

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

  X   Transfer course     X   A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE: RTV 170 Introduction to Video Editing**

**UNIT VALUE: 3**

**MINIMUM NUMBER OF SEMESTER HOURS: 96**

**BASIC SKILLS REQUIREMENTS:** Appropriate language and computational skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** None

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Covers the technical and theoretical development of film and video editing from its initiation to the present day. Provides an introduction to the basic elements of editing language, the various technical processes used throughout its history, as well as the related skills necessary for good editing. CSU

**SPECIFIC COURSE OBJECTIVES:**

1. Recognize and identify the basic elements of editing language including match cuts, jump cuts, montage, a-b roll and various types of shot composition)
2. Demonstrate the ability to apply this language to editing analysis.
3. Use the knowledge of basic editing skills to manipulate video in an effective manner.
4. Use the necessary computer skills to demonstrate communication and planning skills as applied to the editing profession.
5. Demonstrate a basic understanding of the different methods and tools used to edit film and video from its initiation to the present day.
6. Access various editing resources on the Internet.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. Introduction
  - A. Overview of course
  - B. Video and film as a medium; formats used

- C. Time Code
- D. Calibration of Video
  
- II. History of Video Editing
  - A. History Part One: Initiation to 1968
  - B. History Part Two: 1968-1988
  - C. History Part Three: 1988- the present
  
- III. Aesthetics of Video Editing
  - A. Composition
  - B. The cut
  - C. Pacing
  - D. Audio Editing
  - E. Transitions and Effects
  
- IV. Linear Editing
  - A. Components of a Linear Editor
  - B. Mechanics of Linear Editing
  - C. Advantages and Disadvantages
  
- V. Nonlinear Editing
  - A. Components of a Nonlinear Editor
  - B. Mechanics of Nonlinear Editing
  - C. Advantages and Disadvantages
  
- VI. Special Techniques
  - A. Compositing and Rotoscoping
  - B. Effects
  - C. Character Generators
  - D. Graphics and 3D animation
  - E. Editing Video for the Internet

**REQUIRED READING:**

Murch, Walter. The Blink of an Eye. Beverly Hills, CA: Silman-James Press, 1998.

**SUGGESTED READING:**

Anderson, Gary H. Video Editing. White Plains, NY: Knowledge Industry Publications, Inc., 1993.

**REQUIRED WRITING:**

1. Analysis and critique of editing samples. (4 2-page analyses)
2. Quizzes (2 pages total)

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Students are expected to read assigned text; complete 3 editing exercises; prepare written assignments and study for quizzes and the final exam.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students): Application exercises 40%; Written assignments 25%; 2 Exams 25%, Participation 10% - TOTAL: 100%

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit:

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON:** Robert Sheppard, extension 2444

**SIGNATURES:**

SIGNATURES ON FILE