Palomar College Curriculum Committee Meeting Agenda

Wednesday, September 3, 2014 Room AA-140 at 3:00 pm

- **Call to Order** Ι.
- II. Minutes of the May 7, 2014 Curriculum Committee Meeting (Attachment A)
- III. **Announcements**
- IV. **Agenda Changes**
- ٧. FIRST READING - INFORMATION - Curricular actions will be brought back for Curriculum Committee approval at the September 17, 2014 meeting. Pending appropriate approvals, they will be effective FALL 2015:

A. Credit Course/Program Package

1. Package Title: Fall 2015 Credit Course Deactivations

Discipline: AJ, AP AC, AP C, AP DL, AP PL, AP WE, AS, BIOL, CS, ES, MCS, OCN, POSC, ZOO Description: Departments have requested these courses be deactivated due to not being offered for 4 years or more.

Instructional Services on behalf of Department Chair listed

A. Credit Course Deactivations

1. Course Number and Title: AJ 212 Forensic Photography

Discipline: Administration of Justice (AJ)

Reason for Deactivation: Not offered four years or more.

2. Course Number and Title: AJ 280 Internship - A Service Learning Experience

Short Title: Internship

Discipline: Administration of Justice (AJ) Course Included in the following programs:

- A. Administration of Justice-General, A.S./CA Degree Major
- B. Administration of Justice-Homeland Security, A.S./CA Degree Major
- C. Administration of Justice-Investigations, A.S./CA Degree Major

Administration of Justice-Law Enforcement, A.S./CA Degree Major

Transfer Acceptability: CSU

Reason for Deactivation: Not offered four years or more.

3. Course Number and Title: AP AC 713 Advanced Acoustical Installation

Short Title: Adv Acoustical Installation Discipline: AP Acoustical Installer (AP AC) Course Included in the following programs:

A. Apprenticeship-Acoustical Installer, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

4. Course Number and Title: AP AC 714 Advanced Acoustical Layout Discipline: AP Acoustical Installer (AP AC)

Course Included in the following programs:

A. Apprenticeship-Acoustical Installer, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

5. Course Number and Title: AP C 715 Advanced Commercial Framing Discipline: AP Carpentry (AP C)

Prerequisites: AP C 714

Course Included in the following programs:

A. Apprenticeship-Acoustical Installer, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

6. Course Number and Title: AP C 746 Showcases and Loose Store Fixtures

Short Title: Showcases and Store Fixtures

Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

7. Course Number and Title: AP C 759 Scaffold-Printreading

Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

8. Course Number and Title: AP C 760 Scaffold-Advanced Printreading Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

9. Course Number and Title: AP C 762 Intermediate Stairs Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

 Course Number and Title: AP C 763 Advanced Roof Framing Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

11. Course Number and Title: AP C 765 Rigging

Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

12. Course Number and Title: AP C 766 Solid Surface

Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

13. Course Number and Title: AP C 767 Panelized Roof

Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

14. Course Number and Title: AP C 768 Fitting Rooms/Partitions

Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

15. Course Number and Title: AP C 769 Exit and Electrical Security Devices

Short Title: Exit/Electrcl Security Devices

Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

 Course Number and Title: AP DL 723 Advanced Lathing Discipline: AP Drywall/Lather (AP DL)

Course Included in the following programs:

A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

17. Course Number and Title: AP DL 725 Wet Wall Finishes

Discipline: AP Drywall/Lather (AP DL)

Course Included in the following programs:

B. Apprenticeship-Drywall/Lather, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

18. Course Number and Title: AP DL 726 Reinforced Substrate Installations

Short Title: Reinforced Substrate Install Discipline: AP Drywall/Lather (AP DL) Course Included in the following programs:

A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

19. Course Number and Title: AP DL 727 Decorative Trims and Textures Discipline: AP Drywall/Lather (AP DL)

Course Included in the following programs:

A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

 Course Number and Title: AP DL 728 Drywall Applications Discipline: AP Drywall/Lather (AP DL)

Course Included in the following programs:

A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more. Mollie R. Smith

21. Course Number and Title: AP PL 713 Theme Plastering

Discipline: AP Plasterer (AP PL) Transfer Acceptability: CSU

Course Included in the following programs:

A. Apprenticeship-Plasterer, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

22. Course Number and Title: AP WE 714 Plasterer Work Experience

Discipline: AP Work Experience (AP WE)

Prerequisites: Indentured apprentice to a designated Joint Apprenticeship and

Training Committee

Course Included in the following programs:

A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major

Transfer Acceptability: CSU Grading Basis: Pass/No Pass Only

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

23. Course Number and Title: AS 110 African Americans and the United States Political System

Short Title: African Americans/US Politics

Discipline: Africana Studies (AS)

Course Included in the following programs:

- A. General Studies: Emphasis in Social and Behavioral Sciences A.A. Degree Major
- B. University Studies Emphasis in Culture and Society A.A. Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science,

Government and Legal Institutions Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

24. Course Number and Title: AS 116 Introduction to African Literature and Arts Short Title: Intro to African Lit and Arts

Discipline: Africana Studies (AS)

Course Included in the following programs:

- A. General Studies: Emphasis in Arts and Humanities, A.A. Degree Major
- B. University Studies Emphasis in Humanities, A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

25. Course Number and Title: BIOL 118 General Ecology (Lecture)

Discipline: Biology (BIOL)

Course Included in the following programs:

- A. Biology-General, A.S. Degree Major
- B. General Studies: Emphasis in Science and Mathematics, A.S. Degree Major
- University Studies Emphasis in Mathematics and Science, A.A. Degree Major

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science

IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

26. Course Number and Title: BIOL 118L General Ecology (Laboratory)

Discipline: Biology (BIOL)

Course Included in the following programs:

- A. Biology-General, A.S. Degree Major
- B. University Studies Emphasis in Mathematics and Science, A.A. Degree Major

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

27. Course Number and Title: BIOL 195C Field Studies in Marine Biology

Short Title: Field Studies/Marine Biology

Discipline: Biology (BIOL)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or

BOT 100, or BOT 101, or ZOO 100, or ZOO 101 Course Included in the following programs: A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

28. Course Number and Title: BIOL 195D Field Studies in Island Ecology

Short Title: Field Studies/Island Ecology

Discipline: Biology (BIOL)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 130, or BIOL 131, or ZOO 100, or

ZOO 101, or BIOL 114, or BOT 100, or BOT 101 Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

 Course Number and Title: BIOL 195E Field Studies in Tropical Biology Short Title: Field Studies/Tropical Biology Discipline: Biology (BIOL)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 130, or BIOL 131, or ZOO 100, or

ZOO 101, or BIOL 114, or BOT 100, or BOT 101 Course Included in the following programs: A. Biology-General, A.S. Degree Major

Transfer Acceptability: CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

30. Course Number and Title: BIOL 45A Field Studies in Natural History

Short Title: Field Studies/Natural History

Discipline: Biology (BIOL)

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

31. Course Number and Title: CS 115 Literature of Latin America

Discipline: Chicano Studies (CS)

Course Included in the following programs:

A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Telecourse, Online

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

32. Course Number and Title: CS 120 Introduction to Sociology of the Chicano

Short Title: Intro Sociology of the Chicano

Discipline: Chicano Studies (CS)

Course Included in the following programs:

- A. General Studies: Emphasis in Social and Behavioral Sciences A.A. Degree Major
- B. University Studies Emphasis in Culture and Society A.A. Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D10: Sociology and Criminology

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4J: Sociology and Criminology

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

33. Course Number and Title: CS 130 Contemporary Mexican Culture

Discipline: Chicano Studies (CS)

Course Included in the following programs:

A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

34. Course Number and Title: CS 135 Mexican Art History

Discipline: Chicano Studies (CS)

Course Included in the following programs:

A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C1: Arts CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

35. Course Number and Title: ES 195 Regional Field Studies in Earth Science

Short Title: Field Studies in Earth Science

Discipline: Earth Sciences (ES) Transfer Acceptability: CSU Grading Basis: No Grade

Reason for Deactivation: Not offered four years or more.

Douglas B. Key

36. Course Number and Title: MCS 120 The Middle East: From Ancient Cultures to

Modern Influences

Short Title: Middle East: Ancient & Modern Discipline: Multicultural Studies (MCS) Course Included in the following programs:

A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major

B. University Studies - Emphasis in Culture and Society A.A. Degree Major

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

37. Course Number and Title: MCS 122 Survey of Middle Eastern History

Short Title: Survey Middle Eastern History Discipline: Multicultural Studies (MCS) Course Included in the following programs:

A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major

B. University Studies - Emphasis in Culture and Society A.A. Degree Major

Associate Degree General Education - C: Humanities Associate Degree Multicultural Requirement - Yes

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

38. Course Number and Title: OCN 195 Regional Field Studies in Oceanography

Short Title: Field Studies in Oceanography

Discipline: Oceanography (OCN)
Transfer Acceptability: CSU

Reason for Deactivation: Not offered four years or more.

Douglas B. Key

39. Course Number and Title: POSC 130 Introduction to Public Administration

Short Title: INTRO TO PUBLIC ADMINISTRATION

Discipline: Political Science (POSC)

Course Included in the following programs:

- A. University Studies Emphasis in Business A.S. Degree Major
- B. Public Administration A.S. Degree Major/Cert. Achievement *(deactivating)*

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Teresa L. Laughlin

40. Course Number and Title: ZOO 195A Field Study of Marine Invertebrates

Short Title: FLD STDY:MARINE INVERTEBRATES

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or

BOT 100, or BOT 101, or ZOO 100, or ZOO 101 Course Included in the following programs: A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

41. Course Number and Title: ZOO 195B Field Study of Marine Vertebrates

Short Title: FLD STDY:MARINE VERTEBRATES

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or

BOT 100, or BOT 101, or ZOO 100, or ZOO 101 Course Included in the following programs: A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

42. Course Number and Title: ZOO 195C Field Study of Terrestrial Vertebrates

Short Title: FLD STDY:TERRESTRIAL VRTBRTS

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or

BOT 100, or BOT 101, or ZOO 100, or ZOO 101 Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

43. Course Number and Title: ZOO 195E Field Study of Terrestrial and Aquatic Invertebrates

Short Title: Fld Stdy:Terr/Aquatic Invrtbrt

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or

BOT 100, or BOT 101, or ZOO 100, or ZOO 101 Course Included in the following programs: A. Biology-General, A.S. Degree Major Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

44. Course Number and Title: ZOO 195F Field Study in Animal Ecology

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or

BOT 100, or BOT 101, or ZOO 100, or ZOO 101 Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

B. New Credit Programs

Program Title: Anthropology
 Discipline: Anthropology (ANTH)
 Award Type: AA-T Transfer Major

Total Units: 19 – 22 *James D. Eighmey*

C. Program Deactivations

Program Title: Public Administration
 Discipline: Public Administration (PA)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 22

Reason for Deactivation: The dept. does not plan to offer POSC 130, which is the key course in the program. Also, a lack of demand, in terms of student enrollment in both the AA program and 130 course.

Peter Bowman

D. Credit Course - Changes

1. Course Number and Title: MUS 220 Applied Music

Discipline: Music (MUS)

Co-requisites: MUS 222, and MUS 134, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159,

or MUS 172, or MUS 184, or MUS 198

Limitation on Enrollment: Enrollment subject to audition.

Course Included in the following programs:

A. Music, A.A. Degree Major Transfer Acceptability: UC, CSU

Decreased unit value from 2 to 1, decreased lab hours from 6 to 3, removed corequisites MUS/DNCE 137, MUS/DNCE 138, MUS 143 and MUS/DNCE/TA 173, updated methods of instruction, outline, outside assignments, and required writing, removed repeatability. *Ellen Weller*

2. Course Number and Title: RE 140 Introduction to Property Management

Short Title: INTRO TO PROPERTY MANAGEMENT

Discipline: Real Estate (RE) Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Removed RE 100 or real estate license recommended preparation, removed television DE, added online.

Jackie Martin

E. Credit Course Deactivations

1. Course Number and Title: FREN 296 Special Studies in French

Discipline: French (FREN)
Transfer Acceptability: CSU

Reason for Deactivation: Course hasn't been offered in more than four years.

Chantel Maher

2. Course Number and Title: PHIL 100 Philosophical Theories-Ethical and Political Values

Short Title: ETHICAL AND POLITICAL VALUES

Discipline: Philosophy (PHIL)

CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Reason for Deactivation: Being deactivated due to AA-T program requirements.

Ryan Emerick

3. Course Number and Title: PHIL 101 Philosophical Theories-Knowledge and Reality

Short Title: KNOWLEDGE AND REALITY

Discipline: Philosophy (PHIL)

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Reason for Deactivation: Being deactivated due to AA-T program requirements.

Ryan Emerick

F. <u>Distance Learning</u>

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Catalog/Subject Number	Learning Offerings
RE 140	Television, Online

G. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
MUS 220	Corequisite	MUS 222 and MUS 134 or MUS 137/DNCE 137 or	Change
		MUS 138/DNCE 138 or MUS 143 or MUS 147 or	
		MUS 148 or MUS 149 or MUS 150 or MUS 151 or	
		MUS 152 or MUS 155 or MUS 157 or MUS 158 or	
		MUS 159 or MUS 172 or MUS 173/DNCE 173/TA	
		173 or MUS 184 or MUS 198	
MUS 220	Limit. On Enroll.	Enrollment subject to audition.	Change
RE 140	Recomm. Prep.	RE 100 or Real Estate License	Change

VI. Action – Technical Corrections

A. Dance CB09 Code Changes

The following CB09 codes changed as a result of TOP Code corrections and are effective immediately:

Course	CB09	CB03
DNCE 182	<u> </u>	1008.1
DNCE 183	<u> </u>	1008.1
DNCE 225	<u> </u>	1008
DNCE 226	<u>€</u> <u>D</u>	1008
DNCE 237	<u>В</u> <u>D</u>	1008.1
DNCE 238	B <u>D</u>	1008.1
DNCE 248	<u>В</u> <u>D</u>	1008.1
DNCE 282	<u>€</u> <u>D</u>	1008
DNCE 285	<u> </u>	1008
DNCE 287	<u> </u>	1008.1
DNCE 288	<u> </u>	1008.1
DNCE 289	<u>€</u> <u>D</u>	1008.1
DNCE 290	B <u>D</u>	1008.1

B. Computer Science T.O.P. Code Changes

The following T.O.P. Code corrections are effective immediately:

New T.O.P. Code
0706.00
0614.20
0614.20
0707.00
0706.00
0614.20
0614.20
0707.00
0707.00
0707.20
0707.20
0707.00
0614.30
0614.30
0707.10
0707.10
0707.10
New T.O.P. Code
0701.00
0702.00

VII. **DISCUSSION**

- A. Distance Education
 - 1. Workgroup Update/Senate Discussion
- B. Prerequisite Enforcement
- C. Requisite Challenge Process (Attachment B)
- D. Curriculum Committee Goals (Attachment C)
- E. Prerequisite Subcommittee Membership

VIII. INFORMATION

A. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	0
Course Changes	2	2
Course Reactivations	0	0
Course Deactivations	47	47
Course Reviews (5/3/2014 – 8/29/2014)	0	0
New Programs	1	1
Program Changes	0	0
Program Deactivations	1	1
Total Activity	51	51

IX. Reports

- A. Academic Technology Payn
- B. Accreditation Cuaron
- C. Articulation Kerkhoff
- D. Basic Skills Sivert
- E. Distance Learning Approvals Gushansky
- F. Learning Outcomes Nelson
- G. Multicultural Approvals Forney
- H. Prerequisite Approvals Brannick

X. Future Items for Discussion

XI. Next Meeting - Wednesday, September 17, 2014 - 3:00 pm, Room AA-140

XII. Adjournment

Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.

Palomar College

Curriculum Committee Meeting Agenda

Wednesday, September 17, 2014 Room AA-140 at 3:00 pm

- I. Call to Order
- II. Minutes of the September 3, 2014 Curriculum Committee Meeting
- III. Announcements
- IV. Agenda Changes
- V. <u>FIRST READING INFORMATION</u> Curricular actions will be brought back for Curriculum Committee approval at the October 1, 2014 meeting. Pending appropriate approvals, they will be effective **FALL 2015**:

A. Credit Course Changes

1. Course Number and Title: AB 50 Auto Body Repair I

Discipline: Auto Body (AB)

Course Included in the following programs:

- A. Auto Chassis and Drive Lines, A.S./CA Degree Major
- B. Auto Collision Repair, A.S./CA Degree Major
- C. Mechanics-General, AS/CA Degree Major

Changed discipline from AT to AB, updated objective and critical thinking.

Steven L. Bertram

2. Course Number and Title: AB 55 Auto Refinishing I

Discipline: Auto Body (AB)

Course Included in the following programs:

A. Auto Collision Repair, A.S./CA Degree Major

Changed discipline from AT to AB, updated critical thinking.

Steven L. Bertram

3. Course Number and Title: AB 97 Auto Body Repair/Auto Refinishing Topics

Short Title: Auto Body Repair/Refinish Tpcs

Discipline: Auto Body (AB)

Course Included in the following programs:

A. Auto Collision Repair, A.S./CA Degree Major

Changed discipline from AT to AB, changed multiple enrollment allowance to No.

Steven L. Bertram

4. Course Number and Title: CI 89 Plumbing Codes

Discipline: Construction Inspection (CI)

Course Included in the following programs:

A. Construction Inspection, A.S./CA Degree Major

Increased unit value from 2.5 to 3 units and lecture hours from 2.5 to 3 hours, updated textbooks.

Mollie R. Smith

VI. CONSENT CALENDAR

SECOND READING – ACTION

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective Fall 2015:

A. Credit Course/Program Package

1. Package Title: Fall 2015 Credit Course Deactivations

Discipline: AJ, AP AC, AP C, AP DL, AP PL, AP WE, AS, BIOL, CS, ES, MCS, OCN, POSC, ZOO Description: Departments have requested these courses be deactivated due to not being offered for 4 years or more.

Instructional Services on behalf of Department Chair listed

A. Credit Course Deactivations

1. Course Number and Title: AJ 212 Forensic Photography

Discipline: Administration of Justice (AJ)

Reason for Deactivation: Not offered four years or more.

Kevin Barrett

2. Course Number and Title: AJ 280 Internship - A Service Learning Experience

Short Title: Internship

Discipline: Administration of Justice (AJ) Course Included in the following programs:

A. Administration of Justice-General, A.S./CA Degree Major

- B. Administration of Justice-Homeland Security, A.S./CA Degree Major
- C. Administration of Justice-Investigations, A.S./CA Degree Major

Administration of Justice-Law Enforcement, A.S./CA Degree Major

Transfer Acceptability: CSU

Reason for Deactivation: Not offered four years or more.

Keven Barrett

3. Course Number and Title: AP AC 713 Advanced Acoustical Installation

Short Title: Adv Acoustical Installation
Discipline: AP Acoustical Installer (AP AC)

Course Included in the following programs:

A. Apprenticeship-Acoustical Installer, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

4. Course Number and Title: AP AC 714 Advanced Acoustical Layout

Discipline: AP Acoustical Installer (AP AC)

Course Included in the following programs:

A. Apprenticeship-Acoustical Installer, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

5. Course Number and Title: AP C 715 Advanced Commercial Framing

Discipline: AP Carpentry (AP C)

Prerequisites: AP C 714

Course Included in the following programs:

A. Apprenticeship-Acoustical Installer, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

6. Course Number and Title: AP C 746 Showcases and Loose Store Fixtures

Short Title: Showcases and Store Fixtures

Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

7. Course Number and Title: AP C 759 Scaffold-Printreading

Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

8. Course Number and Title: AP C 760 Scaffold-Advanced Printreading Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

9. Course Number and Title: AP C 762 Intermediate Stairs Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

10. Course Number and Title: AP C 763 Advanced Roof Framing Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

11. Course Number and Title: AP C 765 Rigging

Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

12. Course Number and Title: AP C 766 Solid Surface Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

13. Course Number and Title: AP C 767 Panelized Roof

Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

14. Course Number and Title: AP C 768 Fitting Rooms/Partitions Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

15. Course Number and Title: AP C 769 Exit and Electrical Security Devices

Short Title: Exit/Electrcl Security Devices

Discipline: AP Carpentry (AP C)

Course Included in the following programs:

A. Apprenticeship-Carpentry, A.S./CA Degree Major Reason for Deactivation: Not offered four years or more. *Mollie R. Smith*

16. Course Number and Title: AP DL 723 Advanced Lathing

Discipline: AP Drywall/Lather (AP DL)
Course Included in the following programs:

A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

17. Course Number and Title: AP DL 725 Wet Wall Finishes

Discipline: AP Drywall/Lather (AP DL)

Course Included in the following programs:

B. Apprenticeship-Drywall/Lather, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

18. Course Number and Title: AP DL 726 Reinforced Substrate Installations

Short Title: Reinforced Substrate Install Discipline: AP Drywall/Lather (AP DL) Course Included in the following programs:

A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

19. Course Number and Title: AP DL 727 Decorative Trims and Textures

Discipline: AP Drywall/Lather (AP DL)
Course Included in the following programs:

A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

20. Course Number and Title: AP DL 728 Drywall Applications

Discipline: AP Drywall/Lather (AP DL)

Course Included in the following programs:

A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

21. Course Number and Title: AP PL 713 Theme Plastering

Discipline: AP Plasterer (AP PL) Transfer Acceptability: CSU

Course Included in the following programs:

A. Apprenticeship-Plasterer, A.S./CA Degree Major

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

22. Course Number and Title: AP WE 714 Plasterer Work Experience

Discipline: AP Work Experience (AP WE)

Prerequisites: Indentured apprentice to a designated Joint Apprenticeship and

Training Committee

Course Included in the following programs:

A. Apprenticeship-Drywall/Lather, A.S./CA Degree Major

Transfer Acceptability: CSU
Grading Basis: Pass/No Pass Only

Reason for Deactivation: Not offered four years or more.

Mollie R. Smith

 Course Number and Title: AS 110 African Americans and the United States Political System

Short Title: African Americans/US Politics

Discipline: Africana Studies (AS)

Course Included in the following programs:

A. General Studies: Emphasis in Social and Behavioral Sciences A.A. Degree Major

B. University Studies - Emphasis in Culture and Society A.A. Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science,

Government and Legal Institutions Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

24. Course Number and Title: AS 116 Introduction to African Literature and Arts

Short Title: Intro to African Lit and Arts

Discipline: Africana Studies (AS)

Course Included in the following programs:

- A. General Studies: Emphasis in Arts and Humanities, A.A. Degree Major
- B. University Studies Emphasis in Humanities, A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

25. Course Number and Title: BIOL 118 General Ecology (Lecture)

Discipline: Biology (BIOL)

Course Included in the following programs:

- A. Biology-General, A.S. Degree Major
- B. General Studies: Emphasis in Science and Mathematics, A.S. Degree Major
- C. University Studies Emphasis in Mathematics and Science, A.A. Degree Major

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science

IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

26. Course Number and Title: BIOL 118L General Ecology (Laboratory)

Discipline: Biology (BIOL)

Course Included in the following programs:

A. Biology-General, A.S. Degree Major

B. University Studies - Emphasis in Mathematics and Science, A.A. Degree

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

27. Course Number and Title: BIOL 195C Field Studies in Marine Biology

Short Title: Field Studies/Marine Biology

Discipline: Biology (BIOL)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or

BOT 100, or BOT 101, or ZOO 100, or ZOO 101 Course Included in the following programs:

A. Biology-General, A.S. Degree Major Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

28. Course Number and Title: BIOL 195D Field Studies in Island Ecology

Short Title: Field Studies/Island Ecology

Discipline: Biology (BIOL)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 130, or BIOL 131, or ZOO 100, or

ZOO 101, or BIOL 114, or BOT 100, or BOT 101 Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

29. Course Number and Title: BIOL 195E Field Studies in Tropical Biology

Short Title: Field Studies/Tropical Biology

Discipline: Biology (BIOL)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 130, or BIOL 131, or ZOO 100, or

ZOO 101, or BIOL 114, or BOT 100, or BOT 101 Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

30. Course Number and Title: BIOL 45A Field Studies in Natural History

Short Title: Field Studies/Natural History

Discipline: Biology (BIOL)

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

31. Course Number and Title: CS 115 Literature of Latin America

Discipline: Chicano Studies (CS)

Course Included in the following programs:

A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Telecourse, Online

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

32. Course Number and Title: CS 120 Introduction to Sociology of the Chicano

Short Title: Intro Sociology of the Chicano

Discipline: Chicano Studies (CS)

Course Included in the following programs:

A. General Studies: Emphasis in Social and Behavioral Sciences A.A. Degree Major

B. University Studies - Emphasis in Culture and Society A.A. Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D10: Sociology and Criminology

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4J: Sociology and Criminology

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

33. Course Number and Title: CS 130 Contemporary Mexican Culture

Discipline: Chicano Studies (CS)

Course Included in the following programs:

A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

34. Course Number and Title: CS 135 Mexican Art History

Discipline: Chicano Studies (CS)

Course Included in the following programs:

A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C1: Arts

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

35. Course Number and Title: ES 195 Regional Field Studies in Earth Science

Short Title: Field Studies in Earth Science

Discipline: Earth Sciences (ES) Transfer Acceptability: CSU Grading Basis: No Grade

Reason for Deactivation: Not offered four years or more.

Douglas B. Key

36. Course Number and Title: MCS 120 The Middle East: From Ancient Cultures to

Modern Influences

Short Title: Middle East: Ancient & Modern Discipline: Multicultural Studies (MCS) Course Included in the following programs:

A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major

B. University Studies - Emphasis in Culture and Society A.A. Degree Major

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

37. Course Number and Title: MCS 122 Survey of Middle Eastern History

Short Title: Survey Middle Eastern History Discipline: Multicultural Studies (MCS) Course Included in the following programs:

A. General Studies: Emphasis in Arts and Humanities A.A. Degree Major

B. University Studies - Emphasis in Culture and Society A.A. Degree Major

Associate Degree General Education - C: Humanities Associate Degree Multicultural Requirement - Yes CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Reason for Deactivation: Not offered four years or more.

Rodolfo Jacobo

38. Course Number and Title: OCN 195 Regional Field Studies in Oceanography

Short Title: Field Studies in Oceanography

Discipline: Oceanography (OCN) Transfer Acceptability: CSU

Reason for Deactivation: Not offered four years or more.

Douglas B. Key

39. Course Number and Title: POSC 130 Introduction to Public Administration

Short Title: INTRO TO PUBLIC ADMINISTRATION

Discipline: Political Science (POSC)

Course Included in the following programs:

A. University Studies - Emphasis in Business A.S. Degree Major

B. Public Administration A.S. Degree Major/Cert. Achievement (deactivating)

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Teresa L. Laughlin

40. Course Number and Title: ZOO 195A Field Study of Marine Invertebrates

Short Title: FLD STDY:MARINE INVERTEBRATES

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or BOT 100, or BOT 101, or ZOO 100, or ZOO 101

Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

41. Course Number and Title: ZOO 195B Field Study of Marine Vertebrates

Short Title: FLD STDY:MARINE VERTEBRATES

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or

BOT 100, or BOT 101, or ZOO 100, or ZOO 101 Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

42. Course Number and Title: ZOO 195C Field Study of Terrestrial Vertebrates

Short Title: FLD STDY:TERRESTRIAL VRTBRTS

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or

BOT 100, or BOT 101, or ZOO 100, or ZOO 101 Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

43. Course Number and Title: ZOO 195E Field Study of Terrestrial and Aquatic

Invertebrates

Short Title: Fld Stdy:Terr/Aquatic Invrtbrt

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or

BOT 100, or BOT 101, or ZOO 100, or ZOO 101 Course Included in the following programs:

A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

44. Course Number and Title: ZOO 195F Field Study in Animal Ecology

Discipline: Zoology (ZOO)

Prerequisites: BIOL 100, or BIOL 101, or BIOL 114, or BIOL 130, or BIOL 131, or

BOT 100, or BOT 101, or ZOO 100, or ZOO 101 Course Included in the following programs: A. Biology-General, A.S. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Not offered four years or more.

Elizabeth A. Pearson

B. New Credit Programs

1. Program Title: Anthropology Discipline: Anthropology (ANTH) Award Type: AA-T Transfer Major

Total Units: 19 – 22 James D. Eighmey

C. Program Deactivations

Program Title: Public Administration
 Discipline: Public Administration (PA)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 22

Reason for Deactivation: The dept. does not plan to offer POSC 130, which is the key course in the program. Also, a lack of demand, in terms of student enrollment in both the AA

program and 130 course.

Peter Bowman

D. Credit Course - Changes

1. Course Number and Title: MUS 220 Applied Music

Discipline: Music (MUS)

Co-requisites: MUS 222, and MUS 134, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159,

or MUS 172, or MUS 184, or MUS 198

Limitation on Enrollment: Enrollment subject to audition.

Course Included in the following programs:

A. Music, A.A. Degree Major Transfer Acceptability: UC, CSU

Decreased unit value from 2 to 1, decreased lab hours from 6 to 3, removed corequisites MUS/DNCE 137, MUS/DNCE 138, MUS 143 and MUS/DNCE/TA 173, updated methods of instruction, outline, outside assignments, and required writing, removed repeatability. *Ellen Weller*

2. Course Number and Title: RE 140 Introduction to Property Management

Short Title: INTRO TO PROPERTY MANAGEMENT

Discipline: Real Estate (RE) Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Removed RE 100 or real estate license recommended preparation, removed television DE,

added online. Jackie Martin

E. Credit Course Deactivations

1. Course Number and Title: FREN 296 Special Studies in French

Discipline: French (FREN)
Transfer Acceptability: CSU

Reason for Deactivation: Course hasn't been offered in more than four years.

Chantel Maher

2. Course Number and Title: PHIL 100 Philosophical Theories-Ethical and Political Values

Short Title: ETHICAL AND POLITICAL VALUES

Discipline: Philosophy (PHIL)

CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Reason for Deactivation: Being deactivated due to AA-T program requirements.

Ryan Emerick

3. Course Number and Title: PHIL 101 Philosophical Theories-Knowledge and Reality

Short Title: KNOWLEDGE AND REALITY

Discipline: Philosophy (PHIL)

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Reason for Deactivation: Being deactivated due to AA-T program requirements.

Ryan Emerick

F. <u>Distance Learning</u>

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Catalog/Subject Number	Learning Offerings
RE 140	Television. Online

G. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
MUS 220	Corequisite	MUS 222 and MUS 134 or MUS 137/DNCE 137 or	Change
		MUS 138/DNCE 138 or MUS-143 or MUS 147 or	
		MUS 148 or MUS 149 or MUS 150 or MUS 151 or	
		MUS 152 or MUS 155 or MUS 157 or MUS 158 or	
		MUS 159 or MUS 172 or MUS 173/DNCE 173/TA	
		173 or MUS 184 or MUS 198	
MUS 220	Limit. On Enroll.	Enrollment subject to audition.	Change
RE 140	Recomm. Prep.	RE 100 or Real Estate License	Change

VII. RESUMPTION OF REGULAR AGENDA

- A. Action Requisite Subcommittee Membership
- B. Action Distance Learning Subcommittee Membership
- C. Action Multicultural Subcommittee Membership
- D. Action Curriculum Committee Goals 2014-2015

VIII. DISCUSSION

- A. Distance Education
 - 1. Workgroup Update/Senate Discussion
- B. Prerequisite Enforcement
- C. Prerequisite Subcommittee Membership

IX. INFORMATION

A. New Disciplines

- 1. AB Auto Body T.O.P. 0949.00 = Automotive Collision Repair
- 2. NUTR Nutrition T.O.P. 1306.00 = Nutrition, Food, and Culture

B. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	0
Course Changes	2	2
Course Reactivations	0	0
Course Deactivations	47	47
Course Reviews (8/30/2014 – 9/12/2014)	0	0
New Programs	1	1
Program Changes	0	0
Program Deactivations	1	1
Total Activity	51	51

X. Reports

- A. Academic Technology Payn
- B. Accreditation Cuaron
- C. Articulation Kerkhoff
- D. Basic Skills Sivert
- E. Distance Learning Approvals Gushansky
- F. Learning Outcomes Nelson
- G. Multicultural Approvals Forney
- H. Prerequisite Approvals Brannick

XI. Future Items for Discussion

- XII. Next Meeting Wednesday, October 1, 2014 3:00 pm, Room AA-140
- XIII. Adjournment

Palomar College

Curriculum Committee Meeting Agenda

Wednesday, October 1, 2014 Room AA-140 at 3:00 pm

- Call to Order
- II. Minutes of the September 17, 2014 Curriculum Committee Meeting (Attachment A)
- III. Announcements
- IV. Agenda Changes
- V. <u>FIRST READING INFORMATION</u> Curricular actions will be brought back for Curriculum Committee approval at the **October 15, 2014** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:

A. Credit Courses - New

1. Course Number and Title: ESL 47 English as a Second Language Topics

Short Title: ESL Topics

Discipline: English as a Second Language (ESL)

Standalone Course

Justification: There is a need for ESL to have a special topics course that is not degree

applicable. Nimoli Madan

B. Credit Course - Change

1. Course Number and Title: AB 105 Chassis Restoration and Assembly

Short Title: Chassis Restoration/Assembly

Discipline: Auto Body (AB) Prerequisites: AT 100

Course Included in the following programs:

a. Auto Collision Repair, A.S./CA Degree Major

Transfer Acceptability: CSU

Changed discipline and course number from AT 150 to AB 105, updated objectives, changed CB03 TOP Code from 0948.00 Automotive Technology to 0949.00 Automotive Collision

Repair.

Steven L. Bertram

2. Course Number and Title: AB 110 Body Restoration and Assembly

Discipline: Auto Body (AB) Prerequisites: AT 50

Course Included in the following programs:

a. Auto Collision Repair, A.S./CA Degree Major

Transfer Acceptability: CSU

Changed discipline and course number from AT 155 to AB 110, updated objectives.

Steven L. Bertram

3. Course Number and Title: AB 51 Auto Body Repair II

Discipline: Auto Body (AB) Recommended Prep: AT 50

Course Included in the following programs:

a. Auto Collision Repair, A.S./CA Degree Major

Changed course discipline from AT to AB, updated critical thinking.

Steven L. Bertram

4. Course Number and Title: AB 56 Auto Refinishing II

Discipline: Auto Body (AB)

Recommended Prep: AT 55

Course Included in the following programs:

a. Auto Collision Repair, A.S./CA Degree Major

Changed course discipline from AT to AB, updated catalog description and critical thinking. Steven L. Bertram

5. Course Number and Title: CHDV 201 Practicum in Early Childhood Education

Short Title: Practicum in ECE

Discipline: Child Development (CHDV)

Prerequisites: For students seeking a supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field, and CHDV 100, CHDV 115, plus 6 additional units of CHDV course work.

Transfer Acceptability: CSU

Removed CHDV 101 as prerequisite or concurrent enrollment option.

Jenny Fererro

6. Course Number and Title: CS 101 United States History from a Chicano Perspective I Short Title: U.S. Hist/Chicano Prspctv I

Discipline: Chicano Studies (CS)

Course Included in the following programs:

- a. General Studies: Emphasis in Social and Behavioral Science, AA Degree Major
- b. University Studies: Emphasis in Culture and Society, AA Degree Major
- c. University Studies: Emphasis in Social Sciences, AA Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

American History & Institutions - Sequence - CS 102

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D6: History

CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4F: History

IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions

Transfer Acceptability: UC, CSU Distance Learning Offering(s): Online

Changed title, updated description, objectives, methods of instruction, content, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing and methods of assessment.

Rodolfo Jacobo

7. Course Number and Title: CS 102 United States History from a Chicano Perspective II Short Title: U.S. Hist/Chicano Prspctv II

Discipline: Chicano Studies (CS)

Course Included in the following programs:

- a. General Studies: Emphasis in Social and Behavioral Science, AA Degree Major
- b. University Studies: Emphasis in Culture and Society, AA Degree Major
- c. University Studies: Emphasis in Social Sciences, AA Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

American History & Institutions - Sequence - CS 101

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D6: History

CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4F: History

IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Changed title, updated description, objectives, content, textbooks, required reading, suggested reading, outside assignments, critical thinking, and required writing, removed television distance learning.

Rodolfo Jacobo

8. Course Number and Title: CSCI 272 Objective-C for Mac and iOS

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 114

Course Included in the following programs:

a. Mobile Application Development, CA (pending)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Standalone Course

Changed title, decreased lecture hours from 2.5 to 2, increased lab hours from 1.5 to 3, changed CSCI 220 prerequisite to CSCI 114 prerequisite, updated objectives, methods of instruction, content, textbook, and critical thinking.

Richard L. Stegman

C. Credit Courses - Deactivations

Course Number and Title: GCIP 280 Digital Prepress and Press III
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 182

Course Included in the following programs:

a. Digital Prepress Operator, CP (deactivating)

Transfer Acceptability: CSU

Reason for Deactivation: Industry standards have changed.

Lillian S. Payn

2. Course Number and Title: GCMW 103 Interactive Publishing with PDF'S

Short Title: Interactive Publishing w/PDF's

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- a. Digital Publishing, CA
- b. Internet-Graphic Communication Emphasis-AS/CA Degree Major

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Reason for Deactivation: No longer an industry standard.

Lillian S. Payn

3. Course Number and Title: GCMW 108 Web Motion Graphics I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- a. Digital Video, AS/CA Degree Major
- b. Interactive Web Multimedia and Audio, AS/CA Degree Major
- c. Internet-Graphic Communication Emphasis-AS/CA Degree Major
- d. New Media Compositing, Authoring, and Distribution AS/CA Degree Major
- e. Web Graphics, CA

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reason for Deactivation: Software is no longer the industry standard. *Lillian S. Payn*

4. Course Number and Title: GCMW 208 Web Motion Graphics II

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCMW 108

Course Included in the following programs:

- a. Digital Video, AS/CA Degree Major
- b. Interactive Web Multimedia and Audio, AS/CA Degree Major
- c. New Media Compositing, Authoring, and Distribution AS/CA Degree Major
- d. Web Motion Graphics, CA

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reason for Deactivation: Software is no longer the industry standard.

Lillian S. Payn

5. Course Number and Title: GCMW 236 Flash Game Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 208, and GCMW 108 Course Included in the following programs:

- a. Interactive Web Multimedia and Audio, AS/CA Degree Major
- b. New Media Compositing, Authoring, and Distribution AS/CA Degree Major

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reason for Deactivation: Software is no longer the industry standard.

Lillian S. Payn

D. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Catalog/Subject Number	Learning Offerings
CS 101	Online
CS 102	Television, Online
CSCI 261	Online
CSCI 272	Online
CSCI 275	Online

E. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	Description	Proposal Type
AB 105	Prerequisite	AT 100	Change
AB 110	Prerequisite	AT 50	Change
AB 51	Recomm. Prep.	AT 50	Change
AB 56	Recomm. Prep.	AT 55	Change
CHDV 201	Prerequisite	For students seeking a supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field, and CHDV 100, CHDV 115, plus 6 additional units of CHDV course work.	Change
CHDV 201	Prereq./Concurrent Enrollment	CHDV 101	Change
CSCI 261	Prerequisite	CSCI 260 CSCI 222	Change

CSCI 272 Prerequisite CSCI 220 CSCI 114 Change CSCI 275 Prerequisite CSCI 272

VI. CONSENT CALENDAR

SECOND READING - ACTION

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective Fall 2015:

A. Credit Course Changes

1. Course Number and Title: AB 50 Auto Body Repair I

Discipline: Auto Body (AB)

Course Included in the following programs:

- A. Auto Chassis and Drive Lines, A.S./CA Degree Major
- B. Auto Collision Repair, A.S./CA Degree Major
- C. Mechanics-General, AS/CA Degree Major

Changed discipline from AT to AB, updated objective and critical thinking.

Steven L. Bertram

2. Course Number and Title: AB 55 Auto Refinishing I

Discipline: Auto Body (AB)

Course Included in the following programs:

A. Auto Collision Repair, A.S./CA Degree Major

Changed discipline from AT to AB, updated critical thinking.

Steven L. Bertram

3. Course Number and Title: AB 97 Auto Body Repair/Auto Refinishing Topics

Short Title: Auto Body Repair/Refinish Tpcs

Discipline: Auto Body (AB)

Course Included in the following programs:

A. Auto Collision Repair, A.S./CA Degree Major

Changed discipline from AT to AB, changed multiple enrollment allowance to No.

Steven L. Bertram

4. Course Number and Title: CI 89 Plumbing Codes

Discipline: Construction Inspection (CI)

Course Included in the following programs:

A. Construction Inspection, A.S./CA Degree Major

Increased unit value from 2.5 to 3 units and lecture hours from 2.5 to 3 hours, updated textbooks.

Mollie R. Smith

VII. RESUMPTION OF REGULAR AGENDA

- A. Action Requisite Subcommittee Membership
- B. Action Curriculum Committee Goals 2014-2015 (Attachment B)

VIII. DISCUSSION

- A. Prerequisite Enforcement
- B. Policy for Stale Curriculum Proposals

IX. INFORMATION

- A. Curriculum Committee Governance Structure (Attachment C)
- **B.** New Disciplines
 - 1. DNCF Folk Dance
- C. Status of TMC Degrees at Palomar (Attachment D)
- D. Course Outline Reviews

The following courses have completed the course outline review process between September 13, 2014 and September 26, 2014 and are effective Fall 2015.

BUS	157	E-Commerce
CHDV	100	Child Growth and Development
MATH	205	Calculus with Analytic Geometry, Third Course
MATH	206	Calculus with Differential Equations

E. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	0
Course Changes	4	6
Course Reactivations	0	0
Course Deactivations	0	47
Course Reviews (9/13/2014 – 9/26/2014)	1	1
New Programs	0	1
Program Changes	0	0
Program Deactivations	0	1
Total Activity	5	56

X. Reports

- A. Prerequisite Approvals Brannick
- B. Academic Technology Payn
- C. Accreditation Cuaron
- D. Articulation Kerkhoff
- E. Basic Skills Sivert
- F. Distance Learning Approvals Gushansky
- G. Learning Outcomes Nelson
- H. Multicultural Approvals Forney
- I. Prerequisite Approvals Brannick
- XI. Future Items for Discussion
- XII. Next Meeting Wednesday, October 15, 2014 3:00 pm, Room AA-140
- XIII. Adjournment

Details of all program and course proposals may be viewed at www.curricunet.com/palomar

Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.

Palomar College Curriculum Committee Meeting Agenda

Wednesday, October 29, 2014 Room AA-140 at 3:00 pm

- Call to Order
- II. Minutes of the September 17, 2014 Curriculum Committee Meeting
- III. Announcements
- IV. Agenda Changes
- V. <u>FIRST READING INFORMATION</u> Curricular actions will be brought back for Curriculum Committee approval at the **November 5, 2014** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:

A. New Programs

1. Program Title: Social Media (Chancellor's Office Approval Required)

Discipline: Business Education (BUS)
Award Type: Certificate of Achievement

Total Units: 19.00

74% Distance Ed available Gainful Employment Program

Justification: The Social Media certificate was created in response to the rising need in the job

market for employees with social media skills.

Mary Cassoni

B. Program Changes

Program Title: Digital Arts (Chancellor's Office Approval Required)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 18

67% Distance Ed available
Gainful Employment Program

Changed from a Certificate of Proficiency to a Certificate of Achievement, added GCIP 122, reflected unit value changes for GCIP 140, GCIP 141 and GCIP 240, from 4 to 3, updated total

units from 15 to 18. *Kenneth Dodson*

2. Program Title: Digital Imaging

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 30

80% Distance Ed available Gainful Employment Program

Added GCMW 120, reflected unit value changes for GCIP 122, GCIP 140, GCIP 141, GCIP 240,

GCMW 204 and GCMW 205 from 4 to 3, reflected total units from 34 to 30.

Lillian S. Payn

C. Credit Courses - Change

1. Course Number and Title: CHDV 185 Introduction to Curriculum

Discipline: Child Development (CHDV)

Recommended Prep: A minimum of 12 Child Development units.

Transfer Acceptability: CSU

Removed CHDV 105 prerequisite, added CHDV 105 as prerequisite or concurrent enrollment,

updated textbooks.

Jenny Fererro

2. Course Number and Title: CINE 120 Film Criticism

Discipline: Cinema (CINE)

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C1: Arts IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU

Updated objectives, outline, textbooks, required reading, suggested reading, outside assignments, critical thinking and required writing.

Lisa Cecere

3. Course Number and Title: CSCI 260 Video Game Programming I

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 222

Course Included in the following programs:

- A. Video Game Developer, Cert. Proficiency
- B. Video Game Developer, Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased unit value from 4 to 3, decreased lecture hours from 3.5 to 2, increased lab hours from 1.5 to 3, updated description, objectives, methods of instruction, outline, textbooks, and critical thinking.

Richard L. Stegman

4. Course Number and Title: GCIP 103 Acrobat for Print

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

A. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, updated textbooks, critical thinking and methods of assessment.

Kenneth Dodson

5. Course Number and Title: GCIP 105 Design for Print Production

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Electronic Publisher, Certificate of Proficiency
- B. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement
- C. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, methods of instruction, updated textbooks, critical thinking and methods of assessment. *Kenneth Dodson*

6. Course Number and Title: GCIP 149 Page Layout and Design I

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Publishing, Certificate of Achievement
- B. Electronic Publisher, Certificate of Proficiency
- C. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement
- D. Public Relations, Certificate of Proficiency

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3

to 4.5, methods of instruction, updated textbook and critical thinking. Kenneth Dodson

7. Course Number and Title: GCIP 170 Screen Printing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Screen Printer, Certificate of Proficiency
- B. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, outside assignments, and critical thinking.

Kenneth Dodson

8. Course Number and Title: GCIP 172 Textile Screen Printing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Screen Printer, Certificate of Proficiency
- B. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, outside assignments, and critical thinking, XB09 changed from "X" to "N-Section does not include work based learning activities."

Kenneth Dodson

9. Course Number and Title: GCIP 180 Image Production Technologies

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Prepress Operator Certificate of Proficiency
- B. Graphic Communications Emphasis in Production A.S. Degree Major/Cert. Achievement
- C. Screen Printing A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, textbooks, required reading, outside assignments, critical thinking, required writing and methods of assessment.

Kenneth Dodson

10. Course Number and Title: GCIP 182 Digital Prepress and Press

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Prepress Operator Certificate of Proficiency
- B. Screen Printing A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Changed title, decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, textbooks, and critical thinking, removed distance learning (television course).

Kenneth Dodson

11. Course Number and Title: GEOG 150 Geographic Information Science and Spatial Reasoning

Short Title: GIS and Spatial Reasoning

Discipline: Geography (GEOG) Prerequisites: MATH 60

Associate Degree General Education - A2: Communication and Analytical Thinking

Transfer Acceptability: UC, CSU

Increased LEC hours from 2 to 3, removed LAB hours.

Wing Cheung

12. Course Number and Title: ID 141 Commercial Interior Design

Discipline: Interior Design (ID) Transfer Acceptability: CSU

Removed ID 100 and ARCH 105 as prerequisites, updated objectives, methods of instruction, outline, textbooks, required reading, suggested reading, outside assignments and required writing

Sandra Andre

13. Course Number and Title: WWT 56 / WTE 56 Instrumentation and Controls

Discipline: Wastewater Technology Education (WWT)/Water Technology Education (WTE) Course Included in the following programs:

- A. Wastewater Technology Education, A.S. Degree Major/Cert. Achievement
- B. Water Technology Education, A.S. Degree Major/Cert. Achievement

Removed WTE/WWT 50 as prerequisite, changed XB09 to "W-Section includes work based learning activities."

Mollie R. Smith

D. Noncredit Course Changes

1. Course Number and Title: N CTED 901 Community Emergency Response Team

Short Title: Community Emer Response Team

Discipline: Noncredit Career and Technical Education (N CTED)

Changed from N HSED to N CTED and methods of evaluation, removed online DE, changed CB09

from "D" to "C-occupational."

Mollie R. Smith

E. Noncredit Course Reactivations

1. Course Number and Title: N BASC 201 Algebra Review

Short Title: Algebra Review

Discipline: Noncredit Basic Education (N BASC)

Added 24-48 LEC hours, updated description, objectives, methods of instruction, outline and textbook, added required reading, outside assignments, critical thinking and required writing. Wendy R. Metzger

F. Credit Course Deactivations

1. Course Number and Title: CSCI 110 Programming for Computer Science

Short Title: Programming/Computer Science

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 108

Course Included in the following programs:

- A. University Studies-Emphasis in Business, A.S. Degree Major
- B. University Studies-Emphasis in Mathematics and Science, A.S. Degree Major
- C. Mathematics, A.S. Degree Major

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B4: Mathematics/Quantitative

Reasoning

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Reason for Deactivation: No longer relevant.

Richard L. Stegman

2. Course Number and Title: OCN 101 Oceanography

Discipline: Oceanography (OCN)

Course Included in the following programs:

- A. General Studies-Emphasis in Science and Mathematics, A.S. Degree Major
- B. University Studies-Emphasis in Mathematics and Science, A.S. Degree Major

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU

Reason for Deactivation: Course is no longer taught in the Oceanography Program.

Alan O. Trujillo

G. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Catalog/Subject Number	Learning Offerings
CSCI 260	Computer Assisted, Telecourse, Online
GCIP 182	Television Course
N CTED 901	Online

H. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
CHDV 185	Prerequisite	CHDV 105	Change
	Prereq./Concurrent	CHDV 105	
	Recomm. Prep	A minimum of 12 Child Development Units	
CSCI 260	Prerequisite	CSCI 222	Change
GEOG 150	Prerequisite	MATH 60	Change
ID 141	Prerequisite	ID 100 and ARCH 105	Change
WWT/WTE 56	Prerequisite	WTE/WWT 50	Change

VI. CONSENT CALENDAR

SECOND READING – ACTION

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective Fall 2015:

A. Credit Courses - New

1. Course Number and Title: ESL 47 English as a Second Language Topics

Short Title: ESL Topics

Discipline: English as a Second Language (ESL)

Standalone Course

Justification: There is a need for ESL to have a special topics course that is not degree

applicable. Nimoli Madan

B. <u>Credit Course - Change</u>

1. Course Number and Title: AB 105 Chassis Restoration and Assembly

Short Title: Chassis Restoration/Assembly

Discipline: Auto Body (AB) Prerequisites: AT 100

Course Included in the following programs:

a. Auto Collision Repair, A.S./CA Degree Major

Transfer Acceptability: CSU

Changed discipline and course number from AT 150 to AB 105, updated objectives, changed CB03 TOP Code from 0948.00 Automotive Technology to 0949.00 Automotive Collision Repair.

Steven L. Bertram

2. Course Number and Title: AB 110 Body Restoration and Assembly

Discipline: Auto Body (AB) Prerequisites: AT 50

Course Included in the following programs:

a. Auto Collision Repair, A.S./CA Degree Major

Transfer Acceptability: CSU

Changed discipline and course number from AT 155 to AB 110, updated objectives.

Steven L. Bertram

3. Course Number and Title: AB 51 Auto Body Repair II

Discipline: Auto Body (AB) Recommended Prep: AT 50

Course Included in the following programs:

a. Auto Collision Repair, A.S./CA Degree Major

Changed course discipline from AT to AB, updated critical thinking.

Steven L. Bertram

4. Course Number and Title: AB 56 Auto Refinishing II

Discipline: Auto Body (AB) Recommended Prep: AT 55

Course Included in the following programs:

a. Auto Collision Repair, A.S./CA Degree Major

Changed course discipline from AT to AB, updated catalog description and critical thinking. Steven L. Bertram

5. Course Number and Title: CHDV 201 Practicum in Early Childhood Education

Short Title: Practicum in ECE

Discipline: Child Development (CHDV)

Prerequisites: For students seeking a supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field, and CHDV 100, CHDV 115, plus 6 additional units of CHDV course work.

Transfer Acceptability: CSU

Removed CHDV 101 as prerequisite or concurrent enrollment option.

Jenny Fererro

6. Course Number and Title: CS 101 United States History from a Chicano Perspective I Short Title: U.S. Hist/Chicano Prspctv I

Discipline: Chicano Studies (CS)

Course Included in the following programs:

- a. General Studies: Emphasis in Social and Behavioral Science, AA Degree Major
- b. University Studies: Emphasis in Culture and Society, AA Degree Major
- c. University Studies: Emphasis in Social Sciences, AA Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

American History & Institutions - Sequence - CS 102

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D6: History

CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4F: History

IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Changed title, updated description, objectives, methods of instruction, content, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing and methods of assessment.

Rodolfo Jacobo

7. Course Number and Title: CS 102 United States History from a Chicano Perspective II

Short Title: U.S. Hist/Chicano Prspctv II

Discipline: Chicano Studies (CS)

Course Included in the following programs:

- a. General Studies: Emphasis in Social and Behavioral Science, AA Degree Major
- b. University Studies: Emphasis in Culture and Society, AA Degree Major
- c. University Studies: Emphasis in Social Sciences, AA Degree Major

Associate Degree General Education - D: Social and Behavioral Sciences

American History & Institutions - Sequence - CS 101

CSU GE Area D: Social Sciences - D3: Ethnic Studies CSU GE Area D: Social Sciences - D6: History

CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

IGETC Area 4: Social and Behavioral Sciences - 4F: History

IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Changed title, updated description, objectives, content, textbooks, required reading, suggested reading, outside assignments, critical thinking, and required writing, removed television distance learning.

Rodolfo Jacobo

8. Course Number and Title: CSCI 272 Objective-C for Mac and iOS

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 114

Course Included in the following programs:

a. Mobile Application Development, CA (pending)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Standalone Course

Changed title, decreased lecture hours from 2.5 to 2, increased lab hours from 1.5 to 3, changed CSCI 220 prerequisite to CSCI 114 prerequisite, updated objectives, methods of instruction, content, textbook, and critical thinking.

Richard L. Stegman

C. <u>Credit Courses - Deactivations</u>

Course Number and Title: GCIP 280 Digital Prepress and Press III
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 182

Course Included in the following programs:

a. Digital Prepress Operator, CP (deactivating)

Reason for Deactivation: Industry standards have changed.

Lillian S. Payn

2. Course Number and Title: GCMW 103 Interactive Publishing with PDF'S

Short Title: Interactive Publishing w/PDF's

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

a. Digital Publishing, CA

b. Internet-Graphic Communication Emphasis-AS/CA Degree Major

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Reason for Deactivation: No longer an industry standard.

Lillian S. Payn

3. Course Number and Title: GCMW 108 Web Motion Graphics I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- a. Digital Video, AS/CA Degree Major
- b. Interactive Web Multimedia and Audio, AS/CA Degree Major
- c. Internet-Graphic Communication Emphasis-AS/CA Degree Major
- d. New Media Compositing, Authoring, and Distribution AS/CA Degree Major
- e. Web Graphics, CA

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reason for Deactivation: Software is no longer the industry standard.

Lillian S. Payn

4. Course Number and Title: GCMW 208 Web Motion Graphics II

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCMW 108

Course Included in the following programs:

- a. Digital Video, AS/CA Degree Major
- b. Interactive Web Multimedia and Audio, AS/CA Degree Major
- c. New Media Compositing, Authoring, and Distribution AS/CA Degree Major
- d. Web Motion Graphics, CA

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reason for Deactivation: Software is no longer the industry standard.

Lillian S. Payn

5. Course Number and Title: GCMW 236 Flash Game Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 208, and GCMW 108 Course Included in the following programs:

- a. Interactive Web Multimedia and Audio, AS/CA Degree Major
- b. New Media Compositing, Authoring, and Distribution AS/CA Degree Major

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reason for Deactivation: Software is no longer the industry standard.

Lillian S. Payn

D. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Catalog/Subject Number	Learning Offerings
CS 101	Online
CS 102	Television, Online
CSCI 261	Online
CSCI 272	Online
CSCI 275	Online

E. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
AB 105	Prerequisite	AT 100	Change
AB 110	Prerequisite	AT 50	Change
AB 51	Recomm. Prep.	AT 50	Change
AB 56	Recomm. Prep.	AT 55	Change
CHDV 201	Prerequisite	For students seeking a supervised field experience course for Master Teacher or Site Supervisor permit issued by the State of California Commission on Teacher Credentialing under option 2, a Bachelor's degree in any field, and CHDV 100, CHDV 115, plus 6 additional units of CHDV course work.	Change
CHDV 201	Prereq./Concurrent Enrollment	CHDV 101	Change
CSCI 261	Prerequisite	CSCI 260 CSCI 222	Change
CSCI 272	Prerequisite	CSCI 220 CSCI 114	Change
CSCI 275	Prerequisite	CSCI 272	

VII. RESUMPTION OF REGULAR AGENDA

A. **Action** – Curriculum proposals stuck at any step of the Curricunet approval process for 2 or more years will be removed after notification to the proposal originator.

VIII. ACTION - TECHNICAL CORRECTIONS

- A. **BIOL 118 (General Ecology-Lecture) and BIOL 118L (General Ecology-Laboratory)** were approved as **Credit Course Deactivations** on the September 17, 2014 Curriculum Committee agenda. The department has decided to retain both courses. These courses will not be deactivated.
- B. New course, ACS 180, was approved for 2 units, 6 9.5 hours per week of laboratory hours.
 Based upon feedback from the Chancellor's Office, the course is being changed to 3 units, 6 hours per week of laboratory hours.
- C. **KINE 117C** was approved with a T.O.P. Code of **1270.00-Kinesiology**. Based upon feedback from the Chancellor's Office, the T.O.P. Code is being changed to **0835.00-Physical Education**.
- D. **KINE 140B** and **KINE 155B** were approved as .5, 1 or 1.5 lecture hours and 1.5, 2 or 3 laboratory hours for 1, 1.5 or 2 variable units. Based upon Chancellor's Office feedback, the variable unit values are now 1, 1.5,2 or 2.5.
- E. **MUS 178** and **MUS 179** were approved at the May 7, 2014 Curriculum Committee meeting effective Fall 2014. The courses should have been approved with an effective date of **Fall 2015**.

IX. **INFORMATION**

A. Curriculum Committee Goals - 2014-2015

B. Course Outline Reviews

The following courses have completed the course outline review process between September 27, 2014 and October 10, 2014 and are effective Fall 2015.

BUS 138 Business Ethics
CSCI 222 C++ and Object-Oriented Programming
NURS 117 Nursing I

C. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	1	1
Course Changes	8	14
Course Reactivations	0	0
Course Deactivations	5	50
Course Reviews (9/27/2014 – 10/10/2014)	3	4
New Programs	0	1
Program Changes	0	0
Program Deactivations	0	1
Total Activity	17	71

X. Reports

- A. Prerequisite Approvals Brannick
- B. Academic Technology Payn
- C. Accreditation Cuaron
- D. Articulation Kerkhoff
- E. Basic Skills Sivert
- F. Distance Learning Approvals Gushansky
- G. Learning Outcomes Nelson
- H. Multicultural Approvals Forney

XI. Future Items for Discussion

XII. Next Meeting - Wednesday, November 5, 2014 - 3:00 pm, Room AA-140

XIII. Adjournment

Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.

Palomar College Curriculum Committee Meeting Agenda

Wednesday, November 5, 2014 Room AA-140 at 3:00 pm

- Call to Order
- II. Minutes of the October 29, 2014 Curriculum Committee Meeting (Attachment A)
- III. Announcements
- IV. Agenda Changes
- V. <u>FIRST READING INFORMATION</u> Curricular actions will be brought back for Curriculum Committee approval at the **November 19, 2014** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:

A. New Programs

1. Program Title: Basic Music Skills

Discipline: Music (MUS)

Award Type: Certificate of Proficiency

Total Units: 15.5 - 16.5 43% Distance Ed available

Justification: A few years ago, entering freshman came into our program with some musical training from their middle and high school programs. This is no longer the norm. This certificate, in part, addresses that lack of preparedness. There are several career paths that either require or are enhanced by musical skills (such as pre-school and elementary school teaching, video game design, and advertising). A class such as MUS 125, at one time, would have been adequate to prepare a student to include music as part of their elementary school teaching skills. This is no longer true. The aforementioned lack of preparedness means that students must take a program of courses to be properly prepared.

Madelyn R. Byrne

2. Program Title: Management Information Systems

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 28 – 30 92% Distance Ed available Gainful Employment Program

Justification: The MIS degree is a combination of transferable classes to allow a student to complete the MIS A.S. degree and transfer to a CSU in most cases as a junior in the major of Management Information Systems or Information Systems.

Terrie Lynn Canon

B. Program Changes

1. Program Title: Eco-Building Professional

Discipline: Architecture (ARCH)

Award Type: Certificate of Achievement

Total Units: 19

0% Distance Ed available

No catalog impacts. Update to Labor market and completer data.

Sandra Andre

C. Credit Courses - New

1. Course Number and Title: AIS 266A Cahuilla IIIA

Discipline: American Indian Studies (AIS)

Prerequisites: AIS 167B

Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Online

Standalone Course

Justification: The intermediate level of Cahuilla will allow students to achieve well-developed speaking, reading and writing skills. Proposed for American Indian Studies Certificate of

Achievement Patricia A. Dixon

2. Course Number and Title: AIS 266B Cahuilla IIIB

Discipline: American Indian Studies (AIS)

Prerequisites: AIS 266A

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Video Two Way, Video One Way, Online

Justification: This course brings to a conclusion the intermediate level of Cahuilla. Proposed for

American Indian Studies Certificate of Achievement.

Patricia A. Dixon

3. Course Number and Title: AP C 774 Tool & Equipment Applications

Discipline: AP Carpentry (AP C)

Standalone Course (Proposed for AP C Carpentry A.S/C.A.)

Justification: Additional course content required to provide necessary knowledge and skills to

work as carpenter. *Mollie R. Smith*

4. Course Number and Title: CSIT 148 C Programming using RobotC and Mindstorms

Short Title: RobotC and Mindstorms

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Recommended Prep: CSIT 105

Course Included in the following programs:

- A. Computer Information Systems, A.S. Degree Major/Cert. Achievement (pending)
- B. Management Information Systems, A.S. Degree Major/Cert. Achievement (pending)

Transfer Acceptability: CSU

Standalone Course

Justification: Excite and engage students in the field of technology and STEM related fields by introducing Robotic programming.

Terrie Lynn Canon

5. Course Number and Title: GCIP 168 Digital Imaging with Drones

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Transfer Acceptability: CSU

Standalone Course (Proposed for Digital Video AA/CA)

Justification: Studies predict 70,000+ new jobs in first 3 years after Congress loosens drone restrictions. Projected salary for drone pilot \$85-115k. Training desperately needed in this emerging technology.

Mark J. Bealo

6. Course Number and Title: GEOL 195B Field Studies in Geology: Southern California Coastal

Region

Short Title: Field Studies: So. Calif Coast

Discipline: Geology (GEOL)

Prerequisites: GEOL 100 or GEOL 110 Course Included in the following programs:

A. Geology, A.S. Degree Major

Transfer Acceptability: UC, CSU

Justification: Field experiences are an integral part of geologic studies. Two units of regional field

studies are required for the Geology AS degree.

Patricia A. Deen

7. Course Number and Title: GEOL 195C Field Studies in Geology: Salton Trough Region

Short Title: Field Studies: Salton Trough

Discipline: Geology (GEOL)

Prerequisites: GEOL 100 or GEOL 110 Course Included in the following programs:

A. Geology, A.S. Degree Major Transfer Acceptability: UC, CSU

Justification: Field experiences are an integral part of geologic studies. Two units of regional field

studies are required for the Geology AS degree.

Patricia A. Deen

8. Course Number and Title: JAPN 130 Introduction of Japanese Culture and Literature

Short Title: Japanese Culture/Literature

Discipline: Japanese (JAPN)

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Justification: Course is being developed as a transfer course and will be for the future A.A.

degree.

Masako Ikenushi

D. Credit Courses - Changes

1. Course Number and Title: CHDV 150 Advanced Administration and Management for Early

Childhood Directors

Short Title: Adv Admin/Mgmt ECE Directors Discipline: Child Development (CHDV) Prerequisites: CHDV 100 and CHDV 115,

Recommended Prep: Currently teaching or supervising in a preschool or childcare setting.

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Added CHDV 100 and CHDV 115 as prerequisites, removed CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV 145 and CHDV 185 as recommended prep., added recommended prep statement, "Currently teaching or supervising in a preschool or childcare setting."

Jenny Fererro

2. Course Number and Title: CHDV 155 Advanced Supervision for Early Childhood Directors

Short Title: Adv Supervision ECE Directors Discipline: Child Development (CHDV) Prerequisites: CHDV 100 and CHDV 115,

Recommended Prep: Currently teaching or supervising in a preschool or childcare setting.

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Added CHDV 100 and CHDV 115 as prerequisites, removed CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV 145 and CHDV 185 as recommended prep., added recommended prep statement, "Currently teaching or supervising in a preschool or childcare setting," updated objectives and textbook.

Jenny Fererro

3. Course Number and Title: CHDV 195 Adult Supervision/Mentor Teacher Preparation

Short Title: Adlt Suprvsn/Mentr Teachr Prep Discipline: Child Development (CHDV)

Prerequisites: CHDV 100 and CHDV 115,

Recommended Prep: Currently teaching in a preschool or child care setting in the role of lead teacher, head teacher, or other supervisory capacity.

Transfer Acceptability: CSU

Removed CHDV 105 as prerequisite, added CHDV 152A or CHDV 152B or CHDV 152C or CHDV 152D as completion of or concurrent enrollment in prerequisite, added recommended prep statement, "Currently teaching in a preschool or child care setting in the role of lead teacher, head teacher, or other supervisory capacity."

Jenny Fererro

4. Course Number and Title: CSIT 125 Computer Information Systems

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Recommended Prep: CSIT 105

Course Included in the following programs:

A. Management Information Systems, A.S. Degree Major/Cert. Achievement (pending)

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Removed CSIT 105 as prerequisite, added CSIT 105 as recommended prep, updated catalog, objectives, content, textbooks, required reading, changed to course is <u>not</u> open entry/open exit, changed transfer status from CSU to UC/CSU.

Terrie Lynn Canon

5. Course Number and Title: CSIT 145 Programming for Information Systems

Short Title: Programming for IS

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Recommended Prep: CSIT 105 or CSIT 125

Course Included in the following programs:

- A. Computer Information Systems, A.S. Degree Major/Cert. Achievement (pending)
- B. Management Information Systems, A.S. Degree Major/Cert. Achievement (pending)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Standalone Course

Changed title, added CSIT 105 and CSIT 125 as recommended prep., updated description, objectives, content, and textbooks.

Terrie Lynn Canon

6. Course Number and Title: CSIT 146 Systems Analysis and Design

Discipline: Computer Science and Information Technology - Information Technology (CSIT) Recommended Prep: CSIT 125 and CSIT 145 or CSIT 148 or CSIT 170, or CSIT 180 Course Included in the following programs:

A. Management Information Systems, A.S. Degree Major/Cert. Achievement 18 (pending)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Standalone Course

Added CSIT 125 and CSIT 145, or CSIT 148, or CSIT 170, or CSIT 180 as recommended prep, updated description, objectives, methods of instruction outline, textbooks and methods of assessment, changed CB05 from 'A' to 'B', transfer to CSU, CB09 from 'C' to 'E', non-occupational, CB11 to from 'I' to 'A', Liberal Arts and Sciences.

Terrie Lynn Canon

7. Course Number and Title: CSIT 160 Database Management Systems

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Recommended Prep: CSIT 105 and CSIT 125 Course Included in the following programs:

A. Computer Information Systems, A.S. Degree Major/Cert. Achievement (pending)

- B. Management Information Systems, A.S. Degree Major/Cert. Achievement (pending)
- C. Information Technology, A.S. Degree Major/Cert. Achievement
- D. Web Developer with Java/Open Source, Cert. Proficiency

Distance Learning Offering(s): Online

Updated title, added CSIT 105 and CSIT 125 as recommended prep, updated description, objectives and textbook.

Terrie Lynn Canon

8. Course Number and Title: CSWB 170 Java for Information Technology

Short Title: Java for Information Tech

Discipline: Computer Science and Information Technology - Web Technology (CSWB)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Updated description, objectives, content, textbook, required writing and methods of assessment, changed CB09 from 'B' to 'C', Occupational.

Stephen R. Perry

9. Course Number and Title: ENG 50 Introductory Composition

Discipline: English (ENG)

Prerequisites: ENG 10, or eligibility determined through the English Placement process,

Recommended Prep: Eligibility for or concurrent enrollment in READ 51.

Changed Recommended Prep to Eligibility for or concurrent enrollment in READ 51 (removed READ 50), updated textbooks, removed computer assisted distance learning, updated SM08 Matriculation Assessment placement from 'B' to 'Y' not applicable, SM09 Matriculation Assessment from Study/Learning Skills assessment to 'Y' not applicable and SM12 from 'A' to 'Y' not applicable.

Rocco L. Versaci

10. Course Number and Title: FCS 197 Family and Consumer Sciences Workshop

Short Title: Family/Consumer Sciences Wkshp Discipline: Family and Consumer Sciences (FCS)

Transfer Acceptability: CSU

Updated methods of instruction and methods of assessment, changed CB09 SAM code from 'D' Possible Occupational to 'C' Occupational, changed XB09 from 'X' Unknown to 'W' Section Includes Work Based Learning, changed CB24 to Program Applicable.

Solange Wasef

11. Course Number and Title: GCIP 141 Digital Imaging/Photoshop II

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Imaging, A.S. Degree Major/Cert. Achievement
- C. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement
- D. Graphic Communications: Emphasis in Management, A.S. Degree Major/Cert. Achievement
- E. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement
- F. Digital Arts, Cert. Proficiency
- G. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- H. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- I. E-Marketing, A.S. Degree Major/Cert. Achievement
- J. Digital Publishing, Cert. Achievement

Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Telecourse, Online, Online Video Instruction

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, methods of instruction, textbooks, required reading, outside assignments, critical thinking, required writing and methods of assessment, added online video instruction distance learning.

Wade E. Rollins

12. Course Number and Title: GCIP 249 Page Layout and Design II

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 149 Recommended Prep: GCIP 140

Course Included in the following programs:

- A. Digital Publisher, Certificate of Proficiency
- B. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement 18 units/more

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCIP 140 as prerequisite, added GCIP 140 as recommended prep. *Kenneth Dodson*

13. Course Number and Title: GCIP 260 Portfolio Development and Presentation

Short Title: Portfolio Dev/Presentation

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 140, and GCIP 152 Course Included in the following programs:

- A. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Graphic Communications: Emphasis in Management, A.S. Degree Major/Cert. Achievement 18 units/more
- C. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement 18 units/more

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, methods of instruction, textbooks and critical thinking. *Grace A. Fowler*

14. Course Number and Title: GCMW 101 Multimedia I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Drafting Technology-Multimedia A.S. Degree Major/Cert. Achievement
- B. Digital Video A.S. Degree Major/Cert. Achievement
- C. Interactive Media Design--Emphasis in Multimedia Design A.S. Degree Major/Cert. Achievement
- D. Interactive Web Multimedia and Audio A.S. Degree Major/Cert. Achievement
- E. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, added critical thinking.

Mark J. Bealo

15. Course Number and Title: GCMW 102 Web Page Layout I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Interactive Media Design-Emphasis in Multimedia Design, A.S. Degree Major/Cert. Achievement
- B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- C. Internet Publisher, Cert. of Achievement (pending)
- D. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- E. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement
- F. Social Web Development, Cert. Achievement (pending)
- G. Web Graphics, Cert. Achievement (pending)
- H. Web Motion Graphics, Cert. Achievement (pending)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated textbooks and suggested reading.

16. Course Number and Title: GCMW 104 Intro to Audio and Video for Post Production

Short Title: Audio and Video for Post

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

A. Interactive Web Multimedia and Audio A.S. Degree Major/Cert. Achievement Transfer Acceptability: CSU

Updated course title, decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated description, objectives, methods of instruction, content, textbook, outside assignments, required writing and methods of assessment, removed online and television distance learning.

Mark J. Bealo

17. Course Number and Title: GCMW 120 Designing for the Social Web

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Digital Imaging, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Social Web Development, Cert. Achievement (pending)
- C. Web Database Design, Cert. Proficiency
- D. E-Marketing, A.S. Degree Major/Cert. Achievement 18 units/more
- E. Social Media, Cert. Achievement
- F. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCIP 152 and/or GCIP 149 as recommended prep., updated methods of instruction and textbook, corrected CB24 to '1', Program Applicable.

Lillian S. Payn

18. Course Number and Title: GCMW 165 Digital Video Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-Marketing, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Digital Video, A.S. Degree Major/Cert. Achievement 18 units/more
- C. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement 18 units/more

D. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, textbook and required reading.

Wade E. Rollins

19. Course Number and Title: GCMW 177 Search Engine Optimization (SEO) for Web Design

Short Title: SEO for Web Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCMW 102

Course Included in the following programs:

- A. E-marketing, A.S. Degree Major/Cert. Achievement
- B. Social Web Development, Cert. Achievement (pending)

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction and textbooks, added computer assisted distance education. *Kenneth Dodson*

20. Course Number and Title: GCMW 205 Digital Video for Multimedia

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-Marketing, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Digital Media, Cert. Proficiency
- C. Digital Video, A.S. Degree Major/Cert. Achievement 18 units/more
- D. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement 18 units/more
- E. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated textbooks and required reading.

Mark J. Bealo

21. Course Number and Title: GCMW 216 Web Database Design I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102

Course Included in the following programs:

- A. E-Commerce, Cert. Proficiency
- B. Web Data Base Design, Cert. Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Changed title, decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab

hours from 3 to 4.5, updated objectives, content, textbooks and required reading.

Lillian S. Payn

22. Course Number and Title: GCMW 226 Web Database Design II

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 216

Course Included in the following programs:

A. Web Data Base Design, Cert. Proficiency

Distance Learning Offering(s): Computer Assisted, Online

Standalone Course

Updated title, decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 202 as prerequisite, updated description, objectives, textbooks and required reading.

Lillian S. Payn

23. Course Number and Title: GEOL 195A Field Studies in Geology: Regional

Short Title: Field Studies: Regional

Discipline: Geology (GEOL)

Prerequisites: GEOL 100 and GEOL 110
Course Included in the following programs:
A. Geology, A.S. Degree Major

Transfer Acceptability: UC, CSU

Changed course number from GEOL 195 to GEOL 195A, updated title, added 1.5 and 2.5 to variable units, increased lecture hours from 0.5-1 to 1.5-4.5, changed lab hours from 1.5-4.5 to 0.5-1.5, made both GEOL 100 and GEOL 110 required for prerequisites, removed GEOL/GEOG 125 and GEOG 100 options from prerequisites, updated description, outline and textbooks. *Patricia A. Deen*

24. Course Number and Title: ID 125 Presentation Methods in Interior Design I

Short Title: Presentation Methods/Int Dsg I

Discipline: Interior Design (ID) Transfer Acceptability: CSU

Updated methods of instruction, outline, textbook, removed suggested reading, added critical

thinking. Sandra Andre

25. Course Number and Title: ID 170 Space Planning

Discipline: Interior Design (ID) Transfer Acceptability: CSU

Removed ID 100 as prerequisite, updated content outline, textbooks, required reading and critical thinking, changed CB09 SAM code from "B" Advance Occupational to "C" Occupational,

changed XB09 from "X" Unknown to "W" Section Includes Work Based Learning.

Sandra Andre

26. Course Number and Title: MUS 184 Electronic Ensemble

Discipline: Music (MUS) Prerequisites: MUS 103

Course Included in the following programs:

- A. Basic Music Skills, Certificate of Proficiency
 - B. Digital Animation, Compositing, and Music, Certificate of Achievement
 - C. Music, A.A. Degree Major
 - D. Music, AA-T Transfer Major (18 units or more)

Transfer Acceptability: CSU

Decreased unit value from 3 to 1, removed lecture component, added 3 lab hours, updated description, objectives, methods of instruction, outline, textbooks, required reading, critical thinking, and required writing, removed repeatability.

Madelyn R. Byrne

27. Course Number and Title: MUS 187 Computer Music Composition

Discipline: Music (MUS)

Prerequisites: MUS 103 or MUS 115 and MUS 180 and MUS 181

Course Included in the following programs:

- A. Basic Music Skills, Certificate of Proficiency
- B. Music, A.A. Degree Major
- C. Music, AA-T Transfer Major (18 units or more)

Decreased unit value from 3 to 1, removed lecture component, added 3 hours lab, updated description, objectives, methods of instruction, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing and methods of assessment, removed repeatability, changed CB09 from 'D' to 'E', non-occupational.

Madelyn R. Byrne

28. Course Number and Title: PHOT 105 Intermediate Black and White Photography

Short Title: Inter Black/White Photography

Discipline: Photography (PHOT)
Prerequisites: PHOT 100 or PHOT 124
Transfer Acceptability: UC, CSU

Added PHOT 124 prerequisite option, updated methods of assessment.

Robert M. Barry

E. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Catalog/Subject Number	Learning Offerings
AIS 266A	Computer Assisted, Video Two Way, Video One Way, Online
AIS 266B	Video Two Way, Video One Way, Online
CHDV 150	Online
CHDV 155	Online
CSIT 125	Online
CSIT 145	Online
CSIT 146	Online
CSIT 160	Online
CSWB 170	Online
ENG 50	Computer Assisted
GCIP 141	Computer Assisted, Video Two Way, Video One Way, Telecourse,
	Online, Online Video Instruction
GCIP 249	Online
GCMW 102	Online
GCMW 104	Online, Television
GCMW 120	Online
GCMW 165	Computer Assisted, Telecourse, Online
GCMW 177	<u>Computer Assisted</u> , Online
GCMW 205	Computer Assisted, Online
GCMW 216	Online
GCMW 226	Computer Assisted, Online

F. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
AIS 266A	Prerequisite	AIS 167B	New
AIS 266B	Prerequisite	<u>AIS 266A</u>	New
CHDV 150	Prerequisite	CHDV 100 and CHDV 115	Change
	Recomm. Prep.	CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV	
		145, CHDV 185	
	Recomm. Prep.	Currently teaching or supervising in a preschool or	
		childcare setting	
CHDV 155	Prerequisite	CHDV 100 and CHDV 115	Change

	Recomm. Prep.	CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV	
	Pacamm Dran	145, CHDV 185	
	Recomm. Prep.	Currently teaching or supervising in a preschool or	
CHDV 195	Droroguisito	childcare setting CHDV 100 and CHDV 115 CHDV 105	Chango
CUDA 132	Prerequisite		Change
	Completion/Concur rent Enrollment	CHDV 152A or CHDV 152B or CHDV 152C or CHDV	
		152D	
	Recomm. Prep	Currently teaching in a preschool or child care	
		setting in the role of lead teacher, head teacher, or	
CCIT 12F	Droroguisito	other supervisory capacity CSIT 105	Chango
CSIT 125	Prerequisite	CSIT 105	Change
CSIT 145	Recomm. Prep.		Chango
CSIT 145 CSIT 146	Recomm. Prep.	CSIT 105 or CSIT 125	Change
CS11 146	Recomm. Prep.	CSIT 125 and CSIT 145 or CSIT 148 or CSIT 170 or	Change
CSIT 148	Doggman Dron	CSIT 180	New
CSIT 148	Recomm. Prep. Recomm. Prep.	<u>CSIT 105</u> CSIT 105 and CSIT 125	
ENG 50	•		Change
ENG 50	Prerequisite	ENG 10, or eligibility determined through the	Change
	December Duese	English Placement process,	
	Recomm. Prep.	Eligibility for or concurrent enrollment in READ 50 READ 51	
GCIP 249	Prerequisite	GCIP 149, GCIP 140	Change
GCIP 249	Recomm. Prep.	GCIP 149, GCIP 140 GCIP 140	Change
GCIP 260	Prerequisite	GCIP 140 GCIP 140 and GCIP 152	Change
GCMW 120	Recomm. Prep.	GCIP 152 and/or GCIP 149	Change
GCMW 177	Recomm. Prep.	GCMW 102	Change
GCMW 177 GCMW 216	Prerequisite	GCMW 102 GCMW 102	Change
GCMW 216 GCMW 226	Prerequisite	GCMW 202 and GCMW 216	Change
GEOL 195A	Prerequisite	GEOL 100 or and GEOL 110 and GEOL/GEOL 125 or	Change
GLOL 193A	rieiequisite	GEOG 100 or and GLOC 110 and GLOC/GLOC 125 or	Change
GEOL 195B	Prerequisite	GEOL 100 or GEOL 110	New
GEOL 195C	Prerequisite	GEOL 100 or GEOL 110	New
MUS 184	Prerequisite	MUS 103	Change
MUS 187	Prerequisite	MUS 103 or MUS 115 and MUS 180 and MUS 181	Change
PHOT 105	Prerequisite	PHOT 100 <u>or PHOT 124</u>	Change

VI. CONSENT CALENDAR SECOND READING – ACTION

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective Fall 2015:

A. New Programs

1. Program Title: Social Media (Chancellor's Office Approval Required)

Discipline: Business Education (BUS) Award Type: Certificate of Achievement

Total Units: 19.00

74% Distance Ed available Gainful Employment Program

Justification: The Social Media certificate was created in response to the rising need in the job

market for employees with social media skills.

Mary Cassoni

B. Program Changes

Program Title: Digital Arts (Chancellor's Office Approval Required)
 Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 18

67% Distance Ed available Gainful Employment Program

Changed from a Certificate of Proficiency to a Certificate of Achievement, added GCIP 122, reflected unit value changes for GCIP 140, GCIP 141 and GCIP 240, from 4 to 3, updated total units from 15 to 18.

Kenneth Dodson

2. Program Title: Digital Imaging

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 30

80% Distance Ed available Gainful Employment Program

Added GCMW 120, reflected unit value changes for GCIP 122, GCIP 140, GCIP 141, GCIP 240,

GCMW 204 and GCMW 205 from 4 to 3, reflected total units from 34 to 30.

Lillian S. Payn

C. Credit Courses - Change

1. Course Number and Title: CHDV 185 Introduction to Curriculum

Discipline: Child Development (CHDV)

Recommended Prep: A minimum of 12 Child Development units.

Transfer Acceptability: CSU

Removed CHDV 105 prerequisite, added CHDV 105 as prerequisite or concurrent enrollment, updated textbooks.

Jenny Fererro

2. Course Number and Title: CINE 120 Film Criticism

Discipline: Cinema (CINE)

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C1: Arts IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU

Updated objectives, outline, textbooks, required reading, suggested reading, outside assignments, critical thinking and required writing.

Lisa Cecere

3. Course Number and Title: CSCI 260 Video Game Programming I

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 222

Course Included in the following programs:

- A. Video Game Developer, Cert. Proficiency
- B. Video Game Developer, Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased unit value from 4 to 3, decreased lecture hours from 3.5 to 2, increased lab hours from 1.5 to 3, updated description, objectives, methods of instruction, outline, textbooks, and critical thinking.

Richard L. Stegman

4. Course Number and Title: GCIP 103 Acrobat for Print

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

A. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, updated textbooks, critical thinking and methods of assessment.

Kenneth Dodson

5. Course Number and Title: GCIP 105 Design for Print Production

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Electronic Publisher, Certificate of Proficiency
- B. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement
- C. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, methods of instruction, updated textbooks, critical thinking and methods of assessment. *Kenneth Dodson*

6. Course Number and Title: GCIP 149 Page Layout and Design I

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Publishing, Certificate of Achievement
- B. Electronic Publisher, Certificate of Proficiency
- C. Graphic Communications Emphasis in Production, A.S. Degree Major/Cert. Achievement
- D. Public Relations, Certificate of Proficiency

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, methods of instruction, updated textbook and critical thinking.

Kenneth Dodson

7. Course Number and Title: GCIP 170 Screen Printing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Screen Printer, Certificate of Proficiency
- B. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, outside assignments, and critical thinking.

Kenneth Dodson

8. Course Number and Title: GCIP 172 Textile Screen Printing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Screen Printer, Certificate of Proficiency
- B. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, outside assignments, and critical thinking, XB09 changed from "X" to "N-Section does not include work based learning activities."

Kenneth Dodson

9. Course Number and Title: GCIP 180 Image Production Technologies

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Prepress Operator Certificate of Proficiency
- B. Graphic Communications Emphasis in Production A.S. Degree Major/Cert. Achievement
- C. Screen Printing A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, textbooks, required reading, outside assignments, critical thinking, required writing and methods of assessment.

Kenneth Dodson

10. Course Number and Title: GCIP 182 Digital Prepress and Press

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Prepress Operator Certificate of Proficiency
- B. Screen Printing A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Changed title, decreased unit value from 4 to 3, decreased LEC hours from 3 to 1.5, increased LAB hours from 3 to 4.5, textbooks, and critical thinking, removed distance learning (television course).

Kenneth Dodson

11. Course Number and Title: GEOG 150 Geographic Information Science and Spatial Reasoning

Short Title: GIS and Spatial Reasoning

Discipline: Geography (GEOG) Prerequisites: MATH 60

Associate Degree General Education - A2: Communication and Analytical Thinking

Transfer Acceptability: UC, CSU

Increased LEC hours from 2 to 3, removed LAB hours.

Wing Cheung

12. Course Number and Title: ID 141 Commercial Interior Design

Discipline: Interior Design (ID) Transfer Acceptability: CSU

Removed ID 100 and ARCH 105 as prerequisites, updated objectives, methods of instruction, outline, textbooks, required reading, suggested reading, outside assignments and required writing.

Sandra Andre

13. Course Number and Title: WWT 56 / WTE 56 Instrumentation and Controls

Discipline: Wastewater Technology Education (WWT)/Water Technology Education (WTE) Course Included in the following programs:

- A. Wastewater Technology Education, A.S. Degree Major/Cert. Achievement
- B. Water Technology Education, A.S. Degree Major/Cert. Achievement

Removed WTE/WWT 50 as prerequisite, changed XB09 to "W-Section includes work based learning activities."

Mollie R. Smith

D. Noncredit Course Changes

1. Course Number and Title: N CTED 901 Community Emergency Response Team

Short Title: Community Emer Response Team

Discipline: Noncredit Career and Technical Education (N CTED)

Changed from N HSED to N CTED and methods of evaluation, removed online DE, changed CB09

from "D" to "C-occupational."

Mollie R. Smith

E. Noncredit Course Reactivations

1. Course Number and Title: N BASC 201 Algebra Review

Short Title: Algebra Review

Discipline: Noncredit Basic Education (N BASC)

Added 24-48 LEC hours, updated description, objectives, methods of instruction, outline and textbook, added required reading, outside assignments, critical thinking and required writing.

Wendy R. Metzger

F. Credit Course Deactivations

1. Course Number and Title: CSCI 110 Programming for Computer Science

Short Title: Programming/Computer Science

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 108

Course Included in the following programs:

A. University Studies-Emphasis in Business, A.S. Degree Major

B. University Studies-Emphasis in Mathematics and Science, A.S. Degree Major

C. Mathematics, A.S. Degree Major

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B4: Mathematics/Quantitative

Reasoning

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Reason for Deactivation: No longer relevant.

Richard L. Stegman

2. Course Number and Title: OCN 101 Oceanography

Discipline: Oceanography (OCN)

Course Included in the following programs:

A. General Studies-Emphasis in Science and Mathematics, A.S. Degree Major

B. University Studies-Emphasis in Mathematics and Science, A.S. Degree Major

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU

Reason for Deactivation: Course is no longer taught in the Oceanography Program.

Alan O. Trujillo

G. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u> <u>Learning Offerings</u>

CSCI 260 Computer Assisted, Telecourse, Online

GCIP 182 Television Course

N CTED 901 Online

H. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
CHDV 185	Prerequisite	CHDV 105	Change

Prereq./Concurrent CHDV 105

Recomm. Prep A minimum of 12 Child Development Units

CSCI 260 Prerequisite CSCI 222 Change **GEOG 150** Prerequisite MATH 60 Change ID 100 and ARCH 105 ID 141 Prerequisite Change WWT/WTE 56 Prerequisite WTE/WWT 50 Change

VII. RESUMPTION OF REGULAR AGENDA

A. The following curriculum changes, pending appropriate approvals, will be effective **Spring 2015**:

Course Number and Title: GEOG 100 Physical Geography

Discipline: Geography (GEOG)

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science

IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Updated required reading, suggested reading, required writing and methods of assessment,

added online distance learning.

Catherine M. Jain

B. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Spring 2015.

<u>Catalog/Subject Number</u> <u>Learning Offerings</u>

GEOG 100 Online

C. Action – Technical Corrections

- BUS 80, Medical Terminology and Anatomy was approved with T.O.P Code 0514.00,
 Office Technology/Office. The T.O.P. Code is being changed to 1208.20, Administrative
 Medical Assisting.
- 2. **GEOG 125** was approved with the Geology T.O.P Code. The T.O.P Code was changed to **2206.00**, Geography.
- 3. Due to the variable units of **KINE 117B**, a unit value of 2.5 has been added to the variable unit options. Variable units are 1, 1.5, 2 and 2.5.
- 4. New course, ACS 180, was approved for 2 units, 6 9.5 hours per week of laboratory hours. Based upon feedback from the Chancellor's Office, the course is being changed to 3 units, 9 hours per week of laboratory hours.

VIII. DISCUSSION

- A. B.P. 4021/A.P. 4021 Policy for Discontinuance of Career/Technical Programs (Handout)
- B. **Program Deactivation (Attachment B)**

IX. INFORMATION

A. Course Outline Reviews

The following courses have completed the course outline review process between October 11, 2014 and October 31, 2014 and are effective Fall 2015.

BUS 157 E-Commerce

CHDV 100 Child Growth and Development

MATH 205 Calculus with Analytic Geometry, Third Course MATH 206 Calculus with Differential Equations

B. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	1
Course Changes	14	28
Course Reactivations	1	1
Course Deactivations	2	52
Course Reviews (10/11/2014 - 10/31/2014)	3	4
New Programs	1	2
Program Changes	2	2
Program Deactivations	0	1`
Total Activity	23	91

X. Reports

- A. Prerequisite Approvals Brannick
- B. Academic Technology Payn
- C. Accreditation Cuaron
- D. Articulation Kerkhoff
- E. Basic Skills Sivert
- F. Distance Learning Approvals Gushansky
- G. Learning Outcomes Nelson
- H. Multicultural Approvals Forney

XI. Future Items for Discussion

- XII. Next Meeting Wednesday, November 19, 2014 3:00 pm, Room AA-140
- XIII. Adjournment

Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.

Palomar College

Curriculum Committee Meeting Agenda

Wednesday, November 19, 2014 Room AA-140 at 3:00 pm

- Call to Order
- II. Minutes of the November 5, 2014 Curriculum Committee Meeting (Attachment A)
- III. Announcements
- IV. Agenda Changes
- V. <u>FIRST READING INFORMATION</u> Curricular actions will be brought back for Curriculum Committee approval at the **December 3, 2014** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:

A. New Programs

1. Program Title: Basic Music Skills

Discipline: Music (MUS)

Award Type: Certificate of Proficiency

Total Units: 15.5 - 16.5 43% Distance Ed available

Justification: A few years ago, entering freshman came into our program with some musical training from their middle and high school programs. This is no longer the norm. This certificate, in part, addresses that lack of preparedness. There are several career paths that either require or are enhanced by musical skills (such as pre-school and elementary school teaching, video game design, and advertising). A class such as MUS 125, at one time, would have been adequate to prepare a student to include music as part of their elementary school teaching skills. This is no longer true. The aforementioned lack of preparedness means that students must take a program of courses to be properly prepared.

Madelyn R. Byrne

B. Credit Courses - New

1. Course Number and Title: GCIP 150 3D Product Development and Marketing

Short Title: 3D Product Develop & Marketing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

A. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement (pending)

Transfer Acceptability: CSU (pending)

Standalone Course

Justification: 3D print exploration, design to production, establishes necessary skills. For graphic design students to remain relevant for the workforce, they need 3D product development & marketing instruction.

Mark Bealo

2. Course Number and Title: GCMW 150 User Experience (UX) Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Transfer Acceptability: UC, CSU Distance Learning Offering(s): Online

Proposed for inclusion in Internet w/ Emphasis in Graphic Communications AS/CA and Social Web

Development CA
Standalone Course

Justification: Required job skill.

Lillian S. Payn

C. <u>Credit Courses – Changes</u>

1. Course Number and Title: ASTR 100 Principles of Astronomy

Discipline: Astronomy (ASTR)

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science

IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Updated description, objectives, methods of instruction, textbook, required writing and methods of assessment, added television, online and computer assisted instruction distance learning.

Mark R. Lane

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2. Course Number and Title: BIOL 100 General Biology

Discipline: Biology (BIOL)

Course Included in the following programs:

A. Kinesiology, AA-T Transfer Major

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU Updated objectives and textbooks.

Elizabeth A. Pearson

3. Course Number and Title: CI 90 Mechanical Codes

Discipline: Construction Inspection (CI)

Course Included in the following programs:

A. Construction Inspection, A.S. Degree/Cert. of Achievement

Distance Learning Offering(s): Online

Increased unit value from 2.5 to 3, increased lecture hours from 2.5 to 3, updated description, objectives, outline, textbooks, required reading, suggested reading, critical thinking, required writing and methods of assessment, added online distance learning.

Mollie R. Smith

4. Course Number and Title: CINE 100 Art of the Cinema

Discipline: Cinema (CINE)

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C1: Arts

IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Updated description, outline, textbook, required reading and suggested reading.

Lisa Cecere

5. Course Number and Title: GCIP 122 Painter I

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Imaging, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks, critical thinking, required writing, and

methods of assessment.

Grace A. Fowler

6. Course Number and Title: GCIP 140 Digital Imaging/Photoshop I

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Arts, Cert. Proficiency
- C. Digital Publishing, Cert. Achievement
- D. Digital Imaging, A.S. Degree Major/Cert. Achievement
- E. Digital Publisher, Certificate of Proficiency
- F. Digital Video, A.S. Degree Major/Cert. Achievement
- G. Drafting Technology-Multimedia, A.S. Degree Major/Cert. Achievement
- H. E-Marketing, A.S. Degree Major/Cert. Achievement
- I. Electronic Publishing, Cert. Achievement
- J. Electronic Publisher, Cert. Proficiency
- K. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
- L. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- M. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- N. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- O. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement
- P. Screen Printing, A.S. Degree Major/Cert. Achievement
- Q. University Studies-Fine and Performing Arts, A.A. Degree Major

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated textbooks, critical thinking, and required writing.

Grace A. Fowler

7. Course Number and Title: GCIP 152 Digital Publishing/Illustrator I

Short Title: Digital Pub/Illustrator I

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Publisher, Certificate of Proficiency
- B. Digital Publishing, Cert. Achievement
- C. Digital Video, A.S. Degree Major/Cert. Achievement
- D. Electronic Publishing, Cert. Proficiency
- E. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement
- F. Graphic Communications: Emphasis in Management, A.S. Degree Major/Cert. Achievement
- G. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement
- H. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- I. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- J. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement
- K. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks, required reading, and methods of assessment,

changed XB09 from 'X' to 'N'.

Grace A. Fowler

8. Course Number and Title: GCIP 240 Digital Imaging/Photoshop III

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 140 or GCIP 141

Course Included in the following programs:

- A. Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Arts, Cert. of Proficiency
- C. Digital Video, A.S. Degree Major/Cert. Achievement
- D. Digital Imaging, A.S. Degree Major/Cert. Achievement
- E. E-Marketing, A.S. Degree Major/Cert. Achievement
- F. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
- G. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- H. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- J. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, changed GCIP 140 and GCIP 141 from required to options (GCIP 140 or GCIP 141), updated critical thinking.

Mark J. Bealo

9. Course Number and Title: GCMW 106 Multimedia for Social Networking

Short Title: Multimedia/Social Networking

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-Marketing, A.S. Degree Major/Cert. Achievement
- B. Internet Publisher, Cert. Achievement
- C. Social Web Development, Cert. Achievement
- D. Web Graphics, Cert. Achievement
- E. Web Motion Graphics, Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks and critical thinking.

Lillian S. Payn

10. Course Number and Title: GCMW 203 Web Multimedia

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102 Recommended Prep: GCIP 140

Course Included in the following programs:

- A. Digital Imaging, A.S. Degree Major/Cert. Achievement Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Video, A.S. Degree Major/Cert. Achievement
- C. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- D. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- E. Internet Publisher, Cert. Achievement
- F. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement

- G. Web Graphics, Cert. Achievement
- H. Web Motion Graphics, Cert. Achievement

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5.

Mark J. Bealo

11. Course Number and Title: GCMW 204 Motion Graphics for Multimedia

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCIP 140

Course Included in the following programs:

- A. Digital Animation, Compositing, and Music, Certificate of Achievement
- B. Digital Imaging, A.S. Degree Major/Cert. Achievement 18 units/more
- F. E-Marketing, A.S. Degree Major/Cert. Achievement
- G. Video Game Artist Digital Media, Cert. Proficiency
- H. Digital Media, Cert. Proficiency
- I. Digital Video, A.S. Degree Major/Cert. Achievement 18 units/more
- Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
- J. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- K. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- J. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks, required reading and methods of assessment. Wade E. Rollins

12. Course Number and Title: GCMW 206 Motion Graphics Production and Compositing

Short Title: Motion Graphics Prod/Comp

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 204

Course Included in the following programs:

- A. Digital Animation, Compositing, and Music, Cert. of Achievement
- B. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated textbooks.

13. Course Number and Title: GCMW 229 Content Publishing for Mobile, Web and Apps

Short Title: Content Publ/Mobile, Web, Apps

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCIP 149, or GCMW 205 Course Included in the following programs:

- A. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- B. Internet-Graphics Communication Emphasis, A.A. Degree Major/Cert. Achievement
- C. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- D. Web Motion Graphics, Cert. of Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3

to 4.5, updated textbooks, required reading and critical thinking. *Mark J. Bealo*

D. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Catalog/Subject Number	Learning Offerings
GCMW 150	<u>Online</u>
ASTR 100	Computer Assisted, Telecourse, Online
CI 90	<u>Online</u>
CINE 100	Online
GCIP 122	Online
GCIP 140	Online
GCIP 152	Telecourse, Online
GCIP 240	Computer Assisted, Telecourse, Online
GCMW 106	Online
GCMW 203	Online
GCMW 204	Online

E. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
GCIP 240	Prerequisite	GCIP 140 and or GCIP 141	Change
GCMW 203	Prerequisite	GCMW 102	Change
GCMW 203	Recomm. Prep.	GCIP 140	Change
GCMW 204	Recomm. Prep.	GCIP 140	Change
GCMW 206	Prerequisite	GCMW 204	Change
GCMW 229	Prerequisite	GCIP 149 or GCMW 205	Change

VI. CONSENT CALENDAR

SECOND READING - ACTION

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective Fall 2015

A. New Programs

1. Program Title: Management Information Systems

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 28 – 30 92% Distance Ed available Gainful Employment Program

Justification: The MIS degree is a combination of transferable classes to allow a student to complete the MIS A.S. degree and transfer to a CSU in most cases as a junior in the major of Management Information Systems or Information Systems.

Terrie Lynn Canon

B. **Program Changes**

1. Program Title: Eco-Building Professional

Discipline: Architecture (ARCH)

Award Type: Certificate of Achievement

Total Units: 19

0% Distance Ed available

No catalog impacts. Update to Labor market and completer data.

Sandra Andre

C. Credit Courses - New

1. Course Number and Title: AIS 266A Cahuilla IIIA

Discipline: American Indian Studies (AIS)

Prerequisites: AIS 167B

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Online

Standalone Course

Justification: The intermediate level of Cahuilla will allow students to achieve well-developed speaking, reading and writing skills. Proposed for American Indian Studies Certificate of

Achievement
Patricia A. Dixon

2. Course Number and Title: AIS 266B Cahuilla IIIB

Discipline: American Indian Studies (AIS)

Prerequisites: AIS 266A

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Video Two Way, Video One Way, Online

Justification: This course brings to a conclusion the intermediate level of Cahuilla. Proposed for

American Indian Studies Certificate of Achievement.

Patricia A. Dixon

3. Course Number and Title: AP C 774 Tool & Equipment Applications

Discipline: AP Carpentry (AP C)

Standalone Course (Proposed for AP C Carpentry A.S/C.A.)

Justification: Additional course content required to provide necessary knowledge and skills to

work as carpenter.

Mollie R. Smith

4. Course Number and Title: CSIT 148 C Programming using RobotC and Mindstorms

Short Title: RobotC and Mindstorms

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Recommended Prep: CSIT 105

Course Included in the following programs:

- A. Computer Information Systems, A.S. Degree Major/Cert. Achievement (pending)
- B. Management Information Systems, A.S. Degree Major/Cert. Achievement (pending)

Transfer Acceptability: CSU

Standalone Course

Justification: Excite and engage students in the field of technology and STEM related fields by introducing Robotic programming.

Terrie Lynn Canon

5. Course Number and Title: GCIP 168 Digital Imaging with Drones

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Transfer Acceptability: CSU

Standalone Course (Proposed for Digital Video AA/CA)

Justification: Responding to emerging technology, this course will use drones, which include small platforms that operate in uncontrolled Class G airspace, up to 1,200 feet above ground level. Such courses are becoming more common at colleges and universities because drone usage touches many professional areas at a fraction of the costs previously incurred. Drones are

now being used to monitor crops, wildlife, forest fires, traffic, as well as surveying and mapping, infrastructure inspection, remote-area delivery of medicine, aerial news and sports photography, TV and movie production, and more.

Mark J. Bealo

6. Course Number and Title: GEOL 195B Field Studies in Geology: Southern California Coastal

Region

Short Title: Field Studies: So. Calif Coast

Discipline: Geology (GEOL)

Prerequisites: GEOL 100 or GEOL 110
Course Included in the following programs:
A. Geology, A.S. Degree Major

Transfer Acceptability: UC, CSU

Justification: Field experiences are an integral part of geologic studies. Two units of regional field studies are required for the Geology AS degree.

Patricia A. Deen

7. Course Number and Title: GEOL 195C Field Studies in Geology: Salton Trough Region

Short Title: Field Studies: Salton Trough

Discipline: Geology (GEOL)

Prerequisites: GEOL 100 or GEOL 110 Course Included in the following programs:

A. Geology, A.S. Degree Major

Transfer Acceptability: UC, CSU

Justification: Field experiences are an integral part of geologic studies. Two units of regional field studies are required for the Geology AS degree.

Patricia A. Deen

8. Course Number and Title: JAPN 130 Introduction of Japanese Culture and Literature

Short Title: Japanese Culture/Literature

Discipline: Japanese (JAPN)

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU

Justification: Course is being developed as a transfer course and will be for the future A.A.

degree.

Masako Ikenushi

D. Credit Courses – Changes

 Course Number and Title: CHDV 150 Advanced Administration and Management for Early Childhood Directors

Short Title: Adv Admin/Mgmt ECE Directors Discipline: Child Development (CHDV) Prerequisites: CHDV 100 and CHDV 115,

Recommended Prep: Currently teaching or supervising in a preschool or childcare setting.

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Added CHDV 100 and CHDV 115 as prerequisites, removed CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV 145 and CHDV 185 as recommended prep., added recommended prep statement, "Currently teaching or supervising in a preschool or childcare setting." *Jenny Fererro*

2. Course Number and Title: CHDV 155 Advanced Supervision for Early Childhood Directors Short Title: Adv Supervision ECE Directors

Discipline: Child Development (CHDV)
Prerequisites: CHDV 100 and CHDV 115,

Recommended Prep: Currently teaching or supervising in a preschool or childcare setting.

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Added CHDV 100 and CHDV 115 as prerequisites, removed CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV 145 and CHDV 185 as recommended prep., added recommended prep statement, "Currently teaching or supervising in a preschool or childcare setting," updated objectives and textbook.

Jenny Fererro

3. Course Number and Title: CHDV 195 Adult Supervision/Mentor Teacher Preparation

Short Title: Adlt Suprvsn/Mentr Teachr Prep Discipline: Child Development (CHDV) Prerequisites: CHDV 100 and CHDV 115,

Recommended Prep: Currently teaching in a preschool or child care setting in the role of lead teacher, head teacher, or other supervisory capacity.

Transfer Acceptability: CSU

Removed CHDV 105 as prerequisite, added CHDV 152A or CHDV 152B or CHDV 152C or CHDV 152D as completion of or concurrent enrollment in prerequisite, added recommended prep statement, "Currently teaching in a preschool or child care setting in the role of lead teacher, head teacher, or other supervisory capacity."

Jenny Fererro

4. Course Number and Title: CSIT 125 Computer Information Systems

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Recommended Prep: CSIT 105

Course Included in the following programs:

A. Management Information Systems, A.S. Degree Major/Cert. Achievement (pending)

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Removed CSIT 105 as prerequisite, added CSIT 105 as recommended prep, updated catalog, objectives, content, textbooks, required reading, changed to course is <u>not</u> open entry/open exit, changed transfer status from CSU to UC/CSU.

Terrie Lynn Canon

5. Course Number and Title: CSIT 145 Programming for Information Systems

Short Title: Programming for IS

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Recommended Prep: CSIT 105 or CSIT 125

Course Included in the following programs:

- A. Computer Information Systems, A.S. Degree Major/Cert. Achievement (pending)
- B. Management Information Systems, A.S. Degree Major/Cert. Achievement (pending)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Standalone Course

Changed title, added CSIT 105 and CSIT 125 as recommended prep., updated description, objectives, content, and textbooks.

Terrie Lynn Canon

6. Course Number and Title: CSIT 146 Systems Analysis and Design

Discipline: Computer Science and Information Technology - Information Technology (CSIT) Recommended Prep: CSIT 125 and CSIT 145 or CSIT 148 or CSIT 170, or CSIT 180 Course Included in the following programs:

A. Management Information Systems, A.S. Degree Major/Cert. Achievement 18 (pending)

Distance Learning Offering(s): Online

Standalone Course

Added CSIT 125 and CSIT 145, or CSIT 148, or CSIT 170, or CSIT 180 as recommended prep, updated description, objectives, methods of instruction outline, textbooks and methods of assessment, changed CB05 from 'A' to 'B', transfer to CSU, CB09 from 'C' to 'E', non-occupational, CB11 to from 'I' to 'A', Liberal Arts and Sciences.

Terrie Lynn Canon

Course Number and Title: CSIT 160 Database Management Systems using Oracle
 Discipline: Computer Science and Information Technology - Information Technology (CSIT)

 Recommended Prep: CSIT 105 and CSIT 125
 Course Included in the following programs:

- A. Computer Information Systems, A.S. Degree Major/Cert. Achievement (pending)
- B. Management Information Systems, A.S. Degree Major/Cert. Achievement (pending)
- C. Information Technology, A.S. Degree Major/Cert. Achievement
- D. Web Developer with Java/Open Source, Cert. Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Updated title, added CSIT 105 and CSIT 125 as recommended prep, updated description, objectives and textbook.

Terrie Lynn Canon

8. Course Number and Title: CSWB 170 Java for Information Technology

Short Title: Java for Information Tech

Discipline: Computer Science and Information Technology - Web Technology (CSWB)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Updated description, objectives, content, textbook, required writing and methods of assessment, changed CB09 from 'B' to 'C', Occupational.

Stephen R. Perry

9. Course Number and Title: ENG 50 Introductory Composition

Discipline: English (ENG)

Prerequisites: ENG 10, or eligibility determined through the English Placement process,

Recommended Prep: Eligibility for or concurrent enrollment in READ 51.

Changed Recommended Prep to Eligibility for or concurrent enrollment in READ 51 (removed READ 50), updated textbooks, removed computer assisted distance learning, updated SM08 Matriculation Assessment placement from 'B' to 'Y' not applicable, SM09 Matriculation Assessment from Study/Learning Skills assessment to 'Y' not applicable and SM12 from 'A' to 'Y' not applicable.

Rocco L. Versaci

10. Course Number and Title: FCS 197 Family and Consumer Sciences Workshop

Short Title: Family/Consumer Sciences Wkshp Discipline: Family and Consumer Sciences (FCS)

Transfer Acceptability: CSU

Updated methods of instruction and methods of assessment, changed CB09 SAM code from 'D' Possible Occupational to 'C' Occupational, changed XB09 from 'X' Unknown to 'W' Section Includes Work Based Learning, changed CB24 to Program Applicable.

Solange Wasef

11. Course Number and Title: GCIP 141 Digital Imaging/Photoshop II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:

- A. Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Imaging, A.S. Degree Major/Cert. Achievement
- C. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert.
 Achievement
- D. Graphic Communications: Emphasis in Management, A.S. Degree Major/Cert. Achievement
- E. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement
- F. Digital Arts, Cert. Proficiency
- G. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- H. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- I. E-Marketing, A.S. Degree Major/Cert. Achievement
- J. Digital Publishing, Cert. Achievement

Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Telecourse, Online, Online Video Instruction

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, methods of instruction, textbooks, required reading, outside assignments, critical thinking, required writing and methods of assessment, added online video instruction distance learning.

Wade E. Rollins

12. Course Number and Title: GCIP 249 Page Layout and Design II

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 149
Recommended Prep: GCIP 140

Course Included in the following programs:

- A. Digital Publisher, Certificate of Proficiency
- B. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement 18 units/more

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCIP 140 as prerequisite, added GCIP 140 as recommended prep. *Kenneth Dodson*

13. Course Number and Title: GCIP 260 Portfolio Development and Presentation

Short Title: Portfolio Dev/Presentation

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 140, and GCIP 152 Course Included in the following programs:

- A. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Graphic Communications: Emphasis in Management, A.S. Degree Major/Cert. Achievement 18 units/more
- C. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement 18 units/more

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, methods of instruction, textbooks and critical thinking. *Grace A. Fowler*

14. Course Number and Title: GCMW 101 Multimedia I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Drafting Technology-Multimedia A.S. Degree Major/Cert. Achievement
- B. Digital Video A.S. Degree Major/Cert. Achievement
- C. Interactive Media Design--Emphasis in Multimedia Design A.S. Degree Major/Cert. Achievement
- D. Interactive Web Multimedia and Audio A.S. Degree Major/Cert. Achievement
- E. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, added critical thinking.

Mark J. Bealo

15. Course Number and Title: GCMW 102 Web Page Layout I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Interactive Media Design-Emphasis in Multimedia Design, A.S. Degree Major/Cert. Achievement
- B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- C. Internet Publisher, Cert. of Achievement (pending)
- D. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- E. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement
- F. Social Web Development, Cert. Achievement (pending)
- G. Web Graphics, Cert. Achievement (pending)
- H. Web Motion Graphics, Cert. Achievement (pending)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated textbooks and suggested reading.

16. Course Number and Title: GCMW 104 Intro to Audio and Video for Post Production

Short Title: Audio and Video for Post

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

A. Interactive Web Multimedia and Audio A.S. Degree Major/Cert. Achievement Transfer Acceptability: CSU

Updated course title, decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated description, objectives, methods of instruction, content, textbook, outside assignments, required writing and methods of assessment, removed online and television distance learning.

Mark J. Bealo

17. Course Number and Title: GCMW 120 Designing for the Social Web

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. Digital Imaging, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Social Web Development, Cert. Achievement (pending)
- C. Web Database Design, Cert. Proficiency
- D. E-Marketing, A.S. Degree Major/Cert. Achievement 18 units/more
- E. Social Media, Cert. Achievement
- F. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCIP 152 and/or GCIP 149 as recommended prep., updated methods of instruction and textbook, corrected CB24 to '1', Program Applicable.

Lillian S. Payn

18. Course Number and Title: GCMW 165 Digital Video Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-Marketing, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Digital Video, A.S. Degree Major/Cert. Achievement 18 units/more
- C. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement 18 units/more
- New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert.
 Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, textbook and required reading.

Wade E. Rollins

19. Course Number and Title: GCMW 177 Search Engine Optimization (SEO) for Web Design

Short Title: SEO for Web Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCMW 102

Course Included in the following programs:

- A. E-marketing, A.S. Degree Major/Cert. Achievement
- B. Social Web Development, Cert. Achievement (pending)

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction and textbooks, added computer assisted distance education. *Kenneth Dodson*

20. Course Number and Title: GCMW 205 Digital Video for Multimedia

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-Marketing, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Digital Media, Cert. Proficiency
- C. Digital Video, A.S. Degree Major/Cert. Achievement 18 units/more
- D. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement 18 units/more
- E. New Media Compositing, Authoring, and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated textbooks and required reading.

Mark J. Bealo

21. Course Number and Title: GCMW 216 Web Database Design I

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102

Course Included in the following programs:

A. E-Commerce, Cert. Proficiency

B. Web Data Base Design, Cert. Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Changed title, decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated objectives, content, textbooks and required reading.

Lillian S. Payn

22. Course Number and Title: GCMW 226 Web Database Design II

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 216

Course Included in the following programs:

A. Web Data Base Design, Cert. Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Standalone Course

Updated title, decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 202 as prerequisite, updated description, objectives, textbooks and required reading.

Lillian S. Payn

23. Course Number and Title: GEOL 195A Field Studies in Geology: Regional

Short Title: Field Studies: Regional

Discipline: Geology (GEOL)

Prerequisites: GEOL 100 and GEOL 110 Course Included in the following programs:

A. Geology, A.S. Degree Major

Transfer Acceptability: UC, CSU

Changed course number from GEOL 195 to GEOL 195A, updated title, added 1.5 and 2.5 to variable units, increased lecture hours from 0.5-1 to 1.5-4.5, changed lab hours from 1.5-4.5 to 0.5-1.5, made both GEOL 100 and GEOL 110 required for prerequisites, removed GEOL/GEOG 125 and GEOG 100 options from prerequisites, updated description, outline and textbooks. *Patricia A. Deen*

24. Course Number and Title: ID 125 Presentation Methods in Interior Design I

Short Title: Presentation Methods/Int Dsg I

Discipline: Interior Design (ID) Transfer Acceptability: CSU

Updated methods of instruction, outline, textbook, removed suggested reading, added critical

thinking. Sandra Andre

25. Course Number and Title: ID 170 Space Planning

Discipline: Interior Design (ID) Transfer Acceptability: CSU

Removed ID 100 as prerequisite, updated content outline, textbooks, required reading and critical thinking, changed CB09 SAM code from "B" Advance Occupational to "C" Occupational, changed XB09 from "X" Unknown to "W" Section Includes Work Based Learning.

Sandra Andre

26. Course Number and Title: MUS 184 Electronic Ensemble

Discipline: Music (MUS) Prerequisites: MUS 103

Course Included in the following programs:

A. Basic Music Skills, Certificate of Proficiency

- B. Digital Animation, Compositing, and Music, Certificate of Achievement
- C. Music, A.A. Degree Major
- D. Music, AA-T Transfer Major (18 units or more)

Decreased unit value from 3 to 1, removed lecture component, added 3 lab hours, updated description, objectives, methods of instruction, outline, textbooks, required reading, critical thinking, and required writing, removed repeatability.

Madelyn R. Byrne

27. Course Number and Title: MUS 187 Computer Music Composition

Discipline: Music (MUS)

Prerequisites: MUS 103 or MUS 115 and MUS 180 and MUS 181

Course Included in the following programs:

- A. Basic Music Skills, Certificate of Proficiency
- B. Music, A.A. Degree Major
- C. Music, AA-T Transfer Major (18 units or more)

Transfer Acceptability: CSU

Decreased unit value from 3 to 1, removed lecture component, added 3 hours lab, updated description, objectives, methods of instruction, textbooks, required reading, suggested reading, outside assignments, critical thinking, required writing and methods of assessment, removed repeatability, changed CB09 from 'D' to 'E', non-occupational.

Madelyn R. Byrne

28. Course Number and Title: PHOT 105 Intermediate Black and White Photography

Short Title: Inter Black/White Photography

Discipline: Photography (PHOT)
Prerequisites: PHOT 100 or PHOT 124
Transfer Acceptability: UC, CSU

Added PHOT 124 prerequisite option, updated methods of assessment.

Robert M. Barry

F. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Catalog/Subject Number	Learning Offerings
AIS 266A	Computer Assisted, Video Two Way, Video One Way, Online
AIS 266B	Video Two Way, Video One Way, Online
CHDV 150	Online
CHDV 155	Online
CSIT 125	Online
CSIT 145	Online
CSIT 146	Online
CSIT 160	Online
CSWB 170	Online
ENG 50	Computer Assisted
GCIP 141	Computer Assisted, Video Two Way, Video One Way, Telecourse,
	Online, Online Video Instruction
GCIP 249	Online
GCMW 102	Online
GCMW 104	Online, Television
GCMW 120	Online
GCMW 165	Computer Assisted, Telecourse, Online
GCMW 177	<u>Computer Assisted</u> , Online
GCMW 205	Computer Assisted, Online
GCMW 216	Online

GCMW 226

Computer Assisted, Online

G. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	Туре	<u>Description</u>	Proposal Type
AIS 266A	Prerequisite	<u>AIS 167B</u>	New
AIS 266B	Prerequisite	AIS 266A	New
CHDV 150	Prerequisite	CHDV 100 and CHDV 115	Change
	Recomm. Prep.	CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV	
		145, CHDV 185	
	Recomm. Prep.	Currently teaching or supervising in a preschool or	
		childcare setting	
CHDV 155	Prerequisite	CHDV 100 and CHDV 115	Change
	Recomm. Prep.	CHDV 100, CHDV 110, CHDV 115, CHDV 120, CHDV	
		145, CHDV 185	
	Recomm. Prep.	Currently teaching or supervising in a preschool or	
		childcare setting	
CHDV 195	Prerequisite	CHDV 100 and CHDV 115 CHDV 105	Change
	Completion/Concur	CHDV 152A or CHDV 152B or CHDV 152C or CHDV	
	rent Enrollment	<u>152D</u>	
	Recomm. Prep	Currently teaching in a preschool or child care	
		setting in the role of lead teacher, head teacher, or	
		other supervisory capacity	
CSIT 125	Prerequisite	CSIT 105	Change
	Recomm. Prep.	<u>CSIT 105</u>	
CSIT 145	Recomm. Prep.	CSIT 105 or CSIT 125	Change
CSIT 146	Recomm. Prep.	<u>CSIT 125 and CSIT 145 or CSIT 148 or CSIT 170 or</u> CSIT 180	Change
CSIT 148	Recomm. Prep.	CSIT 105	New
CSIT 160	Recomm. Prep.	CSIT 105 and CSIT 125	Change
ENG 50	Prerequisite	ENG 10, or eligibility determined through the	Change
	,	English Placement process,	Ü
	Recomm. Prep.	Eligibility for or concurrent enrollment in READ 50	
	·	READ 51	
GCIP 249	Prerequisite	GCIP 149, GCIP 140	Change
	Recomm. Prep.	GCIP 140	
GCIP 260	Prerequisite	GCIP 140 and GCIP 152	Change
GCMW 120	Recomm. Prep.	GCIP 152 and/or GCIP 149	Change
GCMW 177	Recomm. Prep.	GCMW 102	Change
GCMW 216	Prerequisite	GCMW 102	Change
GCMW 226	Prerequisite	GCMW 202 and GCMW 216	Change
GEOL 195A	Prerequisite	GEOL 100 or and GEOL 110 and GEOL/GEOL 125 or	Change
		GEOG 100	
GEOL 195B	Prerequisite	GEOL 100 or GEOL 110	New
GEOL 195C	Prerequisite	GEOL 100 or GEOL 110	New
MUS 184	Prerequisite	MUS 103	Change
MUS 187	Prerequisite	MUS 103 or MUS 115 and MUS 180 and MUS 181	Change
PHOT 105	Prerequisite	PHOT 100 <u>or PHOT 124</u>	Change

VII. RESUMPTION OF REGULAR AGENDA

VII. **DISCUSSION**

- A. A.P. 4021/B.P. 4021 Policy for Discontinuance of Career/Technical Programs (Attachment B)
- B. **Program Deactivation (**Attachment C)

IX. INFORMATION

A. Course Outline Reviews

The following courses have completed the course outline review process between November 1, 2014 and November 14, 2014 and are effective Fall 2015.

AT	125	Automotive Machining
AT	160	Associated Studies in Automotives
AT	165	Automotive Air Conditioning
AT	225	Automotive Engine Rebuilding
CSCI	210	Data Structures
CSCI	220	C Programming
ECON	101	Principles of Economics (Macro)
ENG	205	Introduction to Literature
JOUR	205	Intermediate Multimedia News Writing and Production
NURS	118	Nursing II

B. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	8	9
Course Changes	28	56
Course Reactivations	0	1
Course Deactivations	0	52
Course Reviews (11/1/2014 – 11/14/2014)	10	14
New Programs	1	3
Program Changes	1	3
Program Deactivations	0	1`
Total Activity	48	139

X. Reports

- A. Prerequisite Approvals Brannick
- B. Academic Technology Payn
- C. Accreditation Cuaron
- D. Articulation Kerkhoff
- E. Basic Skills Sivert
- F. Distance Learning Approvals Gushansky
- G. Learning Outcomes Nelson
- H. Multicultural Approvals Forney

XI. Future Items for Discussion

- XII. Next Meeting Wednesday, December 3, 2014 3:00 pm, Room AA-140
- XIII. Adjournment

Details of all program and course proposals may be viewed at $\underline{www.curricunet.com/palomar}$

Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.

Palomar College

Curriculum Committee Meeting Agenda

Wednesday, December 3, 2014 Room AA-140 at 3:00 pm

- Call to Order
- II. Minutes of the November 19, 2014 Curriculum Committee Meeting (Attachment A)
- III. Announcements
- IV. Agenda Changes
- V. <u>FIRST READING INFORMATION</u> Curricular actions will be brought back for Curriculum Committee approval at the January 14, 2015 meeting. Pending appropriate approvals, they will be effective FALL 2015:

A. **Program Changes**

Program Title: Basic Police Academy
 Discipline: Administration of Justice (AJ)

 Award Type: Certificate of Achievement

Total Units: 43.5

Gainful Employment Program

Minor description changes, reflected number and title change from AJ 90 to AJ 93 (from 20 to 8 units) and AJ 92 to AJ 95B (from10 to 13 units), added AJ 94A (7 units), AJ 94B (7 units), AJ 95A (8.5 units), updated total units from 57 to 43.5.

Kevin Barrett

2. Program Title: Computer Science

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 26

Gainful Employment Program
Removed CSCI 272 and CSNT 111.

Richard Stegman

3. Program Title: Digital Animation, Compositing, and Music

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Award Type: Certificate of Achievement

Total Units: 16

Gainful Employment Program

Chancellor's Office Approval Required

Changed from Cert. of Proficiency to Certificate of Achievement, removed "select 5 courses" from program requirements, reflected unit change for GCMW 204 from 4 to 3, GCMW 206 from 4 to 3, and MUS 184 from 3 to 1, updated total units from 16 to 17.

Mark J. Bealo

Program Title: Geology
 Discipline: Geology (GEOL)
 Award Type: A.S. Degree Major
 Total Units: 34.00 - 39.00

Removed GEOL 195 from program requirements, added group two (a minimum of 2 units from the following) with GEOL 195A, 195B, 195C, 195D, 195E, 195F, added group three (Select at least two of the three options), added option one, two and three to group three, changed group three to group four, changed first option to "any courses in group three not taken above, added BIOL 100, GEOG 120, GEOL 195A, GEOL 195B, GEOL 195C, GEOL 195D, GEOL 195E, GEOL 195F,

removed ASTR 100, GEOG 125 and GEOG 195, updated total units to 34-38.

Sean Figg

5. Program Title: Graphic Communications: Emphasis in Digital Distribution Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 28

Gainful Employment

Minor changes to description to reflect program unit totals, added GC 102 to program requirements, reflected unit changes to GCIP 103, 105, 141, 149, 152 and 260 from 4 to 3 units, reflected change from GC 100 to GC 101 and change to title, reflected unit change to GCIP 249 from 4 to 3 units, reflected total unit change from 32 to 28 units.

Kenneth Dodson

Program Title: Graphic Communications: Emphasis in Management
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 28

Gainful Employment Program

Minor changes to title, minor description to reflect program unit totals, added GC 102 to program requirements, reflected unit changes to GCIP 103, 105, 141, 149, 152 and 260 from 4 to 3 units, reflected total unit change from 32 to 28 units.

Kenneth Dodson

7. Program Title: Graphic Communications: Emphasis in Production Discipline: Graphic Communications - Imaging and Publishing (GCIP) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 28

Gainful Employment Program

Minor changes to title, minor description to reflect program unit totals, added GC 102 and GCIP 105 to program requirements, reflected unit changes from 4 to 3 to GCIP 103, 141, 149, 152 and 260, under emphasis requirements, reflected unit changes from 4 to 3 to GCIP 180 and GCIP 255, removed GCIP cross-listing from GCMW 190.

Kenneth Dodson

Program Title: Journalism
 Discipline: Journalism (JOUR)

 Award Type: AA-T Transfer Major

Total Units: 18 - 19

Updated description and title for JOUR 130.

Erin Hiro

9. Program Title: Music Discipline: Music (MUS)

Award Type: A.A. Degree Major Total Units: 32.50 - 35.00

Reorganized and added groups, removed group one, two and three headings and courses, added piano proficiency category (select 0.5-2.5 units) with MUS 115, 116, 117, 119, 224 and 225, added performance course list category (See emphasis for minimum unit requirements) with MUS 130, 131, 134, MUS/DNCE 137, MUS/DNCE 138, MUS 143, 147, 148, 149, 150, 151, 152, 155, 157, 158, 159, 161, 162, 172, MUS/DNCE/TA 173, MUS 175, 176, 178, 179, 184, 198, 223, 227, 250 and 251, added performance category (Students must complete four semesters of MUS 220 and 222, plus a minimum of 4 units from the Performance Course List.) with MUS 220 and 222, added composition and theory category (Students must take MUS 184 for three semesters, and MUS 220 and 222 for two semesters, plus a minimum of 2 units from the Performance Course List.) with MUS 181, 184, 187, 220 and 222, added general music category (Select 6 units, plus a minimum of 4 units from the Performance Course List.) with MUS 101, 102, MUS/ENTT/TA 112, MUS/ENTT/TA 114, MUS 130, 131, 171, 175, 176, 181, 184 and 187, updated units from 41-

42 to 32.5-35. Fllen Weller

B. Program Deactivations

Program Title: Escrow
 Discipline: Real Estate (RE)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 23 - 25

Justification: Lack of enrollment

L. Jackie Martin

C. Credit Courses - New

1. Course Number and Title: BUS 204 Quantitative Business Analysis

Discipline: Business Education (BUS)

Recommended Prep: MATH 60, and MATH 120 Course Included in the following programs:

A. Business Administration, AS-T Transfer Major

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: To articulate to CSUSM with new Business Transfer Degree.

Michael Gilkey

2. Course Number and Title: COUN 148 Managing Stress and Well-Being

Discipline: Counseling (COUN)

Associate Degree General Education - E: Lifelong Learning and Self-Development CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development

Development

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Grading Basis: Grade Only

Justification: To make this course transferable to meet CSU General Education requirements

under Area E.

Thomas V. Ventimiglia

3. Course Number and Title: GEOL 195D Field Studies in Geology: Colorado Plateau Region

Short Title: Field Studies: Colorado Plateau

Discipline: Geology (GEOL)

Prerequisites: GEOL 100, or GEOL 110 Course Included in the following programs:

A. Geology, A.S. Degree Major Transfer Acceptability: UC, CSU (pending)

Justification: Field experiences are an integral part of geologic studies. Two units of regional field

studies are required for the Geology AS degree.

Patricia A. Deen

4. Course Number and Title: GEOL 195E Field Studies in Geology: Sierra Nevada Region

Short Title: Field Studies: Sierra Nevada

Discipline: Geology (GEOL)

Prerequisites: GEOL 100, or GEOL 110 Course Included in the following programs:

A. Geology, A.S. Degree Major Transfer Acceptability: UC, CSU (pending)

Justification: Field experiences are an integral part of geologic studies. Two units of regional field

studies are required for the Geology AS degree.

Patricia A. Deen

5. Course Number and Title: GEOL 195F Field Studies in Geology: Death Valley Region

Short Title: Field Studies: Death Valley

Discipline: Geology (GEOL)

Prerequisites: GEOL 100, or GEOL 110

Course Included in the following programs:

A. Geology, A.S. Degree Major

Transfer Acceptability: UC, CSU (pending)

Justification: Field experiences are an integral part of geologic studies. Two units of regional field

studies are required for the Geology AS degree.

Patricia A. Deen

6. Course Number and Title: JOUR 112L Laboratory for Online Journalism

Short Title: Lab for Online Journalism

Discipline: Journalism (JOUR) Transfer Acceptability: CSU

Proposed for Multimedia Journalism AA/CA

Justification: This class supports a new Online Journalism course (Spring 2015) to help train students in providing multimedia content to The Telescope newspaper and Impact Magazine.

Erin Hiro

7. Course Number and Title: JOUR 200 Mastering Social Media

Discipline: Journalism (JOUR)

Course Included in the following programs:

A. Social Media, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: There is a big need for Social Media knowledge for students and working adults.

This will be part of the proposed Social Media Certificate.

Erin Hiro

8. Course Number and Title: MATH 52A Explorations in Algebra

Discipline: Mathematics (MATH)

Standalone Course

Prerequisites: MATH 15, or Eligibility determined through the math placement process

Justification: Topics course needs to be converted to a regular course.

Wendy R. Metzger

9. Course Number and Title: MATH 53 Prealgebra/Beginning Algebra

Discipline: Mathematics (MATH)

Prerequisites: MATH 15, or Eligibility determined through the math placement process

Standalone Course

Justification: Improve student success rates in Mathematics. Topics course needs to be

converted to a regular course.

Wendy R. Metzger

10. Course Number and Title: MATH 63 Intermediate Algebra with Geometry

Short Title: Inter Algebra with Geometry

Discipline: Mathematics (MATH)

Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math

placement process

Associate Degree General Education - A2: Communication and Analytical Thinking

Standalone Course

Justification: Improve student success in Mathematics, with an emphasis on STEM majors.

Topics course needs to be converted to a regular course.

Wendy R. Metzger

11. Course Number and Title: NUTR 100 Introduction to Nutrition and Food Professions

Short Title: Intro to Nutrition/Food Prof

Discipline: Nutrition (NUTR)

Course Included in the following programs:

A. Nutrition and Dietetics, AS-T Transfer Major

Transfer Acceptability: CSU

Justification: For inclusion in new Nutrition and Dietetics AS-T degree.

Solange Wasef

12. Course Number and Title: NUTR 197 Topics in Nutrition

Discipline: Nutrition (NUTR)
Transfer Acceptability: CSU

Standalone Course

Created for inclusion in new Nutrition discipline.

Solange Wasef

D. Credit Course - Change

1. Course Number and Title: ARCH 200 Advanced Computer Aided Architectural Drafting

Short Title: Adv Computer Aided Arch Draft

Discipline: Architecture (ARCH)

Recommended Prep: ARCH 105, and ARCH 150 / ID 150

Course Included in the following programs:

- A. Architectural Drafting, A.S. Degree Major/Cert. Achievement
- B. Computer Assisted Drafting, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Removed DT/ARCH 125 or ID/ARCH 150 prerequisites, added ARCH 105 and ARCH/ID 150 as recommended preparation, updated textbooks and suggested reading, changed CB09 from C to B (Advance Occupational).

Kenneth E. Swift

2. Course Number and Title: CSCI 112 Programming Fundamentals I

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Course Included in the following programs:

- A. Computer Science, A.S. Degree Major/Cert. Achievement
- B. Computer Science with Emphasis Video Gaming, A.S. Degree Major/Cert. Achievement
- C. Mobile Application Development, Cert. Achievement

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Grading Basis: Grade Only

Updated description, textbook and outside assignments.

Richard L. Stegman

3. Course Number and Title: CSCI 114 Programming Fundamentals II

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 112

Course Included in the following programs:

- A. Computer Science, A.S. Degree Major/Cert. Achievement
- B. Computer Science with Emphasis Video Gaming, A.S. Degree Major/Cert. Achievement
- C. Mobile Application Development, Cert. Achievement

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Grading Basis: Grade Only

Updated description, CB09 Code from C to E (non-Occupational), CB11 from I to Y (Credit Course).

Richard L. Stegman

4. Course Number and Title: CSCI 235 Android Development

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 114

Course Included in the following programs:

A. Computer Science, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Changed prerequisite from CSCI 230 to CSCI 114, updated methods of instruction, changed CB11 from A to Y.

Richard L. Stegman

5. Course Number and Title: CSCI 261 Video Game Programming II

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 222

Course Included in the following programs:

- A. Computer Science with Emphasis in Video Gaming, A.S. Degree Major/Cert. Achievement
- B. Video Game Developer, Certificate of Achievement
- C. Video Game Developer, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3.5 to 2, increased lab hours from 1.5 to 3, changed prerequisite from CSCI 260 to CSCI 222, updated objectives, methods of instruction, outline, textbooks and critical thinking, changed CB09 from C to B.

Richard L. Stegman

6. Course Number and Title: CSCI 275 iOS Development

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 114

Course Included in the following programs:

- A. Computer Science, A.S. Degree Major/Cert. Achievement
- B. Computer Science, A.S. Degree Major/Cert. Achievement
- C. Mobile Application Development, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased lecture hours from 2.5 to 2, increased lab hours from 1.5 to 3, changed prerequisite from CSCI 272 to CSCI 114, updated description, objectives, methods of instruction, outline, textbooks and critical thinking.

Richard L. Stegman

7. Course Number and Title: DNCE 146 Choreography II

Discipline: Dance (DNCE)
Co-requisites: DNCE 285
Transfer Acceptability: UC, CSU

Changed co-requisite from DNCE 280 to DNCE 285, updated textbook and critical thinking,

changed CB11 from A to I, CB24 from 2 to 1, XB09 from W to N.

Patriceann J. Mead

8. Course Number and Title: GCMW 201 Multimedia II

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCMW 101, GCMW 205

Course Included in the following programs:

- A. Drafting Technology-Multimedia, A.S. Degree Major/Cert. Achievement
- B. Digital Video, A.S. Degree Major/Cert. Achievement
- C. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
- D. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- E. New Media Compositing, Authoring and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated required reading.

Mark J. Bealo

9. Course Number and Title: JOUR 130 Writing for Online Journalism

Discipline: Journalism (JOUR)

Course Included in the following programs:

- A. Journalism, AA-T Transfer Major
- B. Social Media, Certificate of Achievement

Transfer Acceptability: CSU

Changed title.

Erin Hiro

10. Course Number and Title: LT 100 Introduction to Libraries and Information Services

Short Title: Intro to Libraries/Info Srvcs Discipline: Library Technology (LT)

Associate Degree Multicultural Requirement - Yes

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Video Two Way, Online

Updated description, objectives, methods of instruction, outline, textbooks, outside assignments, critical thinking, required writing and methods of assessment, added required reading and suggested reading, added two-way video conferencing

Marlene Forney

11. Course Number and Title: NUTR 120 Food and Culture

Discipline: Nutrition (NUTR)

Associate Degree Multicultural Requirement - Yes

CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-

Development

Course Included in the following programs:

A. General Studies-Emphasis in Social and Behavioral Sciences, A.A. Degree Major

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Changed course number from FCS 150 to NUTR 120, updated description, objectives, methods of instruction, content, textbooks, critical thinking, methods of assessment, CB09 from D to C. *Solange Wasef*

12. Course Number and Title: NUTR 165 / HE 165 Fundamentals of Nutrition

Discipline: Nutrition (NUTR) / Health (HE)

CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development

Course Included in the following programs:

- A. General Studies-Emphasis in Science and Math, A.S. Degree Major
- B. General Studies-Emphasis in Health and Fitness, A.S. Degree Major
- C. General Studies-Emphasis in Social Sciences, A.S. Degree Major

- D. Family and Consumer Sciences-General, A.S. Degree Major/Cert. Achievement
- E. Adult Fitness and Health, Certificate of Achievement
- F. Kinesiology, A.A. Degree Major

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Online

Changed course discipline from FCS to NUTR, updated objectives, methods of instruction,

content, textbooks, critical thinking, required writing and methods of assessment.

Solange Wasef

13. Course Number and Title: NUTR 170 Nutrition: Eating Disorders and Obesity

Short Title: Eating Disorders and Obesity

Discipline: Nutrition (NUTR)

Course Included in the following programs:

A. Adult Fitness and Health, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Changed course discipline from FCS to NUTR, updated description, objectives, methods of instruction, content, textbook, required reading, outside assignments, critical thinking, required writing and methods of assessment, changed CB09 from D to C.

Solange Wasef

14. Course Number and Title: NUTR 185 / BIOL 185 Science of Human Nutrition

Discipline: Nutrition (NUTR) / Biology (BIOL)

Recommended Prep: CHEM 110, and ZOO 200, or ZOO 203

Course Included in the following programs:

- A. Nutrition and Dietetics, AS-T Transfer Major (pending)
- B. Child and Family Services, A.S. Degree Major/Cert. Achievement
- C. General Studies-Emphasis in Science and Math, A.S. Degree Major
- D. University Studies-Health and Fitness, A.S. Degree Major
- E. University Studies-Math and Science, A.S. Degree Major
- F. Biology-General, A.S. Degree Major/Cert. Achievement

Associate Degree General Education - E: Lifelong Learning and Self-Development

CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-

Development

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Changed course discipline from FCS to NUTR, added CHEM 110 and ZOO 200 or ZOO 203 as recommended prep, updated description, methods of instruction, content, textbooks, required reading, outside assignments, critical thinking, required writing, methods of assessment, TOP Code from 0401.00, Biology to 1306.00, Nutrition, Foods, and Culinary Arts, CB09 from D to C. Solange Wasef

E. Credit Courses - Deactivations

1. Course Number and Title: BUS 142 Customer Service

Discipline: Business Education (BUS)

Course Included in the following programs:

A. Child and Family Services, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Justification: Low enrolled and not in any active programs.

L. Jackie Martin

2. Course Number and Title: CSNT 221 Windows Infrastructure Configuration

Short Title: Windows Infrastructure Config

Discipline: Computer Science and Information Technology - Networking (CSNT)

Prerequisites: CSNT 121 Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online Justification: Old curriculum and no longer needed.

Nicholas R. Green

Course Number and Title: CSNT 222 Plan and Manage a Windows Application Platform

Short Title: Plan/Manage Win App Platform

Discipline: Computer Science and Information Technology - Networking (CSNT)

Prerequisites: CSNT 121

Course Included in the following programs:

- A. Computer Information Systems, A.S. Degree Major/Cert. Achievement
- B. Management Information Systems, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: Old curriculum and no longer needed for industry purposes.

Nicholas R. Green

4. Course Number and Title: CSNT 224 Active Directory Services Administration

Short Title: Active Directory Services Admn

Discipline: Computer Science and Information Technology - Networking (CSNT)

Prerequisites: CSNT 121 Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: Old curriculum and no longer needed in industry.

Nicholas R. Green

5. Course Number and Title: CSNT 230 Microsoft SQL Server

Discipline: Computer Science and Information Technology - Networking (CSNT)

Prerequisites: CSNT 221, , CSNT 222

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: Class no longer needed in industry.

Nicholas R. Green

6. Course Number and Title: CSNT 231 Design Windows Network Security

Short Title: Dsgn Windows Network Security

Discipline: Computer Science and Information Technology - Networking (CSNT)

Prerequisites: CSNT 221, CSNT 222, CSNT 224

Transfer Acceptability: CSU

Justification: Course no longer needed for industry.

Nicholas R. Green

7. Course Number and Title: CSNT 235 Microsoft Exchange Server

Discipline: Computer Science and Information Technology - Networking (CSNT)

Prerequisites: CSNT 121, CSNT 221, and CSNT 224

Transfer Acceptability: CSU

Justification: Course no longer needed for industry.

Nicholas R. Green

8. Course Number and Title: RE 112 Business Appraisal

Discipline: Real Estate (RE)

Recommended Prep: RE 100, RE 111, or BUS 100

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: Low enrollment.

L. Jackie Martin

9. Course Number and Title: RE 135 Real Estate Investments

Discipline: Real Estate (RE)

Course Included in the following programs:

A. Escrow, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Telecourse

Justification: Low enrollment.

L. Jackie Martin

10. Course Number and Title: RE 145 Real Estate Exchanges

Discipline: Real Estate (RE)

Course Included in the following programs:

A. Escrow, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Justification: Low enrollment.

L. Jackie Martin

11. Course Number and Title: RE 156 Advanced Escrow Procedures

Discipline: Real Estate (RE) Recommended Prep: RE 155

Course Included in the following programs:

A. Escrow, A.S. Degree Major/Cert. Achievement

B. Real Estate Broker License Preparation, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Justification: Low enrollment.

L. Jackie Martin

12. Course Number and Title: RE 157 Escrow Problems

Discipline: Real Estate (RE) Recommended Prep: RE 156

Course Included in the following programs:

A. Escrow, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Justification: Low enrollment.

L. Jackie Martin

13. Course Number and Title: RE 158 Current Trends in Escrow

Discipline: Real Estate (RE) Recommended Prep: RE 157

Course Included in the following programs:

A. Escrow, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Justification: Low enrollment.

L. Jackie Martin

F. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u> <u>Learning Offerings</u>

BUS 204 Online

COUN 148 Computer Assisted, Online

JOUR 200 Online

CSCI 112	Online
CSCI 114	Online
CSCI 235	Online
CSCI 261	Online
CSCI 275	Online
LT 100	Computer Assisted, Video Two Way, Online
NUTR 120	Online
NUTR 165/HE 165	Computer Assisted, Online
NUTR 170	Computer Assisted, Online

NUTR 185/BIOL 185 Online

G. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
BUS 204	Recomm. Prep.	MATH 60 and MATH 120	New
GEOL 195D	Prerequisite	GEOL 100, or GEOL 110	New
GEOL 195E	Prerequisite	GEOL 100, or GEOL 110	New
GEOL 195F	Prerequisite	GEOL 100, or GEOL 110	New
MATH 53	Prerequisite	MATH 15, or Eligibility determined through the	New
		math placement process	
MATH 63	Prerequisite	MATH 50, or MATH 50B, or MATH 53, or eligibility	New
		determined through the math placement process	
ARCH 200	Prerequisite	DT/ARCH 125 or ID/ARCH 150	Change
	Recomm. Prep.	ARCH 105, and ARCH 150 / ID 150	
CSCI 114	Prerequisite	CSCI 112	Change
CSCI 235	Prerequisite	CSCI 230 CSCI 114	Change
CSCI 261	Prerequisite	CSCI 260 <u>CSCI 222</u>	Change
CSCI 275	Prerequisite	CSCI 272 <u>CSCI 114</u>	Change
DNCE 146	Co-requisite	DNCE 280 <u>DNCE 285</u>	Change
GCMW 201	Recomm. Prep.	GCMW 101, GCMW 205	Change
NUTR/BIOL 185	Recomm. Prep.	CHEM 110, and ZOO 200, or ZOO 203	Change

VI. CONSENT CALENDAR

SECOND READING - ACTION

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective Fall 2015

A. New Programs

1. Program Title: Basic Music Skills

Discipline: Music (MUS)

Award Type: Certificate of Proficiency

Total Units: 15.5 - 16.5 43% Distance Ed available

Justification: The primary purpose of this certificate is to provide basic music skills and music fluency. The knowledge gained may be particularly valuable to pre-school or elementary school teachers, music therapists, recreational therapists, multimedia specialists, video game designers, or other creative artists who use music to complement their primary art form.

Madelyn R. Byrne

B. Credit Courses – New

1. Course Number and Title: GCIP 150 3D Product Development and Marketing Short Title: 3D Product Develop & Marketing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

A. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement (pending)

Transfer Acceptability: CSU (pending)

Standalone Course

Justification: 3D print exploration, design to production, establishes necessary skills. For graphic design students to remain relevant for the workforce, they need 3D product development & marketing instruction.

Mark Bealo

Course Number and Title: GCMW 150 User Experience (UX) Design Discipline: Graphic Communications - Multimedia and Web (GCMW)

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Proposed for inclusion in Internet w/ Emphasis in Graphic Communications AS/CA and Social Web

Development CA
Standalone Course

Justification: Required job skill.

Lillian S. Payn

C. Credit Courses - Changes

1. Course Number and Title: ASTR 100 Principles of Astronomy

Discipline: Astronomy (ASTR)

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science

IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Updated description, objectives, methods of instruction, textbook, required writing and methods of assessment, added television, online and computer assisted instruction distance learning.

Mark R. Lane

2. Course Number and Title: BIOL 100 General Biology

Discipline: Biology (BIOL)

Course Included in the following programs:

A. Kinesiology, AA-T Transfer Major

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU Updated objectives and textbooks.

Elizabeth A. Pearson

3. Course Number and Title: CI 90 Mechanical Codes

Discipline: Construction Inspection (CI)
Course Included in the following programs:

A. Construction Inspection, A.S. Degree/Cert. of Achievement

Distance Learning Offering(s): Online

Increased unit value from 2.5 to 3, increased lecture hours from 2.5 to 3, updated description, objectives, outline, textbooks, required reading, suggested reading, critical thinking, required writing and methods of assessment, added online distance learning.

Mollie R. Smith

4. Course Number and Title: CINE 100 Art of the Cinema

Discipline: Cinema (CINE)

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C1: Arts IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Updated description, outline, textbook, required reading and suggested reading.

Lisa Cecere

5. Course Number and Title: GCIP 122 Painter I

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Imaging, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks, critical thinking, required writing, and methods of assessment.

Grace A. Fowler

6. Course Number and Title: GCIP 140 Digital Imaging/Photoshop I

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Arts, Cert. Proficiency
- C. Digital Publishing, Cert. Achievement
- D. Digital Imaging, A.S. Degree Major/Cert. Achievement
- E. Digital Publisher, Certificate of Proficiency
- F. Digital Video, A.S. Degree Major/Cert. Achievement
- G. Drafting Technology-Multimedia, A.S. Degree Major/Cert. Achievement
- H. E-Marketing, A.S. Degree Major/Cert. Achievement
- I. Electronic Publishing, Cert. Achievement
- J. Electronic Publisher, Cert. Proficiency
- K. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
- L. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- M. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- N. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- O. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement
- P. Screen Printing, A.S. Degree Major/Cert. Achievement
- Q. University Studies-Fine and Performing Arts, A.A. Degree Major

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated textbooks, critical thinking, and required writing.

Grace A. Fowler

7. Course Number and Title: GCIP 152 Digital Publishing/Illustrator I

Short Title: Digital Pub/Illustrator I

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Course Included in the following programs:

- A. Digital Publisher, Certificate of Proficiency
- B. Digital Publishing, Cert. Achievement
- C. Digital Video, A.S. Degree Major/Cert. Achievement
- D. Electronic Publishing, Cert. Proficiency
- E. Graphic Communications: Emphasis in Digital Distribution, A.S. Degree Major/Cert. Achievement
- F. Graphic Communications: Emphasis in Management, A.S. Degree Major/Cert. Achievement
- G. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement
- H. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- J. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement
- K. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks, required reading, and methods of assessment, changed XB09 from 'X' to 'N'.

Grace A. Fowler

8. Course Number and Title: GCIP 240 Digital Imaging/Photoshop III

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 140 or GCIP 141

Course Included in the following programs:

- A. Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Arts, Cert. of Proficiency
- C. Digital Video, A.S. Degree Major/Cert. Achievement
- D. Digital Imaging, A.S. Degree Major/Cert. Achievement
- E. E-Marketing, A.S. Degree Major/Cert. Achievement
- F. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
- G. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- H. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- I. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- J. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, changed GCIP 140 and GCIP 141 from required to options (GCIP 140 or GCIP 141), updated critical thinking.

Mark J. Bealo

9. Course Number and Title: GCMW 106 Multimedia for Social Networking

Short Title: Multimedia/Social Networking

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-Marketing, A.S. Degree Major/Cert. Achievement
- B. Internet Publisher, Cert. Achievement
- C. Social Web Development, Cert. Achievement
- D. Web Graphics, Cert. Achievement
- E. Web Motion Graphics, Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks and critical thinking.

Lillian S. Payn

10. Course Number and Title: GCMW 203 Web Multimedia

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102 Recommended Prep: GCIP 140

Course Included in the following programs:

- A. Digital Imaging, A.S. Degree Major/Cert. Achievement Digital Arts, A.S. Degree Major/Cert. Achievement
- B. Digital Video, A.S. Degree Major/Cert. Achievement
- C. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- D. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- E. Internet Publisher, Cert. Achievement
- F. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- G. Web Graphics, Cert. Achievement
- H. Web Motion Graphics, Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3 and lecture hours from 3 to 1.5, increased hours from 3 to 4.5. Mark J. Bealo

11. Course Number and Title: GCMW 204 Motion Graphics for Multimedia

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCIP 140

Course Included in the following programs:

- A. Digital Animation, Compositing, and Music, Certificate of Achievement
- B. Digital Imaging, A.S. Degree Major/Cert. Achievement
- F. E-Marketing, A.S. Degree Major/Cert. Achievement
- G. Video Game Artist Digital Media, Cert. Proficiency
- H. Digital Media, Cert. Proficiency
- I. Digital Video, A.S. Degree Major/Cert. Achievement
- I. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
- J. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- K. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- J. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert.
 Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated methods of instruction, textbooks, required reading and methods of assessment. Wade E. Rollins

12. Course Number and Title: GCMW 206 Motion Graphics Production and Compositing

Short Title: Motion Graphics Prod/Comp

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 204

Course Included in the following programs:

A. Digital Animation, Compositing, and Music, Cert. of Achievement

B. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated textbooks.

Mark J. Bealo

13. Course Number and Title: GCMW 229 Content Publishing for Mobile, Web and Apps

Short Title: Content Publ/Mobile, Web, Apps

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCIP 149, or GCMW 205 Course Included in the following programs:

- A. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- B. Internet-Graphics Communication Emphasis, A.A. Degree Major/Cert. Achievement
- C. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- D. Web Motion Graphics, Cert. of Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated textbooks, required reading and critical thinking.

Mark J. Bealo

H. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Catalog/Subject Number	Learning Offerings
GCMW 150	<u>Online</u>
ASTR 100	Computer Assisted, Telecourse, Online
CI 90	<u>Online</u>
CINE 100	Online
GCIP 122	Online
GCIP 140	Online
GCIP 152	Telecourse, Online
GCIP 240	Computer Assisted, Telecourse, Online
GCMW 106	Online
GCMW 203	Online
GCMW 204	Online

I. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
GCIP 240	Prerequisite	GCIP 140 and <u>or</u> GCIP 141	Change
GCMW 203	Prerequisite	GCMW 102	Change
GCMW 203	Recomm. Prep.	GCIP 140	Change
GCMW 204	Recomm. Prep.	GCIP 140	Change
GCMW 206	Prerequisite	GCMW 204	Change
GCMW 229	Prerequisite	GCIP 149 or GCMW 205	Change

VII. RESUMPTION OF REGULAR AGENDA

A. The following curriculum change, pending appropriate approvals, will be effective **Spring 2015:**

Course Number and Title: PHIL 121 Introduction to Ethics

Discipline: Philosophy (PHIL)

Recommended Prep: Eligibility for ENG 100

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Added online distance education.

David M. Lockett

B. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

 Catalog/Subject Number
 Learning Offerings

 PHIL 121
 Online

C. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
PHIL 121	Recomm. Prep.	Eligibility for ENG 100	Change

VII. ACTION

- A. A.P. 4021/B.P. 4021 Policy for Discontinuance of Career/Technical Programs (Attachment B)
- B. **Program Deactivation (**Attachment C)

IX. DISCUSSION

- A. Curriculum Approval Process (Attachment D)
- B. Curriculum Overlap/Faculty Participation with Curriculum Process

X. INFORMATION

A. Course Outline Reviews

The following courses have completed the course outline review process between November 15, 2014 and November 25, 2014 and are effective Fall 2015.

OCN 100 Oceanography Lecture

B. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	2	11
Course Changes	14	70
Course Reactivations	0	1
Course Deactivations	0	52
Course Reviews (11/15/2014 – 11/25/2014)	1	15
New Programs	1	4
Program Changes	0	3
Program Deactivations	0	1`
Total Activity	18	157

XI. Reports

- A. Prerequisite Approvals Brannick
- B. Academic Technology Payn
- C. Accreditation Cuaron
- D. Articulation Kerkhoff
- E. Basic Skills Sivert
- F. Distance Learning Approvals Gushansky
- G. Learning Outcomes Nelson
- H. Multicultural Approvals Forney
- XII. Future Items for Discussion
- XIII. Next Meeting Wednesday, January 14, 2015 3:00 pm, Room AA-140
- XIV. Adjournment

Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.

Palomar College

Curriculum Committee Meeting Agenda

Wednesday, December 17, 2014 Room AA-140 at 3:00 pm

- I. Call to Order
- II. Minutes of the December 3, 2014 Curriculum Committee Meeting (Attachment A)
- III. Announcements
- IV. Agenda Changes
- V. <u>FIRST READING INFORMATION</u> Curricular actions will be brought back for Curriculum Committee approval at the **January 14, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:

A. Programs - New

1. Program Title: Nutrition and Dietetics

Discipline: Nutrition (NUTR) Award Type: AS-T Transfer Major Total Units: 25.00 - 29.00

Justification: Associate Degree for Transfer for compliance with SB 1440.

Solange Wasef

B. Programs - Changes

Program Title: Theatre Arts
 Discipline: Theatre Arts (TA)

 Award Type: A.A. Degree Major

Total Units: 31

In program requirements, added TA/ENTT 107, TA 150 and TA 192A, removed TA/FASH 131, added Beginning Costume and Makeup block, added TA/ENTT/FASH 106A, added Theatre History Course block, removed TA 150 and TA 192A, from elective block removed TA/ENTT 107 and TA/MCS 157, added TA/FASH/ENTT 106B, TA 160, TA/MUS/DNCE 173, TA 192B, TA 192C, TA 192D, updated total units from 28 to 31.

Michael A. Mufson

Program Title: Business Administration
 Discipline: Business Education (BUS)

 Award Type: AS-T Transfer Major

Total Units: 26 – 27 Added BUS 204 to List B.

L. Jackie Martin

C. <u>Credit Courses – New</u>

1. Course Number and Title: AJ 93 Basic Police Academy Module III

Short Title: Basic Police Academy Mod III Discipline: Administration of Justice (AJ)

Prerequisites: Admission to the Police Academy. Course Included in the following programs:

A. Basic Police Academy, Certificate of Achievement

Grading Basis: Grade Only

Justification: Same police academy curriculum, just delivered in a better format for students,

college, and local police agencies.

Keven Barrett

2. Course Number and Title: AJ 94A Basic Police Academy Module IIA

Short Title: Basic Police Academy Mod IIA

Discipline: Administration of Justice (AJ)
Prerequisites: Admission to the Police Academy
Course Included in the following programs:

A. Basic Police Academy, Certificate of Achievement

Grading Basis: Grade Only

Justification: Same police academy curriculum, just delivered in a better format for students,

college, and local police agencies.

Keven Barrett

3. Course Number and Title: AJ 94B Basic Police Academy Module IIB

Short Title: Basic Police Academy Mod IIB
Discipline: Administration of Justice (AJ)
Prerequisites: Admission to the Police Academy
Course Included in the following programs:

A. Basic Police Academy, Certificate of Achievement

Grading Basis: Grade Only

Justification: Same police academy curriculum, just delivered in a better format for students,

college, and local police agencies.

Keven Barrett

4. Course Number and Title: AJ 95A Basic Police Academy Module IA

Discipline: Administration of Justice (AJ)

Prerequisites: Admission to the Police Academy Course Included in the following programs:

A. Basic Police Academy, Certificate of Achievement

Grading Basis: Grade Only

Justification: Same police academy curriculum, just delivered in a better format for students,

college, and local police agencies.

Keven Barrett

5. Course Number and Title: AJ 95B Basic Police Academy Module IB

Discipline: Administration of Justice (AJ)
Prerequisites: Admission to the Police Academy
Course Included in the following programs:

A. Basic Police Academy, Certificate of Achievement

Grading Basis: Grade Only

Justification: Same police academy curriculum, just delivered in a better format for students, college, and local police agencies.

Keven Barrett

6. Course Number and Title: ES 100L Earth Systems Laboratory

Discipline: Earth Sciences (ES)

Prerequisite: Completion of or concurrent enrollment in ES 100

Course Included in the following programs:

A. Anthropology, AA-T Transfer Major

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU

Justification: Lab course promotes increased depth of knowledge and appreciation of topics discussed in the lecture course through hands-on, inquiry-based exploration; supports liberal studies education majors.

Lisa D. Yon

7. Course Number and Title: ESL 105 Accelerated Written Communication I

Short Title: Accelerated Written Comm I

Discipline: English as a Second Language (ESL)

Prerequisites: ESL 45, or Eligibility determined through the English as a Second Language

placement process.

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities

Transfer Acceptability: UC, CSU Grading Basis: Grade Only

Justification: This course provides ESL 55 students the opportunity to advance two levels of ESL in one semester by participating in a learning community that will emphasize essential skills for

ESL 102.

Colleen W. Bixler

8. Course Number and Title: ESL 106 Accelerated Written Communication II

Short Title: Accelerated Written Comm II
Discipline: English as a Second Language (ESL)

Prerequisites: ESL 105, or eligibility determined through the English as a Second Language

placement process

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities

Transfer Acceptability: UC, CSU

Justification: This course will integrate the objectives of two levels and allow students a shorter pathway to transfer-level English.

Colleen W. Bixler

9. Course Number and Title: NUTR 190 Scientific Principles of Food Preparation

Short Title: Scientific Prin of Food Prep

Discipline: Nutrition (NUTR)

Recommended Prep: CHEM 110L, and ENG 100 Course Included in the following programs:

A. Nutrition and Dietetics, AS-T Transfer Major

Transfer Acceptability: CSU

Standalone Course

Justification: For inclusion in new Nutrition and Dietetics AS-T degree in compliance with TMC. Solange Wasef

10. Course Number and Title: TA 106B / FASH 106B / ENTT 106B Basic Costume II: Design

Discipline: Theatre Arts (TA) / Fashion (FASH) / Entertainment Technology (ENTT)

Course Included in the following programs:

- A. Technical Theatre, Certificate of Achievement (pending)
- B. Technical Theatre, A.A. Degree Major (pending)
- C. Theatre Arts, A.A. Degree Major

Transfer Acceptability: UC, CSU

Justification: New division of previous course, "Elementary Costume Design", allows for deeper exploration of topics and better alignment with UC/CSU courses.

Chris Sinnott

D. Credit Courses - Changes

1. Course Number and Title: BUS 136 / FCS 136 Personal Finance

Discipline: Business Education (BUS) / Family and Consumer Sciences (FCS)

Associate Degree General Education - E: Lifelong Learning and Self-Development

CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-

Development

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Updated description, objectives, content, textbooks, outside assignments, required writing and methods of assessment, removed television distance learning.

Joel Glassman

2. Course Number and Title: BUS 205 Business Communication

Discipline: Business Education (BUS)

Prerequisites: ENG 100

Course Included in the following programs:

- A. Business Administration, AS-T Transfer Major
- B. Computer Information Systems, A.S. Degree Major/Cert. Achievement
- C. Management Information Systems, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Removed prerequisite of BUS 125 or eligibility determined through the Business English exam process and updated textbooks.

L. Jackie Martin

3. Course Number and Title: DBA 220 TV Production and Directing

Discipline: Digital Broadcast Arts (DBA)

Course Included in the following programs:

- A. University Studies-Emphasis in Media and Communication, A.S Degree Major
- B. Radio and Television, A.A. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Grading Basis: Grade Only

Updated title, changed from Grade/Pass/No Pass to Graded Only, removed DBA /ENTT 120 and DBA 110 as prerequisites, updated objectives and required reading.

Patrick J. Hahn

4. Course Number and Title: DBA 230 Digital Audio Avid Pro Tools

Discipline: Digital Broadcast Arts (DBA) Course Included in the following programs:

- A. Radio and Television, A.A. Degree Major/Cert. Achievement
- B. Digital Video, A.S. Degree Major/Cert. Achievement
- C. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert.
 Achievement
- E. Entertainment Technology, A.A. Degree Major/Cert. Achievement

Associate Degree General Education - C: Humanities

Transfer Acceptability: CSU

Updated title, removed DBA /ENTT 130 as prerequisite, updated description, objectives, content, textbooks, required reading, outside assignments, critical thinking and methods of assessment. *Patrick J. Hahn*

5. Course Number and Title: DBA 270 / CINE 270 Digital Video Editing

Discipline: Digital Broadcast Arts (DBA) / Cinema (CINE)

Course Included in the following programs:

- A. Digital Filmmaking, Cert. Achievement
- B. Radio and Television, A.A. Degree Major/Cert. Achievement
- C. Digital Media, Certificate of Proficiency
- D. Digital Video, A.S. Degree Major/Cert. Achievement
- E. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Grading Basis: Grade Only

Added CINE cross-listing, removed DBA/CINE 170 prerequisite, updated description, objectives,

content, textbooks and required reading.

Patrick J. Hahn

6. Course Number and Title: DBA 275 / CINE 275 Avid Editing for Television and Film

Short Title: Avid Editing for TV and Film

Discipline: Digital Broadcast Arts (DBA) (DBA) / Cinema (CINE)

Course Included in the following programs:

- A. Radio and Television, A.A. Degree Major/Cert. Achievement
- B. Digital Media, Certificate of Proficiency
- C. Digital Video, A.S. Degree Major/Cert. Achievement
- D. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Grading Basis: Grade Only

Added CINE cross-listing, removed DBA 270 prerequisite.

Patrick J. Hahn

7. Course Number and Title: FIRE 132 Fundamentals of Emergency Management

Short Title: Fundamentals of Emergency Mgmt

Discipline: Fire Technology (FIRE) Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online Removed FIRE 131 prerequisite, updated textbook.

Carl Lofthouse

8. Course Number and Title: FIRE 133 Disaster Mitigation

Discipline: Fire Technology (FIRE) Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online Removed FIRE 131 prerequisite, updated textbook. *Carl Lofthouse*

9. Course Number and Title: FIRE 142 Fire Ethics

Discipline: Fire Technology (FIRE) Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Removed FIRE 100 prerequisite, updated methods of instruction, textbook, required reading, and outside assignments.

Carl Lofthouse

10. Course Number and Title: FREN 140 Basic French Pronunciation

Discipline: French (FREN)

Associate Degree General Education - C: Humanities

Transfer Acceptability: CSU

Updated textbook, suggested reading and methods of assessment, removed television, online and computer assisted distance learning.

Chantel Maher

11. Course Number and Title: FREN 202 French IV

Discipline: French (FREN)

Prerequisites: FREN 201, or four years of high school French

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English

Transfer Acceptability: UC, CSU

Updated objectives, methods of instruction, content, textbooks, suggested reading, outside assignments, required writing and methods of assessment.

Chantal R. Maher

12. Course Number and Title: FREN 215 Advanced French

Discipline: French (FREN)
Prerequisites: FREN 202
Transfer Acceptability: UC, CSU

Updated description, objectives, methods of instruction, content, textbooks, suggested reading,

outside assignments, required writing and methods of assessment.

Chantal R. Maher

13. Course Number and Title: GCIP 255 Electronic Package Design

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Recommended Prep: GCIP 152

Course Included in the following programs:

A. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement

- B. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement
- C. Screen Printing, A.S. Degree Major/Cert. Achievement (pending)

Transfer Acceptability: CSU

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, removed GCIP 152 and/or GCIP 252 prerequisite, added GCIP 152 as recommended prep., updated methods instruction, textbooks and critical thinking, CB09 changed to Occupational. *Kenneth Dodson*

14. Course Number and Title: GCIP 270 Commercial Screen Printing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 170, and GCIP 172 Course Included in the following programs:

- A. Screen Printing, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Screen Printer, Cert. of Proficiency

Transfer Acceptability: CSU

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated critical thinking required writing.

Kenneth Dodson

15. Course Number and Title: JOUR 103 Magazine Feature Writing

Discipline: Journalism (JOUR) Recommended Prep: JOUR 101 Transfer Acceptability: CSU

Increased lecture hours from 1.5 to 3, removed lab hours, updated methods of instruction, and

textbooks. Wendy Nelson

Standalone Course

16. Course Number and Title: JOUR 120 Magazine Editing and Production

Short Title: Magazine Editing & Production

Discipline: Journalism (JOUR) Recommended Prep: JOUR 101 Transfer Acceptability: CSU

Increased lecture hours from 1.5 to 3, removed lab hours, updated methods of instruction.

Wendy Nelson

17. Course Number and Title: MATH 55 Geometry

Discipline: Mathematics (MATH)

Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process

Standalone Course

Added MATH 53 as a prerequisite option, updated methods of instruction and textbooks.

Wendy R. Metzger

18. Course Number and Title: MATH 56 Beginning/Intermediate Algebra

Discipline: Mathematics (MATH)

Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math

placement process

Associate Degree General Education - A2: Communication and Analytical Thinking

Distance Learning Offering(s): Computer Assisted

Added MATH 53 as a prerequisite option, updated textbooks.

Wendy R. Metzger

19. Course Number and Title: MATH 60 Intermediate Algebra

Discipline: Mathematics (MATH)

Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math

placement process

Associate Degree General Education - A2: Communication and Analytical Thinking

Distance Learning Offering(s): Computer Assisted, Online

Added MATH 53 as a prerequisite option, updated content and textbooks.

Wendy R. Metzger

20. Course Number and Title: MATH 97 Mathematics Topics

Discipline: Mathematics (MATH)

Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math

placement process

Added MATH 53 as a prerequisite option.

Wendy R. Metzger

21. Course Number and Title: TA 106A / ENTT 106A / FASH 106A Basic Costume I: Technology Discipline: Theatre Arts (TA) / Entertainment Technology (ENTT) / Fashion (FASH) Course Included in the following programs:

- A. Technical Theatre, A.A. Degree Major/Cert. of Achievement
- B. Technical Theatre, A A. Degree Major (pending)
- C. Technical theatre, Cert. of Achievement (pending)
- D. Costume Design, A.S. Degree Major/Cert. of Achievement
- E. Mexican/Chicano Theatre, A.A. Degree Major/Cert. of Achievement
- F. Entertainment Technology, A.A. Degree Major/Cert. of Achievement
- G. Theatre Arts, A.A.-T Degree
- H. Theatre Arts-Emphasis in Acting, A.A. Degree Major

Transfer Acceptability: UC, CSU

Changed number from TA/FASH 106 to TA/FASH/ENTT 106A, changed title, decreased lab hours from 4 to 3, removed ENTT/TA 105 prerequisite, updated description, objectives, methods of instruction, content, textbooks, required reading, suggested reading, outside assignments, critical thinking and methods of assessment, CB09 changed to Possible Occupational, CB11 changed to Occupational Education.

Chris Sinnott

E. Credit Courses - Deactivations

1. Course Number and Title: TA 155 Beginning Playwriting

Discipline: Theatre Arts (TA)

Course Included in the following programs:

A. Theatre Arts-Emphasis in Acting, A.A. Degree Major

B. University Studies - Emphasis in Fine and Performing Arts, A.A. Degree Major Transfer Acceptability: CSU

Justification: Due to budget constraints, we can no longer offer this class. *Michael A. Mufson*

F. <u>Distance Learning</u>

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Cat	alog/Subject Number	Learning Offerings
BU:	S/FCS 136	Online, Television
BU	S 205	Online
FIR	E 132	Computer Assisted, Online
FIR	E 133	Computer Assisted, Online
FIR	E 142	Computer Assisted, Online
FRE	N 140	Television, Online, Computer Assisted
MA	TH 56	Computer Assisted
MΑ	TH 60	Computer Assisted, Online

G. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
AJ 93	Prerequisite	Admission to the Police Academy	New
AJ 94A	Prerequisite	Admission to the Police Academy	New
AJ 94B	Prerequisite	Admission to the Police Academy	New
AJ 95A	Prerequisite	Admission to the Police Academy	New
AJ 95B	Prerequisite	Admission to the Police Academy	New
ES 100L	Prerequisite	Completion of or concurrent enrollment in ES 100	New
ESL 105	Prerequisite	ESL 45, or Eligibility determined through the	New
		English as a Second Language placement process	
ESL 106	Prerequisite	ESL 105, or eligibility determined through the	New
		English as a Second Language placement process	
NUTR 190	Recomm. Prep.	CHEM 110L and ENG 100	New
BUS 205	Prerequisite	ENG 100 or eligibility determined through the	Change
		Business English exam process	-
DBA 220	Prerequisite	DBA/ENTT 120 and DBA 110	Change
DBA 230	Prerequisite	DBA/ENTT 130	Change
DBA /CINE 270	Prerequisite	DBA/CINE 170	Change
DBA/CINE 275	Prerequisite	DBA 270	Change
FIRE 132	Prerequisite	FIRE 131	Change
FIRE 133	Prerequisite	FIRE 131	Change
FIRE 142	Prerequisite	FIRE 100	Change
FREN 202	Prerequisite	FREN 201 or four years of high school French	Change
FREN 215	Prerequisite	FREN 202	Change
GCIP 255	Prerequsiite	GCIP 152 and/or GCIP 252	Change
GCIP 255	Recomm. Prep.	GCIP 152	Change
GCIP 270	Prerequisite	GCIP 170 and GCIP 172	Change
JOUR 103	Recomm. Prep.	JOUR 101	Change
JOUR 120	Recomm. Prep.	JOUR 101	Change
MATH 55	Prerequisite	MATH 50, or MATH 50B, or MATH 53, or eligibility	Change
		determined through the math placement process	
MATH 56	Prerequisite	MATH 50, or MATH 50B, or MATH 53, or eligibility	Change
		determined through the math placement process	
MATH 60	Prerequisite	MATH 50, or MATH 50B, or MATH 53, or eligibility	Change
		determined through the math placement process	
MATH 97	Prerequsite	MATH 50, or MATH 50B, or MATH 53, or eligibility	Change
		determined through the math placement process	

TA/ENTT/FASH Prerequisite ENTT/TA 105 Change 106A

VI. CONSENT CALENDAR

SECOND READING - ACTION

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective Fall 2015

A. Program Changes

Program Title: Basic Police Academy
 Discipline: Administration of Justice (AJ)

 Award Type: Certificate of Achievement

Total Units: 43.5

Gainful Employment Program

Minor description changes, reflected number and title change from AJ 90 to AJ 93 (from 20 to 8 units) and AJ 92 to AJ 95B (from10 to 13 units), added AJ 94A (7 units), AJ 94B (7 units), AJ 95A (8.5 units), updated total units from 57 to 43.5.

Kevin Barrett

2. Program Title: Computer Science

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 26

Gainful Employment Program
Removed CSCI 272 and CSNT 111.

Richard Stegman

3. Program Title: Digital Animation, Compositing, and Music

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Award Type: Certificate of Achievement

Total Units: 16

Gainful Employment Program

Chancellor's Office Approval Required

Changed from Cert. of Proficiency to Certificate of Achievement, removed "select 5 courses" from program requirements, reflected unit change for GCMW 204 from 4 to 3, GCMW 206 from 4 to 3, and MUS 184 from 3 to 1, updated total units from 16 to 17.

Mark J. Bealo

Program Title: Geology
 Discipline: Geology (GEOL)
 Award Type: A.S. Degree Major
 Total Units: 34.00 - 39.00

Removed GEOL 195 from program requirements, added group two (a minimum of 2 units from the following) with GEOL 195A, 195B, 195C, 195D, 195E, 195F, added group three (Select at least two of the three options), added option one, two and three to group three, changed group three to group four, changed first option to "any courses in group three not taken above, added BIOL 100, GEOG 120, GEOL 195A, GEOL 195B, GEOL 195C, GEOL 195D, GEOL 195E, GEOL 195F, removed ASTR 100, GEOG 125 and GEOG 195, updated total units to 34-38.

Sean Figg

5. Program Title: Graphic Communications: Emphasis in Digital Distribution Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 28

Gainful Employment

Minor changes to description to reflect program unit totals, added GC 102 to program requirements, reflected unit changes to GCIP 103, 105, 141, 149, 152 and 260 from 4 to 3 units, reflected change from GC 100 to GC 101 and change to title, reflected unit change to GCIP 249 from 4 to 3 units, reflected total unit change from 32 to 28 units.

Kenneth Dodson

 Program Title: Graphic Communications: Emphasis in Management Discipline: Graphic Communications - Imaging and Publishing (GCIP) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 28

Gainful Employment Program

Minor changes to title, minor description to reflect program unit totals, added GC 102 to program requirements, reflected unit changes to GCIP 103, 105, 141, 149, 152 and 260 from 4 to 3 units, reflected total unit change from 32 to 28 units.

Kenneth Dodson

7. Program Title: Graphic Communications: Emphasis in Production Discipline: Graphic Communications - Imaging and Publishing (GCIP) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 28

Gainful Employment Program

Minor changes to title, minor description to reflect program unit totals, added GC 102 and GCIP 105 to program requirements, reflected unit changes from 4 to 3 to GCIP 103, 141, 149, 152 and 260, under emphasis requirements, reflected unit changes from 4 to 3 to GCIP 180 and GCIP 255, removed GCIP cross-listing from GCMW 190.

Kenneth Dodson

Program Title: Journalism
 Discipline: Journalism (JOUR)
 Award Type: AA-T Transfer Major

Total Units: 18 - 19

Updated description and title for JOUR 130.

Erin Hiro

9. Program Title: Music Discipline: Music (MUS)

Award Type: A.A. Degree Major Total Units: 32.50 - 35.00

Reorganized and added groups, removed group one, two and three headings and courses, added piano proficiency category (select 0.5-2.5 units) with MUS 115, 116, 117, 119, 224 and 225, added performance course list category (See emphasis for minimum unit requirements) with MUS 130, 131, 134, MUS/DNCE 137, MUS/DNCE 138, MUS 143, 147, 148, 149, 150, 151, 152, 155, 157, 158, 159, 161, 162, 172, MUS/DNCE/TA 173, MUS 175, 176, 178, 179, 184, 198, 223, 227, 250 and 251, added performance category (Students must complete four semesters of MUS 220 and 222, plus a minimum of 4 units from the Performance Course List.) with MUS 220 and 222, added composition and theory category (Students must take MUS 184 for three semesters, and MUS 220 and 222 for two semesters, plus a minimum of 2 units from the Performance Course List.) with MUS 181, 184, 187, 220 and 222, added general music category (Select 6 units, plus a minimum of 4 units from the Performance Course List.) with MUS 101, 102, MUS/ENTT/TA 112, MUS/ENTT/TA 114, MUS 130, 131, 171, 175, 176, 181, 184 and 187, updated units from 41-

42 to 32.5-35. Fllen Weller

B. Program Deactivations

Program Title: Escrow
 Discipline: Real Estate (RE)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 23 - 25

Justification: Lack of enrollment

L. Jackie Martin

C. Credit Courses - New

1. Course Number and Title: BUS 204 Quantitative Business Analysis

Discipline: Business Education (BUS)

Recommended Prep: MATH 60, and MATH 120 Course Included in the following programs:

A. Business Administration, AS-T Transfer Major

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: To articulate to CSUSM with new Business Transfer Degree.

Michael Gilkey

2. Course Number and Title: COUN 148 Managing Stress and Well-Being

Discipline: Counseling (COUN)

Associate Degree General Education - E: Lifelong Learning and Self-Development CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development

Development

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Grading Basis: Grade Only

Justification: To make this course transferable to meet CSU General Education requirements

under Area E.

Thomas V. Ventimiglia

3. Course Number and Title: GEOL 195D Field Studies in Geology: Colorado Plateau Region

Short Title: Field Studies: Colorado Plateau

Discipline: Geology (GEOL)

Prerequisites: GEOL 100, or GEOL 110
Course Included in the following programs:
A. Geology, A.S. Degree Major

Transfer Acceptability: UC, CSU (pending)

Justification: Field experiences are an integral part of geologic studies. Two units of regional field

studies are required for the Geology AS degree.

Patricia A. Deen

4. Course Number and Title: GEOL 195E Field Studies in Geology: Sierra Nevada Region

Short Title: Field Studies: Sierra Nevada

Discipline: Geology (GEOL)

Prerequisites: GEOL 100, or GEOL 110
Course Included in the following programs:

A. Geology, A.S. Degree Major Transfer Acceptability: UC, CSU (pending)

Justification: Field experiences are an integral part of geologic studies. Two units of regional field

studies are required for the Geology AS degree.

Patricia A. Deen

5. Course Number and Title: GEOL 195F Field Studies in Geology: Death Valley Region

Short Title: Field Studies: Death Valley

Discipline: Geology (GEOL)

Prerequisites: GEOL 100, or GEOL 110
Course Included in the following programs:
A. Geology, A.S. Degree Major

Transfer Acceptability: UC, CSU (pending)

Justification: Field experiences are an integral part of geologic studies. Two units of regional field

studies are required for the Geology AS degree.

Patricia A. Deen

6. Course Number and Title: JOUR 112L Laboratory for Online Journalism

Short Title: Lab for Online Journalism

Discipline: Journalism (JOUR) Transfer Acceptability: CSU

Proposed for Multimedia Journalism AA/CA

Justification: This class supports a new Online Journalism course (Spring 2015) to help train students in providing multimedia content to The Telescope newspaper and Impact Magazine.

Erin Hiro

7. Course Number and Title: JOUR 200 Mastering Social Media

Discipline: Journalism (JOUR)

Course Included in the following programs:

A. Social Media, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: There is a big need for Social Media knowledge for students and working adults.

This will be part of the proposed Social Media Certificate.

Erin Hiro

8. Course Number and Title: MATH 52A Explorations in Algebra

Discipline: Mathematics (MATH)

Prerequisites: MATH 15, or Eligibility determined through the math placement process

Standalone Course

Justification: Topics course needs to be converted to a regular course.

Wendy R. Metzger

9. Course Number and Title: MATH 53 Prealgebra/Beginning Algebra

Discipline: Mathematics (MATH)

Prerequisites: MATH 15, or Eligibility determined through the math placement process

Standalone Course

Justification: Improve student success rates in Mathematics. Topics course needs to be

converted to a regular course.

Wendy R. Metzger

10. Course Number and Title: MATH 63 Intermediate Algebra with Geometry

Short Title: Inter Algebra with Geometry

Discipline: Mathematics (MATH)

Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math

placement process

Associate Degree General Education - A2: Communication and Analytical Thinking

Standalone Course

Justification: Improve student success in Mathematics, with an emphasis on STEM majors.

Topics course needs to be converted to a regular course.

Wendy R. Metzger

11. Course Number and Title: NUTR 100 Introduction to Nutrition and Food Professions

Short Title: Intro to Nutrition/Food Prof

Discipline: Nutrition (NUTR)

Course Included in the following programs:

A. Nutrition and Dietetics, AS-T Transfer Major

Transfer Acceptability: CSU

Justification: For inclusion in new Nutrition and Dietetics AS-T degree.

Solange Wasef

12. Course Number and Title: NUTR 197 Topics in Nutrition

Discipline: Nutrition (NUTR) Transfer Acceptability: CSU

Standalone Course

Created for inclusion in new Nutrition discipline.

Solange Wasef

D. Credit Course - Change

1. Course Number and Title: ARCH 200 Advanced Computer Aided Architectural Drafting

Short Title: Adv Computer Aided Arch Draft

Discipline: Architecture (ARCH)

Recommended Prep: ARCH 105, and ARCH 150 / ID 150

Course Included in the following programs:

- A. Architectural Drafting, A.S. Degree Major/Cert. Achievement
- B. Computer Assisted Drafting, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Removed DT/ARCH 125 or ID/ARCH 150 prerequisites, added ARCH 105 and ARCH/ID 150 as recommended preparation, updated textbooks and suggested reading, changed CB09 from C to B (Advance Occupational).

Kenneth E. Swift

2. Course Number and Title: CSCI 112 Programming Fundamentals I

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Course Included in the following programs:

- A. Computer Science, A.S. Degree Major/Cert. Achievement
- B. Computer Science with Emphasis Video Gaming, A.S. Degree Major/Cert. Achievement
- C. Mobile Application Development, Cert. Achievement

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Grading Basis: Grade Only

Updated description, textbook and outside assignments.

Richard L. Stegman

3. Course Number and Title: CSCI 114 Programming Fundamentals II

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 112

Course Included in the following programs:

- A. Computer Science, A.S. Degree Major/Cert. Achievement
- B. Computer Science with Emphasis Video Gaming, A.S. Degree Major/Cert. Achievement
- C. Mobile Application Development, Cert. Achievement

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Grading Basis: Grade Only

Updated description, CB09 Code from C to E (non-Occupational), CB11 from I to Y (Credit Course).

Richard L. Stegman

4. Course Number and Title: CSCI 235 Android Development

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 114

Course Included in the following programs:

A. Computer Science, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Changed prerequisite from CSCI 230 to CSCI 114, updated methods of instruction, changed CB11 from A to Y.

Richard L. Stegman

5. Course Number and Title: CSCI 261 Video Game Programming II

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 222

Course Included in the following programs:

- A. Computer Science with Emphasis in Video Gaming, A.S. Degree Major/Cert. Achievement
- B. Video Game Developer, Certificate of Achievement
- C. Video Game Developer, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased unit value from 4 to 3, decreased lecture hours from 3.5 to 2, increased lab hours from 1.5 to 3, changed prerequisite from CSCI 260 to CSCI 222, updated objectives, methods of instruction, outline, textbooks and critical thinking, changed CB09 from C to B.

Richard L. Stegman

6. Course Number and Title: CSCI 275 iOS Development

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 114

Course Included in the following programs:

- A. Computer Science, A.S. Degree Major/Cert. Achievement
- B. Computer Science, A.S. Degree Major/Cert. Achievement
- C. Mobile Application Development, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased lecture hours from 2.5 to 2, increased lab hours from 1.5 to 3, changed prerequisite from CSCI 272 to CSCI 114, updated description, objectives, methods of instruction, outline, textbooks and critical thinking.

Richard L. Stegman

7. Course Number and Title: DNCE 146 Choreography II

Discipline: Dance (DNCE)
Co-requisites: DNCE 285
Transfer Acceptability: UC, CSU

Changed co-requisite from DNCE 280 to DNCE 285, updated textbook and critical thinking,

changed CB11 from A to I, CB24 from 2 to 1, XB09 from W to N.

Patriceann J. Mead

8. Course Number and Title: GCMW 201 Multimedia II

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCMW 101, GCMW 205

Course Included in the following programs:

- A. Drafting Technology-Multimedia, A.S. Degree Major/Cert. Achievement
- B. Digital Video, A.S. Degree Major/Cert. Achievement
- C. Interactive Media Design-3D Modeling and Animation, A.S. Degree Major/Cert. Achievement
- D. Interactive Media Design-Multimedia Design, A.S. Degree Major/Cert. Achievement
- E. New Media Compositing, Authoring and Distribution A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased unit value from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated required reading.

Mark J. Bealo

9. Course Number and Title: JOUR 130 Writing for Online Journalism

Discipline: Journalism (JOUR)

Course Included in the following programs:

- A. Journalism, AA-T Transfer Major
- B. Social Media, Certificate of Achievement

Transfer Acceptability: CSU

Changed title. Erin Hiro

10. Course Number and Title: LT 100 Introduction to Libraries and Information Services

Short Title: Intro to Libraries/Info Srvcs Discipline: Library Technology (LT)

Associate Degree Multicultural Requirement - Yes

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Video Two Way, Online

Updated description, objectives, methods of instruction, outline, textbooks, outside assignments, critical thinking, required writing and methods of assessment, added required reading and suggested reading, added two-way video conferencing

Marlene Forney

11. Course Number and Title: NUTR 120 Food and Culture

Discipline: Nutrition (NUTR)

Associate Degree Multicultural Requirement - Yes

CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development

Course Included in the following programs:

A. General Studies-Emphasis in Social and Behavioral Sciences, A.A. Degree Major

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Changed course number from FCS 150 to NUTR 120, updated description, objectives, methods of instruction, content, textbooks, critical thinking, methods of assessment, CB09 from D to C. *Solange Wasef*

12. Course Number and Title: NUTR 165 / HE 165 Fundamentals of Nutrition

Discipline: Nutrition (NUTR) / Health (HE)

CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-Development

Course Included in the following programs:

- A. General Studies-Emphasis in Science and Math, A.S. Degree Major
- B. General Studies-Emphasis in Health and Fitness, A.S. Degree Major
- C. General Studies-Emphasis in Social Sciences, A.S. Degree Major

- D. Family and Consumer Sciences-General, A.S. Degree Major/Cert. Achievement
- E. Adult Fitness and Health, Certificate of Achievement
- F. Kinesiology, A.A. Degree Major

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Online

Changed course discipline from FCS to NUTR, updated objectives, methods of instruction,

content, textbooks, critical thinking, required writing and methods of assessment.

Solange Wasef

13. Course Number and Title: NUTR 170 Nutrition: Eating Disorders and Obesity

Short Title: Eating Disorders and Obesity

Discipline: Nutrition (NUTR)

Course Included in the following programs:

A. Adult Fitness and Health, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Changed course discipline from FCS to NUTR, updated description, objectives, methods of instruction, content, textbook, required reading, outside assignments, critical thinking, required writing and methods of assessment, changed CB09 from D to C.

Solange Wasef

14. Course Number and Title: NUTR 185 / BIOL 185 Science of Human Nutrition

Discipline: Nutrition (NUTR) / Biology (BIOL)

Recommended Prep: CHEM 110, and ZOO 200, or ZOO 203

Course Included in the following programs:

- A. Nutrition and Dietetics, AS-T Transfer Major (pending)
- B. Child and Family Services, A.S. Degree Major/Cert. Achievement
- C. General Studies-Emphasis in Science and Math, A.S. Degree Major
- D. University Studies-Health and Fitness, A.S. Degree Major
- E. University Studies-Math and Science, A.S. Degree Major
- F. Biology-General, A.S. Degree Major/Cert. Achievement

Associate Degree General Education - E: Lifelong Learning and Self-Development

CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-

Development

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Changed course discipline from FCS to NUTR, added CHEM 110 and ZOO 200 or ZOO 203 as recommended prep, updated description, methods of instruction, content, textbooks, required reading, outside assignments, critical thinking, required writing, methods of assessment, TOP Code from 0401.00, Biology to 1306.00, Nutrition, Foods, and Culinary Arts, CB09 from D to C. Solange Wasef

E. Credit Courses - Deactivations

1. Course Number and Title: BUS 142 Customer Service

Discipline: Business Education (BUS)

Course Included in the following programs:

A. Child and Family Services, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Justification: Low enrolled and not in any active programs.

L. Jackie Martin

2. Course Number and Title: CSNT 221 Windows Infrastructure Configuration

Short Title: Windows Infrastructure Config

Discipline: Computer Science and Information Technology - Networking (CSNT)

Prerequisites: CSNT 121 Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online Justification: Old curriculum and no longer needed.

Nicholas R. Green

3. Course Number and Title: CSNT 222 Plan and Manage a Windows Application Platform

Short Title: Plan/Manage Win App Platform

Discipline: Computer Science and Information Technology - Networking (CSNT)

Prerequisites: CSNT 121

Course Included in the following programs:

- A. Computer Information Systems, A.S. Degree Major/Cert. Achievement
- B. Management Information Systems, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: Old curriculum and no longer needed for industry purposes.

Nicholas R. Green

4. Course Number and Title: CSNT 224 Active Directory Services Administration

Short Title: Active Directory Services Admn

Discipline: Computer Science and Information Technology - Networking (CSNT)

Prerequisites: CSNT 121 Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: Old curriculum and no longer needed in industry.

Nicholas R. Green

5. Course Number and Title: CSNT 230 Microsoft SQL Server

Discipline: Computer Science and Information Technology - Networking (CSNT)

Prerequisites: CSNT 221, , CSNT 222

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: Class no longer needed in industry.

Nicholas R. Green

6. Course Number and Title: CSNT 231 Design Windows Network Security

Short Title: Dsgn Windows Network Security

Discipline: Computer Science and Information Technology - Networking (CSNT)

Prerequisites: CSNT 221, CSNT 222, CSNT 224

Transfer Acceptability: CSU

Justification: Course no longer needed for industry.

Nicholas R. Green

7. Course Number and Title: CSNT 235 Microsoft Exchange Server

Discipline: Computer Science and Information Technology - Networking (CSNT)

Prerequisites: CSNT 121, CSNT 221, and CSNT 224

Transfer Acceptability: CSU

Justification: Course no longer needed for industry.

Nicholas R. Green

8. Course Number and Title: RE 112 Business Appraisal

Discipline: Real Estate (RE)

Recommended Prep: RE 100, RE 111, or BUS 100

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Justification: Low enrollment.

L. Jackie Martin

9. Course Number and Title: RE 135 Real Estate Investments

Discipline: Real Estate (RE)

Course Included in the following programs:

A. Escrow, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Telecourse

Justification: Low enrollment.

L. Jackie Martin

10. Course Number and Title: RE 145 Real Estate Exchanges

Discipline: Real Estate (RE)

Course Included in the following programs:

A. Escrow, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Justification: Low enrollment.

L. Jackie Martin

11. Course Number and Title: RE 156 Advanced Escrow Procedures

Discipline: Real Estate (RE) Recommended Prep: RE 155

Course Included in the following programs:

A. Escrow, A.S. Degree Major/Cert. Achievement

B. Real Estate Broker License Preparation, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Justification: Low enrollment.

L. Jackie Martin

12. Course Number and Title: RE 157 Escrow Problems

Discipline: Real Estate (RE) Recommended Prep: RE 156

Course Included in the following programs:

A. Escrow, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Justification: Low enrollment.

L. Jackie Martin

13. Course Number and Title: RE 158 Current Trends in Escrow

Discipline: Real Estate (RE) Recommended Prep: RE 157

Course Included in the following programs:

A. Escrow, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Justification: Low enrollment.

L. Jackie Martin

F. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u> <u>Learning Offerings</u>

BUS 204 Online

COUN 148 Computer Assisted, Online

JOUR 200 Online

Online
Online
Online
Online
Online

LT 100 Computer Assisted, Video Two Way, Online

NUTR 120 Online

NUTR 165/HE 165 Computer Assisted, Online NUTR 170 Computer Assisted, Online

NUTR 185/BIOL 185 Online

G. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
BUS 204	Recomm. Prep.	MATH 60 and MATH 120	New
GEOL 195D	Prerequisite	GEOL 100, or GEOL 110	New
GEOL 195E	Prerequisite	GEOL 100, or GEOL 110	New
GEOL 195F	Prerequisite	GEOL 100, or GEOL 110	New
MATH 52A	Prerequisite	MATH 15, or Eligibility determined through the	New
		math placement process	

VII. RESUMPTION OF REGULAR AGENDA

A. Technical Corrections

- The Graphic Communications department is requesting a name change for, GCMW 104, Intro to Audio and Video for Post Production, approved at the November 19 Curriculum Committee meeting. The new name is Color Correction and Sound for Multimedia.
- 2. **ACS 180** should be approved for **9 hours laboratory**, **3 units**. This correction supersedes all others.

VIII. INFORMATION

A. Course Outline Reviews

The following courses have completed the course outline review process between November 26, 2014 and December 12, 2014 and are effective Fall 2015.

AIS	145	American Indian Literature
ANTH	100	Introduction to Biological Anthropology
ANTH	105	Introduction to Cultural Anthropology
ECON	102	Principles of Economics (Micro)
NURS	103	Nursing Foundation I
NURS	110	LVN-RN Transition
NURS	217	Nursing III
NURS	218	Nursing IV

B. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	12	23
Course Changes	14	84
Course Reactivations	0	1
Course Deactivations	13	65
Course Reviews (11/26/2014 – 12/12/2014)	8	23
New Programs	0	4
Program Changes	9	12
Program Deactivations	1	2
Total Activity	57	214

IX. Reports

- A. Prerequisite Approvals Brannick
- B. Academic Technology Payn
- C. Accreditation Cuaron
- D. Articulation Kerkhoff
- E. Basic Skills Sivert
- F. Distance Learning Approvals Gushansky
- G. Learning Outcomes Nelson
- H. Multicultural Approvals Forney

X. Future Items for Discussion

- XI. Next Meeting Wednesday, January 14, 2015 3:00 pm, Room AA-140
- XII. Adjournment

Wednesday, January 21, 2015 Room AA-140 at 3:00 pm

- Call to Order
- II. Minutes of the December 17, 2014 Curriculum Committee Meeting (Attachment A)
- III. Announcements
- IV. Agenda Changes
- V. <u>FIRST READING INFORMATION</u> Curricular actions will be brought back for Curriculum Committee approval at the **February 4, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:

A. **Program Changes**

 Program Title: Business - General Discipline: Business Education (BUS) Award Type: A.S. Degree Major

Total Units: 31 - 34

Removed BUS 205 from program requirements, added IBUS 105 as option (BUS 155 or IBUS 105), added IBUS 100 as option (BMGT 105 or IBUS 100) added BUS 205 to program requirements, removed BUS 158 from electives, added BUS 173 to electives.

Jackie Martin

2. Program Title: Real Estate Broker License Preparation

Discipline: Real Estate (RE)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 24 – 28

Updated description, added RE 100 to program requirements, removed BUS 116, RE 100, RE 111 and RE 156 from electives, added BUS 115 or BUS 117 option, updated total units.

L. Jackie Martin

3. Program Title: Real Estate Salesperson License Preparation

Discipline: Real Estate (RE)

Award Type: Certificate of Proficiency

Total Units: 9 – 13

Changed elective category to "select 3-7 units," added BUS 115 or BUS 117 option, removed RE 155 and RE 156 from elective category, updated total units.

L. Jackie Martin

4. Program Title: Three-Dimensional Arts: Ceramics

Discipline: Art (ART)

Award Type: A.A. Degree Major

Total Units: 36

Minor change to title (punctuation), updated description, removed ART 102, ART 260 ART 266, added ART 137 or ART 138 or ART 266 options to program requirements, removed ART 137, ART 147, PHOT 100, added ART 156, ART 255, ART 260 and ART 278 from electives, updated total units.

Sasha Jonestein

5. Program Title: Three-Dimensional Arts: Glass

Discipline: Art (ART)

Award Type: A.A. Degree Major

Total Units: 33.00

Minor change to title (punctuation), updated description, removed ART 104, ART 135, ART 145, ART 155, ART 260, added ART 156, ART 290 to program requirements, added ART 135, ART 136,

ART 260, ART 261, ART 278, removed ART 146, ART 147 and ART 150 from electives, updated total units.

Michael Hernandez

B. Program Deactivations

1. Program Title: Linux

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Award Type: Certificate of Proficiency

Total Units: 11

Reason for Deactivation: No longer required.

Anthony W. Smith

2. Program Title: Video Game Artist

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Award Type: Certificate of Proficiency

Total Units: 13 - 15

Reason for Deactivation: No longer required.

Anthony W. Smith

3. Program Title: Visual Basic

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Award Type: Certificate of Proficiency

Total Units: 10

Reason for Deactivation: No longer required.

Nicholas R. Green

C. Credit Courses - New

1. Course Number and Title: ART 156 Glass Casting I

Discipline: Art (ART)

Course Included in the following programs:

- A. Three-Dimensional Arts: Ceramics, A.A. Degree Major
- B. Three-Dimensional Arts: Glass, A.A. Degree Major

Transfer Acceptability: CSU

Justification: Develop students' understanding of the technical and creative potential of

kilnformed glass.

Michael Hernandez

2. Course Number and Title: ART 278 Glass Casting II

Discipline: Art (ART)
Prerequisites: ART 156

Course Included in the following programs:

- A. Three-Dimensional Arts: Ceramics, A.A. Degree Major
- B. Three-Dimensional Arts: Glass, A.A. Degree Major

Transfer Acceptability: UC, CSU (proposed)

Justification: Intermediate development of technical knowledge and artistic exploration in the production of kilnformed glass sculpture.

Michael Hernandez

3. Course Number and Title: ART 290 Glassblowing/Glassforming III

Discipline: Art (ART) Prerequisites: ART 280

Course Included in the following programs:

A. Three-Dimensional Arts: Glass, A.A. Degree Major

Transfer Acceptability: CSU

Justification: Students will develop and improve upon glassworking skills with a focus on

producing, presenting, and documenting glass art with professionalism.

Michael Hernandez

4. Course Number and Title: EME 216 Tactical Combat Casualty Care

Discipline: Emergency Medical Education (EME)

Transfer Acceptability: CSU

Standalone Course

Justification: Local need for police and fire personnel to be trained to this standard.

Debi Workman

5. Course Number and Title: EME 216L Tactical Combat Casualty Care Lab

Short Title: Tactical Combat Casualty Lab Discipline: Emergency Medical Education (EME)

Transfer Acceptability: CSU

Standalone Course

Justification: Recommended training for local security, fire and police professionals.

Debi Workman

6. Course Number and Title: EME 217 Paramedic Recertification

Discipline: Emergency Medical Education (EME)

Transfer Acceptability: CSU

Standalone Course

Justification: Satisfies the requirement for National Registry re-certification.

Debi Workman

D. Credit Course - Change

1. Course Number and Title: CSCI 210 Data Structures

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 114

Course Included in the following programs:

A. Computer Science, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Increased lecture from 3 to 3.5 hours, decreased lab hours from 3 to 1.5 and updated textbooks, changed CB09 SAM Code from "B" Advance Occupational to "E" Non-Occupational, changed

CB11 from "I" Occupational to "A" Liberal Arts and Science.

Richard L. Steaman

2. Course Number and Title: GCIP 222 Painter II

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 122
Transfer Acceptability: CSU

Distance Learning Offering(s): Video Two Way, Online

Standalone Course

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbook, critical thinking and methods of assessment. *Grace A. Fowler*

3. Course Number and Title: GCIP 252 Digital Publishing/Illustrator II

Short Title: Digital Pub/Illustrator II

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GC 101, and GCIP 152 Course Included in the following programs:

A. Digital Publisher, Certificate of Proficiency

B. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbooks, critical thinking and methods of assessment. Grace A. Fowler

4. Course Number and Title: GCMW 105 Web Page Layout with CMS

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement
- B. Web Data Base Design, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Video One Way, Telecourse, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbook, required reading, suggested reading, and critical thinking.

Grace A. Fowler

5. Course Number and Title: GCMW 140 Web Graphics

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-marketing, A.S. Degree Major/Cert. Achievement
- B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- C. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- D. Internet Publisher, Certificate of Achievement
- E. Web Graphics, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to

4.5, updated methods of instruction, textbook and required reading.

Kenneth Dodson

6. Course Number and Title: GCMW 202 Web Page Layout II

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102, and GCMW 140 Course Included in the following programs:

- A. E-Commerce Design, Certificate of Proficiency
- B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- C. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- D. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement
- E. Web Data Base Design, Certificate of Proficiency
- F. Web Graphics, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated textbooks.

Kenneth Dodson

7. Course Number and Title: GCMW 217 Online Store Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: Ability to use a WYSIWYG Web page editor, or text editor, to create a simple Web page and upload it to the Web. A course such as GCMW 102 would be appropriate

and can be completed at the same time as this course.

Course Included in the following programs:

- A. E-Commerce Design, Certificate of Proficiency
- B. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- C. Web Data Base Design, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 102 and GCMW 202 as prerequisites, added recommended preparation "Ability to use a WYSIWYG Web page editor, or text editor, to create a simple Web page and upload it to the Web. A course such as GCMW 102 would be appropriate and can be completed at the same time as this course," updated description, objectives, content, textbook and required writing.

Kenneth Dodson

8. Course Number and Title: GCMW 220 Designing for Web Standards

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCMW 102

Course Included in the following programs:

- A. E-Commerce Design, Certificate of Proficiency
- B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- C. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- D. Internet Publisher, Certificate of Achievement
- E. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- F. Web Data Base Design, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 202 as prerequisite, updated description, objectives, content and textbook. *Kenneth Dodson*

9. Course Number and Title: GCMW 221 Best Practices for Web Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: Knowledge of basic CSS for Web page layout. Experience publishing a multi page Web site to the Web. GCMW 220 or equivalent knowledge/experience is recommended. Course Included in the following programs:

- A. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- B. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 102 and/or GCMW 202 as prerequisites, added recommended preparation "Knowledge of basic CSS for Web page layout. Experience publishing a multi-page Web site to the Web. GCMW 220 or equivalent knowledge/experience is recommended," updated description, objectives, methods of instruction, content, textbooks, required reading and methods of assessment.

Kenneth Dodson

10. Course Number and Title: JAPN 101 Japanese I

Discipline: Japanese (JAPN)

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Online

Updated description, objectives, content, textbooks, required reading, suggested reading, outside assignments, required writing and methods of assessment.

Masako Ikenushi

E. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Catalog/Subject Number	Learning Offerings
CSCI 210	Online
GCIP 222	Video Two Way, Online
GCIP 252	Online
GCMW 105	Computer Assisted, Video One Way, Telecourse, Online
GCMW 140	Computer Assisted, Telecourse, Online
GCMW 202	Online
GCMW 217	Online
GCMW 220	Online
GCMW 221	Online
JAPN 101	Computer Assisted, Online

F. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
ART 278	Prerequisite	ART 156	New
ART 290	Prerequisite	ART 280	New
CSCI 210	Prerequisite	CSCI 114	Change
GCIP 222	Prerequisite	GCIP 122	Change
GCIP 252	Prerequisite	GC 101 and GCIP 152	Change
GCMW 202	Prerequisite	GCMW 102 and GCMW 140	Change
GCMW 217	Prerequisite	GCMW 102 and GCMW 202	Change
	Recomm. Prep.	Ability to use a WYSIWYG Web page editor, or text	Change
		editor, to create a simple Web page and upload it	
		to the Web. A course such as GCMW 102 would be	
		appropriate and can be completed at the same	
		time as this course.	
GCMW 220	Prerequisite	GCMW 202	Change
	Recomm Prep	GCMW 102	Change
GCMW 221	Prerequisite	GCMW 102 and/or GCMW 202	Change
	Recomm. Prep.	Knowledge of basic CSS for Web page layout.	Change
		Experience publishing a multi page Web site to the	
		Web. GCMW 220 or equivalent	
		knowledge/experience is recommended	

VI. CONSENT CALENDAR

SECOND READING - ACTION

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective Fall 2015

A. Programs - New

1. Program Title: Nutrition and Dietetics

Discipline: Nutrition (NUTR) Award Type: AS-T Transfer Major

Total Units: 25.00 - 29.00

Justification: Associate Degree for Transfer for compliance with SB 1440.

Solange Wasef

B. Programs - Changes

Program Title: Theatre Arts
 Discipline: Theatre Arts (TA)
 Award Type: A.A. Degree Major

Total Units: 31

In program requirements, added TA/ENTT 107, TA 150 and TA 192A, removed TA/FASH 131, added Beginning Costume and Makeup block, added TA/ENTT/FASH 106A, added Theatre History Course block, removed TA 150 and TA 192A, from elective block removed TA/ENTT 107 and TA/MCS 157, added TA/FASH/ENTT 106B, TA 160, TA/MUS/DNCE 173, TA 192B, TA 192C, TA 192D, updated total units from 28 to 31.

Michael A. Mufson

 Program Title: Business Administration Discipline: Business Education (BUS) Award Type: AS-T Transfer Major

Total Units: 26 – 27 Added BUS 204 to List B.

L. Jackie Martin

C. <u>Credit Courses – New</u>

1. Course Number and Title: AJ 93 Basic Police Academy Module III

Short Title: Basic Police Academy Mod III Discipline: Administration of Justice (AJ)

Prerequisites: Admission to the Police Academy. Course Included in the following programs:

A. Basic Police Academy, Certificate of Achievement

Grading Basis: Grade Only

Justification: Same police academy curriculum, just delivered in a better format for students,

college, and local police agencies.

Keven Barrett

2. Course Number and Title: AJ 94A Basic Police Academy Module IIA

Short Title: Basic Police Academy Mod IIA
Discipline: Administration of Justice (AJ)
Prerequisites: Admission to the Police Academy
Course Included in the following programs:

A. Basic Police Academy, Certificate of Achievement

Grading Basis: Grade Only

Justification: Same police academy curriculum, just delivered in a better format for students, college, and local police agencies.

Keven Barrett

3. Course Number and Title: AJ 94B Basic Police Academy Module IIB

Short Title: Basic Police Academy Mod IIB
Discipline: Administration of Justice (AJ)
Prerequisites: Admission to the Police Academy

Course Included in the following programs:

A. Basic Police Academy, Certificate of Achievement

Grading Basis: Grade Only

Justification: Same police academy curriculum, just delivered in a better format for students,

college, and local police agencies.

Keven Barrett

4. Course Number and Title: AJ 95A Basic Police Academy Module IA

Discipline: Administration of Justice (AJ)
Prerequisites: Admission to the Police Academy
Course Included in the following programs:

A. Basic Police Academy, Certificate of Achievement

Grading Basis: Grade Only

Justification: Same police academy curriculum, just delivered in a better format for students,

college, and local police agencies.

Keven Barrett

5. Course Number and Title: AJ 95B Basic Police Academy Module IB

Discipline: Administration of Justice (AJ)

Prerequisites: Admission to the Police Academy Course Included in the following programs:

A. Basic Police Academy, Certificate of Achievement

Grading Basis: Grade Only

Justification: Same police academy curriculum, just delivered in a better format for students,

college, and local police agencies.

Keven Barrett

6. Course Number and Title: ES 100L Earth Systems Laboratory

Discipline: Earth Sciences (ES)

Prerequisite: Completion of or concurrent enrollment in ES 100

Course Included in the following programs:

A. Anthropology, AA-T Transfer Major

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU

Justification: Lab course promotes increased depth of knowledge and appreciation of topics discussed in the lecture course through hands-on, inquiry-based exploration; supports liberal studies education majors.

Lisa D. Yon

7. Course Number and Title: ESL 105 Accelerated Written Communication I

Short Title: Accelerated Written Comm I

Discipline: English as a Second Language (ESL)

Prerequisites: ESL 45, or Eligibility determined through the English as a Second Language placement process.

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities

Transfer Acceptability: UC, CSU Grading Basis: Grade Only

Justification: This course will integrate the objectives of two levels and allow students a shorter pathway to transfer-level English.

Colleen W. Bixler

8. Course Number and Title: ESL 106 Accelerated Written Communication II

Short Title: Accelerated Written Comm II Discipline: English as a Second Language (ESL)

Prerequisites: ESL 105, or eligibility determined through the English as a Second Language

placement process

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities

Transfer Acceptability: UC, CSU

Justification: This course will integrate the objectives of two levels and allow students a shorter pathway to transfer-level English.

Colleen W. Bixler

9. Course Number and Title: NUTR 190 Scientific Principles of Food Preparation

Short Title: Scientific Prin of Food Prep

Discipline: Nutrition (NUTR)

Recommended Prep: CHEM 110L, and ENG 100 Course Included in the following programs:

A. Nutrition and Dietetics, AS-T Transfer Major

Transfer Acceptability: CSU

Standalone Course

Justification: For inclusion in new Nutrition and Dietetics AS-T degree in compliance with TMC. Solange Wasef

10. Course Number and Title: TA 106B / FASH 106B / ENTT 106B Basic Costume II: Design

Discipline: Theatre Arts (TA) / Fashion (FASH) / Entertainment Technology (ENTT)

Course Included in the following programs:

- A. Technical Theatre, Certificate of Achievement (pending)
- B. Technical Theatre, A.A. Degree Major (pending)
- C. Theatre Arts, A.A. Degree Major

Transfer Acceptability: UC, CSU

Justification: New division of previous course, "Elementary Costume Design", allows for deeper exploration of topics and better alignment with UC/CSU courses.

Chris Sinnott

D. Credit Courses - Changes

1. Course Number and Title: BUS 136 / FCS 136 Personal Finance

Discipline: Business Education (BUS) / Family and Consumer Sciences (FCS)

Associate Degree General Education - E: Lifelong Learning and Self-Development

CSU GE Area E: Lifelong Learning and Self-Development - E: Lifelong Learning and Self-

Development

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Updated description, objectives, content, textbooks, outside assignments, required writing and methods of assessment, removed television distance learning.

Joel Glassman

2. Course Number and Title: BUS 205 Business Communication

Discipline: Business Education (BUS)

Prerequisites: ENG 100

Course Included in the following programs:

- A. Business Administration, AS-T Transfer Major
- B. Computer Information Systems, A.S. Degree Major/Cert. Achievement
- C. Management Information Systems, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Removed prerequisite of BUS 125 or eligibility determined through the Business English exam

process and updated textbooks.

L. Jackie Martin

3. Course Number and Title: DBA 220 TV Production and Directing

Discipline: Digital Broadcast Arts (DBA)

Course Included in the following programs:

- A. University Studies-Emphasis in Media and Communication, A.S Degree Major
- B. Radio and Television, A.A. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Grading Basis: Grade Only

Updated title, changed from Grade/Pass/No Pass to Graded Only, removed DBA /ENTT 120 and DBA 110 as prerequisites, updated objectives and required reading.

Patrick J. Hahn

4. Course Number and Title: DBA 230 Digital Audio Avid Pro Tools

Discipline: Digital Broadcast Arts (DBA)

Course Included in the following programs:

- A. Radio and Television, A.A. Degree Major/Cert. Achievement
- B. Digital Video, A.S. Degree Major/Cert. Achievement
- C. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- D. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement
- E. Entertainment Technology, A.A. Degree Major/Cert. Achievement

Associate Degree General Education - C: Humanities

Transfer Acceptability: CSU

Updated title, removed DBA /ENTT 130 as prerequisite, updated description, objectives, content, textbooks, required reading, outside assignments, critical thinking and methods of assessment.

Patrick J. Hahn

5. Course Number and Title: DBA 270 / CINE 270 Digital Video Editing

Discipline: Digital Broadcast Arts (DBA) / Cinema (CINE)

Course Included in the following programs:

- A. Digital Filmmaking, Cert. Achievement
- B. Radio and Television, A.A. Degree Major/Cert. Achievement
- C. Digital Media, Certificate of Proficiency
- D. Digital Video, A.S. Degree Major/Cert. Achievement
- E. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU Grading Basis: Grade Only

Added CINE cross-listing, removed DBA/CINE 170 prerequisite, updated description, objectives, content, textbooks and required reading.

Patrick J. Hahn

6. Course Number and Title: DBA 275 / CINE 275 Avid Editing for Television and Film

Short Title: Avid Editing for TV and Film

Discipline: Digital Broadcast Arts (DBA) (DBA) / Cinema (CINE)

Course Included in the following programs:

- A. Radio and Television, A.A. Degree Major/Cert. Achievement
- B. Digital Media, Certificate of Proficiency
- C. Digital Video, A.S. Degree Major/Cert. Achievement
- D. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Grading Basis: Grade Only

Added CINE cross-listing, removed DBA 270 prerequisite.

Patrick J. Hahn

7. Course Number and Title: FIRE 132 Fundamentals of Emergency Management

Short Title: Fundamentals of Emergency Mgmt

Discipline: Fire Technology (FIRE) Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online Removed FIRE 131 prerequisite, updated textbook.

Carl Lofthouse

8. Course Number and Title: FIRE 133 Disaster Mitigation

Discipline: Fire Technology (FIRE) Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online Removed FIRE 131 prerequisite, updated textbook.

Carl Lofthouse

9. Course Number and Title: FIRE 142 Fire Ethics

Discipline: Fire Technology (FIRE) Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Online

Removed FIRE 100 prerequisite, updated methods of instruction, textbook, required reading, and outside assignments.

Carl Lofthouse

10. Course Number and Title: FREN 140 Basic French Pronunciation

Discipline: French (FREN)

Associate Degree General Education - C: Humanities

Transfer Acceptability: CSU

Updated textbook, suggested reading and methods of assessment, removed television, online and computer assisted distance learning.

Chantal Maher

11. Course Number and Title: FREN 202 French IV

Discipline: French (FREN)

Prerequisites: FREN 201, or four years of high school French

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English

Transfer Acceptability: UC, CSU

Updated objectives, methods of instruction, content, textbooks, suggested reading, outside assignments, required writing and methods of assessment.

Chantal R. Maher

12. Course Number and Title: FREN 215 Advanced French

Discipline: French (FREN)
Prerequisites: FREN 202
Transfer Acceptability: UC, CSU

Updated description, objectives, methods of instruction, content, textbooks, suggested reading,

outside assignments, required writing and methods of assessment.

Chantal R. Maher

13. Course Number and Title: GCIP 255 Electronic Package Design

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Recommended Prep: GCIP 152

Course Included in the following programs:

- A. Graphic Communications: Emphasis in Production, A.S. Degree Major/Cert. Achievement
- B. Product Design, Packaging and Marketing, A.S. Degree Major/Cert. Achievement
- C. Screen Printing, A.S. Degree Major/Cert. Achievement (pending)

Transfer Acceptability: CSU

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, removed GCIP 152 and/or GCIP 252 prerequisite, added GCIP 152 as recommended prep., updated methods instruction, textbooks and critical thinking, CB09 changed to Occupational. *Kenneth Dodson*

14. Course Number and Title: GCIP 270 Commercial Screen Printing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 170, and GCIP 172 Course Included in the following programs:

- A. Screen Printing, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Screen Printer, Cert. of Proficiency

Transfer Acceptability: CSU

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased hours from 3 to 4.5, updated critical thinking required writing.

Kenneth Dodson

15. Course Number and Title: JOUR 103 Magazine Feature Writing

Discipline: Journalism (JOUR) Recommended Prep: JOUR 101 Transfer Acceptability: CSU

Increased lecture hours from 1.5 to 3, removed lab hours, updated methods of instruction, and

textbooks. Wendy Nelson

Standalone Course

16. Course Number and Title: JOUR 120 Magazine Editing and Production

Short Title: Magazine Editing & Production

Discipline: Journalism (JOUR) Recommended Prep: JOUR 101 Transfer Acceptability: CSU

Increased lecture hours from 1.5 to 3, removed lab hours, updated methods of instruction.

Wendy Nelson

17. Course Number and Title: MATH 55 Geometry

Discipline: Mathematics (MATH)

Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math

placement process
Standalone Course

Added MATH 53 as a prerequisite option, updated methods of instruction and textbooks.

Wendy R. Metzger

18. Course Number and Title: MATH 56 Beginning/Intermediate Algebra

Discipline: Mathematics (MATH)

Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math

placement process

Associate Degree General Education - A2: Communication and Analytical Thinking

Distance Learning Offering(s): Computer Assisted

Added MATH 53 as a prerequisite option, updated textbooks.

Wendy R. Metzger

19. Course Number and Title: MATH 60 Intermediate Algebra

Discipline: Mathematics (MATH)

Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math

placement process

Associate Degree General Education - A2: Communication and Analytical Thinking

Distance Learning Offering(s): Computer Assisted, Online

Added MATH 53 as a prerequisite option, updated content and textbooks.

Wendy R. Metzger

20. Course Number and Title: MATH 97 Mathematics Topics

Discipline: Mathematics (MATH)

Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math

placement process

Added MATH 53 as a prerequisite option.

Wendy R. Metzger

21. Course Number and Title: TA 106A / ENTT 106A / FASH 106A Basic Costume I: Technology Discipline: Theatre Arts (TA) / Entertainment Technology (ENTT) / Fashion (FASH) Course Included in the following programs:

- A. Technical Theatre, A.A. Degree Major/Cert. of Achievement
- B. Technical Theatre, A A. Degree Major (pending)
- C. Technical theatre, Cert. of Achievement (pending)
- D. Costume Design, A.S. Degree Major/Cert. of Achievement
- E. Mexican/Chicano Theatre, A.A. Degree Major/Cert. of Achievement
- F. Entertainment Technology, A.A. Degree Major/Cert. of Achievement
- G. Theatre Arts, A.A.-T Degree
- H. Theatre Arts-Emphasis in Acting, A.A. Degree Major

Transfer Acceptability: UC, CSU

Changed number from TA/FASH 106 to TA/FASH/ENTT 106A, changed title, decreased lab hours from 4 to 3, removed ENTT/TA 105 prerequisite, updated description, objectives, methods of instruction, content, textbooks, required reading, suggested reading, outside assignments, critical thinking and methods of assessment, CB09 changed to Possible Occupational, CB11 changed to Occupational Education.

Chris Sinnott

E. Credit Courses - Deactivations

1. Course Number and Title: TA 155 Beginning Playwriting

Discipline: Theatre Arts (TA)

Course Included in the following programs:

- A. Theatre Arts-Emphasis in Acting, A.A. Degree Major
- B. University Studies Emphasis in Fine and Performing Arts, A.A. Degree Major

Transfer Acceptability: CSU

Justification: Due to budget constraints, we can no longer offer this class.

Michael A. Mufson

F. <u>Distance Learning</u>

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u> BUS/FCS 136 Learning Offerings Online, Television

BUS 205	Online
FIRE 132	Computer Assisted, Online
FIRE 133	Computer Assisted, Online
FIRE 142	Computer Assisted, Online
FREN 140	Television, Online, Computer Assisted
MATH 56	Computer Assisted
MATH 60	Computer Assisted, Online

G. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
AJ 93	Prerequisite	Admission to the Police Academy	New
AJ 94A	Prerequisite	Admission to the Police Academy	New
AJ 94B	Prerequisite	Admission to the Police Academy	New
AJ 95A	Prerequisite	Admission to the Police Academy	New
AJ 95B	Prerequisite	Admission to the Police Academy	New
ES 100L	Prerequisite	Completion of or concurrent enrollment in ES 100	New
ESL 105	Prerequisite	ESL 45, or Eligibility determined through the	New
		English as a Second Language placement process	
ESL 106	Prerequisite	ESL 105, or eligibility determined through the	New
		English as a Second Language placement process	
NUTR 190	Recomm. Prep.	CHEM 110L and ENG 100	New
BUS 205	Prerequisite	ENG 100 or eligibility determined through the	Change
		Business English exam process	
DBA 220	Prerequisite	DBA/ENTT 120 and DBA 110	Change
DBA 230	Prerequisite	DBA/ENTT 130	Change
DBA /CINE 270	Prerequisite	DBA/CINE 170	Change
DBA/CINE 275	Prerequisite	DBA 270	Change
FIRE 132	Prerequisite	FIRE 131	Change
FIRE 133	Prerequisite	FIRE 131	Change
FIRE 142	Prerequisite	FIRE 100	Change
FREN 202	Prerequisite	FREN 201 or four years of high school French	Change
FREN 215	Prerequisite	FREN 202	Change
GCIP 255	Prerequsiite	GCIP 152 and/or GCIP 252	Change
GCIP 255	Recomm. Prep.	GCIP 152	Change
GCIP 270	Prerequisite	GCIP 170 and GCIP 172	Change
JOUR 103	Recomm. Prep.	JOUR 101	Change
JOUR 120	Recomm. Prep.	JOUR 101	Change
MATH 55	Prerequisite	MATH 50, or MATH 50B, or MATH 53, or eligibility	Change
		determined through the math placement process	
MATH 56	Prerequisite	MATH 50, or MATH 50B, or MATH 53, or eligibility	Change
		determined through the math placement process	
MATH 60	Prerequisite	MATH 50, or MATH 50B, or MATH 53, or eligibility	Change
		determined through the math placement process	
MATH 97	Prerequsite	MATH 50, or MATH 50B, or MATH 53, or eligibility	Change
		determined through the math placement process	
TA/ENTT/FASH 106A	Prerequisite	ENTT/TA 105	Change

VII. RESUMPTION OF REGULAR AGENDA

A. The following correction is effective fall 2013:

DBA 240B has only one prerequisite, DBA 240A. DBA/ENTT 120 should have been removed as a prerequisite. The catalog has reflected this correctly for the past two years.

VIII. **DISCUSSION**

A. Requisite Subcommittee

- 1. Membership
- 2. Requisite Evaluation Tool (Attachment B)
- B. Curriculum Overlap/Faculty Participation with Curriculum Process
- C. 2015-2016 Curriculum Committee Timeline (Handout)

IX. INFORMATION

A. Course Outline Reviews

The following courses have completed the course outline review process between December 13, 2014 and January 16, 2015 and are effective Fall 2015.

BUS	197	Business Topics
ES	100	The Earth as a System: Case Studies of Change in Space and Time
Z00	200	Anatomy
Z00	203	Physiology

B. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	10	23
Course Changes	21	84
Course Reactivations	0	1
Course Deactivations	1	65
Course Reviews (12/13/2014 – 1/16/2015)	4	23
New Programs	1	4
Program Changes	2	12
Program Deactivations	0	2
Total Activity	38	214

X. Reports

- A. Prerequisite Approvals Brannick
- B. Academic Technology Payn
- C. Accreditation Cuaron
- D. Articulation Kerkhoff
- E. Basic Skills Sivert
- F. Distance Learning Approvals Gushansky
- G. Learning Outcomes Nelson
- H. Multicultural Approvals Forney

XI. Future Items for Discussion

- XII. Next Meeting Wednesday, February 4, 2015 3:00 pm, Room AA-140
- XIII. Adjournment

Details of all program and course proposals may be viewed at www.curricunet.com/palomar

Wednesday, February 4, 2015 Room AA-140 at 3:00 pm

- Call to Order
- II. Minutes of the January 21, 2015 Curriculum Committee Meeting (Attachment A)
- III. Announcements
- IV. Agenda Changes
- V. <u>FIRST READING INFORMATION</u> Curricular actions will be brought back for Curriculum approval at the **February 4, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2015**:

A. **Program Changes**

 Program Title: Interactive Media Design--Emphasis in 3D Modeling and Animation Discipline: Graphic Communications - Multimedia and Web (GCMW)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 29 - 30

Changed GCIP 140 to GCIP 141, added GCMW 206 to requirements, reflected unit change from 4 to 3 for GCMW 204 and GCMW 240, added GCIP 150 to electives, removed GCMW 201 from electives, updated total units.

Lillian S. Payn

Program Title: Interactive Media Design--Emphasis in Multimedia Design
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 30

Reflected unit change from 4 to 3 for GCIP 240, GCMW 101, GCMW 201, GCMW 204, GCIP 140, GCIP 152 and GCMW 102, removed GCMW 197B from electives, updated total units.

Mark J. Bealo

3. Program Title: Interactive Web Multimedia and Audio

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 30

Removed GCMW 108, GCMW 203, GCMW 208 from requirements, removed GCMW 104, and GCMW 236, added "GCMW 104 or," added GCMW 112, GCMW 115, GCMW/GCIP 190, GCMW/GCIP 191, GCMW 201, and GCMW 203, reflected unit value changes to GCMW 101, GCMW 102, GCMW 123, GCMW 140, and GCMW 229 to requirements, reflected unit value changes to GCIP 140, GCIP 141, GCIP 240, GCMW 165, GCMW 202, GCMW 204, GCMW 205, GCMW 220, and GCMW 221 to electives, updated total units.

Mark J. Bealo

4. Program Title: New Media Compositing, Authoring, and Distribution Discipline: Graphic Communications - Multimedia and Web (GCMW) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 30

Updated description, reflected unit change from 4 to 3 for GCIP 240, GCMW 101, GCMW 165, GCMW 201, GCMW 204, GCMW 205, GCMW 206 and GCMW 229, added GCIP 249 to requirements, in elective category, removed GC 101, GCIP 140, GCMW 102, GCIP 152, GCMW 105, GCMW 108, GCMW 208, GCMW 220, GCMW 221, GCMW 236, GCMW /GCIP 295, GCMW/GCIP 296, DBA/CINE 170, DBA 230, DBA 270 and DBA 275, added DBA 230, DBA 270, GCIP 150, GCIP 168, GCMW 105, GCMW 112, GCMW 115 and GCMW/GCIP 191, reflected unit value change from 4 to 3 to GCIP 141, GCMW 123 and GCMW 202, updated total units. *Mark J. Bealo*

5. Program Title: Screen Printing

Discipline: Graphic Communications - Imaging and Publishing (GCIP) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 28 - 31

Reflected unit changes from 4 to 3 for GCIP 105, GCIP 140, GHCIP152, GCIP 170, GCIP 172, GCIP 180, and GCIP 270, added GCIP 252 to requirements, removed GCIP 182 and GCIP 252 from electives, added GCIP 255 to electives, reflected unit value change from 4 to 3 for GCIP 240, updated total units.

Lillian S. Payn

VI. CONSENT CALENDAR

SECOND READING – ACTION

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective Fall 2015:

A. **Program Changes**

 Program Title: Business - General Discipline: Business Education (BUS) Award Type: A.S. Degree Major

Total Units: 31 – 34

Removed BUS 205 from program requirements, added IBUS 105 as option (BUS 155 or IBUS 105), added IBUS 100 as option (BMGT 105 or IBUS 100) added BUS 205 to program requirements, removed BUS 158 from electives, added BUS 173 to electives.

Jackie Martin

2. Program Title: Real Estate Broker License Preparation

Discipline: Real Estate (RE)

Award Type: A.S. Degree Major/Cert. Achievement

Total Units: 24 – 28

Updated description, added RE 100 to program requirements, removed BUS 116, RE 100, RE 111 and RE 156 from electives, added BUS 115 or BUS 117 option, updated total units.

L. Jackie Martin

3. Program Title: Real Estate Salesperson License Preparation

Discipline: Real Estate (RE)

Award Type: Certificate of Proficiency

Total Units: 9 - 13

Changed elective category to "select 3-7 units," added BUS 115 or BUS 117 option, removed RE 155 and RE 156 from elective category, updated total units.

L. Jackie Martin

4. Program Title: Three-Dimensional Arts: Ceramics

Discipline: Art (ART)

Award Type: A.A. Degree Major

Total Units: 36

Minor change to title (punctuation), updated description, removed ART 102, ART 260 ART 266, added ART 137 or ART 138 or ART 266 options to requirements, removed ART 137, ART 147, PHOT 100, added ART 156, ART 255, ART 260 and ART 278 from electives, updated total units. Sasha Jonestein

5. Program Title: Three-Dimensional Arts: Glass

Discipline: Art (ART)

Award Type: A.A. Degree Major

Total Units: 33.00

Minor change to title (punctuation), updated description, removed ART 104, ART 135, ART 145, ART 155, ART 260, added ART 156, ART 290 to requirements, added ART 135, ART 136, ART 260, ART 261, ART 278, removed ART 146, ART 147 and ART 150 from electives, updated total units.

Michael Hernandez

B. Program Deactivations

1. Program Title: Linux

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Award Type: Certificate of Proficiency

Total Units: 11

Reason for Deactivation: No longer required.

Anthony W. Smith

2. Program Title: Video Game Artist

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Award Type: Certificate of Proficiency

Total Units: 13 – 15

Reason for Deactivation: No longer required.

Anthony W. Smith

3. Program Title: Visual Basic

Discipline: Computer Science and Information Technology - Information Technology (CSIT)

Award Type: Certificate of Proficiency

Total Units: 10

Reason for Deactivation: No longer required.

Nicholas R. Green

C. Credit Courses - New

1. Course Number and Title: ART 156 Glass Casting I

Discipline: Art (ART)

Course Included in the following programs:

A. Three-Dimensional Arts: Ceramics, A.A. Degree MajorB. Three-Dimensional Arts: Glass, A.A. Degree Major

Transfer Acceptability: CSU

Justification: Develop students' understanding of the technical and creative potential of

kilnformed glass.

Michael Hernandez

2. Course Number and Title: ART 278 Glass Casting II

Discipline: Art (ART) Prerequisites: ART 156

Course Included in the following programs:

A. Three-Dimensional Arts: Ceramics, A.A. Degree Major

B. Three-Dimensional Arts: Glass, A.A. Degree Major

Transfer Acceptability: UC, CSU (proposed)

Justification: Intermediate development of technical knowledge and artistic exploration in the production of kilnformed glass sculpture.

Michael Hernandez

3. Course Number and Title: ART 290 Glassblowing/Glassforming III

Discipline: Art (ART) Prerequisites: ART 280

Course Included in the following programs:

A. Three-Dimensional Arts: Glass, A.A. Degree Major

Transfer Acceptability: CSU

Justification: Students will develop and improve upon glassworking skills with a focus on

producing, presenting, and documenting glass art with professionalism.

Michael Hernandez

4. Course Number and Title: EME 216 Tactical Combat Casualty Care

Discipline: Emergency Medical Education (EME)

Transfer Acceptability: CSU

Standalone Course

Justification: Local need for police and fire personnel to be trained to this standard.

Debi Workman

5. Course Number and Title: EME 216L Tactical Combat Casualty Care Lab

Short Title: Tactical Combat Casualty Lab

Discipline: Emergency Medical Education (EME)

Transfer Acceptability: CSU

Standalone Course

Justification: Recommended training for local security, fire and police professionals.

Debi Workman

6. Course Number and Title: EME 217 Paramedic Recertification

Discipline: Emergency Medical Education (EME)

Transfer Acceptability: CSU

Standalone Course

Justification: Satisfies the requirement for National Registry re-certification.

Debi Workman

D. Credit Course - Change

1. Course Number and Title: CSCI 210 Data Structures

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Prerequisites: CSCI 114

Course Included in the following programs:

A. Computer Science, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Increased lecture from 3 to 3.5 hours, decreased lab hours from 3 to 1.5 and updated textbooks, changed CB09 SAM Code from "B" Advance Occupational to "E" Non-Occupational, changed

CB11 from "I" Occupational to "A" Liberal Arts and Science.

Richard L. Stegman

Course Number and Title: GCIP 222 Painter II

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GCIP 122 Transfer Acceptability: CSU

Distance Learning Offering(s): Video Two Way, Online

Standalone Course

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbook, critical thinking and methods of assessment.

Grace A. Fowler

3. Course Number and Title: GCIP 252 Digital Publishing/Illustrator II

Short Title: Digital Pub/Illustrator II

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Prerequisites: GC 101, and GCIP 152

Course Included in the following programs:

- A. Digital Publisher, Certificate of Proficiency
- B. Screen Printing, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbooks, critical thinking and methods of assessment.

Grace A. Fowler

4. Course Number and Title: GCMW 105 Web Page Layout with CMS

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement
- B. Web Data Base Design, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Video One Way, Telecourse, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbook, required reading, suggested reading, and critical thinking.

Grace A. Fowler

5. Course Number and Title: GCMW 140 Web Graphics

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Course Included in the following programs:

- A. E-marketing, A.S. Degree Major/Cert. Achievement
- B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- C. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- D. Internet Publisher, Certificate of Achievement
- E. Web Graphics, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated methods of instruction, textbook and required reading.

Kenneth Dodson

6. Course Number and Title: GCMW 202 Web Page Layout II

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Prerequisites: GCMW 102, and GCMW 140

Course Included in the following programs:

- A. E-Commerce Design, Certificate of Proficiency
- B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- C. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement
- E. Web Data Base Design, Certificate of Proficiency
- F. Web Graphics, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, updated textbooks.

Kenneth Dodson

7. Course Number and Title: GCMW 217 Online Store Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: Ability to use a WYSIWYG Web page editor, or text editor, to create a simple Web page and upload it to the Web. A course such as GCMW 102 would be appropriate and can be completed at the same time as this course.

Course Included in the following programs:

- A. E-Commerce Design, Certificate of Proficiency
- B. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- C. Web Data Base Design, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 102 and GCMW 202 as prerequisites, added recommended preparation "Ability to use a WYSIWYG Web page editor, or text editor, to create a simple Web page and upload it to the Web. A course such as GCMW 102 would be appropriate and can be completed at the same time as this course," updated description, objectives, content, textbook and required writing.

Kenneth Dodson

8. Course Number and Title: GCMW 220 Designing for Web Standards

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: GCMW 102

Course Included in the following programs:

- A. E-Commerce Design, Certificate of Proficiency
- B. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- C. Internet-Graphic Communication Emphasis, A.S. Degree Major/Cert. Achievement
- D. Internet Publisher, Certificate of Achievement
- E. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement
- F. Web Data Base Design, Certificate of Proficiency

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 202 as prerequisite, updated description, objectives, content and textbook. *Kenneth Dodson*

9. Course Number and Title: GCMW 221 Best Practices for Web Design

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Recommended Prep: Knowledge of basic CSS for Web page layout. Experience publishing a multi page Web site to the Web. GCMW 220 or equivalent knowledge/experience is recommended. Course Included in the following programs:

- A. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
- B. New Media Compositing, Authoring and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Decreased units from 4 to 3, decreased lecture hours from 3 to 1.5, increased lab hours from 3 to 4.5, removed GCMW 102 and/or GCMW 202 as prerequisites, added recommended preparation "Knowledge of basic CSS for Web page layout. Experience publishing a multi-page Web site to the Web. GCMW 220 or equivalent knowledge/experience is recommended," updated description, objectives, methods of instruction, content, textbooks, required reading and methods of assessment.

Kenneth Dodson

10. Course Number and Title: JAPN 101 Japanese I

Discipline: Japanese (JAPN)

Associate Degree General Education - C: Humanities CSU GE Area C: Arts and Humanities - C2: Humanities IGETC Area 3: Arts and Humanities - 3B: Humanities

IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Online

Updated description, objectives, content, textbooks, required reading, suggested reading, outside assignments, required writing and methods of assessment.

Masako Ikenushi

E. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Catalog/Subject Number	Learning Offerings
CSCI 210	Online
GCIP 222	Video Two Way, Online
GCIP 252	Online
GCMW 105	Computer Assisted, Video One Way, Telecourse, Online
GCMW 140	Computer Assisted, Telecourse, Online
GCMW 202	Online
GCMW 217	Online
GCMW 220	Online
GCMW 221	Online
JAPN 101	Computer Assisted, Online

F. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog Number	<u>Type</u>	<u>Description</u>	Proposal Type
ART 278	Prerequisite	ART 156	New
ART 290	Prerequisite	ART 280	New
CSCI 210	Prerequisite	CSCI 114	Change
GCIP 222	Prerequisite	GCIP 122	Change
GCIP 252	Prerequisite	GC 101 and GCIP 152	Change
GCMW 202	Prerequisite	GCMW 102 and GCMW 140	Change
GCMW 217	Prerequisite	GCMW 102 and GCMW 202	Change
	Recomm. Prep.	Ability to use a WYSIWYG Web page editor, or text	Change
		editor, to create a simple Web page and upload it	
		to the Web. A course such as GCMW 102 would be	
		appropriate and can be completed at the same	
		time as this course.	
GCMW 220	Prerequisite	GCMW 202	Change
	Recomm Prep	GCMW 102	Change
GCMW 221	Prerequisite	GCMW 102 and/or GCMW 202	Change
	Recomm. Prep.	Knowledge of basic CSS for Web page layout.	Change
		Experience publishing a multi page Web site to the	
		Web. GCMW 220 or equivalent	
		knowledge/experience is recommended	

VI. RESUMPTION OF REGULAR AGENDA

A. **ACTION**

The following corrections are effective fall 2015:

- AJ 93 was approved at the January 21 Curriculum meeting with 6.5 hours of lecture and 6.25 hours of laboratory. The course should have been approved with 6.5 hours of lecture and 6 hours of laboratory.
- 2. The TOP Code for **GEOG 150** has been changed from **2206.10*** to **2206.00** to match its non-occupational CB09 SAM Code.

VII. DISCUSSION

- A. Requisite Subcommittee
 - Membership
 - 2. Requisite Evaluation Tool (Attachment B)
- B. Curriculum Overlap/Faculty Participation with Curriculum Process

IX. INFORMATION

A. Course Outline Reviews

The following courses have completed the course outline review process between January 17, 2015 and January 30, 2015 and are effective Fall 2015.

ANTH 110 Introduction to Archaeology

B. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	6	29
Course Changes	10	94
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (1/17/2015 – 1/30/2015)	1	24
New Programs	0	4
Program Changes	5	17
Program Deactivations	3	5
Total Activity	25	239

X. Reports

- A. Prerequisite Approvals Brannick
- B. Academic Technology Payn
- C. Accreditation Cuaron
- D. Articulation Kerkhoff
- E. Basic Skills Sivert
- F. Distance Learning Approvals Gushansky
- G. Learning Outcomes Furch
- H. Multicultural Approvals Forney
- XI. Future Items for Discussion Bachelor's Degrees at Palomar College
- XII. Next Meeting Wednesday, February 18, 2015 3:00 pm, Room AA-140
- XIII. Adjournment

Details of all program and course proposals may be viewed at www.curricunet.com/palomar

Wednesday, February 18, 2015 Room AA-140 at 3:00 pm

- Call to Order
- II. Minutes of the February 4, 2015 Curriculum Committee Meeting (To be distributed)
- III. Announcements
- IV. Agenda Changes
- V. <u>FIRST READING INFORMATION</u> Curricular actions will be brought back for Curriculum approval at the March 4, 2015 meeting. Pending appropriate approvals, they will be effective FALL 2015:

A. **Program Changes**

1. Program Title: Digital Media

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Award Type: Certificate of Proficiency

Total Units: 15

Distance Education: 60%

Reflected unit value change from 4 to 3 for GCMW 165, GCMW 204 and GCMW 205, removed GCMW 204 and GCMW 205 added option for CINE/DBA 125 or GCMW 165, updated total units.

Wade Rollins

2. Program Title: Digital Video

Discipline: Graphic Communications - Multimedia and Web (GCMW) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 30

Distance Education: 60% Gainful Employment

Updated description, in requirements, reflected unit value change from 4 to 3 for GCIP 140, GCMW 165, GCMW 204 and GCMW 205, in electives reflected unit value change from 4 to 3 for GCMW 101, GCMW 201 and GCMW 203, added DBA 50, DBA 110, DBA 150, DBA/CINE 170, ENTT/RTV 120, GCMW 104, GCMW 206, GCIP 141, GCMW 229, GCIP 152, GCIP 240, and GCIP 168, reflected cross-listing for CINE 225 with DBA 225, updated total units.

Wade E. Rollins

3. Program Title: Internet-Graphic Communication Emphasis

Discipline: Graphic Communications - Multimedia and Web (GCMW) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 21

Distance Education: 85.71% Gainful Employment

From requirements, removed GCMW 103 and GCMW 108, reflected unit value change from 4 to

3 for GCMW 120, GCMW 140, GCMW 202 and GCMW 217, updated total units.

Lillian S. Payn

VI. CONSENT CALENDAR

SECOND READING - ACTION

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective Fall 2015:

A. **Program Changes**

1. Program Title: Interactive Media Design--Emphasis in 3D Modeling and Animation

Discipline: Graphic Communications - Multimedia and Web (GCMW) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 29 – 30 Distance Education: 31% Gainful Employment

Changed GCIP 140 to GCIP 141, added GCMW 206 to requirements, reflected unit change from 4 to 3 for GCMW 204 and GCMW 240, added GCIP 150 to electives, removed GCMW 201 from electives, updated total units.

Lillian S. Payn

 Program Title: Interactive Media Design--Emphasis in Multimedia Design Discipline: Graphic Communications - Multimedia and Web (GCMW) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 30

Distance Education: 50% Gainful Employment

Reflected unit change from 4 to 3 for GCIP 240, GCMW 101, GCMW 201, GCMW 204, GCIP 140, GCIP 152 and GCMW 102, removed GCMW 197B from electives, updated total units.

Mark J. Bealo

3. Program Title: Interactive Web Multimedia and Audio

Discipline: Graphic Communications - Multimedia and Web (GCMW) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 30

Distance Education: 56.67%

Gainful Employment

Removed GCMW 108, GCMW 203, GCMW 208 from requirements, removed GCMW 104, and GCMW 236, added "GCMW 104 or," added GCMW 112, GCMW 115, GCMW/GCIP 190, GCMW/GCIP 191, GCMW 201, and GCMW 203, reflected unit value changes to GCMW 101, GCMW 102, GCMW 123, GCMW 140, and GCMW 229 to requirements, reflected unit value changes to GCIP 140, GCIP 141, GCIP 240, GCMW 165, GCMW 202, GCMW 204, GCMW 205, GCMW 220, and GCMW 221 to electives, updated total units.

Mark J. Bealo

4. Program Title: New Media Compositing, Authoring, and Distribution Discipline: Graphic Communications - Multimedia and Web (GCMW) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 30

Distance Education: 60% Gainful Employment

Updated description, reflected unit change from 4 to 3 for GCIP 240, GCMW 101, GCMW 165, GCMW 201, GCMW 204, GCMW 205, GCMW 206 and GCMW 229, added GCIP 249 to requirements, in elective category, removed GC 101, GCIP 140, GCMW 102, GCIP 152, GCMW 105, GCMW 108, GCMW 208, GCMW 220, GCMW 221, GCMW 236, GCMW /GCIP 295, GCMW/GCIP 296, DBA/CINE 170, DBA 230, DBA 270 and DBA 275, added DBA 230, DBA 270, GCIP 150, GCIP 168, GCMW 105, GCMW 112, GCMW 115 and GCMW/GCIP 191, reflected unit value change from 4 to 3 to GCIP 141, GCMW 123 and GCMW 202, updated total units. *Mark J. Bealo*

5. Program Title: Screen Printing

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 28 - 31

Distance Education: 53.57%

Gainful Employment

Reflected unit changes from 4 to 3 for GCIP 105, GCIP 140, GHCIP152, GCIP 170, GCIP 172, GCIP 180, and GCIP 270, added GCIP 252 to requirements, removed GCIP 182 and GCIP 252 from electives, added GCIP 255 to electives, reflected unit value change from 4 to 3 for GCIP 240, updated total units.

Lillian S. Payn

VI. RESUMPTION OF REGULAR AGENDA

A. ACTION

- 1. The following corrections are effective fall 2015:
 - AB 97, formerly AT 97, was removed from the Auto Collision Repair A.S./C.A elective category and the CB 24 code was changed to Standalone. The Chancellor's Office Program and Course Approval Handbook indicates Topics courses should be considered standalone.
 - MUS 178 was approved with a prerequisite of MUS 175 or a limitation on enrollment of "approval of instructor." This is being corrected to a recommended preparation of MUS 178 with the limitation on enrollment of "approval of instructor."
- 2. Courses with Related Content (Attachment A)

II. DISCUSSION

1. Student Learning Outcomes in the College Catalog

IX. INFORMATION

A. Effective the 2014/2015 Academic year:

- 1. The following course attributes no longer need to be collected:
 - a. SM08 Student-Matric-Assessment-Placement
 - b. SM09 Student-Matric-Assessment-Services Other
 - c. SM 12 Student-Matric-Counseling/Advisement-Service
- 2. The following CB05/TRAN values are no longer to be collected:
 - a. D-Not transferable/AA degree only
 - b. E-Transferable-not CSU/UC
- 3. Valid values for CB05/TRAN are:
 - a. A Transferable to both UC and CSU
 - b. B Transferable to CSU only
 - c. C Not transferable
- 4. As a result of these changes:
 - a. SM course attribute values will no longer be transferred to Peoplesoft
 - b. CB05/TRAN codes 'D' and 'E' will be transferred to Peoplesoft as 'C'
 - c. In PeopleSoft all CB05/TRAN 'D' and 'E' values will be recoded to 'C.'

B. Course Outline Reviews

The following courses have completed the course outline review process between January 31, 2015 and February 12, 2015 and are effective Fall 2015.

ANTH 101 Introduction to Biological Anthropology

2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	29
Course Changes	0	94
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (1/31/2015 – 2/12/2015)	0	24
New Programs	0	4
Program Changes	5	22
Program Deactivations	0	5
Total Activity	5	244

X. Reports

- A. Prerequisite Approvals Brannick
- B. Academic Technology Payn
- C. Accreditation Cuaron
- D. Articulation Kerkhoff
- E. Basic Skills Sivert
- F. Distance Learning Approvals Gushansky
- G. Learning Outcomes Furch
- H. Multicultural Approvals Forney

XI. Future Items for Discussion

XII. Next Meeting - Wednesday, March 4, 2015 - 3:00 pm, Room AA-140

XIII. Adjournment

Wednesday, March 4, 2015 Room AA-140 at 3:00 pm

- Call to Order
- II. Minutes of the February 18, 2015 Curriculum Committee Meeting (Attachment A)
- III. Announcements
- IV. Agenda Changes
- V. CONSENT CALENDAR

SECOND READING - ACTION

There will be no separate discussion of these items unless a Curriculum Committee member or guest requests that a particular item be removed from the Consent Calendar. Items so removed will be considered separately. All matters remaining under Consent Calendar are considered to be **routine** and will be approved by **one motion**.

The following curriculum changes, pending appropriate approvals, will be effective Fall 2015:

A. **Program Changes**

1. Program Title: Digital Media

Discipline: Graphic Communications - Multimedia and Web (GCMW)

Award Type: Certificate of Proficiency

Total Units: 15

Distance Education: 60%

Reflected unit value change from 4 to 3 for GCMW 165, GCMW 204 and GCMW 205, removed GCMW 204 and GCMW 205 added option for CINE/DBA 125 or GCMW 165, updated total units.

Wade Rollins

2. Program Title: Digital Video

Discipline: Graphic Communications - Multimedia and Web (GCMW) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 30

Distance Education: 60% Gainful Employment

Updated description, in requirements, reflected unit value change from 4 to 3 for GCIP 140, GCMW 165, GCMW 204 and GCMW 205, in electives reflected unit value change from 4 to 3 for GCMW 101, GCMW 201 and GCMW 203, added DBA 50, DBA 110, DBA 150, DBA/CINE 170, ENTT/RTV 120, GCMW 104, GCMW 206, GCIP 141, GCMW 229, GCIP 152, GCIP 240, and GCIP 168, reflected cross-listing for CINE 225 with DBA 225, updated total units.

Wade E. Rollins

3. Program Title: Internet-Graphic Communication Emphasis

Discipline: Graphic Communications - Multimedia and Web (GCMW) Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 21

Distance Education: 85.71%

Gainful Employment

From requirements, removed GCMW 103 and GCMW 108, reflected unit value change from 4 to 3 for GCMW 120, GCMW 140, GCMW 202 and GCMW 217, updated total units.

Lillian S. Payn

VI. RESUMPTION OF REGULAR AGENDA

A. ACTION - Credit Course Change

1. Course Number and Title: MATH 120 Elementary Statistics

Discipline: Mathematics (MATH)

Prerequisites: MATH 56, or MATH 60, or eligibility determined through the math placement

process

Course Included in the following programs:

- A. Accounting, A.S. Degree Major/Cert. of Achieve.
- B. Administration of Justice, A.S.-T Transfer Major
- C. Adult Fitness and Health, Cert. Of Achieve.
- D. Advertising, Marketing, and Merchandising, A.S. Degree Major/Cert. of Achieve.
- E. Anthropology, A.A.-T Transfer Major
- F. Aviation Operations and Management A.S. Degree Major/Cert. of Achieve.
- G. Business Administration, A.S.-T Transfer Major
- H. Economics, A.A. Degree Major/Cert. of Achieve.
- I. General Studies-Emphasis in Science and Mathematics, A.S. Degree Major
- J. Geography, A.A. Degree Major
- K. Journalism A.A.-T Transfer Major
- L. Kinesiology, A.A.-T Transfer Major
- M. Management Information Systems, A.S. Degree Major/Cert. of Achieve.
- N. Mathematics, A.S. Degree Major
- O. Mathematics, A.S.-T Transfer Major
- P. Nutrition and Dietetics, A.S.-T Transfer Major
- Q. Public Administration, A.S. Degree Major/Cert. of Achieve.
- R. University Studies-Emphasis in Business, A.S. Degree Major
- S. University Studies-Emphasis in Health and Fitness, A.S. Degree Major
- T. University Studies-Emphasis in Mathematics and Science, A.S. Degree Major
- U. University Studies-Emphasis in Social Sciences, A.A. Degree Major

Associate Degree General Education - A2: Communication and Analytical Thinking

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B4: Mathematics/Quantitative Reasoning

IGETC Area 2: Mathematical Concepts and Quantitative Reasoning - 2A: Mathematical Concepts and Quantitative Reasoning

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Online

Increased units and lecture hours from 3 to 4, updated description, objectives, methods of instruction, content, textbooks, required reading, suggested reading and critical thinking. *Wendy R. Metzger*

2. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

Catalog/Subject NumberLearning OfferingsMATH 120Computer Assisted, Online

3. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

Catalog NumberTypeDescriptionProposal TypeMATH 120PrerequisiteMATH 56, or MATH 60, or eligibility determined
through the math placement processChange

B. ACTION - The following corrections are effective fall 2015:

1. The CB 21 "Course Prior to College" Code for MATH 52A and MATH 53 was changed from "Y = Not Applicable" to "B = 2 Levels below Transfer." The Chancellor's Office requested reevaluation of this code for both courses.

VII. DISCUSSION

A. Student Learning Outcomes in the College Catalog (Attachments B and C)

VIII. INFORMATION

A. Technical Updates for 2014-2015 Curriculum Cycle (Handout)

B. Course Outline Reviews

The following courses have completed the course outline review process between February 13, 2015 and February 27, 2015 and are effective Fall 2015.

ANTH 100L Biological Anthropology Laboratory

SOC 135 Gender and Society

2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	29
Course Changes	1	95
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (2/13/2015 – 2/27/2015)	2	26
New Programs	0	4
Program Changes	3	25
Program Deactivations	0	5
Total Activity	6	250

IX. Reports

- A. Prerequisite Approvals Brannick
- B. Academic Technology Payn
- C. Accreditation Cuaron
- D. Articulation Kerkhoff
- E. Basic Skills Sivert
- F. Distance Learning Approvals Gushansky
- G. Learning Outcomes Furch
- H. Multicultural Approvals Forney
- X. Future Items for Discussion
- XI. Next Meeting Wednesday, April 1, 2015 3:00 pm, Room AA-140
- XII. Adjournment

Details of all program and course proposals may be viewed at www.curricunet.com/palomar

Wednesday, April 1, 2015 Room AA-140 at 3:00 pm

I. Call to Order

- II. Minutes of the March 4, 2015 Curriculum Committee Meeting (Attachment A)
- III. Announcements
- IV. Agenda Changes

V. Technical Corrections - Action

The following course requisites need to be updated to reflect the discipline change from AT (Automotive Technology) to AB (AutoBody):

AB 110 – the prerequisite needs to be changed to AB 50 (it is currently AT 50)

AB 51 – the recommended prep needs to be changed to AB 50 (it is currently AT 50)

AB 56 – the recommended prep needs to be changed to AB 55 (it is currently AT 55)

AT 155 - the prerequisite needs to be changed to AB 50 (it is currently AT 50)

VI. Discussion

A. Minimum Qualifications in Relation to New Courses and Disciplines/Larson

VII. Information

- A. Removal of Repeatability Statement from Course Outline of Record
- B. 2014-2015 Curriculum Activity Summary

Proposal Type	Current	2014-2015
	Agenda	Cumulative
New Courses	0	29
Course Changes	0	95
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (2/28/2015 – 3/27/2015)	0	26
New Programs	0	4
Program Changes	0	25
Program Deactivations	0	5
Total Activity	0	250

IX. Reports

- A. Prerequisite Approvals/Brannick
- B. Academic Technology/Payn
- C. Accreditation/Cuaron
- D. Articulation/Kerkhoff
- E. Basic Skills/Sivert
- F. Distance Learning Approvals/Gushansky
- G. Learning Outcomes/Furch
- H. Multicultural Approvals/Forney

X. Future Items for Discussion

XI. Adjournment - Next Meeting, Wednesday, April 15, 2015 3:00 pm, Room AA-140

Details of all program and course proposals may be viewed at www.curricunet.com/palomar

Wednesday, April 15, 2015 Room AA-140 at 3:00 pm

- I. Call to Order
- II. Minutes of the April 1, 2015 Curriculum Committee Meeting (Attachment A)
- III. Announcements
- IV. Agenda Changes
- V. Discussion
 - A. Minimum Qualifications in Relation to New Courses and Disciplines/Larson (Attachment B)
 - B. Curriculum Workgroup Composition (Attachment C)
 - C. Course Reviews/Course Review Cycle

VI. Information

A. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	29
Course Changes	0	95
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (3/28/2015 – 4/10/2015)	0	26
New Programs	0	4
Program Changes	0	25
Program Deactivations	0	5
Total Activity	0	250

IX. Reports

- A. Prerequisite Approvals/Brannick
- B. Academic Technology/Payn
- C. Accreditation/Cuaron
- D. Articulation/Kerkhoff
- E. Basic Skills/Sivert
- F. Distance Learning Approvals/Gushansky
- G. Learning Outcomes/Furch
- H. Multicultural Approvals/Forney

X. Future Items for Discussion

XI. Adjournment - Next Meeting, Wednesday, May 6, 2015 3:00 pm, Room AA-140

Wednesday, May 6, 2015 Room AA-140 at 3:00 pm

- I. Call to Order
- II. Minutes of the April 15, 2015 Curriculum Committee Meeting (Attachment A)
- III. Announcements
- IV. Agenda Changes
- V. Discussion
 - A. 2014-2015 Goal Recap (Attachment B)
 - B. TMC Update (Attachment C)

VI. Information

A. Course Outline Reviews

The following courses have completed the course outline review process between April 11, 2015 and May 1, 2015 and are effective Fall 2015.

ART 100 Introduction to Art ART 163 Arts of Asia

PHIL 140 History of Ancient Philosophy

- B. Courses with Related Content Update Groups "Music" and "Theory" have been removed.
- C. 2014-2015 Curriculum Activity Summary

Proposal Type	Current Agenda	2014-2015 Cumulative
New Courses	0	29
Course Changes	0	95
Course Reactivations	0	1
Course Deactivations	0	65
Course Reviews (4/11/2015 – 5/1/2015)	3	29
New Programs	0	4
Program Changes	0	25
Program Deactivations	0	5
Total Activity	3	253

IX. Reports

- A. Prerequisite Approvals/Brannick
- B. Academic Technology/Payn
- C. Accreditation/Cuaron
- D. Articulation/Kerkhoff
- E. Basic Skills/Sivert
- F. Distance Learning Approvals/Gushansky
- G. Learning Outcomes/Furch
- H. Multicultural Approvals/Forney

X. Future Items for Discussion

XI. Adjournment - Next Meeting, September 2, 2015 3:00 pm, Room AA-140

Details of all program and course proposals may be viewed at www.curricunet.com/palomar