

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: RTV 220 Television Production and Direction

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills

ENTRANCE REQUIREMENTS

PREREQUISITE: RTV 120 and RTV 110

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Techniques and theories of television production and direction. Practice in pre-production planning, staging, studio production, and editing. Duties and responsibilities of director and production crew. Production of fully scripted television programs for airing on cable and broadcast stations. CSU

SPECIFIC COURSE OBJECTIVES:

The student will:

1. Identify and analyze the elements of television production which are necessary for effective communication.
2. Identify the role and duties of the director in multiple-camera television production.
3. Identify the role and duties of the assistant director in multiple-camera television production.
4. Apply principles of pre-production planning for the television studio.
5. Solve novel problems as they arise in the production and direction of multiple-camera television programming.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. The TV Producing Process
 - A. Role of the producer

- B. The creative process/developing program ideas
 - C. Program presentations
 - 1. Treatments
 - 2. Scripts
 - 3. Program formats
 - D. Production schedules
 - E. Budgets
- II. The TV Directing Process
- A. The role of the director
 - B. The role of the assistant director
 - C. The role of production personnel
 - D. Visualization and picturization
 - E. Script analysis and breakdown
 - F. Auditioning actors
 - G. Rehearsing actors
 - H. The shooting script

REQUIRED READING:

Zettl, Herbert. Video Basics. Belmont, CA: Wadsworth Publishing Company, 1995.

SUGGESTED READING:

Lewis, Colby. The TV Director/Interpreter. New York: Hastings House, 1979.

REQUIRED WRITING:

1. Program ideas for three possible studio productions (one paragraph each.)
2. A program presentation/proposal for a 10-minute dramatic, a 5-minute interview/demonstration, or a 30 to 60-second public service announcement (approximately 10 pages).
3. A set and lighting design packet (approximately 2 pages).
4. A production notebook including forms and evaluations appropriate to assigned final production role (approximately 10 pages).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Reading and reviewing assigned chapters in text; preparing required written assignments; pre-production work on two directing exercises; preproduction, production, and postproduction work on final production appropriate for assigned final production role (producer, director, or AD/unit manager); and lecture note review.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No X

If yes, check all that apply.

- _____ Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- _____ Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- _____ Two-Way Video Conferencing (Two-way interactive video and audio)
- _____ One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- _____ Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): Production Exercises 20%, Written Assignments 20%, Exams 20%, Final Production 20% = 100%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes ___ No X Number of times course may be taken for credit: ___

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Robert Sheppard, extension 2444

SIGNATURES:

SIGNATURES ON FILE