

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

X Transfer course X A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: RTV 124 STAGING AND LIGHTING FOR TELEVISION

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A study of the aesthetic considerations and technical practices in sets and graphics design, staging, and lighting for television and film.CSU

SPECIFIC COURSE OBJECTIVES:

The student will:

1. Identify the elements which comprise set, graphics, and lighting design for television.
2. Analyze specific problems in lighting design for the media through design exercises, drawing on the techniques acquired in the class to propose appropriate solutions.
3. Analyze specific problems in set design for the media through design exercises, drawing on the techniques acquired in the class to propose appropriate solutions.
4. Analyze specific problems in graphics design for the media through design exercises, drawing on the techniques acquired in the class to propose appropriate solutions.
5. Integrate technical and aesthetic considerations in a final design assignment for a particular production.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Lighting for Television and Film
 - A. Studio Lighting Equipment
 - 1. Lighting accessories
 - 2. Light control
 - B. Basic Lighting Principles
 - 1. Direction of the light
 - 2. Three-point lighting
 - 3. Surface tones and their visual effect
 - C. Lighting Techniques
 - 1. Atmospheric lighting
 - 2. Lighting a mobile subject
 - D. Television Lighting Problems
- II. Set Design
 - A. Principles of Scenic Design
 - B. Functions of Sets and Staging
 - C. Elements of Design
 - 1. The cyclorama
 - 2. Scenery
 - 3. Set pieces
 - 4. Props and furniture
 - D. Sets and Staging in production
- III. Graphics Design
 - A. Principles of Graphics Design
 - B. Construction and Use of Physical Graphics
 - C. Production Uses of Graphics

REQUIRED READING:

Millerson, Gerald. The Technique of Lighting for Television and Motion Pictures. 2nd edition. New York: Hastings House Publishers, Inc., 1988.

SUGGESTED READING:

Wurtzel, Alan, and Stephen R. Acker. Television Production. 3rd edition. New York: McGraw-Hill, 1989.

REQUIRED WRITING:

Three detailed lighting, set design, and graphics design plans of two pages each as exercises and a final integrated lighting/set/graphics plan for a single production of at least six pages. Total: 12 pages

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Three hours of study including reading text, library and other background research, review of lecture notes, and drafting for design assignments will be required for each hour in the classroom.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

The class will incorporate lectures on basic principles, demonstrations of techniques, tape-viewing to illustrate and analyze applications of the principles under discussion, and on-site visits of studio and design facilities off-campus.

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Two written examinations will be given covering the reading assignments and gauging the student's command of the relevant vocabulary and aesthetic principles, each representing 20%. Design exercises will comprise 30%. The final design assignment will comprise the remaining 30% of the grade.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1

If ~~yes~~, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Robert Sheppard, extension 2444

SIGNATURES:

SIGNATURES ON FILE