

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

_____ Transfer course _____ A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: RTV 294B Television Internships/Production

UNIT VALUE: 1, 2, 3

MINIMUM NUMBER OF SEMESTER HOURS: 48, 96, 144

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Work on advanced television production including individual research, work on college-produced programs, or internships at local broadcast stations, cable companies and other communications facilities.

SPECIFIC COURSE OBJECTIVES:

Upon completion of the course, successful students will be able to:

1. Demonstrate advanced skills in the operation of television equipment.
2. Apply television production skills learned in advanced production classes to actual productions.
3. Analyze and evaluate production techniques as they apply to television productions
4. Apply classroom skills to duties performed at professional broadcast, cable and production facilities.
5. Compare classroom learning to "On-The-Job" experiences through an internship.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

Since this is an experimental topics course, the actual content will vary from semester to semester. In fact, the student is encouraged to design his/her own production to fulfill specific personal learning objectives. Some examples of acceptable learning activities are:

1. Participating as a crew person on Educational Television productions at the college television studio.
2. Writing, production and editing an independent television program
3. Writing a broadcast script.

4. Serving as a teaching assistant in department production classes. Here the student will apply knowledge learned in advanced classes to assist other students in a television studio environment.
5. Supervised projects at local broadcast or cable production facilities.
6. Independent research on an advanced television production topic.
7. Other individually designed production exercises.

REQUIRED READING:

College level reading assignment will be selected by the student in conference with the instructor.

SUGGESTED READING:

Television production textbooks and reference materials that relate to the individual project chosen. For example:

Anderson, Gary H. Video Editing. 4th edition. White Plains: Knowledge Industry Publications, 1999.
 Compesi, Ronald J. Small Format Television Production. 4th edition. Boston: Allyn and Bacon, 1998.
 Wortzel, Alan. Television Production Handbook. 6th edition. New York: McGraw-Hill, 1996

REQUIRED WRITING:

1. Completion of a Learning Contract which defines the exact nature of the proposed project during the semester, including learning objectives. (1-2 pages)
2. Completion of Monthly Report and Evaluation Forms, which detail the number of hours spent on the project and activities performed. (5-6 pages)
3. Completion of (if required) Advance Request for Facilities Form, which details and outlines equipment needs. (1-2 pages)
4. Writing scripts, production outlines and proposals as required. (5-10 pages)
5. An end of the semester Completion Report, in which the student summarizes and analyzes his/her work for the semester. (1-2 pages)

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Students enrolled in a 1-unit section complete 3 hours per week; in a 2-unit section, 6 hours per week; and in a 3-unit section, 9 hours per week on their designated projects. Examples of these outside assignments include research, pre-production planning, script writing, location surveys, videotaping, videotape logging, videotape editing, and other production tasks.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
 laboratory
 lecture-laboratory combination
 directed study

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No X

If yes, check all that apply.

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Completion of required contracts and evaluation reports	25%
Evaluation of completed project and goal Fulfillment	50%
Completion of the required number of hours of work	25%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes X No _____ Number of times course may be taken for credit: 4

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: 58161

CONTACT PERSON: Dana Hawkes, x 2675

SIGNATURES:

SIGNATURES ON FILE