

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

___ Transfer course X A.A. degree applicable course
(Check all that apply)

COURSE NUMBER AND TITLE: RTV 50 BASIC TELEVISION ACTING

UNIT VALUE: 1

MINIMUM NUMBER OF SEMESTER HOURS: 48

BASIC SKILLS REQUIREMENTS: Appropriate language skills

ENTRANCE REQUIREMENTS

PREREQUISITE: None

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Practice and performance in the basics of television acting. Special emphasis on movement for the camera, emotion, gestures, voice, techniques to copy interpretation, audition processes, agent and industry information. Prepares the actor for basic television acting, through a variety of on-camera exercises and final productions.

SPECIFIC COURSE OBJECTIVES:

The successful student will:

1. Identify and apply the basic principles of on camera movements.
2. Apply principles in script memorization, character communication, and delivery techniques.
3. Synthesize a screen test and cold reading on camera with camera presence and technical knowledge.
4. Analyze and perform an appropriate monologue for agents and casting directors.
5. Identify and define the basic language and terminology used by the acting and casting industry.
6. Evaluate and analyze an audition tape, cover letter, resume, and actors career action plan/schedule.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction to TV acting movements
 - A. Crosses
 - B. Marks
 - C. Masters
 - D. Cut-aways
 - E. O.V.
 - F. Facial Expressions
 - G. Timing
 - H. Frames
 - I. Shots

- II. Script Memorization and Concentration
 - A. Introduction
 - B. Visual/Auditory
 - C. Warm ups
 - D. Exercises
 - E. Camera presence
 - F. Techniques
 - G. Retention
 - H. Association

- III. Introduction to Screen Tests & Cold Readings
 - A. Basic Techniques
 - B. Material interpretation
 - C. Delivery techniques
 - D. Short-term memory
 - E. Eye contact
 - F. Vocal usage
 - G. Listening & reacting
 - H. Physical movement
 - I. Camera placement
 - J. Performances

- IV. Introduction to Monologues
 - A. Locating and screening
 - B. Monologue breakdowns
 - C. Inflections / Beats
 - D. Demonstrate your range
 - E. Physical, emotional, and vocal aspects
 - F. Performance techniques
 - G. Monologue performances

- V. Industry Terminology / Contacts
 - A. Introduction
 - B. Terms and definitions
 - C. Time Cues
 - D. Directors Terms
 - E. Hand signals
 - F. SAG/AFTRA
 - G. Agents
 - H. Casting
 - I. Opportunities

- VI. Cover letter, Resume, Career Action plans
 - A. Introduction
 - B. Format
 - C. Content
 - D. Effectiveness

REQUIRED READING: None

SUGGESTED READING:

Barr, Tony. Acting for the Camera. New York: Harpercollins, 1997

Kerr, Judy. Acting is Everything. New York: September Publishing, 1999

REQUIRED WRITING:

1. Cover letter (One page each)
2. Resumes (One page each)
3. Actors Career Action Plan (Two to four pages)
4. Actors Career Action Schedule (One page each)

OUTSIDE ASSIGNMENTS:

None, this is a laboratory class. Students are expected to spend the number of hours the lab meets to complete assigned: individual and group scenes, monologue, acting exercises, and final performances.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS:

- Acting exercises _____ 30%
- Written assignments _____ 15%
- Final on camera performances _____ 35%
- Participation _____ 20%

Total	100%
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IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 3

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON: Rob Branch, extension 2443

SIGNATURES ON FILE