

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: **RTV 225 / CINE 225 INTERMEDIATE FILM AND VIDEO FIELD PRODUCTION**

UNIT VALUE: 3 MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Minimum grade of "C" in RTV 110 and CINE 125

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Principles, techniques, and theory of field production using digital or analog video or 16mm film equipment. Theory and practice of off-line linear or nonlinear editing.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Identify the functions of set-up, and operate the component equipment of a remote video or film production system.
2. Analyze, define and execute the creative functions in planning, writing, shooting, and editing remote television or film productions.
3. Define the component elements and functions of a video editing system.
4. Identify and apply the creative and aesthetic principles of editing.
5. Demonstrate skill in the operation of linear or nonlinear editing systems.
6. Demonstrate skill in working on a production team to complete production projects.
7. Solve creative problems related to remote video and film production and editing.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction
 - A. The remote production process
 - B. Production idea development

- C. The role of the production team
- II. The Production System
 - A. Camera basics
 - B. Camera setup
 - C. Film and videotape basics review
 - D. Audio setup and operation
 - III. Production Idea Development
 - A. The creative process
 - B. Video aesthetics
 - C. Creating the program idea
 - D. The production proposal
 - IV. Shooting Techniques
 - A. Lenses: operation and use
 - B. Visualization and composition
 - C. Shooting to edit: transitions
 - D. Production audio
 - V. Production Planning
 - A. Preproduction
 - B. Scripting
 - C. Scheduling, budgeting and record keeping
 - D. Post production
 - VI. Location Lighting
 - A. Lighting instruments and equipment
 - B. Basic principles
 - C. Aesthetics
 - VII. Computer Editing
 - A. The computer edit system
 - B. SMPTE time code
 - C. Edit lists
 - D. Non-linear edit systems
 - VIII. Editing Aesthetics
 - A. Styles of editing
 - B. Flow and pacing
 - C. Time base correction/sweetening

REQUIRED READING:

One of more of the following at the instructor's discretion:

Douglass, John S. The Art of Technique. Boston: Allyn and Bacon Inc., 1996.

Compesi, Ronald J. Video Field Production & Editing. 3rd edition. Boston: Allyn and Bacon Inc., 1994.

Hawkes, Dana. RTV 225 Student Resource Handbook. San Marcos: Palomar College, 1995.

SUGGESTED READING:

None

REQUIRED WRITING:

1. Program ideas for three possible productions (two pages).
2. A program presentation/proposal for a five-to-six-minute production (approximately 10 pages).
3. A preproduction package, including a script, facilities request forms, location and talent releases and a shooting schedule (2 to 5 pages).
4. A production notebook including forms and evaluations appropriate to assigned final production role (approximately 10 pages).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Reading and reviewing assigned chapters in text; reviewing class lecture notes; preparing required written assignments; pre-production work on remote production and editing exercises; pre-production, production and post-production work on final productions; and completion of assigned individual and group production and editing exercises.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- _____ lecture
_____ laboratory
 X lecture-laboratory combination
_____ directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No X

If yes, check all that apply. (See guidelines for preparation for definitions.)

- _____ telecourse
_____ mediated instruction
_____ computer assisted instruction

GRADING POLICY AND STANDARDS:

The course letter grade will be based upon the following:

Production exercises	20%
Written assignments	20%
2 Exams	25%
Final production	25%
Production notebook	<u>10%</u>
TOTAL:	100%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes _____ No X Number of times course may be taken for credit: 1

If yes, identify specific provision of Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

SIGNATURES ON FILE