

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: RTV 150:Performance and Acting for Broadcast and Film

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Techniques of preparation and delivery of materials before microphone and camera. CSU

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Identify techniques and concerns of professional actors and performers;
2. Apply principles of technique and preparation to various kinds of performance/acting assignments;
3. Evaluate requirements of performance/acting assignments;
4. Solve problems associated with interpreting copy, interviewing, and other performing/acting assignments;
5. Compare and contrast alternative styles and methods of performance/acting preparation and delivery.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Actors/Performers' Tools and Techniques
 - A. Microphone
 1. Types and Characteristics
 2. Microphone Technique
 - B. The Voice
 1. The Vocal Image
 2. Vocal Technique

- C. Television and Film
 - 1. Types of Programming
 - 2. Production Methods
 - 3. Multiple Camera Acting Technique
 - 4. Single Camera Acting Technique
 - 5. Floor Director's Hand Signals
 - D. The Physical Image
 - 1. The Image and Type Casting
 - 2. Expanding/Individualizing Types
 - 3. Creating a Character
 - E. Interpreting Copy Techniques
 - F. Interview Techniques
 - G. Acting
 - H. Make-up and costume
- II. The Professional Actor
 - A. Workplace and Conditions
 - B. Employment Market
 - C. Guilds
- III. Performance Exercises
 - A. Interpreting copy
 - B. Interviews
- IV. Acting Exercises
 - A. Radio Drama
 - B. Final Productions

Other topics may be covered at the discretion of individual instructors.

REQUIRED READING:

Barr, Tony. Acting for the Camera. New York: Harper & Row, 1982.
Scripts for acting/performing assignments.

SUGGESTED READING:

Autobiography or biography of acting/performing professional, selected by student, subject to approval by instructor.

REQUIRED WRITING:

1. Three 1,000-word papers reporting on suggested reading, viewings, visits, or interviews and on preparation for final productions.
2. Interview work sheets (approximately 2 pages).

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments including assigned reading in text, research for assigned written work, script analysis and memorization for acting and performing assignments.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

The course letter grade will be based upon the following:

Written assignments	30%
Final production	20%
Performance/Acting assignments	30%
Exams	<u>20%</u>
Total:	100%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Robert Sheppard, extension 2444

SIGNATURES ON FILE