

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 x Transfer course x A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: RTV 101 TELEVISION: A MODERN ART FORM

UNIT VALUE: 3 MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: None
COREQUISITE: None
RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An aesthetic study of television as a theatrical medium. Considers television as the theater for the mass audience. Dramas will be screened and analyzed as to their creative theatrical components: dramatic, dynamic, thematic, structural, and visual. Basic techniques unique to the television medium will be examined and discussed. CSU

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Identify the historical events and trends which have shaped television as an artistic medium.
2. Identify and analyze television program types which are vehicles of artistic expression.
3. Define and analyze the technical properties of the medium, which contribute to its function as an art form.
4. Identify the principles of artistic criticism.
5. Apply the principles of artistic criticism in analyzing specific program types.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

I. Introduction

- A. Definition of television as an art form
- B. Television criticism from a historical perspective

II. Television: A Historical Perspectives

- A. Origins
- B. Formative Years (1939-1956)
- C. The Boom Years (1956-1970)
- D. The transitional Years (1970-Present)
- E. Future Trends

III. Television Forms and Genres

- A. Live Programming
- B. Local Programming
- C. Drama
- D. Soap Operas
- E. Informational
- F. Situation Comedies
- G. Game Shows
- H. Documentary
- I. Sports

IV. Technical and Aesthetic Structures

- A. Comparison with other mass media
- B. Immediacy
- C. Viewing Settings
- D. *The aesthetic of time*
- E. Characteristics of the mass audience

V. Principles of Criticism

- A. Seeing television
- B. Thinking about television
- C. Defining television

REQUIRED READING:

Newcomb, Horace. Television, the Critical View. 5th Edition. New York: Oxford University Press, 1994.

SUGGESTED READING: NONE

REQUIRED WRITING:

1. Journal: Eight 1-2 page critical essays based on programs viewed in class.
2. Critical Appreciation Paper: One 5-page extended critical essay based on program(s) selected by student and viewed outside of class.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short term classes.

Outside assignments include assigned reading in text, required writing assignments, and review of class notes in preparation for exams, and program viewing for critical paper.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes _____ No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- telecourse
- mediated instruction
- computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Tests and examinations will be used to evaluate the students' understanding of basic factual details presented in the text and lectures. They will be a combination of objective and essay tests.

Critique reports will evaluate the students' ability to apply the principles of criticism to specific program types.

The in-class presentation will evaluate the students' ability to perform an in-depth analysis of a program, using techniques of content analysis, technical analysis and criticism. It will also demonstrate students' ability to think critically and analyze material with a group of their peers.

The grading scale is as follows:

Midterm	20%
Final	20%
Journal	20%
Final Paper	20%
Class Participation	20%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 1

If yes, identify specific provision of Title 5 Division 2 section(s) 55761-55763 and 58161 which qualifies course as repeatable:

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