

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course **x** A.A. Degree applicable course
(check all that apply)

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COURSE OUTLINE OF RECORD FOR
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COURSE NUMBER AND TITLE: RTV 100L: Introduction to Radio and Television Laboratory

UNIT VALUE: 1 **MINIMUM NUMBER OF SEMESTER HOURS:** 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: None
COREQUISITE: None
RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Practice in use of radio and television studio equipment. Designed for students who are not Radio-Television majors. **CSU**

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Demonstrate a working knowledge of the basic equipment ~~of radio~~ and television studios.
2. Identify basic principles of electronic theory of equipment operation.
3. Identify the non-technical aspects of television production, including the roles of talent, writer, producer and director.
4. Demonstrate through the production of simple TV And Radio programs their ability to recognize the limitations and accommodations that must be made in media production.
5. Apply their knowledge of the production process by developing, planning and producing radio spots and short TV programs.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction to the Studio
 - A. Elements of the studio and control room
 - B. Safety in the studio
 - C. Restrictions on operation of equipment and restricted areas

- II. Camera
 - A. Function and setup
 - B. Controls and adjustments
 - C. Lenses
 - D. Basic camera shots

- III. Switcher
 - A. Basic operation
 - 1. Controls and functions
 - 2. Commands

- IV. Audio
 - A. Microphones and setup
 - B. Audio console
 - 1. Setting mic levels
 - 2. Operation of audio CD players
 - 3. Setting proper audio levels

- V. Production
 - A. Program planning
 - B. Program execution

REQUIRED READING: from handouts and information sheets

SUGGESTED READING: Dominich, Joseph R. Broadcasting/Cable and Beyond. 4th edition. New York: McGraw-Hill, Inc., 2000.

REQUIRED WRITING: none

OUTSIDE ASSIGNMENTS

Required viewing of assigned TV programs and preparation of in-class oral discussion.

INSTRUCTIONAL METHODOLOGY

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

Laboratory, including demonstration and equipment practice exercises.

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students): The course letter grade will be based upon the following:

Participation	30%
Production Exercises & Skills Demonstration	70%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes ____ No ____ Number of times course may be taken for credit: _____

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Pat Hahn extension 2964

SIGNATURES:

SIGNATURES ON FILE