

Palomar College
Curriculum Committee Meeting Minutes

Wednesday, September 2, 2015

Room AA-140 at 3:00 pm

- I. **Call to Order** – 3:04 pm
- II. **Members Present** - Carol Bruton, P.J. DeMaris, Sarah DeSimone, Patti Dixon, Hope Farquharson, Anthony Fedon, Jenny Fererro, Marty Furch, Gene Gushansky, Nirmala Kashyap, Paul Kelly, Greg Larson, Lillian Payn, Kevin Powers, Monica Rodriguez, Candace Rose, Shayla Sivert, Dan Sourbeer, Carla Thomson, Sara Yerushalmian **Absent** –James Fent, Craig Forney, Marlene Forney, Jack Kahn, Gary Sosa, Brian Stockert, Lori Waite **Guests** – Marty Snyder, Mollies Smith **Staff** – Cheryl Kearse (Recorder), Richard Loucks
- III. **Introductions** – Introductions were made.
- IV. **Minutes of the April 15, 2015 Curriculum Committee Meeting**
MSC Furch, Larson to approve the April 15, 2015 Curriculum Committee minutes. Abstentions: DeMaris, DeSimone, Farquharson, Fedon, Fererro, Kashyap, Kelly, Powers, Rose, Sourbeer, Thomson, Yerushalmian
- V. **Minutes of the May 6, 2015 Curriculum Committee Meeting**
MSC Dixon, Larson to approve the May 6, 2015 Curriculum Committee minutes. Abstentions: DeMaris, DeSimone, Fedon, Fent, Forney, Kashyap, Kelly, Powers, Sivert, Sourbeer, Thomson, Yerushalmian
- VI. **Announcements** – There were none.
- VII. **Agenda Changes** – There were none.
- VIII. **Discussion**
 - A. **SWOT Exercise (Strengths, Weaknesses, Opportunities, Threats)**
Jenny Fererro introduced the SWOT exercise and encouraged people to reflect on strengths, weaknesses, opportunities and threats within the committee and curriculum process. Feedback from this exercise will be discussed at the next meeting.
 - B. **Enrollment Discussion**
Dan Sourbeer presented a discussion on enrollment at Palomar College, how funding is calculated and how all of these elements affect the institution as a whole. He expressed that Curriculum has a direct impact on enrollment. He also discussed accreditation recommendations and tied it all to the work that will need to be accomplished in the coming year.
 - C. **Subcommittees** – There are three subcommittees, Requisite, Multicultural and Distance Education. Jenny Fererro presented the members of each subcommittee, thanked those who stepped up to volunteer for the Requisite Subcommittee and encouraged further participation from other Curriculum Committee members.
 - D. **Curriculum Website** <http://www2.palomar.edu/pages/curriculum/>
Cheryl Kearse did a tour of the Curriculum website and highlighted some of the resources available.
 - E. **Future Items for Discussion and Prioritization**
 1. Curriculum Divisions to closely evaluate agenda courses including reviews
 2. Curriculum Workgroups for New Courses
 3. Deactivation Campaigns – Programs and Courses
 4. Delete Recommended Electives
 5. New Course vs. Changed Course Definition
 6. New Role in Governance Structure – Data/audit elements, voting or non-voting
 7. University Studies
 8. Unit Creep
 9. Course Outline of Record – Total Hours Minimum and Maximum
 10. Range of total units printing on COR (maximum units only)
 11. Program Updates for Chancellor’s Office resubmission with all elements i.e. narrative, goals, etc.

12. Computer Literacy Requirement
13. Programs with Upper Level courses i.e. third and fourth year levels
14. Programs with High Units

Jenny and Dan discussed the items on the list. Questions about specific items were raised and answered. Members were asked to prioritize and bring their preferences to the next meeting. Items from this list as well as areas identified utilizing the SWOT exercise will be used for the planning of goals for the 2015-2016 curriculum year.

F. 2015-2016 Goal Planning

Items prioritized by members and identified in the SWOT exercise will help plan 2015-2016 goals.

IX. **FIRST READING - INFORMATION**

First read items were discussed specifically alerting the group that changing certain aspects of a course requires a New Course Designation by the Chancellor's Office. Since the importance of these elements may be overlooked, it was decided that the Faculty Originator, or a representative, would be invited to Curriculum Committee in order to discuss the rationale and any impacts. Jenny and Dan encouraged a more rigorous approval process and urged members to look at all curriculum items with a critical eye and offer feedback and assistance in their respective divisions.

Curricular actions will be brought back for Curriculum approval at the **September 16, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:

A. **Credit Course Changes (Designated new courses due to Chancellor's Office Guidelines)**

1. Course Number and Title: CSIT 270 Visual Basic II
Discipline: Computer Science and Information Technology - Information Technology (CSIT)
Prerequisites: CSIT 170
Course Included in the following programs:
 - A. Information Technology, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU
Distance Learning Offering(s): Online, ~~computer assisted instruction, television course~~
Decreased units from 4 to 3, decreased lecture from 3.5 to 2, increased lab from 1.5 to 3, removed Lec/Lab method of instruction, added method of assessment, removed computer assisted instruction and TV course delivery methods, changed SAM code from C to B.
Ronald Burgher
2. Course Number and Title: FASH 135 Introductory Sewing for Apparel
Short Title: Intro Sewing for Apparel
Discipline: Fashion (FASH)
Course Included in the following programs:
 - A. University Studies: Emphasis in Fine and Performing Arts, A.A. Degree Major
 - B. Costume Design, A.S. Degree Major/Cert. Achievement
 - C. Visual Merchandising, A.S. Degree Major/Cert. Achievement
 - D. Family and Consumer Science-General, A.S. Degree Major/Cert. Achievement
 - E. Entertainment Technology, A.A. Degree Major/Cert. Achievement
 - F. Technical Theatre, A.A. Degree Major/Cert. AchievementTransfer Acceptability: CSU
Decreased units from 4 to 3, decreased lab from 6 to 3, updated textbooks.
Rita Campo Griggs
3. Course Number and Title: FASH 136 Advanced Sewing for Apparel
Discipline: Fashion (FASH)
Prerequisites: FASH 135
Course Included in the following programs:

- A. University Studies: Emphasis in Fine and Performing Arts, A.A. Degree Major
- B. Costume Design, A.S. Degree Major/Cert. Achievement
- C. Fashion Design, A.S. Degree Major/Cert. Achievement
- D. Family and Consumer Science-General, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased units from 4 to 3, decreased lecture from 2 to 1.5, decreased lab from 6 to 4.5 and updated textbooks.

Rita Campo Griggs

4. Course Number and Title: GCMW 123 Audio for the Internet
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course Included in the following programs:
- A. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
 - B. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

~~Distance Learning Offering(s): Telecourse, Online~~

Decreased units from 4 to 3, decreased lecture from 3 to 1.5, increased lab from 3 to 4.5, updated methods of instruction, textbooks, updated required reading, critical thinking, and methods of assessment, removed suggested reading and distance learning.

Grace A. Fowler

B. Credit Course Changes

1. Course Number and Title: FASH 141 Advanced Pattern Making/Draping
Short Title: Adv Pattern Making/Draping
Discipline: Fashion (FASH)
~~Prerequisites: FASH 139~~
~~Co-requisites: FASH 167~~
~~Recommended Prep: FASH 135~~
Transfer Acceptability: CSU
Updated title, removed FASH 167 as co-requisite and FASH 135 as recommended prep.
Rita Campo Griggs

C. Credit Course Deactivations

1. Course Number and Title: ACCT 205 Cost Accounting
Discipline: Accounting (ACCT)
Prerequisites: ACCT 202
Transfer Acceptability: CSU
Reason for Deactivation: Course has not been taught for some time.
Carol Bruton
2. Course Number and Title: ART 167 History of Modern Art I: 19th Century Europe and America
Short Title: History of Modern Art I
Discipline: Art (ART)
Course Included in the following programs:
- A. General Studies: Emphasis in Arts and Humanities, A.A. Degree Major
 - B. University Studies: Emphasis in Fine and Performing Arts, A.A. Degree Major
- Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Telecourse
Reason for Deactivation: To meet C-ID descriptors, and AA in Art History program

requirements, this class has been reconfigured into (pending class) Art 169.

Mark J. Hudelson

3. Course Number and Title: ART 168 History of Modern Art II: 20th Century Europe and America

Short Title: History of Modern Art II

Discipline: Art (ART)

Course Included in the following programs:

A. General Studies: Emphasis in Arts and Humanities, A.A. Degree Major

B. University Studies: Emphasis in Fine and Performing Arts, A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C1: Arts

IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Telecourse

Reason for Deactivation: To meet C-ID descriptors, and AA in Art History program requirements, this class has been reconfigured into (pending class) Art 169 (Survey of Modern Art).

Mark J. Hudelson

4. Course Number and Title: ARTI 230 Illustration Techniques III - Experimental Techniques

Short Title: Illustration Techniques III

Discipline: Art-Illustration (ARTI)

Prerequisites: ARTI 220

Transfer Acceptability: CSU

Reason for Deactivation: No longer part of degree program.

Lily Glass

5. Course Number and Title: FASH 165 Sewing Laboratory

Discipline: Fashion (FASH)

Transfer Acceptability: CSU

Grading Basis: Pass/No Pass Only

Reason for Deactivation: Not offering anymore. No longer necessary.

Rita Campo Griggs

6. Course Number and Title: FASH 166 Tailoring Laboratory

Discipline: Fashion (FASH)

Transfer Acceptability: CSU

Reason for Deactivation: Lab is integrated into the course.

Rita Campo Griggs

7. Course Number and Title: FASH 167 Pattern-Making Laboratory

Discipline: Fashion (FASH)

Co-requisites: FASH 139, or FASH 141

Transfer Acceptability: CSU

Reason for Deactivation: Lab is integrated into the course.

Rita Campo Griggs

8. Course Number and Title: LS 295 Directed Study in Legal Studies

Short Title: DIRECTED STUDY/LEGAL STUDIES

Discipline: Legal Studies (LS)

Prerequisites: Approval of project or research by department chairperson/director

Course Included in the following programs:

A. Legal Studies, A.A. Degree Major

Transfer Acceptability: CSU

Distance Learning Offering(s): Video Two Way, Video One Way, Telecourse

Reason for Deactivation: Not offered in 10 years, does not fit the curriculum.

Angelo J. Corpora

9. Course Number and Title: PSYC 205L / SOC 205L Data Analysis in Psychology and Sociology
Short Title: DATA ANALYSIS IN PSYC AND SOC
Discipline: Psychology (PSYC) / Sociology (SOC)
Co-requisites: PSYC 205 / SOC 205
Course Included in the following programs:
A. University Studies: Emphasis in Mathematics and Science, A.S. Degree Major
B. University Studies: Emphasis in Social Sciences, A.A. Degree Major
Transfer Acceptability: UC, CSU

Reason for Deactivation: Course no longer offered and no longer necessary. This content is now covered in Psychology and Sociology 205 which has been expanded to a 4 unit class.

Susan A. Miller

D. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
CSIT 270	Online, Computer Assisted Instruction, Television Course
GCMW 123	Telecourse, Online

E. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
CSIT 270	Prerequisite	CSIT 170	Change (New)
FASH 136	Prerequisite	FASH 135	Change (New)
FASH 141	Prerequisite	FASH 139	Change
FASH 141	Co-Requisite	FASH 167	Change
FASH 141	Recommended Prep	FASH 135	Change

X. Technical Updates

- A. **GCMW 221** – TOP Code change from 0936.00 Printing and Lithography to **0614.60* - Computer Graphics and Digital Imagery**.
MSC Payn, Powers to approve.
- B. **TA 106** must be removed from Palomar’s Associate in Arts in Theatre Arts for Transfer degree until C-ID approval is received.
This item tabled.
- C. The **CB24** status of **KINE 117A**, **KINE 155A**, and **KINE 155C** was changed from Standalone to Program Applicable at the direction of the Chancellor’s Office. These courses are included in Palomar’s Associate in Arts in Kinesiology for Transfer degree.
MSC Dixon, Fedon to approve.
- D. Removing the note “corresponds to two years of high school study” from the courses listed below in the college’s catalog. This information is unique to every high school district, is difficult to maintain and could be misleading to students. The American Indian Studies, American Sign Language and World Languages department approves the removal of this note from the following courses:
- | | |
|------------------------------------|-------------------------------------|
| 1. AIS 107A Elementary Luiseño IA | 6. AIS 152 Elementary Cupeño IB |
| 2. AIS 107B Elementary Luiseño IB | 7. AIS 153 Elementary Cupeño IIA |
| 3. AIS 108A Elementary Luiseño IIA | 8. AIS 154 Elementary Cupeño IIB |
| 4. AIS 108B Elementary Luiseño IIB | 9. ASL 100 American Sign Language I |
| 5. AIS 151 Elementary Cupeño IA | 10. ARAB 101 Arabic I |

- | | |
|------------------------------------|--------------------------|
| 11. ARAB 101B Arabic IB | 18. GERM 101 German I |
| 12. CHIN 101 Chinese I | 19. ITAL 101 Italian I |
| 13. FL 107A Elementary Luiseño IA | 20. SPAN 101 Spanish I |
| 14. FL 107B Elementary Luiseño IB | 21. SPAN 101B Spanish IB |
| 15. FL 108A Elementary Luiseño IIA | 22. SPAN 102 Spanish II |
| 16. FL 108B Elementary Luiseño IIB | 23. SPAN 201 Spanish III |
| 17. FREN 101 French I | |
- MSC Powers, Gushansky to approve.

XI. **Information**

A. TMC Update

An update on Palomar’s ADTs was presented and P.J. explained the advantages to students of completing these degrees. She explained that often, unless a student is attending the local CSU, there is little admissions impact. She did, however, explain that there is a benefit to having these degrees and students may be “shopping around” in search of them.

B. Course Outline Reviews

The following courses have completed the course outline review process between May 1, 2015 and August 28, 2015 and are effective Fall 2015.

- | | | |
|------|------|--|
| ART | 100 | Introduction to Art |
| ART | 163 | Arts of Asia |
| ART | 165 | History of Art I – Survey of Western Art |
| ART | 166 | History of Art II – Survey of Western Art |
| AT | 105 | Automotive Electricity |
| AT | 105L | Automotive Electricity Computer Training Lab |
| AT | 110 | Automotive Tune-up and Engine Analysis |
| AT | 110L | Automotive Tune-up Computer Training Lab |
| AT | 115 | Automotive Fuel Injection and Fuel Systems |
| AT | 115L | Automotive Fuel Systems Computer Training Lab |
| AT | 215 | Automotive Emission Control |
| PHIL | 140 | History of Ancient Philosophy |
| PSYC | 235 | Principles of Learning and Behavior Modification |

C. 2015-2016 Curriculum Activity Summary

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	0	0
Course Changes	0	0
Course Reactivations	0	0
Course Deactivations	0	0
Course Reviews (5/1/2015 – 8/28/2015)	0	0
New Programs	0	0
Program Changes	0	0
Program Deactivations	0	0
Total Activity	0	0

XII. **Reports (Two minutes)**

A. Prerequisite Approvals/Dixon

Patti Dixon reported that the subcommittee met to organize but as yet has no approvals.

B. Academic Technology/Payn

Lillian Payn outlined the mission of the Academic Technology Committee and discussed and distributed training offerings for the upcoming academic year.

- C. Accreditation/Sourbeer
There was no further report.
 - D. Articulation/DeMaris
P.J. DeMaris explained that some of our ADTs need to be updated to comply with the standardized
 - E. Basic Skills/Sivert
Shayla Sivert reported that they had their first meeting and are working on their Basic Skills action plan which is an annual report they prepare for the Chancellor's Office.
 - F. Distance Learning Approvals/Gushansky
The following courses were approved: AIS 165, AMS 121, 200, BGMT 101, 105, 130, 295, BUS 100, CSCI 160, 161, 220, CSIT 180, 280, CSWB 120, 130, 150, 210, ECON 100, 110, IBUS 100, 110, 120; IBUS 105, PSYC 100, RE 100, 110 and 111 are pending.
 - G. Learning Outcomes/Furch
Marty Furch reported that the Learning Outcomes Council met last week. The Council is developing a planning tool for SLO Facilitators. The Coordinators are meeting with them to assist with utilizing the planning tool to develop goals for the year. This will facilitate reporting to LOC and LOC will utilize the information to give feedback and to determine how best to support faculty with their assessment.
 - H. Multicultural Approvals/Forney
There was no report.
- XIII. **Future Items for Discussion**
SWOT Exercise and Prioritization List
- XIV. **Adjournment** - Next Meeting, September 16, 2015 3:00 pm, Room AA-140
Meeting adjourned at 4:52 pm.

Palomar College
Curriculum Committee Meeting Minutes
Wednesday, September 16, 2015
Room AA-140 at 3:00 pm

- I. **Call to Order** – 3:04 pm
- II. **Members Present** - Carol Bruton, P.J. DeMaris, Sarah DeSimone, Patti Dixon, Anthony Fedon, Jenny Ferrero, Marlene Forney, Marty Furch, Gene Gushansky, Jack Kahn, Nirmala Kashyap, Paul Kelly, Greg Larson, Lillian Payn, Kevin Powers, Monica Rodriguez, Candace Rose, Shayla Sivert, Gary Sosa, Dan Sourbeer, Lori Waite, Sara Yerushalmian **Absent** – Hope Farquharson, James Fent, Craig Forney, Brian Stockert, Carla Thomson **Guests** – Ron Burgher, Rita Campo-Griggs **Staff** – Cheryl Kears (Recorder), Richard Loucks
- III. **Minutes** of the **September 2, 2015** Curriculum Committee Meeting
MSC Sivert, Sosa to approve the September 2, 2015 Curriculum Committee minutes.
- IV. **Announcements**
- V. **Agenda Changes** – Second reading action items were advanced for approval to accommodate guest faculty.
- VI. **Discussion**
 - A. **SWOT Exercise (Strengths, Weaknesses, Opportunities, Threats)**
Jenny broke the committee into small groups to discuss Strengths, Weaknesses, Opportunities and Threats. The committee reconvened and members discussed findings in each category. These areas will be used to guide the work of the Curriculum Committee for the upcoming year.
 - B. **Curriculum Training**
Dan presented a training which outlined the role of Curriculum Committee members as well as the composition of an effective Course Outline of Record.
 - C. **Curriculum Workgroups for Courses**
Discussion entailed the meeting of curriculum workgroups for course changes and reviews. Workgroups consist, at a minimum, of The Originator, Articulation Officer, Department Chair or Department Representative and Dean. Also invited are the Curriculum Committee reps from the division and an SLO Coordinator. Course Outlines of Record are reviewed and courses are viewed as a part of a larger discussion (programs).
 - D. **Standardization of ADT Titles**
P.J. reported that she has seen inconsistencies in Associate Degree for Transfer titles in the catalog. She suggested devising a process by which corrections may be made. She and Cheryl Kears will discuss and follow-up.
 - E. **Results of Prioritization Survey**
Top results of the Prioritization Survey were: New Courses/Changed Courses, Program Updates for Chancellor's Office resubmission, Unit Creep, Deactivation Campaigns, University Studies Degrees, Deletion of Recommended Electives, Computer Literacy Requirement, New Role in Governance Structure and Programs with Upper Level Courses. There were a few write-in responses. These results will help guide the work of the Curriculum Committee for the upcoming year.
 - F. **2015-2016 Goal Planning**
The status of last year's goals were discussed and a list of ongoing goals and responsibilities was established. The finalized list will come back for final approval.
 - G. **October 7, 2015 Curriculum Committee meeting**
Marty Furch will stand-in for Jenny at the October 7 Curriculum Committee meeting. Dan will appoint a dean to co-chair the meeting. Jenny and Dan will both miss the October 7 meeting.
- VII. **FIRST READING - INFORMATION** - Curricular actions will be brought back for Curriculum approval at the **September 16, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:
 - A. **Credit Course Deactivations**

1. Course Number and Title: CSWB 140 Ruby on Rails Programming
Discipline: Computer Science and Information Technology - Web Technology (CSWB)
Recommended Prep: A minimum grade of B in CSWB 110
Course Included in the following programs:
 - A. Information Technology, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU
Distance Learning Offering(s): Online
Reason for Deactivation: Course is not being offered.
Stephen R. Perry

VIII. **SECOND READING – ACTION**

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

A. **Credit Course Changes** (*Designated new courses due to Chancellor's Office Guidelines*)

1. Course Number and Title: CSIT 270 Visual Basic II
Discipline: Computer Science and Information Technology - Information Technology (CSIT)
Prerequisites: CSIT 170
Course Included in the following programs:
 - B. Information Technology, A.S. Degree Major/Cert. AchievementTransfer Acceptability: CSU
Distance Learning Offering(s): Online, ~~computer-assisted instruction, television course~~
Decreased units from 4 to 3, decreased lecture from 3.5 to 2, increased lab from 1.5 to 3, removed Lec/Lab method of instruction, added method of assessment, removed computer assisted instruction and TV course delivery methods, changed SAM code from C to B.
Ronald Burgher

Ron Burgher discussed course changes and Paul Kelly explained SAM code change. MSC Kelly, Powers to approve CSIT 270.

2. Course Number and Title: FASH 135 Introductory Sewing for Apparel
Short Title: Intro Sewing for Apparel
Discipline: Fashion (FASH)
Course Included in the following programs:
 - A. University Studies: Emphasis in Fine and Performing Arts, A.A. Degree Major
 - B. Costume Design, A.S. Degree Major/Cert. Achievement
 - C. Visual Merchandising, A.S. Degree Major/Cert. Achievement
 - D. Family and Consumer Science-General, A.S. Degree Major/Cert. Achievement
 - E. Entertainment Technology, A.A. Degree Major/Cert. Achievement
 - F. Technical Theatre, A.A. Degree Major/Cert. AchievementTransfer Acceptability: CSU
Decreased units from 4 to 3, decreased lab from 6 to 3, updated textbooks.
Rita Campo Griggs

Rita Campo Griggs discussed course changes. MSC Dixon, Kelly to approve FASH 135

3. Course Number and Title: FASH 136 Advanced Sewing for Apparel
Discipline: Fashion (FASH)
Prerequisites: FASH 135
Course Included in the following programs:
 - A. University Studies: Emphasis in Fine and Performing Arts, A.A. Degree Major
 - B. Costume Design, A.S. Degree Major/Cert. Achievement
 - C. Fashion Design, A.S. Degree Major/Cert. Achievement
 - D. Family and Consumer Science-General, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

Decreased units from 4 to 3, decreased lecture from 2 to 1.5, decreased lab from 6 to 4.5 and updated textbooks.

Rita Campo Griggs

Rita Campo Griggs discussed course changes.

MSC Fedon, Powers to approve FASH 136

4. Course Number and Title: GCMW 123 Audio for the Internet
Discipline: Graphic Communications - Multimedia and Web (GCMW)
Course Included in the following programs:
 - A. Interactive Web Multimedia and Audio, A.S. Degree Major/Cert. Achievement
 - B. New Media Compositing, Authoring, and Distribution, A.S. Degree Major/Cert. Achievement

Transfer Acceptability: CSU

~~Distance Learning Offering(s): Telecourse, Online~~

Decreased units from 4 to 3, decreased lecture from 3 to 1.5, increased lab from 3 to 4.5, updated methods of instruction, textbooks, updated required reading, critical thinking, and methods of assessment, removed suggested reading and distance learning.

Grace A. Fowler

Lillian Payn discussed course changes.

MSC Payn, Gushansky to approve GCMW 123

B. Credit Course Changes

1. Course Number and Title: FASH 141 Advanced Pattern Making/Draping
Short Title: Adv Pattern Making/Draping
Discipline: Fashion (FASH)
~~Prerequisites: FASH 139~~
~~Co-requisites: FASH 167~~
~~Recommended Prep: FASH 135~~
Transfer Acceptability: CSU
Updated title, removed FASH 167 as co-requisite and FASH 135 as recommended prep.
Rita Campo Griggs

Rita Campo Griggs discussed title change (addition of a technical term)

MSC Dixon, Sosa to approve FASH 141

C. Credit Course Deactivations

1. Course Number and Title: ACCT 205 Cost Accounting
Discipline: Accounting (ACCT)
Prerequisites: ACCT 202
Transfer Acceptability: CSU
Reason for Deactivation: Course has not been taught for some time.
Carol Bruton
2. Course Number and Title: ART 167 History of Modern Art I: 19th Century Europe and America
Short Title: History of Modern Art I
Discipline: Art (ART)
Course Included in the following programs:
 - A. General Studies: Emphasis in Arts and Humanities, A.A. Degree Major
 - B. University Studies: Emphasis in Fine and Performing Arts, A.A. Degree MajorAssociate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C1: Arts

IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Telecourse
Reason for Deactivation: To meet C-ID descriptors, and AA in Art History program requirements, this class has been reconfigured into (pending class) Art 169.
Mark J. Hudelson

3. Course Number and Title: ART 168 History of Modern Art II: 20th Century Europe and America

Short Title: History of Modern Art II

Discipline: Art (ART)

Course Included in the following programs:

A. General Studies: Emphasis in Arts and Humanities, A.A. Degree Major

B. University Studies: Emphasis in Fine and Performing Arts, A.A. Degree Major

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C1: Arts

IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Telecourse

Reason for Deactivation: To meet C-ID descriptors, and AA in Art History program requirements, this class has been reconfigured into (pending class) Art 169 (Survey of Modern Art).

Mark J. Hudelson

4. Course Number and Title: ARTI 230 Illustration Techniques III - Experimental Techniques

Short Title: Illustration Techniques III

Discipline: Art-Illustration (ARTI)

Prerequisites: ARTI 220

Transfer Acceptability: CSU

Reason for Deactivation: No longer part of degree program.

Lily Glass

5. Course Number and Title: FASH 165 Sewing Laboratory

Discipline: Fashion (FASH)

Transfer Acceptability: CSU

Grading Basis: Pass/No Pass Only

Reason for Deactivation: Not offering anymore. No longer necessary.

Rita Campo Griggs

6. Course Number and Title: FASH 166 Tailoring Laboratory

Discipline: Fashion (FASH)

Transfer Acceptability: CSU

Reason for Deactivation: Lab is integrated into the course.

Rita Campo Griggs

7. Course Number and Title: FASH 167 Pattern-Making Laboratory

Discipline: Fashion (FASH)

Co-requisites: FASH 139, or FASH 141

Transfer Acceptability: CSU

Reason for Deactivation: Lab is integrated into the course.

Rita Campo Griggs

8. Course Number and Title: LS 295 Directed Study in Legal Studies

Short Title: DIRECTED STUDY/LEGAL STUDIES

Discipline: Legal Studies (LS)

Prerequisites: Approval of project or research by department chairperson/director

Course Included in the following programs:

- A. Legal Studies, A.A. Degree Major

Transfer Acceptability: CSU

Distance Learning Offering(s): Video Two Way, Video One Way, Telecourse

Reason for Deactivation: Not offered in 10 years, does not fit the curriculum.

Angelo J. Corpora

- 9. Course Number and Title: PSYC 205L / SOC 205L Data Analysis in Psychology and Sociology

Short Title: DATA ANALYSIS IN PSYC AND SOC

Discipline: Psychology (PSYC) / Sociology (SOC)

Co-requisites: PSYC 205 / SOC 205

Course Included in the following programs:

- A. University Studies: Emphasis in Mathematics and Science, A.S. Degree Major
- B. University Studies: Emphasis in Social Sciences, A.A. Degree Major

Transfer Acceptability: UC, CSU

Reason for Deactivation: Course no longer offered and no longer necessary. This content is now covered in Psychology and Sociology 205 which has been expanded to a 4 unit class.

Susan A. Miller

MSC Fedon, Sosa to approve Items C.1. through C.9., Course Deactivations.

D. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
CSIT 270	Online, Computer Assisted Instruction, Television Course
GCMW 123	Telecourse, Online

E. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
CSIT 270	Prerequisite	CSIT 170	Change (New)
FASH 136	Prerequisite	FASH 135	Change (New)
FASH 141	Prerequisite	FASH 139	Change
FASH 141	Co-Requisite	FASH 167	Change
FASH 141	Recommended Prep	FASH 135	Change

MSC Furch, Dixon to approve Items D. and E. Distance Learning and Requisites and Advisories

IX. Technical Updates

- A. **TA 106** must be removed from Palomar's Associate in Arts in Theatre Arts for Transfer degree until C-ID approval is received because it was deactivated (changed to TA 106A).

X. Information

A. Course Outline Reviews

The following courses have completed the course outline review process between August 29, 2015 and September 11, 2015 and are effective Fall 2015.

CSCI	160	Overview of the Video Game Industry
CSCI	161	Video Game Design
CSIT	180	C# Programming I
ECON	110	Comparative Economic Systems

B. 2015-2016 Curriculum Activity Summary

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	0	0
Course Changes	5	5
Course Reactivations	0	0
Course Deactivations	9	9
Course Reviews (8/29/2015– 9/11/2015)	4	4
New Programs	0	0
Program Changes	0	0
Program Deactivations	0	0
Total Activity	18	18

XI. **Reports (Two minutes)**

- A. Prerequisite Approvals/Rose
HIST 160 and PSYC 230 were approved. Sixteen more courses are awaiting feedback from faculty.
- B. Academic Technology/Payn
Pilot of CANVAS, a course management system, is being considered. CANVAS has been approved by the Chancellor's Office and is being offered for free use. A soft launch of online tutoring has begun. A decision for a new streaming server is being considered. Twelve new POET certificates have been issued. Blackboard adoption is up 2.3% since August 31, 2014. The fourteen members of Academic Technology met and set goals for the year.
- C. Accreditation/Sourbeer
The Accreditation Steering Committee is looking at strategies for communication which was an accreditation recommendation. The committee also looked at follow-up report samples.
- D. Articulation/DeMaris
September 30 is the deadline to offer input for C-ID and TMCs. This provides a good opportunity to interface with CSUs and other community colleges and P.J. encouraged faculty to participate. It is often helpful to see cross equivalency between our courses and courses at other colleges.
- E. Basic Skills/Sivert
A pilot for tutoring of online Math and English classes at Camp Pendleton is being rolled out.
- F. Distance Learning Approvals/Gushansky
New members of the subcommittee include Sarah DeSimone and Sara Yerushalmian. Approvals include READ 31, 32; FCS 101, 105; IBUS 105
- G. Learning Outcomes/Furch
LOC met last week and have developed a planning tool for facilitators. There will be a workshop for them September 25. LOC is now determining what to do with SLO information they receive and how to best help faculty with the writing of SLOs. Accreditation recommended outcomes be looked at since in their opinion many outcomes looked like objectives.
- H. Multicultural Approvals/Forney – There was no report.

XII. **Future Items for Discussion**

- XIII. **Adjournment** - Next Meeting, October 7, 2015 3:00 pm, Room AA-140
Meeting adjourned at 4:57 pm.

Palomar College
Curriculum Committee Meeting Minutes
 Wednesday, October 21, 2015
 Room AA-140 at 3:00 pm

- I. **Call to Order** – 3:05
- II. **Members Present** – Barbara Blanchard, Carol Bruton, P.J. DeMaris, Sarah DeSimone, Jenny Fererro, Craig Forney, Marlene Forney, Marty Furch, Wendy Gideon, Jack Kahn, Nirmala Kashyap, Greg Larson, Lillian Payn, Kevin Powers, Monica Rodriguez, Candace Rose, Shayla Sivert, Gary Sosa, Dan Sourbeer, Lori Waite, Sara Yerushalmian **Absent** – Patti Dixon, Hope Farquharson, Anthony Fedon, James Fent, Gene Gushansky, Paul Kelly, Brian Stockert, Carla Thomson **Guests** – Lily Glass **Staff** – Cheryl Kears (Recorder), Richard Loucks
- III. **Minutes** of the **September 16, 2015** Curriculum Committee Meeting
 MSC Furch, Larson to approve the September 16, 2015 Curriculum Committee minutes.
- IV. **Announcements**
 There are still tickets available for the Active Learner’s Conference on Saturday October 24.
- V. **Agenda Changes** – Moving first reading items to the top to accommodate visiting faculty.
- VI. **ACTION**
 - A. **2015-2016 Goal Planning**
 Sosa, Larson to approve the 2015-2016 Curriculum Committee goals.
- VII. **DISCUSSION**
 - A. **Cross-listing/De-Cross-listing Policies**
 The Curriculum Committee needs to develop policies for cross-listing and de-cross-listing courses. There are some good reasons to cross-list but there can also be problems related to funding and minimum qualifications among others. Cross-listing opens the pool of faculty which can teach a course and boosts enrollment. However, some departments are not in agreement with minimum qualifications. There are ongoing conversations about these issues across campus. Potential policies would address guidelines where cross-listing is okay and the curriculum aspect of cross-listing as opposed to any bias about who teaches the course.
 - B. **New Course vs. Course Change**
 The attachment defining what the Chancellor’s Office characterizes a substantive (new course) or non-substantive change was reviewed. By policy, substantive changes generate a new course control number and should have a new catalog number. The Chancellor’s Office has not been following the rules to the letter but as policies are changed to better reflect the rules implemented long ago, Palomar needs to keep this information on the radar. Faculty must be very cautious when making curriculum changes which affect units, TOP Codes, credit status and other data elements. As a college, we must become better aligned with the terminology used by the Chancellor’s Office with respect to our own terminology for how changes are defined.
- VIII. **ACTION - SECOND READING**
 The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:
 - A. **Credit Course Deactivations**
 1. Course Number and Title: CSWB 140 Ruby on Rails Programming
 Discipline: Computer Science and Information Technology - Web Technology (CSWB)
 Recommended Prep: A minimum grade of B in CSWB 110
 Course Included in the following programs:
 - A. Information Technology, A.S. Degree Major/Cert. Achievement
 Transfer Acceptability: CSU
 Distance Learning Offering(s): Online
 Reason for Deactivation: Course is not being offered.
Stephen R. Perry

MSC Powell, Larson to approve CSWB 140

- IX. **FIRST READING** - Curricular actions will be brought back for Curriculum approval at the **November 4, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:

A. **New Credit Programs**

1. Program Title: Art History
Discipline: Art (ART)
Award Type: AA-T Transfer Major (18 units or more)
Total Units: 18.00
Justification: Currently no AA program in art history. Our aim is to provide an AA in art history that also meets the TMC requirements for students moving on to the university level.
Mark Hudelson

Lily Glass explained that this new course was developed to accommodate C-ID approvals. This is a culmination of overall course changes and curriculum development.

2. Program Title: CAD/CAM Design and Manufacturing
Discipline: Industrial Technology (IT)
Award Type: A.S. Degree Major
Total Units: 28.00 - 30.00
Justification: This program is the next step from our 3D modeling program in drafting. This will take our students from 3D Design to actual CNC Manufacturing.
Dennis C. Lutz

Kevin Powers explained that this program will be the first of its kind in the state and is part of a push to bring manufacturing back to California. This program benefits multiple programs and will serve as a transfer path to California State University Los Angeles. They are also working with San Diego State University on a transfer path.

3. Program Title: Studio Arts
Discipline: Art (ART)
Award Type: AA-T Transfer Major (18 units or more)
Total Units: 24.00
Justification: Associate degree for transfer to provide transfer opportunities for students.
Lily Glass

Lily Glass explained that this new course was developed to accommodate C-ID approvals. This is a culmination of overall course changes and curriculum development.

B. **New Credit Courses**

1. Course Number and Title: IT 190 Manufacturing I Introduction to MasterCAM
Short Title: Intro MasterCAM/Manufacturing
Discipline: Industrial Technology (IT)
Course Included in the following programs:
 - A. CAD/CAM Design and Manufacturing, A.S. Degree Major*Standalone Course*
Justification: New advanced manufacturing program. First of 3 MasterCAM machining/programming courses for the proposed CAD/CAM certificate.

Kevin Powers explained that these two courses are industry driven in order to move away from hand-drawn drawings to computer generated ones.

2. Course Number and Title: IT 191 Manufacturing II Advanced MasterCAM
Short Title: Adv. MasterCAM/Manufacturing
Discipline: Industrial Technology (IT)

Prerequisites: IT 190

Course Included in the following programs:

- A. CAD/CAM Design and Manufacturing, A.S. Degree Major

Standalone Course

Justification: Part of the proposed Advanced Manufacturing Degree.

Dennis C. Lutz

Kevin Powers explained that these two courses are industry driven in order to move away from hand-drawn drawings to computer generated ones.

C. Credit Course Changes

1. Course Number and Title: ARTD 150 Digital Concepts and Techniques in Art
Short Title: Digital Concepts/Tech in Art
Discipline: Art-Design (ARTD)
Transfer Acceptability: UC, CSU
Removed ARTD 100 prerequisite, updated textbook, updated CB11 to Credit Course.
Jay T. Schultz
2. Course Number and Title: CHDV 152A Environmental Rating Scale for Early Childhood Settings
Short Title: Env Rating Scale: Early Child
Discipline: Child Development (CHDV)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Updated terminology in objectives, description, outside assignments, critical thinking and required writing, updated content, textbooks, methods of assessment, changed CB11 to Occupational Education.
Diane C. Studinka
3. Course Number and Title: CHDV 99 Preparation for Child Development Majors
Short Title: Prep for Child Dev Majors
Discipline: Child Development (CHDV)
Minor updates to description, objectives and content, changed CB11 to Occupational Education.
Diane C. Studinka
4. Course Number and Title: DA 50 Introduction to Dental Sciences and Dental Occupations
Short Title: Intro Dental Science/Occupatns
Discipline: Dental Assisting (DA)
Grading Basis: Grade Only
Updated textbooks and required reading, changed CB11 to Credit Course.
Denise E. Rudy
5. Course Number and Title: GEOG 100 Earth's Dynamic Environment: Introduction to Physical Geography
Short Title: Earth's Dynamic Environment
Discipline: Geography (GEOG)
Course Included in the following programs:
 - A. Environmental Studies, Certificate of Proficiency
 - B. Environmental Studies and Sustainability Planning, A.S. Degree/C.A.Associate Degree General Education - B: Natural Sciences
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science
IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Changed title, changed CB11 to Credit Course.
Catherine M. Jain

6. Course Number and Title: GEOG 115 / ES 115 Natural Disasters and Environmental Hazards
Short Title: Ntrl Disasters/Envrmtl Hazards
Discipline: Geography (GEOG) / Earth Sciences (ES)
Associate Degree General Education - B: Natural Sciences
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science
IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science
Transfer Acceptability: UC, CSU
Updated description, content and textbooks.
Catherine M. Jain
7. Course Number and Title: GEOG 120 Digital Earth: Introduction to Geographic Information Systems
Short Title: Digital Earth: Intro to GIS
Discipline: Geography (GEOG)
Course Included in the following programs:
 - A. Environmental Studies, Certificate of ProficiencyTransfer Acceptability: UC, CSU
Changed title, removed recommended prep., updated textbooks, updated CB11 to Credit Course.
Wing H. Cheung
8. Course Number and Title: ZOO 145 Introduction to Anatomy and Physiology
Short Title: INTRO TO ANATOMY/PHYSIOLOGY
Discipline: Zoology (ZOO)
Associate Degree General Education - B: Natural Sciences
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science
IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science
Transfer Acceptability: UC, CS
Distance Learning Offering(s): Telecourse, Online
Updated methods of instruction, textbooks and required writing, updated CB11 to Credit Course, added distance learning.
Gene Gushansky

D. Credit Course Deactivations

1. Course Number and Title: ARCH 106 Intermediate Architectural Drafting
Short Title: Inter Architectural Drafting
Discipline: Architecture (ARCH)
Prerequisites: ARCH 105
Transfer Acceptability: CSU
Reason for Deactivation: Course no longer offered not required.
Dennis C. Lutz
2. Course Number and Title: ARCH 129 Basic Architectural Drafting with AutoCAD
Short Title: Bsic Arch Drafting w/AutoCAD
Discipline: Architecture (ARCH)
Transfer Acceptability: CSU
Reason for Deactivation: Course no longer offered not required.
Dennis C. Lutz
3. Course Number and Title: DT 100 Basic Mechanical Drawing
Discipline: Drafting Technology (DT)
Course Included in the following programs:
 - A. Drafting Technology: Technical, A.S. Degree/C.A.Transfer Acceptability: CSU
Reason for Deactivation: Course no longer needed due to new technology.
Dennis C. Lutz

4. Course Number and Title: ESL 34 Intermediate ESL I
 Discipline: English as a Second Language (ESL)
 Prerequisites: Eligibility determined through the English as a Second Language placement process
 Reason for Deactivation: Course no longer needed.
 Nimoli Madan

E. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
CHDV 152A	Online
GEOG 100	Online
ZOO 145	<u>Telecourse, Online</u>

F. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
ARTD 150	Recomm. Prep.	ARTD 100	Change
IT 191	Prerequisite	<u>IT 190</u>	New

X. **INFORMATION**

A. **Course Outline Reviews**

The following courses have completed the course outline review process between September 12, 2015 and October 16, 2015 and are effective Fall 2016.

ARTD	100	Graphic Design I
ARTI	220	Illustration II, Digital Techniques
CINE	115	Creative Writing for Television and Cinema
CSCI	220	C Programming
DA	60	Dental Materials
DA	65	Dental Practice Management
MATH	106	Concepts of Elementary Mathematics II
PSYC	230	Research Methods in Psychology

B. **2015-2016 Curriculum Activity Summary**

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	0	0
Course Changes	0	5
Course Reactivations	0	0
Course Deactivations	1	10
Course Reviews (8/12/2015– 10/16/2015)	8	14
New Programs	0	0
Program Changes	0	0
Program Deactivations	0	0
Total Activity	9	29

XI. **Reports (Two minutes)**

A. Prerequisite Approvals/Rose

There were twenty-four courses approved and sixteen pending. The subcommittee met and discussed a more efficient way to evaluate requisites. There is a place in Curricunet to house the validation information entered on an outside chart. This information will be housed in Curricunet instead of being kept separately.

B. Academic Technology/Payn

The Teaching with Technology Showcase will be announced next week and is for online, hybrid and face-to-face courses using technology. The CANVAS pilot is close to being launched. Academic Technology Resource Center, Academic Technology Committee and Professional Development are all working together to develop on the methodology for this. A request was sent asking for participants in the pilot. A survey was also sent seeking feedback for Blackboard as well as any experience using CANVAS. The contract from CANVAS has been received outlining the services offered, how many students may participate and the support and services included in the pilot. Lillian was a part of a webinar which included schools who adopted CANVAS and their experiences during their transition. Lillian discussed a new product offered by CCConfer called ZOOM. ZOOM is similar to Blackboard Collaborate but uses no JAVA. It is easy to play it on numerous platforms. Online Education Initiative (OEI) is ongoing and they continue to develop policies. They are currently offering eight courses. New initiatives being discussed include how to calculate FTES for online courses and fee based programs at the community college level including community education, vocational training and continuing education. Twenty-four colleges have been accepted and approved to take place in this initiative. They will meet in November. A single sign-on for all California Community Colleges is being sought through CCCApply.

C. Accreditation/Sourbeer

The Fire Academy was reaffirmed with the evaluator stating that it is one of the best, if not the best, in the state. Nursing was reaffirmed by ACEN with one curriculum recommendation which was self-identified. They are now preparing for BRN accreditation which is a stricter process. The Accreditation Steering Committee is preparing for next October's visit and working on PRP involvement across campus. This is a part of the communication recommendation Palomar received and it is very important that we are in compliance by next fall as opposed to on the way to compliance. The curriculum recommendation will be brought to the Curriculum Committee.

D. Articulation/DeMaris

State requires 3 levels of competency to satisfy the American History and Institutions requirement. This may currently be accomplished by taking course pairs which contain whole and partial portions of the competencies. There is movement to make these competencies more distinctive with each being one separate course. More clarification is being sought with the hope that course pair requirements prior to 2017 will be grandfathered. Finally, a new Articulation Officer will be starting soon.

E. Basic Skills/Sivert

Request for the Faculty Resource Coordinator was released to the Faculty Senate today. This is forty percent release time position is for working in the TLC and with the TLC Supervisor and FYE Coordinator. The work includes Learning Communities, mentoring programs and other work. Larry Lawson has been serving in this position for the last year and a half.

F. Distance Learning Approvals/Gushansky

The following courses were approved: AIS 110, 140; ANTH 107; AS 100, 101, 102; BUS 142; CHDV 152A, CHDV 172; CS 101, 102; CSCI 130; GEOG 100; LS 240; PSYC 100, 155; SOC 110, 170

G. Learning Outcomes/Furch

The Council for Higher Education Accreditation's (CHEA) Board is questioning ACCJC's status. CHEA governs ACCJC. ACCJC is also holding community discussions.

LOC has discussed goals for the year and looked at their strengths and needs. Strengths include the SLO Facilitators and the GE/Institutional Outcome Assessments. Goals include continuing to refine the Facilitator role, continuing to support SLO assessment and program review including making SLO assessments more meaningful to faculty, better communication with students. Ideas also include utilizing SLOs as promotional or marketing tools describing what students will get upon completing programs. With the college hiring a new position devoted entirely to campus websites, LOC looks forward to more website support for programs. These sites are important for communicating these ideas and outcomes as well.

H. **Multicultural Approvals/Forney**

There were six approvals. Thirteen proposals are still pending.

XII. **Future Items for Discussion**

XIII. **Adjournment** - Next Meeting, November 4, 2015 3:00 pm, Room AA-140

Palomar College
Curriculum Committee Minutes - Wednesday, November 4, 2015

- I. **Call to Order** – 3:05 pm
Members–Barbara Blanchard, Carol Bruton, P.J. DeMaris, Sarah DeSimone, Patti Dixon, Anthony Fedon, Jenny Ferrero, Craig Forney, Marlene Forney, Marty Furch, Gene Gushansky, Jack Kahn, Paul Kelly, Greg Larson, Lillian Payn, Kevin Powers, Monica Rodriguez, Candace Rose, Shayla Sivert, Gary Sosa, Dan Sourbeer **Absent**–Hope Farquharson, Wendy Gideon, Nirmala Kashyap, Carla Thomson, Lori Waite, Sara Yerushalmian **Guests** – Rita Campo-Griggs, Melinda Carrillo, Lacey Craft, Dillon Emerick, Molly Faulkner, Patriceann Mead, Travis Ritt, Solange Wasef **Staff**–Cheryl Kears (Recorder), Richard Loucks
- II. **Minutes of the October 21, 2015 Curriculum Committee Meeting**
 MSC Powers, Fedon to approve the October 21, 2015 Curriculum Committee minutes.
- III. **Announcements**
 The South Regional Curriculum Meeting takes place Saturday November 14. A new Program and Course Approval Handbook (PCAH) is expected to be ready in time for the 2015 Curriculum Institute.
- IV. **DISCUSSION**
- A. **Curriculum Workshop** (*To be discussed at next meeting*)
- B. **Cross-listing/De-Cross-listing Policies**
 The committee broke into smaller groups and discussed matters surrounding cross-listing. Reasons for cross-listing as well as reasons for not cross-listing were discussed. Potential problems surrounding adding or removing cross-listings were offered. The committee will come back and potentially develop a checklist or policy for these issues.
- C. **University Studies Degrees**
 There was discussion surrounding these degrees. Many students complete these degrees but they are not “owned” by any department and are not assessed. There are concerns that many departments did not know of these degrees existence and were not consulted when they were developed. They were developed at the request of the Chancellor’s Office in 2009. Departments fear that these degrees are impacting their programs and the pattern of courses gives students no practical outcomes. Some departments like them but many faculty agree that they need to be re-evaluated. There are also questions as to whether the development of ADTs will negate the need for these.
- D. **Policy Change Related to Submission of Credit Course Nonsubstantial Change Proposals**
 The Chancellor’s Office (CO) is refining hours and units to better ensure adherence to the Carnegie Unit. The CO sent a communication to all colleges outlining construction of units to include classroom instruction as well as homework hours. Relating to this communication, a procedure was developed for the college to certify the correct calculation of course hours and units by way of signature from the CIO. The CO will then spot check courses to ensure compliance thereby speeding course approval.
- V. **ACTION - SECOND READING**
 The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:
- A. **New Credit Programs**
1. Program Title: Art History
 Discipline: Art (ART)
 Award Type: AA-T Transfer Major (18 units or more)
 Total Units: 18.00
 Justification: Currently no AA program in art history. Our aim is to provide an AA in art history that also meets the TMC requirements for students moving on to the university level.
Mark Hudelson
 2. Program Title: CAD/CAM Design and Manufacturing
 Discipline: Industrial Technology (IT)
 Award Type: A.S. Degree Major
 Total Units: 28.00 - 30.00
 Justification: This program is the next step from our 3D modeling program in drafting. This will

take our students from 3D Design to actual CNC Manufacturing.

Dennis C. Lutz

3. Program Title: Studio Arts
Discipline: Art (ART)
Award Type: AA-T Transfer Major (18 units or more)
Total Units: 24.00
Justification: Associate degree for transfer to provide transfer opportunities for students.
Lily Glass

MSC Dixon, Sosa to approve New Credit Programs

B. New Credit Courses

1. Course Number and Title: IT 190 Manufacturing I Introduction to MasterCAM
Short Title: Intro MasterCAM/Manufacturing
Discipline: Industrial Technology (IT)
Course Included in the following programs:
 - A. CAD/CAM Design and Manufacturing, A.S. Degree Major
*Standalone Course*Justification: New advanced manufacturing program. First of 3 MasterCAM machining/programming courses for the proposed CAD/CAM certificate.
2. Course Number and Title: IT 191 Manufacturing II Advanced MasterCAM
Short Title: Adv. MasterCAM/Manufacturing
Discipline: Industrial Technology (IT)
Prerequisites: IT 190
Course Included in the following programs:
 - A. CAD/CAM Design and Manufacturing, A.S. Degree Major
*Standalone Course*Justification: Part of the proposed Advanced Manufacturing Degree.
Dennis C. Lutz

MSC Kelly, Fedon to approve New Credit Courses

C. Credit Course Changes

1. Course Number and Title: ARTD 150 Digital Concepts and Techniques in Art
Short Title: Digital Concepts/Tech in Art
Discipline: Art-Design (ARTD)
Transfer Acceptability: UC, CSU
Removed ARTD 100 prerequisite, updated textbook, updated CB11 to Credit Course.
Jay T. Schultz
2. Course Number and Title: CHDV 152A Environmental Rating Scale for Early Childhood Settings
Short Title: Env Rating Scale: Early Child
Discipline: Child Development (CHDV)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Updated terminology in objectives, description, outside assignments, critical thinking and required writing, updated content, textbooks, methods of assessment, changed CB11 to Occupational Education.
Diane C. Studinka
3. Course Number and Title: CHDV 99 Preparation for Child Development Majors
Short Title: Prep for Child Dev Majors
Discipline: Child Development (CHDV)
Minor updates to description, objectives and content, changed CB11 to Occupational Education.
Diane C. Studinka

4. Course Number and Title: DA 50 Introduction to Dental Sciences and Dental Occupations
Short Title: Intro Dental Science/Occupatns
Discipline: Dental Assisting (DA)
Grading Basis: Grade Only
Updated textbooks and required reading, changed CB11 to Credit Course.
Denise E. Rudy
5. Course Number and Title: GEOG 100 Earth's Dynamic Environment: Introduction to Physical Geography
Short Title: Earth's Dynamic Environment
Discipline: Geography (GEOG)
Course Included in the following programs:
 - A. Environmental Studies, Certificate of Proficiency
 - B. Environmental Studies and Sustainability Planning, A.S. Degree/C.A.Associate Degree General Education - B: Natural Sciences
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science
IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Changed title, changed CB11 to Credit Course.
Catherine M. Jain
6. Course Number and Title: GEOG 115 / ES 115 Natural Disasters and Environmental Hazards
Short Title: Ntrl Disasters/Envrmtl Hazards
Discipline: Geography (GEOG) / Earth Sciences (ES)
Associate Degree General Education - B: Natural Sciences
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science
IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science
Transfer Acceptability: UC, CSU
Updated description, content and textbooks.
Catherine M. Jain
7. Course Number and Title: GEOG 120 Digital Earth: Introduction to Geographic Information Systems
Short Title: Digital Earth: Intro to GIS
Discipline: Geography (GEOG)
Course Included in the following programs:
 - A. Environmental Studies, Certificate of ProficiencyTransfer Acceptability: UC, CSU
Changed title, removed recommended prep., updated textbooks, updated CB11 to Credit Course.
Wing H. Cheung
8. Course Number and Title: ZOO 145 Introduction to Anatomy and Physiology
Short Title: INTRO TO ANATOMY/PHYSIOLOGY
Discipline: Zoology (ZOO)
Associate Degree General Education - B: Natural Sciences
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science
IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science
Transfer Acceptability: UC, CS
Distance Learning Offering(s): Telecourse, Online
Updated methods of instruction, textbooks and required writing, updated CB11 to Credit Course, added distance learning.
Gene Gushansky

MSC Kelly Larson to approve Credit Course Changes

D. Credit Course Deactivations

1. Course Number and Title: ARCH 106 Intermediate Architectural Drafting
Short Title: Inter Architectural Drafting
Discipline: Architecture (ARCH)
Prerequisites: ARCH 105
Transfer Acceptability: CSU
Reason for Deactivation: Course no longer offered not required.
Dennis C. Lutz
2. Course Number and Title: ARCH 129 Basic Architectural Drafting with AutoCAD
Short Title: Bsic Arch Drafting w/AutoCAD
Discipline: Architecture (ARCH)
Transfer Acceptability: CSU
Reason for Deactivation: Course no longer offered not required.
Dennis C. Lutz
3. Course Number and Title: DT 100 Basic Mechanical Drawing
Discipline: Drafting Technology (DT)
Course Included in the following programs:
 - A. Drafting Technology: Technical, A.S. Degree/C.A.
 Transfer Acceptability: CSU
Reason for Deactivation: Course no longer needed due to new technology.
Dennis C. Lutz
4. Course Number and Title: ESL 34 Intermediate ESL I
Discipline: English as a Second Language (ESL)
Prerequisites: Eligibility determined through the English as a Second Language placement process
Reason for Deactivation: Course no longer needed.
Nimoli Madan

MSC Powers, Larson to approve Credit Course Deactivations

E. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
CHDV 152A	Online
GEOG 100	Online
ZOO 145	Telecourse, Online

F. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
ARTD 150	Recomm. Prep.	ARTD 100	Change
IT 191	Prerequisite	<u>IT 190</u>	New

- VI. **FIRST READING** - Curricular actions will be brought back for Curriculum approval at the **November 18, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:

A. New Credit Courses

1. Course Number and Title: AMS 121 / AIS 121 Pacific Islanders
Discipline: American Studies (AMS) / American Indian Studies (AIS)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes

CSU GE Area D: Social Sciences - D3: Ethnic Studies
CSU GE Area D: Social Sciences - D6: History
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4F: History
IGETC Area 4: Social and Behavioral Sciences - 4G: Interdisciplinary, Social or Behavioral Science
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Video Two Way, Online
Justification: We study and explore the indigenous communities of the Americas with an emphasis on mainland United States. The unique experiences of the Pacific Island communities is lacking in our department.

Patricia A. Dixon

AIS/AMS has been considering a course like this for 7-8 years but wanted to take the time to develop it properly and make sure that there was an instructor qualified to teach it.

2. Course Number and Title: ART 169 Survey of Modern Art
Discipline: Art (ART)
Course Included in the following programs:
 - A. Art History, AA-T Transfer Major
 - B. Studio Arts, AA-T Transfer MajorAssociate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Justification: This course is intended to satisfy a requirement for the proposed AA in Art History degree program. It would be transferable to CSU and UC, and align with the C-ID descriptors.
Mark J. Hudelson
3. Course Number and Title: HIST 160 / MCS 160 History of the Middle East from 600 to the Present
Short Title: Hist/Middle East 600-Present
Discipline: History (HIST) / Multicultural Studies (MCS)
Recommended Prep: HIST 107
Associate Degree General Education - D: Social and Behavioral Sciences
CSU GE Area D: Social Sciences - D6: History
IGETC Area 4: Social and Behavioral Sciences - 4F: History
Transfer Acceptability: UC, CSU
Justification: Bring Palomar into line with what other regional colleges are offering. Better prepare students to transfer for history degree in area with impacted classes at 4-year level.
Travis Ritt
This course was developed to encourage more interest in World History and incorporates many current events being discussed in today's news.
4. Course Number and Title: READ 31 Developmental Reading Skills
Discipline: Reading (READ)
Distance Learning Offering(s): Computer Assisted
Standalone Course (Permitted for Basic Skills)
Justification: Students will improve their basic reading and comprehension skills through independent practice monitored by instructor including lectures.
Melinda D. Carrillo
These courses replace READ 30. This is a lecture and open entry/open exit lab. Melinda confirmed that this course is always open entry/open exit and there was concern that this information was not included on the agenda. It will be corrected for the next meeting.
5. Course Number and Title: READ 32 Intermediate Reading Skills
Discipline: Reading (READ)
Distance Learning Offering(s): Computer Assisted

Standalone Course (Permitted for Basic Skills)

Justification: Students will develop intermediate reading comprehension and be introduced to critical thinking skills on an independent basis with instructor provided lectures.

Melinda D. Carrillo

These courses replace READ 30. This is a lecture and open entry/open exit lab. Melinda confirmed that this course is always open entry/open exit and there was concern that this information was not included on the agenda. It will be corrected for the next meeting.

B. Credit Course Changes (*Designated new courses due to Chancellor's Office Guidelines*)

1. Course Number and Title: DNCE 151 Latin Social Dance I

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance: Emphasis in Euro-Western, A.A. Degree/Cert. of Achievement
- B. Dance: Emphasis in General Dance, A.A. Degree/Cert. of Achievement
- C. Dance: Emphasis in World Dance, A.A. Degree/Cert. of Achievement

Transfer Acceptability: UC, CSU

Added .5 unit option, removed 2 unit option, removed lecture hours, added 4.5 lab hour option, updated description, objectives, methods of instruction, outline, textbook and methods of assessment, added CB11 Liberal Arts and Sciences.

Patriceann J. Mead

These changes are being made to conform to the structure of the other Dance courses. The variable units provide a way to test the hours to determine what works best between the fall to spring semesters. The changes also make these courses more accessible and useable during summer and intercession. The format is consistent with other Dance and Kinesiology courses.

2. Course Number and Title: DNCE 152 Latin Social Dance II

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance: Emphasis in General Dance, A.A. Degree/Cert. of Achievement
- B. Dance: Emphasis in World Dance, A.A. Degree/Cert. of Achievement

Transfer Acceptability: UC, CSU

Added .5 unit option, removed 2 unit option, removed lecture hours, added 4.5 lab hour option, updated description, objectives, methods of instruction, outline, textbook, required writing and methods of assessment, added CB11 Liberal Arts and Sciences.

Patriceann J. Mead

These changes are being made to conform to the structure of the other Dance courses. The variable units provide a way to test the hours to determine what works best between the fall to spring semesters. The changes also make these courses more accessible and useable during summer and intercession. The format is consistent with other Dance and Kinesiology courses.

3. Course Number and Title: DNCE 251 Latin Social Dance III

Discipline: Dance (DNCE)

Course Included in the following programs:

- A. Dance: Emphasis in General Dance, A.A. Degree/Cert. of Achievement
- B. Dance: Emphasis in World Dance, A.A. Degree/Cert. of Achievement

Transfer Acceptability: UC, CSU

Added .5 unit option, removed 2 unit option, removed lecture hours, added 4.5 lab hour option, updated description, objectives, methods of instruction, outline, textbook, and outside assignments, added CB11 Liberal Arts and Sciences.

Patriceann J. Mead

These changes are being made to conform to the structure of the other Dance courses. The variable units provide a way to test the hours to determine what works best between the fall to spring semesters. The changes also make these courses more accessible and useable during summer and intercession. The format is consistent with other Dance and Kinesiology courses.

4. Course Number and Title: DNCE 252 Latin Social Dance IV
Discipline: Dance (DNCE)
Course Included in the following programs:
 - A. Dance: Emphasis in General Dance, A.A. Degree/Cert. of Achievement
 - B. Dance: Emphasis in World Dance, A.A. Degree/Cert. of AchievementTransfer Acceptability: UC, CSU
Added .5 unit option, removed 2 unit option, removed lecture hours, added 4.5 lab hour option, updated description, objectives, methods of instruction, outline, textbook, outside assignments, required writing and methods of assessment, added CB11 Liberal Arts and Sciences.
Patriceann J. Mead
These changes are being made to conform to the structure of the other Dance courses. The variable units provide a way to test the hours to determine what works best between the fall to spring semesters. The changes also make these courses more accessible and useable during summer and intercession. The format is consistent with other Dance and Kinesiology courses.
 5. Course Number and Title: DNCE 281 Summer Dance Workshop
Discipline: Dance (DNCE)
Course Included in the following programs:
 - A. Dance: Emphasis in General Dance, A.A. Degree/Cert. of AchievementTransfer Acceptability: UC, CSU
Added .5 and 1.5 unit options, removed 2 unit option, removed lecture hours, added 4.5 lab hour option, removed limitation on enrollment, updated textbook, added CB11 Liberal Arts and Sciences.
Margaret M. Faulkner
Changes are being made to make these courses more accessible and useable during summer and intercession.
 6. Course Number and Title: DNCE 296 Independent Projects in Dance
Discipline: Dance (DNCE)
Transfer Acceptability: UC, CSU
Added .5 unit option, removed 2 unit option, removed lecture hours, added 1.5, 2, 3, and 4.5 lab hours, updated textbooks, added CB11 Liberal Arts and Sciences..
Margaret M. Faulkner
Changes are being made to make these courses more accessible and useable during summer and intercession.
 7. Course Number and Title: DNCE 297 Experimental Projects in Dance
Discipline: Dance (DNCE)
Transfer Acceptability: UC, CSU
Added .5 unit option, removed 2 unit option, removed lecture hours, added 4.5 lab hour option, updated textbook, added CB11 Credit Course.
Margaret M. Faulkner
Changes are being made to make these courses more accessible and useable during summer and intercession.
- C. **Credit Course Changes**
1. Course Number and Title: PSYC 100 Introduction to Psychology
Discipline: Psychology (PSYC)
Course Included in the following programs:
 - A. Administration of Justice, A.S.-T Degree
 - B. Alcohol and Other Drug Studies, A.S. Degree/Cert. of Achievement
 - C. General Studies: Emphasis in Social and Behavioral Sciences, A.D. Degree Major
 - D. University Studies: Emphasis in Business, A.S. Degree
 - E. University Studies: Emphasis in Health and Fitness A.S. Degree
 - F. University Studies: Emphasis in Social Sciences, A.A. Degree

- G. Family and Consumer Science-General, A.S. Degree/Cert. of Achievement
- H. Adult Fitness and Health, Certificate of Achievement
- I. Kinesiology, A.A. Degree
- J. Nutrition and Dietetics, A.S.-T Degree
- K. Psychological and Social Services, A.A. Degree/Cert. of Achievement
- L. Psychology, A.A.-T Degree

Associate Degree General Education - D: Social and Behavioral Sciences

CSU GE Area D: Social Sciences - D9: Psychology

IGETC Area 4: Social and Behavioral Sciences - 4I: Psychology

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Removed prerequisite ENG 50 or eligibility for ENG 100 as determined through the English placement process, updated textbook, changed CB11 from Liberal Arts and Sciences to Credit Course.

Kathy Young

Department is choosing to remove the English prerequisite because there is no mechanism to electronically enforce and the screening process overworks the faculty. Additionally, their data showed that there was no real difference in student work. There are problems implementing electronic enforcement college-wide. Ideal software would recommend alternatives for students not meeting requisites.

D. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
AMS/AIS 121	<u>Video Two Way, Online</u>
READ 31	<u>Computer Assisted</u>
READ 32	<u>Computer Assisted</u>
PSYC 100	<u>Computer Assisted, Telecourse, Online</u>

E. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
HIST/MCS 160	Recomm. Prep.	<u>HIST 107</u>	New
PSYC 100	Prerequisite	ENG 50 or eligibility for ENG 100 as determined through the English placement process	Change

VII. **INFORMATION**

A. **Course Outline Reviews**

The following courses have completed the course outline review process between October 17, 2015 and October 30, 2015 and are effective Fall 2016.

AIS	150	American Indian Philosophy and Religion
CHEM	115L	General Chemistry Laboratory
CSWB	210	Active Server Pages
DNCE	100	Survey of Dance
DNCE	110	Modern Dance I
DNCE	111	Modern Dance II
DNCE	115	Ballet I
ECON	115	Economic History of the United States
FCS	101	Life Management
FCS	105	Family Dynamics
SOC	110	Social Problems

B. 2015-2016 Curriculum Activity Summary

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	2	2
Course Changes	8	13
Course Reactivations	0	0
Course Deactivations	4	14
Course Reviews (10/17/2015– 10/30/2015)	11	25
New Programs	3	3
Program Changes	0	0
Program Deactivations	0	0
Total Activity	28	57

VIII. Reports (Two minutes)

A. Prerequisite Approvals/Dixon

The subcommittee has implemented an easier evaluation process. Sixteen courses were approved and nine are pending.

B. Academic Technology/Payn

The CANVAS pilot is being launched. Instructors who are interested in participating in the CANVAS pilot will be able to teach a course in Blackboard and CANVAS for comparison. The Teaching with Technology Showcase is being announced. Percentage of courses adopted in Blackboard has increased by more than 3 percent.

C. Accreditation/Sourbeer

The college is expanding online tutoring. Departments may contact Shayla Sivert or Erin Feld for more information.

D. Articulation/DeMaris

Departments offering courses included in the American History and Institutions requirement must take a strong look at how this information is presented. The new generation of ASSIST will not allow for any footnotes to explain what combination of courses will satisfy the requirement. Now is the time to take the opportunity to look at these requirements. Options include redoing courses to contain all requirements within each course of the pairs or abandoning the publishing of them altogether and letting the students figure out which courses satisfy the requirement.

E. Basic Skills/Sivert

Shayla asked that the Curriculum Committee make note of the Comet Information Exchange, <https://www2.palomar.edu/pages/cie/cie/> for information from councils and committees on campus.

F. Distance Learning Approvals/Gushansky

The following courses were approved: AIS 107A, 108B, 207A, 207B; ANTH 135; ASL 100L, 215, 216; CSWB 135, 280; IT 120; LS 121; MATH 56

G. Learning Outcomes/Furch

Learning Outcomes met October 22. The SLO Facilitators are submitting reports which summarize the SLO activity. The report will help departments determine what has happened in the past and plan for the future. The council is also discussing how best to continue to support faculty.

H. Multicultural Approvals/Forney

Six courses were approved and seven are pending. Carla Thomson will be the subcommittee chair for the spring semester during Marlene's sabbatical.

IX. Future Items for Discussion

- X. Adjournment** - Next Meeting, November 18, 2015 3:00 pm, Room AA-140
Meeting was adjourned at 5:00 pm.

Palomar College
Curriculum Committee Meeting Minutes
Wednesday, November 18, 2015

- I. **Call to Order** – 3:02 pm
Members–Barbara Blanchard, Carol Bruton, P.J. DeMaris, Patti Dixon, Hope Farquharson, Anthony Fedon, Jenny Ferrero, Craig Forney, Marlene Forney, Marty Furch, Wendy Gideon, Jack Kahn, Paul Kelly, Greg Larson, Lillian Payn, Kevin Powers, Monica Rodriguez, Candace Rose, Gary Sosa, Dan Sourbeer, Carla Thomson, Lori Waite, Sara Yerushalmian **Absent**– Sarah DeSimone, Gene Gushansky, Nirmala Kashyap, Shayla Sivert **Guests** – Dennis Lutz **Staff**–Cheryl Kears (Recorder), Richard Loucks
- II. **Minutes of the November 4, 2015 Curriculum Committee Meeting**
MSC Powers, Fedon to approve the November 4 Curriculum Committee minutes; 1 abstention (Farquharson)
- III. **Announcements**
Jenny and Cheryl attended the Southern Curriculum Regional Meeting this past weekend at Mt. San Antonio College. Subjects covered included the transfer of data to the new Inventory system, the newly updated Program and Course Approval Handbook (PCAH) to be distributed in the spring and UC transfer pathways. There were breakouts about noncredit offerings and apportionment, evaluating your curriculum committee’s effectiveness and distance learning.
- IV. **Agenda Changes**
- V. **DISCUSSION**
 - A. **Curriculum Workshop** – There was no report.
 - B. **Cross-listing/De-Cross-listing Policies**
Based upon the ongoing cross-listing conversations, there seems to be more of a need for a clearer path to remove cross-listings than to add them. There are decisions to be made about who should receive FTES as well as concerns surrounding the use of part-time faculty. Jenny compiled a draft of a checklist based upon feedback from the committee’s breakout groups. She and Dan will look closely at the draft and fine-tune it a bit more. They will then report back to the committee.
 - C. **University Studies Degrees**
Based upon responses from department chairs, Jenny concluded that there is not much knowledge about University Studies Degrees. There was only one chair who knew about the existence of these degrees and little knowledge from others regarding the impact these degrees may be having on their programs. One department was willing to be responsible for the upkeep and assessment of one of the degrees containing its courses. Jenny will continue investigating these degrees with department chairs. Some departments are curious as to whether more courses may be added to the degrees. PJ and Lori acknowledged that the courses contained in these programs must be a part of major preparation for transfer. Research and Planning has said that it is difficult to know how other degrees are impacted. We would need program data prior to the inception of the University Studies degrees.
 - D. **Hours/Unit Calculation**
Richard discussed the communication distributed by the Chancellor’s Office regarding the fine-tuning of the calculation of hours and units. These guidelines are currently in effect and all curriculum should be evaluated to ensure compliance to the new formula which includes homework hours. We must certify that calculations for non-substantial changes are correct. Substantial changes will be evaluated individually.
 - E. **AP 4260 – Prerequisites, Corequisites and Advisories**
Policies and Procedures has asked the Curriculum Committee to address this policy to bring Palomar into compliance. There is little knowledge about how a student may challenge a requisite. A clear procedure needs to be developed, implemented and distributed. A workgroup consisting of Jenny, Craig, Lori, Richard, Patti and Dan will meet to draft a policy which they will bring back to the rest of the committee.
- VI. **ACTION - SECOND READING**
The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

A. **New Credit Courses**

1. Course Number and Title: AMS 121 / AIS 121 Pacific Islanders
Discipline: American Studies (AMS) / American Indian Studies (AIS)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D3: Ethnic Studies
CSU GE Area D: Social Sciences - D6: History
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4F: History
IGETC Area 4: Social and Behavioral Sciences - 4G: Interdisciplinary, Social or Behavioral Science
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Video Two Way, Online
Justification: We study and explore the indigenous communities of the Americas with an emphasis on mainland United States. The unique experiences of the Pacific Island communities is lacking in our department.
Patricia A. Dixon
2. Course Number and Title: ART 169 Survey of Modern Art
Discipline: Art (ART)
Course Included in the following programs:
 - A. Art History, AA-T Transfer Major
 - B. Studio Arts, AA-T Transfer MajorAssociate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Justification: This course is intended to satisfy a requirement for the proposed AA in Art History degree program. It would be transferable to CSU and UC, and align with the C-ID descriptors.
Mark J. Hudelson
3. Course Number and Title: HIST 160 / MCS 160 History of the Middle East from 600 to the Present
Short Title: Hist/Middle East 600-Present
Discipline: History (HIST) / Multicultural Studies (MCS)
Recommended Prep: HIST 107
Associate Degree General Education - D: Social and Behavioral Sciences
CSU GE Area D: Social Sciences - D6: History
IGETC Area 4: Social and Behavioral Sciences - 4F: History
Transfer Acceptability: UC, CSU
Justification: Bring Palomar into line with what other regional colleges are offering. Better prepare students to transfer for history degree in area with impacted classes at 4-year level.
Travis Ritt
4. Course Number and Title: READ 31 Developmental Reading Skills
Discipline: Reading (READ)
Distance Learning Offering(s): Computer Assisted
Always offered Open Entry/Open Exit
Standalone Course (Permitted for Basic Skills)
Justification: Students will improve their basic reading and comprehension skills through independent practice monitored by instructor including lectures.
Melinda D. Carrillo
5. Course Number and Title: READ 32 Intermediate Reading Skills
Discipline: Reading (READ)

Distance Learning Offering(s): Computer Assisted
Always offered Open Entry/Open Exit
Standalone Course (Permitted for Basic Skills)
Justification: Students will develop intermediate reading comprehension and be introduced to critical thinking skills on an independent basis with instructor provided lectures.
Melinda D. Carrillo

MSC Dixon, Sosa to approve New Credit Courses

B. Credit Course Changes (*Designated new courses due to Chancellor's Office Guidelines*)

1. Course Number and Title: DNCE 151 Latin Social Dance I
Discipline: Dance (DNCE)
Course Included in the following programs:
 - A. Dance: Emphasis in Euro-Western, A.A. Degree/Cert. of Achievement
 - B. Dance: Emphasis in General Dance, A.A. Degree/Cert. of Achievement
 - C. Dance: Emphasis in World Dance, A.A. Degree/Cert. of AchievementTransfer Acceptability: UC, CSU
Added .5 unit option, removed 2 unit option, removed lecture hours, added 4.5 lab hour option, updated description, objectives, methods of instruction, outline, textbook and methods of assessment, added CB11 Liberal Arts and Sciences.
Patriceann J. Mead
2. Course Number and Title: DNCE 152 Latin Social Dance II
Discipline: Dance (DNCE)
Course Included in the following programs:
 - A. Dance: Emphasis in General Dance, A.A. Degree/Cert. of Achievement
 - B. Dance: Emphasis in World Dance, A.A. Degree/Cert. of AchievementTransfer Acceptability: UC, CSU
Added .5 unit option, removed 2 unit option, removed lecture hours, added 4.5 lab hour option, updated description, objectives, methods of instruction, outline, textbook, required writing and methods of assessment, added CB11 Liberal Arts and Sciences.
Patriceann J. Mead
3. Course Number and Title: DNCE 251 Latin Social Dance III
Discipline: Dance (DNCE)
Course Included in the following programs:
 - A. Dance: Emphasis in General Dance, A.A. Degree/Cert. of Achievement
 - B. Dance: Emphasis in World Dance, A.A. Degree/Cert. of AchievementTransfer Acceptability: UC, CSU
Added .5 unit option, removed 2 unit option, removed lecture hours, added 4.5 lab hour option, updated description, objectives, methods of instruction, outline, textbook, and outside assignments, added CB11 Liberal Arts and Sciences.
Patriceann J. Mead
4. Course Number and Title: DNCE 252 Latin Social Dance IV
Discipline: Dance (DNCE)
Course Included in the following programs:
 - A. Dance: Emphasis in General Dance, A.A. Degree/Cert. of Achievement
 - B. Dance: Emphasis in World Dance, A.A. Degree/Cert. of AchievementTransfer Acceptability: UC, CSU
Added .5 unit option, removed 2 unit option, removed lecture hours, added 4.5 lab hour option, updated description, objectives, methods of instruction, outline, textbook, outside assignments, required writing and methods of assessment, added CB11 Liberal Arts and Sciences.
Patriceann J. Mead

5. Course Number and Title: DNCE 281 Summer Dance Workshop
Discipline: Dance (DNCE)
Course Included in the following programs:
 - A. Dance: Emphasis in General Dance, A.A. Degree/Cert. of AchievementTransfer Acceptability: UC, CSU
Added .5 and 1.5 unit options, removed 2 unit option, removed lecture hours, added 4.5 lab hour option, removed limitation on enrollment, updated textbook, added CB11 Liberal Arts and Sciences.
Margaret M. Faulkner
6. Course Number and Title: DNCE 296 Independent Projects in Dance
Discipline: Dance (DNCE)
Transfer Acceptability: UC, CSU
Added .5 unit option, removed 2 unit option, removed lecture hours, added 1.5, 2, 3, and 4.5 lab hours, updated textbooks, added CB11 Liberal Arts and Sciences..
Margaret M. Faulkner
7. Course Number and Title: DNCE 297 Experimental Projects in Dance
Discipline: Dance (DNCE)
Transfer Acceptability: UC, CSU
Added .5 unit option, removed 2 unit option, removed lecture hours, added 4.5 lab hour option, updated textbook, added CB11 Credit Course.
Margaret M. Faulkner

MSC Blanchard, Larson to approve substantial Course Changes

C. Credit Course Changes

1. Course Number and Title: PSYC 100 Introduction to Psychology
Discipline: Psychology (PSYC)
Course Included in the following programs:
 - A. Administration of Justice, A.S.-T Degree
 - B. Alcohol and Other Drug Studies, A.S. Degree/Cert. of Achievement
 - C. General Studies: Emphasis in Social and Behavioral Sciences, A.D. Degree Major
 - D. University Studies: Emphasis in Business, A.S. Degree
 - E. University Studies: Emphasis in Health and Fitness A.S. Degree
 - F. University Studies: Emphasis in Social Sciences, A.A. Degree
 - G. Family and Consumer Science-General, A.S. Degree/Cert. of Achievement
 - H. Adult Fitness and Health, Certificate of Achievement
 - I. Kinesiology, A.A. Degree
 - J. Nutrition and Dietetics, A.S.-T Degree
 - K. Psychological and Social Services, A.A. Degree/Cert. of Achievement
 - L. Psychology, A.A.-T DegreeAssociate Degree General Education - D: Social and Behavioral Sciences
CSU GE Area D: Social Sciences - D9: Psychology
IGETC Area 4: Social and Behavioral Sciences - 4I: Psychology
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Removed prerequisite ENG 50 or eligibility for ENG 100 as determined through the English placement process, updated textbook, changed CB11 from Liberal Arts and Sciences to Credit Course.
Kathy Young

MSC Sosa, Dixon to approve non-substantial Credit Course Changes

D. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
AMS/AIS 121	<u>Video Two Way, Online</u>
READ 31	<u>Computer Assisted</u>
READ 32	<u>Computer Assisted</u>
PSYC 100	<u>Computer Assisted, Telecourse, Online</u>

E. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
HIST/MCS 160	Recomm. Prep.	<u>HIST 107</u>	New
PSYC 100	Prerequisite	ENG 50 or eligibility for ENG 100 as determined through the English placement process	Change

VII. **FIRST READING** - Curricular actions will be brought back for Curriculum approval at the **December 2, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:

A. **New Credit Programs**

1. Program Title: Unmanned Aircraft Systems (UAS) Technician
Discipline: Geography (GEOG)
Award Type: Certificate of Proficiency
Total Units: 14
Less than 50% of courses approved for Distance Education
Justification: To help students gain employment in fields that employ aerial images and videos by giving students a thorough understanding of techniques used to process, disseminate, and integrate UAS data.
Wing H. Cheung
2. Program Title: Environmental Studies
Discipline: Geography (GEOG)
Award Type: Certificate of Proficiency
Total Units: 16
Less than 50% of courses approved for Distance Education
Justification: The curriculum of this program is structured to align with the new Environmental Studies B.A. program at Cal State San Marcos.
Wing H. Cheung

This program creates a pathway to a new program at Cal State San Marcos. We have a longstanding relationship with them but they have been waiting to establish this program at the 4 year. There is no course-to-course articulation. There was concern expressed that certificates of proficiencies typically are not developed as a pathway to a bachelor's degree. Jenny will consult the originator for more information.

3. Program Title: Web Development (*Chancellor's Office Approval Needed*)
Discipline: Computer Science and Information Technology - Web Technology (CSWB)
Award Type: Certificate of Achievement
Total Units: 18
More than 50% of courses approved for Distance Education
Justification: This is a new CA program that will be used to replace the two CP programs for Web Development.
Stephen R. Perry
4. Program Title: Web Design and Development (*Chancellor's Office Approval Needed*)
Discipline: Computer Science and Information Technology - Web Technology (CSWB)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 30

More than 50% of courses approved for Distance Education

Justification: Creates a new Web Design and Development Program so that students can get the skills to be gainfully employed as Web Designers/Developers for small to mid-size business who need Web Technologists that understand both Design and Programming for the Web.

Stephen R. Perry

Computer Science is concerned at the more than 50% distance education tag attached to these two programs. While the courses are approved to be taught via distance education, they are typically taught face-to-face.

B. Credit Program Changes

1. Program Title: Computer Science with Emphasis in Video Gaming
Discipline: Computer Science and Information Technology - Computer Science (CSCI)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 31
Removed Video Game Block, integrated CSCI 160 and CSCI 161 into program requirement block, removed CSCI 261, updated total units.
Anthony W. Smith

C. New Credit Courses

1. Course Number and Title: GEOG 197 Geography Topics
Discipline: Geography (GEOG)
Justification: To provide students with an overview of emerging topics in Geography.
Wing Cheung
2. Course Number and Title: IT 120 Blueprint Reading for Machinists
Short Title: Machinist Blueprint Reading
Discipline: Industrial Technology (IT)
Course Included in the following programs:
 - A. CAD/CAM Design and Manufacturing, A.S. Degree Major
Distance Learning Offering(s): Online
Justification: The manufacturing students do not need to learn how to make shop drawings in our drafting classes. They need to know how to "Read" drawings. This Machine blueprint reading class is for the CAD/CAM Manufacturing certificate.
Dennis C. Lutz
3. Course Number and Title: IT 192 Manufacturing III Multi-Axis Programming and Machining
Short Title: Adv. Manufacturing Multi-Axis
Discipline: Industrial Technology (IT)
Prerequisites: IT 191
Course Included in the following programs:
 - A. CAD/CAM Design and Manufacturing, A.S. Degree Major
Justification: Last class in machining using 4- and 5-axis techniques in MasterCAM for the CAD/CAM Design and Manufacturing degree.
Dennis C. Lutz

These two IT courses are being developed to address an emerging technology in the county. Palomar College is the only college in the San Diego area with a 5-axis machine.

D. Credit Course Changes (Designated new courses due to Chancellor's Office Guidelines)

1. Course Number and Title: AIS 165 Native Women in the Americas
Discipline: American Indian Studies (AIS)
Associate Degree General Education - D: Social and Behavioral Sciences

Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D3: Ethnic Studies
CSU GE Area D: Social Sciences - D4: Gender Studies
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4D: Gender Studies
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated content outline, textbooks, required and suggested reading, outside assignments, critical thinking and required writing, removed television course distance learning, changed CB11 from Liberal Arts and Sciences to Credit Course, changed T.O.P. Code from 2201.20 American Studies to 2203.00 Ethnic Studies.

Patricia A. Dixon

2. Course Number and Title: AS 100 Introduction to African American Studies
Short Title: Intro African American Studies
Discipline: Africana Studies (AS)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D3: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated description, objectives, content outline, textbooks, required reading, suggested reading, critical thinking and required writing, changed CB11 from Liberal Arts and Sciences to Credit Course, changed T.O.P. Code from 2202.00 Anthropology to 2203.00 Ethnic Studies, added multicultural requirement approval.

Martin Japtok

These T.O.P. code changes are considered corrections to the original codes.

E. Credit Course Changes

1. Course Number and Title: AIS 107A Elementary Luiseno IA
Discipline: American Indian Studies (AIS)
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 3: Arts and Humanities - 3B: Humanities (*pending*)
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Telecourse, Online
Removed FL cross-listing, updated textbooks, suggested reading, outside assignments, critical thinking and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course.
2. Course Number and Title: AIS 110 History of the Plains Indian
Discipline: American Indian Studies (AIS)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D3: Ethnic Studies
CSU GE Area D: Social Sciences - D6: History
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Computer Assisted, Online

Updated objectives, methods of instruction, content outline, textbooks, required and suggested reading, outside assignments, critical thinking, required writing and methods of assessment, removed television course distance learning, changed CB11 from Liberal Arts and Sciences to Credit Course.

Patricia A. Dixon

3. Course Number and Title: AJ 95B Basic Police Academy Module IB

Discipline: Administration of Justice (AJ)

Prerequisites: Admission to the Police Academy

Grading Basis: Grade Only

Updated objectives and content outline.

Kevin Barrett

The Police Academy courses were changed to modular format to accommodate students that need to join at different times throughout the program. Students no longer have to wait until the beginning of the program and can take the individual modules they need. Palomar College is the only police academy program in the area and this move to modules will boost enrollment.

4. Course Number and Title: AS 101 African-American History I

Discipline: Africana Studies (AS)

Associate Degree General Education - D: Social and Behavioral Sciences

Associate Degree Multicultural Requirement - Yes

American History & Institutions - Sequence - AS 102

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D6: History

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Telecourse, Online

Updated description, objectives, content outline, textbooks, required reading, suggested reading, and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course, added multicultural requirement approval.

Martin Japtok

5. Course Number and Title: AS 102 African-American History II

Discipline: Africana Studies (AS)

Associate Degree General Education - D: Social and Behavioral Sciences

Associate Degree Multicultural Requirement - Yes

American History & Institutions - Sequence - AS 101

CSU GE Area D: Social Sciences - D3: Ethnic Studies

CSU GE Area D: Social Sciences - D6: History

IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Telecourse, Online

Updated description, objectives, content outline, textbooks, required reading, suggested reading, and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course, added multicultural requirement approval.

Martin Japtok

These AS courses were submitted in order to acquire Multicultural Requirement approval.

6. Course Number and Title: CHEM 104 General Organic and Biochemistry

Short Title: General Organic/Biochemistry

Discipline: Chemistry (CHEM)

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity
IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science
Transfer Acceptability: UC, CSU
Increased lecture hours from 3 to 4, decreased lab hours from 6 to 3, updated objectives and textbooks, changed CB11 from Liberal Arts and Sciences to Credit Course.

Natarajan Geetha

7. Course Number and Title: CS 101 United States History from a Chicano Perspective I
Short Title: U.S. Hist/Chicano Prspctv I
Discipline: Chicano Studies (CS)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
American History & Institutions - Sequence - CS 102
CSU GE Area D: Social Sciences - D3: Ethnic Studies
CSU GE Area D: Social Sciences - D6: History
CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4F: History
IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated objectives and outline, changed CB11 from Liberal Arts and Sciences to Credit Course, added multicultural requirement approval.
Rodolfo Jacobo
8. Course Number and Title: CS 102 United States History from a Chicano Perspective II
Short Title: U.S. Hist/Chicano Prspctv II
Discipline: Chicano Studies (CS)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
American History & Institutions - Sequence - CS 101
CSU GE Area D: Social Sciences - D3: Ethnic Studies
CSU GE Area D: Social Sciences - D6: History
CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4F: History
IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Changed CB11 from Liberal Arts and Sciences to Credit Course, added multicultural requirement approval.
Rodolfo Jacobo

These CS courses were submitted in order to acquire Multicultural Requirement approval.

9. Course Number and Title: CSWB 120 JavaScript and jQuery
Discipline: Computer Science and Information Technology - Web Technology (CSWB)
Recommended Prep: CSWB 110
Course Included in the following programs:
 - A. Web Design and Development, A.S. Degree Major/Cert. Achievement 18 units/more
 - B. Web Development, Certificate of Achievement

Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Updated title, description, textbook and required writing, added CB11 Occupational Education.
Stephen R. Perry

10. Course Number and Title: CSWB 130 Mobile Web Application Development
Short Title: Mobile Web App Development
Discipline: Computer Science and Information Technology - Web Technology (CSWB)
Recommended Prep: CSWB 120 JavaScript
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Increased lecture hours from 2 to 2.5, decreased lab hours from 3 to 1.5, updated required writing.

Stephen R. Perry

11. Course Number and Title: DNCE 102 Survey of Dance on Film
Discipline: Dance (DNCE)
Associate Degree General Education - C: Humanities
Associate Degree Multicultural Requirement - Yes
CSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Changed title, updated objectives, outline, textbook, suggested reading and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course, updated multicultural requirement approval.

Margaret M. Faulkner

12. Course Number and Title: MATH 56 Beginning/Intermediate Algebra
Discipline: Mathematics (MATH)
Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process
Associate Degree General Education - A2: Communication and Analytical Thinking
Removed lab hours, updated methods of instruction, textbooks and methods of assessment, removed distance education, changed CB11 from Developmental Preparatory to Credit Course.

Wendy R. Metzger

The originator needs to be consulted regarding an incorrect prerequisite statement in the description

F. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
IT 120	<u>Online</u>
AIS 165	Online, Television
AS 100	Online
AIS 107A	Computer Assisted, Video Two Way, Video One Way, Telecourse, Online
AIS 110	Computer Assisted, Online, Television
AS 101	Telecourse, Online
AS 102	Telecourse, Online
CS 101	Online
CS 102	Online
CSWB 120	Online
CSWB 130	Online
MATH 56	Computer Assisted Instruction

G. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
IT 192	Prerequisite	IT 191	New
AJ 95B	Prerequisite	Admission to the Police Academy	Change
CSWB 120	Recomm. Prep.	CSWB 110	Change
CSWB 130	Recomm. Prep.	CSWB 120	Change
MATH 56	Prerequisite	MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process	Change

VIII. INFORMATION

A. Course Outline Reviews

The following courses have completed the course outline review process between October 31, 2015 and November 13, 2015 and are effective Fall 2016.

CSWB	150	PHP with MySQL
DNCE	105	Introduction to Dance History

B. 2015-2016 Curriculum Activity Summary

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	5	7
Course Changes	8	21
Course Reactivations	0	0
Course Deactivations	0	14
Course Reviews (10/31/2015 – 11/13/2015)	2	27
New Programs	0	3
Program Changes	0	0
Program Deactivations	0	0
Total Activity	15	72

IX. Reports (Two minutes)

A. Prerequisite Approvals/Dixon

Four courses were approved and three are pending.

B. Academic Technology/Payn

A PeopleSoft update will be done which will allow faculty to integrate with other systems. Thirteen faculty are participating in the CANVAS pilot. A faculty workshop will be offered and student accommodations are being addressed. Preparations for the Palomar Teaching with Technology Showcase are beginning. The showcase is for face-to-face, online, hybrid or any other class instructors who use technology for teaching. A workshop will be offered to help instructors present their entries in February.

C. Accreditation/Sourbeer

Accreditation has developed two rudimentary graphs that address our two recommendations. They will continue to be developed. The Board of Governors unanimously directed the Chancellor's office to develop a new model for accrediting the system's colleges.

D. Articulation/DeMaris

P.J. attended a conference at USC and is very excited to potentially develop a few more engineering course articulations which currently don't exist. Palomar should be looking at a few more things which would expand our articulation options with private and out-of-state colleges. Tuition has often prevented students from taking advantage of these options. There is a program call WUE (Western

Undergraduate Exchange) which is essentially a tuition break. Once the tuition break is factored in, the cost is pretty comparable with the UC system. Students need to be made more aware of this program. The more articulations we can develop, the better opportunities for our students.

E. **Basic Skills/Sivert** - *There was no report.*

F. **Counseling/DeMaris**

Counseling is very excited that they will receive three new counselors. They are working very closely on the new academic advising program. Their goal is to develop a robust academic advising program with instructional faculty.

G. **Distance Learning Approvals/Gushansky**

Six courses were approved, three are pending. Approved were ASL 101L, 205L, 206L; CS 140; CSCI 130; FASH 105

H. **Learning Outcomes/Furch**

The Written Communication results were finalized. Thirty-eight courses and a little more than eight hundred and fifty students were a part of the assessment. The results found that approximately 81% of the students assessed were competent in writing. These results surprised many. The focus group recommends that written communication be assessed again. This was the first time a holistic rubric was used. Among other statistics, the assessment found that students that had more units scored higher and those for whom English is the second language spoken in the home scored significantly lower. There was no information gathered as to where the assessment exercise was done. Some may have been an in class artifact while others may have been done outside the classroom.

The SLO Facilitator report has received a really good response. The purpose it was developed for is being successfully met. Among the responses for why courses have not been assessed is they have not been offered for a while. Other responses simply include "no assessment." Learning Outcomes will continue to look at these reports and determine how best to support faculty.

I. **Multicultural Approvals/Forney**

Four courses were approved and three are pending.

X. **Future Items for Discussion**

We will have an additional meeting on December 16 in order to accommodate more of the curriculum that is still moving through the process. It will be a short meeting with curriculum actions and first readings only; no reports or discussion items.

XI. **Adjournment** - Next Meeting, December 2, 2015 3:00 pm, Room AA-140

Details of all program and course proposals may be viewed at www.curricunet.com/palomar

Select "track" and "check status" to view programs and courses. Select the Pencil icon in order to navigate through the various pages of the proposal. Reports include "COR," "PR" or "WR," Course Outline of Record or Program Report. "CC" displays proposed changes for the course outline of record or program.

Palomar College
Curriculum Committee Meeting Minutes
Wednesday, December 2, 2015
Room AA-140 at 3:00 pm

- I. **Call to Order** – 3:03 pm
Members–Barbara Blanchard, Carol Bruton, P.J. DeMaris, Sarah DeSimone, Patti Dixon, Hope Farquharson, Anthony Fedon, Jenny Ferrero, Craig Forney, Marlene Forney, Marty Furch, Wendy Gideon, Gene Gushansky, Jack Kahn, Nirmala Kashyap, Paul Kelly, Greg Larson, Lillian Payn, Kevin Powers, Shayla Sivert, Dan Sourbeer, Lori Waite, Sara Yerushalmian **Absent**–Monica Rodriguez, Candace Rose, Gary Sosa, Carla Thomson **Guests** – Joe Briceno, Rita Campo-Griggs, Michael Mufson, Susan Miller, Irma Salazar, Lisa Romain **Staff**–Cheryl Kears (Recorder), Richard Loucks
- II. **Minutes of the November 18, 2015 Curriculum Committee Meeting**
MSC Larson, Kelly to approve the November 18 Curriculum Committee minutes; 1 abstention (Gushansky)
- III. **Announcements**
As many as possible are encouraged to attend next week’s board meeting.
- IV. **Agenda Changes**
- V. **DISCUSSION**
 - A. **Cross-listing/De-Cross-listing Policies**
Jenny and Dan will be bringing this topic back in January after they meet.
 - B. **General Education Program/Furch**
Marty asked the committee to define general education (GE). Responses included multi-disciplinary, reading and writing, soft skills, breadth, cultural literacy, critical thinking, skill development and general appreciation for learning. GE is defined in our policies and in our catalog but is looked upon with indifference by students. The discussion centered upon how to more clearly define and assess GE and make it more meaningful to faculty and students. The Learning Outcomes Council will be discussing GE more closely and hopes to work with the Curriculum Committee toward this goal.
 - C. **ASSIST Overview/DeMaris**
P.J. gave the committee a tour of the ASSIST database. She demonstrated how to find individually articulated courses as well as courses articulated by major. The database also shows General Education courses as well as impacted colleges and majors. University of California (UC) and California State University (CSU) defer to ASSIST. It is updated constantly.
 - D. **AP 4260 – Prerequisites, Corequisites and Advisories** – *No discussion*
- VI. **ACTION - SECOND READING**

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

 - A. **New Credit Programs**
 1. Program Title: Unmanned Aircraft Systems (UAS) Technician
Discipline: Geography (GEOG)
Award Type: Certificate of Proficiency
Total Units: 14
Less than 50% of courses approved for Distance Education
Justification: To help students gain employment in fields that employ aerial images and videos by giving students a thorough understanding of techniques used to process, disseminate, and integrate UAS data.
Wing H. Cheung
 2. Program Title: Environmental Studies
Discipline: Geography (GEOG)
Award Type: Certificate of Proficiency
Total Units: 16

Less than 50% of courses approved for Distance Education

Justification: The curriculum of this program is structured to align with the new Environmental Studies B.A. program at Cal State San Marcos. A much more extensive Certificate of Achievement/AS degree in Environmental Studies and Sustainability proposed in the pipeline. After consultation with the Director of the Environmental Studies program at CSUSM, the Certificate of Proficiency (CP) in Environmental Studies was created to align with the BA program at CSUSM as closely as possible, while the AS degree in Environmental Studies and Sustainability was created to align with the Environmental Studies related programs at the UC schools (Berkeley, UCLA, UCSB). The CP is short because the BA program at CSUSM currently requires only 5 classes as the lower division preparation for the major. The proposed AS in Environmental Studies and Sustainability builds upon some of the courses in the CP. The requirements for the AS was chosen by comparing the lower division prep among the UC schools that have Environmental Studies related programs.

Wing H. Cheung

MSC Fedon, Waite Amended Motion to Postpone

3. Program Title: Web Development (*Chancellor's Office Approval Needed*)
Discipline: Computer Science and Information Technology - Web Technology (CSWB)
Award Type: Certificate of Achievement
Total Units: 18

More than 50% of courses approved for Distance Education

Justification: This is a new CA program that will be used to replace the two CP programs for Web Development.

Stephen R. Perry

4. Program Title: Web Design and Development (*Chancellor's Office Approval Needed*)
Discipline: Computer Science and Information Technology - Web Technology (CSWB)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 30

More than 50% of courses approved for Distance Education

Justification: Creates a new Web Design and Development Program so that students can get the skills to be gainfully employed as Web Designers/Developers for small to mid-size business who need Web Technologists that understand both Design and Programming for the Web.

Stephen R. Perry

MSC Dixon, Furch Amended Motion to approve VI.A.1,3 and 4

B. Credit Program Changes

1. Program Title: Computer Science with Emphasis in Video Gaming
Discipline: Computer Science and Information Technology - Computer Science (CSCI)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 31
Removed Video Game Block, integrated CSCI 160 and CSCI 161 into program requirement block, removed CSCI 261, updated total units.
Anthony W. Smith

MSC Larson, Fedon to approve VI.B.1.

C. New Credit Courses

1. Course Number and Title: GEOG 197 Geography Topics
Discipline: Geography (GEOG)
Justification: To provide students with an overview of emerging topics in Geography.
Wing Cheung

2. Course Number and Title: IT 120 Blueprint Reading for Machinists
Short Title: Machinist Blueprint Reading
Discipline: Industrial Technology (IT)
Course Included in the following programs:
 - A. CAD/CAM Design and Manufacturing, A.S. Degree MajorDistance Learning Offering(s): Online
Justification: The manufacturing students do not need to learn how to make shop drawings in our drafting classes. They need to know how to "Read" drawings. This Machine blueprint reading class is for the CAD/CAM Manufacturing certificate.
Dennis C. Lutz

3. Course Number and Title: IT 192 Manufacturing III Multi-Axis Programming and Machining
Short Title: Adv. Manufacturing Multi-Axis
Discipline: Industrial Technology (IT)
Prerequisites: IT 191
Course Included in the following programs:
 - A. CAD/CAM Design and Manufacturing, A.S. Degree MajorJustification: Last class in machining using 4- and 5-axis techniques in MasterCAM for the CAD/CAM Design and Manufacturing degree.
Dennis C. Lutz

MSC Powers, Waite to approve items VI.C.1-3.

D. Credit Course Changes (Designated new courses due to Chancellor's Office Guidelines)

1. Course Number and Title: AIS 165 Native Women in the Americas
Discipline: American Indian Studies (AIS)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D3: Ethnic Studies
CSU GE Area D: Social Sciences - D4: Gender Studies
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4D: Gender Studies
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated content outline, textbooks, required and suggested reading, outside assignments, critical thinking and required writing, removed television course distance learning, changed CB11 from Liberal Arts and Sciences to Credit Course, changed T.O.P. Code from 2201.20 American Studies to 2203.00 Ethnic Studies.
Patricia A. Dixon

2. Course Number and Title: AS 100 Introduction to African American Studies
Short Title: Intro African American Studies
Discipline: Africana Studies (AS)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D3: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated description, objectives, content outline, textbooks, required reading, suggested reading, critical thinking and required writing, changed CB11 from Liberal Arts and Sciences to Credit Course, changed T.O.P. Code from 2202.00 Anthropology to 2203.00 Ethnic Studies, added multicultural requirement approval.
Martin Japtok

MSC Fedon, Dixon to approve VI.D.1-2

E. Credit Course Changes

1. Course Number and Title: AIS 107A Elementary Luiseno IA
Discipline: American Indian Studies (AIS)
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
~~IGETC Area 3: Arts and Humanities – 3B: Humanities~~
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Telecourse, Online

Removed FL cross-listing, updated textbooks, suggested reading, outside assignments, critical thinking and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course.

Patricia A. Dixon

MSC Larson, Kelly to approve the amended motion removing IGETC Area 3 from VI.E.1

2. Course Number and Title: AIS 110 History of the Plains Indian
Discipline: American Indian Studies (AIS)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D3: Ethnic Studies
CSU GE Area D: Social Sciences - D6: History
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Online
Updated objectives, methods of instruction, content outline, textbooks, required and suggested reading, outside assignments, critical thinking, required writing and methods of assessment, removed television course distance learning, changed CB11 from Liberal Arts and Sciences to Credit Course.

Patricia A. Dixon

3. Course Number and Title: AJ 95B Basic Police Academy Module IB
Discipline: Administration of Justice (AJ)
Prerequisites: Admission to the Police Academy
Grading Basis: Grade Only
Updated objectives and content outline.

Kevin Barrett

4. Course Number and Title: AS 101 African-American History I
Discipline: Africana Studies (AS)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
American History & Institutions - Sequence - AS 102
CSU GE Area D: Social Sciences - D3: Ethnic Studies
CSU GE Area D: Social Sciences - D6: History
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Telecourse, Online
Updated description, objectives, content outline, textbooks, required reading, suggested reading,

and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course, added multicultural requirement approval.

Martin Japtok

5. Course Number and Title: AS 102 African-American History II
Discipline: Africana Studies (AS)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
American History & Institutions - Sequence - AS 101
CSU GE Area D: Social Sciences - D3: Ethnic Studies
CSU GE Area D: Social Sciences - D6: History
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Telecourse, Online
Updated description, objectives, content outline, textbooks, required reading, suggested reading, and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course, added multicultural requirement approval.
Martin Japtok
6. Course Number and Title: CHEM 104 General Organic and Biochemistry
Short Title: General Organic/Biochemistry
Discipline: Chemistry (CHEM)
Associate Degree General Education - B: Natural Sciences
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B1: Physical Science
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity
IGETC Area 5: Physical and Biological Sciences - 5A: Physical Science
Transfer Acceptability: UC, CSU
Increased lecture hours from 3 to 4, decreased lab hours from 6 to 3, updated objectives and textbooks, changed CB11 from Liberal Arts and Sciences to Credit Course.
Natarajan Geetha
7. Course Number and Title: CS 101 United States History from a Chicano Perspective I
Short Title: U.S. Hist/Chicano Prspctv I
Discipline: Chicano Studies (CS)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
American History & Institutions - Sequence - CS 102
CSU GE Area D: Social Sciences - D3: Ethnic Studies
CSU GE Area D: Social Sciences - D6: History
CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4F: History
IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated objectives and outline, changed CB11 from Liberal Arts and Sciences to Credit Course, added multicultural requirement approval.
Rodolfo Jacobo
8. Course Number and Title: CS 102 United States History from a Chicano Perspective II
Short Title: U.S. Hist/Chicano Prspctv II
Discipline: Chicano Studies (CS)
Associate Degree General Education - D: Social and Behavioral Sciences

Associate Degree Multicultural Requirement - Yes
American History & Institutions - Sequence - CS 101
CSU GE Area D: Social Sciences - D3: Ethnic Studies
CSU GE Area D: Social Sciences - D6: History
CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4F: History
IGETC Area 4: Social and Behavioral Sciences - 4H: Political Science, Government and Legal Institutions

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Changed CB11 from Liberal Arts and Sciences to Credit Course, added multicultural requirement approval.

Rodolfo Jacobo

9. Course Number and Title: CSWB 120 JavaScript and jQuery
Discipline: Computer Science and Information Technology - Web Technology (CSWB)
Recommended Prep: CSWB 110
Course Included in the following programs:
 - A. Web Design and Development, A.S. Degree Major/Cert. Achievement 18 units/more
 - B. Web Development, Certificate of AchievementTransfer Acceptability: CSU
Distance Learning Offering(s): Online
Updated title, description, textbook and required writing, added CB11 Occupational Education.
Stephen R. Perry
10. Course Number and Title: CSWB 130 Mobile Web Application Development
Short Title: Mobile Web App Development
Discipline: Computer Science and Information Technology - Web Technology (CSWB)
Recommended Prep: CSWB 120 JavaScript
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Increased lecture hours from 2 to 2.5, decreased lab hours from 3 to 1.5, updated required writing.
Stephen R. Perry
11. Course Number and Title: DNCE 102 Survey of Dance on Film
Discipline: Dance (DNCE)
Associate Degree General Education - C: Humanities
Associate Degree Multicultural Requirement - Yes
CSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Changed title, updated objectives, outline, textbook, suggested reading and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course, added multicultural requirement approval.
Margaret M. Faulkner
12. Course Number and Title: MATH 56 Beginning/Intermediate Algebra
Discipline: Mathematics (MATH)
Prerequisites: MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process
Associate Degree General Education - A2: Communication and Analytical Thinking
Removed lab hours, updated methods of instruction, textbooks and methods of assessment,

removed distance education, changed CB11 from Developmental Preparatory to Credit Course.

Wendy R. Metzger

MSC Powers, Larson to approve VI.E.2-12

F. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
IT 120	<u>Online</u>
AIS 165	Online, Television
AS 100	Online
AIS 107A	Computer Assisted, Video Two Way, Video One Way, Telecourse, Online
AIS 110	Computer Assisted, Online, Television
AS 101	Telecourse, Online
AS 102	Telecourse, Online
CS 101	Online
CS 102	Online
CSWB 120	Online
CSWB 130	Online
MATH 56	Computer Assisted Instruction

G. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
IT 192	Prerequisite	IT 191	New
AJ 95B	Prerequisite	Admission to the Police Academy	Change
CSWB 120	Recomm. Prep.	CSWB 110	Change
CSWB 130	Recomm. Prep.	CSWB 120	Change
MATH 56	Prerequisite	MATH 50, or MATH 50B, or MATH 53, or eligibility determined through the math placement process	Change

MSC Fedon, Gushansky to approve VI.F. - G.

VII. **FIRST READING** - Curricular actions will be brought back for Curriculum approval at the **December 16, 2015** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:

A. Credit Program Changes

- Program Title: Fashion: Buying and Management
 Discipline: Fashion (FASH)
 Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
 Total Units: 35
Less than 50% of courses approved for Distance Education
 Added FASH 105, FASH 126, FASH 130, BUS 205 and BUS 167, removed BUS 145/FASH 125 and CSIT 120, updated total units from 26 to 35.
 Rita Campo Griggs
- Program Title: Fashion Merchandising
 Discipline: Fashion (FASH)
 Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
 Total Units: 37 – 39
Less than 50% of courses approved for Distance Education
 Minor description updates, added FASH 115, FASH 175, CE 150 and FASH 155/FASH 195 option,

updated total units.

Rita Campo Griggs

3. Program Title: Visual Merchandising
Discipline: Fashion (FASH)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 28.00 - 30.00

Less than 50% of courses approved for Distance Education

Updated description, removed elective block, added FASH 105, FASH 126, FASH 130, FASH 148 and FASH 195/FASH 155 option to requirements, removed FASH 135, updated total units.

Rita Campo Griggs

Rita explained that the changes which were made were to conform more to industry standards and provide better options for students.

B. Credit Courses – New

1. Course Number and Title: CSWB 135 Advanced JavaScript and Mobile Apps
Short Title: Adv JavaScript/Mobile Apps
Discipline: Computer Science and Information Technology - Web Technology (CSWB)
Prerequisites: CSWB 120
Course Included in the following programs:
 - A. Information Technology, A.S. Degree Major/Cert. Achievement 18 units/more
 - B. Web Design and Development, A.S. Degree Major/Cert. Achievement 18 units/more
 - C. Web Development, Certificate of Achievement

Distance Learning Offering(s): Online

Justification: Combines key concepts from the current CSWB 130 and CSWB 220 courses to give a more efficient presentation of this material for AJAX and Mobile Web App Development. These skill-sets are expected for a student to achieve gainful employment as a Web Developer.

Stephen R. Perry

2. Course Number and Title: SOC 170 Introduction to Justice Studies

Short Title: Intro to Justice Studies

Discipline: Sociology (SOC)

Associate Degree Multicultural Requirement - Yes

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Online

Justification: This course serves as a lower division pre-requisite for the Criminology and Justice Studies degree at CSUSM.

Susan A. Miller

Susan explained that this course was developed at the request of NCHCA for the Criminology and Social Justice degree. The course is based upon their course outline of record. It was discussed with the Administration of Justice department who was concerned that the title would confuse students. After further discussion, both departments were okay with the course. There will be approximately one section of this course offered per year.

C. Credit Course Changes (Designated new courses due to Chancellor's Office Guidelines)

1. Course Number and Title: ACS 101 Intercollegiate Softball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.

Standalone Course

Increased units from 2 to 3, decreased lab hours from 10 to 9, updated critical thinking, required writing, total units repeatable, repeatability justification, CBO4 from Credit Degree applicable to

Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.

Hugh G. Gerhardt

2. Course Number and Title: ACS 110 Intercollegiate Basketball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated critical thinking, required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
3. Course Number and Title: ACS 115 Intercollegiate Golf
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
4. Course Number and Title: ACS 120 Intercollegiate Tennis
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
5. Course Number and Title: ACS 125 Intercollegiate Soccer
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
6. Course Number and Title: ACS 130 Intercollegiate Volleyball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to

Credit Course.

Hugh G. Gerhardt

7. Course Number and Title: ACS 135 Intercollegiate Swimming and Diving
Short Title: Intercollegiate Swim/Dive
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
8. Course Number and Title: ACS 140 Intercollegiate Water Polo
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated textbook, required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
9. Course Number and Title: ACS 145 Intercollegiate Football
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
10. Course Number and Title: ACS 150 Intercollegiate Wrestling
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
11. Course Number and Title: ACS 155 Intercollegiate Baseball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to

Credit Course.

Hugh G. Gerhardt

12. Course Number and Title: ACS 160 Intercollegiate Cross Country

Discipline: Athletics and Competitive Sports (ACS)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 3 times.

Standalone Course

Increased units from 2 to 3, decreased lab hours from 10 to 9, updated methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.

Hugh G. Gerhardt

13. Course Number and Title: ACS 165 Intercollegiate Track and Field

Short Title: Intercollegiate Track & Field

Discipline: Athletics and Competitive Sports (ACS)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 3 times.

Standalone Course

Increased units from 2 to 3, decreased lab hours from 10 to 9, updated critical thinking, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.

Hugh G. Gerhardt

14. Course Number and Title: ARCH 215 Architectural Design Fundamentals I

Short Title: Architect Design Fundamental I

Discipline: Architecture (ARCH)

Recommended Prep: ARCH 144, and ARCH 145

Transfer Acceptability: UC, CSU

Decreased unit value from 5 to 3, decreased lecture hours from 2 to 1.5 and lab hours from 7 to 4.5, updated methods of instruction and textbook.

Dennis C. Lutz

15. Course Number and Title: ARCH 216 Architectural Design Fundamentals II

Short Title: Architectural Design Fund II

Discipline: Architecture (ARCH)

Recommended Prep: ARCH 145, and ARCH 215

Transfer Acceptability: UC, CSU

Decreased unit value from 5 to 3, decreased lecture hours from 2 to 1.5 and lab hours from 7 to 4.5, updated textbook.

Dennis C. Lutz

These Architecture courses were changed due to excessive hours. It was discovered that not as many hours were needed and the course was changed to more accurately reflect the content. There was a question as to whether transfer would be affected with the drop in units.

16. Course Number and Title: CSCI 130 Linux Fundamentals

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Course Included in the following programs:

- A. Computer Network Administration with Emphasis: Linux Management, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Computer Science, A.S. Degree Major/Cert. Achievement 18 units/more
- C. Computer Science, A.S. Degree Major/Cert. Achievement 18 units/more
- D. Computer Science, A.S. Degree Major/Cert. Achievement 18 units/more

Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Updated description, objectives, content outline and textbook, changed CB11 from Occupational Education to Credit Course.
Anthony W. Smith

17. Course Number and Title: CSIT 148 C Programming using Robots
Discipline: Computer Science and Information Technology - Information Technology (CSIT)
Recommended Prep: CSIT 105
Transfer Acceptability: CSU
Updated title, minor content outline revisions.
Terrie Lynn Canon

16. Course Number and Title: FASH 139 Pattern Making/Fashion Design
Discipline: Fashion (FASH)
Transfer Acceptability: CSU
Increased lecture hours from 1.5 to 2, decreased lab hours from 4.5 to 3, removed FASH 167 corequisite and FASH 135 recommended prep., updated objectives, methods of instruction, content outline, required reading, suggested reading, outline assignments, critical thinking, required writing and methods of assessment.
Rita Campo Griggs

The hours for this course were changed to more accurately reflect the content.

17. Course Number and Title: FASH 148 Digital Design for Fashion
Discipline: Fashion (FASH)
Course Included in the following programs:
A. Fashion Design, A.S. Degree Major/Cert. Achievement 18 units/more
B. Fashion Merchandising, A.S. Degree Major/Cert. Achievement 18 units/more
C. Visual Merchandising, A.S. Degree Major/Cert. Achievement 18 units/more
Transfer Acceptability: CSU
Increased lecture hours from 1.5 to 2, decreased lab hours from 4.5 to 3, updated methods of instruction, content outline, textbooks, required reading, outside assignments, critical thinking, required writing and methods of assessment.
Rita Campo Griggs

18. Course Number and Title: MATH 52A Explorations in Algebra
Discipline: Mathematics (MATH)
Prerequisites: MATH 15, or Eligibility determined through the math placement process
Decreased unit value from 4 to 1, removed lecture hours, added lab hours, updated methods of instruction, added CB11 code Credit Course.
Wendy R. Metzger

This course was packaged to be offered in conjunction with Beginning and Intermediate during the same semester. This is a way to offer more hours of instruction and to accommodate a more active learning pedagogy.

D. Credit Course Changes

1. Course Number and Title: AIS 108B Elementary Luiseno IIB
Discipline: American Indian Studies (AIS)
Prerequisites: AIS 108A
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Removed FL cross-listing, added AIS 108A prerequisite, removed AIS/FL 108A recommended

preparation, updated objectives, methods of instruction, content outline, textbooks, required reading, suggested reading and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course.

Patricia A. Dixon

2. Course Number and Title: AIS 207A Luiseno IIIA
Discipline: American Indian Studies (AIS)
Prerequisites: AIS 108B
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Online
Removed FL cross-listing, added AIS 108B prerequisite, removed AIS/FL 108B recommended preparation, updated objectives, methods of instruction, content outline, required reading, suggested reading and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course, added online distance learning.
Patricia A. Dixon
3. Course Number and Title: AIS 207B Luiseno IIIB
Discipline: American Indian Studies (AIS)
Prerequisites: AIS 207A
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 3: Arts and Humanities - 3B: Humanities
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Telecourse, Online
Removed FL cross-listing, added AIS 207A prerequisite, removed AIS/FL 207A recommended preparation, updated objectives, content outline, textbooks, and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course.
Patricia A. Dixon
4. Course Number and Title: ANTH 197 Topics in Archaeology
Discipline: Anthropology (ANTH)
Transfer Acceptability: CSU
Grading Basis: Grade Only
Removed lecture hours and updated methods of instruction.
James D. Eighmey
5. Course Number and Title: CE 110 Cooperative Education - General
Short Title: Cooperative Education-General
Discipline: Cooperative Education (CE)
Transfer Acceptability: CSU
Repeatability: May be taken 4 times.
Added total repeatability units, repeatability and repeatability justification.
Bruce A. McDonough
6. Course Number and Title: CHDV 172 Teaching in a Diverse Society
Discipline: Child Development (CHDV)
Associate Degree Multicultural Requirement - Yes
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Updated objectives, methods of instruction, content outline, textbooks, suggested reading and required writing, added online, added CB 11 code credit course.
Laurel Anderson

7. Course Number and Title: FASH 105 Fashion Analysis and Clothing Selection
Short Title: Fash Analysis/Clothing Selctn
Discipline: Fashion (FASH)
Course Included in the following programs:
A. Fashion Design, A.S. Degree Major/Cert. Achievement 18 units/more
B. Fashion Merchandising, A.S. Degree Major/Cert. Achievement 18 units/more
C. Fashion: Buying and Management, A.S. Degree Major/Cert. Achievement 18 units/more
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Online
Updated objectives, methods of instruction, content outline, textbook, required and suggested reading, outside assignments, critical thinking, required writing and methods of assessment.
Rita Campo Griggs
8. Course Number and Title: GEOG 105 People and the Environment: Introduction to Human Geography
Short Title: People and the Environment
Discipline: Geography (GEOG)
Course Included in the following programs:
A. Environmental Studies, Certificate of Proficiency
B. Environmental Studies and Sustainability, A.S. Degree Major/Cert. Achievement
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D5: Geography
IGETC Area 4: Social and Behavioral Sciences - 4E: Geography
Transfer Acceptability: UC, CSU
Changed title, updated objectives, content outline, and textbooks, changed CB11 from Liberal Arts and Sciences to Credit Course.
Wing H. Cheung
9. Course Number and Title: PSYC 155 / SOC 155 / AODS 155 The Physiology and Pharmacology of Psychoactive Drugs
Short Title: Physiology/Pharm of Psych Drug
Discipline: Psychology (PSYC) / Sociology (SOC) / Alcohol and Other Drug Studies (AODS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Minor updates to content outline, updated textbook, required reading, critical thinking, required writing, added online distance learning, updated CB11 from occupational to credit course.
Lisa Romain

This course was changed to offer more options for students. The Distance Education will increase enrollment.

E. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
CSWB 135	<u>Online</u>
SOC 170	<u>Online</u>
CSCI 130	Computer Assisted, Telecourse, Online
AIS 108B	Computer Assisted, Telecourse, Online
AIS 207A	Computer Assisted, Video Two Way, Video One Way, <u>Online</u>
AIS 207B	Computer Assisted, Video Two Way, Video One Way, Telecourse, <u>Online</u>
CHDV 172	<u>Online</u>
FASH 105	Computer Assisted, Online

PSYC/SOC/AODS 155 Online

F. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
CSWB 135	Prerequisite	<u>CSWB 120</u>	New
ARCH 215	Recomm. Prep.	ARCH 144 and ARCH 145	Change
ARCH 216	Recomm. Prep.	ARCH 145 and ARCH 215	Change
CSIT 148	Recomm. Prep.	CSIT 105	Change
FASH 139	Corequisite	FASH 167	Change
	Recomm. Prep.	FASH 135	
MATH 52A	Prerequisite	MATH or Eligibility determined through the math placement process	Change
AIS 108B	Prerequisite	<u>AIS 108A</u>	Change
	Recomm. Prep.	AIS/FL 108A	
AIS 207A	Prerequisite	<u>AIS 108B</u>	Change
	Recomm. Prep.	AIS/FL 108B	
AIS 207B	Prerequisite	<u>AIS 207A</u>	Change
	Recomm. Prep.	AIS/FL 207A	

VIII. **INFORMATION**

A. **Course Outline Reviews**

The following courses have completed the course outline review process between November 14, 2015 and November 24, 2015 and are effective Fall 2016.

AIS	120	Indians of the Americas
CHEM	10	Chemistry Calculations
CHEM	100	Fundamentals of Chemistry
AMS	200	Race, Class and Ethnic Groups in America

B. **2015-2016 Curriculum Activity Summary**

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	3	10
Course Changes	14	35
Course Reactivations	0	0
Course Deactivations	0	14
Course Reviews (11/14/2015 – 11/24/2015)	4	31
New Programs	4	7
Program Changes	1	1
Program Deactivations	0	0
Total Activity	26	98

IX. **Reports (Two minutes)**

A. **Prerequisite Approvals/Dixon**

One course was approved.

B. **Academic Technology/Payn**

There have been fourteen POET certificates completed this fall, seventy-four in progress and one hundred and three since spring 2012. One of Lillian's jobs has been to collect Distance Education data and she has done so since 2011. The data may be accessed at <http://goo.gl/euu6r8>. Another job has been to locate appropriate grants. Eleven grants were distributed through the teacher preparation pipeline for online education. There will be a free webinar "Debunking the Myths of Online

- Education” on Wednesday at 12:00 pm which is open to the public. Lastly, Academic Technology reminds all faculty to back up their Blackboard courses.
- C. **Accreditation/Sourbeer** - *There was no report.*
 - D. **Articulation/DeMaris**
P.J. reported that there is a new Articulation Officer, Benjamin Mudgett.
 - E. **Basic Skills/Sivert**- *There was no report*
 - F. **Counseling/DeMaris**
P.J. reminded the committee that there are liaison counselors assigned to every department on campus. Departments are encouraged to contact them with questions or concerns. Counseling is interested in fostering positive relationships.
 - G. **Distance Learning Approvals/Gushansky** - *There was no report.*
 - H. **Learning Outcomes/Furch** - Nothing new to report. LOC meets next week.
 - I. **Multicultural Approvals/Forney**
One course is left pending in the approval queue.
- X. **Future Items for Discussion**
 - XI. **Adjournment** - Next Meeting, December 16, 2015 3:00 pm, Room AA-140

Palomar College
Curriculum Committee Meeting Minutes
 Wednesday, December 16, 2015
 Room AA-140 at 3:00 pm

- I. **Call to Order** – 3:05 pm
- II. **Members**–Barbara Blanchard, Sarah DeSimone, Patti Dixon, Jenny Ferrero, Marty Furch, Wendy Gideon, Jack Kahn, Nirmala Kashyap, Paul Kelly, Greg Larson, Benjamin Mudgett, Lillian Payn, Monica Rodriguez, Shayla Sivert, Gary Sosa, Dan Sourbeer, Carla Thomson, Lori Waite **Absent**– Carol Bruton, Hope Farquharson, Anthony Fedon, Craig Forney, Marlene Forney, Gene Gushansky, Kevin Powers, Candace Rose, Sara Yerushalmian **Guests** – Joe Briceno, Rita Campo-Griggs, Scott Cathcart, Wing Cheung, P.J. DeMaris, Cathy Jain, Susan Miller **Staff**–Cheryl Kearse (Recorder), Richard Loucks
- III. **Minutes of the December 2, 2015 Curriculum Committee Meeting**
 MSC Kelly, Waite to approve the December 2 Curriculum Committee minutes
- IV. **Announcements**
 Thanks to P.J. Demaris for serving as Articulation Officer while a new one was selected and Paul Kelly for serving as Interim Dean of the Career, Technical and Extended Education Division. Benjamin Mudgett introduced as Palomar’s new Articulation Officer.
- V. **Agenda Changes**
- VI. **ACTION - SECOND READING**

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

A. **New Credit Programs**

- 1. Program Title: Environmental Studies
 Discipline: Geography (GEOG)
 Award Type: Certificate of Proficiency
 Total Units: 16

Less than 50% of courses approved for Distance Education

Justification: The curriculum of this program is structured to align with the new Environmental Studies B.A. program at Cal State San Marcos. A much more extensive Certificate of Achievement/AS degree in Environmental Studies and Sustainability proposed in the pipeline. After consultation with the Director of the Environmental Studies program at CSUSM, the Certificate of Proficiency (CP) in Environmental Studies was created to align with the BA program at CSUSM as closely as possible, while the AS degree in Environmental Studies and Sustainability was created to align with the Environmental Studies related programs at the UC schools (Berkeley, UCLA, UCSB). The CP is short because the BA program at CSUSM currently requires only 5 classes as the lower division preparation for the major. The proposed AS in Environmental Studies and Sustainability builds upon some of the courses in the CP. The requirements for the AS was chosen by comparing the lower division prep among the UC schools that have Environmental Studies related programs.

Wing H. Cheung

This CP has been developed in response to the newly launched Environmental Studies major launched at CalState San Marcos. This major has been doubling enrollment every year. Students can take the lower division prep courses for the major here at Palomar. There is an Environmental Studies 100 course that is only offered at CalState San Marcos but with cross-enrollment, student may take this course for only \$10 per course. They can finish all the lower division prep here at Palomar and get an Environmental Studies Certificate of Proficiency within two semesters. Semesters three, four, five and six are the upper division major courses at CalState San Marcos. Within six semesters, students can finish all of the major courses for Environmental Studies in six semesters.

MSC Dixon, Sivert, DeMaris nay

B. Credit Program Changes

1. Program Title: Fashion: Buying and Management
Discipline: Fashion (FASH)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 35
Less than 50% of courses approved for Distance Education
Added FASH 105, FASH 126, FASH 130, BUS 205 and BUS 167, removed BUS 145/FASH 125 and CSIT 120, updated total units from 26 to 35.
Rita Campo Griggs
 2. Program Title: Fashion Merchandising
Discipline: Fashion (FASH)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 37 – 39
Less than 50% of courses approved for Distance Education
Minor description updates, added FASH 115, FASH 175, CE 150 and FASH 155/FASH 195 option, updated total units.
Rita Campo Griggs
 3. Program Title: Visual Merchandising
Discipline: Fashion (FASH)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 28.00 - 30.00
Less than 50% of courses approved for Distance Education
Updated description, removed elective block, added FASH 105, FASH 126, FASH 130, FASH 148 and FASH 195/FASH 155 option to requirements, removed FASH 135, updated total units.
Rita Campo Griggs
- MSC, Kelly Larson to approve Credit Program Changes

C. Credit Courses – New

1. Course Number and Title: CSWB 135 Advanced JavaScript and Mobile Apps
Short Title: Adv JavaScript/Mobile Apps
Discipline: Computer Science and Information Technology - Web Technology (CSWB)
Prerequisites: CSWB 120
Course Included in the following programs:
 - A. Information Technology, A.S. Degree Major/Cert. Achievement 18 units/more
 - B. Web Design and Development, A.S. Degree Major/Cert. Achievement 18 units/more
 - C. Web Development, Certificate of AchievementDistance Learning Offering(s): Online
Justification: Combines key concepts from the current CSWB 130 and CSWB 220 courses to give a more efficient presentation of this material for AJAX and Mobile Web App Development. These skill-sets are expected for a student to achieve gainful employment as a Web Developer.
Stephen R. Perry
- MSC Sivert, Larson to approve new course CSWB 135**
2. Course Number and Title: SOC 170 Introduction to Justice Studies
Short Title: Intro to Justice Studies
Discipline: Sociology (SOC)
Associate Degree Multicultural Requirement - Yes
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Justification: This course serves as a lower division pre-requisite for the Criminology and Justice

Studies degree at CSUSM.

Susan A. Miller

MSC Dixon, Waite to approve new course SOC 170

D. Credit Course Changes (Designated new courses due to Chancellor's Office Guidelines)

1. Course Number and Title: ACS 101 Intercollegiate Softball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated critical thinking, required writing, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
2. Course Number and Title: ACS 110 Intercollegiate Basketball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated critical thinking, required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
3. Course Number and Title: ACS 115 Intercollegiate Golf
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
4. Course Number and Title: ACS 120 Intercollegiate Tennis
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
5. Course Number and Title: ACS 125 Intercollegiate Soccer
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated methods of assessment,

total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.

Hugh G. Gerhardt

6. Course Number and Title: ACS 130 Intercollegiate Volleyball
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
7. Course Number and Title: ACS 135 Intercollegiate Swimming and Diving
Short Title: Intercollegiate Swim/Dive
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
8. Course Number and Title: ACS 140 Intercollegiate Water Polo
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated textbook, required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
9. Course Number and Title: ACS 145 Intercollegiate Football
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.
Hugh G. Gerhardt
10. Course Number and Title: ACS 150 Intercollegiate Wrestling
Discipline: Athletics and Competitive Sports (ACS)
Transfer Acceptability: UC, CSU
Repeatability: May be taken 3 times.
Standalone Course
Increased units from 2 to 3, decreased lab hours from 10 to 9, updated required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit

Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.

Hugh G. Gerhardt

11. Course Number and Title: ACS 155 Intercollegiate Baseball

Discipline: Athletics and Competitive Sports (ACS)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 3 times.

Standalone Course

Increased units from 2 to 3, decreased lab hours from 10 to 9, updated required writing, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.

Hugh G. Gerhardt

12. Course Number and Title: ACS 160 Intercollegiate Cross Country

Discipline: Athletics and Competitive Sports (ACS)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 3 times.

Standalone Course

Increased units from 2 to 3, decreased lab hours from 10 to 9, updated methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.

Hugh G. Gerhardt

13. Course Number and Title: ACS 165 Intercollegiate Track and Field

Short Title: Intercollegiate Track & Field

Discipline: Athletics and Competitive Sports (ACS)

Transfer Acceptability: UC, CSU

Repeatability: May be taken 3 times.

Standalone Course

Increased units from 2 to 3, decreased lab hours from 10 to 9, updated critical thinking, methods of assessment, total units repeatable, repeatability justification, CB04 from Credit Degree applicable to Credit Non-Degree applicable and CB11 from Liberal Arts and Sciences to Credit Course.

Hugh G. Gerhardt

MSC Larson, Thomson to approve ACS Credit Course Changes (#s 1-13)

14. Course Number and Title: ARCH 215 Architectural Design Fundamentals I

Short Title: Architect Design Fundamental I

Discipline: Architecture (ARCH)

Recommended Prep: ARCH 144, and ARCH 145

Transfer Acceptability: UC, CSU

Decreased unit value from 5 to 3, decreased lecture hours from 2 to 1.5 and lab hours from 7 to 4.5, updated methods of instruction and textbook.

Dennis C. Lutz

15. Course Number and Title: ARCH 216 Architectural Design Fundamentals II

Short Title: Architectural Design Fund II

Discipline: Architecture (ARCH)

Recommended Prep: ARCH 145, and ARCH 215

Transfer Acceptability: UC, CSU

Decreased unit value from 5 to 3, decreased lecture hours from 2 to 1.5 and lab hours from 7 to 4.5, updated textbook.

Dennis C. Lutz

MSC Kelly, Mudgett to approve ARCH Credit Course Changes (#s 14-15)

16. Course Number and Title: FASH 139 Pattern Making/Fashion Design
Discipline: Fashion (FASH)
Transfer Acceptability: CSU
Increased lecture hours from 1.5 to 2, decreased lab hours from 4.5 to 3, removed FASH 167 corequisite and FASH 135 recommended prep., updated objectives, methods of instruction, content outline, required reading, suggested reading, outline assignments, critical thinking, required writing and methods of assessment.
Rita Campo Griggs
17. Course Number and Title: FASH 148 Digital Design for Fashion
Discipline: Fashion (FASH)
Course Included in the following programs:
A. Fashion Design, A.S. Degree Major/Cert. Achievement 18 units/more
B. Fashion Merchandising, A.S. Degree Major/Cert. Achievement 18 units/more
C. Visual Merchandising, A.S. Degree Major/Cert. Achievement 18 units/more
Transfer Acceptability: CSU
Increased lecture hours from 1.5 to 2, decreased lab hours from 4.5 to 3, updated methods of instruction, content outline, textbooks, required reading, outside assignments, critical thinking, required writing and methods of assessment.
Rita Campo Griggs

MSC Furch, Sosa to approve FASH Credit Course Changes (#s 16-17)

18. Course Number and Title: MATH 52A Explorations in Algebra
Discipline: Mathematics (MATH)
Prerequisites: MATH 15, or Eligibility determined through the math placement process
Decreased unit value from 4 to 1, removed lecture hours, added lab hours, updated methods of instruction, added CB11 code Credit Course.
Wendy R. Metzger

MSC Kelly, Thomson to approve Credit Course Change MATH 52A (#18)

E. Credit Course Changes

1. Course Number and Title: AIS 108B Elementary Luiseno IIB
Discipline: American Indian Studies (AIS)
Prerequisites: AIS 108A
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Removed FL cross-listing, added AIS 108A prerequisite, removed AIS/FL 108A recommended preparation, updated objectives, methods of instruction, content outline, textbooks, required reading, suggested reading and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course.
Patricia A. Dixon

MSC Dixon, Sosa to approve AIS 108B

2. Course Number and Title: AIS 207A Luiseno IIIA
Discipline: American Indian Studies (AIS)
Prerequisites: AIS 108B
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities

Transfer Acceptability: CSU , UC (*pending*)

Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Online
Removed FL cross-listing, added AIS 108B prerequisite, removed AIS/FL 108B recommended preparation, updated objectives, methods of instruction, content outline, required reading, suggested reading and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course, added online distance learning.

Patricia A. Dixon

MSC Dixon, Gideon to approve AIS 207A

3. Course Number and Title: AIS 207B Luiseno IIIB

Discipline: American Indian Studies (AIS)

Prerequisites: AIS 207A

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

Transfer Acceptability: CSU , UC (*pending*)

Distance Learning Offering(s): Computer Assisted, Video Two Way, Video One Way, Telecourse, Online

Removed FL cross-listing, added AIS 207A prerequisite, removed AIS/FL 207A recommended preparation, updated objectives, content outline, textbooks, and methods of assessment, changed CB11 from Liberal Arts and Sciences to Credit Course.

Patricia A. Dixon

MSC Dixon, Waite to approve AIS 207B

4. Course Number and Title: ANTH 197 Topics in Archaeology

Discipline: Anthropology (ANTH)

Transfer Acceptability: CSU

Grading Basis: Grade Only

Removed lecture hours and updated methods of instruction.

James D. Eighmey

MSC Furch, DeSimone to approve ANTH 197

5. Course Number and Title: CE 110 Cooperative Education - General

Short Title: Cooperative Education-General

Discipline: Cooperative Education (CE)

Transfer Acceptability: CSU

Repeatability: May be taken 4 times.

Added total repeatability units, repeatability and repeatability justification.

Bruce A. McDonough

MSC DeSimone, Thomson to approve CE 110

6. Course Number and Title: CHDV 172 Teaching in a Diverse Society

Discipline: Child Development (CHDV)

Associate Degree Multicultural Requirement - Yes

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Updated objectives, methods of instruction, content outline, textbooks, suggested reading and required writing, added online, added CB 11 code credit course.

Laurel Anderson

MSC Dixon, Gideon to approve CHDV 172

7. Course Number and Title: CSCI 130 Linux Fundamentals

Discipline: Computer Science and Information Technology - Computer Science (CSCI)

Course Included in the following programs:

- A. Computer Network Administration with Emphasis: Linux Management, A.S. Degree Major/Cert. Achievement 18 units/more
- B. Computer Science, A.S. Degree Major/Cert. Achievement 18 units/more
- C. Computer Science, A.S. Degree Major/Cert. Achievement 18 units/more
- D. Computer Science, A.S. Degree Major/Cert. Achievement 18 units/more

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Telecourse, Online

Updated description, objectives, content outline and textbook, changed CB11 from Occupational Education to Credit Course.

Anthony W. Smith

MSC Thomson, Sosa to approve CSCI 130

- 8. Course Number and Title: CSIT 148 C Programming using Robots
Discipline: Computer Science and Information Technology - Information Technology (CSIT)
Recommended Prep: CSIT 105
Transfer Acceptability: CSU
Updated title, minor content outline revisions.
Terrie Lynn Canon

- 9. Course Number and Title: FASH 105 Fashion Analysis and Clothing Selection
Short Title: Fash Analysis/Clothing Selctn
Discipline: Fashion (FASH)
Course Included in the following programs:
 - A. Fashion Design, A.S. Degree Major/Cert. Achievement 18 units/more
 - B. Fashion Merchandising, A.S. Degree Major/Cert. Achievement 18 units/more
 - C. Fashion: Buying and Management, A.S. Degree Major/Cert. Achievement 18 units/moreTransfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Online
Updated objectives, methods of instruction, content outline, textbook, required and suggested reading, outside assignments, critical thinking, required writing and methods of assessment.
Rita Campo Griggs

- 10. Course Number and Title: GEOG 105 People and the Environment: Introduction to Human Geography
Short Title: People and the Environment
Discipline: Geography (GEOG)
Course Included in the following programs:
 - A. Environmental Studies, Certificate of Proficiency
 - B. Environmental Studies and Sustainability, A.S. Degree Major/Cert. AchievementAssociate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D5: Geography
IGETC Area 4: Social and Behavioral Sciences - 4E: Geography
Transfer Acceptability: UC, CSU
Changed title, updated objectives, content outline, and textbooks, changed CB11 from Liberal Arts and Sciences to Credit Course.
Wing H. Cheung

- 11. Course Number and Title: PSYC 155 / SOC 155 / AODS 155 The Physiology and Pharmacology of Psychoactive Drugs
Short Title: Physiology/Pharm of Psych Drug
Discipline: Psychology (PSYC) / Sociology (SOC) / Alcohol and Other Drug Studies (AODS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online

Minor updates to content outline, updated textbook, required reading, critical thinking, required writing, added online distance learning, updated CB11 from occupational to credit course.

Lisa Romain

MSC Furch, Sivert to approve Credit Course Changes #s 8-11

F. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2015.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
CSWB 135	<u>Online</u>
SOC 170	<u>Online</u>
CSCI 130	Computer Assisted, Telecourse, Online
AIS 108B	Computer Assisted, Telecourse, Online
AIS 207A	Computer Assisted, Video Two Way, Video One Way, <u>Online</u>
AIS 207B	Computer Assisted, Video Two Way, Video One Way, Telecourse, <u>Online</u>
CHDV 172	<u>Online</u>
FASH 105	Computer Assisted, Online
PSYC/SOC/AODS 155	<u>Online</u>

G. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2015.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
CSWB 135	Prerequisite	<u>CSWB 120</u>	New
ARCH 215	Recomm. Prep.	ARCH 144 and ARCH 145	Change
ARCH 216	Recomm. Prep.	ARCH 145 and ARCH 215	Change
CSIT 148	Recomm. Prep.	CSIT 105	Change
FASH 139	Corequisite	FASH 167	Change
	Recomm. Prep.	FASH 135	
MATH 52A	Prerequisite	MATH or Eligibility determined through the math placement process	Change
AIS 108B	Prerequisite	<u>AIS 108A</u>	Change
	Recomm. Prep.	AIS/FL 108A	
AIS 207A	Prerequisite	<u>AIS 108B</u>	Change
	Recomm. Prep.	AIS/FL 108B	
AIS 207B	Prerequisite	<u>AIS 207A</u>	Change
	Recomm. Prep.	AIS/FL 207A	

MSC Furch, Sivert to approve Items F, Distance Learning and G, Requisites and Advisories

VII. **FIRST READING** - Curricular actions will be brought back for Curriculum approval at the **January 20, 2016** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:

A. Credit Course/Program Packages

1. Package Title: Apprenticeship-Remove Prerequisites 2016
Discipline: AP Acoustical Installer (AP AC)
Description: Removal of Prerequisites
Mollie R. Smith
 - a. Course Number and Title: AP AC 707 Suspended Ceilings
Discipline: AP Acoustical Installer (AP AC)
Removed AP AC 706 as prerequisite.
Mollie R. Smith
 - b. Course Number and Title: AP C 701 Orientation
Discipline: AP Carpentry (AP C)

Removed "Indentured Apprenticeship" prerequisite.

Mollie R. Smith

- c. Course Number and Title: AP C 702 Safety and Health Certification
Short Title: Safety & Health Certification
Discipline: AP Carpentry (AP C)
Removed AP C 701 as prerequisite.
Mollie R. Smith
- d. Course Number and Title: AP C 704 Advanced Printreading
Discipline: AP Carpentry (AP C)
Removed AP C 703 as prerequisite.
Mollie R. Smith
- e. Course Number and Title: AP C 718 Advanced Stairs
Discipline: AP Carpentry (AP C)
Removed AP C 717 as prerequisite.
Mollie R. Smith
- f. Course Number and Title: AP C 797 Carpentry Topics
Discipline: AP Carpentry (AP C)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- g. Course Number and Title: AP DL 701 / AP AC 701 / AP PL 701 Orientation
Discipline: AP Drywall/Lather (AP DL) / AP Acoustical Installer (AP AC) / AP Plasterer (AP PL)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- h. Course Number and Title: AP DL 704 / AP AC 704 Advanced Printreading
Discipline: AP Drywall/Lather (AP DL) / AP Acoustical Installer (AP AC)
Removed AP DL/AP PL/AP AC 703 as prerequisite.
Mollie R. Smith
- i. Course Number and Title: AP DL 797 Drywall/Lather Topics
Discipline: AP Drywall/Lather (AP DL)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- j. Course Number and Title: AP E 701 Introduction to the Electrical Trade and Industry, DC Theory and Conduit Bending
Short Title: ElecTrade/Industry/DC/Conduit
Discipline: AP Electrician (AP E)
Removed all prerequisites (algebra, designated testing and "Indentured Apprenticeship")
Mollie R. Smith
- k. Course Number and Title: AP E 702 Electrical Theory, Practice and Blueprint Reading
Short Title: Theory/Practice/Blueprint Rdg.
Discipline: AP Electrician (AP E)
Removed AP E 701 as prerequisite.
Mollie R. Smith
- l. Course Number and Title: AP E 703 Inductance and Capacitance Theory and Codeology
Short Title: Inductance/Capacitance Theory
Discipline: AP Electrician (AP E)
Removed AP E 702 as prerequisite.
Mollie R. Smith

- m. Course Number and Title: AP E 704 Transformers and Code Calculations, Conduit Bending and Blueprints
Short Title: Transformers/Code Calc/Conduit
Discipline: AP Electrician (AP E)
Removed AP E 703 as prerequisite.
Mollie R. Smith
- n. Course Number and Title: AP E 705 Introduction to Electronics and Industrial Blueprints
Short Title: Electronic/Industrial Blueprin
Discipline: AP Electrician (AP E)
Removed AP E 704 as prerequisite.
Mollie R. Smith
- o. Course Number and Title: AP E 706 Grounding, Electrical Services, and Transform Three-Phase Connections
Short Title: Grounding/Elec Svcs/Connection
Discipline: AP Electrician (AP E)
Removed AP E 705 as prerequisite.
Mollie R. Smith
- p. Course Number and Title: AP E 707 Electrical Motor Control, Pilot Devices, Starters and Relays
Short Title: Motor Cntrl/Pilot Dev/Starters
Discipline: AP Electrician (AP E)
Removed AP E 706 as prerequisite.
Mollie R. Smith
- q. Course Number and Title: AP E 708 Digital Electronics
Discipline: AP Electrician (AP E)
Removed AP E 707 as prerequisite.
Mollie R. Smith
- r. Course Number and Title: AP E 709 Management, Fire Alarms, High Voltage Testing, and Telephone and Security Wiring
Short Title: Mgmt/Alarms/Testing/Wiring
Discipline: AP Electrician (AP E)
Removed AP E 708 as prerequisite.
Mollie R. Smith
- s. Course Number and Title: AP E 710 Programmable Logic Controllers
Discipline: AP Electrician (AP E)
Removed AP E 709 as prerequisite.
Mollie R. Smith
- t. Course Number and Title: AP E 797 Electrical Topics
Discipline: AP Electrician (AP E)
Removed "Indentured Apprenticeship" prerequisite, added critical thinking.
Mollie R. Smith
- u. Course Number and Title: AP IW 701 Introduction to the Electrical Trade
Short Title: Intro to the Electrical Trade
Discipline: AP Inside Wireman (AP IW)
Removed all prerequisites (algebra, designated testing and "Indentured Apprenticeship")
Mollie R. Smith
- v. Course Number and Title: AP IW 702 Electrical Theory, Practice and Blueprint Reading
Short Title: Theory/Practice/Blueprint Rdg

Discipline: AP Inside Wireman (AP IW)
Removed AP IW 701 as prerequisite.
Mollie R. Smith

- w. Course Number and Title: AP IW 703 Inductance and Capacitance Theory
Short Title: Inductance/Capacitance Theory
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 702 as prerequisite.
Mollie R. Smith
- x. Course Number and Title: AP IW 704 Transformer, Motors, and Motor Controls
Short Title: Transformer/Motors/Motor Cntrl
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 703 as prerequisite.
Mollie R. Smith
- y. Course Number and Title: AP IW 705 Special Electrical Systems
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 704 as prerequisite.
Mollie R. Smith
- z. Course Number and Title: AP IW 706 Specialized Electrical Applications
Short Title: Specialized Elec Applications
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 705 as prerequisite.
Mollie R. Smith
- aa. Course Number and Title: AP IW 713 Electrical Project Supervision
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 706 as prerequisite.
Mollie R. Smith
- bb. Course Number and Title: AP IW 714 Electrical Certification Preparation
Short Title: Electrical Certification Prep
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 706 as prerequisite.
Mollie R. Smith
- cc. Course Number and Title: AP IW 716 Photovoltaics
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 706 as prerequisite.
Mollie R. Smith
- dd. Course Number and Title: AP IW 725 Building Automation Systems
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 706 as prerequisite, updated methods of assessment.
Mollie R. Smith
- ee. Course Number and Title: AP IW 726 Electrical Construction Practices
Short Title: Elec Construction Practices
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 706 as prerequisite.
Mollie R. Smith
- ff. Course Number and Title: AP PL 711 Ornamental Plastering
Discipline: AP Plasterer (AP PL)
Transfer Acceptability: CSU

- Removed AP PL 710 as prerequisite.
Mollie R. Smith
- gg. Course Number and Title: AP PL 797 Plasterer Topics
Discipline: AP Plasterer (AP PL)
Transfer Acceptability: CSU
Removed "Indentured Apprenticeship" prerequisite, added critical thinking.
Mollie R. Smith
- hh. Course Number and Title: AP SC 701 Introduction to the Sound and Communication Trade Industry
Short Title: Intro to Sound/Comm Industry
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed MATH 50 and "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- ii. Course Number and Title: AP SC 704 Semiconductor Electronics
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed AP SC 703 as prerequisite.
Mollie R. Smith
- jj. Course Number and Title: AP SC 705 Introduction to Digital Electronics and Signaling Devices
Short Title: Intro to Digital Electronics
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed AP SC 704 as prerequisite.
Mollie R. Smith
- kk. Course Number and Title: AP SC 706 Management/Alarms/Codes/Circuits
Short Title: Mgmt/Alarms/Codes/Circuits
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed AP SC 705 as prerequisite.
Mollie R. Smith
- ll. Course Number and Title: AP SC 707 Life Safety and Security System Applications
Short Title: Life Safety/Security/Sys App
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed AP SC 706 as prerequisite.
Mollie R. Smith
- mm. Course Number and Title: AP SC 708 Specialized Systems and Supervision Techniques
Short Title: Specialized Systems/Supv Tech
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed AP SC 707 as prerequisite.
Mollie R. Smith
- nn. Course Number and Title: AP SC 797 Sound and Communication Systems Installer Topics
Short Title: Sound/Comm Sys Install Topics
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- oo. Course Number and Title: AP SM 701 Core-I
Discipline: AP Sheet Metal (AP SM)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- pp. Course Number and Title: AP SM 702 Core-II
Discipline: AP Sheet Metal (AP SM)

Removed AP SM 701 as prerequisite.

Mollie R. Smith

- qq. Course Number and Title: AP SM 703 Core-III
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 702 as prerequisite.
Mollie R. Smith
- rr. Course Number and Title: AP SM 704 Core-IV
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 703 as prerequisite.
Mollie R. Smith
- ss. Course Number and Title: AP SM 705 Sheet Metal Welding
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 704 as prerequisite.
Mollie R. Smith
- tt. Course Number and Title: AP SM 706 Plans and Specifications
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 705 as prerequisite.
Mollie R. Smith
- uu. Course Number and Title: AP SM 709 Foreman and Project Management Training
Short Title: Foreman/Project Mgmt Training
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 712 as prerequisite.
Mollie R. Smith
- vv. Course Number and Title: AP SM 710 Architectural Application
Discipline: AP Sheet Metal (AP SM) (AP SM)
Removed AP SM 709 as prerequisite.
Mollie R. Smith
- ww. Course Number and Title: AP SM 711 HVAC I
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 706 as prerequisite.
Mollie R. Smith
- xx. Course Number and Title: AP SM 712 HVAC II
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 711 as prerequisite.
Mollie R. Smith
- yy. Course Number and Title: AP SM 797 Sheet Metal Topics
Discipline: AP Sheet Metal (AP SM)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- zz. Course Number and Title: AP WE 710 Sheet Metal Work Experience
Discipline: AP Work Experience (AP WE)
Grading Basis: Pass/No Pass Only
Removed "Indentured Apprenticeship" prerequisite, added required reading, updated outside assignments..
Mollie R. Smith
- aaa. Course Number and Title: AP WE 711 Carpentry Work Experience
Discipline: AP Work Experience (AP WE)

Grading Basis: Pass/No Pass Only

Removed "Indentured Apprenticeship" prerequisite, added required reading, critical thinking and required writing.

Mollie R. Smith

bbb. Course Number and Title: AP WE 712 Drywall/Acoustical Work Experience

Short Title: Drywall/Acoustical Work Exper

Discipline: AP Work Experience (AP WE)

Grading Basis: Pass/No Pass Only

Removed "Indentured Apprenticeship" prerequisite, added required reading, critical thinking and required writing, updated outside assignments.

Mollie R. Smith

ccc. Course Number and Title: AP WE 713 Electrician Work Experience

Discipline: AP Work Experience (AP WE)

Grading Basis: Pass/No Pass Only

Removed "Indentured Apprenticeship" prerequisite, added required reading, critical thinking and required writing.

Mollie R. Smith

B. New Credit Programs

1. Program Title: Business Information Worker

Discipline: Business Education (BUS)

Award Type: Certificate of Achievement

Total Units: 17

More than 50% of courses approved for Distance Education

Justification: Certificate is a preparation for the Administrative Assistant degree and is also CCC Business Information Worker Pathway sequence of classes.

L. Jackie Martin

2. Program Title: Environmental Studies and Sustainability (*Chancellor's Office Approval Required*)

Discipline: Geography (GEOG)

Award Type: A.S. Degree Major/Cert. Achievement 18 units/more

Total Units: 29.00 - 31.00

Less than 50% of courses approved for Distance Education

Justification: The curriculum of this program is structured to align with the lower division course requirement for Environmental Studies related majors at UC campuses. It does not intend to replace the Transfer Model Curriculum in Geography or the proposed Certificate of Proficiency in Environmental Studies, which are more focused on creating pathways for students wishing to transfer to CSU campuses.

Wing H. Cheung

This program has been developed for students who wish to transfer to a UC. Certain GE courses are recommended if completing an A.S. so that as many of the lower division requirements are completed for the major. Wing distributed a handout outlining the lower division requirements for students transferring to UC Berkeley, UC Santa Barbara and UCLA. All of the programs have slightly different names. The CP approved earlier was for students wanting to complete the Environmental Studies program at CalState San Marcos. An Environmental Studies TMC is on the horizon but that one would also be for students wanting to transfer to CalState. This program would remain for UC transfers. P.J. DeMaris noted that an Associate's degree should be a benefit to a student's employability in case the student chooses not to transfer. Wing confirmed that for some careers, an Associate's degree would be beneficial with the addition of a GIS course. Anyone with an Environment Studies degree able to operate in GIS technology has a huge advantage. It is an industry wide software. After discussion, he agreed to add a GIS course in order to benefit employability.

C. **Credit Program Changes**

1. Program Title: Fashion Design
Discipline: Fashion (FASH)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 40 – 41
Less than 50% of courses approved for Distance Education
Minor description edit, removed FASH 125/BUS 145 and FASH 126, added FASH 130 and CE 150, updated total units.
Rita Campo Griggs
3. Program Title: Real Estate Appraisal License Preparation
Discipline: Real Estate (RE)
Award Type: Certificate of Proficiency
Total Units: 15
100% of courses approved for Distance Education
Minor changes to description, removed reference to RE 112, replaced with RE 105, 115 and 130, added RE 115 to program requirements, updated total units.
L. Jackie Martin

D. **Credit Courses – New**

1. Course Number and Title: ASL 210L Interpreting I Lab
Discipline: American Sign Language (ASL)
Co-requisites: ASL 210
Transfer Acceptability: CSU
Grading Basis: Pass/No Pass Only
Justification: Hands-on activities including self-analysis of interpretations, observations of Deaf signers and professional interpreters, and discussions with peers and faculty/staff will support student success.
Melissa B. Smith
2. Course Number and Title: ASL 211L Interpreting II Lab
Discipline: American Sign Language (ASL)
Co-requisites: ASL 211
Justification: Hands-on activities including self-analysis of interpretations, observations of Deaf signers and professional interpreters, and discussions with peers and faculty/staff will support student success.
Melissa B. Smith
3. Course Number and Title: ASL 215L Interpreting III Lab
Discipline: American Sign Language (ASL)
Co-requisites: ASL 215
Transfer Acceptability: CSU
Activities such as translation, self-analysis of interpretation, observation of Deaf signers and professional interpreters, and discussion with peers and faculty/staff support student success.
Melissa B. Smith
4. Course Number and Title: ASL 216L Interpreting IV Lab
Discipline: American Sign Language (ASL)
Co-requisites: ASL 216
Transfer Acceptability: CSU
Activities such as translation, self-analysis of interpretation, observation of Deaf signers and professional interpreters, and discussion with peers and faculty/staff support student success.
Melissa B. Smith

5. Course Number and Title: CS 140 Chicana Thought and Cultural Expression
Short Title: Chicana/Thought & Cultr Exprsn
Discipline: Chicano Studies (CS)
Associate Degree Multicultural Requirement - Yes
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Justification: Course will be required for future AA degree in Chicano Studies.
Rodolfo Jacobo
 6. Course Number and Title: DR 44 Study Skills with Technology
Discipline: Disability Resource (DR)
Grading Basis: Pass/No Pass Only
Repeatability: May be taken 2 times.
Justification: Students with disabilities will develop new strategies for improving course success while using recording and text-to-speech software and other assistive technologies.
Sherry Goldsmith
- E. **Credit Course Changes (Designated new courses due to Chancellor's Office Guidelines)**
1. Course Number and Title: ASL 100L American Sign Language I (Lab)
Discipline: American Sign Language (ASL)
Course Included in the following programs:
 - A. University Studies: Emphasis in World Languages A.A. Degree
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse
Grading Basis: Pass/No Pass Only
Added 0.5 unit value option (0.5, 1), added 1.5 lab option (1.5-3), updated description, objectives, methods of instruction, textbooks, critical thinking, changed CB11 to Credit Course.
Melissa B. Smith
 2. Course Number and Title: ASL 101L American Sign Language II (Lab)
Short Title: American Sign Language II Lab
Discipline: American Sign Language (ASL)
Course Included in the following programs:
 - A. University Studies: Emphasis in World Languages A.A. Degree
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse
Grading Basis: Pass/No Pass Only
Added 0.5 unit value option (0.5, 1), added 1.5 lab option (1.5-3), updated description, textbooks, critical thinking, added television distance learning, changed CB09 to "Possible Occupational" and CB11 to Credit Course.
Melissa B. Smith
 3. Course Number and Title: ASL 205L American Sign Language III (Lab)
Short Title: American Sign Language III Lab
Discipline: American Sign Language (ASL)
Course Included in the following programs:
 - A. University Studies: Emphasis in World Languages A.A. Degree
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse
Grading Basis: Pass/No Pass Only
Added 0.5 unit value option (0.5, 1), added 1.5 lab option (1.5-3), updated description, methods of instruction, textbooks, critical thinking and methods of assessment, added television distance learning, changed CB11 to Credit Course, CB09 to "Possible Occupational" and XB09 to "does not

include work based learning activities.”

Melissa B. Smith

4. Course Number and Title: ASL 206L American Sign Language IV (Lab)
Short Title: American Sign Language IV Lab
Discipline: American Sign Language (ASL)
Course Included in the following programs:
 - A. University Studies: Emphasis in World Languages A.A. DegreeTransfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse
Grading Basis: Pass/No Pass Only
Added 0.5 unit value option (0.5, 1), added 1.5 lab option (1.5-3), updated description, objectives, methods of instruction, textbooks, critical thinking, and methods of assessment, added television distance learning, changed CB11 to Credit Course, CB09 to “Possible Occupational” and XB09 to “does not include work based learning activities.”
Melissa B. Smith
 5. Course Number and Title: DT 110 / ENGR 110 Technical Drafting I with AutoCAD
Short Title: Technical Drafting I/AutoCAD
Discipline: Drafting Technology (DT) / Engineering (ENGR)
Course Included in the following programs:
 - A. Computer Assisted Drafting A.S. Degree/Cert. of Achieve.
 - B. Drafting Technology: Technical A.S. Degree/Cert. of Achieve.
 - C. Electro-Mechanical Drafting and Design, A.S. Degree/Cert. of Achieve.
 - D. Advanced Geographic Information Systems, A.S./Cert. of Achieve.
 - E. CAD/CAM Design and Manufacturing, A.S. DegreeTransfer Acceptability: CSU
Decreased units from 4 to 3, decreased lecture hours from 2 to 1.5 and lab hours from 6 to 4.5, updated description, objectives, methods of instruction, textbook and suggested reading, changed CB11 to “Credit Course.”
Dennis C. Lutz
 6. Course Number and Title: DT 111 / ENGR 111 Technical Drafting II with AutoCAD
Short Title: Technical Drafting II/AutoCAD
Discipline: Drafting Technology (DT) / Engineering (ENGR)
Prerequisites: DT 110 / ENGR 110
Course Included in the following programs:
 - A. Computer Assisted Drafting A.S. Degree/Cert. of Achieve.
 - B. Drafting Technology: Technical A.S. Degree/Cert. of Achieve.
 - C. Electro-Mechanical Drafting and Design, A.S. Degree/Cert. of Achieve.Transfer Acceptability: CSU
Decreased units from 4 to 3, decreased lecture hours from 2 to 1.5 and lab hours from 6 to 4.5, updated objectives and textbook, changed CB11 to “Credit Course.”
Dennis C. Lutz
- F. **Credit Course Changes**
1. Course Number and Title: AIS 140 / ANTH 140 The Original Californians
Discipline: American Indian Studies (AIS) / Anthropology (ANTH)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D1: Anthropology and Archaeology
CSU GE Area D: Social Sciences - D3: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4A: Anthropology and Archaeology
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies

Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Updated description, objectives, methods of instruction, content outline, textbook, critical thinking and required writing, added required reading and suggested reading, changed CB11 to Credit Course.

Patricia A. Dixon

2. Course Number and Title: ANTH 107 Language and Culture
Discipline: Anthropology (ANTH)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D1: Anthropology and Archaeology
IGETC Area 4: Social and Behavioral Sciences - 4A: Anthropology and Archaeology
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated objectives, content outline and textbooks, added multicultural requirement, changed CB11 to Credit Course.
Anne-Marie Mobilia
3. Course Number and Title: ART 120 Foundations of Life Drawing
Discipline: Art (ART)
Course Included in the following programs:
 - A. Art History, AA-T Transfer Major
 - B. Studio Arts, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Removed ART 102 as prerequisite.
Lily Glass
4. Course Number and Title: ART 125 Introduction to Portraiture
Discipline: Art (ART)
Transfer Acceptability: UC, CSU
Removed ART 102 as prerequisite.
Lily Glass
5. Course Number and Title: ARTI 210 Illustration I - Rendering Techniques
Short Title: Illustration I-Rendering Tech
Discipline: Art-Illustration (ARTI)
Transfer Acceptability: CSU
Removed ARTI 100 as prerequisite.
Lily Glass
6. Course Number and Title: ASL 210 Interpreting I
Discipline: American Sign Language (ASL)
Prerequisites: ASL 206,
Recommended Prep: ASL 110, and ASL 115, and ENG 100
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Video Two Way, Telecourse, Online
Removed ASL 110 as prerequisite, added ASL 110 as recommended prep, updated description, objectives, methods of instruction, content outline, textbooks, suggested reading, outside assignments, required writing and methods of assessment, removed repeatability, added required reading and critical thinking, added two-way video distance learning.
Melissa B. Smith
7. Course Number and Title: ASL 211 Interpreting II
Discipline: American Sign Language (ASL)
Prerequisites: ASL 210, and ASL 110, and ASL 208,

Recommended Prep: ENG 100

Transfer Acceptability: CSU

Distance Learning Offering(s): Computer Assisted, Video Two Way, Telecourse, Online

Added ASL 110 as prerequisite, updated description, methods of instruction, content outline, textbook, required reading, suggested reading, required writing and methods of assessment, added critical thinking, changed CB11 to "Credit Course."

Melissa B. Smith

8. Course Number and Title: ASL 215 Interpreting III
Discipline: American Sign Language (ASL)
Prerequisites: ASL 211,
Co-requisites: ASL 215L,
Recommended Prep: ENG 100, ASL 220
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Video Two Way, Telecourse, Online
Removed ASL 220 as prerequisite, added ALS 215L as co-requisite, ASL 220 as recommended prep., updated methods of instruction, textbooks, required reading, suggested reading, outside assignments, required writing and methods of assessment, added critical thinking, changed CB11 to "Credit Course."
Melissa B. Smith
9. Course Number and Title: DBA 240B Beginning Television News/Sports
Short Title: Beg Television News/Sports
Discipline: Digital Broadcast Arts (DBA)
Prerequisites: DBA 240A
Associate Degree General Education - C: Humanities
Transfer Acceptability: CSU
Grading Basis: Grade Only
Removed DBA 110 recommended preparation.
Patrick J. Hahn
10. Course Number and Title: EME 208 Paramedic Trauma Training (Lecture)
Short Title: Paramedic Trauma Trng (Lec)
Discipline: Emergency Medical Education (EME)
Prerequisites: Admission into Paramedic program,
Co-requisites: EME 208L, and EME 211
Transfer Acceptability: CSU
Removed EME 212 co-requisite, added 211 co-requisite, updated content outline and textbook.
Pete Ordille
11. Course Number and Title: IBUS 100 Introduction to International Business and Management
Short Title: INTRO TO INT'L BUSINESS MGMT
Discipline: International Business (IBUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Removed BUS 100 recommended prep., updated textbook, added no open entry/open exit note.
Alba-Maria Armistead
12. Course Number and Title: IBUS 105 International Marketing
Discipline: International Business (IBUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Removed IBUS 100 recommended prep., updated textbook, critical thinking and methods of assessment.
Alba-Maria Armistead

13. Course Number and Title: IBUS 110 The Cultural Environment of International Business
Short Title: CULTURAL ENVIRONMENT/INT'L BUS
Discipline: International Business (IBUS)
Associate Degree Multicultural Requirement - Yes
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Removed IBUS 100 recommended prep., updated objectives, content outline and textbook, added online distance learning, multicultural reaffirmed.
Alba-Maria Armistead
14. Course Number and Title: IBUS 120 Essentials of Import/Export Procedures
Short Title: ESSENTIALS IMPORT/EXPORT PRCDR
Discipline: International Business (IBUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Removed IBUS 100 recommended prep., updated textbook, added online distance learning.
Alba-Maria Armistead
15. Course Number and Title: JAPN 202 Japanese IV
Discipline: Japanese (JAPN)
Prerequisites: JAPN 201, or four years of high school Japanese
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 3: Arts and Humanities - 3B: Humanities
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English
Transfer Acceptability: UC, CSU
Updated objectives, content outline, textbooks, required reading, suggested reading, outside assignments, required writing and methods of assessment, changed CB11 to "Credit Course."
Masaka Ikenushi
16. Course Number and Title: LS 121 / POSC 121 Introduction to Law
Discipline: Legal Studies (LS) / Political Science (POSC)
Associate Degree General Education - D: Social and Behavioral Sciences
CSU GE Area D: Social Sciences - D7: Interdisciplinary, Social or Behavioral Science
CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Video Two Way, Video One Way, Telecourse
Added POSC cross-listing, updated methods of instruction, textbook, required reading, critical thinking and methods of assessment.
L. Jackie Martin

G. Credit Course Reactivations

1. Course Number and Title: BUS 142 Customer Service
Discipline: Business Education (BUS)
Course Included in the following programs:
 - A. Business Information Worker, Certificate of AchievementTransfer Acceptability: CSU
Distance Learning Offering(s): Online
Reactivated course, removed lecture/lab component, updated methods of instruction, textbook, outside assignments, critical thinking and methods of assessment, added required reading.
L. Jackie Martin

H. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2016.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
AIS/ANTH 140	Computer Assisted, Telecourse, Online
ANTH 107	Online
ASL 100L	Computer Assisted, Telecourse
ASL 101L	Computer Assisted, <u>Telecourse</u>
ASL 205L	Computer Assisted, <u>Telecourse</u>
ASL 206L	Computer Assisted, <u>Telecourse</u>
ASL 210	Computer Assisted, <u>Video Two Way</u> , Telecourse, Online
ASL 211	Computer Assisted, Video Two Way, Telecourse, Online
ASL 215	Computer Assisted, Video Two Way, Telecourse, Online
BUS 142	<u>Online</u>
CS 140	Online
DT 111	DT/ENGR 110
IBUS 100	Online
IBUS 105	Online
IBUS 110	<u>Online</u>
IBUS 120	<u>Online</u>
LS/POSC 121	Video Two Way, Video One Way, Telecourse

I. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2016.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
AP AC 707	Prerequisite	AP AC 706	Change
AP C 701	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP C 702	Prerequisite	AP C 701	Change
AP C 704	Prerequisite	AP C 703	Change
AP C 718	Prerequisite	AP C 717	Change
AP C 797	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP DL 797	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP DL/AP AC/AP PL 701	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP DL/AP AC/AP PL 704	Prerequisite	AP DL/AP PL/AP AC 703	Change
AP E 701	Prerequisite	Completion of the following: (1) One semester of Algebra 1 with a grade of "C" or better; (2) Designated tests with a passing grade determined by the appropriate committee; (3) Indentured apprentice to the San Diego electrical Joint Apprenticeship and Training Committee or the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee	Change
AP E 702	Prerequisite	AP E 701	Change
AP E 703	Prerequisite	AP E 702	Change
AP E 704	Prerequisite	AP E 703	Change
AP E 705	Prerequisite	AP E 704	Change
AP E 706	Prerequisite	AP E 705	Change
AP E 707	Prerequisite	AP E 706	Change
AP E 708	Prerequisite	AP E 707	Change

AP E 709	Prerequisite	AP E 708	Change
AP E 710	Prerequisite	AP E 709	Change
AP E 797	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP IW 701	Prerequisite	(1) One semester of Algebra I with a grade of "C" or better and (2) designated tests with a passing grade determined by the appropriate committee and (3) indentured apprentice to the San Diego Electrical Joint Apprenticeship and Training Committee or the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee.	Change
AP IW 702	Prerequisite	AP IW 701	Change
AP IW 703	Prerequisite	AP IW 702	Change
AP IW 704	Prerequisite	AP IW 703	Change
AP IW 705	Prerequisite	AP IW 704	Change
AP IW 706	Prerequisite	AP IW 705	Change
AP IW 713	Prerequisite	AP IW 706	Change
AP IW 714	Prerequisite	AP IW 706	Change
AP IW 716	Prerequisite	AP IW 706	Change
AP IW 725	Prerequisite	AP IW 725	Change
AP IW 726	Prerequisite	AP IW 706	Change
AP PL 711	Prerequisite	AP PL 710	Change
AP PL 797	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP SC 701	Prerequisite	A minimum grade of 'C' in MATH 50 Completion of designated tests with a passing grade determined by the appropriate committee. Indentured Apprentice to the Riverside, San Bernardino, Mono, and Inyo Counties Sound and Communications Joint Apprenticeship Committee or the San Diego Sound and Communications Joint Apprenticeship Committee	Change
AP SC 704	Prerequisite	AP SC 703	Change
AP SC 705	Prerequisite	AP SC 704	Change
AP SC 706	Prerequisite	AP SC 705	Change
AP SC 707	Prerequisite	AP SC 706	Change
AP SC 708	Prerequisite	AP SC 707	Change
AP SC 797	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP SM 701	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP SM 702	Prerequisite	AP SM 701	Change
AP SM 703	Prerequisite	AP SM 702	Change
AP SM 704	Prerequisite	AP SM 703	Change
AP SM 705	Prerequisite	AP SM 704	Change
AP SM 706	Prerequisite	AP SM 705	Change
AP SM 709	Prerequisite	AP SM 712	Change
AP SM 710	Prerequisite	AP SM 709	Change
AP SM 711	Prerequisite	AP SM 706	Change
AP SM 712	Prerequisite	AP SM 711	Change
AP SM 797	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP WE 710	Prerequisite	Indentured apprentice to the Carpenters Joint	Change

		Apprenticeship and Training Committee for Southern California	
AP WE 711	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP WE 712	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP WE 713	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
ART 120	Prerequisite	ART 102	Change
ART 125	Prerequisite	ART 102	Change
ARTI 210	Prerequisite	ARTI 100	Change
ASL 210	Prerequisite	ASL 206, ASL 110	Change
	Recomm. Prep.	ASL 110 and ASL 115 and ENG 100	Change
ASL 210L	Co-requisite	ASL 210	New
ASL 211	Prerequisite	ASL 110, ASL 208, ASL 210	Change
	Recomm. Prep.	ENG 100	
ASL 211L	Co-requisite	ASL 211	New
ASL 215	Prerequisite	ASL 211, ASL 220	Change
	Co-requisite	ASL 215L	
	Recomm. Prep.	ENG 100, ASL 220	
ASL 215L	Co-requisite	ASL 215	New
ASL 216L	Co-requisite	ASL 216	New
DBA 240B	Prerequisite	DBA 240A	Change
	Recomm. Prep.	DBA 110	
EME 208	Prerequisite	Admission into Paramedic Program	Change
	Co-requisite	EME 212, EME 208L, EME 211	
IBUS 100	Recomm. Prep.	BUS 100	Change
IBUS 105	Recomm. Prep.	IBUS 100	Change
IBUS 110	Recomm. Prep.	IBUS 100	Change
IBUS 120	Recomm. Prep.	IBUS 100	Change
JAPN 202	Prerequisite	JAPN 201, or four years of high school Japanese	Change

VIII. INFORMATION

A. Course Outline Reviews

The following courses have completed the course outline review process between November 25, 2015 and December 11, 2015 and are effective Fall 2016.

ACCT	105	Individual Income Taxes
AIS	130	Prehistoric Cultures of North America
AMS	200	Race, Class, and Ethnic Groups in America
BMGT	101	Introduction to Management
BMGT	105	Small Business Management
BMGT	110	Human Resource Management
BMGT	115	Organizational Theory and Design
BMGT	125	Introduction to Labor Relations
BMGT	130	Management/Leadership Issues
BMGT	295	Directed Study in Business Management
BUS	100	Introduction to Business
BUS	140	Selling for Business
BUS	150	Advertising
BUS	155	Marketing
BUS	158	Marketing Internship
FCS	110	Microbiology and Foods
PHOT	120	Digital Photography

B. 2015-2016 Curriculum Activity Summary

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	2	12
Course Changes	29	64
Course Reactivations	0	0
Course Deactivations	0	14
Course Reviews (11/25/2015 – 12/11/2015)	17	48
New Programs	1	8
Program Changes	3	4
Program Deactivations	0	0
Total Activity	52	150

IX. Future Items for Discussion

Palomar College needs to develop transfer degrees in Biology, Chemistry, Mathematics, Speech and Communication Studies

- X. Adjournment** - Next Meeting, January 20, 2016 3:00 pm, Room AA-140
Meeting adjourned at 3:45 pm

Palomar College
Curriculum Committee Minutes
 Wednesday, January 20, 2016
 Room AA-140 at 3:00 pm

- I. **Call to Order** – 3:04 pm
- II. **Members**–Barbara Blanchard, Carol Bruton, Sarah DeSimone, Jenny Ferrero, Craig Forney, Marty Furch, Wendy Gideon, Gene Gushansky, Jack Kahn, Kathryn Kailikole, Greg Larson, Norma Miyamoto, Benjamin Mudgett, Wilma Owens, Lillian Payn, Kevin Powers, Monica Rodriguez, Candace Rose, Shayla Sivert, Gary Sosa, Dan Sourbeer, Carla Thomson **Absent**– Patti Dixon, Hope Farquharson, Anthony Fedon, Marlene Forney, Nirmala Kashyap, Lori Waite **Guests** – Rita Campo-Griggs, Wing Cheung, Melissa Smith **Staff**– Cheryl Kears (Recorder), Richard Loucks
- III. **Minutes of the December 16, 2015 Curriculum Committee Meeting**
 MSC Larson, Furch to approve the December 16 Curriculum Committee minutes. Abstentions: Bruton, Forney, Gushansky, Kailikole, Miyamoto, Owens, Powers, Rose
- IV. **Announcements** - Introductions were made. Jenny will be attending the Instructional Design and Innovation Conference presented by the Statewide Academic Senate.
- V. **DISCUSSION**
 - A. **AP 4260 – Prerequisites, Corequisites and Advisories**
 A workgroup will be meeting to craft this language. The group consists of Jenny, Greg, Lori, Patti, Dan, Richard and Jenny.
 - B. **Cross-listing/De-Cross-listing Policies**
 A document concerning cross-listing was distributed. The draft consisted of a larger overview of cross-listing definitions and options as well as a checklist for creating and removing cross-listings. The document was discussed in detail and minor suggestions and clarifications were offered. Jenny asked that the committee submit any final suggestions or language recommendations in preparation for a final draft.
 - C. **General Education Program/Furch**
 This topic was continued from the fall semester. Jenny posed the question of how to proceed with the work of cleaning up our general education (GE) requirements. Marty reminded us of some of the past events regarding GE. This conversation is happening across the country. What does GE mean to us and our students? How are courses selected for GE? Is it an articulation only selection or some other process? How do we assess GE as a program? Now, many students (and parents) look at GE as a checklist of courses they have to take instead of looking at how GE courses may be beneficial. Should students become more involved in selecting GE courses according to their interests or should faculty recommend GE according to major? Marty outlined the GE Outcomes Palomar has adopted utilizing the LEAP model and there was discussion about what GE could potentially mean to the campus and students in general. It was agreed that it's time to address these questions and the curriculum committee should be a part of the process. Dan made a suggestion to create a taskforce to help address the direction of this important work. Marty mentioned utilizing a potential NCHAE grant with other local institutions to collaborate on this work. Volunteers for the taskforce include Marty, Kevin Powers, Craig Forney, Ben Mudgett, Michael Mufson, a counseling representative, potentially an articulator/evaluator and Cheryl Kears. Jenny will send out an email to get things going and the group will report back with ideas that the larger committee can move forward.
- VI. **Agenda Changes**
- VII. **FIRST READING** - Curricular actions will be brought back for Curriculum approval at the **February 3, 2016** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:
 - A. **New Programs**
 1. Program Title: Foundations in Technical Careers
 Discipline: Industrial Technology (IT)
 Award Type: Certificate of Proficiency

Total Units: 16.00

Justification: The curriculum of this program is structured to align with the proposed CAD/CAM Design and Manufacturing A.S. Degree Major and other technical occupation programs on campus.

Wing H. Cheung

B. Program Changes

1. Program Title: Apprenticeship-Acoustical Installer
Discipline: AP Acoustical Installer (AP AC)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 26.5
Reflected added AP DL cross-listing to AP AC 711, added AP AC 713 and AP AC 714.
Mollie R. Smith
2. Program Title: Apprenticeship-Carpentry
Discipline: AP Carpentry (AP C)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 28
Reflected added AP DL cross-listing to AP C 739, added AP C 765, 775, 776, 777, 778, 779, 780, 781, 782 and AP C/AP PL 783, updated total units.
Mollie R. Smith
3. Program Title: Apprenticeship-Drywall/Lather
Discipline: AP Drywall/Lather (AP DL)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 21-24.5
Reflected added AP AC and AP PL cross-listing to AP DL 707 and added AP AC cross-listing to AP DL 709, added AP DL/AP AC/AP PL 707, AP DL/AP AC 709, AP AC/AP DL 711, AP DL 723, AP DL 726, AP DL/AP C 728, AP DL 730, AP DL 731, AP DL 732, AP C/AP DL 739, and AP C/AP AC/AP DL/AP PL 774, updated total units.
Mollie R. Smith
4. Program Title: Apprenticeship-Plasterer
Discipline: AP Plasterer (AP PL)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 25.5
Reflected added AP DL/AP AC cross-listing to AP PL 707 and title change, added AP PL 713, added AP C/AP AC/AP DL/AP PL 774, added AP C/AP PL 783, updated total units.
Mollie R. Smith

C. Credit Courses - New

1. Course Number and Title: AP C 775 Store Front Installations
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreGrading Basis: Grade Only
Justification: Provide the required related and supplemental instruction for State Indentured Carpenter Apprentice.
Mollie R. Smith
2. Course Number and Title: AP C 776 Total Station I
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/more

Justification: Provide the required related and supplemental instruction for State Indentured Union Carpenter Apprentice.

Mollie R. Smith

3. Course Number and Title: AP C 777 Welding Fabrication
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Millwright Apprentice.
Mollie R. Smith
4. Course Number and Title: AP C 778 Solid & Stone Surfaces
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Union Carpenter Apprentice.
Mollie R. Smith
5. Course Number and Title: AP C 779 Exit & Electrical Security Devices
Short Title: Exit & Electrical Sec Devices
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Carpenter Union Apprentice.
Mollie R. Smith
6. Course Number and Title: AP C 780 Fitting Rooms/Partitions
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Carpenter Apprentice.
Mollie R. Smith
7. Course Number and Title: AP C 781 Industrial Scaffolding
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Scaffold Carpenter Union Apprentice
Mollie R. Smith
8. Course Number and Title: AP C 782 Bridge Falsework
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Carpenter Apprentice.
Mollie R. Smith
9. Course Number and Title: AP C 783 / AP PL 783 Crew Lead Training
Discipline: AP Carpentry (AP C) / AP Plasterer (AP PL)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/more

B. Apprenticeship-Plasterer, A.S. Degree Major/Cert. Achievement 18 units/more
Justification: Provide the required related and supplemental instruction for State Indentured Scaffold Erector Apprentice/Drywall Lather Apprentice.

Mollie R. Smith

10. Course Number and Title: AP DL 730 Air, Moisture & Thermal Barriers
Short Title: Air, Moisture & Therm Barriers
Discipline: AP Drywall/Lather (AP DL)
Course Included in the following programs:
A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
Justification: Provide the required related and supplemental instruction for State Indentured Drywall/Lather Union Apprentice.

Mollie R. Smith

11. Course Number and Title: AP DL 731 Drywall Repair and Finishing
Discipline: AP Drywall/Lather (AP DL)
Course Included in the following programs:
A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
Justification: Provide the required related and supplemental instruction for State Indentured Drywall/Finisher Union Apprentice.

Mollie R. Smith

12. Course Number and Title: AP DL 732 Light Gage Welding AWS (B)
Discipline: AP Drywall/Lather (AP DL)
Course Included in the following programs:
A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
Justification: Provide the required related and supplemental instruction for State Indentured Drywall Union Apprentice.

Mollie R. Smith

13. Course Number and Title: IT 175 Industrial Technology Capstone Project
Short Title: Capstone Project
Discipline: Industrial Technology (IT)
Course Included in the following programs:
A. Foundations in Technical Careers, Certificate of Proficiency
Justification: This is a required course for the Certificate of Proficiency in Foundations in Technical Careers. It is intended to introduce students to the professional workplace.

Dennis C. Lutz

The course is a part of the Certificate of Proficiency for a summer internship for a Capstone Project. Dennis Lutz and Wing Cheung can provide more information if necessary.

D. Credit Course Changes

1. Course Number and Title: AP AC 711 / AP DL 711 Designer and Specialty Trims
Discipline: AP Acoustical Installer (AP AC) / AP Drywall/Lather (AP DL)
Course Included in the following programs:
A. Apprenticeship-Acoustical Installer, A.S. Degree Major/Cert. Achievement 18 units/more
B. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
Added AP DL cross-listing.

Mollie R. Smith

2. Course Number and Title: AP C 739 / AP DL 739 Door and Door Hardware
Discipline: AP Carpentry (AP C) / AP Drywall/Lather (AP DL)
Course Included in the following programs:
A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/more
B. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more

Added AP DL cross-listing.

Mollie R. Smith

3. Course Number and Title: AP C 774 / AP AC 774 / AP DL 774 / AP PL 774 Tool & Equipment Applications
Discipline: AP Carpentry (AP C)/AP Acoustical Installer (AP AC)/AP Drywall/Lather (AP DL)/AP Plasterer (AP PL)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/more
 - B. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
 - C. Apprenticeship-Plasterer, A.S. Degree Major/Cert. Achievement 18 units/more

Added AP AC, AP DL, and AP PL cross-listings.

Mollie R. Smith

4. Course Number and Title: AP DL 707 / AP AC 707 / AP PL 707 Basic Metal Framing
Discipline: AP Drywall/Lather (AP DL) / AP Acoustical Installer (AP AC) / AP Plasterer (AP PL)
Course Included in the following programs:
 - A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
 - B. Apprenticeship-Plasterer, A.S. Degree Major/Cert. Achievement 18 units/more

Added AP AC and AP PL cross-listings.

Mollie R. Smith

5. Course Number and Title: AP DL 709 / AP AC 709 Framing Curves and Arches
Discipline: AP Drywall/Lather (AP DL) / AP Acoustical Installer (AP AC)
Course Included in the following programs:
 - A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more

Added AP AC cross-listing.

Mollie R. Smith

E. Credit Course Reactivations

1. Course Number and Title: AP AC 713 Advanced Acoustical Installation
Short Title: Adv Acoustical Installation
Discipline: AP Acoustical Installer (AP AC)
Course Included in the following programs:
 - A. Apprenticeship-Acoustical Installer, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Acoustical Union Apprentice.

Mollie R. Smith

2. Course Number and Title: AP AC 714 Advanced Acoustical Layout
Discipline: AP Acoustical Installer (AP AC)
Course Included in the following programs:
 - A. Apprenticeship-Acoustical Installer, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Union Apprentice.

Mollie R. Smith

3. Course Number and Title: AP C 765 Rigging
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Carpenter Apprentice.

Mollie R. Smith

4. Course Number and Title: AP DL 723 Advanced Lathing
Discipline: AP Drywall/Lather (AP DL)
Course Included in the following programs:
 - A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
Justification: Provide the required related and supplemental instruction for State Indentured Drywall/Lather Union Apprentice.
Mollie R. Smith
5. Course Number and Title: AP DL 726 Reinforced Substrate Installations
Short Title: Reinforced Substrate Install
Discipline: AP Drywall/Lather (AP DL)
Course Included in the following programs:
 - A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
Justification: Provide the required related and supplemental instruction for State Indentured Drywall Apprentice.
Mollie R. Smith
6. Course Number and Title: AP DL 728 / AP C 728 Drywall Applications
Discipline: AP Drywall/Lather (AP DL) / AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
Justification: Provide the required related and supplemental instruction for State Indentured Drywall/Lather Union Apprentice, added AP C cross-listing.
Mollie R. Smith
7. Course Number and Title: AP PL 713 Theme Plastering
Discipline: AP Plasterer (AP PL)
Course Included in the following programs:
 - A. Apprenticeship-Plasterer, A.S. Degree Major/Cert. Achievement 18 units/more
Provide the required related and supplemental instruction for State Indentured Plaster Apprenticeship
Mollie R. Smith
Wilma Owens reported that these changes are driven by industry standards which are set by the program's sponsors.

VIII. **ACTION - SECOND READING**

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

A. **Credit Course/Program Packages**

1. Package Title: Apprenticeship-Remove Prerequisites 2016
Discipline: AP Acoustical Installer (AP AC)
Description: Removal of Prerequisites
Mollie R. Smith
 - a. Course Number and Title: AP AC 707 Suspended Ceilings
Discipline: AP Acoustical Installer (AP AC)
Removed AP AC 706 as prerequisite.
Mollie R. Smith
 - b. Course Number and Title: AP C 701 Orientation
Discipline: AP Carpentry (AP C)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith

- c. Course Number and Title: AP C 702 Safety and Health Certification
Short Title: Safety & Health Certification
Discipline: AP Carpentry (AP C)
Removed AP C 701 as prerequisite.
Mollie R. Smith
- d. Course Number and Title: AP C 704 Advanced Printreading
Discipline: AP Carpentry (AP C)
Removed AP C 703 as prerequisite.
Mollie R. Smith
- e. Course Number and Title: AP C 718 Advanced Stairs
Discipline: AP Carpentry (AP C)
Removed AP C 717 as prerequisite.
Mollie R. Smith
- f. Course Number and Title: AP C 797 Carpentry Topics
Discipline: AP Carpentry (AP C)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- g. Course Number and Title: AP DL 701 / AP AC 701 / AP PL 701 Orientation
Discipline: AP Drywall/Lather (AP DL) / AP Acoustical Installer (AP AC) / AP Plasterer (AP PL)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- h. Course Number and Title: AP DL 704 / AP AC 704 Advanced Printreading
Discipline: AP Drywall/Lather (AP DL) / AP Acoustical Installer (AP AC)
Removed AP DL/AP PL/AP AC 703 as prerequisite.
Mollie R. Smith
- i. Course Number and Title: AP DL 797 Drywall/Lather Topics
Discipline: AP Drywall/Lather (AP DL)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- j. Course Number and Title: AP E 701 Introduction to the Electrical Trade and Industry, DC Theory and Conduit Bending
Short Title: ElecTrade/Industry/DC/Conduit
Discipline: AP Electrician (AP E)
Removed all prerequisites (algebra, designated testing and "Indentured Apprenticeship")
Mollie R. Smith
- k. Course Number and Title: AP E 702 Electrical Theory, Practice and Blueprint Reading
Short Title: Theory/Practice/Blueprint Rdg.
Discipline: AP Electrician (AP E)
Removed AP E 701 as prerequisite.
Mollie R. Smith
- l. Course Number and Title: AP E 703 Inductance and Capacitance Theory and Codeology
Short Title: Inductance/Capacitance Theory
Discipline: AP Electrician (AP E)
Removed AP E 702 as prerequisite.
Mollie R. Smith
- m. Course Number and Title: AP E 704 Transformers and Code Calculations, Conduit Bending and Blueprints
Short Title: Transformers/Code Calc/Conduit

Discipline: AP Electrician (AP E)
Removed AP E 703 as prerequisite.
Mollie R. Smith

- n. Course Number and Title: AP E 705 Introduction to Electronics and Industrial Blueprints
Short Title: Electronic/Industrial Blueprin
Discipline: AP Electrician (AP E)
Removed AP E 704 as prerequisite.
Mollie R. Smith
- o. Course Number and Title: AP E 706 Grounding, Electrical Services, and Transform Three-Phase Connections
Short Title: Grounding/Elec Svcs/Connection
Discipline: AP Electrician (AP E)
Removed AP E 705 as prerequisite.
Mollie R. Smith
- p. Course Number and Title: AP E 707 Electrical Motor Control, Pilot Devices, Starters and Relays
Short Title: Motor Cntrl/Pilot Dev/Starters
Discipline: AP Electrician (AP E)
Removed AP E 706 as prerequisite.
Mollie R. Smith
- q. Course Number and Title: AP E 708 Digital Electronics
Discipline: AP Electrician (AP E)
Removed AP E 707 as prerequisite.
Mollie R. Smith
- r. Course Number and Title: AP E 709 Management, Fire Alarms, High Voltage Testing, and Telephone and Security Wiring
Short Title: Mgmt/Alarms/Testing/Wiring
Discipline: AP Electrician (AP E)
Removed AP E 708 as prerequisite.
Mollie R. Smith
- s. Course Number and Title: AP E 710 Programmable Logic Controllers
Discipline: AP Electrician (AP E)
Removed AP E 709 as prerequisite.
Mollie R. Smith
- t. Course Number and Title: AP E 797 Electrical Topics
Discipline: AP Electrician (AP E)
Removed "Indentured Apprenticeship" prerequisite, added critical thinking.
Mollie R. Smith
- u. Course Number and Title: AP IW 701 Introduction to the Electrical Trade
Short Title: Intro to the Electrical Trade
Discipline: AP Inside Wireman (AP IW)
Removed all prerequisites (algebra, designated testing and "Indentured Apprenticeship")
Mollie R. Smith
- v. Course Number and Title: AP IW 702 Electrical Theory, Practice and Blueprint Reading
Short Title: Theory/Practice/Blueprint Rdg
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 701 as prerequisite.
Mollie R. Smith

- w. Course Number and Title: AP IW 703 Inductance and Capacitance Theory
Short Title: Inductance/Capacitance Theory
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 702 as prerequisite.
Mollie R. Smith
- x. Course Number and Title: AP IW 704 Transformer, Motors, and Motor Controls
Short Title: Transformer/Motors/Motor Cntrl
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 703 as prerequisite.
Mollie R. Smith
- y. Course Number and Title: AP IW 705 Special Electrical Systems
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 704 as prerequisite.
Mollie R. Smith
- z. Course Number and Title: AP IW 706 Specialized Electrical Applications
Short Title: Specialized Elec Applications
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 705 as prerequisite.
Mollie R. Smith
- aa. Course Number and Title: AP IW 713 Electrical Project Supervision
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 706 as prerequisite.
Mollie R. Smith
- bb. Course Number and Title: AP IW 714 Electrical Certification Preparation
Short Title: Electrical Certification Prep
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 706 as prerequisite.
Mollie R. Smith
- cc. Course Number and Title: AP IW 716 Photovoltaics
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 706 as prerequisite.
Mollie R. Smith
- dd. Course Number and Title: AP IW 725 Building Automation Systems
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 706 as prerequisite, updated methods of assessment.
Mollie R. Smith
- ee. Course Number and Title: AP IW 726 Electrical Construction Practices
Short Title: Elec Construction Practices
Discipline: AP Inside Wireman (AP IW)
Removed AP IW 706 as prerequisite.
Mollie R. Smith
- ff. Course Number and Title: AP PL 711 Ornamental Plastering
Discipline: AP Plasterer (AP PL)
Transfer Acceptability: CSU
Removed AP PL 710 as prerequisite.
Mollie R. Smith
- gg. Course Number and Title: AP PL 797 Plasterer Topics
Discipline: AP Plasterer (AP PL)

Transfer Acceptability: CSU

Removed "Indentured Apprenticeship" prerequisite, added critical thinking.

Mollie R. Smith

- hh. Course Number and Title: AP SC 701 Introduction to the Sound and Communication Trade Industry
Short Title: Intro to Sound/Comm Industry
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed MATH 50 and "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- ii. Course Number and Title: AP SC 704 Semiconductor Electronics
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed AP SC 703 as prerequisite.
Mollie R. Smith
- jj. Course Number and Title: AP SC 705 Introduction to Digital Electronics and Signaling Devices
Short Title: Intro to Digital Electronics
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed AP SC 704 as prerequisite.
Mollie R. Smith
- kk. Course Number and Title: AP SC 706 Management/Alarms/Codes/Circuits
Short Title: Mgmt/Alarms/Codes/Circuits
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed AP SC 705 as prerequisite.
Mollie R. Smith
- ll. Course Number and Title: AP SC 707 Life Safety and Security System Applications
Short Title: Life Safety/Security/Sys App
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed AP SC 706 as prerequisite.
Mollie R. Smith
- mm. Course Number and Title: AP SC 708 Specialized Systems and Supervision Techniques
Short Title: Specialized Systems/Supv Tech
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed AP SC 707 as prerequisite.
Mollie R. Smith
- nn. Course Number and Title: AP SC 797 Sound and Communication Systems Installer Topics
Short Title: Sound/Comm Sys Install Topics
Discipline: AP Sound/Communication Systems Installer (AP SC)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- oo. Course Number and Title: AP SM 701 Core-I
Discipline: AP Sheet Metal (AP SM)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- pp. Course Number and Title: AP SM 702 Core-II
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 701 as prerequisite.
Mollie R. Smith
- qq. Course Number and Title: AP SM 703 Core-III
Discipline: AP Sheet Metal (AP SM)

Removed AP SM 702 as prerequisite.

Mollie R. Smith

- rr. Course Number and Title: AP SM 704 Core-IV
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 703 as prerequisite.
Mollie R. Smith
- ss. Course Number and Title: AP SM 705 Sheet Metal Welding
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 704 as prerequisite.
Mollie R. Smith
- tt. Course Number and Title: AP SM 706 Plans and Specifications
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 705 as prerequisite.
Mollie R. Smith
- uu. Course Number and Title: AP SM 709 Foreman and Project Management Training
Short Title: Foreman/Project Mgmt Training
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 712 as prerequisite.
Mollie R. Smith
- vv. Course Number and Title: AP SM 710 Architectural Application
Discipline: AP Sheet Metal (AP SM) (AP SM)
Removed AP SM 709 as prerequisite.
Mollie R. Smith
- ww. Course Number and Title: AP SM 711 HVAC I
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 706 as prerequisite.
Mollie R. Smith
- xx. Course Number and Title: AP SM 712 HVAC II
Discipline: AP Sheet Metal (AP SM)
Removed AP SM 711 as prerequisite.
Mollie R. Smith
- yy. Course Number and Title: AP SM 797 Sheet Metal Topics
Discipline: AP Sheet Metal (AP SM)
Removed "Indentured Apprenticeship" prerequisite.
Mollie R. Smith
- zz. Course Number and Title: AP WE 710 Sheet Metal Work Experience
Discipline: AP Work Experience (AP WE)
Grading Basis: Pass/No Pass Only
Removed "Indentured Apprenticeship" prerequisite, added required reading, updated outside assignments..
Mollie R. Smith
- aaa. Course Number and Title: AP WE 711 Carpentry Work Experience
Discipline: AP Work Experience (AP WE)
Grading Basis: Pass/No Pass Only
Removed "Indentured Apprenticeship" prerequisite, added required reading, critical thinking and required writing.
Mollie R. Smith

bbb. Course Number and Title: AP WE 712 Drywall/Acoustical Work Experience
Short Title: Drywall/Acoustical Work Exper
Discipline: AP Work Experience (AP WE)
Grading Basis: Pass/No Pass Only
Removed "Indentured Apprenticeship" prerequisite, added required reading, critical thinking and required writing, updated outside assignments.
Mollie R. Smith

ccc. Course Number and Title: AP WE 713 Electrician Work Experience
Discipline: AP Work Experience (AP WE)
Grading Basis: Pass/No Pass Only
Removed "Indentured Apprenticeship" prerequisite, added required reading, critical thinking and required writing.
Mollie R. Smith

MSC Owens, Powers to approve Apprenticeship-Remove Prerequisites 2016

B. New Credit Programs

1. Program Title: Business Information Worker
Discipline: Business Education (BUS)
Award Type: Certificate of Achievement
Total Units: 17
More than 50% of courses approved for Distance Education
Justification: Certificate is a preparation for the Administrative Assistant degree and is also CCC Business Information Worker Pathway sequence of classes.
L. Jackie Martin

MSC Larson, Gushansky to postpone action

2. Program Title: Environmental Studies and Sustainability (*Chancellor's Office Approval Required*)
Discipline: Geography (GEOG)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 24.00
Less than 50% of courses approved for Distance Education
Justification: The curriculum of the program has been revised based on feedback from the curriculum committee. Instead of structuring the Certificate of Achievement's requirements to allow students to finish their lower division major requirements across multiple UCs, the revised certificate requirements include only classes required by 2 or more UCs as well as the addition of a GIS course to enhance student technical competence. Meanwhile, students who wish to finish all of their lower division major requirements for a particular UC can complete the list of recommended GEs for the AS degree (in consultation with Program Director or counselor), in addition to the courses required for the certificate. We believe that the revised proposal (which contains fewer classes than the original proposal) will enhance student completion rate, and also provide students with the broad training needed to pursue a career in environmentally-oriented governmental entities, nonprofits, and consulting firms.

Wing H. Cheung

Wing Cheung distributed information about the program and answered questions about student outcomes and pathways.

MSC Owens, Larson to approve

C. Credit Program Changes

1. Program Title: Fashion Design
Discipline: Fashion (FASH)
Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
Total Units: 40 – 41
Less than 50% of courses approved for Distance Education

Minor description edit, removed FASH 125/BUS 145 and FASH 126, added FASH 130 and CE 150, updated total units.

Rita Campo Griggs

MSC Furch, Powers to approve

2. Program Title: Real Estate Appraisal License Preparation

Discipline: Real Estate (RE)

Award Type: Certificate of Proficiency

Total Units: 15

100% of courses approved for Distance Education

Minor changes to description, removed reference to RE 112, replaced with RE 105, 115 and 130, added RE 115 to program requirements, updated total units.

L. Jackie Martin

MSC Blanchard, Miyamoto to approve

D. Credit Courses – New

1. Course Number and Title: ASL 210L Interpreting I Lab

Discipline: American Sign Language (ASL)

Co-requisites: ASL 210

Transfer Acceptability: CSU

Grading Basis: Pass/No Pass Only

Justification: Hands-on activities including self-analysis of interpretations, observations of Deaf signers and professional interpreters, and discussions with peers and faculty/staff will support student success.

Melissa B. Smith

2. Course Number and Title: ASL 211L Interpreting II Lab

Discipline: American Sign Language (ASL)

Co-requisites: ASL 211

Justification: Hands-on activities including self-analysis of interpretations, observations of Deaf signers and professional interpreters, and discussions with peers and faculty/staff will support student success.

Melissa B. Smith

3. Course Number and Title: ASL 215L Interpreting III Lab

Discipline: American Sign Language (ASL)

Co-requisites: ASL 215

Transfer Acceptability: CSU

Activities such as translation, self-analysis of interpretation, observation of Deaf signers and professional interpreters, and discussion with peers and faculty/staff support student success.

Melissa B. Smith

4. Course Number and Title: ASL 216L Interpreting IV Lab

Discipline: American Sign Language (ASL)

Co-requisites: ASL 216

Transfer Acceptability: CSU

Activities such as translation, self-analysis of interpretation, observation of Deaf signers and professional interpreters, and discussion with peers and faculty/staff support student success.

Melissa B. Smith

Melissa Smith reported that students come to Palomar already ASL proficient. These courses offer support for these students in order to ensure competitiveness and employability.

MSC Mudgett, Sivert to approve D.1.-4.

5. Course Number and Title: CS 140 Chicana Thought and Cultural Expression

Short Title: Chicana/Thought & Cultr Exprsn

Discipline: Chicano Studies (CS)
Associate Degree Multicultural Requirement - Yes
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Justification: Course will be required for future AA degree in Chicano Studies.
Rodolfo Jacobo

6. Course Number and Title: DR 44 Study Skills with Technology
Discipline: Disability Resource (DR)
Grading Basis: Pass/No Pass Only
Repeatability: May be taken 2 times.
Justification: Students with disabilities will develop new strategies for improving course success while using recording and text-to-speech software and other assistive technologies.
Sherry Goldsmith
Modeled after a San Diego State University Course.
MSC Sivert, Larson to approve D.5-6.

E. **Credit Course Changes (Designated new courses due to Chancellor's Office Guidelines)**

1. Course Number and Title: ASL 100L American Sign Language I (Lab)
Discipline: American Sign Language (ASL)
Course Included in the following programs:
 - A. University Studies: Emphasis in World Languages A.A. Degree
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse
Grading Basis: Pass/No Pass Only
Added 0.5 unit value option (0.5, 1), added 1.5 lab option (1.5-3), updated description, objectives, methods of instruction, textbooks, critical thinking, changed CB11 to Credit Course.
Melissa B. Smith
2. Course Number and Title: ASL 101L American Sign Language II (Lab)
Short Title: American Sign Language II Lab
Discipline: American Sign Language (ASL)
Course Included in the following programs:
 - A. University Studies: Emphasis in World Languages A.A. Degree
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse
Grading Basis: Pass/No Pass Only
Added 0.5 unit value option (0.5, 1), added 1.5 lab option (1.5-3), updated description, textbooks, critical thinking, added television distance learning, changed CB09 to "Possible Occupational" and CB11 to Credit Course.
Melissa B. Smith
3. Course Number and Title: ASL 205L American Sign Language III (Lab)
Short Title: American Sign Language III Lab
Discipline: American Sign Language (ASL)
Course Included in the following programs:
 - A. University Studies: Emphasis in World Languages A.A. Degree
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse
Grading Basis: Pass/No Pass Only
Added 0.5 unit value option (0.5, 1), added 1.5 lab option (1.5-3), updated description, methods of instruction, textbooks, critical thinking and methods of assessment, added television distance learning, changed CB11 to Credit Course, CB09 to "Possible Occupational" and XB09 to "does not

include work based learning activities.”

Melissa B. Smith

4. Course Number and Title: ASL 206L American Sign Language IV (Lab)
Short Title: American Sign Language IV Lab
Discipline: American Sign Language (ASL)
Course Included in the following programs:
 - A. University Studies: Emphasis in World Languages A.A. DegreeTransfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Telecourse
Grading Basis: Pass/No Pass Only
Added 0.5 unit value option (0.5, 1), added 1.5 lab option (1.5-3), updated description, objectives, methods of instruction, textbooks, critical thinking, and methods of assessment, added television distance learning, changed CB11 to Credit Course, CB09 to “Possible Occupational” and XB09 to “does not include work based learning activities.”

Melissa B. Smith

Modeled more closely after World Languages courses.

MSC DeSimone, Larson

5. Course Number and Title: DT 110 / ENGR 110 Technical Drafting I with AutoCAD
Short Title: Technical Drafting I/AutoCAD
Discipline: Drafting Technology (DT) / Engineering (ENGR)
Course Included in the following programs:
 - A. Computer Assisted Drafting A.S. Degree/Cert. of Achieve.
 - B. Drafting Technology: Technical A.S. Degree/Cert. of Achieve.
 - C. Electro-Mechanical Drafting and Design, A.S. Degree/Cert. of Achieve.
 - D. Advanced Geographic Information Systems, A.S./Cert. of Achieve.
 - E. CAD/CAM Design and Manufacturing, A.S. DegreeTransfer Acceptability: CSU
Decreased units from 4 to 3, decreased lecture hours from 2 to 1.5 and lab hours from 6 to 4.5, updated description, objectives, methods of instruction, textbook and suggested reading, changed CB11 to “Credit Course.”

Dennis C. Lutz

6. Course Number and Title: DT 111 / ENGR 111 Technical Drafting II with AutoCAD
Short Title: Technical Drafting II/AutoCAD
Discipline: Drafting Technology (DT) / Engineering (ENGR)
Prerequisites: DT 110 / ENGR 110
Course Included in the following programs:
 - A. Computer Assisted Drafting A.S. Degree/Cert. of Achieve.
 - B. Drafting Technology: Technical A.S. Degree/Cert. of Achieve.
 - C. Electro-Mechanical Drafting and Design, A.S. Degree/Cert. of Achieve.

Transfer Acceptability: CSU

Decreased units from 4 to 3, decreased lecture hours from 2 to 1.5 and lab hours from 6 to 4.5, updated objectives and textbook, changed CB11 to “Credit Course.”

Dennis C. Lutz

MSC Miyamoto, Furch

F. Credit Course Changes

1. Course Number and Title: AIS 140 / ANTH 140 The Original Californians
Discipline: American Indian Studies (AIS) / Anthropology (ANTH)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D1: Anthropology and Archaeology

CSU GE Area D: Social Sciences - D3: Ethnic Studies
IGETC Area 4: Social and Behavioral Sciences - 4A: Anthropology and Archaeology
IGETC Area 4: Social and Behavioral Sciences - 4C: Ethnic Studies
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Updated description, objectives, methods of instruction, content outline, textbook, critical thinking and required writing, added required reading and suggested reading, changed CB11 to Credit Course.

Patricia A. Dixon

2. Course Number and Title: ANTH 107 Language and Culture
Discipline: Anthropology (ANTH)
Associate Degree General Education - D: Social and Behavioral Sciences
Associate Degree Multicultural Requirement - Yes
CSU GE Area D: Social Sciences - D1: Anthropology and Archaeology
IGETC Area 4: Social and Behavioral Sciences - 4A: Anthropology and Archaeology
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Updated objectives, content outline and textbooks, added multicultural requirement, changed CB11 to Credit Course.

Anne-Marie Mobilia

3. Course Number and Title: ART 120 Foundations of Life Drawing
Discipline: Art (ART)
Course Included in the following programs:
 - A. Art History, AA-T Transfer Major
 - B. Studio Arts, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Removed ART 102 as prerequisite.

Lily Glass

4. Course Number and Title: ART 125 Introduction to Portraiture
Discipline: Art (ART)
Transfer Acceptability: UC, CSU
Removed ART 102 as prerequisite.

Lily Glass

5. Course Number and Title: ARTI 210 Illustration I - Rendering Techniques
Short Title: Illustration I-Rendering Tech
Discipline: Art-Illustration (ARTI)
Transfer Acceptability: CSU
Removed ARTI 100 as prerequisite.

Lily Glass

6. Course Number and Title: ASL 210 Interpreting I
Discipline: American Sign Language (ASL)
Prerequisites: ASL 206,
Recommended Prep: ASL 110, and ASL 115, and ENG 100
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Video Two Way, Telecourse, Online
Removed ASL 110 as prerequisite, added ASL 110 as recommended prep, updated description, objectives, methods of instruction, content outline, textbooks, suggested reading, outside assignments, required writing and methods of assessment, removed repeatability, added required reading and critical thinking, added two-way video distance learning.

Melissa B. Smith

7. Course Number and Title: ASL 211 Interpreting II
Discipline: American Sign Language (ASL)
Prerequisites: ASL 210, and ASL 110, and ASL 208,
Recommended Prep: ENG 100
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Video Two Way, Telecourse, Online
Added ASL 110 as prerequisite, updated description, methods of instruction, content outline, textbook, required reading, suggested reading, required writing and methods of assessment, added critical thinking, changed CB11 to "Credit Course."
Melissa B. Smith
8. Course Number and Title: ASL 215 Interpreting III
Discipline: American Sign Language (ASL)
Prerequisites: ASL 211,
Co-requisites: ASL 215L,
Recommended Prep: ENG 100, ASL 220
Transfer Acceptability: CSU
Distance Learning Offering(s): Computer Assisted, Video Two Way, Telecourse, Online
Removed ASL 220 as prerequisite, added ALS 215L as co-requisite, ASL 220 as recommended prep., updated methods of instruction, textbooks, required reading , suggested reading, outside assignments, required writing and methods of assessment, added critical thinking, changed CB11 to "Credit Course."
Melissa B. Smith
9. Course Number and Title: DBA 240B Beginning Television News/Sports
Short Title: Beg Television News/Sports
Discipline: Digital Broadcast Arts (DBA)
Prerequisites: DBA 240A
Associate Degree General Education - C: Humanities
Transfer Acceptability: CSU
Grading Basis: Grade Only
Removed DBA 110 recommended preparation.
Patrick J. Hahn
10. Course Number and Title: EME 208 Paramedic Trauma Training (Lecture)
Short Title: Paramedic Trauma Trng (Lec)
Discipline: Emergency Medical Education (EME)
Prerequisites: Admission into Paramedic program,
Co-requisites: EME 208L, and EME 211
Transfer Acceptability: CSU
Removed EME 212 co-requisite, added 211 co-requisite, updated content outline and textbook.
Pete Ordille
11. Course Number and Title: IBUS 100 Introduction to International Business and Management
Short Title: INTRO TO INT'L BUSINESS MGMT
Discipline: International Business (IBUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online
Removed BUS 100 recommended prep., updated textbook, added no open entry/open exit note.
Alba-Maria Armistead
12. Course Number and Title: IBUS 105 International Marketing
Discipline: International Business (IBUS)
Transfer Acceptability: CSU
Distance Learning Offering(s): Online

Removed IBUS 100 recommended prep., updated textbook, critical thinking and methods of assessment.

Alba-Maria Armistead

13. Course Number and Title: IBUS 110 The Cultural Environment of International Business

Short Title: CULTURAL ENVIRONMENT/INT'L BUS

Discipline: International Business (IBUS)

Associate Degree Multicultural Requirement - Yes

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Removed IBUS 100 recommended prep., updated objectives, content outline and textbook, added online distance learning, multicultural reaffirmed.

Alba-Maria Armistead

14. Course Number and Title: IBUS 120 Essentials of Import/Export Procedures

Short Title: ESSENTIALS IMPORT/EXPORT PROCEDURE

Discipline: International Business (IBUS)

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Removed IBUS 100 recommended prep., updated textbook, added online distance learning.

Alba-Maria Armistead

15. Course Number and Title: JAPN 202 Japanese IV

Discipline: Japanese (JAPN)

Prerequisites: JAPN 201, or four years of high school Japanese

Associate Degree General Education - C: Humanities

CSU GE Area C: Arts and Humanities - C2: Humanities

IGETC Area 3: Arts and Humanities - 3B: Humanities

IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English

Transfer Acceptability: UC, CSU

Updated objectives, content outline, textbooks, required reading, suggested reading, outside assignments, required writing and methods of assessment, changed CB11 to "Credit Course."

Masaka Ikenushi

16. Course Number and Title: LS 121 / POSC 121 Introduction to Law

Discipline: Legal Studies (LS) / Political Science (POSC)

Associate Degree General Education - D: Social and Behavioral Sciences

CSU GE Area D: Social Sciences - D7: Interdisciplinary, Social or Behavioral Science

CSU GE Area D: Social Sciences - D8: Political Science, Government, and Legal Institutions

Transfer Acceptability: UC, CSU

Distance Learning Offering(s): Video Two Way, Video One Way, Telecourse

Added POSC cross-listing, updated methods of instruction, textbook, required reading, critical thinking and methods of assessment.

L. Jackie Martin

MSC Gushansky, Gideon to approve

G. Credit Course Reactivations

1. Course Number and Title: BUS 142 Customer Service

Discipline: Business Education (BUS)

Course Included in the following programs:

- A. Business Information Worker, Certificate of Achievement

Transfer Acceptability: CSU

Distance Learning Offering(s): Online

Reactivated course, removed lecture/lab component, updated methods of instruction, textbook, outside assignments, critical thinking and methods of assessment, added required reading.

L. Jackie Martin

**This course is a part of the proposed Business Information Worker program.
 MSC Furch, Miyamoto to approve**

H. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2016.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
AIS/ANTH 140	Computer Assisted, Telecourse, Online
ANTH 107	Online
ASL 100L	Computer Assisted, Telecourse
ASL 101L	Computer Assisted, <u>Telecourse</u>
ASL 205L	Computer Assisted, <u>Telecourse</u>
ASL 206L	Computer Assisted, <u>Telecourse</u>
ASL 210	Computer Assisted, <u>Video Two Way</u> , Telecourse, Online
ASL 211	Computer Assisted, Video Two Way, Telecourse, Online
ASL 215	Computer Assisted, Video Two Way, Telecourse, Online
BUS 142	<u>Online</u>
CS 140	Online
DT 111	DT/ENGR 110
IBUS 100	Online
IBUS 105	Online
IBUS 110	<u>Online</u>
IBUS 120	<u>Online</u>
LS/POSC 121	Video Two Way, Video One Way, Telecourse

I. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2016.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
AP AC 707	Prerequisite	AP AC 706	Change
AP C 701	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP C 702	Prerequisite	AP C 701	Change
AP C 704	Prerequisite	AP C 703	Change
AP C 718	Prerequisite	AP C 717	Change
AP C 797	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP DL 797	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP DL/AP AC/AP PL 701	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP DL/AP AC/AP PL 704	Prerequisite	AP DL/AP PL/AP AC 703	Change
AP E 701	Prerequisite	Completion of the following: (1) One semester of Algebra 1 with a grade of "C" or better; (2) Designated tests with a passing grade determined by the appropriate committee; (3) Indentured apprentice to the San Diego electrical Joint Apprenticeship and Training Committee or the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee	Change
AP E 702	Prerequisite	AP E 701	Change
AP E 703	Prerequisite	AP E 702	Change

AP E 704	Prerequisite	AP E 703	Change
AP E 705	Prerequisite	AP E 704	Change
AP E 706	Prerequisite	AP E 705	Change
AP E 707	Prerequisite	AP E 706	Change
AP E 708	Prerequisite	AP E 707	Change
AP E 709	Prerequisite	AP E 708	Change
AP E 710	Prerequisite	AP E 709	Change
AP E 797	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP IW 701	Prerequisite	(1) One semester of Algebra I with a grade of "C" or better and (2) designated tests with a passing grade determined by the appropriate committee and (3) indentured apprentice to the San Diego Electrical Joint Apprenticeship and Training Committee or the Riverside and San Bernardino Joint Electrical Apprenticeship Training Committee.	Change
AP IW 702	Prerequisite	AP IW 701	Change
AP IW 703	Prerequisite	AP IW 702	Change
AP IW 704	Prerequisite	AP IW 703	Change
AP IW 705	Prerequisite	AP IW 704	Change
AP IW 706	Prerequisite	AP IW 705	Change
AP IW 713	Prerequisite	AP IW 706	Change
AP IW 714	Prerequisite	AP IW 706	Change
AP IW 716	Prerequisite	AP IW 706	Change
AP IW 725	Prerequisite	AP IW 725	Change
AP IW 726	Prerequisite	AP IW 706	Change
AP PL 711	Prerequisite	AP PL 710	Change
AP PL 797	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP SC 701	Prerequisite	A minimum grade of 'C' in MATH 50 Completion of designated tests with a passing grade determined by the appropriate committee. Indentured Apprentice to the Riverside, San Bernardino, Mono, and Inyo Counties Sound and Communications Joint Apprenticeship Committee or the San Diego Sound and Communications Joint Apprenticeship Committee	Change
AP SC 704	Prerequisite	AP SC 703	Change
AP SC 705	Prerequisite	AP SC 704	Change
AP SC 706	Prerequisite	AP SC 705	Change
AP SC 707	Prerequisite	AP SC 706	Change
AP SC 708	Prerequisite	AP SC 707	Change
AP SC 797	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP SM 701	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP SM 702	Prerequisite	AP SM 701	Change
AP SM 703	Prerequisite	AP SM 702	Change
AP SM 704	Prerequisite	AP SM 703	Change
AP SM 705	Prerequisite	AP SM 704	Change
AP SM 706	Prerequisite	AP SM 705	Change
AP SM 709	Prerequisite	AP SM 712	Change
AP SM 710	Prerequisite	AP SM 709	Change
AP SM 711	Prerequisite	AP SM 706	Change

AP SM 712	Prerequisite	AP SM 711	Change
AP SM 797	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP WE 710	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP WE 711	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP WE 712	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
AP WE 713	Prerequisite	Indentured apprentice to the Carpenters Joint Apprenticeship and Training Committee for Southern California	Change
ART 120	Prerequisite	ART 102	Change
ART 125	Prerequisite	ART 102	Change
ARTI 210	Prerequisite	ARTI 100	Change
ASL 210	Prerequisite	ASL 206, ASL 110	Change
	Recomm. Prep.	ASL 110 and ASL 115 and ENG 100	Change
ASL 210L	Co-requisite	ASL 210	New
ASL 211	Prerequisite	ASL 110, ASL 208, ASL 210	Change
	Recomm. Prep.	ENG 100	
ASL 211L	Co-requisite	ASL 211	New
ASL 215	Prerequisite	ASL 211, ASL 220	Change
	Co-requisite	ASL 215L	
	Recomm. Prep.	ENG 100, ASL 220	
ASL 215L	Co-requisite	ASL 215	New
ASL 216L	Co-requisite	ASL 216	New
DBA 240B	Prerequisite	DBA 240A	Change
	Recomm. Prep.	DBA 110	
EME 208	Prerequisite	Admission into Paramedic Program	Change
	Co-requisite	EME 212, EME 208L, EME 211	
IBUS 100	Recomm. Prep.	IBUS 100	Change
IBUS 105	Recomm. Prep.	IBUS 100	Change
IBUS 110	Recomm. Prep.	IBUS 100	Change
IBUS 120	Recomm. Prep.	IBUS 100	Change
JAPN 202	Prerequisite	JAPN 201, or four years of high school Japanese	Change

MSC Gushansky, Miyamoto to approve Items VII.H-I.

IX. ACTION – TECHNICAL CORRECTIONS

- A. **GEOG 197**, presented at the **December 2, 2015** Curriculum Committee meeting, was approved with **1-4 lecture hours** and **1-4 laboratory hours**. It should have been approved with **1-4 lecture hours** and **3-12 laboratory hours**.

MSC Miyamoto, Blanchard to approve

X. INFORMATION

A. 2015-2016 Curriculum Activity Summary

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	6	18
Course Changes	77	141
Course Reactivations	1	1
Course Deactivations	0	14

Course Reviews (12/11/2015 – 1/15/2016)	0	48
New Programs	2	10
Program Changes	2	6
Program Deactivations	0	0
Total Activity	88	238

XI. **Reports (Two minutes)**

A. **Prerequisite Approvals/Dixon**

Candace reported on behalf of Patti. Nothing new to report. The new process is working well.

B. **Academic Technology/Payn**

Academic Technology spring training offerings were distributed. Participants may register in advance or crash.

C. **Accreditation/Sourbeer**

Regarding our two recommendations, we are having success with the tutoring portion and have a good draft available. There is concern around engagement with the campus community. We need to ensure that this is happening and better document it.

D. **Articulation/Mudgett**

A workgroup for ADTs has been developed to get some of the more critical overdue ones submitted. ADTs needing to be submitted include Biology, Chemistry, Studio Arts, Communications, Economics, and Music. Ben is working closely with faculty and deans to get course outlines of record updated for C-ID submission. He urged faculty to take part in Faculty Review Groups for C-ID. They are currently seeking input from Career Technical Education descriptors. Ben also advised that a new articulation system, Next Generation ASSIST, will be rolled out soon and the new version will not include a place for footnotes. We need to find a better way to present our American Ideals and Institutions requirement to fit the new system.

E. **Basic Skills/Sivert** - Meeting Thursday and working on a funding model similar to 3SP.

F. **Counseling/Waite** – *There was no report.*

G. **Distance Learning Approvals/Gushansky**

Approved were AMS 100; AIS 107B, 108A; BUS 204. There are four Real Estate courses which have been pending since 2014.

H. **Learning Outcomes/Furch**

Learning Outcomes meets next Thursday and will be discussing the results of GE Assessments already completed and action plans workgroups have committed to. For the spring, Digital Literacy will be assessed. The approach will be a little different this time with a random sample across all courses rather than only those which have been mapped. Software called NorthStar Digital Literacy will be used with students directly accessing a website to take the assessment. The software will then provide us with the results.

I. **Multicultural Approvals/Thomson**

Lillian Payn reported on behalf of Carla Thomson. AIS 105 was approved. This subcommittee needs one more member during Marlene’s sabbatical. The committee is also working on a position paper which explains the need for stronger multicultural content in courses requesting Multicultural designation. Many of the more recent requests have been more superficial in nature utilizing buzzwords as opposed to expanding upon content.

XII. **Future Items for Discussion**

General Education and AP 4260

XIII. **Adjournment** - Next Meeting, February 3, 2016 3:00 pm, Room AA-140

Meeting adjourned at 4:58 pm.

Palomar College
Curriculum Committee Minutes
 Wednesday, February 3, 2016
 Room AA-140 at 3:00 pm

- I. **Call to Order**
Members—Barbara Blanchard, Carol Bruton, Patti Dixon, Jim Eighmey, Jenny Fererro, Marty Furch, Gene Gushansky, Kathryn Kailikole, Greg Larson, Benjamin Mudgett, Wilma Owens, Lillian Payn, Kevin Powers, Candace Rose, Shayla Sivert, Gary Sosa, Dan Sourbeer, Carla Thomson, Lori Waite **Absent**— Sarah DeSimone, Hope Farquharson, Craig Forney, Wendy Gideon, Jack Kahn, Nirmala Kashyap, Norma Miyamoto, Monica Rodriguez **Guests** – Wing Cheung **Staff**—Cheryl Kears (Recorder), Richard Loucks
- II. **Minutes of the January 20, 2015 Curriculum Committee Meeting**
 MSC Powers, Gushansky to approve the January 20 Curriculum Committee minutes as amended.
 Abstentions: Dixon
- III. **Announcements** – Anthony Fedon cannot serve on the Curriculum Committee for the spring semester due to a teaching conflict. Jim Eighmey is rejoining the committee. Jenny announced that the decision to adopt META will be decided in the upcoming weeks. The decision about whether to adopt this spring or next will be announced in March. Candace Rose asked why we haven't adopted META yet. Cheryl explained the process of implementing a new database. The pages and workflow have to be examined and implemented. That process is happening now. Cheryl and Richard look to have a small group look at META with a fresh eye in the next few weeks.
- IV. **Agenda Changes** – We will only be taking action on new program, Foundations in Technical Careers and new course, IT 175. Action on the Apprenticeship items will postponed until the next meeting.
- V. **DISCUSSION**
 - A. **AP 4260 – Prerequisites, Corequisites and Advisories**
 The group met last week and will be meeting again. There are some potential challenges to be addressed with regard to enrollment enforcement. Next week's meeting will be with Kendyl Magnuson to address these issues.
 - B. **Cross-listing/De-Cross-listing Policies**
 The Cross-Listing Policies and Checklist document was presented with the suggestions from the past meeting. The position policy at the top of the document was removed and other changes made throughout. Other feedback was given changes suggested. The document will be presented for action at the upcoming February 17 Curriculum Committee meeting. While feedback is still encouraged, the committee acknowledged that the document may be amended in the future if necessary.
 - C. **General Education Program**
 The task force will be meeting next week. In the meantime, Jenny encouraged anyone with thoughts regarding strengths, weaknesses or ideas relating to GE to email her.
 - D. **Associate Degrees for Transfer (A.D.-Ts)-Mudgett**
 Associate Degrees for Transfer for Anthropology and Kinesiology are pending at the Chancellor's Office, Spanish is awaiting final approval from ACCJC. Economics, Communication Studies and Biology A.D.-T discussions are moving forward. Art History, Studio Arts, and Nutrition and Dietetics have completed the local approval process. Music and Chemistry are still being addressed. The Sociology revision is still awaiting approval from the Chancellor's Office. All courses in A.D.-T.s still need to be C-ID approved.
 - E. **Subcommittee Membership**
 There are currently two open curriculum committee positions in the Languages and Literature division and one in Career, Technical and Extended Education. A Library representative is needed while Marlene Forney is away on sabbatical. Jim Eighmey volunteered to serve on the Multicultural Subcommittee addressing the need for another member. The Requisite and Distance Education subcommittees are okay.

VI. **ACTION - SECOND READING**

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

A. **New Programs**

1. Program Title: Foundations in Technical Careers
Discipline: Industrial Technology (IT)
Award Type: Certificate of Proficiency
Total Units: 15.00
Justification: The curriculum of this program is structured to align with the proposed CAD/CAM Design and Manufacturing A.S. Degree Major and other technical occupation programs on campus.
Wing H. Cheung

B. **Credit Courses - New**

1. Course Number and Title: IT 175 Industrial Technology Capstone Project
Short Title: Capstone Project
Discipline: Industrial Technology (IT)
Course Included in the following programs:
 - A. Foundations in Technical Careers, Certificate of Proficiency
 Justification: This is a required course for the Certificate of Proficiency in Foundations in Technical Careers. It is intended to introduce students to the professional workplace.
Dennis C. Lutz

VII. **INFORMATION**

A. **Course Outline Reviews**

The following courses have completed the course outline review process between January 16, 2016 and January 29, 2016 and are effective Fall 2016

CSIT	280	C# Programming II
HIST	105	History of Western Civilization through the Reformation
HIST	106	History of Western Civilization Since the Reformation
HIST	107	World History To 1650
HIST	108	World History Since 1650

B. **2015-2016 Curriculum Activity Summary**

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	13	31
Course Changes	5	146
Course Reactivations	7	8
Course Deactivations	0	14
Course Reviews (1/16/2016 – 1/29/2016)	5	53
New Programs	1	11
Program Changes	4	10
Program Deactivations	0	0
Total Activity	35	273

VIII. **Reports (Two minutes)**

A. **Prerequisite Approvals/Dixon**

A few courses have arrived in the queue but there have been slow responses. There were some Real

Estate courses in queue which were supposed to have the prerequisites removed but that hasn't happened yet. There is a complicated course that is being addressed.

- B. **Academic Technology/Payn**
POET Stats: Completed since 2012, 108 have been trained. This includes 27 external certificates from other colleges and universities. This academic year, there have been 17 trained; 14 during the fall semester and 3 already in January. The streaming server update is happening. The previous server was 32 bit and the new one is 64 and there are updates too numerous for limited staff to address. Palomar was not in compliance with the TEACH Act and this will allow us to be. Everyone was sent an email of the workflow process and a link to a submission for media. This will allow for planning needs to digitize and close caption items. We can use our current server until the end of the spring semester. See Lillian with any questions. A Canvas Pilot Panel will take place on May 6 in MD-103 from 9am -10:30am for those interested in teaching experiences with Canvas.
 - C. **Accreditation/Sourbeer**
A draft has been developed for recommendation one. The Steering Committee met to talk about strategies for documenting recommendation two, communication and engagement. Recommendation two is a little more difficult to address since it is not as concrete but there is progress. Polished drafts need to be ready by the end of the semester to ensure there is time for the Governing Board to review. There will be a site visit most likely in November with our mid-term report due four years after our visit. At the VPI meeting, it was revealed that one school has abandoned META but one school has adopted Curricunet. The statewide curriculum database is being developed with the promise that any system colleges use will communicate with it.
 - D. **Articulation/Mudgett**
Ben is going to the Discipline Input Group (DIG) meeting for CTE descriptors to see the process and report back so there is a general understanding of how it works.
 - E. **Basic Skills/Sivert**
The Summer Bridge application is now available online. There will be a summer ESL Jam in Escondido.
 - F. **Counseling/Waite**
Counseling is rolling out online orientation students with the selection of a new vendor. Palomar is moving closer to being included in the statewide CCCApply. This should happen by July. Many high school students will be on campus tomorrow as a part of numerous high school tours. Representatives from Palomar will be meeting with San Marcos Unified School District to develop partnerships. Meetings with Bonsall and Fallbrook have already taken place and one is being scheduled with Poway. These meetings address dual enrollments and articulation agreements.
 - G. **Distance Learning Approvals/Gushansky** – ART 166 was approved. One course is pending.
 - H. **Learning Outcomes/Furch**
A training with SLO Facilitators will take place on Friday giving them the opportunity to develop a spring plan and timeline.
 - I. **Multicultural Approvals/Thomson**
HIST 130 was approved. The subcommittee put together a position paper outlining the intent and scope of the multicultural designation. The paper is in help area of Curricunet's Multicultural page and is posted online on the curriculum website.
- IX. **Future Items for Discussion**
- X. **Adjournment** - Next Meeting, February 17, 2016 3:00 pm, Room AA-140

Palomar College
Curriculum Committee Meeting Minutes
 Wednesday, February 17, 2016
 Room AA-140 at 3:00 pm

I. **Call to Order**

Members—Barbara Blanchard, Carol Bruton, Sarah DeSimone, Jim Eighmey, Jenny Fererro, Craig Forney, Marty Furch, Gene Gushansky, Nirmala Kashyap, Greg Larson, Benjamin Mudgett, Wilma Owens, Lillian Payn, Monica Rodriguez, Candace Rose, Shayla Sivert, Gary Sosa, Dan Sourbeer, Carla Thomson, Lori Waite **Absent**—Patti Dixon, Hope Farquharson, Wendy Gideon, Jack Kahn, Kathryn Kailikole, Norma Miyamoto, Kevin Powers **Guests** – Juliette Barnes, Mark Bealo **Staff** – Richard Loucks (Recorder)

II. **Minutes of the February 3, 2015 Curriculum Committee Meeting (Attachment A)**
 MSC Larson, Furch to approve the February 3 minutes with minor corrections.

III. **Announcements**

Jenny announced the 2016 Curriculum Institute and extended an invitation to the committee. The conference is from July 7 through July 9 in Anaheim. Contact Jenny and Dan if you'd like to go. Wilma announced the fashion show May 6 at the Escondido Center for the Arts at 6:00 pm.

IV. **Agenda Changes** – Moved first reading courses forward and come back to discussion items to accommodate guests.

V. **DISCUSSION**

A. **AP 4260 – Prerequisites, Corequisites and Advisories**

Administrative Procedure 4260 exists to carry out board policy on establishing and enforcing prerequisites, corequisites and advisories. It is outdated and some of the language has been found to be unclear. The challenge process is also covered by this procedure. The committee has met a couple of times to review the document and come up with questions and suggested changes and deletions. The workgroup will meet again to continue this discussion. So far, they have reordered items in the document and have come up with questions which need to be addressed. The group began with reordering the document. Jenny showed the changes and explained the reasons why they reordered items. At their first meeting, they discussed the purpose for the document and guessed that not many people read it based upon the fact that it does not accurately reflect how we handle these issues as a college. The group also discussed how information like this may need to be communicated to the campus community. The first meeting included Patti, Jenny, Greg, Richard and Candace. Since the document discusses enforcement, it was decided that Kendyl Magnuson needed to be included at the next ones. Kendyl participated in the next meeting and was asked why every course prerequisite is not electronically enforced. He explained that PeopleSoft has the capability to do this but it is more of a decision that needs to be made as a campus. Do we want every course that has a prerequisite to block students from enrolling automatically? Doing so could drastically affect enrollment as students may have satisfied prerequisites at other colleges but don't have transcripts on file. These students could potentially miss enrolling in a class as it could fill before they have taken care of verifying transcripts, etc. Questions included why we have prerequisites that we don't want enforced and what impact does uneven enforcement have? Student Services also does not have the manpower to go through all of the transcripts in a timely manner. Kendyl suggested a gradual shift which is essentially what we have been doing but further discussion about how to continue to move forward is needed campus-wide. Data can be pulled to fuel this discussion based upon departments who currently have prerequisites. Information in the policy was redefined to more accurately reflect what faculty do versus what the curriculum committee does. Jenny discussed other changes and language the group is not sure is needed. They will meet again and keep the committee updated on the progress of this policy.

B. **General Education Program**

GE Workgroup has met once. Those that met were Marty, Craig, Cheryl, Ben, Patrick O'Brien

(Counseling), Kevin and Jenny. The group met based on the conversation about GE we had in the fall based on changes that will be coming from the state level and the reframing of how we look at GE. The group looked at the three general education tracks available for students. Discussion included that students mostly value convenience. This means they look at which courses they can get into and which fits their schedule. Currently, the way GE is presented to students does resemble a checklist. The group looked at each list within the tracks and how courses make it onto the list. Some are there because the CSU or IGETC decide are lower division preparation and some are decided upon locally. Some courses on these lists get old and while courses are always added, older courses are not evaluated to see if they are still relevant. The group recognized that an audit of GE courses could be beneficial to determine if courses are being offered regularly enough and if enrollment supports the course being GE. Suggestions to make GE more meaningful to students included having tracks for GE e.g. STEM major GE courses. There was concern with this that students may not get the well rounded experience they may receive as a result of trying different courses outside of their majors. Patrick discussed how Counselors must guide students through this vast set of options. Some counselors tell students exactly which courses to take which means that some courses may be recommended more than others. Communication about student advising needs to be looked at. Our "laundry list" of courses may or may not be effective toward achieving the outcomes we want for GE. Faculty is not always aware of the courses on the GE lists and students don't always know what they want to do in their first semester. Marty pointed out that we all pretty much agree that GE should be used to build a well-rounded depth and breadth in the student educational experience and to give students the opportunity to look at different areas outside their major. The question is how do we help our students be more successful and make the courses more meaningful, beneficial and enjoyable to them. The answer may not be to necessarily create a pathway for students but to evaluate how well students are doing in them and evaluate which courses are included in the GE and what those courses need to achieve e.g. critical thinking, writing skill, etc. The GE list we currently have points not to skills but to courses. The college's mission may need to be consulted and the question of how these courses fit be considered. It may be beneficial to develop some pathways or general ideas for GE. The next workgroup meeting is Tuesday March 1 from 3:30 pm – 5:00 pm. Our goal should be to develop an action plan which makes GE more meaningful to all students.

VI. **ACTION** - Cross-listing/De-Cross-listing Policies (Attachment B)

The distributed document incorporates all the suggestions and changes from previous discussions. This document will be posted somewhere in Curricunet or on the curriculum website for information. We also need to look at advertising this policy campus-wide. We can use the new policy for the LS/POSC cross-listing that is being established.

MSC Larson, Gushansky

VII. **FIRST READING** - Curricular actions will be brought back for Curriculum approval at the **March 2, 2016** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:

A. **Credit Courses – New**

1. Course Number and Title: GCIP 250 Advanced 3D Printing and Production

Short Title: Adv. 3D Printing & Production

Discipline: Graphic Communications - Imaging and Publishing (GCIP)

Standalone Course – Proposed for Product Design, Packaging and Marketing A.S./C.A.

Justification: An advanced exploration into 3D printing and design establishes necessary skills for graphic design students to remain relevant for the workforce.

Mark J. Bealo

Candace voiced concern about possible overlap between these types of courses in Graphics and Drafting and suggested a conversation with Dennis Lutz. This course has to do with design of a product which is turned into a 3D model. Conversation has taken place between the two departments and everyone is fine with the curriculum development. Jenny cautioned that the course outlines of record for these types of courses and CAD/CAM types of courses should be

sufficiently different. SLOs for this course still need to be entered. It is a good idea to have assessments done sooner, preferably after the first year. As for textbooks, online resources are more up-to-date due to the rapidly changing technology. Articulation with the CSU requires at least some representative texts which are at least within five years. There were questions about standalone status for this course. The course is proposed for a program which has yet to be developed and approved.

2. Course Number and Title: GCIP 268 Digital Imaging with Drones II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:

- A. Unmanned Aircraft Systems (UAS) Technician, Certificate of Proficiency
Standalone Course - Proposed for Digital Video A.S./C.A.

Justification: Studies predict 70,000+ new jobs in first 3 years after Congress loosens drone restrictions. Projected salary for drone pilot \$85-115k. Training desperately needed in this emerging technology.

Mark J. Bealo

This course requires a prerequisite or recommended prep of GCIP 168. Action cannot be taken until the prerequisite is entered into CurricUNET. Mark will work with Candace and Cheryl to accomplish this. Mark discussed the legalities surrounding drones and the policy which is still being defined by the FAA. Consumers can file for a license but commercial usage is still being decided. Palomar is ahead of other colleges with offering this technology. Palomar will adhere to all of the rules once they are defined. Policies and Procedures have been discussing drone use on campus and will accommodate for classes. Mark mentioned a flyover video he posted of the new Child Development Lab School received a number of comments of Facebook and users were tagging friends interested in Child Development at Palomar.

B. Credit Course Changes

1. Course Number and Title: AJ 95A Basic Police Academy Module IA
Discipline: Administration of Justice (AJ)
Prerequisites: Admission to the Police Academy
Course Included in the following programs:

- A. Basic Police Academy, Certificate of Achievement

Grading Basis: Grade Only

Updated description, objectives and content outline.

Kevin Barrett

Julie Barnes explained that these modules overlap semesters and some of the material originally slotted for this module was a little too heavy to fall within the scheduled hours. Content was moved over to AJ 95B to match the actual schedule and hours. AJ 95A has already been approved. These courses do not have textbooks. Instead, they use "learning domains" which are distributed by California Peace Officer Standards of Training. These are used by all California academies.

2. Course Number and Title: LS 240 / POSC 240 Civil Liberties and Procedures
Discipline: Legal Studies (LS) / Political Science (POSC)
Associate Degree General Education - D: Social and Behavioral Sciences
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online

Added POSC cross-listing, removed ENG 50 or ENG 100 eligibility recommended prep., updated objectives, methods of instruction, content, textbooks, suggested reading and methods of assessment.

L. Jackie Martin

Shayla inquired as to whether a cross-listing conversation should happen given our discussion of a policy to address this. Jenny will communicate with the departments and share the policy

that is being developed to ensure that proper discussion has taken place. Also, this course needs an SLO plan.

C. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2016.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
LS 240/POSC 240	Online, Television, Two-Way Video, One-Way Video

D. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2016.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
AJ 95A	Prerequisite	Admission to the Police Academy	New
LS/POSC 240	Recomm. Prep.	ENG or eligibility for ENG 100	Change

VIII. **ACTION - SECOND READING**

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

A. **Program Changes**

1. Program Title: Apprenticeship-Acoustical Installer
 Discipline: AP Acoustical Installer (AP AC)
 Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
 Total Units: 26.5
 Reflected added AP DL cross-listing to AP AC 711, added AP AC 713 and AP AC 714.
Mollie R. Smith
2. Program Title: Apprenticeship-Carpentry
 Discipline: AP Carpentry (AP C)
 Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
 Total Units: 28
 Reflected added AP DL cross-listing to AP C 739, added AP C 765, 775, 776, 777, 778, 779, 780, 781, 782 and AP C/AP PL 783, updated total units.
Mollie R. Smith
3. Program Title: Apprenticeship-Drywall/Lather
 Discipline: AP Drywall/Lather (AP DL)
 Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
 Total Units: 21-24.5
 Reflected added AP AC and AP PL cross-listing to AP DL 707 and added AP AC cross-listing to AP DL 709, added AP DL/AP AC/AP PL 707, AP DL/AP AC 709, AP AC/AP DL 711, AP DL 723, AP DL 726, AP DL/AP C 728, AP DL 730, AP DL 731, AP DL 732, AP C/AP DL 739, and AP C/AP AC/AP DL/AP PL 774, updated total units.
Mollie R. Smith
4. Program Title: Apprenticeship-Plasterer
 Discipline: AP Plasterer (AP PL)
 Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
 Total Units: 25.5
 Reflected added AP DL/AP AC cross-listing to AP PL 707 and title change, added AP PL 713, added AP C/AP AC/AP DL/AP PL 774, added AP C/AP PL 783, updated total units.
Mollie R. Smith

B. Credit Courses - New

1. Course Number and Title: AP C 775 Store Front Installations
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreGrading Basis: Grade Only
Justification: Provide the required related and supplemental instruction for State Indentured Carpenter Apprentice.
Mollie R. Smith
2. Course Number and Title: AP C 776 Total Station I
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Union Carpenter Apprentice.
Mollie R. Smith
3. Course Number and Title: AP C 777 Welding Fabrication
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Millwright Apprentice.
Mollie R. Smith
4. Course Number and Title: AP C 778 Solid & Stone Surfaces
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Union Carpenter Apprentice.
Mollie R. Smith
5. Course Number and Title: AP C 779 Exit & Electrical Security Devices
Short Title: Exit & Electrical Sec Devices
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Carpenter Union Apprentice.
Mollie R. Smith
6. Course Number and Title: AP C 780 Fitting Rooms/Partitions
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Carpenter Apprentice.
Mollie R. Smith
7. Course Number and Title: AP C 781 Industrial Scaffolding
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/more

Justification: Provide the required related and supplemental instruction for State Indentured Scaffold Carpenter Union Apprentice

Mollie R. Smith

8. Course Number and Title: AP C 782 Bridge Falsework
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Carpenter Apprentice.
Mollie R. Smith
9. Course Number and Title: AP C 783 / AP PL 783 Crew Lead Training
Discipline: AP Carpentry (AP C) / AP Plasterer (AP PL)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/more
 - B. Apprenticeship-Plasterer, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Scaffold Erector Apprentice/Drywall Lather Apprentice.
Mollie R. Smith
10. Course Number and Title: AP DL 730 Air, Moisture & Thermal Barriers
Short Title: Air, Moisture & Therm Barriers
Discipline: AP Drywall/Lather (AP DL)
Course Included in the following programs:
 - A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Drywall/Lather Union Apprentice.
Mollie R. Smith
11. Course Number and Title: AP DL 731 Drywall Repair and Finishing
Discipline: AP Drywall/Lather (AP DL)
Course Included in the following programs:
 - A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Drywall/Finisher Union Apprentice.
Mollie R. Smith
12. Course Number and Title: AP DL 732 Light Gage Welding AWS (B)
Discipline: AP Drywall/Lather (AP DL)
Course Included in the following programs:
 - A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Drywall Union Apprentice.
Mollie R. Smith

C. Credit Course Changes

1. Course Number and Title: AP C 739 / AP DL 739 Door and Door Hardware
Discipline: AP Carpentry (AP C) / AP Drywall/Lather (AP DL)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/more
 - B. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/moreAdded AP DL cross-listing.
Mollie R. Smith

2. Course Number and Title: AP C 774 / AP AC 774 / AP DL 774 / AP PL 774 Tool & Equipment Applications
Discipline: AP Carpentry (AP C)/AP Acoustical Installer (AP AC)/AP Drywall/Lather (AP DL)/AP Plasterer (AP PL)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/more
 - B. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
 - C. Apprenticeship-Plasterer, A.S. Degree Major/Cert. Achievement 18 units/more

Added AP AC, AP DL, and AP PL cross-listings.

Mollie R. Smith

3. Course Number and Title: AP DL 707 / AP AC 707 / AP PL 707 Basic Metal Framing
Discipline: AP Drywall/Lather (AP DL) / AP Acoustical Installer (AP AC) / AP Plasterer (AP PL)
Course Included in the following programs:
 - A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
 - B. Apprenticeship-Plasterer, A.S. Degree Major/Cert. Achievement 18 units/more

Added AP AC and AP PL cross-listings.

Mollie R. Smith

4. Course Number and Title: AP DL 709 / AP AC 709 Framing Curves and Arches
Discipline: AP Drywall/Lather (AP DL) / AP Acoustical Installer (AP AC)
Course Included in the following programs:
 - A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more

Added AP AC cross-listing.

Mollie R. Smith

D. Credit Course Reactivations

1. Course Number and Title: AP AC 713 Advanced Acoustical Installation
Short Title: Adv Acoustical Installation
Discipline: AP Acoustical Installer (AP AC)
Course Included in the following programs:
 - A. Apprenticeship-Acoustical Installer, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Acoustical Union Apprentice.

Mollie R. Smith

2. Course Number and Title: AP AC 714 Advanced Acoustical Layout
Discipline: AP Acoustical Installer (AP AC)
Course Included in the following programs:
 - A. Apprenticeship-Acoustical Installer, A.S. Degree Major/Cert. Achievement 18 units/more

Justification: Provide the required related and supplemental instruction for State Indentured Union Apprentice.

Mollie R. Smith

3. Course Number and Title: AP C 765 Rigging
Discipline: AP Carpentry (AP C)
Course Included in the following programs:
 - A. Apprenticeship-Carpentry, A.S. Degree Major/Cert. Achievement 18 units/moreJustification: Provide the required related and supplemental instruction for State Indentured Carpenter Apprentice.

Mollie R. Smith

4. Course Number and Title: AP DL 723 Advanced Lathing
Discipline: AP Drywall/Lather (AP DL)
Course Included in the following programs:
 A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
Justification: Provide the required related and supplemental instruction for State Indentured Drywall/Lather Union Apprentice.
Mollie R. Smith

5. Course Number and Title: AP DL 726 Reinforced Substrate Installations
Short Title: Reinforced Substrate Install
Discipline: AP Drywall/Lather (AP DL)
Course Included in the following programs:
 A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
Justification: Provide the required related and supplemental instruction for State Indentured Drywall Apprentice.
Mollie R. Smith

6. Course Number and Title: AP DL 728 / AP C 728 Drywall Applications
Discipline: AP Drywall/Lather (AP DL) / AP Carpentry (AP C)
Course Included in the following programs:
 A. Apprenticeship-Drywall/Lather, A.S. Degree Major/Cert. Achievement 18 units/more
Justification: Provide the required related and supplemental instruction for State Indentured Drywall/Lather Union Apprentice, added AP C cross-listing.
Mollie R. Smith

7. Course Number and Title: AP PL 713 Theme Plastering
Discipline: AP Plasterer (AP PL)
Course Included in the following programs:
 A. Apprenticeship-Plasterer, A.S. Degree Major/Cert. Achievement 18 units/more
Provide the required related and supplemental instruction for State Indentured Plaster Apprenticeship
Mollie R. Smith

Wilma defined the term “indentured apprentice.”

MSC Wilma, Gushansky to approve

IX. INFORMATION

A. Course Outline Reviews

The following courses have completed the course outline review process between January 30, 2016 and February 11, 2016 and are effective Fall 2016

HIST 130 Women in United States History

B. 2015-2016 Curriculum Activity Summary

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	12	31
Course Changes	4	145
Course Reactivations	7	8
Course Deactivations	0	14
Course Reviews (1/30/2016 – 2/11/2016)	1	54
New Programs	0	11
Program Changes	4	10
Program Deactivations	0	0

Total Activity	28	273
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X. **Reports (Two minutes)**

A. **Prerequisite Approvals/Rose**

Thirteen courses are in their approval queue. Approved three this spring and fifty-one total this academic year.

B. **Academic Technology/Payn**

Remind colleagues to submit media for the new streaming server. Courses will be in session in 2016 without the old server. An email reminder has also been sent with all details and links. Lillian announced the hire of our new campus Web Coordinator Kelly Helming. She will maintain the college's website and work with Marketing. Faculty may contact her as they continue to apply the new template to their instructional and department sites. Submit Fall or Spring Courses for the "Teaching with Technology Showcase" by April 1. Submit face-to-face, online, or hybrid courses, to showcase how you implement technology. Information:
<http://www2.palomar.edu/pages/onlineshowcase/>

C. **Accreditation/Sourbeer**

There will be a good draft of recommendation one by the end of the week. They will begin working on recommendation two.

D. **Articulation/Mudgett**

Still working hard on getting the ADTs going but they are going really well. Working on C-IDs and getting newly approved curriculum prepared for UC transfer applicability. Three new TMC templates have been added as of February in Public Health, Social Justice and Global Studies. These are multidisciplinary degrees so they cut across disciplines. These present good opportunities to develop cutting edge curriculum.

E. **Basic Skills/Sivert**

There will be an ESL Jam in Escondido for Summer Bridge 2016. "Write On", through the English Department, is back and will be a part of this year's Summer Bridge lineup. Applications are now being accepted for Summer Bridge. "One Stop Skill Shop" is nearly finished and all workshops will all be together in one location. This is a joint effort with Counseling and the TLC. A new funding application similar to the Student Equity application is being developed for BSI requests.

F. **Counseling/Waite** – *There was no report.*

G. **Distance Learning Approvals/Gushansky** – *There was no report.*

H. **Learning Outcomes/Furch** – Learning Outcomes Council meets next week.

I. **Multicultural Approvals/Thomson** – *There was no report.*

XI. **Future Items for Discussion**

Jack Kahn will be bringing items for discussion related to GE. Information from the GE and AP 4260 workgroups will be brought back to the next meeting. Jenny will send an email with a link to Curriculum Institute and information.

XII. **Adjournment** - Next Meeting, March 2, 2016 3:00 pm, Room AA-140
Meeting adjourned at 4:30 pm.

**Palomar College
Curriculum Committee Meeting Minutes**

Wednesday, March 2, 2016

Room AA-140 at 3:00 pm

I. **Call to Order**

Members—Barbara Blanchard, Carol Bruton, Sarah DeSimone, Patti Dixon, Jim Eighmey, Hope Farquharson, Jenny Fererro, Marty Furch, Wendy Gideon, Jack Kahn, Kathryn Kailikole, Nirmala Kashyap, Greg Larson, Norma Miyamoto, Benjamin Mudgett, Wilma Owens, Lillian Payn, Kevin Powers, Monica Rodriguez, Shayla Sivert, Gary Sosa, Dan Sourbeer, Carla Thomson, Lori Waite **Absent**— Craig Forney, Gene Gushansky, Candace Rose **ASG Rep** – Chris Hopp **Guests** – Mark Bealo, Peter Bowman, Mary Cassoni, Joe Limer, Jackie Martin **Staff** – Richard Loucks, Cheryl Kears (Recorder)

II. **Minutes of the February 17, 2015 Curriculum Committee Meeting**

MSC Sivert, Waite to approve the February 17, 2016 minutes. **Abstentions** - Patti Dixon, Hope Farquharson, Wendy Gideon, Jack Kahn, Kathryn Kailikole, Norma Miyamoto, Kevin Powers

III. **Announcements**

Jenny introduced Chris Hopp, the new Associated Student Government representative. Greg Larson will be sitting in for Jenny at the March 16 meeting due to Jenny's absence.

IV. **Agenda Changes** – The discussion about Audit Labs is postponed until a future meeting.

V. **DISCUSSION**

A. **AP 4260 – Prerequisites, Corequisites and Advisories**

The workgroup met and after discussion, decided that the policy should be separated into two areas specific to Curriculum and Student Services. There were many methods for challenging a requisite and the group decided to consolidate them all into one area of the policy. The group will meet again for further discussion. The policy is sound but the procedure is problematic. Additionally, Lori Waite pointed out that the current policy is very discriminatory for certain students.

B. **General Education Program**

The workgroup for GE met and determined some guiding questions: What is our GE, how do we revisit our GE, what are Title 5 GEs, who are the players for GE determination and what is the process for the transfer and approval process for GE courses? Discussion surrounding these questions led to a preliminary action plan which includes:

- Evaluate currency of courses in GE
- Determine what prerequisites exist for GE courses and do those prerequisites meet GE
- Determine which courses are taken for GE versus the major
- Survey students and faculty for perceptions of GE
- Mapping or GE and Institutional Learning Outcomes

Trends for GE are developing across the country. This is a conversation that needs to happen especially during an enrollment crisis. We also need to gage student perception and interest.

C. **External Audit Online Summary File/Kahn**

Jack Kahn presented an idea for a master spreadsheet that would contain everything happening involving curriculum. The worksheet would be updated as each area is updated and be available to the entire group. This would make tracking of subjects easier. There were questions surrounding the idea regarding who would make the updates to the sheet and where it would be located.

D. **CLEP/Mudgett**

Ben explained that CLEP is essentially an external credit by exam. He presented a list of CLEP courses and discussed how the process works. He voiced concern that about acceptance at CSUs. UCs currently do not accept CLEP courses. Though the latest CLEP listing was last updated in March of 2014, faculty may not have been consulted. Ben will be contacting departments which have CLEP

courses for their perspective. He will bring this information back to the Curriculum Committee for further discussion afterward.

VI. **FIRST READING** - Curricular actions will be brought back for Curriculum approval at the **March 16, 2016** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:

A. **New Programs**

1. Program Title: AA-T Economics
Discipline: Economics (ECON)
Award Type: A.A. Degree Major
Total Units: 20.00 - 23.00
Justification: Developing to comply with state ADT requirements.
Teresa Laughlin

B. **Program Changes**

1. Program Title: Retail Management
Discipline: Business Education (BUS)
Award Type: Certificate of Achievement
Total Units: 25
Added CSIT 105, removed BUS 110, BUS 120, ENG 100 option, SPCH 100 and SPCH 115 option, updated total.
Mary Cassoni
This program was updated based on the recommendations of the department's advisory group. The statewide curriculum is dictated by the Western Association of Food Chains (WAFC) and this degree is the same at all California Community Colleges. Retail outlets send their employees to get this certificate and then promotes them.

C. **Credit Courses - New**

1. Course Number and Title: ARCH 204 Advanced Revit
Discipline: Architecture (ARCH)
Prerequisites: ARCH 202
Associate Degree General Education - A2: Communication and Analytical Thinking
Transfer Acceptability: CSU
Justification: Students need for advanced training in Revit software.
Dennis C. Lutz
There were questions about General Education acceptability for this course. Ben Mudgett will reach out to Dennis C. Lutz for more information.

D. **Credit Course - Changes**

1. Course Number and Title: ARCH 200 Advanced Computer Aided Architectural Drafting
Short Title: Adv Computer Aided Arch Draft
Discipline: Architecture (ARCH)
Prerequisites: DT 101 / ENGR 101,
Recommended Prep: ARCH 105, or ARCH 150 / ID 150
Transfer Acceptability: CSU
Decreased unit value from 4 to 3, lecture hours from 2 to 1.5 and lab hours from 6 to 4.5, added DT/ENGR 101 as prerequisite, updated objectives, textbooks and methods of assessment.
Dennis C. Lutz

VII. **ACTION - SECOND READING**

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

E. **Credit Courses – New**

1. Course Number and Title: GCIP 250 Advanced 3D Printing and Production
Short Title: Adv. 3D Printing & Production
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Standalone Course – Proposed for Product Design, Packaging and Marketing A.S./C.A.
Justification: An advanced exploration into 3D printing and design establishes necessary skills for graphic design students to remain relevant for the workforce.

Mark J. Bealo

Mark discussed the different courses the college offers and explained the different printers. There is no overlap with courses in other areas. There was concern about the status of the SLO and assessment plan for this course but it was remedied and the course approved.

MSC Furch, Dixon

2. Course Number and Title: GCIP 268 Digital Imaging with Drones II
Discipline: Graphic Communications - Imaging and Publishing (GCIP)
Course Included in the following programs:
 - A. Unmanned Aircraft Systems (UAS) Technician, Certificate of Proficiency
Standalone Course - Proposed for Digital Video A.S./C.A.
Justification: Studies predict 70,000+ new jobs in first 3 years after Congress loosens drone restrictions. Projected salary for drone pilot \$85-115k. Training desperately needed in this emerging technology.

Mark J. Bealo

MSC Dixon, Powers

F. Credit Course Changes

1. Course Number and Title: AJ 95A Basic Police Academy Module IA
Discipline: Administration of Justice (AJ)
Prerequisites: Admission to the Police Academy
Course Included in the following programs:
 - A. Basic Police Academy, Certificate of AchievementGrading Basis: Grade Only
Updated description, objectives and content outline.
2. Course Number and Title: LS 240 / POSC 240 Civil Liberties and Procedures
Discipline: Legal Studies (LS) / Political Science (POSC)
Associate Degree General Education - D: Social and Behavioral Sciences
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Online
Added POSC cross-listing, removed ENG 50 or ENG 100 eligibility recommended prep., updated objectives, methods of instruction, content, textbooks, suggested reading and methods of assessment.

Kevin Barrett

MSC Furch, Waite

L. Jackie Martin

Legal Studies had some faculty retirements and the program is diminishing. This cross-listing should revitalize the program and boost enrollment. Business will teach one section and Political Science one.

MSC Powers, Larson

G. Distance Learning

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2016.

Catalog/Subject Number
LS 240/POSC 240

Learning Offerings
Online, Television, Two-Way Video, One-Way Video

MSC Powers, Sosa

H. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2016.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
AJ 95A	Prerequisite	Admission to the Police Academy	New
LS/POSC 240	Recomm. Prep.	ENG or eligibility for ENG 100	Change

MSC Owens, Powers

VIII. INFORMATION

A. Technical Corrections

AIS 107A	Elementary Luiseno IA	Removed Cross-listing	American Indian Studies CA
AIS 107A	Elementary Luiseno IA	Removed Cross-listing	Foreign Languages
CSWB 120	JavaScript and JQuery	Course Title Change	Information Technology AS/CA
CSWB 120	JavaScript and JQuery	Course Title Change	Web Developer w/Emphasis in Java/Open Srce. CP
CSWB 120	JavaScript and JQuery	Course Title Change	Web Developer w/Emphasis in Windows CP
GEOG 115/ES 115	Ntrl Disasters/Envrmtl Hazards	Course Title Change	Advanced Geographic Information System AA/CA
GEOG 120	Digital Earth	Course Title Change	Advanced Geographic Information System AS/CA
GEOG 120	Digital Earth	Course Title Change	Associate in Arts in Geographic for Transfer AA-T
GEOG 120	Digital Earth	Course Title Change	Geographic Information System CP
FASH 141	Adv Pattern Making/Draping	Course Title Change	Fashion Design AS
AIS 108B	Elementary Luiseno IIB	Removed Cross-listing	American Indian Studies CA
AIS 108B	Elementary Luiseno IIB	Removed Cross-listing	Foreign Languages
AIS 207A	Luiseno IIIA	Removed Cross-listing	AIS 207A Cross listed FL 207A
AIS 207B	Luiseno IIIB	Removed Cross-listing	FL 207B cross listed as AIS 207B
CSIT 148	C Programing using Robots	Course Title Change	Recommended Prep CSIT 105
GEOG 105	People and the Environment	Course Title Change	Associate in Arts in Geography for Transfer AA-T
GEOG 105	People and the Environment	Course Title Change	International Business AS/CA (recom. electives)
LS 121/POSC 121	Introduction to Law	Added Cross-listing	Legal Studies AA
LS 121/POSC 121	Introduction to Law	Added Cross-listing	Legal Support Assistant CP
GEOG 100	Earth's Dynamic Environment	Course Title Change	Associate in Arts in Geography for Transfer AA-T

B. 2015-2016 Curriculum Activity Summary

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	2	33
Course Changes	2	147
Course Reactivations	0	8
Course Deactivations	0	14
Course Reviews (2/12/2016 – 2/26/2016)	0	54
New Programs	0	11
Program Changes	0	10
Program Deactivations	0	0
Total Activity	4	277

IX. Reports (Two minutes)

A. Prerequisite Approvals/Dixon

Two new courses in the queue, third round of contacts for pending courses and one course approved.

B. Academic Technology/Payn

There was a six-week Canvas training for the ten pilot users. The training was recorded and will be useful for other Canvas users. Also, there is a US law firm calling colleges and universities telling them that their websites are not ADA compliant and offering to fix the problem for a fee. This is a scam.

Palomar's website has been checked and we are okay. Cranium Café has been selected by OEI to be a 24/7 counseling site.

- C. **Accreditation/Sourbeer**
There is a good working draft for the first recommendation. The steering committee is working on a draft for the second recommendation. Shayla discussed online tutoring for Camp Pendleton and online courses which was an accreditation recommendation. Our first step was to offer online tutoring using our own tutors in limited hours for Math and English online and Camp Pendleton classes. There weren't many student hits so we expanded to NetTutor which is associated with the group that provided us with the platform for the first tutoring we offered (wwwb). We are now offering expanded tutoring through the Math Center's tutors and NetTutor after the Math Center closes. There are certain parameters for Math classes but it is pretty expansive. We are also offering tutoring for CSIT and will possibly be offering it for Accounting.
- D. **Articulation/Mudgett**
Ben attended the Discipline Input Group (DIG) meeting for CTE C-ID courses. C-ID is looking at the portability of CTE courses so that they will transfer from one college to another. This is difficult due to course sequencing and methods of assessment. Also, after the meeting with CSUSM, Ben was able to address them about the importance of accepting students with the Kinesiology AA-T. They agreed to make modifications to accept students which have the Kinesiology AA-T. This was a positive step.
- E. **Basic Skills/Sivert**
This year's Summer Bridge will include an evening ESL Jam and Math Jam and English will include their Write On program. Applications are being accepted for Summer Bridge and the First Year Experience program.
- F. **Counseling/Waite**
Behavioral Health, formerly located in Counseling, has been moved to Health Services. Only students which have paid the health fee are eligible for this service.
- G. **Distance Learning Approvals/Gushansky** – *There was no report.*
- H. **Learning Outcomes/Furch**
The Learning Outcomes Council met last week. One of the goals for this semester is to strengthen the support for them and develop guidelines for them to be selected as facilitators. The SLO Facilitators for this semester were named. Faculty workshops are being discussed to help faculty develop writing assignments. There was discussion about using the resources that are already on campus. Digital Literacy will be assessed this semester. Classes will be selected randomly instead of only selecting from those which have been mapped.
- I. **Multicultural Approvals/Thomson** – *There was no report.*
- X. **Future Items for Discussion**
No statewide discipline for AIS (discuss initiation here at Palomar), CLEP, University Studies, Nursing, General Education, Review Curriculum Committee Goals and Timeline, Greg filling in for the March 16 meeting.
- XI. **Adjournment** - Next Meeting, March 16, 2016 3:00 pm, Room AA-140
Meeting adjourned at 4:45 pm

**Palomar College
Curriculum Committee Meeting Minutes**

Wednesday, March 16, 2016

Room AA-140 at 3:00 pm

- I. **Call to Order**
Members—Barbara Blanchard, Carol Bruton, Sarah DeSimone, Patti Dixon, Jim Eighmey, Craig Forney, Marty Furch, Kathryn Kailikole, Nirmala Kashyap, Greg Larson, Norma Miyamoto, Benjamin Mudgett, Wilma Owens, Lillian Payn, Kevin Powers, Monica Rodriguez, Candace Rose, Shayla Sivert, Gary Sosa
Absent— Hope Farquharson, Jenny Fererro, Wendy Gideon, Gene Gushansky, Jack Kahn, Dan Sourbeer, Carla Thomson, Lori Waite **ASG Rep** – Chris Hopp **Staff** – Richard Loucks, Cheryl Kearse (Recorder)
- II. **Minutes of the March 2, 2016 Curriculum Committee Meeting**
 MSC Powers, Dixon to approve the March 2, 2016 minutes with a minor correction.
- III. **Announcements** - Congratulations to Candace Rose for being selected for the 2016 Distinguished Faculty Award
- IV. **Agenda Changes** – Removal of General Education from VIII.C.1., ARCH 204.
- V. **DISCUSSION**
- A. **AP 4260 – Prerequisites, Corequisites and Advisories**
 There was extensive discussion about the proposed changes to the AP 4260 procedure. There were questions surrounding the research and data required for prerequisites citing cut scores and other data. A meeting with Research and Planning was suggested in order to see what role they could play in the collection of this data. Discussion also included where this data would be stored and many agreed that it could be attached to the course in Curricunet. It was stated that faculty have the right to decide if and when a prerequisite is needed. They have the responsibility of assuring that the student is adequately prepared and if a prerequisite is necessary, there should be a process in place to support the decision. This policy and any procedures that are established should not define the need for a prerequisite but should ensure that a proper reason is defined and evidence of the need may be established. The committee was continue to discuss these policy recommendations and decide which steps to take next. The procedure should be one that is consistently applied to all students. It was advised that a gradual phase-in strategy be developed to begin the implementation once developed. It is not clear if there is a procedure for program requisites.
- B. **Course Reviews**
 An email was distributed to faculty requesting that course reviews be done. A list of courses was sent as well as a reference document. Departments are viewing the list of courses and responding as necessary.
- VI. **ACTION**
- A. **Upholstery Program Deactivation/Owens**
 MSC Powers, Furch to approve the deactivation of the Upholstery program
- VII. **FIRST READING** - Curricular actions will be brought back for Curriculum approval at the **April 6, 2016** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:
- A. **Program Changes**
1. Program Title: Information Technology
 Discipline: Computer Science and Information Technology - Information Technology (CSIT)
 Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
 Total Units: 30
 Reflected title update to CSWB 120, removed CSWB 140 from elective block, added CSWB 135 to elective block.
 Stephen R. Perry

VIII. **ACTION - SECOND READING**

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

A. **New Programs**

1. Program Title: AA-T Economics
Discipline: Economics (ECON)
Award Type: A.A. Degree Major
Total Units: 20.00 - 23.00
Justification: Developing to comply with state ADT requirements.
Teresa Laughlin

MSC Mudgett, Sosa to approve the Economics AA-T

B. **Program Changes**

1. Program Title: Retail Management
Discipline: Business Education (BUS)
Award Type: Certificate of Achievement
Total Units: 25
Added CSIT 105, removed BUS 110, BUS 120, ENG 100 option, SPCH 100 and SPCH 115 option, updated total.
Mary Cassoni

MSC Blanchard, Kailikole to approve Retail Management

C. **Credit Courses - New**

Course Number and Title: ARCH 204 Advanced Revit
Discipline: Architecture (ARCH)
Prerequisites: ARCH 202
Transfer Acceptability: CSU
Justification: Students need for advanced training in Revit software.
Dennis C. Lutz

MSC Furch, Powers to approve ARCH 204

D. **Credit Course - Changes**

1. Course Number and Title: ARCH 200 Advanced Computer Aided Architectural Drafting
Short Title: Adv Computer Aided Arch Draft
Discipline: Architecture (ARCH)
Prerequisites: DT 101 / ENGR 101,
Recommended Prep: ARCH 105, or ARCH 150 / ID 150
Transfer Acceptability: CSU
Decreased unit value from 4 to 3, lecture hours from 2 to 1.5 and lab hours from 6 to 4.5, added DT/ENGR 101 as prerequisite, updated objectives, textbooks and methods of assessment.
Dennis C. Lutz

MSC Kailikole, Dixon to approve ARCH 200

E. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2016.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
ARCH 204	Prerequisite	<u>ARCH 202</u>	New
ARCH 200	Prerequisite	<u>DT 101/ENGR 101</u>	Change
	Recomm. Prep.	ARCH 105, or ARCH 150/ID 150	

MSC Mudgett, Sosa to approve Requisites and Advisories

IX. **INFORMATION**

A. **Cross-Listing Agreement – Legal Studies (LS) and Political Science (POSC)**

The committee discussed the cross-listing agreement between PS/POSC. This document will reside in Curricunet.

B. **Course Outline Reviews**

The following courses have completed the course outline review process between February 26, 2016 and March 11, 2016 and are effective Fall 2016

AMS	100	American Culture and Identity
TA	192A	Technical Theatre Practicum I
TA	192B	Technical Theatre Practicum II
TA	192C	Technical Theatre Practicum III
TA	192D	Technical Theatre Practicum IV

C. **2015-2016 Curriculum Activity Summary**

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	1	34
Course Changes	1	148
Course Reactivations	0	8
Course Deactivations	0	14
Course Reviews (2/12/2016 – 2/26/2016)	5	59
New Programs	1	12
Program Changes	1	11
Program Deactivations	0	0
Total Activity	9	286

X. **Reports (Two minutes)**

A. **Prerequisite Approvals/Dixon**

No approved courses. The originators of the newly queued courses have been contacted. They will be contacted again for follow-up after spring break.

B. **Academic Technology/Payn**

April 1st is the last day to submit courses for the Teaching with Technology Showcase. The showcase is open to anyone who uses technology to teach in their classes.

C. **Accreditation/Sourbeer**

Accounting is ready for the online tutoring pilot. Psychology and Sociology are also interested in participating for Statistics courses.

D. **Articulation/Mudgett**

Several courses are making their way through the approval process for C-ID approval and ADTs. These courses include Communications, Art, Music, History and Biology. The goal is to have them approved by April 20.

E. **Basic Skills/Sivert**

The funding request deadline has passed. They are now working on the process to develop their action plan before receiving funding.

F. **Counseling/Waite – There was no report.**

G. **Distance Learning Approvals/Gushansky**

Approved were SPAN 211 and AIS 105

H. Learning Outcomes/Furch

LOC met and discussed recommendations for department chairs wishing to assign the SLO Facilitator role to someone in their department. There were concerns about assigning this role to part-timers and first year untenured faculty. LOC has drafted this language and will be distributing it. There was discussion about the results of the Intercultural Competency assessment from last year. The suggestions that the workgroup recommended resulted in the following actions proposed by LOC: PD training for faculty and staff to teach Intercultural Competency; Consider a Campus Explorations theme; Provide a rubric or evaluation which faculty may use with their students in terms of their sensitivity to diversity; Any courses which meet the multicultural requirement have a suggested Learning Outcome which deals with diversity or Intercultural Competency so that it is assessed (still under discussion)

The Learning Outcomes section of the ACCJC report was discussed. Faculty are being notified of what action is needed from them. There is a space on the report to share success stories of assessments which have resulted in positive changes. This report is due at the end of the month.

I. Multicultural Approvals/Thomson– *There was no report.*

XI. Future Items for Discussion

Curriculum Committee Goals, 2016-2017 Curriculum Committee Timeline, University Studies, Nursing, CLEP, Statewide Discipline for AIS (earliest this could become a statewide discipline would be 2018).

The projected start time for Curriculum Committee meetings for the 2016-2017 academic year will be 3:30 due to the compressed calendar.

XII. Adjournment - Next Meeting, April 6, 2016 3:00 pm, Room AA-140

**Palomar College
Curriculum Committee**
Wednesday, April 6, 2016 Minutes

- I. **Call to Order** – The meeting was called to order by Co-Chairs Sourbeer and Fererro at 3:05 pm.
 - Present** Barbara Blanchard, Carol Bruton, Patti Dixon, Jim Eighmey, Hope Farquharson, Jenny Fererro, Craig Forney, Jack Kahn, Kathryn Kailikole, Nirmala Kashyap, Greg Larson, Norma Miyamoto, Benjamin Mudgett, Wilma Owens, Lillian Payn, Candace Rose, Shayla Sivert, Gary Sosa, Dan Sourbeer, Carla Thomson, Lori Waite
 - Absent** Sarah DeSimone, Marty Furch, Wendy Gideon, Gene Gushansky, Kevin Powers, Monica Rodriguez
 - Staff** Cheryl Kears (Recorder), Richard Loucks
- II. **Minutes of the March 16, 2016 Curriculum Committee Meeting**
MSC Dixon, Sosa to approve the March 16 minutes with minor corrections. Abstentions from absentees.
- III. **Announcements**
Jenny reported the presentation given at Faculty Senate regarding the Adult Education Block grant. Barbara Blanchard and Suzanne Sebring discussed the grant and the progress so far. There was no curriculum development at the outset of this project. Faculty are concerned that they are not involved with any curriculum and educational program development. Faculty reiterated that any curriculum development should involve them from the beginning. The Curriculum Committee and Faculty Senate will be looking for ways that they can be involved.
- IV. **Agenda Changes**
- V. **DISCUSSION**
 - A. **AP 4260 – Prerequisites, Corequisites and Advisories**
Candace and Patti met with Michelle Barton from Research and Planning. They discussed content review and prerequisite research among other things. The Content review process looks at statistical data and qualitative/quantitative content from research. Michelle suggested that some of the previously removed language be retained. Title 5 clearly defines requisites within departments but is not clear about cross-disciplinary requisites. Candace will be attending Curriculum Institute which should offer some answers. Other areas which need to be clarified include high school course completion as a prerequisite (or advisement), institutional prerequisite screening, uniform application of prerequisites and validation using assessment or cut scores.
 - B. **Course Reviews**
The committee discussed assisting departments with scheduling of reviews so that courses remain up-to-date. Helping departments establish a cycle would keep reviews on the radar and assure their currency. Up-to-date courses are important for establishing and maintaining articulation.
 - C. **Curriculum Committee Goals**
The committee looked at the 2015-2016 goals and discussed progress as well as future goals.
 - D. **General Education (GE)**
General Education will remain as a discussion item. We will follow-up on homework assignments at the next meeting. One of the discussions may look at ways to decrease the number of GE courses.
 - E. **Nursing**
Hope Farquharson discussed the changes to the Nursing curriculum they are being forced to make. Their accrediting body is mandating a reduction in units for some degrees and the elimination of others. The curriculum is outdated and the department is changing it to meet accrediting standards. They are looking at a two year follow-up report. During this time they are requesting the Curriculum Committee assist in finding a solution. They are requesting that conversations with History and Humanities be started as a way of helping decrease some of the General Education requirements.
 - F. **Statewide Discipline for American Indian Studies (AIS)**
There is no statewide discipline which fits American Indian Studies. The discipline has been housed in Interdisciplinary Studies and most recently Ethnic Studies. Neither of these are appropriate. Palomar

would like to introduce the idea to the state of a discipline for American Indian Studies. The department is starting the process but with the deadline being September 30, they don't expect to complete all the steps for this year. They will keep the Curriculum Committee informed.

VI. **FIRST READING** - Curricular actions will be brought back for Curriculum approval at the **April 20, 2016** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:

A. **Course Changes**

1. Course Number and Title: ART 166 History of Art II - Survey of Western Art
 Short Title: History of Art II
 Discipline: Art (ART)
 Associate Degree General Education - C: Humanities
 CSU GE Area C: Arts and Humanities - C1: Arts
 IGETC Area 3: Arts and Humanities - 3A: Arts
 Transfer Acceptability: UC, CSU
 Distance Learning Offering(s): Telecourse
 Updated textbooks and critical thinking, updated CB11.
Mark J. Hudelson

B. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2016.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
ART 166	Television

VII. **ACTION - SECOND READING**

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

A. **Program Changes**

1. Program Title: Information Technology
 Discipline: Computer Science and Information Technology - Information Technology (CSIT)
 Award Type: A.S. Degree Major/Cert. Achievement 18 units/more
 Total Units: 30
 Reflected title update to CSWB 120, removed CSWB 140 from elective block, added CSWB 135 to elective block.
 Stephen R. Perry

MSC Blanchard, Larson to approve Information Technology

VIII. **INFORMATION**

A. **Course Outline Reviews**

The following courses have completed the course outline review process between March 12, 2016 and April 1, 2016 and are effective Fall 2016

CHEM	220	Organic Chemistry
GEOG	103	World Regional Geography
MUS	148	Palomar Chorale
MUS	149	Spectrum Pop/Jazz Singers
MUS	157	Guitar Ensembles
MUS	158	Chamber Singers
MUS	172	Repertory Jazz Ensemble
MUS	198	Palomar Symphony Orchestra

B. **2015-2016 Curriculum Activity Summary**

Proposal Type	Current Agenda	2015-2016 Cumulative
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New Courses	0	34
Course Changes	0	148
Course Reactivations	0	8
Course Deactivations	0	14
Course Reviews (3/12/2016 – 4/1/2016)	8	60
New Programs	0	12
Program Changes	1	12
Program Deactivations	0	0
Total Activity	9	288

IX. **Reports (Two minutes)**

A. **Prerequisite Approvals/Dixon** - Eight courses approved, twenty-eight in progress

B. **Academic Technology/Payn**

Academic Technology is still dealing with any issues with the new streaming server. Continue submitting media; it is a smooth process once entered. Academic Technology workgroups are discussing Digital Literacy and what it should look like for student success. The Canvas panel is deciding whether Canvas is a good choice. Students seem to like it and are familiar with it. So far, Cuyamaca and Grossmont have decided, though not officially, to go with Canvas.

C. **Accreditation/Sourbeer**

From the state, the college presidents have voted to move forward with the transition from ACCJC. There will be two groups. One will look at ways to improve how ACCJC is functioning and to improve communication during the transition. The other is looking at the transition itself. Locally, Palomar is in good shape for its first recommendation. For the second, Dan was able to get some feedback about Shared Governance from the Classified Staff at Classified Staff Development Day. Responses about the staff's participation were across the board. It can be difficult to keep such a large group engaged in Shared Governance. While there is still work to do, the response to recommendation two is shaping up well. Our report must be ready to go to ACCJC by October 1.

D. **Articulation/Mudgett**

Ben has been working with departments to get courses C-ID approved and to submit ADTs. ADTs in Fil, Television and Mass Media are not required but may generate some interest. Ben is doing some fact-finding to discover if Social Justice and Global Studies Areas of Emphasis are right for Palomar. The General Education approvals for CSU And IGETC have been received. The C-ID approval for statistics is approaching. There will be a thirty day vetting period. The Discipline Input Group will be discussing if an alternate pathway is okay.

E. **Basic Skills/Sivert**

There are MATH, ESL and English Jams for Summer Bridge. English is full, Math is almost full. Shayla explained that Summer Bridge is a program of three to four week intense student work after which the student may retake their assessment tests and possibly move to the next level. The First Year Experience connects a groups of students to each other as well as college services. This teaches students to utilize all resources available to them as well as establishes a cohort for them to support one another. Both programs are housed in the TLC and are now taking applications.

F. **Counseling/Waite** – *There was no report.*

G. **Distance Learning Approvals/Gushansky**

Eight courses were approved: AIS 166A; CSIT 150; PSYC 225; WELD 100, 105, 110, 115, 120

H. **Learning Outcomes/Furch**

Learning Outcomes is continuing with its Spring 2016 GE/ILO assessment of Digital Literacy.

I. **Multicultural Approvals/Thomson**

AIS 104 was approved, two student petitions were approved and one was denied.

X. **Future Items for Discussion** - Committee Timeline, University Studies, CLEP

XI. **Adjournment** - Next Meeting, April 20, 2016 3:00 pm, Room AA-140

Palomar College
Curriculum Committee Meeting Minutes
 Wednesday, April 20, 2016

- I. **Call to Order** – Meeting was called to order by Co-Chair Fererro and Stand-in Co-Chair Sivert at 3:05 pm.
- Members Present** Carol Bruton, Sarah DeSimone, Patti Dixon, Jim Eighmey, Jenny Fererro, Craig Forney, Marty Furch, Gene Gushansky, Jack Kahn, Kathryn Kailikole, Lillian Payn, Kevin Powers, Monica Rodriguez, Candace Rose, Shayla Sivert, Gary Sosa, Carla Thomson, Lori Waite
- Members Absent** Barbara Blanchard, Hope Farquharson, Wendy Gideon, Nirmala Kashyap, Greg Larson, Norma Miyamoto, Benjamin Mudgett, Wilma Owens, Dan Sourbeer
- ASG Rep** Chris Hopp
- Staff** Cheryl Kearse (Recorder), Richard Loucks
- II. **Minutes of the April 6, 2016 Curriculum Committee Meeting**
 MSC Rose, Waite to approve the April 6 minutes. Abstentions from absentees.
- III. **Announcements**
- A. Media Days will take place April 25 and 26 with activities and speakers from the industry.
 - B. Jack Kahn is involved in creating a tool which will announce events across the campus community. The tool will calendar the event, create a pdf and send emails to the community. The tool will initially be for instructional events but will eventually be for other events as well. A demo of the tool will be presented May 2 from 2:30-3:30 in MD 155C. It will also be presented to Chairs and Directors.
- IV. **Agenda Changes** – *There were none.*
- V. **DISCUSSION**
- A. **AP 4260 – Prerequisites, Corequisites and Advisories**
 No new information. Keeping this item on our list to keep it on our radar.
 - B. **Course Review Implementation and Distance Education Implementation**
 Instructional Services is exploring an idea to implement reviews and distance education effective the upcoming semester. This will give departments the opportunity to offer courses using new distance education modalities sooner responding to student needs. Since reviews don't affect the catalog, implementing reviews earlier will have no impact on the curricular process and give departments immediate access to updated courses.
 - C. **2016-2017 Curriculum Timeline**
 The 2016-2017 curriculum timeline was distributed for the committee's perusal. It will be brought back for action at the next meeting.
 - D. **General Education (GE)** – Kevin, Craig, Marty, Jenny, Richard and Cheryl met to continue the GE discussion. Richard presented the following numbers: there are 387 unique GE courses which are a part of the Associate, CSU, IGETC or UC patterns. Review results are as follows: 209 were reviewed 3 years ago; 25 were reviewed 4 years ago; 87 were reviewed 5 years ago; 54 were reviewed 6 years ago; 12 were reviewed 7 or more years ago. Approximately 53 need attention to make them current. For the next steps, the group determined that the numbers are a good place to start. Courses will be looked at and any patterns for those courses not touched determined. The group would also like to look at when these courses have last been offered. There was discussion surrounding how we communicate our GE to students, looking at packaging/pathways/communities of courses, how other colleges package their GE and whether GE Institutional Learning Outcomes should be assessed separately. Upcoming discussions include which GE courses also count for a major and which GE courses have prerequisites which are also GE courses.
 - E. **Nursing** – *This item will be postponed until a future meeting.*
 - F. **University Studies** – *This item will be postponed until a future meeting.*

VI. **FIRST READING** - Curricular actions will be brought back for Curriculum approval at the **May 4, 2016** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:

A. **Credit Course Change**

1. Course Number and Title: SPAN 211 Spanish for Heritage Speakers I
Short Title: Spanish/Heritage Speakers I
Discipline: Spanish (SPAN)
Prerequisites: SPAN 102 or SPAN 102B; or three years of high school Spanish
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C2: Humanities
IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Computer Assisted, Telecourse, Online
Added SPAN 102, SPAN 102B or three years of high school Spanish as prerequisites, updated textbooks and online distance education.

Kathleen Sheahan

There was discussion about how the high school Spanish prerequisite could be enforced electronically. The state requested that the prerequisite be added in order to match SPAN 201.

B. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2016.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
SPAN 211	Computer Assisted, Telecourse, <u>Online</u>

C. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2016.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
SPAN 211	Prerequisite	<u>SPAN 102 or SPAN 102B or three years of high school Spanish</u>	Change

VII. **ACTION - SECOND READING**

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

A. **Course Changes**

1. Course Number and Title: ART 166 History of Art II - Survey of Western Art
Short Title: History of Art II
Discipline: Art (ART)
Associate Degree General Education - C: Humanities
CSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Distance Learning Offering(s): Telecourse
Updated textbooks and critical thinking, updated CB11.

Mark J. Hudelson

MSC Powers, Thomson to approve ART 166

B. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2016.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
ART 166	Television

MSC Dixon, Rose to approve Distance Learning for the April 20 Second Reading items

VIII. INFORMATION

A. Course Outline Reviews

The following courses have completed the course outline review process between April 2, 2016 and April 15, 2016 and are effective Fall 2016

AIS	166A	Elementary Cahuilla IA
GEOG	132	Database Management and Data Acquisition
GEOG	136	Intermediate ArcGIS: GIS Analysis
GEOG	141	Transportation Systems Analysis
GEOG	142	Environmental Application of GIS
GEOG	143	Introduction to Cartography and Computer Mapping
WELD	100	Welding I
WELD	105	Metal Cutting, Brazing and Soldering
WELD	110	Shielded Metal Arc Welding
WELD	115	Gas Tungsten Arc Welding
WELD	120	Gas Metal Arc and Flux Cored Arc Welding

B. 2015-2016 Curriculum Activity Summary

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	0	34
Course Changes	1	149
Course Reactivations	0	8
Course Deactivations	0	14
Course Reviews (4/2/2016 – 4/15/2016)	11	71
New Programs	0	12
Program Changes	0	12
Program Deactivations	0	0
Total Activity	12	300

IX. Reports (Two minutes)

A. Prerequisite Approvals/Dixon

Three courses were approved and two Music courses were removed from the queue.

B. Academic Technology/Payn

Winners of the Best of the Best Showcase are Candace Rose for her face-to-face CINE 100 course and Netta Schoerer’s online Social Psychology course. Twenty-six faculty have been POET certified for this Academic Year and will be recognized at the Faculty Tea. There have been 115 total since 2012. Cuyamaca, Mira Cost and Grossmont have chosen to adopt Canvas. Academic Technology would like to continue the Canvas pilot in order to gather more information before making a decision.

C. Accreditation/Sivert

The online tutoring pilot continues and includes Psychology, Sociology and Accounting. There has been double the number of hits from last fall.

D. Articulation/Mudgett – There was no report

E. Basic Skills/Sivert

This year’s Tarde de Familia was well attended with over 500 attendees. The event was held at the Escondido Center with a Public Safety theme. There was a lot of community support and interest. The

- 4th seminar in the Family Institute will be held Friday April 30 in the H building. Some have been very well attended, others not as much. The seminars are for students and their families in order to prepare them for college. There is a different theme or service of the college at every seminar. The 2016 Summer Bridge for Math and English are full. There are still more than 100 First Year Experience (FYE) applications available. The FYE promotion ceremony will be taking place for students who have completed their first year.
- F. **Counseling/Waite**
Our High School Early Assessment Project will take place June 3 and 4.
- G. **Distance Learning Approvals/Gushansky**
Approved were HIST 140, LT 140, SOC 100 and SOC 105
- H. **Learning Outcomes/Furch**
The LOC is finishing up its spring assessment of Digital Literacy using a tool called Northstar. Approximately 35 sections are participating. The assessment ends next week after which Research and Planning will analyze the data. The Quantitative Literacy workgroup determined next steps as a result of the outcomes. The group is recommending online instruction modules for courses such as Accounting, Statistics and others. The next GE ILO to be assessed will be Knowledge of Human Cultures and the Physical and Natural World. LOC is discussing utilizing the PRP process to assess this one. It will more than likely be a year-long discussion.
- I. **Multicultural Approvals/Thomson**
Two courses in queue, no approvals.
- X. **Future Items for Discussion**
Committee Timeline, University Studies, CLEP, Nursing
- XI. **Adjournment** - Next Meeting, May 4, 2016 3:00 pm, Room AA-140
Meeting adjourned at 4:40 pm.

Palomar College
Curriculum Committee Meeting Minutes
 Wednesday May 4, 2016

- I. **Call to Order** –Meeting was called to order by Co-Chairs Fererro and Sourbeer at 3:05 pm.
- Members Present** Barbara Blanchard, Glyn Bongolan, Carol Bruton, Sarah DeSimone, Patti Dixon, Jim Eighmey, Hope Farquharson, Jenny Fererro, Marty Furch, Gene Gushansky, Jack Kahn, Kathryn Kailikole, Nirmala Kashyap, Greg Larson, Norma Miyamoto, Benjamin Mudgett, Wilma Owens, Kevin Powers, Monica Rodriguez, Candace Rose, Shayla Sivert, Gary Sosa, Dan Sourbeer, Carla Thomson
- Absent** Craig Forney, Wendy Gideon, Lillian Payn, Lori Waite
- ASG Rep** Chris Hopp
- Staff** Cheryl Kears (Recorder), Richard Loucks
- II. **Minutes of the April 20, 2016 Curriculum Committee Meeting**
MSC Powers, Gushansky to approve the April 20 minutes. Abstentions from absentees.
- III. **Announcements**
- A. There will be an extra meeting May 18 for action items only.
 - B. Many Curriculum Committee terms are ending. Those wishing to continue serving should respond to the Faculty Senate callout.
 - C. The Curriculum Committee thanks Marty Furch for her service and hard work and wishes her well in her retirement.
 - D. Margie Fritch from San Diego Mesa College has been hired as the new Career, Technical and Extended Education Dean.
- IV. **Agenda Changes - None**
- V. **DISCUSSION**
- A. **AP 4260 – Prerequisites, Corequisites and Advisories/Fererro**
 This will continue to be worked on and brought back in the fall.
 - B. **General Education/Furch**
 The work in General Education will continue. Wendy Nelson will serve on the Curriculum Committee for the fall semester.
 - C. **Nursing/Farquharson**
 The BRN Accreditation has been successfully completed with no findings. The Nursing Department has been brainstorming to find ways of decreasing degree requirements. They will continue to work with departments to satisfy this accreditation mandate.
 - D. **University Studies/Mudgett**
 Discussion included how courses for each emphasis were initially chosen but discussion was not widespread with faculty. Concerns are that these degrees are not housed by a particular department and are not being assessed though there are large numbers of students completing them. The areas of emphasis are being re-evaluated to affirm that they align with institutional goals. Some may be able to be replaced by established ADTs although some areas, such as Business, may be served by a University Studies degree as well as a transfer degree. Currently, to have a course included in these degrees, departments must go to Ben. Beginning steps for re-evaluating these degrees include contacting and educating departments about these degrees. Initial contact was made in the fall to Chairs and Directors but no follow-up has happened. There are also concerns surrounding General Education Degrees. Concerns, like University Studies, include that the degrees are too broad and are not structured enough. A group has been created to more closely look at these issues. Ben, Jenny, Candace, Chery and Nirmala will be working on this and bringing findings back to the committee.
- VI. **ACTION** – 2016-2017 Curriculum Timeline
MSC Powers, Larson to approve the 2016-2017 Curriculum Timeline

- VII. **FIRST READING** - Curricular actions will be brought back for Curriculum approval at the **May 18, 2016** meeting. Pending appropriate approvals, they will be effective **FALL 2016**:

A. **Credit Courses Changes**

1. Course Number and Title: BIOL 200 Foundations of Biology I
Discipline: Biology (BIOL)
Prerequisites: CHEM 110
Course Included in the following programs:
 - i. Associates in Science in Biology for Transfer Degree, AS-T Transfer MajorAssociate Degree General Education - B: Natural Sciences
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity
IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science
IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity
Transfer Acceptability: UC, CSU
Added CHEM 110 as prerequisite, removed CHEM 110 as completion of or concurrent enrollment, updated textbooks.
Elizabeth A. Pearson
2. Course Number and Title: BIOL 201 Foundations of Biology II
Discipline: Biology (BIOL)
Prerequisites: BIOL 200
Course Included in the following programs:
 - i. Associates in Science in Biology for Transfer Degree, AS-T Transfer Major
 - ii. Associate Degree General Education - B: Natural SciencesCSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science
CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity
IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science
IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity
Transfer Acceptability: UC, CSU
Added BIOL 200 as prerequisite, removed BIOL 200 as completion of or concurrent enrollment, updated objectives, content and textbooks, changed CB11 from 'A' to 'Y-Credit Course.'
Elizabeth A. Pearson
3. Course Number and Title: MUS 105 Music Theory I
Discipline: Music (MUS)
Prerequisites: MUS 103,
Co-requisites: MUS 110
Course Included in the following programs:
 - i. Music, AA-T Transfer MajorCSU GE Area C: Arts and Humanities - C1: Arts
IGETC Area 3: Arts and Humanities - 3A: Arts
Transfer Acceptability: UC, CSU
Decreased lab hours from 2 to 1, added MUS 103 as prerequisite, updated description, objectives, methods of instruction, content, textbooks, required reading, outside assignments, required writing and methods of assessment, changed CB11 from 'A' to 'Y-Credit Course.'
Ellen Weller
4. Course Number and Title: MUS 106 Music Theory II
Discipline: Music (MUS)
Prerequisites: MUS 105,
Co-requisites: MUS 111
Course Included in the following programs:
 - i. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Decreased lab hours from 2 to 1, updated methods of instruction, textbooks, required reading, required writing and methods of assessment, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

5. Course Number and Title: MUS 110 Music Skills I

Discipline: Music (MUS)

Prerequisites: MUS 103,

Recommended Prep: Demonstrated ability to read music acquired through prior study (i.e. private lessons or AP Music Theory)

Course Included in the following programs:

- i. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Decreased lab hours from 3 to 1, replaced "ability to read and write basic music notations" prerequisite with MUS 103, added recommended preparation "demonstrated ability to read music acquired through prior study (i.e. private lessons or AP Music Theory), updated methods of instruction, content, textbooks, suggested reading, outside assignments, critical thinking and methods of assessment, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

6. Course Number and Title: MUS 111 Music Skills II

Discipline: Music (MUS)

Prerequisites: MUS 110

Course Included in the following programs:

- i. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Decreased lab hours from 3 to 1, updated methods of instruction, textbooks, suggested reading, outside assignments, critical thinking and methods of assessment, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

7. Course Number and Title: MUS 151 Concert Band

Discipline: Music (MUS)

Course Included in the following programs:

- i. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Removed "ability to perform one or more band instruments" prerequisite, updated objectives, methods of instruction, content, textbook, suggested reading, outside assignments, critical thinking, required writing, methods of assessment and repeatability justification, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

8. Course Number and Title: MUS 155 Chamber Ensemble - Brass

Discipline: Music (MUS)

Course Included in the following programs:

- i. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Repeatability: May be taken 4 times.

Removed "ability to perform one or more instruments and to sight read music" prerequisite, updated objectives, methods of instruction, content, textbooks, outside assignments, required writing, methods of assessment and repeatability justifications, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

9. Course Number and Title: MUS 184 Electronic Ensemble
Discipline: Music (MUS)
Prerequisites: MUS 103
Course Included in the following programs:
 - i. Music, AA-T Transfer MajorTransfer Acceptability: CSU/UC
Updated objectives, content, textbook and outside assignments, added CB11 code 'Y-Credit Course.'
Ellen Weller

10. Course Number and Title: MUS 210 Advanced Harmony
Discipline: Music (MUS)
Prerequisites: MUS 106,
Co-requisites: MUS 215
Course Included in the following programs:
 - i. Music, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Decreased lab hours from 2 to 1, updated objectives, content, textbooks, outside assignments, required writing and methods assessment, changed CB11 from 'A' to 'Y-Credit Course.'
Paul Kurokawa

11. Course Number and Title: MUS 211 Counterpoint
Discipline: Music (MUS)
Prerequisites: MUS 210,
Co-requisites: MUS 216
Course Included in the following programs:
 - i. Music, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Decreased lab hours from 2 to 1, updated objectives, content, textbooks, outside assignments, critical thinking, required writing and methods assessment, changed CB11 from 'A' to 'Y-Credit Course.'
Paul Kurokawa

12. Course Number and Title: MUS 215 Music Skills III
Discipline: Music (MUS)
Prerequisites: MUS 111
Course Included in the following programs:
 - i. Music, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Decreased lab hours from 3 to 1, updated objectives, content, textbooks and outside assignments, changed CB11 from 'A' to 'Y-Credit Course.'
Paul Kurokawa

13. Course Number and Title: MUS 220 Applied Music
Discipline: Music (MUS)
Co-requisites: MUS 222, and MUS 134, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 184, or MUS 198,
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Added 1 lecture hour, removed 3 lab hours, updated objectives, methods of instruction, content, textbooks, methods of assessment, updated repeatability justification.
Ellen Weller

B. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2016.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
BIOL 200	Prerequisite	CHEM 110,	Change
	Prereq./Coreq.	CHEM 110	
BIOL 201	Prerequisite	BIOL 200	Change
	Prereq./Coreq.	BIOL 200	
MUS 105	Prerequisite	<u>MUS 103</u>	Change
	Corequisite	MUS 110	
MUS 106	Prerequisite	MUS 105	Change
	Corequisite	MUS 111	
MUS 110	Prerequisite	Ability to read and write basic music notations, MUS 103;	Change
	Recomm. Prep.	<u>Demonstrated ability to read music acquired through prior study (i.e. private lessons or AP Music Theory),</u>	
MUS 111	Prerequisite	MUS 110	Change
MUS 151	Prerequisite	Ability to perform one or more band instruments	Change
MUS 155	Prerequisite	Ability to perform one or more instruments and to sight read music	Change
MUS 184	Prerequisite	MUS 103	Change
MUS 210	Prerequisite	MUS 106	Change
	Corequisite	MUS 215	
MUS 211	Prerequisite	MUS 210	Change
	Corequisite	MUS 216	
MUS 215	Prerequisite	MUS 111	Change
MUS 220	Corequisite	MUS 222, and MUS 134, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 184, or MUS 198,	Change

VIII. **ACTION - SECOND READING**

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

A. **Credit Course Change**

- Course Number and Title: SPAN 211 Spanish for Heritage Speakers I
 Short Title: Spanish/Heritage Speakers I
 Discipline: Spanish (SPAN)
 Prerequisites: SPAN 102 or SPAN 102B; or three years of high school Spanish
 Associate Degree General Education - C: Humanities
 CSU GE Area C: Arts and Humanities - C2: Humanities
 IGETC Area 6: Language other than English (101 level only) - 6A: Language other than English
 Transfer Acceptability: UC, CSU
 Distance Learning Offering(s): Computer Assisted, Telecourse, Online
 Added SPAN 102, SPAN 102B or three years of high school Spanish as prerequisites, updated textbooks and online distance education.
Kathleen Sheahan

MSC Mudgett, Gushansky to approve SPAN 211.

B. **Distance Learning**

The following courses may be offered as distance learning and meet Title 5 Regulations 55200-55210, effective Fall 2016.

<u>Catalog/Subject Number</u>	<u>Learning Offerings</u>
SPAN 211	Computer Assisted, Telecourse, <u>Online</u>

C. **Requisites and Advisories**

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2016.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
SPAN 211	Prerequisite	<u>SPAN 102 or SPAN 102B or three years of high school Spanish</u>	Change

MSC Sosa, Powers to approve Distance Learning and Requisites and Advisories.

IX. ACTION - TECHNICAL CORRECTIONS

- A. Seventeen new Apprenticeship courses have been returned by the Chancellor’s Office with a mandate that the prerequisite, **“Student is a registered State indentured apprentice,”** be added. This prerequisite is specific to Apprenticeship courses and required. The course outline of record for each course needs to be updated be approved. The courses to be updated are below.

<u>Course Number</u>	<u>Course Title</u>
AP C 783/AP PL 783	Crew Lead Training
AP C 774/AP AC 774/AP DL 774/AP PL 774	Tool & Equipment Applications
AP C 739/AP DL 739	Door and Door Hardware
AP DL 732	Light Gage Welding AWS (B)
AP DL 731	Drywall Repair and Finishing
AP C 783/AP PL 783	Crew Lead Training
AP C 782	Bridge Falsework
AP C 781	Industrial Scaffolding
AP C 780	Fitting Rooms/Partitions
AP C 779	Exit & Electrical Security Devices
AP C 778	Solid & Stone Surfaces
AP C 777	Welding Fabrication
AP C 776	Total Station I
AP C 775	Store Front Installations
AP DL 730	Air, Moisture & Thermal Barriers

MSC Owens, DeSimone to approve adding State Indentured Apprentice prerequisite statement to Apprenticeship courses returned by the Chancellor’s Office.

- B. All Apprenticeship courses must be updated to include the prerequisite, **“Student is a registered State indentured apprentice,”** to comply with the Chancellor’s Office mandate.

MSC Dixon, Larson to approve adding State Indentured Apprentice prerequisite statement to all Apprenticeship courses.

X. INFORMATION

A. Course Outline Reviews

The following courses have completed the course outline review process between April 16, 2016 and April 29, 2016 and are effective Fall 2016

HIST	101	History of the United States Through Reconstruction
HIST	102	History of the United States Since Reconstruction
HIST	140	History of the Americas Through 1800
MATH	10	Basic Arithmetic
MUS	152	Jazz Ensemble
N ESL	301	Beginning ESL I
PSYC	225	Psychology of Abnormal Behavior
SOC	100	Introduction to Sociology
SOC	105	Marriage, Family and Intimate Relationships
SPCH	115	Interpersonal Communication
SPCH	120	Human Communication
SPCH	290	Competitive Intercollegiate Forensics

B. 2015-2016 Curriculum Activity Summary

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	0	34
Course Changes	1	150
Course Reactivations	0	8
Course Deactivations	0	14
Course Reviews (4/16/2016 – 4/29/2016)	12	83
New Programs	0	12
Program Changes	0	12
Program Deactivations	0	0
Total Activity	13	313

XI. Reports (Two minutes)

A. Prerequisite Approvals/Dixon

The subcommittee has approved seventy courses this year. Twenty-four remain outstanding.

B. Academic Technology/Payn

1) At our Thursday, April 28 meeting, the members voted to extend the Canvas Pilot Project in order to gather more data and increase exposure to more faculty through a broader range of courses.

According to Dr. Manea, Instructure is agreeing to extend our pilot license at no charge.

2) Friday, May 6, 9 - 10:30 am in MD 103, ATRC is presenting a Panel of faculty who participated in the Canvas Pilot Project Spring, 2016. They will share their experiences with Canvas. The faculty is invited to attend and ask questions.

3) Student surveys are being distributed this week to students in the Canvas Pilot Project. This includes the Canvas courses as well as the control group of Blackboard courses. ATRC coordinated with Institutional Research and Planning for the research project.

C. Accreditation/Sourbeer

The writing team will take a week off after graduation and come back to continue work on recommendation two.

D. Articulation/Mudgett

Working with Richard Stegman to get a Computer Science course C-ID approved. There are a few more pending. Nine approvals have been received recently.

E. Basic Skills/Sivert

The First Year Experience (FYE) flyer referenced at the last meeting will be sent to Cheryl for email distribution. The Summer Bridge ESL Jam is nearly full while the Math and English (Write On) Jams are full. Cynthia Anfinson is stepping down as FYE Coordinator. Gabriel Sanchez will be the new coordinator. Carol Lowther is stepping down as the (FRC) Faculty Resource Coordinator. Lori Waite will be the new coordinator.

F. Counseling/Waite

Glyn reported that Counseling is working on developing more of a relationship with Curriculum.

G. Distance Learning Approvals/Gushansky

Approved were AIS 101 and HIST 121

H. Learning Outcomes/Furch

The LOC looked at the objective which relates to one of the goals of the Strategic Plan. Discussion also included how programs assess courses outside of their programs, guidelines for facilitator conversations with their areas and how SLO results may be used.

I. Multicultural Approvals/Thomson

Approved was AIS 101. HIST 140 was denied.

XII. Future Items for Discussion

XIII. Adjournment - Next Meeting May 18, 2016;

Orientation and Training, August 24, 2016 3:00 pm, Room AA-140

Meeting was adjourned at 4:00 pm

Palomar College
Curriculum Committee Meeting Minutes
Wednesday May 18, 2016

- I. **Call to Order** –Meeting was called to order by Co-Chairs Fererro and Sourbeer at 3:05 pm.

Members Present Barbara Blanchard, Carol Bruton, Sarah DeSimone, Patti Dixon, Jim Eighmey, Jenny Fererro, Marty Furch, Gene Gushansky, Jack Kahn, Nirmala Kashyap, Greg Larson, Norma Miyamoto, Benjamin Mudgett, Lillian Payn, Kevin Powers, Monica Rodriguez, Candace Rose, Gary Sosa
Absent Glyn Bongolan, Hope Farquharson, Craig Forney, Wendy Gideon, Kathryn Kailikole, Wilma Owens, Shayla Sivert, Dan Sourbeer, Carla Thomson, Lori Waite
ASG Rep Chris Hopp
Staff Cheryl Kears (Recorder), Richard Loucks

- II. **Minutes of the May 4, 2016 Curriculum Committee Meeting**
MSC DeSimone, Powers to approve the May 4 minutes.

III. **Announcements**

- A. Jenny thanked those who volunteered to serve again and those who were elected to serve. The committee still has two positions available in the MNHS Division and one in the AMBCS Division.
- B. Thanks to the Faculty Senate which is meeting Monday to approve today's action items.
- C. Congratulations to Kevin Powers who was hired as full-time faculty.

- IV. **Agenda Changes - None**

V. **ACTION - SECOND READING**

The following curriculum changes, pending appropriate approvals, will be effective **Fall 2016**:

A. **New Programs**

1. Program Title: Associate in Arts in Communication Studies for Transfer
Discipline: Speech (SPCH)
Award Type: AA-T Transfer Major
Total Units: 18.00
Created to comply with SB 440 Transfer Degrees.
Christopher R. Lowry
2. Program Title: Associates in Science in Biology for Transfer Degree
Discipline: Biology (BIOL)
Award Type: AS-T Transfer Major
Total Units: 33.00 - 35.00
Created to comply with SB 440 Transfer Degrees.
Elizabeth A. Pearson

MSC Larson, Sosa to approve new ADT programs Communication Studies and Biology.

B. **Program Changes**

1. Program Title: Music
Discipline: Music (MUS)
Award Type: AA-T Transfer Major
Total Units: 22.00
Created to comply with SB 440 Transfer Degrees.
Paul Kurokawa

MSC Mudgett, Larson to approve the Music program change.

C. **Credit Courses Changes**

1. Course Number and Title: BIOL 200 Foundations of Biology I
Discipline: Biology (BIOL)

Prerequisites: CHEM 110

Course Included in the following programs:

- a. Associates in Science in Biology for Transfer Degree, AS-T Transfer Major

Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science

IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU

Added CHEM 110 as prerequisite, removed CHEM 110 as completion of or concurrent enrollment, updated textbooks.

Elizabeth A. Pearson

2. Course Number and Title: BIOL 201 Foundations of Biology II

Discipline: Biology (BIOL)

Prerequisites: BIOL 200

Course Included in the following programs:

- a. Associates in Science in Biology for Transfer Degree, AS-T Transfer Major

- b. Associate Degree General Education - B: Natural Sciences

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B2: Life Science

CSU GE Area B: Scientific Inquiry and Quantitative Reasoning - B3: Laboratory Activity

IGETC Area 5: Physical and Biological Sciences - 5B: Biological Science

IGETC Area 5: Physical and Biological Sciences - 5C: Laboratory Activity

Transfer Acceptability: UC, CSU

Added BIOL 200 as prerequisite, removed BIOL 200 as completion of or concurrent enrollment, updated objectives, content and textbooks, changed CB11 from 'A' to 'Y-Credit Course.'

Elizabeth A. Pearson

MSC Miyamoto, Rose to approve the Biology course changes.

3. Course Number and Title: MUS 105 Music Theory I

Discipline: Music (MUS)

Prerequisites: MUS 103,

Co-requisites: MUS 110

Course Included in the following programs:

- a. Music, AA-T Transfer Major

CSU GE Area C: Arts and Humanities - C1: Arts

IGETC Area 3: Arts and Humanities - 3A: Arts

Transfer Acceptability: UC, CSU

Decreased lab hours from 2 to 1, added MUS 103 as prerequisite, updated description, objectives, methods of instruction, content, textbooks, required reading, outside assignments, required writing and methods of assessment, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

4. Course Number and Title: MUS 106 Music Theory II

Discipline: Music (MUS)

Prerequisites: MUS 105,

Co-requisites: MUS 111

Course Included in the following programs:

- a. Music, AA-T Transfer Major

Transfer Acceptability: UC, CSU

Decreased lab hours from 2 to 1, updated methods of instruction, textbooks, required reading, required writing and methods of assessment, changed CB11 from 'A' to 'Y-Credit Course.'

Ellen Weller

5. Course Number and Title: MUS 110 Music Skills I
Discipline: Music (MUS)
Prerequisites: MUS 103,
Recommended Prep: Demonstrated ability to read music acquired through prior study (i.e. private lessons or AP Music Theory)
Course Included in the following programs:
 - a. Music, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Decreased lab hours from 3 to 1, replaced “ability to read and write basic music notations” prerequisite with MUS 103, added recommended preparation “demonstrated ability to read music acquired through prior study (i.e. private lessons or AP Music Theory), updated methods of instruction, content, textbooks, suggested reading, outside assignments, critical thinking and methods of assessment, changed CB11 from ‘A’ to ‘Y-Credit Course.’
Ellen Weller
6. Course Number and Title: MUS 111 Music Skills II
Discipline: Music (MUS)
Prerequisites: MUS 110
Course Included in the following programs:
 - a. Music, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Decreased lab hours from 3 to 1, updated methods of instruction, textbooks, suggested reading, outside assignments, critical thinking and methods of assessment, changed CB11 from ‘A’ to ‘Y-Credit Course.’
Ellen Weller
7. Course Number and Title: MUS 151 Concert Band
Discipline: Music (MUS)
Course Included in the following programs:
 - a. Music, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed “ability to perform one or more band instruments” prerequisite, updated objectives, methods of instruction, content, textbook, suggested reading, outside assignments, critical thinking, required writing, methods of assessment and repeatability justification, changed CB11 from ‘A’ to ‘Y-Credit Course.’
Ellen Weller
8. Course Number and Title: MUS 155 Chamber Ensemble - Brass
Discipline: Music (MUS)
Course Included in the following programs:
 - a. Music, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Repeatability: May be taken 4 times.
Removed “ability to perform one or more instruments and to sight read music” prerequisite, updated objectives, methods of instruction, content, textbooks, outside assignments, required writing, methods of assessment and repeatability justifications, changed CB11 from ‘A’ to ‘Y-Credit Course.’
Ellen Weller
9. Course Number and Title: MUS 184 Electronic Ensemble
Discipline: Music (MUS)
Prerequisites: MUS 103
Course Included in the following programs:
 - a. Music, AA-T Transfer Major

Transfer Acceptability: CSU

Updated objectives, content, textbook, outside assignments, added CB11 code 'Y-Credit Course.'
Ellen Weller

10. Course Number and Title: MUS 210 Advanced Harmony
Discipline: Music (MUS)
Prerequisites: MUS 106,
Co-requisites: MUS 215
Course Included in the following programs:
 - a. Music, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Decreased lab hours from 2 to 1, updated objectives, content, textbooks, outside assignments, required writing and methods assessment, changed CB11 from 'A' to 'Y-Credit Course.'
Paul Kurokawa
11. Course Number and Title: MUS 211 Counterpoint
Discipline: Music (MUS)
Prerequisites: MUS 210,
Co-requisites: MUS 216
Course Included in the following programs:
 - a. Music, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Decreased lab hours from 2 to 1, updated objectives, content, textbooks, outside assignments, critical thinking, required writing, methods assessment, CB11 from 'A' to 'Y-Credit Course.'
Paul Kurokawa
12. Course Number and Title: MUS 215 Music Skills III
Discipline: Music (MUS)
Prerequisites: MUS 111
Course Included in the following programs:
 - a. Music, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Decreased lab hours from 3 to 1, updated objectives, content, textbooks and outside assignments, changed CB11 from 'A' to 'Y-Credit Course.'
Paul Kurokawa
13. Course Number and Title: MUS 216 Music Skills IV
Discipline: Music (MUS)
Prerequisites: MUS 215
Course Included in the following programs:
 - a. Music, AA-T Transfer MajorTransfer Acceptability: UC, CSU
Decreased lab hours from 3 to 1, added methods of instruction, updated content, textbook and outside assignments.
Paul Kurokawa
14. Course Number and Title: MUS 220 Applied Music
Discipline: Music (MUS)
Co-requisites: MUS 222, and MUS 134, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 184, or MUS 198,
Transfer Acceptability: UC, CSU
Repeatability: May be taken 2 times.
Added 1 lecture hour, removed 3 lab hours, updated objectives, methods of instruction, content,

textbooks, methods of assessment, updated repeatability justification.

Ellen Weller

Limited critical thinking statements for MUS 215 and MUS 216 and no textbook for MUS 155. The critical thinking statement and lack of textbook is specific to the Music discipline. The committee acknowledged that not all courses (disciplines) fit the same mold.

MSC Miyamoto, Dixon to approve the Music course changes.

D. Requisites and Advisories

The establishment of the following advisories meets Title 5 Regulations 55003, effective Fall 2016.

<u>Catalog Number</u>	<u>Type</u>	<u>Description</u>	<u>Proposal Type</u>
BIOL 200	Prerequisite	<u>CHEM 110</u> ,	Change
	Prereq./Coreq.	CHEM 110	
BIOL 201	Prerequisite	<u>BIOL 200</u>	Change
	Prereq./Coreq.	BIOL 200	
MUS 105	Prerequisite	<u>MUS 103</u>	Change
	Corequisite	MUS 110	
MUS 106	Prerequisite	MUS 105	Change
	Corequisite	MUS 111	
MUS 110	Prerequisite	Ability to read and write basic music notations, MUS 103;	Change
	Recomm. Prep.	<u>Demonstrated ability to read music acquired through prior study (i.e. private lessons or AP Music Theory),</u>	
MUS 111	Prerequisite	MUS 110	Change
MUS 151	Prerequisite	Ability to perform one or more band instruments	Change
MUS 155	Prerequisite	Ability to perform one or more instruments and to sight read music	Change
MUS 184	Prerequisite	MUS 103	Change
MUS 210	Prerequisite	MUS 106	Change
	Corequisite	MUS 215	
MUS 211	Prerequisite	MUS 210	Change
	Corequisite	MUS 216	
MUS 215	Prerequisite	MUS 111	Change
MUS 216	Prerequisites	MUS 215	Change
MUS 220	Corequisite	MUS 222, and MUS 134, or MUS 143, or MUS 147, or MUS 148, or MUS 149, or MUS 150, or MUS 151, or MUS 152, or MUS 155, or MUS 157, or MUS 158, or MUS 159, or MUS 172, or MUS 184, or MUS 198,	Change

MSC Dixon, Sosa to approve Requisites and Advisories.

E. ACTION - TECHNICAL CORRECTIONS

- The CB04 codes for the Athletics courses listed below were inadvertently changed from Credit to non-degree applicable. This was a mistake. These courses are transfer and therefore remain degree applicable.

<u>Course Number</u>	<u>Course Title</u>
ACS 101	ACS 140
ACS 110	ACS 145
ACS 115	ACS 150
ACS 120	ACS 155
ACS 125	ACS 160
ACS 130	ACS 165
ACS 135	

MSC Sosa, Rose to approve Technical Corrections.

F. INFORMATION

1. Course Outline Reviews

The following courses have completed the course outline review process between April 29, 2016 and May 13, 2016 and are effective Fall 2016

AIS	101	The American Indian Frontier From Colonialism Through the Present
AIS	130	Prehistoric Cultures of North America
AIS	166A	Elementary Cahuilla
HIST	141	History of the Americas Since 1800
MUS	180	Computer Music I
SPCH	125	Beginning Oral Interpretation

2. 2015-2016 Curriculum Activity Summary

Proposal Type	Current Agenda	2015-2016 Cumulative
New Courses	0	34
Course Changes	14	164
Course Reactivations	0	8
Course Deactivations	0	14
Course Reviews (4/29/2016 – 5/13/2016)	6	89
New Programs	2	14
Program Changes	1	13
Program Deactivations	0	0
Total Activity	23	336

G. Adjournment - Next Meeting, Orientation and Training, August 24, 2016 3:00 pm, Room AA-140
Meeting adjourned at 4:14 pm