flash Game Design  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Prerequisites: GCMW 208, and GCMW 108  
Course Included in the following programs:
  - a. Interactive Web Multimedia and Audio, AS/CA Degree Major

b. New Media Compositing, Authoring, and Distribution AS/CA Degree Major  
 Transfer Acceptability: CSU  
 Distance Learning Offering(s): Online  
 Reason for Deactivation: Software is no longer the industry standard.  
 Lillian S. Payn

D. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
CS 101	Online
CS 102	Television, Online
CSCI 261	Online
CSCI 272	Online
CSCI 275	Online

E. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
AB 105	Prerequisite	AT 100	Change
AB 110	Prerequisite	AT 50	Change
AB 51	Recomm. Prep.	AT 50	Change
AB 56	Recomm. Prep.	AT 55	Change
CHDV 201	Prerequisite	For students seeking a supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field, and CHDV 100, CHDV 115, plus 6 additional units of CHDV course work.	Change
CHDV 201	Prereq./Concurrent Enrollment	<del>CHDV 101</del>	Change
CSCI 261	Prerequisite	<del>CSCI 260</del> CSCI 222	Change
CSCI 272	Prerequisite	<del>CSCI 220</del> CSCI 114	Change
CSCI 275	Prerequisite	CSCI 272	

VII. **RESUMPTION OF REGULAR AGENDA**

- A. **Action** – Curriculum proposals stuck at any step of the Curricunet approval process for 1 or more years will be removed after notification to the proposal originator.  
 MSC Larson, Sosa to approve amended motion

VIII. **ACTION - TECHNICAL CORRECTIONS**

- A. **BIOL 118 (General Ecology-Lecture) and BIOL 118L (General Ecology-Laboratory)** were approved as **Credit Course Deactivations** on the September 17, 2014 Curriculum Committee agenda. The department has decided to retain both courses. These courses will not be deactivated.  
 MSC Brannick, Larson
- B. New course, **ACS 180**, was approved for **2 units, 6 - 9.5 hours per week of laboratory hours**. Based upon feedback from the Chancellor's Office, the course is being changed to **3 ½ units, 6 hours per week of laboratory hours**.  
 MSC Larson, Nelson

- C. **KINE 117C** was approved with a T.O.P. Code of **1270.00-Kinesiology**. Based upon feedback from the Chancellor’s Office, the T.O.P. Code is being changed to **0835.00-Physical Education**.  
 MSC Andre, Sosa
- D. **KINE 140B and KINE 155B** were approved as .5, 1 or 1.5 lecture hours and 1.5, 2 or 3 laboratory hours for 1, 1.5 or 2 variable units. Based upon Chancellor’s Office feedback, the variable unit values are now **1, 1.5,2 or 2.5**.  
 MSC Andre, Nelson
- E. **MUS 178 and MUS 179** were approved at the May 7, 2014 Curriculum Committee meeting effective Fall 2014. The courses should have been approved with an effective date of **Fall 2015**.  
 MSC, Brannick, Larson

**IX. INFORMATION**

- A. **Curriculum Committee Goals - 2014-2015**
- B. **Course Outline Reviews**

The following courses have completed the course outline review process between September 27, 2014 and October 10, 2014 and are effective Fall 2015.

BUS	138	Business Ethics
CSCI	222	C++ and Object-Oriented Programming
NURS	117	Nursing I

- C. **2014-2015 Curriculum Activity Summary**

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	1	1
Course Changes	8	14
Course Reactivations	0	0
Course Deactivations	5	50
Course Reviews (9/27/2014 – 10/10/2014)	3	4
New Programs	0	1
Program Changes	0	0
Program Deactivations	0	1
<b>Total Activity</b>	<b>17</b>	<b>71</b>

**X. Reports**

- A. Prerequisite Approvals – Brannick  
 Approved were the following courses: PHIL 140; AIS 266A, 266B; NURS 110,118; ART 278, 290; CHDV 150,155,195; CSCI 114,210,235,261,275;CSIT 125, 146,148,160; ENG 205; GCIP 249,252,260; NUTR 185, 218; GCMW 177, 202,216,217, 220, 221,226; FREN 202,215; MUS 184,187; PHOT 105; DNCE 146; ECON 101; GCIP 240
- A. Academic Technology – Payn  
 The Third Annual Best of the Best is open to full-time and part-time faculty teaching a fall or spring course. It is not only for online courses but for any course which utilizes technology as a part of its delivery method. Entries will be accepted from January 26 through April 1, 2014. A February 19 workshop will be offered to assist entrants with packaging their courses. There is a website with an online entry form.
- B. Accreditation – Cuaron – *There was no report.*

- C. Articulation – Kerkhoff  
We seem to be in good shape with TMC degrees. We will be waiting until next year to submit Art History, we have a Spanish narrative so we can submit the Spanish TMC degree and the English and Administration of Justice transfer degrees were approved.
- D. Basic Skills – Sivert – *There was no report.*
- E. Distance Learning Approvals – Gushansky  
Approved were the following courses: CI 90; CINE 100; CSCI 112, 114, 235, 261, 275; CSIT 125, 145, 146, 160; CSWB 170; GCIIP 122, 140, 141, 152, 240, 249; GCMW 102, 106, 120, 150, 165, 177, 203, 204, 205, 216, 226; NUTR 100, 120, 165, 170, 185; OCN 100; ANTH 100; ASTR 100; GEOG 100; BUS 136; ECON 101; FIRE 132, 133, 142; PHIL 121; JOUR 200. 14 courses are pending.
- F. Learning Outcomes – Nelson  
There will be a General Education event for faculty on Friday, November 7 from 11:00 am – 1:30 pm in the Performing Arts Complex. Dr. Jose Moreno of Cal State Long Beach will be discussing current and future trends in General Education. There will be a working lunch discussion as a part of the event. There is still space available but it is limited. RSVP as soon as possible.  
  
Michael Mufson and Wendy Nelson hosted a GE event for students. They discussed students' understanding of GE courses and which courses students felt they needed and which they didn't. They found that students generally need help navigating through college as one of the complaints was that students had taken classes they didn't need.  
  
Training for the assessment of Written Communication has been completed. Faculty has until December 17 to complete their assessment. There will be a push to get more Student Learning Outcome results into TracDat in preparation for accreditation. Wendy expressed that she and Marty Furch feel that there are many results that have been completed but they have yet to be entered into TracDat. The numbers are low so they are urging departments to pass the word about entering results. They are also available to help.
- G. Multicultural Approvals – Forney  
Courses approved: NURS 103, 110

**XI. Future Items for Discussion**

**XII. Next Meeting - Wednesday, November 5, 2014 - 3:00 pm, Room AA-140**

**XIII. Adjournment** - The meeting adjourned at 3:23 pm.

**Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)**

Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.

**Palomar College**  
**Curriculum Committee Minutes**  
 Wednesday, November 5, 2014

- I. **Call to Order** – Called to order at 3:01 pm  
**Members Present** - Sandra Andre, Monika Brannick, Carol Bruton, Berta Cuaron, Patti Dixon, Marlene Forney, Jack Kahn, Greg Larson, Apolinar Mariscal, Pam McDonough, Norma Miyamoto, Wilma Owens, Lillian Payn, Mark Poupard, Monica Rodriguez, Shayla Sivert, Dan Sourbeer, Carla Thomson, Rocco Versaci, Lori Waite  
**Absent** – Jim Eighmey, Hope Farquharson, James Fent, Gene Gushansky, Gloria Kerkhoff, Wendy Nelson, Gary Sosa, Brian Stockert  
**Staff** – Cheryl Kears (Recorder), Diane Veach
- II. **Minutes of the October 29, 2014 Curriculum Committee Meeting**  
 MSC Brannick, Andre to approve the October 29 Curriculum Committee minutes
- III. **Announcements**  
 Friday's General Education Workshop still has limited space available. Dr. Jose Moreno of CalState Long Beach will speak and moderate this discussion. Workshop begins at 11:00 in PAC-215.
- IV. **Agenda Changes** – Item V.A.1 is removed from First Reading and Item V.D.7. had a title change.
- V. **FIRST READING - INFORMATION** - Curricular actions will be brought back for Curriculum Committee approval at the **November 19, 2014** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:
  - A. **New Programs**
    1. Item Removed.
    2. Program Title: Management Information Systems  
 Discipline: Computer Science and Information Technology - Information Technology (CSIT)  
 Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
 Total Units: 28 – 30  
*92% Distance Ed available*  
*Gainful Employment Program*  
 Justification: The MIS degree is a combination of transferable classes to allow a student to complete the MIS A.S. degree and transfer to a CSU in most cases as a junior in the major of Management Information Systems or Information Systems.  
*Terrie Lynn Canon*
  - B. **Program Changes**
    1. Program Title: Eco-Building Professional  
 Discipline: Architecture (ARCH)  
 Award Type: Certificate of Achievement  
 Total Units: 19  
*0% Distance Ed available*  
 No catalog impacts. Update to Labor market and completer data.  
*Sandra Andre*
  - C. **Credit Courses – New**
    1. Course Number and Title: AIS 266A Cahuilla IIIA  
 Discipline: American Indian Studies (AIS)  
 Prerequisites: AIS 167B  
 Transfer Acceptability: UC, CSU  
 Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Online  
*Standalone Course*

Justification: The intermediate level of Cahuilla will allow students to achieve well-developed speaking, reading and writing skills. Proposed for American Indian Studies Certificate of Achievement

*Patricia A. Dixon*

2. Course Number and Title: AIS 266B Cahuilla IIIB  
Discipline: American Indian Studies (AIS)  
Prerequisites: AIS 266A  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Video Two Way, Video One Way, Online  
Justification: This course brings to a conclusion the intermediate level of Cahuilla. Proposed for American Indian Studies Certificate of Achievement.  
*Patricia A. Dixon*
3. Course Number and Title: AP C 774 Tool & Equipment Applications  
Discipline: AP Carpentry (AP C)  
*Standalone Course (Proposed for AP C Carpentry A.S/C.A.)*  
Justification: Additional course content required to provide necessary knowledge and skills to work as carpenter.  
*Mollie R. Smith*
4. Course Number and Title: CSIT 148 C Programming using RobotC and Mindstorms  
Short Title: RobotC and Mindstorms  
Discipline: Computer Science and Information Technology - Information Technology (CSIT)  
Recommended Prep: CSIT 105  
Course Included in the following programs:
  - A. Computer Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)
  - B. Management Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)Transfer Acceptability: CSU  
*Standalone Course*  
Justification: Excite and engage students in the field of technology and STEM related fields by introducing Robotic programming.  
*Terrie Lynn Canon*
5. Course Number and Title: GCIP 168 Digital Imaging with Drones  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Transfer Acceptability: CSU  
*Standalone Course (Proposed for Digital Video AA/CA)*  
Justification: Studies predict 70,000+ new jobs in first 3 years after Congress loosens drone restrictions. Projected salary for drone pilot \$85-115k. Training desperately needed in this emerging technology.  
*Mark J. Bealo*
6. Course Number and Title: GEOL 195B Field Studies in Geology: Southern California Coastal Region  
Short Title: Field Studies: So. Calif Coast  
Discipline: Geology (GEOL)  
Prerequisites: GEOL 100 or GEOL 110  
Course Included in the following programs:
  - A. Geology, A.S. Degree MajorTransfer Acceptability: UC, CSU  
Justification: Field experiences are an integral part of geologic studies. Two units of regional field studies are required for the Geology AS degree.  
*Patricia A. Deen*

7. Course Number and Title: GEOL 195C Field Studies in Geology: Salton Trough Region  
Short Title: Field Studies: Salton Trough  
Discipline: Geology (GEOL)  
Prerequisites: GEOL 100 or GEOL 110  
Course Included in the following programs:  
    A. Geology, A.S. Degree Major  
Transfer Acceptability: UC, CSU  
Justification: Field experiences are an integral part of geologic studies. Two units of regional field studies are required for the Geology AS degree.  
*Patricia A. Deen*
  
8. Course Number and Title: JAPN 130 Introduction of Japanese Culture and Literature  
Short Title: Japanese Culture/Literature  
Discipline: Japanese (JAPN)  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Justification: Course is being developed as a transfer course and will be for the future A.A. degree.  
*Masako Ikenushi*

**D. Credit Courses – Changes**

1. Course Number and Title: CHDV 150 Advanced Administration and Management for Early Childhood Directors  
Short Title: Adv Admin/Mgmt ECE Directors  
Discipline: Child Development (CHDV)  
Prerequisites: CHDV 100 and CHDV 115,  
Recommended Prep: Currently teaching or supervising in a preschool or childcare setting.  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Added CHDV 100 and CHDV 115 as prerequisites, removed CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV 145 and CHDV 185 as recommended prep., added recommended prep statement, "Currently teaching or supervising in a preschool or childcare setting."  
*Jenny Ferrero*
  
2. Course Number and Title: CHDV 155 Advanced Supervision for Early Childhood Directors  
Short Title: Adv Supervision ECE Directors  
Discipline: Child Development (CHDV)  
Prerequisites: CHDV 100 and CHDV 115,  
Recommended Prep: Currently teaching or supervising in a preschool or childcare setting.  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Added CHDV 100 and CHDV 115 as prerequisites, removed CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV 145 and CHDV 185 as recommended prep., added recommended prep statement, "Currently teaching or supervising in a preschool or childcare setting," updated objectives and textbook.  
*Jenny Ferrero*
  
3. Course Number and Title: CHDV 195 Adult Supervision/Mentor Teacher Preparation  
Short Title: Adlt Suprvsn/Mentr Teachr Prep  
Discipline: Child Development (CHDV)  
Prerequisites: CHDV 100 and CHDV 115,  
Recommended Prep: Currently teaching in a preschool or child care setting in the role of lead

teacher, head teacher, or other supervisory capacity.

Transfer Acceptability: CSU

Removed CHDV 105 as prerequisite, added CHDV 152A or CHDV 152B or CHDV 152C or CHDV 152D as completion of or concurrent enrollment in prerequisite, added recommended prep statement, "Currently teaching in a preschool or child care setting in the role of lead teacher, head teacher, or other supervisory capacity."

*Jenny Ferrero*

4. Course Number and Title: CSIT 125 Computer Information Systems  
Discipline: Computer Science and Information Technology - Information Technology (CSIT)  
Recommended Prep: CSIT 105  
Course Included in the following programs:
  - A. Management Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Removed CSIT 105 as prerequisite, added CSIT 105 as recommended prep, updated catalog, objectives, content, textbooks, required reading, changed to course is not open entry/open exit, changed transfer status from CSU to UC/CSU.  
*Terrie Lynn Canon*
5. Course Number and Title: CSIT 145 Programming for Information Systems  
Short Title: Programming for IS  
Discipline: Computer Science and Information Technology - Information Technology (CSIT)  
Recommended Prep: CSIT 105 or CSIT 125  
Course Included in the following programs:
  - A. Computer Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)
  - B. Management Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
*Standalone Course*  
Changed title, added CSIT 105 and CSIT 125 as recommended prep., updated description, objectives, content, and textbooks.  
*Terrie Lynn Canon*
6. Course Number and Title: CSIT 146 Systems Analysis and Design  
Discipline: Computer Science and Information Technology - Information Technology (CSIT)  
Recommended Prep: CSIT 125 and CSIT 145 or CSIT 148 or CSIT 170, or CSIT 180  
Course Included in the following programs:
  - A. Management Information Systems, A.S. Degree Major/Cert. Achievement 18 (*pending*)Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
*Standalone Course*  
Added CSIT 125 and CSIT 145, or CSIT 148, or CSIT 170, or CSIT 180 as recommended prep, updated description, objectives, methods of instruction outline, textbooks and methods of assessment, changed CB05 from 'A' to 'B', transfer to CSU, CB09 from 'C' to 'E', non-occupational, CB11 to from 'I' to 'A', Liberal Arts and Sciences.  
*Terrie Lynn Canon*
7. Course Number and Title: CSIT 160 Database Management Systems using Oracle  
Discipline: Computer Science and Information Technology - Information Technology (CSIT)  
Recommended Prep: CSIT 105 and CSIT 125  
Course Included in the following programs:
  - A. Computer Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)
  - B. Management Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)
  - C. Information Technology, A.S. Degree Major/Cert. Achievement



D. Web Developer with Java/Open Source, Cert. Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Updated title, added CSIT 105 and CSIT 125 as recommended prep, updated description, objectives and textbook.

*Terrie Lynn Canon*

8. Course Number and Title: CSWB 170 Java for Information Technology  
Short Title: Java for Information Tech  
Discipline: Computer Science and Information Technology - Web Technology (CSWB)  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Updated description, objectives, content, textbook, required writing and methods of assessment, changed CB09 from 'B' to 'C', Occupational.  
*Stephen R. Perry*
9. Course Number and Title: ENG 50 Introductory Composition  
Discipline: English (ENG)  
Prerequisites: ENG 10, or eligibility determined through the English Placement process, Recommended Prep: Eligibility for or concurrent enrollment in READ 51.  
Changed Recommended Prep to Eligibility for or concurrent enrollment in READ 51 (removed READ 50), updated textbooks, removed computer assisted distance learning, updated SM08 Matriculation Assessment placement from 'B' to 'Y' not applicable, SM09 Matriculation Assessment from Study/Learning Skills assessment to 'Y' not applicable and SM12 from 'A' to 'Y' not applicable.  
*Rocco L. Versaci*
10. Course Number and Title: FCS 197 Family and Consumer Sciences Workshop  
Short Title: Family/Consumer Sciences Wkshp  
Discipline: Family and Consumer Sciences (FCS)  
Transfer Acceptability: CSU  
Updated methods of instruction and methods of assessment, changed CB09 SAM code from 'D' Possible Occupational to 'C' Occupational, changed XB09 from 'X' Unknown to 'W' Section Includes Work Based Learning, changed CB24 to Program Applicable.  
*Solange Wasef*
11. Course Number and Title: GCIP 141 Digital Imaging/Photoshop II  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Digital Arts, A.S. Degree Major/Cert. Achievement
  - B. Digital Imaging, A.S. Degree Major/Cert. Achievement
  - C. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement
  - D. Graphic Communications: Emphasis in Management, A.S. Degree Major/Cert. Achievement
  - E. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement
  - F. Digital Arts, Cert. Proficiency
  - G. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
  - H. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
  - I. E-Marketing, A.S. Degree Major/Cert. Achievement
  - J. Digital Publishing, Cert. AchievementTransfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Telecourse,

Online, Online Video Instruction

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, methods of instruction, textbooks, required reading, outside assignments, critical thinking, required writing and methods of assessment, added online video instruction distance learning.

*Wade E. Rollins*

12. Course Number and Title: GCIP 249 Page Layout and Design II

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 149

Recommended Prep: GCIP 140

Course Included in the following programs:

- A. Digital Publisher, Certificate of Proficiency
- B. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement 18 units/more

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCIP 140 as prerequisite, added GCIP 140 as recommended prep.

*Kenneth Dodson*

13. Course Number and Title: GCIP 260 Portfolio Development and Presentation

Short Title: Portfolio Dev/Presentation

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 140, and GCIP 152

Course Included in the following programs:

- A. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Graphic Communications: Emphasis in Management, A.S. Degree Major/Cert. Achievement 18 units/more
- C. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement 18 units/more

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, methods of instruction, textbooks and critical thinking.

*Grace A. Fowler*

14. Course Number and Title: GCMW 101 Multimedia I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Drafting Technology-Multimedia A.S. Degree Major/Cert. Achievement
- B. Digital Video A.S. Degree Major/Cert. Achievement
- C. Interactive Media Design--Emphasis in Multimedia Design A.S. Degree Major/Cert. Achievement
- D. Interactive Web Multimedia and Audio A.S. Degree Major/Cert. Achievement
- E. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, added critical thinking.

*Mark J. Bealo*

15. Course Number and Title: GCMW 102 Web Page Layout I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Interactive Media Design-Emphasis in Multimedia Design, A.S. Degree Major/Cert. Achievement
- B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- C. Internet Publisher, Cert. of Achievement (*pending*)
- D. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- E. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement
- F. Social Web Development, Cert. Achievement (*pending*)
- G. Web Graphics, Cert. Achievement (*pending*)
- H. Web Motion Graphics, Cert. Achievement (*pending*)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated textbooks and suggested reading.

16. Course Number and Title: GCMW 104 Intro to Audio and Video for Post Production

Short Title: Audio and Video for Post

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Interactive Web Multimedia and Audio A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Updated course title, decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated description, objectives, methods of instruction, content, textbook, outside assignments, required writing and methods of assessment, removed online and television distance learning.

*Mark J. Bealo*

17. Course Number and Title: GCMW 120 Designing for the Social Web

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Digital Imaging, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Social Web Development, Cert. Achievement (*pending*)
- C. Web Database Design, Cert. Proficiency
- D. E-Marketing, A.S. Degree Major/Cert. Achievement 18 units/more
- E. Social Media, Cert. Achievement
- F. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCIP 152 and/or GCIP 149 as recommended prep., updated methods of instruction and textbook, corrected CB24 to '1', Program Applicable.

*Lillian S. Payn*

18. Course Number and Title: GCMW 165 Digital Video Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-Marketing, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Digital Video, A.S. Degree Major/Cert. Achievement 18 units/more
- C. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement 18 units/more
- D. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, textbook and required reading.

*Wade E. Rollins*

19. Course Number and Title: GCMW 177 Search Engine Optimization (SEO) for Web Design

Short Title: SEO for Web Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCMW 102

Course Included in the following programs:

- A. E-marketing, A.S. Degree Major/Cert. Achievement
- B. Social Web Development, Cert. Achievement (*pending*)

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction and textbooks, added computer assisted distance education.

*Kenneth Dodson*

20. Course Number and Title: GCMW 205 Digital Video for Multimedia

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-Marketing, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Digital Media, Cert. Proficiency
- C. Digital Video, A.S. Degree Major/Cert. Achievement 18 units/more
- D. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement 18 units/more
- E. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated textbooks and required reading.

*Mark J. Bealo*

21. Course Number and Title: GCMW 216 Web Database Design I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102

Course Included in the following programs:

- A. E-Commerce, Cert. Proficiency
- B. Web Data Base Design, Cert. Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Changed title, decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, content, textbooks and required reading.

*Lillian S. Payn*

22. Course Number and Title: GCMW 226 Web Database Design II

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 216

Course Included in the following programs:

- A. Web Data Base Design, Cert. Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

*Standalone Course*

Updated title, decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 202 as prerequisite, updated description, objectives,

textbooks and required reading.

*Lillian S. Payn*

23. Course Number and Title: GEOL 195A Field Studies in Geology: Regional  
Short Title: Field Studies: Regional  
Discipline: Geology (GEOL)  
Prerequisites: GEOL 100 and GEOL 110  
Course Included in the following programs:  
    A. Geology, A.S. Degree Major  
Transfer Acceptability: UC, CSU  
Changed course number from GEOL 195 to GEOL 195A, updated title, added 1.5 and 2.5 to variable units, increased lecture hours from 0.5-1 to 1.5-4.5, changed lab hours from 1.5-4.5 to 0.5-1.5, made both GEOL 100 and GEOL 110 required for prerequisites, removed GEOL/GEOG 125 and GEOG 100 options from prerequisites, updated description, outline and textbooks.  
*Patricia A. Deen*
24. Course Number and Title: ID 125 Presentation Methods in Interior Design I  
Short Title: Presentation Methods/Int Dsg I  
Discipline: Interior Design (ID)  
Transfer Acceptability: CSU  
Updated methods of instruction, outline, textbook, removed suggested reading, added critical thinking.  
*Sandra Andre*
25. Course Number and Title: ID 170 Space Planning  
Discipline: Interior Design (ID)  
Transfer Acceptability: CSU  
Removed ID 100 as prerequisite, updated content outline, textbooks, required reading and critical thinking, changed CB09 SAM code from "B" Advance Occupational to "C" Occupational, changed XB09 from "X" Unknown to "W" Section Includes Work Based Learning.  
*Sandra Andre*
26. Course Number and Title: MUS 184 Electronic Ensemble  
Discipline: Music (MUS)  
Prerequisites: MUS 103  
Course Included in the following programs:  
    A. Basic Music Skills, Certificate of Proficiency  
    B. Digital Animation, Compositing, and Music, Certificate of Achievement  
    C. Music, A.A. Degree Major  
    D. Music, AA-T Transfer Major (18 units or more)  
Transfer Acceptability: CSU  
Decreased unit value from 3 to 1, removed lecture component, added 3 lab hours, updated description, objectives, methods of instruction, outline, textbooks, required reading, critical thinking, and required writing, removed repeatability.  
*Madelyn R. Byrne*
27. Course Number and Title: MUS 187 Computer Music Composition  
Discipline: Music (MUS)  
Prerequisites: MUS 103 or MUS 115 and MUS 180 and MUS 181  
Course Included in the following programs:  
    A. Basic Music Skills, Certificate of Proficiency  
    B. Music, A.A. Degree Major  
    C. Music, AA-T Transfer Major (18 units or more)  
Transfer Acceptability: CSU  
Decreased unit value from 3 to 1, removed lecture component, added 3 hours lab, updated

description, objectives, methods of instruction, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing and methods of assessment, removed repeatability, changed CB09 from 'D' to 'E', non-occupational.

*Madelyn R. Byrne*

28. Course Number and Title: PHOT 105 Intermediate Black and White Photography

Short Title: Inter Black/White Photography

Discipline: Photography (PHOT)

Prerequisites: PHOT 100 or PHOT 124

Transfer Acceptability: UC, CSU

Added PHOT 124 prerequisite option, updated methods of assessment.

*Robert M. Barry*

E. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<b><u>Catalog/Subject Number</u></b>	<b><u>Learning Offerings</u></b>
AIS 266A	<u>Computer Assisted, Video Two Way, Video One Way, Online</u>
AIS 266B	<u>Video Two Way, Video One Way, Online</u>
CHDV 150	Online
CHDV 155	Online
CSIT 125	Online
CSIT 145	Online
CSIT 146	Online
CSIT 160	Online
CSWB 170	Online
ENG 50	<u>Computer Assisted</u>
GCIIP 141	Computer Assisted, Video Two Way, Video One Way, Telecourse, Online, <u>Online Video Instruction</u>
GCIIP 249	Online
GCMW 102	Online
GCMW 104	<del>Online, Television</del>
GCMW 120	Online
GCMW 165	Computer Assisted, Telecourse, Online
GCMW 177	<u>Computer Assisted, Online</u>
GCMW 205	Computer Assisted, Online
GCMW 216	Online
GCMW 226	Computer Assisted, Online

F. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<b><u>Catalog Number</u></b>	<b><u>Type</u></b>	<b><u>Description</u></b>	<b><u>Proposal Type</u></b>
AIS 266A	Prerequisite	<u>AIS 167B</u>	New
AIS 266B	Prerequisite	<u>AIS 266A</u>	New
CHDV 150	Prerequisite	<u>CHDV 100 and CHDV 115</u>	Change
	Recomm. Prep.	<del>CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV 145, CHDV 185</del>	
	Recomm. Prep.	<u>Currently teaching or supervising in a preschool or childcare setting</u>	
CHDV 155	Prerequisite	<u>CHDV 100 and CHDV 115</u>	Change
	Recomm. Prep.	<del>CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV 145, CHDV 185</del>	
	Recomm. Prep.	<u>Currently teaching or supervising in a preschool or childcare setting</u>	
CHDV 195	Prerequisite	CHDV 100 and CHDV 115 <del>CHDV 105</del>	Change
	Completion/Concur	<u>CHDV 152A or CHDV 152B or CHDV 152C or CHDV</u>	

	rent Enrollment	<u>152D</u>	
	Recomm. Prep	<u>Currently teaching in a preschool or child care setting in the role of lead teacher, head teacher, or other supervisory capacity</u>	
CSIT 125	Prerequisite	<del>CSIT 105</del>	Change
	Recomm. Prep.	<u>CSIT 105</u>	
CSIT 145	Recomm. Prep.	<u>CSIT 105 or CSIT 125</u>	Change
CSIT 146	Recomm. Prep.	<u>CSIT 125 and CSIT 145 or CSIT 148 or CSIT 170 or CSIT 180</u>	Change
CSIT 148	Recomm. Prep.	<u>CSIT 105</u>	New
CSIT 160	Recomm. Prep.	CSIT 105 and CSIT 125	Change
ENG 50	Prerequisite	ENG 10, or eligibility determined through the English Placement process,	Change
	Recomm. Prep.	Eligibility for or concurrent enrollment in <del>READ 50</del> <u>READ 51</u>	
GCIP 249	Prerequisite	GCIP 149, <del>GCIP 140</del>	Change
	Recomm. Prep.	<u>GCIP 140</u>	
GCIP 260	Prerequisite	GCIP 140 and GCIP 152	Change
GCMW 120	Recomm. Prep.	<del>GCIP 152 and/or GCIP 149</del>	Change
GCMW 177	Recomm. Prep.	GCMW 102	Change
GCMW 216	Prerequisite	GCMW 102	Change
GCMW 226	Prerequisite	<del>GCMW 202</del> and GCMW 216	Change
GEOL 195A	Prerequisite	GEOL 100 <del>or and</del> GEOL 110 <del>and</del> <del>GEOL/GEOL 125 or GEOG 100</del>	Change
GEOL 195B	Prerequisite	<u>GEOL 100 or GEOL 110</u>	New
GEOL 195C	Prerequisite	<u>GEOL 100 or GEOL 110</u>	New
MUS 184	Prerequisite	MUS 103	Change
MUS 187	Prerequisite	MUS 103 or MUS 115 and MUS 180 and MUS 181	Change
PHOT 105	Prerequisite	PHOT 100 <u>or PHOT 124</u>	Change

## VI. **CONSENT CALENDAR**

### **SECOND READING – ACTION**

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2015**:

MSC Brannick, Sourbeer to approve the November 5 Consent Calendar.

#### A. **New Programs**

1. Program Title: Social Media (*Chancellor's Office Approval Required*)  
Discipline: Business Education (BUS)  
Award Type: Certificate of Achievement  
Total Units: 19.00  
*74% Distance Ed available*  
*Gainful Employment Program*  
Justification: The Social Media certificate was created in response to the rising need in the job market for employees with social media skills.  
*Mary Cassoni*

#### B. **Program Changes**

1. Program Title: Digital Arts (*Chancellor's Office Approval Required*)  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 18

*67% Distance Ed available*

*Gainful Employment Program*

Changed from a Certificate of Proficiency to a Certificate of Achievement, added GCIP 122, reflected unit value changes for GCIP 140, GCIP 141 and GCIP 240, from 4 to 3, updated total units from 15 to 18.

*Kenneth Dodson*

2. Program Title: Digital Imaging

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 30

*80% Distance Ed available*

*Gainful Employment Program*

Added GCMW 120, reflected unit value changes for GCIP 122, GCIP 140, GCIP 141, GCIP 240, GCMW 204 and GCMW 205 from 4 to 3, reflected total units from 34 to 30.

*Lillian S. Payn*

C. **Credit Courses - Change**

1. Course Number and Title: CHDV 185 Introduction to Curriculum

Discipline: Child Development (CHDV)

Recommended Prep: A minimum of 12 Child Development units.

Transfer Acceptability: CSU

Removed CHDV 105 prerequisite, added CHDV 105 as prerequisite or concurrent enrollment, updated textbooks.

*Jenny Ferrero*

2. Course Number and Title: CINE 120 Film Criticism

Discipline: Cinema (CINE)

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C1: Arts

IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU

Updated objectives, outline, textbooks, required reading, suggested reading, outside assignments, critical thinking and required writing.

*Lisa Cecere*

3. Course Number and Title: CSCI 260 Video Game Programming I

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 222

Course Included in the following programs:

A. Video Game Developer, Cert. Proficiency

B. Video Game Developer, Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased unit value from 4 to 3, decreased lecture hours from 3.5 to 2, increased lab hours from 1.5 to 3, updated description, objectives, methods of instruction, outline, textbooks, and critical thinking.

*Richard L. Stegman*

4. Course Number and Title: GCIP 103 Acrobat for Print

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

A. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement



Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, updated textbooks, critical thinking and methods of assessment.

*Kenneth Dodson*

5. Course Number and Title: GCIP 105 Design for Print Production  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Electronic Publisher, Certificate of Proficiency
  - B. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement
  - C. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, methods of instruction, updated textbooks, critical thinking and methods of assessment.

*Kenneth Dodson*

6. Course Number and Title: GCIP 149 Page Layout and Design I  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Digital Publishing, Certificate of Achievement
  - B. Electronic Publisher, Certificate of Proficiency
  - C. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement
  - D. Public Relations, Certificate of Proficiency

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, methods of instruction, updated textbook and critical thinking.

*Kenneth Dodson*

7. Course Number and Title: GCIP 170 Screen Printing  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Screen Printer, Certificate of Proficiency
  - B. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, outside assignments, and critical thinking.

*Kenneth Dodson*

8. Course Number and Title: GCIP 172 Textile Screen Printing  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Screen Printer, Certificate of Proficiency
  - B. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, outside assignments, and critical thinking, XB09 changed from "X" to "N-Section does not include work based learning activities."

*Kenneth Dodson*

9. Course Number and Title: GCIP 180 Image Production Technologies  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Digital Prepress Operator Certificate of Proficiency
  - B. Graphic Communications Emphasis in Production A.S. Degree Major/Cert. Achievement
  - C. Screen Printing A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, textbooks, required reading, outside assignments, critical thinking, required writing and methods of assessment.

*Kenneth Dodson*

10. Course Number and Title: GCIP 182 Digital Prepress and Press  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:  
A. Digital Prepress Operator Certificate of Proficiency  
B. Screen Printing A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Changed title, decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, textbooks, and critical thinking, removed distance learning (television course).

*Kenneth Dodson*

11. Course Number and Title: GEOG 150 Geographic Information Science and Spatial Reasoning  
Short Title: GIS and Spatial Reasoning  
Discipline: Geography (GEOG)  
Prerequisites: MATH 60  
Associate Degree General Education - A2: Communication and Analytical Thinking

Transfer Acceptability: UC, CSU

Increased LEC hours from 2 to 3, removed LAB hours.

*Wing Cheung*

12. Course Number and Title: ID 141 Commercial Interior Design

Discipline: Interior Design (ID)

Transfer Acceptability: CSU

Removed ID 100 and ARCH 105 as prerequisites, updated objectives, methods of instruction, outline, textbooks, required reading, suggested reading, outside assignments and required writing.

*Sandra Andre*

13. Course Number and Title: WWT 56 / WTE 56 Instrumentation and Controls  
Discipline: Wastewater Technology Education (WWT)/Water Technology Education (WTE)  
Course Included in the following programs:

- A. Wastewater Technology Education, A.S. Degree Major/Cert. Achievement  
B. Water Technology Education, A.S. Degree Major/Cert. Achievement

Removed WTE/WWT 50 as prerequisite, changed XB09 to "W-Section includes work based learning activities."

*Mollie R. Smith*

**D. Noncredit Course Changes**

1. Course Number and Title: N CTED 901 Community Emergency Response Team  
Short Title: Community Emer Response Team  
Discipline: Noncredit Career and Technical Education (N CTED)

Changed from N HSED to N CTED and methods of evaluation, removed online DE, changed CB09 from "D" to "C-occupational."

*Mollie R. Smith*

**E. Noncredit Course Reactivations**

1. Course Number and Title: N BASC 201 Algebra Review  
Short Title: Algebra Review

Discipline: Noncredit Basic Education (N BASC)  
Added 24-48 LEC hours, updated description, objectives, methods of instruction, outline and textbook, added required reading, outside assignments, critical thinking and required writing.  
*Wendy R. Metzger*

**F. Credit Course Deactivations**

1. Course Number and Title: CSCI 110 Programming for Computer Science  
Short Title: Programming/Computer Science  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Prerequisites: CSCI 108  
Course Included in the following programs:
  - A. University Studies-Emphasis in Business, A.S. Degree Major
  - B. University Studies-Emphasis in Mathematics and Science, A.S. Degree Major
  - C. Mathematics, A.S. Degree Major
 CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B4: Mathematics/Quantitative Reasoning  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Reason for Deactivation: No longer relevant.  
*Richard L. Stegman*

2. Course Number and Title: OCN 101 Oceanography  
Discipline: Oceanography (OCN)  
Course Included in the following programs:
  - A. General Studies-Emphasis in Science and Mathematics, A.S. Degree Major
  - B. University Studies-Emphasis in Mathematics and Science, A.S. Degree Major
 Associate Degree General Education - B: Natural Sciences  
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science  
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity  
IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science  
IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity  
Transfer Acceptability: UC, CSU  
Reason for Deactivation: Course is no longer taught in the Oceanography Program.  
*Alan O. Trujillo*

**G. Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
CSCI 260	Computer Assisted, Telecourse, Online
GCIIP 182	Television Course
N CTED 901	Online

**H. Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
CHDV 185	Prerequisite	<del>CHDV 105</del>	Change
	Prereq./Concurrent	CHDV 105	
	Recomm. Prep	A minimum of 12 Child Development Units	
CSCI 260	Prerequisite	CSCI 222	Change
GEOG 150	Prerequisite	MATH 60	Change
ID 141	Prerequisite	<del>ID 100 and ARCH 105</del>	Change
WWT/WTE 56	Prerequisite	<del>WTE/WWT 50</del>	Change

VII. **RESUMPTION OF REGULAR AGENDA**

- A. The following curriculum changes, pending appropriate approvals, will be effective **Spring 2015**:

Course Number and Title: GEOG 100 Physical Geography  
Discipline: Geography (GEOG)  
Associate Degree General Education - B: Natural Sciences  
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science  
IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Updated required reading, suggested reading, required writing and methods of assessment, added online distance learning.  
*Catherine M. Jain*

B. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Spring 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
GEOG 100	<u>Online</u>

MSC Sourbeer, Brannick to approve Items VII.A and VII.B.

C. **Action – Technical Corrections**

1. **BUS 80, Medical Terminology and Anatomy** was approved with T.O.P Code 0514.00, Office Technology/Office. The T.O.P. Code is being changed to **1208.20, Administrative Medical Assisting**.
2. **GEOG 125** was approved with the Geology T.O.P Code. The T.O.P Code was changed to **2206.00**, Geography.
3. Due to the variable units of **KINE 117B**, a unit value of 2.5 has been added to the variable unit options. Variable units are 1, 1.5, 2 and 2.5.
4. New course, **ACS 180**, was approved for **2 units, 6 - 9.5 hours per week of laboratory hours**. Based upon feedback from the Chancellor's Office, the course is being changed to **3 units, 9 hours per week of laboratory hours**.

MSC Miyamoto, Andre to approve Items VII.C.1-4.

VIII. **DISCUSSION**

- A. **B.P. 4021/A.P. 4021** – Policy for Discontinuance of Career/Technical Programs

The item will come to the Curriculum Committee at the next meeting. Minor changes need to be made to the policy to reflect academic as well as Career technical program.

B. **Program Deactivation**

The program deactivation document has not been updated since 2007. Berta urged committee members to take a look at the current document and return with any suggested edits to coincide with the updating of the Board and Administrative Policies.

IX. **INFORMATION**

A. **Course Outline Reviews**

The following courses have completed the course outline review process between October 11, 2014 and October 31, 2014 and are effective Fall 2015.

BUS	157	E-Commerce
CHDV	100	Child Growth and Development
MATH	205	Calculus with Analytic Geometry, Third Course
MATH	206	Calculus with Differential Equations

B. **2014-2015 Curriculum Activity Summary**

<b>Proposal Type</b>	<b>Current Agenda</b>	<b>2014-2015 Cumulative</b>
New Courses	0	1
Course Changes	14	28
Course Reactivations	1	1
Course Deactivations	2	52
Course Reviews (10/11/2014 - 10/31/2014)	3	4
New Programs	1	2
Program Changes	2	2
Program Deactivations	0	1
<b>Total Activity</b>	<b>23</b>	<b>91</b>

X. **Reports**

A. Prerequisite Approvals – Brannick

The following course requisites have been approved: GCIP 222; NURS 217, 218; GCMW 201, 203, 204, 206, 229; PHIL 121; ARCH 200; ECON 102

B. Academic Technology – Payn

Academic Tech Committee: Evaluating digital literacy skills assessment instruments so we can make a recommendation.

We have licensed enhancements to Blackboard that will increase our functionality and automate faculty and staff input across all of our courses; the new Core module that will include the Community feature will be operational in 2015. The new enhancement will further improve communication between the students and the college and improve access on mobile devices. Faculty, staff, and our many campus groups will be able to distribute news and course content quickly and efficiently. In order to plan for the new features in Core, the campus needs to go to a uniform logon, which will be our 9-digit ID.

Dr. Manea is leading a Streaming Server Workgroup to license a service that will distribute videos to faculty and students in online and face-to-face courses. The workgroup is seeking to establish a procedure that complies with copyright laws, protects intellectual property, and complies with Section 508. Since there are many issues beyond the simple selection of a new product, he has included a cross-section of the campus with Dean Kahn's participation in the discussions. At UNM-V Dr. Manea designed a classroom capture system that digitized lectures that could be quickly archived and streamed; with the new streaming server we could extend easily replicate the classroom capture and make our courses available on a variety of computers and smart devices.

ATRC and ATC members are working with Dr. Kahn and a workgroup to revamp our Palomar College site to make it more functional, easier to navigate, and improve user experience.

- C. Accreditation – Cuaron  
Berta thanked everyone for their feedback on the self-study. It will go to the Governing Board for approval December 9.
  - D. Articulation – Kerkhoff – *No report.*
  - E. Basic Skills – Sivert – *No report.*
  - F. Distance Learning Approvals – Gushansky – *No report.*
  - G. Learning Outcomes – Cuaron  
Urged everyone to spread the word to departments to enter data for assessment results into TracDat. Program assessment numbers are particularly low.
  - H. Multicultural Approvals – Forney  
ANTH 105 and NURS 217 have been approved to satisfy the Multicultural Requirement:
- XI. **Future Items for Discussion**
- XII. **Next Meeting - Wednesday, November 19, 2014 - 3:00 pm, Room AA-140**
- XIII. **Adjournment** – The meeting adjourned at 3:20 pm.

**Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)**

Select “track” and “check status” to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include “COR,” “PR” or “WR,” Course Outline of Record or Program Report. “CC” displays proposed changes for the course outline of record or program.

**Palomar College**  
**Curriculum Committee Meeting Minutes**  
Wednesday, December 3, 2014  
Room AA-140 at 3:00 pm

- I. **Call to Order** – Called to order at 3:00 pm  
**Members Present** - Sandra Andre, Berta Cuaron, Patti Dixon, Jim Eighmey, James Fent, Marlene Forney, Gene Gushansky, Jack Kahn, Gloria Kerkhoff, Greg Larson, Apolinar Mariscal, Pam McDonough, Wendy Nelson, Wilma Owens, Mark Poupard, Monica Rodriguez, Shayla Sivert, Gary Sosa, Dan Sourbeer, Rocco Versaci, Lori Waite  
**Absent** – Monika Brannick, Carol Bruton, Hope Farquharson, Norma Miyamoto, Lillian Payn, Brian Stockert, Carla Thomson,  
**Staff** – Cheryl Kearse (Recorder), Diane Veach
- II. **Minutes of the November 19, 2014 Curriculum Committee Meeting**  
MSC Dixon, Nelson to approve the November 19 Curriculum Committee minutes.
- III. **Announcements - None**
- IV. **Agenda Changes**
- V. **FIRST READING - INFORMATION** - Curricular actions will be brought back for Curriculum Committee approval at the **January 14, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:
  - A. **Program Changes**
    1. Program Title: Basic Police Academy  
Discipline: Administration of Justice (AJ)  
Award Type: Certificate of Achievement  
Total Units: 43.5  
*Gainful Employment Program*  
Minor description changes, reflected number and title change from AJ 90 to AJ 93 (from 20 to 8 units) and AJ 92 to AJ 95B (from 10 to 13 units), added AJ 94A (7 units), AJ 94B (7 units), AJ 95A (8.5 units), updated total units from 57 to 43.5.  
*Kevin Barrett*
    2. Program Title: Computer Science  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Award Type: A.S. Degree Major/Cert. Achievement  
Total Units: 26  
*Gainful Employment Program*  
Removed CSCI 272 and CSNT 111.  
*Richard Stegman*
    3. Program Title: Digital Animation, Compositing, and Music  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Award Type: Certificate of Achievement  
Total Units: 16  
*Gainful Employment Program*  
*Chancellor's Office Approval Required*  
Changed from Cert. of Proficiency to Certificate of Achievement, removed "select 5 courses" from program requirements, reflected unit change for GCMW 204 from 4 to 3, GCMW 206 from 4 to 3, and MUS 184 from 3 to 1, updated total units from 16 to 17.  
*Mark J. Bealo*
    4. Program Title: Geology  
Discipline: Geology (GEOL)

**Palomar College**  
**Curriculum Committee Minutes**  
 Wednesday, November 19, 2014

- I. **Call to Order** – Called to order at 3:02 pm  
**Members Present** - Sandra Andre, Monika Brannick, Carol Bruton, Patti Dixon, Jim Eighmey, Hope Farquharson, James Fent, Marlene Forney, Gene Gushansky, Jack Kahn, Gloria Kerkhoff, Greg Larson, Apolinar Mariscal, Norma Miyamoto, Wendy Nelson, Wilma Owens, Lillian Payn, Mark Poupard, Monica Rodriguez, Shayla Sivert, Gary Sosa, Dan Sourbeer, Carla Thomson, Rocco Versaci, Lori Waite  
**Absent** – Berta Cuaron, Pam McDonough, Brian Stockert  
**Staff** – Cheryl Kears (Recorder), Diane Veach
- II. **Minutes of the November 5, 2014 Curriculum Committee Meeting**  
 MSC Andre, Sourbeer to approve the November 5 Curriculum Committee minutes
- III. **Announcements** - *None*
- IV. **Agenda Changes**  
 Co-Chair Versaci read a new justification for the Basic Music Skills Certificate of Proficiency; item C.5, pg. 7 of the Consent Calendar was pulled for separate approval.
- V. **FIRST READING - INFORMATION** - Curricular actions will be brought back for Curriculum Committee approval at the **December 3, 2014** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:
  - A. **New Programs**
    1. Program Title: Basic Music Skills  
 Discipline: Music (MUS)  
 Award Type: Certificate of Proficiency  
 Total Units: 15.5 - 16.5  
*43% Distance Ed available*  
 Justification: A few years ago, entering freshman came into our program with some musical training from their middle and high school programs. This is no longer the norm. This certificate, in part, addresses that lack of preparedness. There are several career paths that either require or are enhanced by musical skills (such as pre-school and elementary school teaching, video game design, and advertising). A class such as MUS 125, at one time, would have been adequate to prepare a student to include music as part of their elementary school teaching skills. This is no longer true. The aforementioned lack of preparedness means that students must take a program of courses to be properly prepared.  
*Madelyn R. Byrne*
  - B. **Credit Courses – New**
    1. Course Number and Title: GCIP 150 3D Product Development and Marketing  
 Short Title: 3D Product Develop & Marketing  
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
 Course Included in the following programs:
      - A. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement  
 (*pending*)
 Transfer Acceptability: CSU (*pending*)  
*Standalone Course*  
 Justification: 3D print exploration, design to production, establishes necessary skills. For graphic design students to remain relevant for the workforce, they need 3D product development & marketing instruction.  
*Mark Bealo*



2. Course Number and Title: GCMW 150 User Experience (UX) Design  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
*Proposed for inclusion in Internet w/ Emphasis in Graphic Communications AS/CA and Social Web Development CA*  
*Standalone Course*  
Justification: Required job skill.  
*Lillian S. Payn*

**C. Credit Courses – Changes**

1. Course Number and Title: ASTR 100 Principles of Astronomy  
Discipline: Astronomy (ASTR)  
Associate Degree General Education - B: Natural Sciences  
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science  
IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Telecourse, Online  
Updated description, objectives, methods of instruction, textbook, required writing and methods of assessment, added television, online and computer assisted instruction distance learning.  
*Mark R. Lane*
2. Course Number and Title: BIOL 100 General Biology  
Discipline: Biology (BIOL)  
Course Included in the following programs:
  - A. Kinesiology, AA-T Transfer Major  
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science  
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity  
IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science  
IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity  
Transfer Acceptability: UC, CSU  
Updated objectives and textbooks.  
*Elizabeth A. Pearson*
3. Course Number and Title: CI 90 Mechanical Codes  
Discipline: Construction Inspection (CI)  
Course Included in the following programs:
  - A. Construction Inspection, A.S. Degree/Cert. of Achievement  
Distance Learning Offering(s): Online  
Increased unit value from 2.5 to 3, increased lecture hours from 2.5 to 3, updated description, objectives, outline, textbooks, required reading, suggested reading, critical thinking, required writing and methods of assessment, added online distance learning.  
*Mollie R. Smith*
4. Course Number and Title: CINE 100 Art of the Cinema  
Discipline: Cinema (CINE)  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C1: Arts  
IGETC Area 3: Arts and Humanities - 3A: Arts  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Updated description, outline, textbook, required reading and suggested reading.  
*Lisa Cecere*

5. Course Number and Title: GCIP 122 Painter I  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Digital Arts, A.S. Degree Major/Cert. Achievement
  - B. Digital Imaging, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks, critical thinking, required writing, and methods of assessment.  
*Grace A. Fowler*
  
6. Course Number and Title: GCIP 140 Digital Imaging/Photoshop I  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Digital Arts, A.S. Degree Major/Cert. Achievement
  - B. Digital Arts, Cert. Proficiency
  - C. Digital Publishing, Cert. Achievement
  - D. Digital Imaging, A.S. Degree Major/Cert. Achievement
  - E. Digital Publisher, Certificate of Proficiency
  - F. Digital Video, A.S. Degree Major/Cert. Achievement
  - G. Drafting Technology-Multimedia, A.S. Degree Major/Cert. Achievement
  - H. E-Marketing, A.S. Degree Major/Cert. Achievement
  - I. Electronic Publishing, Cert. Achievement
  - J. Electronic Publisher, Cert. Proficiency
  - K. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
  - L. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
  - M. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
  - N. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
  - O. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement
  - P. Screen Printing, A.S. Degree Major/Cert. Achievement
  - Q. University Studies-Fine and Performing Arts, A.A. Degree MajorTransfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated textbooks, critical thinking, and required writing.  
*Grace A. Fowler*
  
7. Course Number and Title: GCIP 152 Digital Publishing/Illustrator I  
Short Title: Digital Pub/Illustrator I  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Digital Publisher, Certificate of Proficiency
  - B. Digital Publishing, Cert. Achievement
  - C. Digital Video, A.S. Degree Major/Cert. Achievement
  - D. Electronic Publishing, Cert. Proficiency
  - E. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement
  - F. Graphic Communications: Emphasis in Management, A.S. Degree Major/Cert. Achievement
  - G. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement

- H. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- I. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- J. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement
- K. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks, required reading, and methods of assessment, changed XB09 from 'X' to 'N'.

*Grace A. Fowler*

8. Course Number and Title: GCIP 240 Digital Imaging/Photoshop III  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Prerequisites: GCIP 140 or GCIP 141

Course Included in the following programs:

- A. Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Arts, Cert. of Proficiency
- C. Digital Video, A.S. Degree Major/Cert. Achievement
- D. Digital Imaging, A.S. Degree Major/Cert. Achievement
- E. E-Marketing, A.S. Degree Major/Cert. Achievement
- F. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
- G. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- H. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- I. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- J. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, changed GCIP 140 and GCIP 141 from required to options (GCIP 140 or GCIP 141), updated critical thinking.

*Mark J. Bealo*

9. Course Number and Title: GCMW 106 Multimedia for Social Networking  
Short Title: Multimedia/Social Networking  
Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-Marketing, A.S. Degree Major/Cert. Achievement
- B. Internet Publisher, Cert. Achievement
- C. Social Web Development, Cert. Achievement
- D. Web Graphics, Cert. Achievement
- E. Web Motion Graphics, Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks and critical thinking.

*Lillian S. Payn*

10. Course Number and Title: GCMW 203 Web Multimedia  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Prerequisites: GCMW 102

Recommended Prep: GCIP 140

Course Included in the following programs:

- A. Digital Imaging, A.S. Degree Major/Cert. Achievement Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Video, A.S. Degree Major/Cert. Achievement
- C. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- D. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- E. Internet Publisher, Cert. Achievement
- F. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- G. Web Graphics, Cert. Achievement
- H. Web Motion Graphics, Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5.

*Mark J. Bealo*

11. Course Number and Title: GCMW 204 Motion Graphics for Multimedia

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCIP 140

Course Included in the following programs:

- A. Digital Animation, Compositing, and Music, Certificate of Achievement
- B. Digital Imaging, A.S. Degree Major/Cert. Achievement 18 units/more
- F. E-Marketing, A.S. Degree Major/Cert. Achievement
- G. Video Game Artist Digital Media, Cert. Proficiency
- H. Digital Media, Cert. Proficiency
- I. Digital Video, A.S. Degree Major/Cert. Achievement 18 units/more
- I. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
- J. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- K. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- J. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks, required reading and methods of assessment.

*Wade E. Rollins*

12. Course Number and Title: GCMW 206 Motion Graphics Production and Compositing

Short Title: Motion Graphics Prod/Comp

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 204

Course Included in the following programs:

- A. Digital Animation, Compositing, and Music, Cert. of Achievement
- B. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated textbooks.

13. Course Number and Title: GCMW 229 Content Publishing for Mobile, Web and Apps

Short Title: Content Publ/Mobile, Web, Apps

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCIP 149, or GCMW 205

Course Included in the following programs:

- A. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- B. Internet-Graphics Communication Emphasis, A.A. Degree Major/Cert. Achievement
- C. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- D. Web Motion Graphics, Cert. of Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated textbooks, required reading and critical thinking.

*Mark J. Bealo*

**D. Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
GCMW 150	<u>Online</u>
ASTR 100	<u>Computer Assisted, Telecourse, Online</u>
CI 90	<u>Online</u>
CINE 100	Online
GCIP 122	Online
GCIP 140	Online
GCIP 152	Telecourse, Online
GCIP 240	Computer Assisted, Telecourse, Online
GCMW 106	Online
GCMW 203	Online
GCMW 204	Online

**E. Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
GCIP 240	Prerequisite	GCIP 140 <del>and</del> or GCIP 141	Change
GCMW 203	Prerequisite	GCMW 102	Change
GCMW 203	Recomm. Prep.	GCIP 140	Change
GCMW 204	Recomm. Prep.	GCIP 140	Change
GCMW 206	Prerequisite	GCMW 204	Change
GCMW 229	Prerequisite	GCIP 149 or GCMW 205	Change

**VI. CONSENT CALENDAR**

**SECOND READING – ACTION**

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2015**

MSC Dixon, Sourbeer to approve the November 11 Consent Calendar.

**A. New Programs**

1. Program Title: Management Information Systems  
Discipline: Computer Science and Information Technology - Information Technology (CSIT)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 28 – 30

*92% Distance Ed available*

*Gainful Employment Program*

Justification: The MIS degree is a combination of transferable classes to allow a student to complete the MIS A.S. degree and transfer to a CSU in most cases as a junior in the major of Management Information Systems or Information Systems.

*Terrie Lynn Canon*

**B. Program Changes**

1. Program Title: Eco-Building Professional

Discipline: Architecture (ARCH)

Award Type: Certificate of Achievement

Total Units: 19

*0% Distance Ed available*

No catalog impacts. Update to Labor market and completer data.

*Sandra Andre*

**C. Credit Courses – New**

1. Course Number and Title: AIS 266A Cahuilla IIIA

Discipline: American Indian Studies (AIS)

Prerequisites: AIS 167B

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Online  
*Standalone Course*

Justification: The intermediate level of Cahuilla will allow students to achieve well-developed speaking, reading and writing skills. Proposed for American Indian Studies Certificate of Achievement

*Patricia A. Dixon*

2. Course Number and Title: AIS 266B Cahuilla IIIB

Discipline: American Indian Studies (AIS)

Prerequisites: AIS 266A

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Video Two Way, Video One Way, Online

Justification: This course brings to a conclusion the intermediate level of Cahuilla. Proposed for American Indian Studies Certificate of Achievement.

*Patricia A. Dixon*

3. Course Number and Title: AP C 774 Tool & Equipment Applications

Discipline: AP Carpentry (AP C)

*Standalone Course (Proposed for AP C Carpentry A.S/C.A.)*

Justification: Additional course content required to provide necessary knowledge and skills to work as carpenter.

*Mollie R. Smith*

4. Course Number and Title: CSIT 148 C Programming using RobotC and Mindstorms

Short Title: RobotC and Mindstorms

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Recommended Prep: CSIT 105

Course Included in the following programs:

A. Computer Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)

B. Management Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)

Transfer Acceptability: CSU

*Standalone Course*

Justification: Excite and engage students in the field of technology and STEM related fields by introducing Robotic programming.

*Terrie Lynn Canon*

5. *Item removed.*
6. Course Number and Title: GEOL 195B Field Studies in Geology: Southern California Coastal Region  
Short Title: Field Studies: So. Calif Coast  
Discipline: Geology (GEOL)  
Prerequisites: GEOL 100 or GEOL 110  
Course Included in the following programs:
  - A. Geology, A.S. Degree MajorTransfer Acceptability: UC, CSU  
Justification: Field experiences are an integral part of geologic studies. Two units of regional field studies are required for the Geology AS degree.  
*Patricia A. Deen*
7. Course Number and Title: GEOL 195C Field Studies in Geology: Salton Trough Region  
Short Title: Field Studies: Salton Trough  
Discipline: Geology (GEOL)  
Prerequisites: GEOL 100 or GEOL 110  
Course Included in the following programs:
  - A. Geology, A.S. Degree MajorTransfer Acceptability: UC, CSU  
Justification: Field experiences are an integral part of geologic studies. Two units of regional field studies are required for the Geology AS degree.  
*Patricia A. Deen*
8. Course Number and Title: JAPN 130 Introduction of Japanese Culture and Literature  
Short Title: Japanese Culture/Literature  
Discipline: Japanese (JAPN)  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
Transfer Acceptability: UC, CSU  
Justification: Course is being developed as a transfer course and will be for the future A.A. degree.  
*Masako Ikenushi*

**D. Credit Courses – Changes**

1. Course Number and Title: CHDV 150 Advanced Administration and Management for Early Childhood Directors  
Short Title: Adv Admin/Mgmt ECE Directors  
Discipline: Child Development (CHDV)  
Prerequisites: CHDV 100 and CHDV 115,  
Recommended Prep: Currently teaching or supervising in a preschool or childcare setting.  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Added CHDV 100 and CHDV 115 as prerequisites, removed CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV 145 and CHDV 185 as recommended prep., added recommended prep statement, "Currently teaching or supervising in a preschool or childcare setting."  
*Jenny Ferrero*

2. Course Number and Title: CHDV 155 Advanced Supervision for Early Childhood Directors  
Short Title: Adv Supervision ECE Directors  
Discipline: Child Development (CHDV)  
Prerequisites: CHDV 100 and CHDV 115,  
Recommended Prep: Currently teaching or supervising in a preschool or childcare setting.  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Added CHDV 100 and CHDV 115 as prerequisites, removed CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV 145 and CHDV 185 as recommended prep., added recommended prep statement, "Currently teaching or supervising in a preschool or childcare setting," updated objectives and textbook.  
*Jenny Ferrero*
3. Course Number and Title: CHDV 195 Adult Supervision/Mentor Teacher Preparation  
Short Title: Adlt Suprvsn/Mentr Teachr Prep  
Discipline: Child Development (CHDV)  
Prerequisites: CHDV 100 and CHDV 115,  
Recommended Prep: Currently teaching in a preschool or child care setting in the role of lead teacher, head teacher, or other supervisory capacity.  
Transfer Acceptability: CSU  
Removed CHDV 105 as prerequisite, added CHDV 152A or CHDV 152B or CHDV 152C or CHDV 152D as completion of or concurrent enrollment in prerequisite, added recommended prep statement, "Currently teaching in a preschool or child care setting in the role of lead teacher, head teacher, or other supervisory capacity."  
*Jenny Ferrero*
4. Course Number and Title: CSIT 125 Computer Information Systems  
Discipline: Computer Science and Information Technology - Information Technology (CSIT)  
Recommended Prep: CSIT 105  
Course Included in the following programs:
  - A. Management Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Removed CSIT 105 as prerequisite, added CSIT 105 as recommended prep, updated catalog, objectives, content, textbooks, required reading, changed to course is not open entry/open exit, changed transfer status from CSU to UC/CSU.  
*Terrie Lynn Canon*
5. Course Number and Title: CSIT 145 Programming for Information Systems  
Short Title: Programming for IS  
Discipline: Computer Science and Information Technology - Information Technology (CSIT)  
Recommended Prep: CSIT 105 or CSIT 125  
Course Included in the following programs:
  - A. Computer Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)
  - B. Management Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
*Standalone Course*  
Changed title, added CSIT 105 and CSIT 125 as recommended prep., updated description, objectives, content, and textbooks.  
*Terrie Lynn Canon*
6. Course Number and Title: CSIT 146 Systems Analysis and Design  
Discipline: Computer Science and Information Technology - Information Technology (CSIT)



Recommended Prep: CSIT 125 and CSIT 145 or CSIT 148 or CSIT 170, or CSIT 180

Course Included in the following programs:

- A. Management Information Systems, A.S. Degree Major/Cert. Achievement 18 (*pending*)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

*Standalone Course*

Added CSIT 125 and CSIT 145, or CSIT 148, or CSIT 170, or CSIT 180 as recommended prep, updated description, objectives, methods of instruction outline, textbooks and methods of assessment, changed CB05 from 'A' to 'B', transfer to CSU, CB09 from 'C' to 'E', non-occupational, CB11 to from 'I' to 'A', Liberal Arts and Sciences.

*Terrie Lynn Canon*

- 7. Course Number and Title: CSIT 160 Database Management Systems using Oracle  
Discipline: Computer Science and Information Technology - Information Technology (CSIT)  
Recommended Prep: CSIT 105 and CSIT 125  
Course Included in the following programs:
  - A. Computer Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)
  - B. Management Information Systems, A.S. Degree Major/Cert. Achievement (*pending*)
  - C. Information Technology, A.S. Degree Major/Cert. Achievement
  - D. Web Developer with Java/Open Source, Cert. Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Updated title, added CSIT 105 and CSIT 125 as recommended prep, updated description, objectives and textbook.

*Terrie Lynn Canon*

- 8. Course Number and Title: CSWB 170 Java for Information Technology  
Short Title: Java for Information Tech  
Discipline: Computer Science and Information Technology - Web Technology (CSWB)  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Updated description, objectives, content, textbook, required writing and methods of assessment, changed CB09 from 'B' to 'C', Occupational.

*Stephen R. Perry*

- 9. Course Number and Title: ENG 50 Introductory Composition  
Discipline: English (ENG)  
Prerequisites: ENG 10, or eligibility determined through the English Placement process,  
Recommended Prep: Eligibility for or concurrent enrollment in READ 51.  
Changed Recommended Prep to Eligibility for or concurrent enrollment in READ 51 (removed READ 50), updated textbooks, removed computer assisted distance learning, updated SM08 Matriculation Assessment placement from 'B' to 'Y' not applicable, SM09 Matriculation Assessment from Study/Learning Skills assessment to 'Y' not applicable and SM12 from 'A' to 'Y' not applicable.

*Rocco L. Versaci*

- 10. Course Number and Title: FCS 197 Family and Consumer Sciences Workshop  
Short Title: Family/Consumer Sciences Wkshp  
Discipline: Family and Consumer Sciences (FCS)  
Transfer Acceptability: CSU  
Updated methods of instruction and methods of assessment, changed CB09 SAM code from 'D' Possible Occupational to 'C' Occupational, changed XB09 from 'X' Unknown to 'W' Section Includes Work Based Learning, changed CB24 to Program Applicable.

*Solange Wasef*

11. Course Number and Title: GCIP 141 Digital Imaging/Photoshop II  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
- A. Digital Arts, A.S. Degree Major/Cert. Achievement
  - B. Digital Imaging, A.S. Degree Major/Cert. Achievement
  - C. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement
  - D. Graphic Communications: Emphasis in Management, A.S. Degree Major/Cert. Achievement
  - E. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement
  - F. Digital Arts, Cert. Proficiency
  - G. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
  - H. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
  - I. E-Marketing, A.S. Degree Major/Cert. Achievement
  - J. Digital Publishing, Cert. Achievement
- Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Telecourse, Online, Online Video Instruction  
Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, methods of instruction, textbooks, required reading, outside assignments, critical thinking, required writing and methods of assessment, added online video instruction distance learning.  
*Wade E. Rollins*
12. Course Number and Title: GCIP 249 Page Layout and Design II  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Prerequisites: GCIP 149  
Recommended Prep: GCIP 140  
Course Included in the following programs:
- A. Digital Publisher, Certificate of Proficiency
  - B. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement 18 units/more
- Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCIP 140 as prerequisite, added GCIP 140 as recommended prep.  
*Kenneth Dodson*
13. Course Number and Title: GCIP 260 Portfolio Development and Presentation  
Short Title: Portfolio Dev/Presentation  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Prerequisites: GCIP 140, and GCIP 152  
Course Included in the following programs:
- A. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement 18 units/more
  - B. Graphic Communications: Emphasis in Management, A.S. Degree Major/Cert. Achievement 18 units/more
  - C. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement 18 units/more
- Transfer Acceptability: CSU  
Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours

from 3 to 4.5, updated objectives, methods of instruction, textbooks and critical thinking.

*Grace A. Fowler*

14. Course Number and Title: GCMW 101 Multimedia I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Drafting Technology-Multimedia A.S. Degree Major/Cert. Achievement
- B. Digital Video A.S. Degree Major/Cert. Achievement
- C. Interactive Media Design--Emphasis in Multimedia Design A.S. Degree Major/Cert. Achievement
- D. Interactive Web Multimedia and Audio A.S. Degree Major/Cert. Achievement
- E. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, added critical thinking.

*Mark J. Bealo*

15. Course Number and Title: GCMW 102 Web Page Layout I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Interactive Media Design-Emphasis in Multimedia Design, A.S. Degree Major/Cert. Achievement
- B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- C. Internet Publisher, Cert. of Achievement (*pending*)
- D. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- E. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement
- F. Social Web Development, Cert. Achievement (*pending*)
- G. Web Graphics, Cert. Achievement (*pending*)
- H. Web Motion Graphics, Cert. Achievement (*pending*)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated textbooks and suggested reading.

16. Course Number and Title: GCMW 104 Intro to Audio and Video for Post Production

Short Title: Audio and Video for Post

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Interactive Web Multimedia and Audio A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Updated course title, decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated description, objectives, methods of instruction, content, textbook, outside assignments, required writing and methods of assessment, removed online and television distance learning.

*Mark J. Bealo*

17. Course Number and Title: GCMW 120 Designing for the Social Web

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Digital Imaging, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Social Web Development, Cert. Achievement (*pending*)
- C. Web Database Design, Cert. Proficiency
- D. E-Marketing, A.S. Degree Major/Cert. Achievement 18 units/more

- E. Social Media, Cert. Achievement
- F. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCIP 152 and/or GCIP 149 as recommended prep., updated methods of instruction and textbook, corrected CB24 to '1', Program Applicable.

*Lillian S. Payn*

18. Course Number and Title: GCMW 165 Digital Video Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-Marketing, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Digital Video, A.S. Degree Major/Cert. Achievement 18 units/more
- C. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement 18 units/more
- D. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, textbook and required reading.

*Wade E. Rollins*

19. Course Number and Title: GCMW 177 Search Engine Optimization (SEO) for Web Design

Short Title: SEO for Web Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCMW 102

Course Included in the following programs:

- A. E-marketing, A.S. Degree Major/Cert. Achievement
- B. Social Web Development, Cert. Achievement (*pending*)

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction and textbooks, added computer assisted distance education.

*Kenneth Dodson*

20. Course Number and Title: GCMW 205 Digital Video for Multimedia

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-Marketing, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Digital Media, Cert. Proficiency
- C. Digital Video, A.S. Degree Major/Cert. Achievement 18 units/more
- D. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement 18 units/more
- E. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated textbooks and required reading.

*Mark J. Bealo*

21. Course Number and Title: GCMW 216 Web Database Design I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102

Course Included in the following programs:

- A. E-Commerce, Cert. Proficiency
- B. Web Data Base Design, Cert. Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Changed title, decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, content, textbooks and required reading.

*Lillian S. Payn*

22. Course Number and Title: GCMW 226 Web Database Design II

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 216

Course Included in the following programs:

- A. Web Data Base Design, Cert. Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

*Standalone Course*

Updated title, decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 202 as prerequisite, updated description, objectives, textbooks and required reading.

*Lillian S. Payn*

23. Course Number and Title: GEOL 195A Field Studies in Geology: Regional

Short Title: Field Studies: Regional

Discipline: Geology (GEOL)

Prerequisites: GEOL 100 and GEOL 110

Course Included in the following programs:

- A. Geology, A.S. Degree Major

Transfer Acceptability: UC, CSU

Changed course number from GEOL 195 to GEOL 195A, updated title, added 1.5 and 2.5 to variable units, increased lecture hours from 0.5-1 to 1.5-4.5, changed lab hours from 1.5-4.5 to 0.5-1.5, made both GEOL 100 and GEOL 110 required for prerequisites, removed GEOL/GEOG 125 and GEOG 100 options from prerequisites, updated description, outline and textbooks.

*Patricia A. Deen*

24. Course Number and Title: ID 125 Presentation Methods in Interior Design I

Short Title: Presentation Methods/Int Dsg I

Discipline: Interior Design (ID)

Transfer Acceptability: CSU

Updated methods of instruction, outline, textbook, removed suggested reading, added critical thinking.

*Sandra Andre*

25. Course Number and Title: ID 170 Space Planning

Discipline: Interior Design (ID)

Transfer Acceptability: CSU

Removed ID 100 as prerequisite, updated content outline, textbooks, required reading and critical thinking, changed CB09 SAM code from "B" Advance Occupational to "C" Occupational, changed XB09 from "X" Unknown to "W" Section Includes Work Based Learning.

*Sandra Andre*

26. Course Number and Title: MUS 184 Electronic Ensemble

Discipline: Music (MUS)

Prerequisites: MUS 103

Course Included in the following programs:

- A. Basic Music Skills, Certificate of Proficiency
- B. Digital Animation, Compositing, and Music, Certificate of Achievement
- C. Music, A.A. Degree Major
- D. Music, AA-T Transfer Major (18 units or more)

Transfer Acceptability: CSU

Decreased unit value from 3 to 1, removed lecture component, added 3 lab hours, updated description, objectives, methods of instruction, outline, textbooks, required reading, critical thinking, and required writing, removed repeatability.

*Madelyn R. Byrne*

27. Course Number and Title: MUS 187 Computer Music Composition

Discipline: Music (MUS)

Prerequisites: MUS 103 or MUS 115 and MUS 180 and MUS 181

Course Included in the following programs:

- A. Basic Music Skills, Certificate of Proficiency
- B. Music, A.A. Degree Major
- C. Music, AA-T Transfer Major (18 units or more)

Transfer Acceptability: CSU

Decreased unit value from 3 to 1, removed lecture component, added 3 hours lab, updated description, objectives, methods of instruction, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing and methods of assessment, removed repeatability, changed CB09 from 'D' to 'E', non-occupational.

*Madelyn R. Byrne*

28. Course Number and Title: PHOT 105 Intermediate Black and White Photography

Short Title: Inter Black/White Photography

Discipline: Photography (PHOT)

Prerequisites: PHOT 100 or PHOT 124

Transfer Acceptability: UC, CSU

Added PHOT 124 prerequisite option, updated methods of assessment.

*Robert M. Barry*

F. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<b><u>Catalog/Subject Number</u></b>	<b><u>Learning Offerings</u></b>
AIS 266A	<u>Computer Assisted, Video Two Way, Video One Way, Online</u>
AIS 266B	<u>Video Two Way, Video One Way, Online</u>
CHDV 150	Online
CHDV 155	Online
CSIT 125	Online
CSIT 145	Online
CSIT 146	Online
CSIT 160	Online
CSWB 170	Online
ENG 50	<del>Computer Assisted</del>
GICIP 141	Computer Assisted, Video Two Way, Video One Way, Telecourse, Online, <u>Online Video Instruction</u>
GICIP 249	Online
GCMW 102	Online
GCMW 104	<del>Online, Television</del>
GCMW 120	Online
GCMW 165	Computer Assisted, Telecourse, Online

GCMW 177	<u>Computer Assisted</u> , Online
GCMW 205	Computer Assisted, Online
GCMW 216	Online
GCMW 226	Computer Assisted, Online

**G. Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
AIS 266A	Prerequisite	<u>AIS 167B</u>	New
AIS 266B	Prerequisite	<u>AIS 266A</u>	New
CHDV 150	Prerequisite Recomm. Prep.	<u>CHDV 100 and CHDV 115</u> <u>CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV 145, CHDV 185</u>	Change
	Recomm. Prep.	<u>Currently teaching or supervising in a preschool or childcare setting</u>	
CHDV 155	Prerequisite Recomm. Prep.	<u>CHDV 100 and CHDV 115</u> <u>CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV 145, CHDV 185</u>	Change
	Recomm. Prep.	<u>Currently teaching or supervising in a preschool or childcare setting</u>	
CHDV 195	Prerequisite Completion/Concurrent Enrollment Recomm. Prep	CHDV 100 and CHDV 115 <del>CHDV 105</del> <u>CHDV 152A or CHDV 152B or CHDV 152C or CHDV 152D</u> <u>Currently teaching in a preschool or child care setting in the role of lead teacher, head teacher, or other supervisory capacity</u>	Change
CSIT 125	Prerequisite Recomm. Prep.	<del>CSIT 105</del> <u>CSIT 105</u>	Change
CSIT 145	Recomm. Prep.	<u>CSIT 105 or CSIT 125</u>	Change
CSIT 146	Recomm. Prep.	<u>CSIT 125 and CSIT 145 or CSIT 148 or CSIT 170 or CSIT 180</u>	Change
CSIT 148	Recomm. Prep.	<u>CSIT 105</u>	New
CSIT 160	Recomm. Prep.	CSIT 105 and CSIT 125	Change
ENG 50	Prerequisite Recomm. Prep.	ENG 10, or eligibility determined through the English Placement process, Eligibility for or concurrent enrollment in <del>READ 50</del> <u>READ 51</u>	Change
GCIP 249	Prerequisite Recomm. Prep.	GCIP 149, <del>GCIP 140</del> <u>GCIP 140</u>	Change
GCIP 260	Prerequisite	GCIP 140 and GCIP 152	Change
GCMW 120	Recomm. Prep.	<del>GCIP 152 and/or GCIP 149</del>	Change
GCMW 177	Recomm. Prep.	GCMW 102	Change
GCMW 216	Prerequisite	GCMW 102	Change
GCMW 226	Prerequisite	<del>GCMW 202</del> and GCMW 216	Change
GEOL 195A	Prerequisite	GEOL 100 <del>or and</del> GEOL 110 <del>and</del> <del>GEOL/GEOL 125 or GEOG 100</del>	Change
GEOL 195B	Prerequisite	<u>GEOL 100 or GEOL 110</u>	New
GEOL 195C	Prerequisite	<u>GEOL 100 or GEOL 110</u>	New
MUS 184	Prerequisite	MUS 103	Change
MUS 187	Prerequisite	MUS 103 or MUS 115 and MUS 180 and MUS 181	Change
PHOT 105	Prerequisite	PHOT 100 <u>or PHOT 124</u>	Change

**VII. RESUMPTION OF REGULAR AGENDA**

**A. Item Removed from Consent Calendar**

Course Number and Title: GCIP 168 Digital Imaging with Drones  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Transfer Acceptability: CSU

*Standalone Course (Proposed for Digital Video AA/CA)*

Justification: Responding to emerging technology, this course will use drones, which include small platforms that operate in uncontrolled Class G airspace, up to 1,200 feet above ground level. Such courses are becoming more common at colleges and universities because drone usage touches many professional areas at a fraction of the costs previously incurred. Drones are now being used to monitor crops, wildlife, forest fires, traffic, as well as surveying and mapping, infrastructure inspection, remote-area delivery of medicine, aerial news and sports photography, TV and movie production, and more.

*Mark J. Bealo*

MSC, Brannick, Larson to table GCIP 168 until a future meeting

VII. **DISCUSSION**

A. **A.P. 4021/B.P. 4021**– Policy for Discontinuance of Career/Technical Programs

There was group discussion surrounding these policies. A recommendation was proposed to remove the words “Career/Technical” and “Academic” from the title of both policies thus renaming them “Discontinuance of Programs.” The committee will consult VP Cuaron to see if there is a reason that “Academic” and “Career Technical” have to be included in the titles.

B. **Program Deactivation**

There was discussion about this policy. No one had any edits to offer. The group proposed bringing this document back for action along with the Board and Administrative policies.

IX. **INFORMATION**

A. **Course Outline Reviews**

The following courses have completed the course outline review process between November 1, 2014 and November 14, 2014 and are effective Fall 2015.

AT	125	Automotive Machining
AT	160	Associated Studies in Automotives
AT	165	Automotive Air Conditioning
AT	225	Automotive Engine Rebuilding
CSCI	210	Data Structures
CSCI	220	C Programming
ECON	101	Principles of Economics (Macro)
ENG	205	Introduction to Literature
JOUR	205	Intermediate Multimedia News Writing and Production
NURS	118	Nursing II

B. **2014-2015 Curriculum Activity Summary**

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	8	9
Course Changes	28	56
Course Reactivations	0	1
Course Deactivations	0	52
Course Reviews (11/1/2014 – 11/14/2014)	10	14
New Programs	1	3
Program Changes	1	3
Program Deactivations	0	1`



<b>Total Activity</b>	<b>48</b>	<b>139</b>
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#### X. Reports

A. Prerequisite Approvals – Brannick

The following course requisites have been approved: AJ 93, 94A, 95A; ARCH 200; ECON 102; GCIP 222; GCMW 201, 203, 204, 206, 229; MATH 52A, 53, 60, 63; NURS 217, 218; PHIL 121

B. Academic Technology – Payn

POET: 12 Trained Instructors this academic year, 84 Trained Instructors Total, 62 Instructors in progress. Academic Technology Committee had their last meeting of the year November 13, 2014. The committee approved Digital Information Literacy Assessment Recommendations and Recommended Practices for Course Transfer for Department Chairs. Both of these have been reported to the Faculty Senate on November 17 and will move to Information on November 24.

ATRC reminds everyone that we will move to a 9-digit sign on in BB in January. Faculty will no longer use the e-mail prefix to logon. The student view, which was previously accessed with the 9-digit ID, is now available at will through an icon in the upper-right of the BB screen. Further details and training for faculty will follow as we finalize the new sign-on.

Projects ATRC is actively engaged include streaming server system to supply classes the digital media they need and college website make-over with Dean Kahn and a small committee.

C. Accreditation – Cuaron – *There was no report.*

D. Articulation – Kerkhoff – *There was no report.*

E. Basic Skills – Sivert – *There was no report.*

F. Distance Learning Approvals – Gushansky

The following courses were approved for distance learning: ANTH 105; BUS 204; COUN 148; ECON 102; JAPN 101; LT 100; MATH 56; CSCI 210, 220; RE 150

G. Learning Outcomes – Nelson

The Learning Outcomes Council has approved Intercultural Communication for GE assessment in the spring. The council is potentially considering Digital Literacy as the other assessment.

Co-chairs Furch and Nelson are urging faculty to enter SLO results into TracDat. There are still many courses without SLO results. These numbers will be published in the self-study report which will be going to the Governing Board shortly.

Wendy reported on the GE workshop given by Dr. Jose Moreno of Cal State Long Beach as well as a GE conference in Bakersfield. CSU Bakersfield has revamped its GE offerings into a more themed approach. Students take a group of GE courses related to a certain theme which they may use as a minor once they move to the four-year. This make GE courses more relevant to students. There is talk of this becoming more common across colleges in the future.

H. Multicultural Approvals – Forney

AIS 145 and LT 100 have been approved to satisfy the Multicultural Requirement.

#### XI. Future Items for Discussion

Curriculum Approval Process, Dialogue regarding curriculum overlap and department participation in workgroups/curriculum process, and General Education

#### XII. Next Meeting - Wednesday, December 3, 2014 - 3:00 pm, Room AA-140

#### XIII. Adjournment

**Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)**

Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.

Award Type: A.S. Degree Major

Total Units: 34.00 - 39.00

Removed GEOL 195 from program requirements, added group two (a minimum of 2 units from the following) with GEOL 195A, 195B, 195C, 195D, 195E, 195F, added group three (Select at least two of the three options), added option one, two and three to group three, changed group three to group four, changed first option to "any courses in group three not taken above, added BIOL 100, GEOG 120, GEOL 195A, GEOL 195B, GEOL 195C, GEOL 195D, GEOL 195E, GEOL 195F, removed ASTR 100, GEOG 125 and GEOG 195, updated total units to 34-38.

*Sean Figg*

5. Program Title: Graphic Communications: Emphasis in Digital Distribution

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 28

*Gainful Employment*

Minor changes to description to reflect program unit totals, added GC 102 to program requirements, reflected unit changes to GCIP 103, 105, 141, 149, 152 and 260 from 4 to 3 units, reflected change from GC 100 to GC 101 and change to title, reflected unit change to GCIP 249 from 4 to 3 units, reflected total unit change from 32 to 28 units.

*Kenneth Dodson*

6. Program Title: Graphic Communications: Emphasis in Management

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 28

*Gainful Employment Program*

Minor changes to title, minor description to reflect program unit totals, added GC 102 to program requirements, reflected unit changes to GCIP 103, 105, 141, 149, 152 and 260 from 4 to 3 units, reflected total unit change from 32 to 28 units.

*Kenneth Dodson*

7. Program Title: Graphic Communications: Emphasis in Production

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 28

*Gainful Employment Program*

Minor changes to title, minor description to reflect program unit totals, added GC 102 and GCIP 105 to program requirements, reflected unit changes from 4 to 3 to GCIP 103, 141, 149, 152 and 260, under emphasis requirements, reflected unit changes from 4 to 3 to GCIP 180 and GCIP 255, removed GCIP cross-listing from GCMW 190.

*Kenneth Dodson*

8. Program Title: Journalism

Discipline: Journalism (JOUR)

Award Type: AA-T Transfer Major

Total Units: 18 – 19

Updated description and title for JOUR 130.

*Erin Hiro*

9. Program Title: Music

Discipline: Music (MUS)

Award Type: A.A. Degree Major

Total Units: 32.50 - 35.00

Reorganized and added groups, removed group one, two and three headings and courses, added piano proficiency category (select 0.5-2.5 units) with MUS 115, 116, 117, 119, 224 and 225,

added performance course list category (See emphasis for minimum unit requirements) with MUS 130, 131, 134, MUS/DNCE 137, MUS/DNCE 138, MUS 143, 147, 148, 149, 150, 151, 152, 155, 157, 158, 159, 161, 162, 172, MUS/DNCE/TA 173, MUS 175, 176, 178, 179, 184, 198, 223, 227, 250 and 251, added performance category (Students must complete four semesters of MUS 220 and 222, plus a minimum of 4 units from the Performance Course List.) with MUS 220 and 222, added composition and theory category (Students must take MUS 184 for three semesters, and MUS 220 and 222 for two semesters, plus a minimum of 2 units from the Performance Course List.) with MUS 181, 184, 187, 220 and 222, added general music category (Select 6 units, plus a minimum of 4 units from the Performance Course List.) with MUS 101, 102, MUS/ENTT/TA 112, MUS/ENTT/TA 114, MUS 130, 131, 171, 175, 176, 181, 184 and 187, updated units from 41-42 to 32.5-35.

*Ellen Weller*

**B. Program Deactivations**

1. Program Title: Escrow  
Discipline: Real Estate (RE)  
Award Type: A.S. Degree Major/Cert. Achievement  
Total Units: 23 – 25  
Justification: Lack of enrollment  
*L. Jackie Martin*

**C. Credit Courses - New**

1. Course Number and Title: BUS 204 Quantitative Business Analysis  
Discipline: Business Education (BUS)  
Recommended Prep: MATH 60, and MATH 120  
Course Included in the following programs:
  - A. Business Administration, AS-T Transfer MajorTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Justification: To articulate to CSUSM with new Business Transfer Degree.  
*Michael Gilkey*
2. Course Number and Title: COUN 148 Managing Stress and Well-Being  
Discipline: Counseling (COUN)  
Associate Degree General Education - E: Lifelong Learning and Self-Development  
CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Grading Basis: Grade Only  
Justification: To make this course transferable to meet CSU General Education requirements under Area E.  
*Thomas V. Ventimiglia*
3. Course Number and Title: GEOL 195D Field Studies in Geology: Colorado Plateau Region  
Short Title: Field Studies: Colorado Plateau  
Discipline: Geology (GEOL)  
Prerequisites: GEOL 100, or GEOL 110  
Course Included in the following programs:
  - A. Geology, A.S. Degree MajorTransfer Acceptability: UC, CSU (*pending*)  
Justification: Field experiences are an integral part of geologic studies. Two units of regional field studies are required for the Geology AS degree.  
*Patricia A. Deen*

4. Course Number and Title: GEOL 195E Field Studies in Geology: Sierra Nevada Region  
Short Title: Field Studies: Sierra Nevada  
Discipline: Geology (GEOL)  
Prerequisites: GEOL 100, or GEOL 110  
Course Included in the following programs:
  - A. Geology, A.S. Degree MajorTransfer Acceptability: UC, CSU (*pending*)  
Justification: Field experiences are an integral part of geologic studies. Two units of regional field studies are required for the Geology AS degree.  
*Patricia A. Deen*
5. Course Number and Title: GEOL 195F Field Studies in Geology: Death Valley Region  
Short Title: Field Studies: Death Valley  
Discipline: Geology (GEOL)  
Prerequisites: GEOL 100, or GEOL 110  
Course Included in the following programs:
  - A. Geology, A.S. Degree MajorTransfer Acceptability: UC, CSU (*pending*)  
Justification: Field experiences are an integral part of geologic studies. Two units of regional field studies are required for the Geology AS degree.  
*Patricia A. Deen*
6. Course Number and Title: JOUR 112L Laboratory for Online Journalism  
Short Title: Lab for Online Journalism  
Discipline: Journalism (JOUR)  
Transfer Acceptability: CSU  
*Proposed for Multimedia Journalism AA/CA*  
Justification: This class supports a new Online Journalism course (Spring 2015) to help train students in providing multimedia content to The Telescope newspaper and Impact Magazine.  
*Erin Hiro*
7. Course Number and Title: JOUR 200 Mastering Social Media  
Discipline: Journalism (JOUR)  
Course Included in the following programs:
  - A. Social Media, Certificate of AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Justification: There is a big need for Social Media knowledge for students and working adults. This will be part of the proposed Social Media Certificate.  
*Erin Hiro*
8. Course Number and Title: MATH 52A Explorations in Algebra  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 15, or Eligibility determined through the math placement process  
*Standalone Course*  
Justification: Topics course needs to be converted to a regular course.  
*Wendy R. Metzger*
9. Course Number and Title: MATH 53 Prealgebra/Beginning Algebra  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 15, or Eligibility determined through the math placement process  
*Standalone Course*  
Justification: Improve student success rates in Mathematics. Topics course needs to be converted to a regular course.  
*Wendy R. Metzger*

10. Course Number and Title: MATH 63 Intermediate Algebra with Geometry  
Short Title: Inter Algebra with Geometry  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process  
Associate Degree General Education - A2: Communication and Analytical Thinking  
*Standalone Course*  
Justification: Improve student success in Mathematics, with an emphasis on STEM majors.  
Topics course needs to be converted to a regular course.  
*Wendy R. Metzger*
11. Course Number and Title: NUTR 100 Introduction to Nutrition and Food Professions  
Short Title: Intro to Nutrition/Food Prof  
Discipline: Nutrition (NUTR)  
Course Included in the following programs:
  - A. Nutrition and Dietetics, AS-T Transfer MajorTransfer Acceptability: CSU  
Justification: For inclusion in new Nutrition and Dietetics AS-T degree.  
*Solange Wasef*
12. Course Number and Title: NUTR 197 Topics in Nutrition  
Discipline: Nutrition (NUTR)  
Transfer Acceptability: CSU  
*Standalone Course*  
Created for inclusion in new Nutrition discipline.  
*Solange Wasef*

**D. Credit Course - Change**

1. Course Number and Title: ARCH 200 Advanced Computer Aided Architectural Drafting  
Short Title: Adv Computer Aided Arch Draft  
Discipline: Architecture (ARCH)  
Recommended Prep: ARCH 105, and ARCH 150 / ID 150  
Course Included in the following programs:
  - A. Architectural Drafting, A.S. Degree Major/Cert. Achievement
  - B. Computer Assisted Drafting, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Removed DT/ARCH 125 or ID/ARCH 150 prerequisites, added ARCH 105 and ARCH/ID 150 as recommended preparation, updated textbooks and suggested reading, changed CB09 from C to B (Advance Occupational).  
*Kenneth E. Swift*
2. Course Number and Title: CSCI 112 Programming Fundamentals I  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Course Included in the following programs:
  - A. Computer Science, A.S. Degree Major/Cert. Achievement
  - B. Computer Science with Emphasis Video Gaming, A.S. Degree Major/Cert. Achievement
  - C. Mobile Application Development, Cert. AchievementTransfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Grading Basis: Grade Only  
Updated description, textbook and outside assignments.  
*Richard L. Stegman*
3. Course Number and Title: CSCI 114 Programming Fundamentals II  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 112

Course Included in the following programs:

- A. Computer Science, A.S. Degree Major/Cert. Achievement
- B. Computer Science with Emphasis Video Gaming, A.S. Degree Major/Cert. Achievement
- C. Mobile Application Development, Cert. Achievement

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Grading Basis: Grade Only

Updated description, CB09 Code from C to E (non-Occupational), CB11 from I to Y (Credit Course).

*Richard L. Stegman*

4. Course Number and Title: CSCI 235 Android Development  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Prerequisites: CSCI 114  
Course Included in the following programs:
  - A. Computer Science, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Changed prerequisite from CSCI 230 to CSCI 114, updated methods of instruction, changed CB11 from A to Y.  
*Richard L. Stegman*
5. Course Number and Title: CSCI 261 Video Game Programming II  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Prerequisites: CSCI 222  
Course Included in the following programs:
  - A. Computer Science with Emphasis in Video Gaming, A.S. Degree Major/Cert. Achievement
  - B. Video Game Developer, Certificate of Achievement
  - C. Video Game Developer, Certificate of ProficiencyTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Decreased unit value from 4 to 3, decreased lecture hours from 3.5 to 2, increased lab hours from 1.5 to 3, changed prerequisite from CSCI 260 to CSCI 222, updated objectives, methods of instruction, outline, textbooks and critical thinking, changed CB09 from C to B.  
*Richard L. Stegman*
6. Course Number and Title: CSCI 275 iOS Development  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Prerequisites: CSCI 114  
Course Included in the following programs:
  - A. Computer Science, A.S. Degree Major/Cert. Achievement
  - B. Computer Science, A.S. Degree Major/Cert. Achievement
  - C. Mobile Application Development, Certificate of AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Decreased lecture hours from 2.5 to 2, increased lab hours from 1.5 to 3, changed prerequisite from CSCI 272 to CSCI 114, updated description, objectives, methods of instruction, outline, textbooks and critical thinking.  
*Richard L. Stegman*
7. Course Number and Title: DNCE 146 Choreography II  
Discipline: Dance (DNCE)  
Co-requisites: DNCE 285

Transfer Acceptability: UC, CSU

Changed co-requisite from DNCE 280 to DNCE 285, updated textbook and critical thinking, changed CB11 from A to I, CB24 from 2 to 1, XB09 from W to N.

*Patriceann J. Mead*

8. Course Number and Title: GCMW 201 Multimedia II  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Recommended Prep: GCMW 101, GCMW 205  
Course Included in the following programs:
- A. Drafting Technology-Multimedia, A.S. Degree Major/Cert. Achievement
  - B. Digital Video, A.S. Degree Major/Cert. Achievement
  - C. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
  - D. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
  - E. New Media Compositing, Authoring and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated required reading.

*Mark J. Bealo*

9. Course Number and Title: JOUR 130 Writing for Online Journalism  
Discipline: Journalism (JOUR)  
Course Included in the following programs:
- A. Journalism, AA-T Transfer Major
  - B. Social Media, Certificate of Achievement

Transfer Acceptability: CSU

Changed title.

*Erin Hiro*

10. Course Number and Title: LT 100 Introduction to Libraries and Information Services  
Short Title: Intro to Libraries/Info Srvcs  
Discipline: Library Technology (LT)  
Associate Degree Multicultural Requirement - Yes  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Video Two Way, Online  
Updated description, objectives, methods of instruction, outline, textbooks, outside assignments, critical thinking, required writing and methods of assessment, added required reading and suggested reading, added two-way video conferencing
- Marlene Forney*

11. Course Number and Title: NUTR 120 Food and Culture  
Discipline: Nutrition (NUTR)  
Associate Degree Multicultural Requirement - Yes  
CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development  
Course Included in the following programs:
- A. General Studies-Emphasis in Social and Behavioral Sciences, A.A. Degree Major
- Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Changed course number from FCS 150 to NUTR 120, updated description, objectives, methods of instruction, content, textbooks, critical thinking, methods of assessment, CB09 from D to C.
- Solange Wasef*

12. Course Number and Title: NUTR 165 / HE 165 Fundamentals of Nutrition  
Discipline: Nutrition (NUTR) / Health (HE)  
CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development  
Course Included in the following programs:  
A. General Studies-Emphasis in Science and Math, A.S. Degree Major  
B. General Studies-Emphasis in Health and Fitness, A.S. Degree Major  
C. General Studies-Emphasis in Social Sciences, A.S. Degree Major  
D. Family and Consumer Sciences-General, A.S. Degree Major/Cert. Achievement  
E. Adult Fitness and Health, Certificate of Achievement  
F. Kinesiology, A.A. Degree Major  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Changed course discipline from FCS to NUTR, updated objectives, methods of instruction, content, textbooks, critical thinking, required writing and methods of assessment.  
*Solange Wasef*
13. Course Number and Title: NUTR 170 Nutrition: Eating Disorders and Obesity  
Short Title: Eating Disorders and Obesity  
Discipline: Nutrition (NUTR)  
Course Included in the following programs:  
A. Adult Fitness and Health, Certificate of Achievement  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Changed course discipline from FCS to NUTR, updated description, objectives, methods of instruction, content, textbook, required reading, outside assignments, critical thinking, required writing and methods of assessment, changed CB09 from D to C.  
*Solange Wasef*
14. Course Number and Title: NUTR 185 / BIOL 185 Science of Human Nutrition  
Discipline: Nutrition (NUTR) / Biology (BIOL)  
Recommended Prep: CHEM 110, and ZOO 200, or ZOO 203  
Course Included in the following programs:  
A. Nutrition and Dietetics, AS-T Transfer Major (*pending*)  
B. Child and Family Services, A.S. Degree Major/Cert. Achievement  
C. General Studies-Emphasis in Science and Math, A.S. Degree Major  
D. University Studies-Health and Fitness, A.S. Degree Major  
E. University Studies-Math and Science, A.S. Degree Major  
F. Biology-General, A.S. Degree Major/Cert. Achievement  
Associate Degree General Education - E: Lifelong Learning and Self-Development  
CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Changed course discipline from FCS to NUTR, added CHEM 110 and ZOO 200 or ZOO 203 as recommended prep, updated description, methods of instruction, content, textbooks, required reading, outside assignments, critical thinking, required writing, methods of assessment, TOP Code from 0401.00, Biology to 1306.00, Nutrition, Foods, and Culinary Arts, CB09 from D to C.  
*Solange Wasef*

**E. Credit Courses - Deactivations**

1. Course Number and Title: BUS 142 Customer Service  
Discipline: Business Education (BUS)  
Course Included in the following programs:



- A. Child and Family Services, A.S. Degree Major/Cert. Achievement  
Transfer Acceptability: CSU  
Justification: Low enrolled and not in any active programs.  
*L. Jackie Martin*
2. Course Number and Title: CSNT 221 Windows Infrastructure Configuration  
Short Title: Windows Infrastructure Config  
Discipline: Computer Science and Information Technology - Networking (CSNT)  
Prerequisites: CSNT 121  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Justification: Old curriculum and no longer needed.  
*Nicholas R. Green*
3. Course Number and Title: CSNT 222 Plan and Manage a Windows Application Platform  
Short Title: Plan/Manage Win App Platform  
Discipline: Computer Science and Information Technology - Networking (CSNT)  
Prerequisites: CSNT 121  
Course Included in the following programs:  
A. Computer Information Systems, A.S. Degree Major/Cert. Achievement  
B. Management Information Systems, A.S. Degree Major/Cert. Achievement  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Justification: Old curriculum and no longer needed for industry purposes.  
*Nicholas R. Green*
4. Course Number and Title: CSNT 224 Active Directory Services Administration  
Short Title: Active Directory Services Admn  
Discipline: Computer Science and Information Technology - Networking (CSNT)  
Prerequisites: CSNT 121  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Justification: Old curriculum and no longer needed in industry.  
*Nicholas R. Green*
5. Course Number and Title: CSNT 230 Microsoft SQL Server  
Discipline: Computer Science and Information Technology - Networking (CSNT)  
Prerequisites: CSNT 221, CSNT 222  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Justification: Class no longer needed in industry.  
*Nicholas R. Green*
6. Course Number and Title: CSNT 231 Design Windows Network Security  
Short Title: Dsgn Windows Network Security  
Discipline: Computer Science and Information Technology - Networking (CSNT)  
Prerequisites: CSNT 221, CSNT 222, CSNT 224  
Transfer Acceptability: CSU  
Justification: Course no longer needed for industry.  
*Nicholas R. Green*
7. Course Number and Title: CSNT 235 Microsoft Exchange Server  
Discipline: Computer Science and Information Technology - Networking (CSNT)  
Prerequisites: CSNT 121, CSNT 221, and CSNT 224  
Transfer Acceptability: CSU

Justification: Course no longer needed for industry.  
*Nicholas R. Green*

8. Course Number and Title: RE 112 Business Appraisal  
Discipline: Real Estate (RE)  
Recommended Prep: RE 100, RE 111, or BUS 100  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Justification: Low enrollment.  
*L. Jackie Martin*
9. Course Number and Title: RE 135 Real Estate Investments  
Discipline: Real Estate (RE)  
Course Included in the following programs:
  - A. Escrow, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Telecourse  
Justification: Low enrollment.  
*L. Jackie Martin*
10. Course Number and Title: RE 145 Real Estate Exchanges  
Discipline: Real Estate (RE)  
Course Included in the following programs:
  - A. Escrow, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Justification: Low enrollment.  
*L. Jackie Martin*
11. Course Number and Title: RE 156 Advanced Escrow Procedures  
Discipline: Real Estate (RE)  
Recommended Prep: RE 155  
Course Included in the following programs:
  - A. Escrow, A.S. Degree Major/Cert. Achievement
  - B. Real Estate Broker License Preparation, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Justification: Low enrollment.  
*L. Jackie Martin*
12. Course Number and Title: RE 157 Escrow Problems  
Discipline: Real Estate (RE)  
Recommended Prep: RE 156  
Course Included in the following programs:
  - A. Escrow, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Justification: Low enrollment.  
*L. Jackie Martin*
13. Course Number and Title: RE 158 Current Trends in Escrow  
Discipline: Real Estate (RE)  
Recommended Prep: RE 157  
Course Included in the following programs:
  - A. Escrow, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Justification: Low enrollment.  
*L. Jackie Martin*

F. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
BUS 204	<u>Online</u>
COUN 148	<u>Computer Assisted, Online</u>
JOUR 200	<u>Online</u>
CSCI 112	Online
CSCI 114	Online
CSCI 235	Online
CSCI 261	Online
CSCI 275	Online
LT 100	Computer Assisted, <u>Video Two Way</u> , Online
NUTR 120	Online
NUTR 165/HE 165	Computer Assisted, Online
NUTR 170	Computer Assisted, Online
NUTR 185/BIOL 185	Online

G. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
BUS 204	Recomm. Prep.	<u>MATH 60 and MATH 120</u>	New
GEOL 195D	Prerequisite	<u>GEOL 100, or GEOL 110</u>	New
GEOL 195E	Prerequisite	<u>GEOL 100, or GEOL 110</u>	New
GEOL 195F	Prerequisite	<u>GEOL 100, or GEOL 110</u>	New
MATH 52A	Prerequisite	<u>MATH 15, or Eligibility determined through the math placement process</u>	New
MATH 53	Prerequisite	<u>MATH 15, or Eligibility determined through the math placement process</u>	New
MATH 63	Prerequisite	<u>MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process</u>	New
ARCH 200	Prerequisite	<u>DT/ARCH 125 or ID/ARCH 150</u>	Change
	Recomm. Prep.	<u>ARCH 105, and ARCH 150 / ID 150</u>	
CSCI 114	Prerequisite	CSCI 112	Change
CSCI 235	Prerequisite	<del>CSCI 230</del> CSCI 114	Change
CSCI 261	Prerequisite	<del>CSCI 260</del> CSCI 222	Change
CSCI 275	Prerequisite	<del>CSCI 272</del> CSCI 114	Change
DNCE 146	Co-requisite	<del>DNCE 280</del> DNCE 285	Change
GCMW 201	Recomm. Prep.	GCMW 101, GCMW 205	Change
NUTR/BIOL 185	Recomm. Prep.	<u>CHEM 110, and ZOO 200, or ZOO 203</u>	Change

VI. **CONSENT CALENDAR**

**SECOND READING – ACTION**

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2015**:

MSC Sosa, Larson to approve the December 3 Consent Calendar.

A. **New Programs**

1. Program Title: Basic Music Skills  
Discipline: Music (MUS)  
Award Type: Certificate of Proficiency

Total Units: 15.5 - 16.5

43% Distance Ed available

Justification: The primary purpose of this certificate is to provide basic music skills and music fluency. The knowledge gained may be particularly valuable to pre-school or elementary school teachers, music therapists, recreational therapists, multimedia specialists, video game designers, or other creative artists who use music to complement their primary art form.

*Madelyn R. Byrne*

**B. Credit Courses – New**

1. Course Number and Title: GCIP 150 3D Product Development and Marketing

Short Title: 3D Product Develop & Marketing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement  
(pending)

Transfer Acceptability: CSU (pending)

*Standalone Course*

Justification: 3D print exploration, design to production, establishes necessary skills. For graphic design students to remain relevant for the workforce, they need 3D product development & marketing instruction.

*Mark Bealo*

2. Course Number and Title: GCMW 150 User Experience (UX) Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

*Proposed for inclusion in Internet w/ Emphasis in Graphic Communications AS/CA and Social Web Development CA*

*Standalone Course*

Justification: Required job skill.

*Lillian S. Payn*

**C. Credit Courses – Changes**

1. Course Number and Title: ASTR 100 Principles of Astronomy

Discipline: Astronomy (ASTR)

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science

IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Updated description, objectives, methods of instruction, textbook, required writing and methods of assessment, added television, online and computer assisted instruction distance learning.

*Mark R. Lane*

2. Course Number and Title: BIOL 100 General Biology

Discipline: Biology (BIOL)

Course Included in the following programs:

- A. Kinesiology, AA-T Transfer Major

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science

IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU

Updated objectives and textbooks.

*Elizabeth A. Pearson*

3. Course Number and Title: CI 90 Mechanical Codes  
Discipline: Construction Inspection (CI)  
Course Included in the following programs:
  - A. Construction Inspection, A.S. Degree/Cert. of AchievementDistance Learning Offering(s): Online  
Increased unit value from 2.5 to 3, increased lecture hours from 2.5 to 3, updated description, objectives, outline, textbooks, required reading, suggested reading, critical thinking, required writing and methods of assessment, added online distance learning.  
*Mollie R. Smith*
4. Course Number and Title: CINE 100 Art of the Cinema  
Discipline: Cinema (CINE)  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C1: Arts  
IGETC Area 3: Arts and Humanities - 3A: Arts  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Updated description, outline, textbook, required reading and suggested reading.  
*Lisa Cecere*
5. Course Number and Title: GCIP 122 Painter I  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Digital Arts, A.S. Degree Major/Cert. Achievement
  - B. Digital Imaging, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks, critical thinking, required writing, and methods of assessment.  
*Grace A. Fowler*
6. Course Number and Title: GCIP 140 Digital Imaging/Photoshop I  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Course Included in the following programs:
  - A. Digital Arts, A.S. Degree Major/Cert. Achievement
  - B. Digital Arts, Cert. Proficiency
  - C. Digital Publishing, Cert. Achievement
  - D. Digital Imaging, A.S. Degree Major/Cert. Achievement
  - E. Digital Publisher, Certificate of Proficiency
  - F. Digital Video, A.S. Degree Major/Cert. Achievement
  - G. Drafting Technology-Multimedia, A.S. Degree Major/Cert. Achievement
  - H. E-Marketing, A.S. Degree Major/Cert. Achievement
  - I. Electronic Publishing, Cert. Achievement
  - J. Electronic Publisher, Cert. Proficiency
  - K. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
  - L. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
  - M. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
  - N. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
  - O. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement

- P. Screen Printing, A.S. Degree Major/Cert. Achievement
- Q. University Studies-Fine and Performing Arts, A.A. Degree Major

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated textbooks, critical thinking, and required writing.

*Grace A. Fowler*

7. Course Number and Title: GCIP 152 Digital Publishing/Illustrator I

Short Title: Digital Pub/Illustrator I

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Publisher, Certificate of Proficiency
- B. Digital Publishing, Cert. Achievement
- C. Digital Video, A.S. Degree Major/Cert. Achievement
- D. Electronic Publishing, Cert. Proficiency
- E. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement
- F. Graphic Communications: Emphasis in Management, A.S. Degree Major/Cert. Achievement
- G. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement
- H. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- I. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- J. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement
- K. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks, required reading, and methods of assessment, changed XB09 from 'X' to 'N'.

*Grace A. Fowler*

8. Course Number and Title: GCIP 240 Digital Imaging/Photoshop III

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 140 or GCIP 141

Course Included in the following programs:

- A. Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Arts, Cert. of Proficiency
- C. Digital Video, A.S. Degree Major/Cert. Achievement
- D. Digital Imaging, A.S. Degree Major/Cert. Achievement
- E. E-Marketing, A.S. Degree Major/Cert. Achievement
- F. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
- G. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- H. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- I. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- J. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, changed GCIP 140 and GCIP 141 from required to options (GCIP 140 or GCIP 141), updated

critical thinking.

*Mark J. Bealo*

9. Course Number and Title: GCMW 106 Multimedia for Social Networking  
Short Title: Multimedia/Social Networking  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Course Included in the following programs:
- A. E-Marketing, A.S. Degree Major/Cert. Achievement
  - B. Internet Publisher, Cert. Achievement
  - C. Social Web Development, Cert. Achievement
  - D. Web Graphics, Cert. Achievement
  - E. Web Motion Graphics, Cert. Achievement
- Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks and critical thinking.  
*Lillian S. Payn*

10. Course Number and Title: GCMW 203 Web Multimedia  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Prerequisites: GCMW 102  
Recommended Prep: GCIP 140  
Course Included in the following programs:
- A. Digital Imaging, A.S. Degree Major/Cert. Achievement Digital Arts, A.S. Degree Major/Cert. Achievement
  - B. Digital Video, A.S. Degree Major/Cert. Achievement
  - C. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
  - D. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
  - E. Internet Publisher, Cert. Achievement
  - F. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
  - G. Web Graphics, Cert. Achievement
  - H. Web Motion Graphics, Cert. Achievement
- Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Decreased unit value from 4 to 3 and lecture hours from 3 to 1.5, increased hours from 3 to 4.5.  
*Mark J. Bealo*

11. Course Number and Title: GCMW 204 Motion Graphics for Multimedia  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Recommended Prep: GCIP 140  
Course Included in the following programs:
- A. Digital Animation, Compositing, and Music, Certificate of Achievement
  - B. Digital Imaging, A.S. Degree Major/Cert. Achievement
  - F. E-Marketing, A.S. Degree Major/Cert. Achievement
  - G. Video Game Artist Digital Media, Cert. Proficiency
  - H. Digital Media, Cert. Proficiency
  - I. Digital Video, A.S. Degree Major/Cert. Achievement
  - I. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
  - J. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
  - K. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
  - J. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks, required reading and methods of assessment.  
*Wade E. Rollins*

12. Course Number and Title: GCMW 206 Motion Graphics Production and Compositing  
Short Title: Motion Graphics Prod/Comp  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Prerequisites: GCMW 204  
Course Included in the following programs:  
A. Digital Animation, Compositing, and Music, Cert. of Achievement  
B. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU  
Decreased unit value from 4 to 3, lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated textbooks.  
*Mark J. Bealo*

13. Course Number and Title: GCMW 229 Content Publishing for Mobile, Web and Apps  
Short Title: Content Publ/Mobile, Web, Apps  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Prerequisites: GCIP 149, or GCMW 205  
Course Included in the following programs:  
A. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement  
B. Internet-Graphics Communication Emphasis, A.A. Degree Major/Cert. Achievement  
C. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement  
D. Web Motion Graphics, Cert. of Achievement

Transfer Acceptability: CSU  
Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated textbooks, required reading and critical thinking.  
*Mark J. Bealo*

#### H. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<b><u>Catalog/Subject Number</u></b>	<b><u>Learning Offerings</u></b>
GCMW 150	<u>Online</u>
ASTR 100	<u>Computer Assisted, Telecourse, Online</u>
CI 90	<u>Online</u>
CINE 100	Online
GCIP 122	Online
GCIP 140	Online
GCIP 152	Telecourse, Online
GCIP 240	Computer Assisted, Telecourse, Online
GCMW 106	Online
GCMW 203	Online
GCMW 204	Online

#### I. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<b><u>Catalog Number</u></b>	<b><u>Type</u></b>	<b><u>Description</u></b>	<b><u>Proposal Type</u></b>
GCIP 240	Prerequisite	GCIP 140 <del>and</del> or GCIP 141	Change



GCMW 203	Prerequisite	GCMW 102	Change
GCMW 203	Recomm. Prep.	GCIP 140	Change
GCMW 204	Recomm. Prep.	GCIP 140	Change
GCMW 206	Prerequisite	GCMW 204	Change
GCMW 229	Prerequisite	GCIP 149 or GCMW 205	Change

VII. **RESUMPTION OF REGULAR AGENDA**

A. **The following curriculum change, pending appropriate approvals, will be effective Spring 2015:**

Course Number and Title: PHIL 121 Introduction to Ethics  
 Discipline: Philosophy (PHIL)  
 Recommended Prep: Eligibility for ENG 100  
 Associate Degree General Education - C: Humanities  
 CSU GE Area C: Arts and Humanities - C2: Humanities  
 IGETC Area 3: Arts and Humanities - 3B: Humanities  
 Transfer Acceptability: UC, CSU  
 Distance Learning Offering(s): Online  
 Added online distance education.  
*David M. Lockett*

B. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
PHIL 121	Online

C. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
PHIL 121	Recomm. Prep.	Eligibility for ENG 100	Change

MSC, Nelson, Owens to approve VII. A, B and C, PHIL 121.

VIII. **ACTION - Addendum to December 3, 2014 Curriculum Committee agenda**

A. **The following curriculum change, pending appropriate approvals, will be effective Fall 2014:**

Course Number and Title: GCIP 168 Digital Imaging with Drones  
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
 Transfer Acceptability: CSU  
*Standalone Course (Proposed for Digital Video AA/CA)*  
 Justification: Responding to emerging technology, this course will use drones, which include small platforms that operate in uncontrolled Class G airspace, up to 1,200 feet above ground level. Such courses are becoming more common at colleges and universities because drone usage touches many professional areas at a fraction of the costs previously incurred. Drones are now being used to monitor crops, wildlife, forest fires, traffic, as well as surveying and mapping, infrastructure inspection, remote-area delivery of medicine, aerial news and sports photography, TV and movie production, and more.  
*Mark J. Bealo*

MSC, Move GCIP 168 to action

MSC, to approve VII.A, GCIP 168

VIII. **ACTION**

- A. **A.P. 4021/B.P. 4021**– Policy for Discontinuance of Career/Technical Programs  
The committee decided to drop “Academic” and “Career/Technical” language from both policies.  
MSC, Dixon, Gushansky to approve Policy of Discontinuance of Programs
- B. **Program Deactivation**  
The committee decided that no edits were needed.  
MSC Larson, Sosa to approve Process for Deactivation of an Instructional Program

X. **DISCUSSION**

- A. **Curriculum Approval Process**  
Gloria Kerkhoff led a discussion about the problems presented by the new approval process. Courses are getting stuck in subcommittees and the many approval requirements are preventing courses from getting through in a timely fashion. This presents problems for her with submission of GE and articulated courses. She suggested courses being proposed in the spring in order to be effective the following fall. If not, she proposed that we stick to our timeline and courses proposed later would not be effective the next fall but rather the following fall. A list of the courses still in the approval process was presented to the committee. Several courses were necessary for Gloria’s articulation process. She named them and the committee decided to hold another meeting prior to the holiday break. December 17 was decided upon.
- B. **Curriculum Overlap/Faculty Participation with Curriculum Process** –*Tabled until January.*

XI. **INFORMATION**

- A. **Course Outline Reviews**  
The following courses have completed the course outline review process between November 15, 2014 and November 25, 2014 and are effective Fall 2015.

OCN        100        Oceanography Lecture

- B. **2014-2015 Curriculum Activity Summary**

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	2	11
Course Changes	14	70
Course Reactivations	0	1
Course Deactivations	0	52
Course Reviews (11/15/2014 – 11/25/2014)	1	15
New Programs	1	4
Program Changes	0	3
Program Deactivations	0	1
<b>Total Activity</b>	<b>18</b>	<b>157</b>

XII. **Reports**

- A. Prerequisite Approvals – Brannick  
Approved: ASL 210; ESL 105, 106; GCIP 255, 270; JOUR 103, 120; MATH 55, 56, 97
- B. Academic Technology – Payn – *No report.*

- C. Accreditation – Cuaron  
Our self-study is ready for the Governing Board’s approval. It is an exhibit of the agenda.
- D. Articulation – Kerkhoff – *No report.*
- E. Basic Skills – Sivert – *No report.*
- F. Distance Learning Approvals – Gushansky  
Approved: MATH 60
- G. Learning Outcomes – Nelson  
Wendy Nelson reported that faculty is still being asked to enter data into TracDat. There is a push to increase the number of program outcome results. Program outcome information will also be needed for upcoming PRPs.
- H. Multicultural Approvals – Forney – *No report.*

**XIII. Future Items for Discussion**

- A. Curriculum Overlap/Faculty Participation with Curriculum Process

**XIV. Next Meeting – December 17, 2014 - 3:00 pm, Room AA-140**

- XV. Adjournment** – The meeting adjourned at 3:49 pm.

***Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)***

*Select “track” and “check status” to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include “COR,” “PR” or “WR,” Course Outline of Record or Program Report. “CC” displays proposed changes for the course outline of record or program.*

**Palomar College**  
**Curriculum Committee Meeting Minutes**  
 Wednesday, December 17, 2014  
 Room AA-140 at 3:00 pm

- I. **Call to Order** – Called to order at 3:00 pm  
**Members Present** - Sandra Andre, Carol Bruton, Berta Cuaron, Patti Dixon, Jim Eighmey, James Fent, Marlene Forney, Gene Gushansky, Jack Kahn, Gloria Kerkhoff, Greg Larson, Pam McDonough, Norma Miyamoto, Wendy Nelson, Wilma Owens, Lillian Payn, Mark Poupard, Monica Rodriguez, Shayla Sivert, Gary Sosa, Dan Sourbeer, Rocco Versaci  
**Absent** – Monika Brannick, Hope Farquharson, Apolinar Mariscal, Brian Stockert, Carla Thomson, Lori Waite  
**Staff** – Cheryl Kearse (Recorder), Diane Veach
- II. **Minutes of the December 3, 2014 Curriculum Committee Meeting**  
 MSC Sosa, Sourbeer to approve the December 17 Curriculum Committee minutes.
- III. **Announcements** - None
- IV. **Agenda Changes** - None
- V. **FIRST READING - INFORMATION** - Curricular actions will be brought back for Curriculum Committee approval at the **January 14, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:
  - A. **Programs - New**
    1. Program Title: Nutrition and Dietetics  
 Discipline: Nutrition (NUTR)  
 Award Type: AS-T Transfer Major  
 Total Units: 25.00 - 29.00  
 Justification: Associate Degree for Transfer for compliance with SB 1440.  
*Solange Wasef*
  - B. **Programs - Changes**
    1. Program Title: Theatre Arts  
 Discipline: Theatre Arts (TA)  
 Award Type: A.A. Degree Major  
 Total Units: 31  
 In program requirements, added TA/ENTT 107, TA 150 and TA 192A, removed TA/FASH 131, added Beginning Costume and Makeup block, added TA/ENTT/FASH 106A, added Theatre History Course block, removed TA 150 and TA 192A, from elective block removed TA/ENTT 107 and TA/MCS 157, added TA/FASH/ENTT 106B, TA 160, TA/MUS/DNCE 173, TA 192B, TA 192C, TA 192D, updated total units from 28 to 31.  
*Michael A. Mufson*
    2. Program Title: Business Administration  
 Discipline: Business Education (BUS)  
 Award Type: AS-T Transfer Major  
 Total Units: 26 – 27  
 Added BUS 204 to List B.  
*L. Jackie Martin*
- C. **Credit Courses – New**
  1. Course Number and Title: AJ 93 Basic Police Academy Module III  
 Short Title: Basic Police Academy Mod III

Discipline: Administration of Justice (AJ)  
Prerequisites: Admission to the Police Academy.  
Course Included in the following programs:  
    A. Basic Police Academy, Certificate of Achievement  
Grading Basis: Grade Only  
Justification: Same police academy curriculum, just delivered in a better format for students, college, and local police agencies.  
*Keven Barrett*

2. Course Number and Title: AJ 94A Basic Police Academy Module IIA  
Short Title: Basic Police Academy Mod IIA  
Discipline: Administration of Justice (AJ)  
Prerequisites: Admission to the Police Academy  
Course Included in the following programs:  
    A. Basic Police Academy, Certificate of Achievement  
Grading Basis: Grade Only  
Justification: Same police academy curriculum, just delivered in a better format for students, college, and local police agencies.  
*Keven Barrett*

3. Course Number and Title: AJ 94B Basic Police Academy Module IIB  
Short Title: Basic Police Academy Mod IIB  
Discipline: Administration of Justice (AJ)  
Prerequisites: Admission to the Police Academy  
Course Included in the following programs:  
    A. Basic Police Academy, Certificate of Achievement  
Grading Basis: Grade Only  
Justification: Same police academy curriculum, just delivered in a better format for students, college, and local police agencies.  
*Keven Barrett*

4. Course Number and Title: AJ 95A Basic Police Academy Module IA  
Discipline: Administration of Justice (AJ)  
Prerequisites: Admission to the Police Academy  
Course Included in the following programs:  
    A. Basic Police Academy, Certificate of Achievement  
Grading Basis: Grade Only  
Justification: Same police academy curriculum, just delivered in a better format for students, college, and local police agencies.  
*Keven Barrett*

5. Course Number and Title: AJ 95B Basic Police Academy Module IB  
Discipline: Administration of Justice (AJ)  
Prerequisites: Admission to the Police Academy  
Course Included in the following programs:  
    A. Basic Police Academy, Certificate of Achievement  
Grading Basis: Grade Only  
Justification: Same police academy curriculum, just delivered in a better format for students, college, and local police agencies.  
*Keven Barrett*

6. Course Number and Title: ES 100L Earth Systems Laboratory  
Discipline: Earth Sciences (ES)  
Prerequisite: Completion of or concurrent enrollment in ES 100  
Course Included in the following programs:

A. Anthropology, AA-T Transfer Major

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU

Justification: Lab course promotes increased depth of knowledge and appreciation of topics discussed in the lecture course through hands-on, inquiry-based exploration; supports liberal studies education majors.

*Lisa D. Yon*

7. Course Number and Title: ESL 105 Accelerated Written Communication I  
Short Title: Accelerated Written Comm I  
Discipline: English as a Second Language (ESL)  
Prerequisites: ESL 45, or Eligibility determined through the English as a Second Language placement process.  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
Transfer Acceptability: UC, CSU  
Grading Basis: Grade Only  
Justification: This course provides ESL 55 students the opportunity to advance two levels of ESL in one semester by participating in a learning community that will emphasize essential skills for ESL 102.  
*Colleen W. Bixler*
8. Course Number and Title: ESL 106 Accelerated Written Communication II  
Short Title: Accelerated Written Comm II  
Discipline: English as a Second Language (ESL)  
Prerequisites: ESL 105, or eligibility determined through the English as a Second Language placement process  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
Transfer Acceptability: UC, CSU  
Justification: This course will integrate the objectives of two levels and allow students a shorter pathway to transfer-level English.  
*Colleen W. Bixler*
9. Course Number and Title: NUTR 190 Scientific Principles of Food Preparation  
Short Title: Scientific Prin of Food Prep  
Discipline: Nutrition (NUTR)  
Recommended Prep: CHEM 110L, and ENG 100  
Course Included in the following programs:
  - A. Nutrition and Dietetics, AS-T Transfer MajorTransfer Acceptability: CSU  
*Standalone Course*  
Justification: For inclusion in new Nutrition and Dietetics AS-T degree in compliance with TMC.  
*Solange Wasef*
10. Course Number and Title: TA 106B / FASH 106B / ENTT 106B Basic Costume II: Design  
Discipline: Theatre Arts (TA) / Fashion (FASH) / Entertainment Technology (ENTT)  
Course Included in the following programs:
  - A. Technical Theatre, Certificate of Achievement (*pending*)
  - B. Technical Theatre, A.A. Degree Major (*pending*)
  - C. Theatre Arts, A.A. Degree MajorTransfer Acceptability: UC, CSU

Justification: New division of previous course, "Elementary Costume Design", allows for deeper exploration of topics and better alignment with UC/CSU courses.

*Chris Sinnott*

**D. Credit Courses - Changes**

1. Course Number and Title: BUS 136 / FCS 136 Personal Finance  
Discipline: Business Education (BUS) / Family and Consumer Sciences (FCS)  
Associate Degree General Education - E: Lifelong Learning and Self-Development  
CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Updated description, objectives, content, textbooks, outside assignments, required writing and methods of assessment, removed television distance learning.  
*Joel Glassman*
2. Course Number and Title: BUS 205 Business Communication  
Discipline: Business Education (BUS)  
Prerequisites: ENG 100  
Course Included in the following programs:
  - A. Business Administration, AS-T Transfer Major
  - B. Computer Information Systems, A.S. Degree Major/Cert. Achievement
  - C. Management Information Systems, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Removed prerequisite of BUS 125 or eligibility determined through the Business English exam process and updated textbooks.  
*L. Jackie Martin*
3. Course Number and Title: DBA 220 TV Production and Directing  
Discipline: Digital Broadcast Arts (DBA)  
Course Included in the following programs:
  - A. University Studies-Emphasis in Media and Communication, A.S Degree Major
  - B. Radio and Television, A.A. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Grading Basis: Grade Only  
Updated title, changed from Grade/Pass/No Pass to Graded Only, removed DBA /ENTT 120 and DBA 110 as prerequisites, updated objectives and required reading.  
*Patrick J. Hahn*
4. Course Number and Title: DBA 230 Digital Audio Avid Pro Tools  
Discipline: Digital Broadcast Arts (DBA)  
Course Included in the following programs:
  - A. Radio and Television, A.A. Degree Major/Cert. Achievement
  - B. Digital Video, A.S. Degree Major/Cert. Achievement
  - C. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
  - D. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement
  - E. Entertainment Technology, A.A. Degree Major/Cert. AchievementAssociate Degree General Education - C: Humanities  
Transfer Acceptability: CSU  
Updated title, removed DBA /ENTT 130 as prerequisite, updated description, objectives, content, textbooks, required reading, outside assignments, critical thinking and methods of assessment.  
*Patrick J. Hahn*

5. Course Number and Title: DBA 270 / CINE 270 Digital Video Editing  
Discipline: Digital Broadcast Arts (DBA) / Cinema (CINE)  
Course Included in the following programs:
  - A. Digital Filmmaking, Cert. Achievement
  - B. Radio and Television, A.A. Degree Major/Cert. Achievement
  - C. Digital Media, Certificate of Proficiency
  - D. Digital Video, A.S. Degree Major/Cert. Achievement
  - E. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Grading Basis: Grade Only  
Added CINE cross-listing, removed DBA/CINE 170 prerequisite, updated description, objectives, content, textbooks and required reading.  
*Patrick J. Hahn*
6. Course Number and Title: DBA 275 / CINE 275 Avid Editing for Television and Film  
Short Title: Avid Editing for TV and Film  
Discipline: Digital Broadcast Arts (DBA) (DBA) / Cinema (CINE)  
Course Included in the following programs:
  - A. Radio and Television, A.A. Degree Major/Cert. Achievement
  - B. Digital Media, Certificate of Proficiency
  - C. Digital Video, A.S. Degree Major/Cert. Achievement
  - D. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Grading Basis: Grade Only  
Added CINE cross-listing, removed DBA 270 prerequisite.  
*Patrick J. Hahn*
7. Course Number and Title: FIRE 132 Fundamentals of Emergency Management  
Short Title: Fundamentals of Emergency Mgmt  
Discipline: Fire Technology (FIRE)  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Removed FIRE 131 prerequisite, updated textbook.  
*Carl Lofthouse*
8. Course Number and Title: FIRE 133 Disaster Mitigation  
Discipline: Fire Technology (FIRE)  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Removed FIRE 131 prerequisite, updated textbook.  
*Carl Lofthouse*
9. Course Number and Title: FIRE 142 Fire Ethics  
Discipline: Fire Technology (FIRE)  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Removed FIRE 100 prerequisite, updated methods of instruction, textbook, required reading, and outside assignments.  
*Carl Lofthouse*
10. Course Number and Title: FREN 140 Basic French Pronunciation  
Discipline: French (FREN)  
Associate Degree General Education - C: Humanities



Transfer Acceptability: CSU

Updated textbook, suggested reading and methods of assessment, removed television, online and computer assisted distance learning.

*Chantal Maher*

11. Course Number and Title: FREN 202 French IV  
Discipline: French (FREN)  
Prerequisites: FREN 201, or four years of high school French  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English  
Transfer Acceptability: UC, CSU  
Updated objectives, methods of instruction, content, textbooks, suggested reading, outside assignments, required writing and methods of assessment.  
*Chantal R. Maher*
12. Course Number and Title: FREN 215 Advanced French  
Discipline: French (FREN)  
Prerequisites: FREN 202  
Transfer Acceptability: UC, CSU  
Updated description, objectives, methods of instruction, content, textbooks, suggested reading, outside assignments, required writing and methods of assessment.  
*Chantal R. Maher*
13. Course Number and Title: GCIP 255 Electronic Package Design  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Recommended Prep: GCIP 152  
Course Included in the following programs:
  - A. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement
  - B. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement
  - C. Screen Printing, A.S. Degree Major/Cert. Achievement (*pending*)Transfer Acceptability: CSU  
Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, removed GCIP 152 and/or GCIP 252 prerequisite, added GCIP 152 as recommended prep., updated methods instruction, textbooks and critical thinking, CB09 changed to Occupational.  
*Kenneth Dodson*
14. Course Number and Title: GCIP 270 Commercial Screen Printing  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Prerequisites: GCIP 170, and GCIP 172  
Course Included in the following programs:
  - A. Screen Printing, A.S. Degree Major/Cert. Achievement 18 units/more
  - B. Screen Printer, Cert. of ProficiencyTransfer Acceptability: CSU  
Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated critical thinking required writing.  
*Kenneth Dodson*
15. Course Number and Title: JOUR 103 Magazine Feature Writing  
Discipline: Journalism (JOUR)  
Recommended Prep: JOUR 101  
Transfer Acceptability: CSU  
*Standalone Course*

Increased lecture hours from 1.5 to 3, removed lab hours, updated methods of instruction, and textbooks.

*Wendy Nelson*

16. Course Number and Title: JOUR 120 Magazine Editing and Production  
Short Title: Magazine Editing & Production  
Discipline: Journalism (JOUR)  
Recommended Prep: JOUR 101  
Transfer Acceptability: CSU  
Increased lecture hours from 1.5 to 3, removed lab hours, updated methods of instruction.  
*Wendy Nelson*
17. Course Number and Title: MATH 55 Geometry  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process  
*Standalone Course*  
Added MATH 53 as a prerequisite option, updated methods of instruction and textbooks.  
*Wendy R. Metzger*
18. Course Number and Title: MATH 56 Beginning/Intermediate Algebra  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process  
Associate Degree General Education - A2: Communication and Analytical Thinking  
Distance Learning Offering(s): Computer Assisted  
Added MATH 53 as a prerequisite option, updated textbooks.  
*Wendy R. Metzger*
19. Course Number and Title: MATH 60 Intermediate Algebra  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process  
Associate Degree General Education - A2: Communication and Analytical Thinking  
Distance Learning Offering(s): Computer Assisted, Online  
Added MATH 53 as a prerequisite option, updated content and textbooks.  
*Wendy R. Metzger*
20. Course Number and Title: MATH 97 Mathematics Topics  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process  
Added MATH 53 as a prerequisite option.  
*Wendy R. Metzger*
21. Course Number and Title: TA 106A / ENT 106A / FASH 106A Basic Costume I: Technology  
Discipline: Theatre Arts (TA) / Entertainment Technology (ENTT) / Fashion (FASH)  
Course Included in the following programs:
  - A. Technical Theatre, A.A. Degree Major/Cert. of Achievement
  - B. Technical Theatre, A.A. Degree Major (*pending*)
  - C. Technical theatre, Cert. of Achievement (*pending*)
  - D. Costume Design, A.S. Degree Major/Cert. of Achievement
  - E. Mexican/Chicano Theatre, A.A. Degree Major/Cert. of Achievement
  - F. Entertainment Technology, A.A. Degree Major/Cert. of Achievement
  - G. Theatre Arts, A.A.-T Degree
  - H. Theatre Arts-Emphasis in Acting, A.A. Degree Major

Transfer Acceptability: UC, CSU

Changed number from TA/FASH 106 to TA/FASH/ENTT 106A, changed title, decreased lab hours from 4 to 3, removed ENTT/TA 105 prerequisite, updated description, objectives, methods of instruction, content, textbooks, required reading, suggested reading, outside assignments, critical thinking and methods of assessment, CB09 changed to Possible Occupational, CB11 changed to Occupational Education.

Chris Sinnott

**E. Credit Courses - Deactivations**

1. Course Number and Title: TA 155 Beginning Playwriting  
Discipline: Theatre Arts (TA)  
Course Included in the following programs:
  - A. Theatre Arts-Emphasis in Acting, A.A. Degree Major
  - B. University Studies - Emphasis in Fine and Performing Arts, A.A. Degree Major
 Transfer Acceptability: CSU  
Justification: Due to budget constraints, we can no longer offer this class.  
Michael A. Mufson

**F. Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
BUS/FCS 136	Online, Television
BUS 205	Online
FIRE 132	Computer Assisted, Online
FIRE 133	Computer Assisted, Online
FIRE 142	Computer Assisted, Online
FREN 140	Television, Online, Computer Assisted
MATH 56	Computer Assisted
MATH 60	Computer Assisted, Online

**G. Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
AJ 93	Prerequisite	<u>Admission to the Police Academy</u>	New
AJ 94A	Prerequisite	<u>Admission to the Police Academy</u>	New
AJ 94B	Prerequisite	<u>Admission to the Police Academy</u>	New
AJ 95A	Prerequisite	<u>Admission to the Police Academy</u>	New
AJ 95B	Prerequisite	<u>Admission to the Police Academy</u>	New
ES 100L	Prerequisite	<u>Completion of or concurrent enrollment in ES 100</u>	New
ESL 105	Prerequisite	<u>ESL 45, or Eligibility determined through the English as a Second Language placement process</u>	New
ESL 106	Prerequisite	<u>ESL 105, or eligibility determined through the English as a Second Language placement process</u>	New
NUTR 190	Recomm. Prep.	<u>CHEM 110L and ENG 100</u>	New
BUS 205	Prerequisite	<u>ENG 100 or eligibility determined through the Business English exam process</u>	Change
DBA 220	Prerequisite	<u>DBA/ENTT 120 and DBA 110</u>	Change
DBA 230	Prerequisite	<u>DBA/ENTT 130</u>	Change
DBA /CINE 270	Prerequisite	<u>DBA/CINE 170</u>	Change
DBA/CINE 275	Prerequisite	<u>DBA 270</u>	Change
FIRE 132	Prerequisite	<u>FIRE 131</u>	Change
FIRE 133	Prerequisite	<u>FIRE 131</u>	Change
FIRE 142	Prerequisite	<u>FIRE 100</u>	Change
FREN 202	Prerequisite	FREN 201 or four years of high school French	Change

FREN 215	Prerequisite	FREN 202	Change
GCIP 255	Prerequisiite	<del>GCIP 152 and/or GCIP 252</del>	Change
GCIP 255	Recomm. Prep.	<u>GCIP 152</u>	Change
GCIP 270	Prerequisite	GCIP 170 and GCIP 172	Change
JOUR 103	Recomm. Prep.	JOUR 101	Change
JOUR 120	Recomm. Prep.	JOUR 101	Change
MATH 55	Prerequisite	MATH 50, or MATH 50B, <u>or MATH 53</u> , or eligibility determined through the math placement process	Change
MATH 56	Prerequisite	MATH 50, or MATH 50B, <u>or MATH 53</u> , or eligibility determined through the math placement process	Change
MATH 60	Prerequisite	MATH 50, or MATH 50B, <u>or MATH 53</u> , or eligibility determined through the math placement process	Change
MATH 97	Prerequisite	MATH 50, or MATH 50B, <u>or MATH 53</u> , or eligibility determined through the math placement process	Change
TA/ENTT/FASH 106A	Prerequisite	<del>ENTT/TA 105</del>	Change

VI. **CONSENT CALENDAR**  
**SECOND READING – ACTION**

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2015**

MSC Larson, Miyamoto to approve the December 17 Consent Calendar.

A. **Program Changes**

1. Program Title: Basic Police Academy  
Discipline: Administration of Justice (AJ)  
Award Type: Certificate of Achievement  
Total Units: 43.5  
*Gainful Employment Program*  
Minor description changes, reflected number and title change from AJ 90 to AJ 93 (from 20 to 8 units) and AJ 92 to AJ 95B (from 10 to 13 units), added AJ 94A (7 units), AJ 94B (7 units), AJ 95A (8.5 units), updated total units from 57 to 43.5.  
*Kevin Barrett*
2. Program Title: Computer Science  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Award Type: A.S. Degree Major/Cert. Achievement  
Total Units: 26  
*Gainful Employment Program*  
Removed CSCI 272 and CSNT 111.  
*Richard Stegman*
3. Program Title: Digital Animation, Compositing, and Music  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Award Type: Certificate of Achievement  
Total Units: 16  
*Gainful Employment Program*  
*Chancellor's Office Approval Required*  
Changed from Cert. of Proficiency to Certificate of Achievement, removed "select 5 courses" from program requirements, reflected unit change for GCMW 204 from 4 to 3, GCMW 206 from

4 to 3, and MUS 184 from 3 to 1, updated total units from 16 to 17.

*Mark J. Bealo*

4. Program Title: Geology  
Discipline: Geology (GEOL)  
Award Type: A.S. Degree Major  
Total Units: 34.00 - 39.00  
Removed GEOL 195 from program requirements, added group two (a minimum of 2 units from the following) with GEOL 195A, 195B, 195C, 195D, 195E, 195F, added group three (Select at least two of the three options), added option one, two and three to group three, changed group three to group four, changed first option to "any courses in group three not taken above, added BIOL 100, GEOG 120, GEOL 195A, GEOL 195B, GEOL 195C, GEOL 195D, GEOL 195E, GEOL 195F, removed ASTR 100, GEOG 125 and GEOG 195, updated total units to 34-38.  
*Sean Figg*
5. Program Title: Graphic Communications: Emphasis in Digital Distribution  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Award Type: A.S. Degree Major/Cert. Achievement  
Total Units: 28  
*Gainful Employment*  
Minor changes to description to reflect program unit totals, added GC 102 to program requirements, reflected unit changes to GCIP 103, 105, 141, 149, 152 and 260 from 4 to 3 units, reflected change from GC 100 to GC 101 and change to title, reflected unit change to GCIP 249 from 4 to 3 units, reflected total unit change from 32 to 28 units.  
*Kenneth Dodson*
6. Program Title: Graphic Communications: Emphasis in Management  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 28  
*Gainful Employment Program*  
Minor changes to title, minor description to reflect program unit totals, added GC 102 to program requirements, reflected unit changes to GCIP 103, 105, 141, 149, 152 and 260 from 4 to 3 units, reflected total unit change from 32 to 28 units.  
*Kenneth Dodson*
7. Program Title: Graphic Communications: Emphasis in Production  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 28  
*Gainful Employment Program*  
Minor changes to title, minor description to reflect program unit totals, added GC 102 and GCIP 105 to program requirements, reflected unit changes from 4 to 3 to GCIP 103, 141, 149, 152 and 260, under emphasis requirements, reflected unit changes from 4 to 3 to GCIP 180 and GCIP 255, removed GCIP cross-listing from GCMW 190.  
*Kenneth Dodson*
8. Program Title: Journalism  
Discipline: Journalism (JOUR)  
Award Type: AA-T Transfer Major  
Total Units: 18 – 19  
Updated description and title for JOUR 130.  
*Erin Hiro*
9. Program Title: Music  
Discipline: Music (MUS)

Award Type: A.A. Degree Major

Total Units: 32.50 - 35.00

Reorganized and added groups, removed group one, two and three headings and courses, added piano proficiency category (select 0.5-2.5 units) with MUS 115, 116, 117, 119, 224 and 225, added performance course list category (See emphasis for minimum unit requirements) with MUS 130, 131, 134, MUS/DNCE 137, MUS/DNCE 138, MUS 143, 147, 148, 149, 150, 151, 152, 155, 157, 158, 159, 161, 162, 172, MUS/DNCE/TA 173, MUS 175, 176, 178, 179, 184, 198, 223, 227, 250 and 251, added performance category (Students must complete four semesters of MUS 220 and 222, plus a minimum of 4 units from the Performance Course List.) with MUS 220 and 222, added composition and theory category (Students must take MUS 184 for three semesters, and MUS 220 and 222 for two semesters, plus a minimum of 2 units from the Performance Course List.) with MUS 181, 184, 187, 220 and 222, added general music category (Select 6 units, plus a minimum of 4 units from the Performance Course List.) with MUS 101, 102, MUS/ENTT/TA 112, MUS/ENTT/TA 114, MUS 130, 131, 171, 175, 176, 181, 184 and 187, updated units from 41-42 to 32.5-35.

*Ellen Weller*

**B. Program Deactivations**

1. Program Title: Escrow  
Discipline: Real Estate (RE)  
Award Type: A.S. Degree Major/Cert. Achievement  
Total Units: 23 – 25  
Justification: Lack of enrollment  
*L. Jackie Martin*

**C. Credit Courses - New**

1. Course Number and Title: BUS 204 Quantitative Business Analysis  
Discipline: Business Education (BUS)  
Recommended Prep: MATH 60, and MATH 120  
Course Included in the following programs:
  - A. Business Administration, AS-T Transfer MajorTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Justification: To articulate to CSUSM with new Business Transfer Degree.  
*Michael Gilkey*
2. Course Number and Title: COUN 148 Managing Stress and Well-Being  
Discipline: Counseling (COUN)  
Associate Degree General Education - E: Lifelong Learning and Self-Development  
CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Grading Basis: Grade Only  
Justification: To make this course transferable to meet CSU General Education requirements under Area E.  
*Thomas V. Ventimiglia*
3. Course Number and Title: GEOL 195D Field Studies in Geology: Colorado Plateau Region  
Short Title: Field Studies: Colorado Plateau  
Discipline: Geology (GEOL)  
Prerequisites: GEOL 100, or GEOL 110  
Course Included in the following programs:
  - A. Geology, A.S. Degree Major

Transfer Acceptability: UC, CSU (*pending*)

Justification: Field experiences are an integral part of geologic studies. Two units of regional field studies are required for the Geology AS degree.

*Patricia A. Deen*

4. Course Number and Title: GEOL 195E Field Studies in Geology: Sierra Nevada Region  
Short Title: Field Studies: Sierra Nevada  
Discipline: Geology (GEOL)  
Prerequisites: GEOL 100, or GEOL 110  
Course Included in the following programs:
  - A. Geology, A.S. Degree MajorTransfer Acceptability: UC, CSU (*pending*)  
Justification: Field experiences are an integral part of geologic studies. Two units of regional field studies are required for the Geology AS degree.  
*Patricia A. Deen*
5. Course Number and Title: GEOL 195F Field Studies in Geology: Death Valley Region  
Short Title: Field Studies: Death Valley  
Discipline: Geology (GEOL)  
Prerequisites: GEOL 100, or GEOL 110  
Course Included in the following programs:
  - A. Geology, A.S. Degree MajorTransfer Acceptability: UC, CSU (*pending*)  
Justification: Field experiences are an integral part of geologic studies. Two units of regional field studies are required for the Geology AS degree.  
*Patricia A. Deen*
6. Course Number and Title: JOUR 112L Laboratory for Online Journalism  
Short Title: Lab for Online Journalism  
Discipline: Journalism (JOUR)  
Transfer Acceptability: CSU  
*Proposed for Multimedia Journalism AA/CA*  
Justification: This class supports a new Online Journalism course (Spring 2015) to help train students in providing multimedia content to The Telescope newspaper and Impact Magazine.  
*Erin Hiro*
7. Course Number and Title: JOUR 200 Mastering Social Media  
Discipline: Journalism (JOUR)  
Course Included in the following programs:
  - A. Social Media, Certificate of AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Justification: There is a big need for Social Media knowledge for students and working adults. This will be part of the proposed Social Media Certificate.  
*Erin Hiro*
8. Course Number and Title: MATH 52A Explorations in Algebra  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 15, or Eligibility determined through the math placement process  
*Standalone Course*  
Justification: Topics course needs to be converted to a regular course.  
*Wendy R. Metzger*
9. Course Number and Title: MATH 53 Prealgebra/Beginning Algebra  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 15, or Eligibility determined through the math placement process

*Standalone Course*

Justification: Improve student success rates in Mathematics. Topics course needs to be converted to a regular course.

*Wendy R. Metzger*

10. Course Number and Title: MATH 63 Intermediate Algebra with Geometry  
Short Title: Inter Algebra with Geometry  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process  
Associate Degree General Education - A2: Communication and Analytical Thinking

*Standalone Course*

Justification: Improve student success in Mathematics, with an emphasis on STEM majors. Topics course needs to be converted to a regular course.

*Wendy R. Metzger*

11. Course Number and Title: NUTR 100 Introduction to Nutrition and Food Professions  
Short Title: Intro to Nutrition/Food Prof  
Discipline: Nutrition (NUTR)  
Course Included in the following programs:

- A. Nutrition and Dietetics, AS-T Transfer Major

Transfer Acceptability: CSU

Justification: For inclusion in new Nutrition and Dietetics AS-T degree.

*Solange Wasef*

12. Course Number and Title: NUTR 197 Topics in Nutrition

Discipline: Nutrition (NUTR)

Transfer Acceptability: CSU

*Standalone Course*

Created for inclusion in new Nutrition discipline.

*Solange Wasef*

**D. Credit Course - Change**

1. Course Number and Title: ARCH 200 Advanced Computer Aided Architectural Drafting  
Short Title: Adv Computer Aided Arch Draft  
Discipline: Architecture (ARCH)  
Recommended Prep: ARCH 105, and ARCH 150 / ID 150  
Course Included in the following programs:
  - A. Architectural Drafting, A.S. Degree Major/Cert. Achievement
  - B. Computer Assisted Drafting, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Removed DT/ARCH 125 or ID/ARCH 150 prerequisites, added ARCH 105 and ARCH/ID 150 as recommended preparation, updated textbooks and suggested reading, changed CB09 from C to B (Advance Occupational).  
*Kenneth E. Swift*
2. Course Number and Title: CSCI 112 Programming Fundamentals I  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Course Included in the following programs:
  - A. Computer Science, A.S. Degree Major/Cert. Achievement
  - B. Computer Science with Emphasis Video Gaming, A.S. Degree Major/Cert. Achievement
  - C. Mobile Application Development, Cert. AchievementTransfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Grading Basis: Grade Only



Updated description, textbook and outside assignments.

*Richard L. Stegman*

3. Course Number and Title: CSCI 114 Programming Fundamentals II  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Prerequisites: CSCI 112  
Course Included in the following programs:
  - A. Computer Science, A.S. Degree Major/Cert. Achievement
  - B. Computer Science with Emphasis Video Gaming, A.S. Degree Major/Cert. Achievement
  - C. Mobile Application Development, Cert. AchievementTransfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Grading Basis: Grade Only  
Updated description, CB09 Code from C to E (non-Occupational), CB11 from I to Y (Credit Course).  
*Richard L. Stegman*
4. Course Number and Title: CSCI 235 Android Development  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Prerequisites: CSCI 114  
Course Included in the following programs:
  - A. Computer Science, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Changed prerequisite from CSCI 230 to CSCI 114, updated methods of instruction, changed CB11 from A to Y.  
*Richard L. Stegman*
5. Course Number and Title: CSCI 261 Video Game Programming II  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Prerequisites: CSCI 222  
Course Included in the following programs:
  - A. Computer Science with Emphasis in Video Gaming, A.S. Degree Major/Cert. Achievement
  - B. Video Game Developer, Certificate of Achievement
  - C. Video Game Developer, Certificate of ProficiencyTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Decreased unit value from 4 to 3, decreased lecture hours from 3.5 to 2, increased lab hours from 1.5 to 3, changed prerequisite from CSCI 260 to CSCI 222, updated objectives, methods of instruction, outline, textbooks and critical thinking, changed CB09 from C to B.  
*Richard L. Stegman*
6. Course Number and Title: CSCI 275 iOS Development  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Prerequisites: CSCI 114  
Course Included in the following programs:
  - A. Computer Science, A.S. Degree Major/Cert. Achievement
  - B. Computer Science, A.S. Degree Major/Cert. Achievement
  - C. Mobile Application Development, Certificate of AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Decreased lecture hours from 2.5 to 2, increased lab hours from 1.5 to 3, changed prerequisite from CSCI 272 to CSCI 114, updated description, objectives, methods of instruction, outline,

textbooks and critical thinking.

*Richard L. Stegman*

7. Course Number and Title: DNCE 146 Choreography II  
Discipline: Dance (DNCE)  
Co-requisites: DNCE 285  
Transfer Acceptability: UC, CSU  
Changed co-requisite from DNCE 280 to DNCE 285, updated textbook and critical thinking, changed CB11 from A to I, CB24 from 2 to 1, XB09 from W to N.  
*Patriceann J. Mead*
8. Course Number and Title: GCMW 201 Multimedia II  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Recommended Prep: GCMW 101, GCMW 205  
Course Included in the following programs:
  - A. Drafting Technology-Multimedia, A.S. Degree Major/Cert. Achievement
  - B. Digital Video, A.S. Degree Major/Cert. Achievement
  - C. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
  - D. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
  - E. New Media Compositing, Authoring and Distribution A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated required reading.  
*Mark J. Bealo*
9. Course Number and Title: JOUR 130 Writing for Online Journalism  
Discipline: Journalism (JOUR)  
Course Included in the following programs:
  - A. Journalism, AA-T Transfer Major
  - B. Social Media, Certificate of AchievementTransfer Acceptability: CSU  
Changed title.  
*Erin Hiro*
10. Course Number and Title: LT 100 Introduction to Libraries and Information Services  
Short Title: Intro to Libraries/Info Svcs  
Discipline: Library Technology (LT)  
Associate Degree Multicultural Requirement - Yes  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Video Two Way, Online  
Updated description, objectives, methods of instruction, outline, textbooks, outside assignments, critical thinking, required writing and methods of assessment, added required reading and suggested reading, added two-way video conferencing  
*Marlene Forney*
11. Course Number and Title: NUTR 120 Food and Culture  
Discipline: Nutrition (NUTR)  
Associate Degree Multicultural Requirement - Yes  
CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development  
Course Included in the following programs:
  - A. General Studies-Emphasis in Social and Behavioral Sciences, A.A. Degree MajorTransfer Acceptability: CSU

Distance Learning Offering(s): Online

Changed course number from FCS 150 to NUTR 120, updated description, objectives, methods of instruction, content, textbooks, critical thinking, methods of assessment, CB09 from D to C.

*Solange Wasef*

12. Course Number and Title: NUTR 165 / HE 165 Fundamentals of Nutrition

Discipline: Nutrition (NUTR) / Health (HE)

CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development

Course Included in the following programs:

- A. General Studies-Emphasis in Science and Math, A.S. Degree Major
- B. General Studies-Emphasis in Health and Fitness, A.S. Degree Major
- C. General Studies-Emphasis in Social Sciences, A.S. Degree Major
- D. Family and Consumer Sciences-General, A.S. Degree Major/Cert. Achievement
- E. Adult Fitness and Health, Certificate of Achievement
- F. Kinesiology, A.A. Degree Major

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Online

Changed course discipline from FCS to NUTR, updated objectives, methods of instruction, content, textbooks, critical thinking, required writing and methods of assessment.

*Solange Wasef*

13. Course Number and Title: NUTR 170 Nutrition: Eating Disorders and Obesity

Short Title: Eating Disorders and Obesity

Discipline: Nutrition (NUTR)

Course Included in the following programs:

- A. Adult Fitness and Health, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Changed course discipline from FCS to NUTR, updated description, objectives, methods of instruction, content, textbook, required reading, outside assignments, critical thinking, required writing and methods of assessment, changed CB09 from D to C.

*Solange Wasef*

14. Course Number and Title: NUTR 185 / BIOL 185 Science of Human Nutrition

Discipline: Nutrition (NUTR) / Biology (BIOL)

Recommended Prep: CHEM 110, and ZOO 200, or ZOO 203

Course Included in the following programs:

- A. Nutrition and Dietetics, AS-T Transfer Major (*pending*)
- B. Child and Family Services, A.S. Degree Major/Cert. Achievement
- C. General Studies-Emphasis in Science and Math, A.S. Degree Major
- D. University Studies-Health and Fitness, A.S. Degree Major
- E. University Studies-Math and Science, A.S. Degree Major
- F. Biology-General, A.S. Degree Major/Cert. Achievement

Associate Degree General Education - E: Lifelong Learning and Self-Development

CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Changed course discipline from FCS to NUTR, added CHEM 110 and ZOO 200 or ZOO 203 as recommended prep, updated description, methods of instruction, content, textbooks, required reading, outside assignments, critical thinking, required writing, methods of assessment, TOP Code from 0401.00, Biology to 1306.00, Nutrition, Foods, and Culinary Arts, CB09 from D to C.

*Solange Wasef*

E. **Credit Courses - Deactivations**

1. Course Number and Title: BUS 142 Customer Service  
Discipline: Business Education (BUS)  
Course Included in the following programs:
  - A. Child and Family Services, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Justification: Low enrolled and not in any active programs.  
*L. Jackie Martin*
2. Course Number and Title: CSNT 221 Windows Infrastructure Configuration  
Short Title: Windows Infrastructure Config  
Discipline: Computer Science and Information Technology - Networking (CSNT)  
Prerequisites: CSNT 121  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Justification: Old curriculum and no longer needed.  
*Nicholas R. Green*
3. Course Number and Title: CSNT 222 Plan and Manage a Windows Application Platform  
Short Title: Plan/Manage Win App Platform  
Discipline: Computer Science and Information Technology - Networking (CSNT)  
Prerequisites: CSNT 121  
Course Included in the following programs:
  - A. Computer Information Systems, A.S. Degree Major/Cert. Achievement
  - B. Management Information Systems, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Justification: Old curriculum and no longer needed for industry purposes.  
*Nicholas R. Green*
4. Course Number and Title: CSNT 224 Active Directory Services Administration  
Short Title: Active Directory Services Admn  
Discipline: Computer Science and Information Technology - Networking (CSNT)  
Prerequisites: CSNT 121  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Justification: Old curriculum and no longer needed in industry.  
*Nicholas R. Green*
5. Course Number and Title: CSNT 230 Microsoft SQL Server  
Discipline: Computer Science and Information Technology - Networking (CSNT)  
Prerequisites: CSNT 221, , CSNT 222  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Justification: Class no longer needed in industry.  
*Nicholas R. Green*
6. Course Number and Title: CSNT 231 Design Windows Network Security  
Short Title: Dsgn Windows Network Security  
Discipline: Computer Science and Information Technology - Networking (CSNT)  
Prerequisites: CSNT 221, CSNT 222, CSNT 224  
Transfer Acceptability: CSU  
Justification: Course no longer needed for industry.  
*Nicholas R. Green*

7. Course Number and Title: CSNT 235 Microsoft Exchange Server  
Discipline: Computer Science and Information Technology - Networking (CSNT)  
Prerequisites: CSNT 121, CSNT 221, and CSNT 224  
Transfer Acceptability: CSU  
Justification: Course no longer needed for industry.  
*Nicholas R. Green*
8. Course Number and Title: RE 112 Business Appraisal  
Discipline: Real Estate (RE)  
Recommended Prep: RE 100, RE 111, or BUS 100  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Justification: Low enrollment.  
*L. Jackie Martin*
9. Course Number and Title: RE 135 Real Estate Investments  
Discipline: Real Estate (RE)  
Course Included in the following programs:
  - A. Escrow, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Telecourse  
Justification: Low enrollment.  
*L. Jackie Martin*
10. Course Number and Title: RE 145 Real Estate Exchanges  
Discipline: Real Estate (RE)  
Course Included in the following programs:
  - A. Escrow, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Justification: Low enrollment.  
*L. Jackie Martin*
11. Course Number and Title: RE 156 Advanced Escrow Procedures  
Discipline: Real Estate (RE)  
Recommended Prep: RE 155  
Course Included in the following programs:
  - A. Escrow, A.S. Degree Major/Cert. Achievement
  - B. Real Estate Broker License Preparation, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Justification: Low enrollment.  
*L. Jackie Martin*
12. Course Number and Title: RE 157 Escrow Problems  
Discipline: Real Estate (RE)  
Recommended Prep: RE 156  
Course Included in the following programs:
  - A. Escrow, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Justification: Low enrollment.  
*L. Jackie Martin*
13. Course Number and Title: RE 158 Current Trends in Escrow  
Discipline: Real Estate (RE)  
Recommended Prep: RE 157  
Course Included in the following programs:
  - A. Escrow, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU  
Justification: Low enrollment.  
*L. Jackie Martin*

F. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
BUS 204	Online
COUN 148	Computer Assisted, Online
JOUR 200	Online
CSCI 112	Online
CSCI 114	Online
CSCI 235	Online
CSCI 261	Online
CSCI 275	Online
LT 100	Computer Assisted, Video Two Way, Online
NUTR 120	Online
NUTR 165/HE 165	Computer Assisted, Online
NUTR 170	Computer Assisted, Online
NUTR 185/BIOL 185	Online

G. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
BUS 204	Recomm. Prep.	MATH 60 and MATH 120	New
GEOL 195D	Prerequisite	GEOL 100, or GEOL 110	New
GEOL 195E	Prerequisite	GEOL 100, or GEOL 110	New
GEOL 195F	Prerequisite	GEOL 100, or GEOL 110	New
MATH 52A	Prerequisite	MATH 15, or Eligibility determined through the math placement process	New

VII. **RESUMPTION OF REGULAR AGENDA**

A. **Technical Corrections**

1. The Graphic Communications department is requesting a name change for, **GCMW 104, Intro to Audio and Video for Post Production**, approved at the November 19 Curriculum Committee meeting. The new name is **Color Correction and Sound for Multimedia**.
2. **ACS 180** should be approved for **9 hours laboratory, 3 units**. This correction supersedes all others.

MSC Sourbeer, Sosa to approve the December 17 Technical Corrections.

VIII. **INFORMATION**

A. **Course Outline Reviews**

The following courses have completed the course outline review process between November 26, 2014 and December 12, 2014 and are effective Fall 2015.

AIS	145	American Indian Literature
ANTH	100	Introduction to Biological Anthropology
ANTH	105	Introduction to Cultural Anthropology
ECON	102	Principles of Economics (Micro)
NURS	103	Nursing Foundation I

NURS 110 LVN-RN Transition  
NURS 217 Nursing III  
NURS 218 Nursing IV

**B. 2014-2015 Curriculum Activity Summary**

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	12	23
Course Changes	14	84
Course Reactivations	0	1
Course Deactivations	13	65
Course Reviews (11/26/2014 – 12/12/2014)	8	23
New Programs	0	4
Program Changes	9	12
Program Deactivations	1	2
<b>Total Activity</b>	<b>57</b>	<b>214</b>

**IX. Reports**

- A. **Prerequisite Approvals** – Brannick  
Approved: ASL 211; BUS 205; ES 100L; FASH 136, 141; JOUR 103, 120; NUTR 190; ZOO 200
- B. **Academic Technology** – Payn  
To date, POET has 14 instructors listed as trained for Fall 2014 and 78 instructors listed as trained since its inception, January 2012. Currently 60 instructors are enrolled. Academic Technology is also working on a recommendation regarding course transfer as requested by Dean Kahn and reviewing browser-based assessment instruments for Digital Information Literacy.
- C. **Accreditation** – Cuaron  
The Governing Board has approved our self-study report. We are now preparing for our site visit which is to take place the week of March 2.
- D. **Articulation** – Kerkhoff – *No report*
- E. **Basic Skills** – Sivert  
Of the 191 First Year Experience students, 88% are enrolled in spring semester classes. Basic Skills is also getting ready for Summer Bridge 2015.
- F. **Distance Learning Approvals** – Gushansky  
Approved: GCMW 105, 140, 202, 217, 220, 221; GCIP 222, 252
- G. **Learning Outcomes** – Nelson  
Finishing up Written Communication Assessment. The focus group was held and good feedback was received. Participants liked the rubric. There will be a meeting in January to discuss results.
- H. **Multicultural Approvals** – Forney – *There was no report.*

X. **Future Items for Discussion** - Curriculum Overlap/Faculty Input, General Education

XI. **Next Meeting - Wednesday, January 14, 2015 - 3:00 pm, Room AA-140**

XII. **Adjournment** – The meeting was adjourned at 3:09 pm

*Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)*

*Select “track” and “check status” to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include “COR,” “PR” or “WR,” Course Outline of Record or Program Report. “CC” displays proposed changes for the course outline of record or program.*

**Palomar College**  
**Curriculum Committee Meeting Minutes**  
 Wednesday, January 21, 2015  
 Room AA-140 at 3:00 pm

- I. **Call to Order** – Called to order at 3:01 pm  
**Members Present** - Sandra Andre, Berta Cuaron, Patti Dixon, Jim Eighmey, Hope Farquharson, James Fent, Marlene Forney, Marty Furch, Gene Gushansky, Jack Kahn, Gloria Kerkhoff, Greg Larson, Norma Miyamoto, Lillian Payn, Mark Poupard, Monica Rodriguez, Candace Rose, Gary Sosa, Dan Sourbeer, Carla Thomson, Rocco Versaci, Lori Waite  
**Absent** – Monika Brannick, Carol Bruton, Apolinar Mariscal, Pam McDonough, Wilma Owens, Shayla Sivert, Brian Stockert  
**Staff** – Cheryl Kearse (Recorder), Diane Veach
- II. **Minutes of the December 17, 2014 Curriculum Committee Meeting**  
 MSC, Dixon, Andre to approve the December 17 Curriculum Committee minutes.
- III. **Announcements**  
 Rocco introduced new member Candace Rose from Cinema and announced Marty Furch as the Learning Outcomes Council representative.
- IV. **Agenda Changes**  
 Postpone the requisite evaluation discussion and add a discussion about MATH 120
- V. **FIRST READING - INFORMATION** - Curricular actions will be brought back for Curriculum Committee approval at the **February 4, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:
  - A. **Program Changes**
    1. Program Title: Business - General  
 Discipline: Business Education (BUS)  
 Award Type: A.S. Degree Major  
 Total Units: 31 – 34  
 Removed BUS 205 from program requirements, added IBUS 105 as option (BUS 155 or IBUS 105), added IBUS 100 as option (BMGT 105 or IBUS 100) added BUS 205 to program requirements, removed BUS 158 from electives, added BUS 173 to electives.  
*Jackie Martin*
    2. Program Title: Real Estate Broker License Preparation  
 Discipline: Real Estate (RE)  
 Award Type: A.S. Degree Major/Cert. Achievement  
 Total Units: 24 – 28  
 Updated description, added RE 100 to program requirements, removed BUS 116, RE 100, RE 111 and RE 156 from electives, added BUS 115 or BUS 117 option, updated total units.  
*L. Jackie Martin*
    3. Program Title: Real Estate Salesperson License Preparation  
 Discipline: Real Estate (RE)  
 Award Type: Certificate of Proficiency  
 Total Units: 9 – 13  
 Changed elective category to “select 3-7 units,” added BUS 115 or BUS 117 option, removed RE 155 and RE 156 from elective category, updated total units.  
*L. Jackie Martin*
    4. Program Title: Three-Dimensional Arts: Ceramics  
 Discipline: Art (ART)  
 Award Type: A.A. Degree Major



Total Units: 36

Minor change to title (punctuation), updated description, removed ART 102, ART 260 ART 266, added ART 137 or ART 138 or ART 266 options to program requirements, removed ART 137, ART 147, PHOT 100, added ART 156, ART 255, ART 260 and ART 278 from electives, updated total units.

*Sasha Jonestein*

5. Program Title: Three-Dimensional Arts: Glass  
Discipline: Art (ART)  
Award Type: A.A. Degree Major  
Total Units: 33.00

Minor change to title (punctuation), updated description, removed ART 104, ART 135, ART 145, ART 155, ART 260, added ART 156, ART 290 to program requirements, added ART 135, ART 136, ART 260, ART 261, ART 278, removed ART 146, ART 147 and ART 150 from electives, updated total units.

*Michael Hernandez*

**B. Program Deactivations**

1. Program Title: Linux  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Award Type: Certificate of Proficiency  
Total Units: 11  
Reason for Deactivation: No longer required.  
*Anthony W. Smith*
2. Program Title: Video Game Artist  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Award Type: Certificate of Proficiency  
Total Units: 13 – 15  
Reason for Deactivation: No longer required.  
*Anthony W. Smith*
3. Program Title: Visual Basic  
Discipline: Computer Science and Information Technology - Information Technology (CSIT)  
Award Type: Certificate of Proficiency  
Total Units: 10  
Reason for Deactivation: No longer required.  
*Nicholas R. Green*

**C. Credit Courses - New**

1. Course Number and Title: ART 156 Glass Casting I  
Discipline: Art (ART)  
Course Included in the following programs:
  - A. Three-Dimensional Arts: Ceramics, A.A. Degree Major
  - B. Three-Dimensional Arts: Glass, A.A. Degree MajorTransfer Acceptability: CSU  
Justification: Develop students' understanding of the technical and creative potential of kilnformed glass.  
*Michael Hernandez*
2. Course Number and Title: ART 278 Glass Casting II  
Discipline: Art (ART)  
Prerequisites: ART 156  
Course Included in the following programs:
  - A. Three-Dimensional Arts: Ceramics, A.A. Degree Major

B. Three-Dimensional Arts: Glass, A.A. Degree Major

Transfer Acceptability: UC, CSU (*proposed*)

Justification: Intermediate development of technical knowledge and artistic exploration in the production of kilnformed glass sculpture.

*Michael Hernandez*

3. Course Number and Title: ART 290 Glassblowing/Glassforming III

Discipline: Art (ART)

Prerequisites: ART 280

Course Included in the following programs:

A. Three-Dimensional Arts: Glass, A.A. Degree Major

Transfer Acceptability: CSU

Justification: Students will develop and improve upon glassworking skills with a focus on producing, presenting, and documenting glass art with professionalism.

*Michael Hernandez*

4. Course Number and Title: EME 216 Tactical Combat Casualty Care

Discipline: Emergency Medical Education (EME)

Transfer Acceptability: CSU

*Standalone Course*

Justification: Local need for police and fire personnel to be trained to this standard.

*Debi Workman*

5. Course Number and Title: EME 216L Tactical Combat Casualty Care Lab

Short Title: Tactical Combat Casualty Lab

Discipline: Emergency Medical Education (EME)

Transfer Acceptability: CSU

*Standalone Course*

Justification: Recommended training for local security, fire and police professionals.

*Debi Workman*

6. Course Number and Title: EME 217 Paramedic Recertification

Discipline: Emergency Medical Education (EME)

Transfer Acceptability: CSU

*Standalone Course*

Justification: Satisfies the requirement for National Registry re-certification.

*Debi Workman*

D. **Credit Course - Change**

1. Course Number and Title: CSCI 210 Data Structures

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 114

Course Included in the following programs:

A. Computer Science, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Increased lecture from 3 to 3.5 hours, decreased lab hours from 3 to 1.5 and updated textbooks, changed CB09 SAM Code from "B" Advance Occupational to "E" Non-Occupational, changed CB11 from "I" Occupational to "A" Liberal Arts and Science.

*Richard L. Stegman*

2. Course Number and Title: GCIP 222 Painter II

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 122

Transfer Acceptability: CSU

Distance Learning Offering(s): Video Two Way, Online

*Standalone Course*

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbook, critical thinking and methods of assessment.

*Grace A. Fowler*

3. Course Number and Title: GCIP 252 Digital Publishing/Illustrator II  
Short Title: Digital Pub/Illustrator II  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Prerequisites: GC 101, and GCIP 152  
Course Included in the following programs:
  - A. Digital Publisher, Certificate of Proficiency
  - B. Screen Printing, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbooks, critical thinking and methods of assessment.  
*Grace A. Fowler*
4. Course Number and Title: GCMW 105 Web Page Layout with CMS  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Course Included in the following programs:
  - A. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement
  - B. Web Data Base Design, Certificate of ProficiencyTransfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Video One Way, Telecourse, Online  
Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbook, required reading, suggested reading, and critical thinking.  
*Grace A. Fowler*
5. Course Number and Title: GCMW 140 Web Graphics  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Course Included in the following programs:
  - A. E-marketing, A.S. Degree Major/Cert. Achievement
  - B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
  - C. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
  - D. Internet Publisher, Certificate of Achievement
  - E. Web Graphics, Certificate of AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Telecourse, Online  
Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbook and required reading.  
*Kenneth Dodson*
6. Course Number and Title: GCMW 202 Web Page Layout II  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Prerequisites: GCMW 102, and GCMW 140  
Course Included in the following programs:
  - A. E-Commerce Design, Certificate of Proficiency
  - B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
  - C. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
  - D. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement

E. Web Data Base Design, Certificate of Proficiency

F. Web Graphics, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated textbooks.

*Kenneth Dodson*

7. Course Number and Title: GCMW 217 Online Store Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: Ability to use a WYSIWYG Web page editor, or text editor, to create a simple Web page and upload it to the Web. A course such as GCMW 102 would be appropriate and can be completed at the same time as this course.

Course Included in the following programs:

A. E-Commerce Design, Certificate of Proficiency

B. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement

C. Web Data Base Design, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 102 and GCMW 202 as prerequisites, added recommended preparation "Ability to use a WYSIWYG Web page editor, or text editor, to create a simple Web page and upload it to the Web. A course such as GCMW 102 would be appropriate and can be completed at the same time as this course," updated description, objectives, content, textbook and required writing.

*Kenneth Dodson*

8. Course Number and Title: GCMW 220 Designing for Web Standards

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCMW 102

Course Included in the following programs:

A. E-Commerce Design, Certificate of Proficiency

B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement

C. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement

D. Internet Publisher, Certificate of Achievement

E. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement

F. Web Data Base Design, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 202 as prerequisite, updated description, objectives, content and textbook.

*Kenneth Dodson*

9. Course Number and Title: GCMW 221 Best Practices for Web Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: Knowledge of basic CSS for Web page layout. Experience publishing a multi page Web site to the Web. GCMW 220 or equivalent knowledge/experience is recommended.

Course Included in the following programs:

A. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement

B. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 102 and/or GCMW 202 as prerequisites, added recommended preparation “Knowledge of basic CSS for Web page layout. Experience publishing a multi-page Web site to the Web. GCMW 220 or equivalent knowledge/experience is recommended,” updated description, objectives, methods of instruction, content, textbooks, required reading and methods of assessment.

*Kenneth Dodson*

10. Course Number and Title: JAPN 101 Japanese I  
Discipline: Japanese (JAPN)  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English  
Transfer Acceptability: UC, CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Updated description, objectives, content, textbooks, required reading, suggested reading, outside assignments, required writing and methods of assessment.
- Masako Ikenushi*

**E. Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
CSCI 210	Online
GCIIP 222	Video Two Way, Online
GCIIP 252	Online
GCMW 105	Computer Assisted, Video One Way, Telecourse, Online
GCMW 140	Computer Assisted, Telecourse, Online
GCMW 202	Online
GCMW 217	Online
GCMW 220	Online
GCMW 221	Online
JAPN 101	Computer Assisted, Online

**F. Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
ART 278	Prerequisite	<u>ART 156</u>	New
ART 290	Prerequisite	<u>ART 280</u>	New
CSCI 210	Prerequisite	CSCI 114	Change
GCIIP 222	Prerequisite	GCIIP 122	Change
GCIIP 252	Prerequisite	GC 101 and GCIIP 152	Change
GCMW 202	Prerequisite	GCMW 102 and GCMW 140	Change
GCMW 217	Prerequisite	<del>GCMW 102 and GCMW 202</del>	Change
	Recomm. Prep.	<u>Ability to use a WYSIWYG Web page editor, or text editor, to create a simple Web page and upload it to the Web. A course such as GCMW 102 would be appropriate and can be completed at the same time as this course.</u>	Change
GCMW 220	Prerequisite	<del>GCMW 202</del>	Change
	Recomm Prep	GCMW 102	Change
GCMW 221	Prerequisite	<del>GCMW 102 and/or GCMW 202</del>	Change
	Recomm. Prep.	<u>Knowledge of basic CSS for Web page layout. Experience publishing a multi page Web site to the</u>	Change

Web. GCMW 220 or equivalent  
knowledge/experience is recommended

VI. **CONSENT CALENDAR**

**SECOND READING – ACTION**

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2015**:

MSC, Sourbeer, Miyamoto to approve the January 21 Consent Calendar.

A. **Programs - New**

1. Program Title: Nutrition and Dietetics  
Discipline: Nutrition (NUTR)  
Award Type: AS-T Transfer Major  
Total Units: 25.00 - 29.00  
Justification: Associate Degree for Transfer for compliance with SB 1440.  
*Solange Wasef*

B. **Programs - Changes**

1. Program Title: Theatre Arts  
Discipline: Theatre Arts (TA)  
Award Type: A.A. Degree Major  
Total Units: 31  
In program requirements, added TA/ENTT 107, TA 150 and TA 192A, removed TA/FASH 131, added Beginning Costume and Makeup block, added TA/ENTT/FASH 106A, added Theatre History Course block, removed TA 150 and TA 192A, from elective block removed TA/ENTT 107 and TA/MCS 157, added TA/FASH/ENTT 106B, TA 160, TA/MUS/DNCE 173, TA 192B, TA 192C, TA 192D, updated total units from 28 to 31.  
*Michael A. Mufson*
2. Program Title: Business Administration  
Discipline: Business Education (BUS)  
Award Type: AS-T Transfer Major  
Total Units: 26 – 27  
Added BUS 204 to List B.  
*L. Jackie Martin*

C. **Credit Courses – New**

1. Course Number and Title: AJ 93 Basic Police Academy Module III  
Short Title: Basic Police Academy Mod III  
Discipline: Administration of Justice (AJ)  
Prerequisites: Admission to the Police Academy.  
Course Included in the following programs:
  - A. Basic Police Academy, Certificate of AchievementGrading Basis: Grade Only  
Justification: Same police academy curriculum, just delivered in a better format for students, college, and local police agencies.  
*Keven Barrett*
2. Course Number and Title: AJ 94A Basic Police Academy Module IIA  
Short Title: Basic Police Academy Mod IIA

Discipline: Administration of Justice (AJ)  
Prerequisites: Admission to the Police Academy  
Course Included in the following programs:  
    A. Basic Police Academy, Certificate of Achievement  
Grading Basis: Grade Only  
Justification: Same police academy curriculum, just delivered in a better format for students, college, and local police agencies.  
*Keven Barrett*

3. Course Number and Title: AJ 94B Basic Police Academy Module IIB  
Short Title: Basic Police Academy Mod IIB  
Discipline: Administration of Justice (AJ)  
Prerequisites: Admission to the Police Academy  
Course Included in the following programs:  
    A. Basic Police Academy, Certificate of Achievement  
Grading Basis: Grade Only  
Justification: Same police academy curriculum, just delivered in a better format for students, college, and local police agencies.  
*Keven Barrett*

4. Course Number and Title: AJ 95A Basic Police Academy Module IA  
Discipline: Administration of Justice (AJ)  
Prerequisites: Admission to the Police Academy  
Course Included in the following programs:  
    A. Basic Police Academy, Certificate of Achievement  
Grading Basis: Grade Only  
Justification: Same police academy curriculum, just delivered in a better format for students, college, and local police agencies.  
*Keven Barrett*

5. Course Number and Title: AJ 95B Basic Police Academy Module IB  
Discipline: Administration of Justice (AJ)  
Prerequisites: Admission to the Police Academy  
Course Included in the following programs:  
    A. Basic Police Academy, Certificate of Achievement  
Grading Basis: Grade Only  
Justification: Same police academy curriculum, just delivered in a better format for students, college, and local police agencies.  
*Keven Barrett*

6. Course Number and Title: ES 100L Earth Systems Laboratory  
Discipline: Earth Sciences (ES)  
Prerequisite: Completion of or concurrent enrollment in ES 100  
Course Included in the following programs:  
    A. Anthropology, AA-T Transfer Major  
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity  
IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity  
Transfer Acceptability: UC, CSU  
Justification: Lab course promotes increased depth of knowledge and appreciation of topics discussed in the lecture course through hands-on, inquiry-based exploration; supports liberal studies education majors.  
*Lisa D. Yon*

7. Course Number and Title: ESL 105 Accelerated Written Communication I  
Short Title: Accelerated Written Comm I

Discipline: English as a Second Language (ESL)  
Prerequisites: ESL 45, or Eligibility determined through the English as a Second Language placement process.  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
Transfer Acceptability: UC, CSU  
Grading Basis: Grade Only  
Justification: This course will integrate the objectives of two levels and allow students a shorter pathway to transfer-level English.  
*Colleen W. Bixler*

8. Course Number and Title: ESL 106 Accelerated Written Communication II  
Short Title: Accelerated Written Comm II  
Discipline: English as a Second Language (ESL)  
Prerequisites: ESL 105, or eligibility determined through the English as a Second Language placement process  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
Transfer Acceptability: UC, CSU  
Justification: This course will integrate the objectives of two levels and allow students a shorter pathway to transfer-level English.  
*Colleen W. Bixler*

9. Course Number and Title: NUTR 190 Scientific Principles of Food Preparation  
Short Title: Scientific Prin of Food Prep  
Discipline: Nutrition (NUTR)  
Recommended Prep: CHEM 110L, and ENG 100  
Course Included in the following programs:  
A. Nutrition and Dietetics, AS-T Transfer Major  
Transfer Acceptability: CSU  
*Standalone Course*  
Justification: For inclusion in new Nutrition and Dietetics AS-T degree in compliance with TMC.  
*Solange Wasef*

10. Course Number and Title: TA 106B / FASH 106B / ENTT 106B Basic Costume II: Design  
Discipline: Theatre Arts (TA) / Fashion (FASH) / Entertainment Technology (ENTT)  
Course Included in the following programs:  
A. Technical Theatre, Certificate of Achievement (*pending*)  
B. Technical Theatre, A.A. Degree Major (*pending*)  
C. Theatre Arts, A.A. Degree Major  
Transfer Acceptability: UC, CSU  
Justification: New division of previous course, "Elementary Costume Design", allows for deeper exploration of topics and better alignment with UC/CSU courses.  
*Chris Sinnott*

**D. Credit Courses - Changes**

1. Course Number and Title: BUS 136 / FCS 136 Personal Finance  
Discipline: Business Education (BUS) / Family and Consumer Sciences (FCS)  
Associate Degree General Education - E: Lifelong Learning and Self-Development  
CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Updated description, objectives, content, textbooks, outside assignments, required writing and



methods of assessment, removed television distance learning.

*Joel Glassman*

2. Course Number and Title: BUS 205 Business Communication  
Discipline: Business Education (BUS)  
Prerequisites: ENG 100  
Course Included in the following programs:
  - A. Business Administration, AS-T Transfer Major
  - B. Computer Information Systems, A.S. Degree Major/Cert. Achievement
  - C. Management Information Systems, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Removed prerequisite of BUS 125 or eligibility determined through the Business English exam process and updated textbooks.  
*L. Jackie Martin*
3. Course Number and Title: DBA 220 TV Production and Directing  
Discipline: Digital Broadcast Arts (DBA)  
Course Included in the following programs:
  - A. University Studies-Emphasis in Media and Communication, A.S Degree Major
  - B. Radio and Television, A.A. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Grading Basis: Grade Only  
Updated title, changed from Grade/Pass/No Pass to Graded Only, removed DBA /ENTT 120 and DBA 110 as prerequisites, updated objectives and required reading.  
*Patrick J. Hahn*
4. Course Number and Title: DBA 230 Digital Audio Avid Pro Tools  
Discipline: Digital Broadcast Arts (DBA)  
Course Included in the following programs:
  - A. Radio and Television, A.A. Degree Major/Cert. Achievement
  - B. Digital Video, A.S. Degree Major/Cert. Achievement
  - C. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
  - D. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement
  - E. Entertainment Technology, A.A. Degree Major/Cert. AchievementAssociate Degree General Education - C: Humanities  
Transfer Acceptability: CSU  
Updated title, removed DBA /ENTT 130 as prerequisite, updated description, objectives, content, textbooks, required reading, outside assignments, critical thinking and methods of assessment.  
*Patrick J. Hahn*
5. Course Number and Title: DBA 270 / CINE 270 Digital Video Editing  
Discipline: Digital Broadcast Arts (DBA) / Cinema (CINE)  
Course Included in the following programs:
  - A. Digital Filmmaking, Cert. Achievement
  - B. Radio and Television, A.A. Degree Major/Cert. Achievement
  - C. Digital Media, Certificate of Proficiency
  - D. Digital Video, A.S. Degree Major/Cert. Achievement
  - E. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Grading Basis: Grade Only  
Added CINE cross-listing, removed DBA/CINE 170 prerequisite, updated description, objectives,

content, textbooks and required reading.

*Patrick J. Hahn*

6. Course Number and Title: DBA 275 / CINE 275 Avid Editing for Television and Film  
Short Title: Avid Editing for TV and Film  
Discipline: Digital Broadcast Arts (DBA) (DBA) / Cinema (CINE)  
Course Included in the following programs:
  - A. Radio and Television, A.A. Degree Major/Cert. Achievement
  - B. Digital Media, Certificate of Proficiency
  - C. Digital Video, A.S. Degree Major/Cert. Achievement
  - D. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Grading Basis: Grade Only  
Added CINE cross-listing, removed DBA 270 prerequisite.  
*Patrick J. Hahn*
7. Course Number and Title: FIRE 132 Fundamentals of Emergency Management  
Short Title: Fundamentals of Emergency Mgmt  
Discipline: Fire Technology (FIRE)  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Removed FIRE 131 prerequisite, updated textbook.  
*Carl Lofthouse*
8. Course Number and Title: FIRE 133 Disaster Mitigation  
Discipline: Fire Technology (FIRE)  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Removed FIRE 131 prerequisite, updated textbook.  
*Carl Lofthouse*
9. Course Number and Title: FIRE 142 Fire Ethics  
Discipline: Fire Technology (FIRE)  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Online  
Removed FIRE 100 prerequisite, updated methods of instruction, textbook, required reading, and outside assignments.  
*Carl Lofthouse*
10. Course Number and Title: FREN 140 Basic French Pronunciation  
Discipline: French (FREN)  
Associate Degree General Education - C: Humanities  
Transfer Acceptability: CSU  
Updated textbook, suggested reading and methods of assessment, removed television, online and computer assisted distance learning.  
*Chantal Maher*
11. Course Number and Title: FREN 202 French IV  
Discipline: French (FREN)  
Prerequisites: FREN 201, or four years of high school French  
Associate Degree General Education - C: Humanities  
CSU GE Area C: Arts and Humanities - C2: Humanities  
IGETC Area 3: Arts and Humanities - 3B: Humanities  
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English  
Transfer Acceptability: UC, CSU

Updated objectives, methods of instruction, content, textbooks, suggested reading, outside assignments, required writing and methods of assessment.

*Chantal R. Maher*

12. Course Number and Title: FREN 215 Advanced French  
Discipline: French (FREN)  
Prerequisites: FREN 202  
Transfer Acceptability: UC, CSU  
Updated description, objectives, methods of instruction, content, textbooks, suggested reading, outside assignments, required writing and methods of assessment.  
*Chantal R. Maher*
13. Course Number and Title: GCIP 255 Electronic Package Design  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Recommended Prep: GCIP 152  
Course Included in the following programs:
  - A. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement
  - B. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement
  - C. Screen Printing, A.S. Degree Major/Cert. Achievement (*pending*)Transfer Acceptability: CSU  
Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, removed GCIP 152 and/or GCIP 252 prerequisite, added GCIP 152 as recommended prep., updated methods instruction, textbooks and critical thinking, CB09 changed to Occupational.  
*Kenneth Dodson*
14. Course Number and Title: GCIP 270 Commercial Screen Printing  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Prerequisites: GCIP 170, and GCIP 172  
Course Included in the following programs:
  - A. Screen Printing, A.S. Degree Major/Cert. Achievement 18 units/more
  - B. Screen Printer, Cert. of ProficiencyTransfer Acceptability: CSU  
Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated critical thinking required writing.  
*Kenneth Dodson*
15. Course Number and Title: JOUR 103 Magazine Feature Writing  
Discipline: Journalism (JOUR)  
Recommended Prep: JOUR 101  
Transfer Acceptability: CSU  
*Standalone Course*  
Increased lecture hours from 1.5 to 3, removed lab hours, updated methods of instruction, and textbooks.  
*Wendy Nelson*
16. Course Number and Title: JOUR 120 Magazine Editing and Production  
Short Title: Magazine Editing & Production  
Discipline: Journalism (JOUR)  
Recommended Prep: JOUR 101  
Transfer Acceptability: CSU  
Increased lecture hours from 1.5 to 3, removed lab hours, updated methods of instruction.  
*Wendy Nelson*
17. Course Number and Title: MATH 55 Geometry  
Discipline: Mathematics (MATH)

Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process

*Standalone Course*

Added MATH 53 as a prerequisite option, updated methods of instruction and textbooks.

*Wendy R. Metzger*

18. Course Number and Title: MATH 56 Beginning/Intermediate Algebra  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process  
Associate Degree General Education - A2: Communication and Analytical Thinking  
Distance Learning Offering(s): Computer Assisted  
Added MATH 53 as a prerequisite option, updated textbooks.  
*Wendy R. Metzger*
19. Course Number and Title: MATH 60 Intermediate Algebra  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process  
Associate Degree General Education - A2: Communication and Analytical Thinking  
Distance Learning Offering(s): Computer Assisted, Online  
Added MATH 53 as a prerequisite option, updated content and textbooks.  
*Wendy R. Metzger*
20. Course Number and Title: MATH 97 Mathematics Topics  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process  
Added MATH 53 as a prerequisite option.  
*Wendy R. Metzger*
21. Course Number and Title: TA 106A / ENT 106A / FASH 106A Basic Costume I: Technology  
Discipline: Theatre Arts (TA) / Entertainment Technology (ENTT) / Fashion (FASH)  
Course Included in the following programs:
  - A. Technical Theatre, A.A. Degree Major/Cert. of Achievement
  - B. Technical Theatre, A.A. Degree Major (*pending*)
  - C. Technical theatre, Cert. of Achievement (*pending*)
  - D. Costume Design, A.S. Degree Major/Cert. of Achievement
  - E. Mexican/Chicano Theatre, A.A. Degree Major/Cert. of Achievement
  - F. Entertainment Technology, A.A. Degree Major/Cert. of Achievement
  - G. Theatre Arts, A.A.-T Degree
  - H. Theatre Arts-Emphasis in Acting, A.A. Degree MajorTransfer Acceptability: UC, CSU  
Changed number from TA/FASH 106 to TA/FASH/ENTT 106A, changed title, decreased lab hours from 4 to 3, removed ENT/TA 105 prerequisite, updated description, objectives, methods of instruction, content, textbooks, required reading, suggested reading, outside assignments, critical thinking and methods of assessment, CB09 changed to Possible Occupational, CB11 changed to Occupational Education.  
*Chris Sinnott*

**E. Credit Courses - Deactivations**

1. Course Number and Title: TA 155 Beginning Playwriting  
Discipline: Theatre Arts (TA)  
Course Included in the following programs:
  - A. Theatre Arts-Emphasis in Acting, A.A. Degree Major

B. University Studies - Emphasis in Fine and Performing Arts, A.A. Degree Major  
 Transfer Acceptability: CSU  
 Justification: Due to budget constraints, we can no longer offer this class.  
 Michael A. Mufson

F. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<b><u>Catalog/Subject Number</u></b>	<b><u>Learning Offerings</u></b>
BUS/FCS 136	Online, <del>Television</del>
BUS 205	Online
FIRE 132	Computer Assisted, Online
FIRE 133	Computer Assisted, Online
FIRE 142	Computer Assisted, Online
FREN 140	<del>Television, Online, Computer Assisted</del>
MATH 56	Computer Assisted
MATH 60	Computer Assisted, Online

G. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<b><u>Catalog Number</u></b>	<b><u>Type</u></b>	<b><u>Description</u></b>	<b><u>Proposal Type</u></b>
AJ 93	Prerequisite	<u>Admission to the Police Academy</u>	New
AJ 94A	Prerequisite	<u>Admission to the Police Academy</u>	New
AJ 94B	Prerequisite	<u>Admission to the Police Academy</u>	New
AJ 95A	Prerequisite	<u>Admission to the Police Academy</u>	New
AJ 95B	Prerequisite	<u>Admission to the Police Academy</u>	New
ES 100L	Prerequisite	<u>Completion of or concurrent enrollment in ES 100</u>	New
ESL 105	Prerequisite	<u>ESL 45, or Eligibility determined through the English as a Second Language placement process</u>	New
ESL 106	Prerequisite	<u>ESL 105, or eligibility determined through the English as a Second Language placement process</u>	New
NUTR 190	Recomm. Prep.	<u>CHEM 110L and ENG 100</u>	New
BUS 205	Prerequisite	<u>ENG 100 or eligibility determined through the Business English exam process</u>	Change
DBA 220	Prerequisite	<u>DBA/ENTT 120 and DBA 110</u>	Change
DBA 230	Prerequisite	<u>DBA/ENTT 130</u>	Change
DBA /CINE 270	Prerequisite	<u>DBA/CINE 170</u>	Change
DBA/CINE 275	Prerequisite	<u>DBA 270</u>	Change
FIRE 132	Prerequisite	<u>FIRE 131</u>	Change
FIRE 133	Prerequisite	<u>FIRE 131</u>	Change
FIRE 142	Prerequisite	<u>FIRE 100</u>	Change
FREN 202	Prerequisite	FREN 201 or four years of high school French	Change
FREN 215	Prerequisite	FREN 202	Change
GCIP 255	Prerequisite	<u>GCIP 152 and/or GCIP 252</u>	Change
GCIP 255	Recomm. Prep.	<u>GCIP 152</u>	Change
GCIP 270	Prerequisite	GCIP 170 and GCIP 172	Change
JOUR 103	Recomm. Prep.	JOUR 101	Change
JOUR 120	Recomm. Prep.	JOUR 101	Change
MATH 55	Prerequisite	MATH 50, or MATH 50B, <u>or MATH 53</u> , or eligibility determined through the math placement process	Change
MATH 56	Prerequisite	MATH 50, or MATH 50B, <u>or MATH 53</u> , or eligibility determined through the math placement process	Change
MATH 60	Prerequisite	MATH 50, or MATH 50B, <u>or MATH 53</u> , or eligibility determined through the math placement process	Change
MATH 97	Prerequisite	MATH 50, or MATH 50B, <u>or MATH 53</u> , or eligibility determined through the math placement process	Change

TA/ENTT/FASH Prerequisite ENTT/TA-105 Change  
106A

VII. **RESUMPTION OF REGULAR AGENDA**

- A. The following correction is effective fall 2013:

DBA 240B has only one prerequisite, DBA 240A. DBA/ENTT 120 should have been removed as a prerequisite. The catalog has reflected this correctly for the past two years.

VIII. **DISCUSSION**

- A. The C-ID process has required changes be made to MATH 120. Failure to make these changes by June 15 could have serious impact to three of our currently approved transfer degrees. The changes may dictate a unit value change making a course change proposal necessary as opposed to a course review. Gloria is asking that the curriculum committee make an exception and allow MATH 120 to move forward effective fall 2015 even if a unit change is required.

MSC, Sourbeer, Kerkhoff to allow MATH 120 to move forward effective fall 2015

- B. Curriculum Overlap/Faculty Participation with Curriculum Process

- C. 2015-2016 Curriculum Committee Timeline

The committee asked questions and discussed the timeline. Berta noted that the college dates are proposed and could change. The curriculum dates would not be affected by the proposed dates. There was discussion about moving the timeline to action so that it could be approved.

MSC, Dixon, Miyamoto, move 2015-2016 Curriculum Timeline to action.

MSC, Sourbeer, Larson to approve the 2015-2016 Curriculum Timeline.

IX. **INFORMATION**

- A. **Course Outline Reviews**

The following courses have completed the course outline review process between December 13, 2014 and January 16, 2015 and are effective Fall 2015.

BUS 197 Business Topics  
ES 100 The Earth as a System: Case Studies of Change in Space and Time  
ZOO 200 Anatomy  
ZOO 203 Physiology

- B. **2014-2015 Curriculum Activity Summary**

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	10	23
Course Changes	21	84
Course Reactivations	0	1
Course Deactivations	1	65
Course Reviews (12/13/2014 – 1/16/2015)	4	23
New Programs	1	4
Program Changes	2	12
Program Deactivations	0	2
<b>Total Activity</b>	<b>38</b>	<b>214</b>

**X. Reports**

- A. **Prerequisite Approvals** – Brannick – Approved: ZOO 203
  - B. **Academic Technology** – Payn  
Academic Technology is preparing for its first meeting of the semester. Distributed training schedule and 3<sup>rd</sup> annual “Best of the Best” showcase. Deadline for submission is April 1. A workshop to assist with packaging your submission will be held February 19 from 3pm – 5 pm.
  - C. **Accreditation** – Cuaron  
We have submitted our report to ACCJC and received communication regarding our team members. There are currently 13. One more will be added to ensure enough Student Services representation. The team consists of 4 faculty with the remainder split between administrators and staff. Dr. Todd Burnett will be the team chair. He will arrive on February 6 to walk the campus and obtain logistical information prior to the team’s arrival. The team will arrive the afternoon of Monday, March 2 and there will be a welcome session on Tuesday morning, March 3. Dr. Brent Gowen is preparing an abbreviated version of our 425 page report highlighting important details. She encouraged everyone’s participation in order to have good presence at accreditation events and forums since accreditation is everyone’s responsibility.
  - D. **Articulation** – Kerkhoff – *No report*
  - E. **Basic Skills** – Sivert – *No report*
  - F. **Distance Learning Approvals** – Gushansky – Approved: CSCI 210
  - G. **Learning Outcomes** – Furch  
Learning Outcomes is preparing for its first meeting of the semester. The GE assessment for Written Communication was completed last semester and a focus group convened to discuss their experiences. The feedback was interesting. Faculty received feedback from students who felt that they did not see the need to be required to write at college-level in courses outside of English. Although awaiting final data from Research and Planning, the group will recommend that faculty continue to stress the importance of college-level writing skills across all courses.
  - H. **Multicultural Approvals** – Forney - Approved: AIS 150, AMS 200
- XI. **Future Items for Discussion** – Bachelor’s Degrees at Palomar College
- XII. **Next Meeting - Wednesday, February 4, 2015 - 3:00 pm, Room AA-140**
- XIII. **Adjournment** - The meeting adjourned at 3:30 pm

*Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)*

*Select “track” and “check status” to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include “COR,” “PR” or “WR,” Course Outline of Record or Program Report. “CC” displays proposed changes for the course outline of record or program.*

**Palomar College**  
**Curriculum Committee Meeting Minutes**

Wednesday, February 4, 2015

Room AA-140 at 3:00 pm

- I. **Call to Order** – Called to order at 3:00 pm  
**Members Present** - Sandra Andre, Monika Brannick, Carol Bruton, Berta Cuaron, Jim Eighmey, Hope Farquharson, James Fent, Marty Furch, Gene Gushansky, Gloria Kerkhoff, Greg Larson, Norma Miyamoto, Wilma Owens, Lillian Payn, Monica Rodriguez, Candace Rose, Shayla Sivert, Gary Sosa, Dan Sourbeer, Carla Thomson, Rocco Versaci, Lori Waite  
**Absent** – Patti Dixon, Marlene Forney, Jack Kahn, Apolinar Mariscal, Pam McDonough, Mark Poupard, Brian Stockert **Staff** – Cheryl Kears (Recorder), Diane Veach
- II. **Minutes of the January 21, 2015 Curriculum Committee Meeting**  
MSC, Sosa, Gushansky to approve the January 21, 2015 Curriculum Committee minutes.
- III. **Announcements**  
Hope announced that Nursing is preparing for two accreditation visits, Spring and Fall. Berta announced that some may be called upon during Palomar’s accreditation site visit. There is a Curriculum Committee meeting the week of the visit so it is possible that one of the site team could visit the meeting.
- IV. **Agenda Changes**– *There were none.*
- V. **FIRST READING - INFORMATION** - Curricular actions will be brought back for Curriculum approval at the **February 4, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:
  - A. **Program Changes**
    1. Program Title: Interactive Media Design--Emphasis in 3D Modeling and Animation  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 29 - 30  
Changed GCIP 140 to GCIP 141, added GCMW 206 to requirements, reflected unit change from 4 to 3 for GCMW 204 and GCMW 240, added GCIP 150 to electives, removed GCMW 201 from electives, updated total units.  
*Lillian S. Payn*
    2. Program Title: Interactive Media Design--Emphasis in Multimedia Design  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 30  
Reflected unit change from 4 to 3 for GCIP 240, GCMW 101, GCMW 201, GCMW 204, GCIP 140, GCIP 152 and GCMW 102 , removed GCMW 197B from electives, updated total units.  
*Mark J. Bealo*
    3. Program Title: Interactive Web Multimedia and Audio  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 30  
Removed GCMW 108, GCMW 203, GCMW 208 from requirements, removed GCMW 104, and GCMW 236, added “GCMW 104 or,” added GCMW 112, GCMW 115, GCMW/GCIP 190, GCMW/GCIP 191, GCMW 201, and GCMW 203, reflected unit value changes to GCMW 101, GCMW 102, GCMW 123, GCMW 140, and GCMW 229 to requirements, reflected unit value changes to GCIP 140, GCIP 141, GCIP 240, GCMW 165, GCMW 202, GCMW 204, GCMW 205, GCMW 220, and GCMW 221 to electives, updated total units.  
*Mark J. Bealo*



4. Program Title: New Media Compositing, Authoring, and Distribution  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 30  
Updated description, reflected unit change from 4 to 3 for GCIP 240, GCMW 101, GCMW 165, GCMW 201, GCMW 204, GCMW 205, GCMW 206 and GCMW 229, added GCIP 249 to requirements, in elective category, removed GC 101, GCIP 140, GCMW 102, GCIP 152, GCMW 105, GCMW 108, GCMW 208, GCMW 220, GCMW 221, GCMW 236, GCMW /GCIP 295, GCMW/GCIP 296, DBA/CINE 170, DBA 230, DBA 270 and DBA 275, added DBA 230, DBA 270, GCIP 150, GCIP 168, GCMW 105, GCMW 112, GCMW 115 and GCMW/GCIP 191, reflected unit value change from 4 to 3 to GCIP 141, GCMW 123 and GCMW 202, updated total units.  
*Mark J. Bealo*
5. Program Title: Screen Printing  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 28 – 31  
Reflected unit changes from 4 to 3 for GCIP 105, GCIP 140, GCMW 152, GCIP 170, GCIP 172, GCIP 180, and GCIP 270, added GCIP 252 to requirements, removed GCIP 182 and GCIP 252 from electives, added GCIP 255 to electives, reflected unit value change from 4 to 3 for GCIP 240, updated total units.  
*Lillian S. Payn*

VI. **CONSENT CALENDAR**

**SECOND READING – ACTION**

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2015**:

MSC, Miyamoto, Larson to approve the February 4, 2015 Consent Calendar.

A. **Program Changes**

1. Program Title: Business - General  
Discipline: Business Education (BUS)  
Award Type: A.S. Degree Major  
Total Units: 31 – 34  
Removed BUS 205 from program requirements, added IBUS 105 as option (BUS 155 or IBUS 105), added IBUS 100 as option (BMGT 105 or IBUS 100) added BUS 205 to program requirements, removed BUS 158 from electives, added BUS 173 to electives.  
*Jackie Martin*
2. Program Title: Real Estate Broker License Preparation  
Discipline: Real Estate (RE)  
Award Type: A.S. Degree Major/Cert. Achievement  
Total Units: 24 – 28  
Updated description, added RE 100 to program requirements, removed BUS 116, RE 100, RE 111 and RE 156 from electives, added BUS 115 or BUS 117 option, updated total units.  
*L. Jackie Martin*
3. Program Title: Real Estate Salesperson License Preparation  
Discipline: Real Estate (RE)  
Award Type: Certificate of Proficiency  
Total Units: 9 – 13

Changed elective category to “select 3-7 units,” added BUS 115 or BUS 117 option, removed RE 155 and RE 156 from elective category, updated total units.

*L. Jackie Martin*

4. Program Title: Three-Dimensional Arts: Ceramics

Discipline: Art (ART)

Award Type: A.A. Degree Major

Total Units: 36

Minor change to title (punctuation), updated description, removed ART 102, ART 260 ART 266, added ART 137 or ART 138 or ART 266 options to requirements, removed ART 137, ART 147, PHOT 100, added ART 156, ART 255, ART 260 and ART 278 from electives, updated total units.

*Sasha Jonestein*

5. Program Title: Three-Dimensional Arts: Glass

Discipline: Art (ART)

Award Type: A.A. Degree Major

Total Units: 33.00

Minor change to title (punctuation), updated description, removed ART 104, ART 135, ART 145, ART 155, ART 260, added ART 156, ART 290 to requirements, added ART 135, ART 136, ART 260, ART 261, ART 278, removed ART 146, ART 147 and ART 150 from electives, updated total units.

*Michael Hernandez*

**B. Program Deactivations**

1. Program Title: Linux

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Award Type: Certificate of Proficiency

Total Units: 11

Reason for Deactivation: No longer required.

*Anthony W. Smith*

2. Program Title: Video Game Artist

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Award Type: Certificate of Proficiency

Total Units: 13 – 15

Reason for Deactivation: No longer required.

*Anthony W. Smith*

3. Program Title: Visual Basic

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Award Type: Certificate of Proficiency

Total Units: 10

Reason for Deactivation: No longer required.

*Nicholas R. Green*

**C. Credit Courses - New**

1. Course Number and Title: ART 156 Glass Casting I

Discipline: Art (ART)

Course Included in the following programs:

A. Three-Dimensional Arts: Ceramics, A.A. Degree Major

B. Three-Dimensional Arts: Glass, A.A. Degree Major

Transfer Acceptability: CSU

Justification: Develop students' understanding of the technical and creative potential of kilnformed glass.

*Michael Hernandez*

2. Course Number and Title: ART 278 Glass Casting II  
Discipline: Art (ART)  
Prerequisites: ART 156  
Course Included in the following programs:
    - A. Three-Dimensional Arts: Ceramics, A.A. Degree Major
    - B. Three-Dimensional Arts: Glass, A.A. Degree MajorTransfer Acceptability: UC, CSU (*proposed*)  
Justification: Intermediate development of technical knowledge and artistic exploration in the production of kilnformed glass sculpture.  
*Michael Hernandez*
  3. Course Number and Title: ART 290 Glassblowing/Glassforming III  
Discipline: Art (ART)  
Prerequisites: ART 280  
Course Included in the following programs:
    - A. Three-Dimensional Arts: Glass, A.A. Degree MajorTransfer Acceptability: CSU  
Justification: Students will develop and improve upon glassworking skills with a focus on producing, presenting, and documenting glass art with professionalism.  
*Michael Hernandez*
  4. Course Number and Title: EME 216 Tactical Combat Casualty Care  
Discipline: Emergency Medical Education (EME)  
Transfer Acceptability: CSU  
*Standalone Course*  
Justification: Local need for police and fire personnel to be trained to this standard.  
*Debi Workman*
  5. Course Number and Title: EME 216L Tactical Combat Casualty Care Lab  
Short Title: Tactical Combat Casualty Lab  
Discipline: Emergency Medical Education (EME)  
Transfer Acceptability: CSU  
*Standalone Course*  
Justification: Recommended training for local security, fire and police professionals.  
*Debi Workman*
  6. Course Number and Title: EME 217 Paramedic Recertification  
Discipline: Emergency Medical Education (EME)  
Transfer Acceptability: CSU  
*Standalone Course*  
Justification: Satisfies the requirement for National Registry re-certification.  
*Debi Workman*
- D. Credit Course - Change**
1. Course Number and Title: CSCI 210 Data Structures  
Discipline: Computer Science and Information Technology - Computer Science (CSCI)  
Prerequisites: CSCI 114  
Course Included in the following programs:
    - A. Computer Science, A.S. Degree Major/Cert. AchievementTransfer Acceptability: UC, CSU  
Distance Learning Offering(s): Online  
Increased lecture from 3 to 3.5 hours, decreased lab hours from 3 to 1.5 and updated textbooks, changed CB09 SAM Code from "B" Advance Occupational to "E" Non-Occupational, changed CB11 from "I" Occupational to "A" Liberal Arts and Science.  
*Richard L. Stegman*

2. Course Number and Title: GCIP 222 Painter II  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Prerequisites: GCIP 122  
Transfer Acceptability: CSU  
Distance Learning Offering(s): Video Two Way, Online  
*Standalone Course*  
Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbook, critical thinking and methods of assessment.  
*Grace A. Fowler*
3. Course Number and Title: GCIP 252 Digital Publishing/Illustrator II  
Short Title: Digital Pub/Illustrator II  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Prerequisites: GC 101, and GCIP 152  
Course Included in the following programs:
  - A. Digital Publisher, Certificate of Proficiency
  - B. Screen Printing, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Online  
Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbooks, critical thinking and methods of assessment.  
*Grace A. Fowler*
4. Course Number and Title: GCMW 105 Web Page Layout with CMS  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Course Included in the following programs:
  - A. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement
  - B. Web Data Base Design, Certificate of ProficiencyTransfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Video One Way, Telecourse, Online  
Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbook, required reading, suggested reading, and critical thinking.  
*Grace A. Fowler*
5. Course Number and Title: GCMW 140 Web Graphics  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Course Included in the following programs:
  - A. E-marketing, A.S. Degree Major/Cert. Achievement
  - B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
  - C. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
  - D. Internet Publisher, Certificate of Achievement
  - E. Web Graphics, Certificate of AchievementTransfer Acceptability: CSU  
Distance Learning Offering(s): Computer Assisted, Telecourse, Online  
Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbook and required reading.  
*Kenneth Dodson*
6. Course Number and Title: GCMW 202 Web Page Layout II  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Prerequisites: GCMW 102, and GCMW 140  
Course Included in the following programs:
  - A. E-Commerce Design, Certificate of Proficiency

- B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- C. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- D. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement
- E. Web Data Base Design, Certificate of Proficiency
- F. Web Graphics, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated textbooks.

*Kenneth Dodson*

7. Course Number and Title: GCMW 217 Online Store Design  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Recommended Prep: Ability to use a WYSIWYG Web page editor, or text editor, to create a simple Web page and upload it to the Web. A course such as GCMW 102 would be appropriate and can be completed at the same time as this course.  
Course Included in the following programs:
- A. E-Commerce Design, Certificate of Proficiency
  - B. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
  - C. Web Data Base Design, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 102 and GCMW 202 as prerequisites, added recommended preparation "Ability to use a WYSIWYG Web page editor, or text editor, to create a simple Web page and upload it to the Web. A course such as GCMW 102 would be appropriate and can be completed at the same time as this course," updated description, objectives, content, textbook and required writing.

*Kenneth Dodson*

8. Course Number and Title: GCMW 220 Designing for Web Standards  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Recommended Prep: GCMW 102  
Course Included in the following programs:
- A. E-Commerce Design, Certificate of Proficiency
  - B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
  - C. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
  - D. Internet Publisher, Certificate of Achievement
  - E. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
  - F. Web Data Base Design, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 202 as prerequisite, updated description, objectives, content and textbook.

*Kenneth Dodson*

9. Course Number and Title: GCMW 221 Best Practices for Web Design  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Recommended Prep: Knowledge of basic CSS for Web page layout. Experience publishing a multi page Web site to the Web. GCMW 220 or equivalent knowledge/experience is recommended.  
Course Included in the following programs:
- A. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement

B. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert.  
Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 102 and/or GCMW 202 as prerequisites, added recommended preparation "Knowledge of basic CSS for Web page layout. Experience publishing a multi-page Web site to the Web. GCMW 220 or equivalent knowledge/experience is recommended," updated description, objectives, methods of instruction, content, textbooks, required reading and methods of assessment.

*Kenneth Dodson*

10. Course Number and Title: JAPN 101 Japanese I

Discipline: Japanese (JAPN)

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Online

Updated description, objectives, content, textbooks, required reading, suggested reading, outside assignments, required writing and methods of assessment.

*Masako Ikenushi*

E. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<b><u>Catalog/Subject Number</u></b>	<b><u>Learning Offerings</u></b>
CSCI 210	Online
GCIP 222	Video Two Way, Online
GCIP 252	Online
GCMW 105	Computer Assisted, Video One Way, Telecourse, Online
GCMW 140	Computer Assisted, Telecourse, Online
GCMW 202	Online
GCMW 217	Online
GCMW 220	Online
GCMW 221	Online
JAPN 101	Computer Assisted, Online

F. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<b><u>Catalog Number</u></b>	<b><u>Type</u></b>	<b><u>Description</u></b>	<b><u>Proposal Type</u></b>
ART 278	Prerequisite	<u>ART 156</u>	New
ART 290	Prerequisite	<u>ART 280</u>	New
CSCI 210	Prerequisite	CSCI 114	Change
GCIP 222	Prerequisite	GCIP 122	Change
GCIP 252	Prerequisite	GC 101 and GCIP 152	Change
GCMW 202	Prerequisite	GCMW 102 and GCMW 140	Change
GCMW 217	Prerequisite	<del>GCMW 102 and GCMW 202</del>	Change
	Recomm. Prep.	<u>Ability to use a WYSIWYG Web page editor, or text editor, to create a simple Web page and upload it to the Web. A course such as GCMW 102 would be appropriate and can be completed at the same time as this course.</u>	Change
GCMW 220	Prerequisite	<del>GCMW 202</del>	Change

GCMW 221	Recomm Prep Prerequisite Recomm. Prep.	GCMW 102 <del>GCMW 102 and/or GCMW 202</del> <u>Knowledge of basic CSS for Web page layout.</u> <u>Experience publishing a multi page Web site to the Web. GCMW 220 or equivalent</u> <u>knowledge/experience is recommended</u>	Change Change Change
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VI. **RESUMPTION OF REGULAR AGENDA**

A. **ACTION**

The following corrections are effective fall 2015:

1. **AJ 93** was approved at the January 21 Curriculum meeting with **6.5 hours of lecture** and **6.25 hours of laboratory**. The course should have been approved with **6.5 hours of lecture** and **6 hours of laboratory**.
2. The TOP Code for **GEOG 150** has been changed from **2206.10\*** to **2206.00** to match its non-occupational CB09 SAM Code.

MSC, Larson, Sourbeer to approve the February 4, 2015 technical corrections.

VII. **DISCUSSION**

A. **Requisite Subcommittee**

1. Membership – Current membership seems to be sufficient. Members are Monika Brannick, Sandra Andre and Patti Dixon
2. Requisite Evaluation Tool  
There has been concern that the requisite evaluation tool used by the Requisite Subcommittee is too complicated. During the past curriculum cycle, there seemed to have been a bottleneck at the Requisite Subcommittee step. Monika stressed that this is purely a tool that the subcommittee uses to evaluate requisites. She explained that it really is a simple process and explained the chart. There is a portion that is completed by the subcommittee and then passed on to faculty to complete. They are to line up the objectives of the requisite and target courses with the five points of knowledge. This chart is maintained outside of Curricunet. Monika explained that many faculty are initially intimidated by the chart but that once it is explained, many find it easy. She has received positive feedback about it. She and other subcommittee members agreed that the biggest problems are procrastination and lack of understanding about how the chart works. Monika explained that the subcommittee can and does connect with faculty when there are questions.

B. **Curriculum Overlap/Faculty Participation with Curriculum Process**

Norma reported that nothing further has taken place. The group met and established subgroups which are currently working on their assignments. There will be another meeting of the entire group in the coming weeks. She doesn't anticipate having a report until then.

**IX. INFORMATION**

**A. Course Outline Reviews**

The following courses have completed the course outline review process between January 17, 2015 and January 30, 2015 and are effective Fall 2015.

ANTH 110 Introduction to Archaeology

**B. 2014-2015 Curriculum Activity Summary**

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	6	29
Course Changes	10	94
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (1/17/2015 – 1/30/2015)	1	24
New Programs	0	4
Program Changes	5	17
Program Deactivations	3	5
<b>Total Activity</b>	<b>25</b>	<b>239</b>

**X. Reports**

**A. Prerequisite Approvals – Brannick – None**

**B. Academic Technology – Payn**

BlackBoard will be down Thursday February 12 at 3:00 am which is a non-instructional day. Lillian recommended not scheduling any tests or assignments to be due at that time. The system is scheduled to be down 3-6 hours but the large application of patches may not take that long.

**C. Accreditation – Cuaron**

More updates coming in the next few weeks about the team’s intentions including classroom and committee visits, group and/or individual interviews. Team chair pre-visit this coming Friday. Planning for a college forum Tuesday and Wednesday of the visitation and exit interview late Thursday afternoon March 5. Meantime, ensure websites, minutes and agendas are up-to-date

**D. Articulation – Kerkhoff**

In order to catch up with C-ID course approval demand, the state has rescinded their June 30, 2015 intention to deactivate TMC degrees which contain courses not having approved C-ID status. There are many issues including lack of CSU reviewers as well as the large number of courses which need review (almost 3,000). From July 1, 2015 forward, TMC degrees may not be submitted unless all courses in the degree which have finalized C-ID descriptors have been approved. Until then, we may submit TMC degrees with “in progress” status. TMC degrees still needing submission include Anthropology, Philosophy and possibly Nutrition.

**E. Basic Skills – Sivert**

The TLC is in the process of evaluation of Summer Bridge and First Year Experience applications. Having conversations with the Athletics department about a possible specialized Summer Bridge program for their students. Starting conversations about common assessment especially as it involves, English, Math, Reading and English as a Second Language.

**F. Distance Learning Approvals – Gushansky**

BUS 150 and BUS 155 were approved.

**G. Learning Outcomes – Furch**

There have been discussions at the last two meetings about GE Outcomes as a program and



Institutional Outcomes and whether there is a difference. The Council has decided that the overlap between the two is very large and for the time being, they will remain the same. For now, it is not known how this will affect assessment. Conversations still need to be had regarding this subject. LOC is organizing the assessment of Intercultural Communication for the spring semester. A group is meeting Friday to establish a rubric for this assessment.

H. **Multicultural Approvals** – Forney - *None*

XI. **Future Items for Discussion**

- A. Bachelor Degrees at Palomar College – Pilot for next 2 years primarily in CTE/Professional areas where 4-year degrees do not exist in the CSU System. We should be having discussions about which degrees we may want to include the next time the opportunity arises. Mesa College was approved to offer Health Information Technology and Mira Costa was approved for Biomanufacturing. EME was AODS have expressed interest due to the change to national standards that would require a 4-year degree.
- B. Outcomes in the college catalog

XII. **Next Meeting - Wednesday, February 18, 2015 - 3:00 pm, Room AA-140**

XIII. **Adjournment** Meeting adjourned at 3:35 pm

***Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)***

*Select “track” and “check status” to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include “COR,” “PR” or “WR,” Course Outline of Record or Program Report. “CC” displays proposed changes for the course outline of record or program.*

**Palomar College**  
**Curriculum Committee Meeting Minutes**

Wednesday, February 18, 2015

Room AA-140 at 3:00 pm

- I. **Call to Order**– Called to order at 3:00 pm  
**Members Present** - Sandra Andre, Monika Brannick, Carol Bruton, Berta Cuaron, Patti Dixon, Jim Eighmey, Hope Farquharson, James Fent, Marlene Forney, Marty Furch, Gene Gushansky, Jack Kahn, Greg Larson, Wilma Owens, Lillian Payn, Mark Poupard, Monica Rodriguez, Candace Rose, Shayla Sivert, Gary Sosa, Rocco Versaci, Lori Waite **Absent** – Gloria Kerkhoff, Norma Miyamoto, Dan Sourbeer, Brian Stockert, Carla Thomson **Staff** – Cheryl Kearsse (Recorder), Diane Veach
- II. **Minutes** of the **February 4, 2015** Curriculum Committee Meeting  
 MSC Larson, Furch to approve the February 4, 2015 Curriculum Committee minutes.
- III. **Announcements**  
 Rocco announced that Jenny Ferrero has been selected by the Faculty Senate as the new Curriculum Co-Chair
- IV. **Agenda Changes**
- V. **FIRST READING - INFORMATION** - Curricular actions will be brought back for Curriculum approval at the **March 4, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:
  - A. **Program Changes**
    1. Program Title: Digital Media  
 Discipline: Graphic Communications - Multimedia and Web (GCMW)  
 Award Type: Certificate of Proficiency  
 Total Units: 15  
*Distance Education: 60%*  
 Reflected unit value change from 4 to 3 for GCMW 165, GCMW 204 and GCMW 205, removed GCMW 204 and GCMW 205 added option for CINE/DBA 125 or GCMW 165, updated total units.  
*Wade Rollins*
    2. Program Title: Digital Video  
 Discipline: Graphic Communications - Multimedia and Web (GCMW)  
 Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
 Total Units: 30  
*Distance Education: 60%*  
*Gainful Employment*  
 Updated description, in requirements, reflected unit value change from 4 to 3 for GCIP 140, GCMW 165, GCMW 204 and GCMW 205, in electives reflected unit value change from 4 to 3 for GCMW 101, GCMW 201 and GCMW 203, added DBA 50, DBA 110, DBA 150, DBA/CINE 170, ENTT/RTV 120, GCMW 104, GCMW 206, GCIP 141, GCMW 229, GCIP 152, GCIP 240, and GCIP 168, reflected cross-listing for CINE 225 with DBA 225, updated total units.  
*Wade E. Rollins*
    3. Program Title: Internet-Graphic Communication Emphasis  
 Discipline: Graphic Communications - Multimedia and Web (GCMW)  
 Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
 Total Units: 21  
*Distance Education: 85.71%*  
*Gainful Employment*  
 From requirements, removed GCMW 103 and GCMW 108, reflected unit value change from 4 to 3 for GCMW 120, GCMW 140, GCMW 202 and GCMW 217, updated total units.  
*Lillian S. Payn*

VI. **CONSENT CALENDAR**

**SECOND READING – ACTION**

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

MSC Brannick, Larson to approve the February 18 Consent Calendar.

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2015**:

A. **Program Changes**

1. Program Title: Interactive Media Design--Emphasis in 3D Modeling and Animation  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 29 – 30  
*Distance Education: 31%*  
*Gainful Employment*  
Changed GCIP 140 to GCIP 141, added GCMW 206 to requirements, reflected unit change from 4 to 3 for GCMW 204 and GCMW 240, added GCIP 150 to electives, removed GCMW 201 from electives, updated total units.  
*Lillian S. Payn*
2. Program Title: Interactive Media Design--Emphasis in Multimedia Design  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 30  
*Distance Education: 50%*  
*Gainful Employment*  
Reflected unit change from 4 to 3 for GCIP 240, GCMW 101, GCMW 201, GCMW 204, GCIP 140, GCIP 152 and GCMW 102 , removed GCMW 197B from electives, updated total units.  
*Mark J. Bealo*
3. Program Title: Interactive Web Multimedia and Audio  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 30  
*Distance Education: 56.67%*  
*Gainful Employment*  
Removed GCMW 108, GCMW 203, GCMW 208 from requirements, removed GCMW 104, and GCMW 236, added "GCMW 104 or," added GCMW 112, GCMW 115, GCMW/GCIP 190, GCMW/GCIP 191, GCMW 201, and GCMW 203, reflected unit value changes to GCMW 101, GCMW 102, GCMW 123, GCMW 140, and GCMW 229 to requirements, reflected unit value changes to GCIP 140, GCIP 141, GCIP 240, GCMW 165, GCMW 202, GCMW 204, GCMW 205, GCMW 220, and GCMW 221 to electives, updated total units.  
*Mark J. Bealo*
4. Program Title: New Media Compositing, Authoring, and Distribution  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 30  
*Distance Education: 60%*  
*Gainful Employment*  
Updated description, reflected unit change from 4 to 3 for GCIP 240, GCMW 101, GCMW 165,

GCMW 201, GCMW 204, GCMW 205, GCMW 206 and GCMW 229, added GCIP 249 to requirements, in elective category, removed GC 101, GCIP 140, GCMW 102, GCIP 152, GCMW 105, GCMW 108, GCMW 208, GCMW 220, GCMW 221, GCMW 236, GCMW /GCIP 295, GCMW/GCIP 296, DBA/CINE 170, DBA 230, DBA 270 and DBA 275, added DBA 230, DBA 270, GCIP 150, GCIP 168, GCMW 105, GCMW 112, GCMW 115 and GCMW/GCIP 191, reflected unit value change from 4 to 3 to GCIP 141, GCMW 123 and GCMW 202, updated total units.

*Mark J. Bealo*

5. Program Title: Screen Printing  
Discipline: Graphic Communications - Imaging and Publishing (GCIP)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 28 – 31  
*Distance Education: 53.57%*  
*Gainful Employment*

Reflected unit changes from 4 to 3 for GCIP 105, GCIP 140, GCMW 152, GCIP 170, GCIP 172, GCIP 180, and GCIP 270, added GCIP 252 to requirements, removed GCIP 182 and GCIP 252 from electives, added GCIP 255 to electives, reflected unit value change from 4 to 3 for GCIP 240, updated total units.

*Lillian S. Payn*

## VI. RESUMPTION OF REGULAR AGENDA

### A. ACTION

1. The following corrections are effective fall 2015:
  - a. AB 97, formerly AT 97, was removed from the Auto Collision Repair A.S./C.A elective category and the CB 24 code was changed to Standalone. The Chancellor's Office Program and Course Approval Handbook indicates Topics courses should be considered standalone.
  - b. MUS 178 was approved with a prerequisite of MUS 175 or a limitation on enrollment of "approval of instructor." This is being corrected to a recommended preparation of MUS 178 with the limitation on enrollment of "approval of instructor."  
  
MSC Brannick, Owens to approve technical corrections.
2. Courses with Related Content (Attachment A)  
  
MSC Brannick, Larson to approve "Courses with Related Content" list.

## II. DISCUSSION

1. Student Learning Outcomes in the College Catalog

Marty Furch led a discussion about Program Learning Outcomes (PLOs) in the printed catalog. She explained that, according to discussion in and around the state, accreditation standards seem to be moving in that direction. Currently, there is a link on the electronic catalog page to all outcomes but they need to be more integrated so that students can find them. Departments have been encouraged to include PLOs on their websites. Discussion included how to handle the dynamic nature of Learning Outcomes, other ways to comply with accreditation standards and the cost/procedure of adding content to the printed catalog.

## IX. INFORMATION

### A. Effective the 2014/2015 Academic year:

1. The following course attributes no longer need to be collected:
  - a. SM08 – Student-Matric-Assessment-Placement
  - b. SM09 – Student-Matric-Assessment-Services Other

- c. SM 12 – Student-Matric-Counseling/Advisement-Service
- 2. The following CB05/TRAN values are no longer to be collected:
  - a. D-Not transferable/AA degree only
  - b. E-Transferable-not CSU/UC
- 3. Valid values for CB05/TRAN are:
  - a. A - Transferable to both UC and CSU
  - b. B - Transferable to CSU only
  - c. C - Not transferable
- 4. As a result of these changes:
  - a. SM course attribute values will no longer be transferred to Peoplesoft
  - b. CB05/TRAN codes 'D' and 'E' will be transferred to Peoplesoft as 'C'
  - c. In PeopleSoft all CB05/TRAN 'D' and 'E' values will be recoded to 'C.'

**B. Course Outline Reviews**

The following courses have completed the course outline review process between January 31, 2015 and February 12, 2015 and are effective Fall 2015.

ANTH 101 Introduction to Biological Anthropology

**2014-2015 Curriculum Activity Summary**

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	29
Course Changes	0	94
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (1/31/2015 – 2/12/2015)	0	24
New Programs	0	4
Program Changes	5	22
Program Deactivations	0	5
<b>Total Activity</b>	<b>5</b>	<b>244</b>

**X. Reports**

- A. Prerequisite Approvals – Brannick  
MATH 120 was approved. Monika also announced that in cases where courses have not been reviewed in a while, it is best to propose a credit course change instead of a credit course review. A change allows more editing options.
- B. Academic Technology – Payn  
Lillian announced the workshop to package “Best of the Best” entries February 19 from 3-5 pm in LL-109. She also announced that Academic Technology is seeking volunteers to open their online and hybrid classes to the Accreditation team. Some have already volunteered. She reminded everyone that this would have no impact on TERB or the evaluation process.
- C. Accreditation – Cuaron  
Berta reminded everyone to look for the accreditation snapshot from President Deegan. The team consists of 14 members and is still in the process of establishing meeting requests. We should have a tentative schedule early next week. They will visit the Camp Pendleton and Escondido Centers on Monday morning, have a Tuesday morning breakfast and tour and then begin their meetings. There is a forum scheduled for Thursday sometime between 1:00 and 2:30 pm in MD-157. She encouraged as much participation from as many as possible.
- D. Articulation – Kerkhoff – *No report*

- E. Basic Skills – Sivert – *No report*
  - F. Distance Learning Approvals – Gushansky  
ACCT 105, AIS 150, MATH 120, SOC 135, BUS 150 and BUS 155 were approved.
  - G. Learning Outcomes – Furch  
*No report. LOC has not met since the last Curriculum Committee meeting.*
  - H. Multicultural Approvals – Forney  
SOC 135 was approved.
- XI. **Future Items for Discussion**
- XII. **Next Meeting - Wednesday, March 4, 2015 - 3:00 pm, Room AA-140**
- XIII. **Adjournment** - The meeting adjourned at 3:35 pm.

***Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)***

*Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.*

**Palomar College**  
**Curriculum Committee Meeting Minutes**  
 Wednesday, March 4, 2015  
 Room AA-140 at 3:00 pm

- I. **Call to Order**-Called to order at 3:02 pm  
**Members Present** - Monika Brannick, Carol Bruton, Berta Cuaron, Patti Dixon, James Fent, Marlene Forney, Marty Furch, Gene Gushansky, Jack Kahn, Gloria Kerkhoff, Norma Miyamoto, Wilma Owens, Lillian Payn, Mark Poupard, Monica Rodriguez, Candace Rose, Shayla Sivert, Gary Sosa, Dan Sourbeer, Carla Thomson, Rocco Versaci, Lori Waite **Absent** – Sandra Andre, Jim Eighmey, Hope Farquharson, Greg Larson, Brian Stockert **Staff** – Cheryl Kears (Recorder), Diane Veach
- II. **Minutes of the February 18, 2015 Curriculum Committee Meeting**  
 MSC Brannick, Dixon to approve the February 18, 2015 Curriculum Committee minutes.
- III. **Announcements**  
 Putnam County Spelling Bee Thursday-Sat at 7:00 pm and Sunday at 2:00 pm. Norma encouraged all to support musicals since we only have them every two years. Dan announced Family Science Night at San Marcos High School that evening, sponsored by the STEM Center. The Online Education Regional Meeting will take place March 20-21 at Mt. San Antonio College. The music department will be hosting “Academic Pathways,” in the Performing Arts Complex, an information and recruiting session for potential music majors discussing the differences between 4-year, community college and conservatory training.
- IV. **Agenda Changes** – *There were none.*
- V. **CONSENT CALENDAR**  
**SECOND READING – ACTION**  
 There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.
- The following curriculum changes, pending appropriate approvals, will be effective **Fall 2015**:  
 MSC Brannick, Sourbeer to approve the March 4 Consent Calendar.

A. **Program Changes**

1. Program Title: Digital Media  
 Discipline: Graphic Communications - Multimedia and Web (GCMW)  
 Award Type: Certificate of Proficiency  
 Total Units: 15  
*Distance Education: 60%*  
 Reflected unit value change from 4 to 3 for GCMW 165, GCMW 204 and GCMW 205, removed GCMW 204 and GCMW 205 added option for CINE/DBA 125 or GCMW 165, updated total units.  
*Wade Rollins*
2. Program Title: Digital Video  
 Discipline: Graphic Communications - Multimedia and Web (GCMW)  
 Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
 Total Units: 30  
*Distance Education: 60%*  
*Gainful Employment*  
 Updated description, in requirements, reflected unit value change from 4 to 3 for GCIP 140, GCMW 165, GCMW 204 and GCMW 205, in electives reflected unit value change from 4 to 3 for

GCMW 101, GCMW 201 and GCMW 203, added DBA 50, DBA 110, DBA 150, DBA/CINE 170, ENTT/RTV 120, GCMW 104, GCMW 206, GCIP 141, GCMW 229, GCIP 152, GCIP 240, and GCIP 168, reflected cross-listing for CINE 225 with DBA 225, updated total units.

*Wade E. Rollins*

3. Program Title: Internet-Graphic Communication Emphasis  
Discipline: Graphic Communications - Multimedia and Web (GCMW)  
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more  
Total Units: 21

*Distance Education: 85.71%*

*Gainful Employment*

From requirements, removed GCMW 103 and GCMW 108, reflected unit value change from 4 to 3 for GCMW 120, GCMW 140, GCMW 202 and GCMW 217, updated total units.

*Lillian S. Payn*

## VI. RESUMPTION OF REGULAR AGENDA

### A. ACTION - Credit Course Change

1. Course Number and Title: MATH 120 Elementary Statistics  
Discipline: Mathematics (MATH)  
Prerequisites: MATH 56, or MATH 60, or eligibility determined through the math placement process

Course Included in the following programs:

- A. Accounting, A.S. Degree Major/Cert. of Achieve.
- B. Administration of Justice, A.S.-T Transfer Major
- C. Adult Fitness and Health, Cert. Of Achieve.
- D. Advertising, Marketing, and Merchandising, A.S. Degree Major/Cert. of Achieve.
- E. Anthropology, A.A.-T Transfer Major
- F. Aviation Operations and Management A.S. Degree Major/Cert. of Achieve.
- G. Business Administration, A.S.-T Transfer Major
- H. Economics, A.A. Degree Major/Cert. of Achieve.
- I. General Studies-Emphasis in Science and Mathematics, A.S. Degree Major
- J. Geography, A.A. Degree Major
- K. Journalism A.A.-T Transfer Major
- L. Kinesiology, A.A.-T Transfer Major
- M. Management Information Systems, A.S. Degree Major/Cert. of Achieve.
- N. Mathematics, A.S. Degree Major
- O. Mathematics, A.S.-T Transfer Major
- P. Nutrition and Dietetics, A.S.-T Transfer Major
- Q. Public Administration, A.S. Degree Major/Cert. of Achieve.
- R. University Studies-Emphasis in Business, A.S. Degree Major
- S. University Studies-Emphasis in Health and Fitness, A.S. Degree Major
- T. University Studies-Emphasis in Mathematics and Science, A.S. Degree Major
- U. University Studies-Emphasis in Social Sciences, A.A. Degree Major

Associate Degree General Education - A2: Communication and Analytical Thinking

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B4: Mathematics/Quantitative Reasoning

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning - 2A: Mathematical Concepts and Quantitative Reasoning

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Online

Increased units and lecture hours from 3 to 4, updated description, objectives, methods of



instruction, content, textbooks, required reading, suggested reading and critical thinking.

Wendy R. Metzger

2. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
MATH 120	Computer Assisted, Online

3. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
MATH 120	Prerequisite	<u>MATH 56, or MATH 60, or eligibility determined through the math placement process</u>	Change

Brannick, Sourbeer to approve MATH 120 along with Distance Learning and requisites which accompany it.

B. **ACTION - The following corrections are effective fall 2015:**

1. The CB 21 "Course Prior to College" Code for MATH 52A and MATH 53 was changed from "Y = Not Applicable" to "B = 2 Levels below Transfer." The Chancellor's Office requested re-evaluation of this code for both courses.

Miyamoto, Sourbeer to approve corrections.

VII. **DISCUSSION**

A. **Student Learning Outcomes in the College Catalog**

The accreditation standard which requires program SLOs in the catalog and an example from another college was presented. Currently there is a link which sends students to the SLO page. Program SLOs need to be a component of the catalog itself. Many colleges are abandoning a printed document but we haven't moved in that direction. The inclusion of the PSLOs will not significantly increase the page count or the cost. Initial inclusion will not be an issue after formatting is decided upon. The work will come with maintaining them. Receiving PSLOs by curriculum deadlines would be optimal for the catalog production timeline. The committee agreed that since this is a requirement, we should move forward. The process to collect PSLOs may be fine-tuned as needed. Any reporting required of the SLO Facilitators would need to be discussed since this is not currently part of their role. The committee agreed that this is a largely technical process. Further discussion will happen in Learning Outcomes and be reported back to the Curriculum Committee.

VIII. **INFORMATION**

A. Technical Updates for 2014-2015 Curriculum Cycle

B. Course Outline Reviews

The following courses have completed the course outline review process between February 13, 2015 and February 27, 2015 and are effective Fall 2015.

ANTH	100L	Biological Anthropology Laboratory
SOC	135	Gender and Society

**2014-2015 Curriculum Activity Summary**

<b>Proposal Type</b>	<b>Current Agenda</b>	<b>2014-2015 Cumulative</b>
New Courses	0	29
Course Changes	1	95
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (2/13/2015 – 2/27/2015)	2	26
New Programs	0	4
Program Changes	3	25
Program Deactivations	0	5
<b>Total Activity</b>	<b>6</b>	<b>250</b>

**IX. Reports**

**A. Prerequisite Approvals/Brannick**

Approved: CSIT 270, ANTH 100L

**B. Academic Technology/Payn**

A Teaching with Technology Showcase workshop was delivered on February 19. Submissions are being received until April 1. The Telescope, Palomar’s student newspaper, did an article on the Best of the Best showcase in its February 23 edition. Blackboard has agreed to donate gift cards and prizes for this year’s faculty Best of the Best showcase winners.

ATRC, under the leadership of Dean Kahn, is conducting a major renovation of the campus website with branding and consistency being major goals. Final decisions are being made, so look for the “big reveal” soon. There will be an update to the campus site and then recommendations from the various departments and faculty that would work with the site. The focus has been on the best user experience for new and current students, as well as others who are looking for information on the website. Focus Group meetings will be held as well as a tour and feedback page to collect reactions to the redesign.

Eighty-one certificates have been awarded to date since launching POET in Spring 2012 with thirteen awarded Fall 2014 and one awarded this Spring, 2015. Blackboard activity: Total Enrollments: 69,469; Courses Available: 1,410; Total Courses: 2,550; Total Courses available to instructors in system: 6,322 (includes previous semesters); Adoption Rate: 55.3%; Average Course Enrollment: 27.2; Page views: 3,223,945.

**C. Accreditation/Cuaron**

The team has been meeting with a number of groups and people across the college. Questions include why we don’t require training for teaching distance education, how well SLOs are integrated into program review, our budget deficit and enrollment slide, enrollment management, outreach, how well these three pieces are connected and how aware of these issues the college is as a whole. Other concerns include lack of tutoring for distance education students and a more extensive array of services, including tutoring, to support students at Camp Pendleton. They have full access to TracDat and Blackboard as is required for this process. There have been good interactions with the team. These conversations assist them in validating that we meet the standards and eligibility requirements as an institution and verify the evidence we have included in our self-study. There have been classroom visits and a really good visit to the Escondido Center. The team was impressed with our commitment and the services offered there. Marty showed them the sandbox area in TracDat and answered questions. They were more

concerned with processes and transition of information from TracDat to PRPs and whether TracDat facilitated conversations. We expect recommendations around the areas mentioned. The exit report will take place tomorrow at 2:00 pm in MD-157. We will receive a draft for fact correction in 30 days, the report will then go to the commission and we'll receive notice of action from ACCJC the latter part of June.

**D. Articulation/Kerkhoff**

There are five new courses going through the Curricunet approval process for the fall 2016 effective date. Gloria will be contacting Shayla and Jack to schedule workgroups. In addition to Gloria, please invite Linda Cox, who enters the information, the instructor of record, chair, curriculum committee members from the division, and SLO co-chair. The Biology TMC has been approved. Gloria encouraged Dan to pass this information along for faculty to explore.

**E. Basic Skills/Sivert**

The TLC staff is working on Summer Bridge preparations including putting counselors into place. They are also developing a toolkit to help instructors who have Basic Skills students in their classes (classes are not Basic Skills classes).

**F. Distance Learning Approvals/Gushansky - *There was no report.***

**G. Learning Outcomes/Furch**

LOC met last Thursday and discussed Intercultural Competency. They are waiting for Research and Planning to submit class sections so that they may randomly identify participants. A rubric has been developed and approved. Also working on developing a process for review of SLOs. This will include whether there is a complete assessment plan, whether the SLO is appropriate for the course, whether there is an assessment method in place and if there is a timeline within the 3 year period. This was a subject the Accreditation team asked about. LOC will meet and develop recommendations on how to accomplish this. On Friday, Wendy Nelson will lead a discussion on the results of the assessment of Written Communication done in fall 2014.

**H. Multicultural Approvals/Forney - *There was no report.***

**X. Future Items for Discussion**

Discuss the program deactivation process and the impact on students.

**XI. Next Meeting - Wednesday, April 1, 2015 - 3:00 pm, Room AA-140**

**XII. Adjournment**

***Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)***

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**Palomar College**  
**Curriculum Committee Minutes**  
 Wednesday, April 1, 2015  
 Room AA-140 at 3:00 pm

- I. **Call to Order**  
 Called to order at 3:00 pm  
**Members Present** - Sandra Andre, Carol Bruton, Berta Cuaron, Patti Dixon, Jim Eighmey, Marty Furch, Jack Kahn, Gloria Kerkhoff, Greg Larson, Norma Miyamoto, Wilma Owens, Lillian Payn, Mark Poupard, Monica Rodriguez, Candace Rose, Shayla Sivert, Gary Sosa, Dan Sourbeer, Rocco Versaci, **Absent** – Monika Brannick, Hope Farquharson, James Fent, Marlene Forney, Gene Gushansky, Brian Stockert, Carla Thomson, Lori Waite **Staff** – Cheryl Kearse (Recorder), Diane Veach **Guests** – Jenny Ferrero
- II. **Minutes of the March 4, 2015 Curriculum Committee Meeting**  
 MSC Sourbeer, Dixon to approve the March 4 Curriculum Committee minutes; Larson, Andre abstain.
- III. **Announcements** - *None*
- IV. **Agenda Changes** - *None*
- V. **Technical Corrections – Action**  
 The following course prerequisites need to be updated to reflect the discipline change from AT (Automotive Technology) to AB (AutoBody):  
 AB 110 – the prerequisite needs to be changed to AB 50 (it is currently AT 50)  
 AB 51 – the recommended prep needs to be changed to AB 50 (it is currently AT 50)  
 AB 56 – the recommended prep needs to be changed to AB 55 (it is currently AT 55)  
 AT 155 - the prerequisite needs to be changed to AB 50 (it is currently AT 50)  
 MSC Sivert, Miyamoto to approve April 1 Technical Corrections
- VI. **Discussion**
  - A. **Minimum Qualifications in Relation to New Courses and Disciplines/Larson**  
 Members of the accreditation site visit team brought to the college’s attention the suggestion to address the placement of courses in disciplines for the purpose of minimum qualifications. Greg gave an example to show that the college may be missing out on some very qualified instructors with the way minimum qualifications are currently addressed. Course initiators need to consider the consequences of how courses are placed. Minimum qualifications are approved with no regard for teaching assignments. Berta suggested the committee read the Academic Senate’s paper on the placement of courses with regard to minimum qualifications. There was consensus that Palomar’s minimum qualification procedures may be antiquated and an update should be considered. Cross-listing courses may solve some of the issues. It was suggested that a workgroup be convened to look at solutions.
- VII. **Information**
  - A. **Removal of Repeatability Statement from Course Outline of Record**

B. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	29
Course Changes	0	95
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (2/28/2015 – 3/27/2015)	0	26
New Programs	0	4
Program Changes	0	25
Program Deactivations	0	5
<b>Total Activity</b>	<b>0</b>	<b>250</b>

IX. Reports

A. Prerequisite Approvals/Brannick - *none*

B. Academic Technology/Payn

The deadline for the “Teaching with Technology” contest is today. This contest is not just for online courses. It is for any course, including face-to-face and hybrid, which uses technology to teach. Email Lillian for more information or questions. For spring, 6 POET certificates have been completed and 12 for fall. To date 85 have been completed since the inception of POET in spring 2012. Graphic Communications will be having a Career Day and Expo on April 22 from 10 am – 2 pm. There will be 3 simultaneous presentation tracks and a student showcase. All are invited.

C. Accreditation/Cuaron

Palomar is awaiting its accreditation draft report. We will be allowed to correct facts to the report. Once any facts are corrected, the report will be finalized and sent to the Commission for action at their June meeting. It is probable that we will have to submit a follow-up report within 12 months with reaffirmation upon receipt of this report. We must move to address recommendations as quickly as possible as there is a short timeline to do the work and write the follow-up report.

D. Articulation/Kerkhoff - *None*

E. Basic Skills/Sivert - *None*

F. Distance Learning Approvals/Gushansky – Approved: ART 100

G. Learning Outcomes/Furch

Faculty is being sought to participate in the assessment of Intercultural Competency for the spring semester.

H. Multicultural Approvals/Forney – One student petition is still under review.

X. Future Items for Discussion

A. Course reviews

B. Workgroup participants

XI. **Adjournment** - Next Meeting, Wednesday, April 15, 2015 3:00 pm, Room AA-140

*Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)*

*Select “track” and “check status” to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include “COR,” “PR” or “WR,” Course Outline of Record or Program Report. “CC” displays proposed changes for the course outline of record or program.*

**Palomar College  
Curriculum Committee Meeting Agenda**

Wednesday, April 15, 2015

Room AA-140 at 3:00 pm

- I. **Call to Order** – 3:03 pm  
**Members Present** - Sandra Andre, Carol Bruton, Berta Cuaron, Patti Dixon, James Fent, Marlene Forney, Marty Furch, Gene Gushansky, Jack Kahn, Greg Larson, Norma Miyamoto, Wilma Owens, Lillian Payn, Mark Poupard, Monica Rodriguez, Shayla Sivert, Gary Sosa, Rocco Versaci, Lori Waite **Absent** – Monika Brannick, Jim Eighmey, Hope Farquharson, Gloria Kerkhoff, Candace Rose, Dan Sourbeer, Brian Stockert, Carla Thomson **Staff** – Cheryl Kears (Recorder), Diane Veach **Guests** – Jenny Fererro
- II. **Minutes** of the **April 1, 2015** Curriculum Committee Meeting  
 MSC Larson, Furch to approve the April 1 Curriculum Committee minutes
- III. **Announcements**  
 Wednesday April 22 from 9-4 is the Graphic Communications Career Day, Expo and Open House.
- IV. **Agenda Changes** - None
- V. **Discussion**
- A. **Minimum Qualifications in Relation to New Courses and Disciplines/Larson**  
 There was discussion about the Academic Senate’s paper, “Qualifications for Faculty Service in the California Community Colleges” with respect to determining minimum qualifications at Palomar. Examples in Kinesiology and Humanities were discussed. Qualification concerns for interdisciplinary courses should be considered upfront as a part of the curriculum process with discussion happening in workgroups. This information should potentially appear in Curricunet and on the curriculum agenda. The equivalency process will remain the same. The paper will be posted on the Curriculum website for reference.
- B. **Curriculum Workgroup Composition**  
 Committee discussion resulted in SLO Facilitator/LOC Representative being added to the Curriculum Workgroup composition (item II.B) and discussion of Minimum Qualifications and SLOAC Assessment plan as appropriate being added to the workgroup discussion (item II.B.iv. under “Overlap”). There was also discussion about employing the workgroup process for course changes and reviews. Currently, groups meet only to discuss new courses.
- C. **Course Reviews/Course Review Cycle**  
 There was clarification given on the course review report which was distributed to Chairs and Directors. The report included courses which were in the review process but had not been finalized. Departments are not expected to review these courses again. Once the courses complete the review approval cycle and become active, they are up-to-date.
- VI. **Information**
- A. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	29
Course Changes	0	95
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (3/28/2015 – 4/10/2015)	0	26
New Programs	0	4
Program Changes	0	25

Program Deactivations	0	5
<b>Total Activity</b>	<b>0</b>	<b>250</b>

**IX. Reports**

- A. Prerequisite Approvals/Brannick – CSWB 150 approved
- B. Academic Technology/Payn - The first place winner of the “Best of the Best” Showcase was Sherry Ludwig for use of technology in her face-to-face Spanish class; second place was to Kelly Falcone for her “Powtoons” entry. Since January of 2012, 85 instructors have completed POET since it was implemented in January of 2012; Nine have completed since the last Faculty Tea
- C. Accreditation/Cuaron – Still awaiting the accreditation team’s draft report
- D. Articulation/Kerkhoff – *No report*
- E. Basic Skills/Sivert – Summer Bridge applications are online, the Math Jam scheduled for intersession is full. There were some online glitches with Summer Bridge ESL but they have been fixed. Approximately 150 students participated in Summer Bridge last year. Approximately 200 are expected this year.
- F. Distance Learning Approvals/Gushansky – *No report*
- G. Learning Outcomes/Furch - Learning Outcomes Council will meet April 30. A report will be presented at the last Curriculum Committee meeting of the semester.
- H. Multicultural Approvals/Forney – One student petition was denied.

**X. Future Items for Discussion**

- XI. Adjournment** – Meeting adjourned at 3:35 pm  
Next Meeting, Wednesday, May 6, 2015 3:00 pm, Room AA-140

*Details of all program and course proposals may be viewed at [www.curricunet.com/palomar](http://www.curricunet.com/palomar)  
Select “track” and “check status” to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal.  
Reports include “COR,” “PR” or “WR,” Course Outline of Record or Program Report. “CC” displays proposed changes for the course outline of record or program.*

**Palomar College  
Curriculum Committee Meeting Agenda**

Wednesday, April 15, 2015

Room AA-140 at 3:00 pm

- I. **Call to Order** – 3:03 pm  
**Members Present** - Sandra Andre, Carol Bruton, Berta Cuaron, Patti Dixon, James Fent, Marlene Forney, Marty Furch, Gene Gushansky, Jack Kahn, Greg Larson, Norma Miyamoto, Wilma Owens, Lillian Payn, Mark Poupard, Monica Rodriguez, Shayla Sivert, Gary Sosa, Rocco Versaci, Lori Waite **Absent** – Monika Brannick, Jim Eighmey, Hope Farquharson, Gloria Kerkhoff, Candace Rose, Dan Sourbeer, Brian Stockert, Carla Thomson **Staff** – Cheryl Kears (Recorder), Diane Veach **Guests** – Jenny Fererro
- II. **Minutes** of the **April 1, 2015** Curriculum Committee Meeting  
 MSC Larson, Furch to approve the April 1 Curriculum Committee minutes
- III. **Announcements**  
 Wednesday April 22 from 9-4 is the Graphic Communications Career Day, Expo and Open House.
- IV. **Agenda Changes** - None
- V. **Discussion**
- A. **Minimum Qualifications in Relation to New Courses and Disciplines/Larson**  
 There was discussion about the Academic Senate’s paper, “Qualifications for Faculty Service in the California Community Colleges” with respect to determining minimum qualifications at Palomar. Examples in Kinesiology and Humanities were discussed. Qualification concerns for interdisciplinary courses should be considered upfront as a part of the curriculum process with discussion happening in workgroups. This information should potentially appear in Curricunet and on the curriculum agenda. The equivalency process will remain the same. The paper will be posted on the Curriculum website for reference.
- B. **Curriculum Workgroup Composition**  
 Committee discussion resulted in SLO Facilitator/LOC Representative being added to the Curriculum Workgroup composition (item II.B) and discussion of Minimum Qualifications and SLOAC Assessment plan as appropriate being added to the workgroup discussion (item II.B.iv. under “Overlap”). There was also discussion about employing the workgroup process for course changes and reviews. Currently, groups meet only to discuss new courses.
- C. **Course Reviews/Course Review Cycle**  
 There was clarification given on the course review report which was distributed to Chairs and Directors. The report included courses which were in the review process but had not been finalized. Departments are not expected to review these courses again. Once the courses complete the review approval cycle and become active, they are up-to-date.
- VI. **Information**
- A. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	29
Course Changes	0	95
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (3/28/2015 – 4/10/2015)	0	26
New Programs	0	4
Program Changes	0	25



Program Deactivations	0	5
<b>Total Activity</b>	<b>0</b>	<b>250</b>

**IX. Reports**

- A. Prerequisite Approvals/Brannick – CSWB 150 approved
- B. Academic Technology/Payn - The first place winner of the “Best of the Best” Showcase was Sherry Ludwig for use of technology in her face-to-face Spanish class; second place was to Kelly Falcone for her “Powtoons” entry. Since January of 2012, 85 instructors have completed POET since it was implemented in January of 2012; Nine have completed since the last Faculty Tea
- C. Accreditation/Cuaron – Still awaiting the accreditation team’s draft report
- D. Articulation/Kerkhoff – *No report*
- E. Basic Skills/Sivert – Summer Bridge applications are online, the Math Jam scheduled for intersession is full. There were some online glitches with Summer Bridge ESL but they have been fixed. Approximately 150 students participated in Summer Bridge last year. Approximately 200 are expected this year.
- F. Distance Learning Approvals/Gushansky – *No report*
- G. Learning Outcomes/Furch - Learning Outcomes Council will meet April 30. A report will be presented at the last Curriculum Committee meeting of the semester.
- H. Multicultural Approvals/Forney – One student petition was denied.

**X. Future Items for Discussion**

- XI. Adjournment** – Meeting adjourned at 3:35 pm  
Next Meeting, Wednesday, May 6, 2015 3:00 pm, Room AA-140

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**Palomar College**  
**Curriculum Committee Meeting Minutes**

Wednesday, April 15, 2015

Room AA-140 at 3:00 pm

- I. **Call to Order** – 3:03 pm  
**Members Present** - Sandra Andre, Carol Bruton, Berta Cuaron, Patti Dixon, James Fent, Marlene Forney, Marty Furch, Gene Gushansky, Jack Kahn, Greg Larson, Norma Miyamoto, Wilma Owens, Lillian Payn, Mark Poupard, Monica Rodriguez, Shayla Sivert, Gary Sosa, Rocco Versaci, Lori Waite **Absent** – Monika Brannick, Jim Eighmey, Hope Farquharson, Gloria Kerkhoff, Candace Rose, Dan Sourbeer, Brian Stockert, Carla Thomson **Staff** – Cheryl Kears (Recorder), Diane Veach **Guests** – Jenny Fererro
- II. **Minutes** of the **April 1, 2015** Curriculum Committee Meeting  
 MSC Larson, Furch to approve the April 1 Curriculum Committee minutes
- III. **Announcements**  
 Wednesday April 22 from 9-4 is the Graphic Communications Career Day, Expo and Open House.
- IV. **Agenda Changes** - None
- V. **Discussion**
- A. **Minimum Qualifications in Relation to New Courses and Disciplines/Larson**  
 There was discussion about the Academic Senate’s paper, “Qualifications for Faculty Service in the California Community Colleges” with respect to determining minimum qualifications at Palomar. Examples in Kinesiology and Humanities were discussed. Qualification concerns for interdisciplinary courses should be considered upfront as a part of the curriculum process with discussion happening in workgroups. This information should potentially appear in Curricunet and on the curriculum agenda. The equivalency process will remain the same. The paper will be posted on the Curriculum website for reference.
- B. **Curriculum Workgroup Composition**  
 Committee discussion resulted in SLO Facilitator/LOC Representative being added to the Curriculum Workgroup composition (item II.B) and discussion of Minimum Qualifications and SLOAC Assessment plan as appropriate being added to the workgroup discussion (item II.B.iv. under “Overlap”). There was also discussion about employing the workgroup process for course changes and reviews. Currently, groups meet only to discuss new courses.
- C. **Course Reviews/Course Review Cycle**  
 There was clarification given on the course review report which was distributed to Chairs and Directors. The report included courses which were in the review process but had not been finalized. Departments are not expected to review these courses again. Once the courses complete the review approval cycle and become active, they are up-to-date.
- VI. **Information**
- A. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	29
Course Changes	0	95
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (3/28/2015 – 4/10/2015)	0	26
New Programs	0	4
Program Changes	0	25

Program Deactivations	0	5
<b>Total Activity</b>	<b>0</b>	<b>250</b>

VII. **Reports**

- A. Prerequisite Approvals/Brannick – CSWB 150 approved
- B. Academic Technology/Payn - The first place winner of the “Best of the Best” Showcase was Sherry Ludwig for use of technology in her face-to-face Spanish class; second place was to Kelly Falcone for her “Powtoons” entry. Since January of 2012, 85 instructors have completed POET since it was implemented in January of 2012; Nineteen have completed since the last Faculty Tea
- C. Accreditation/Cuaron – Still awaiting the accreditation team’s draft report
- D. Articulation/Kerkhoff – *No report*
- E. Basic Skills/Sivert – Summer Bridge applications are online, the Math Jam scheduled for intersession is full. There were some online glitches with Summer Bridge ESL but they have been fixed. Approximately 150 students participated in Summer Bridge last year. Approximately 200 are expected this year.
- F. Distance Learning Approvals/Gushansky – *No report*
- G. Learning Outcomes/Furch - Learning Outcomes Council will meet April 30. A report will be presented at the last Curriculum Committee meeting of the semester.
- H. Multicultural Approvals/Forney – One student petition was denied.

VIII. **Future Items for Discussion**

- IX. **Adjournment** – Meeting adjourned at 3:35 pm  
 Next Meeting, Wednesday, May 6, 2015 3:00 pm, Room AA-140

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**Palomar College**  
**Curriculum Committee Meeting Minutes**

Wednesday, May 6, 2015

Room AA-140 at 3:00 pm

- I. **Call to Order** – 3:05 – No quorum established.  
**Members Present** - Carol Bruton, Patti Dixon, Jim Eighmey, James Fent, Marlene Forney, Marty Furch, Gene Gushansky, Greg Larson, Lillian Payn, Mark Poupard, Monica Rodriguez, Candace Rose, Rocco Versaci **Absent** – Sandra Andre, Monika Brannick, Berta Cuaron, Hope Farquharson, Jack Kahn, Gloria Kerkhoff, Norma Miyamoto, Wilma Owens, Shayla Sivert, Gary Sosa, Dan Sourbeer, Brian Stockert, Carla Thomson, Lori Waite **Staff** – Cheryl Kears (Recorder), Diane Veach **Guests** – Jenny Ferrero
- II. **Minutes of the April 15, 2015 Curriculum Committee Meeting** – No action due to lack of quorum.
- III. **Announcements** - *None*
- IV. **Agenda Changes** - *None*
- V. **Discussion**
- A. **2014-2015 Goal Recap**  
Rocco presented the goals and encouraged the committee to look at them for the upcoming curriculum season. Goals will be updated and new ones established in the fall. Marty Furch asked for clarification of goal number one and why it was on hold. Rocco explained that it was on hold because Academic Technology is working on it. Lillian Payn gave a brief overview of what has been established and strategies to test the process, possible with the EAP program. Marty clarified that this goal is different from the Information Competency GE ILO that Learning Outcomes will assess.
- B. **TMC Update**  
There was discussion as to whether the University Studies degrees are still relevant with the establishment of Associates Degrees for Transfer. Patti Dixon elaborated on why these degrees were established and confirmed that at least in some disciplines, they are still very much needed. The concern is that many of the faculty from these areas have had little to no input in the establishment of these degrees. Many did not even know of their existence. The committee agreed that this should be brought back for further discussion in the fall.
- VI. **Information**
- A. **Course Outline Reviews**  
The following courses have completed the course outline review process between April 11, 2015 and May 1, 2015 and are effective Fall 2015.
- ART 100 Introduction to Art  
ART 163 Arts of Asia  
PHIL 140 History of Ancient Philosophy
- B. Courses with Related Content Update – Groups “Music” and “Theory” have been removed.
- C. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	29
Course Changes	0	95
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (4/11/2015 – 5/1/2015)	3	29
New Programs	0	4
Program Changes	0	25
Program Deactivations	0	5

<b>Total Activity</b>	<b>3</b>	<b>253</b>
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VII. **Reports**

- A. Prerequisite Approvals/Brannick  
Rocco read the report of prerequisite approvals. Approved: AT 105, 105L, 110, 110L, 115, 115L, 215. Monika has resigned from the curriculum committee although she has stated that she is available for questions about prerequisite approval. Sande Andre is retiring so that leaves only Patti Dixon on the prerequisite subcommittee. Increasing the membership of this subcommittee will be discussed in the fall.
- B. Academic Technology/Payn  
BlackBoard will be down May 27 for approximately 24 hours. It could be less time but is scheduled from 8:00 am – 8:00 pm. Four more POET certificates have been awarded for a total of 23 since the last Faculty Tea and 93 since the inception of the program. Academic technology is organizing its Fall activities including Pre-Plenary, Plenary and workshops. Activities include classroom capture, 3D printing technology, gaming environments for classrooms, a whiteboard for distance tutoring and a checkout system for equipment.
- C. Accreditation/Cuaron – *No report*
- D. Articulation/Kerkhoff  
Rocco read Gloria Kerkhoff’s report regarding the status of Palomar’s C-ID courses. Greg Larson reported that the Articulation Officer will be a full-time faculty position housed within Counseling. The job announcement will be specifically for an Articulation Officer.
- E. Basic Skills/Sivert – *No report*
- F. Distance Learning Approvals/Gushansky – Approved: ART 165, ART 166
- G. Learning Outcomes/Furch  
A planning tool for SLO Facilitators has been established. It is good way to plan and organize SLO work for a year. There is a TracDat update planned for the summer. The update will be available June 5 and released for campus use in August. The look of the product will change and thus will require some training. Assessment of Intercultural Knowledge continues for the spring semester. Assessment of Digital Literacy will take place in the fall semester.
- H. Multicultural Approvals/Forney – *No report*

VIII. **Future Items for Discussion – University Studies Degrees**

- IX. **Adjournment** – Meeting adjourned at 3:25 pm  
Next Meeting, September 2, 2015 3:00 pm, Room AA-140

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