

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course

A.A. degree applicable course  
(check all that apply)

**COURSE NUMBER AND TITLE:** PHOT 296 SPECIAL PROJECTS

**UNIT VALUE:** 1, 2 or 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 48, 96, 144

**BASIC SKILLS REQUIREMENTS:** Appropriate language skills

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Phot 105

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

Requires demonstrated proficiency in photography and the creative ability and initiative to work independently on a particular sustained project which does not fit in the context of regularly scheduled classes. Could include portfolio preparation.

**SPECIFIC COURSE OBJECTIVES:**

The students will:

1. Compare and contrast their particular sustained project with similar work of other artists.
2. Identify problems encountered in their area of investigation and present solutions to unique problems that stem from their line of work.
3. Apply the principles of advanced photographic and/or darkroom techniques to reach an end.
4. Describe and implement specific photographic techniques.
5. Organize and produce a completed portfolio with title page, index, and photographs.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

1. Underwater photography
2. Aerial photography
3. Astronomical photography
4. Scientific applications of photography
5. Portfolio preparation
6. Ultraviolet and/or infrared photography
7. Fashion/glamour photography
8. Commercial product photography of large and small objects

9. Extended investigation in contemporary trends in portraiture
10. Hand coloring of black and white images
11. Electronic imagery
12. Electrostatic modification of conventional images

**REQUIRED READING:**

To be determined for each student project by the instructor within the first two weeks of the course, but typically may include articles from such journals as American Photographer, Aperture, View Camera, and Darkroom Techniques

**SUGGESTED READING:**

Supplemental books or journal articles concentrating on the student's chosen area of investigation.

**REQUIRED WRITING:**

A written report of 2-10 pages in length shall be submitted at the end of the project which identifies the scope of the project, lists the problems encountered and methods used to overcome the problems, a comparison and contrast of their work to others working in the same investigative line, and to list conclusions of the project. The majority of the semester will be used by students in problem solving and skills development directed towards the production of high quality color photographs.

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

The number of photographs required will be determined by the nature of the directed project. Typically a portfolio of 15-24 prints will be produced. Students will complete reading and writing assignments.

**INSTRUCTIONAL METHODOLOGY:**

**Check all that apply:**

- lecture
- laboratory
- lecture-laboratory combination
- directed study

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Demonstrated proficiency in the production of a completed body of photographic work that corresponds to the original proposal on file with the instructor. The project will be graded on the level of skill demonstrated in the final prints and presentation, as well as the successful execution of a written report employing proper English. Photographs consist of 80-90% of grade, and the written report accounts for 10-20% of final grade.

The final photographs will use appropriate labels and reference symbols corresponding to the information contained in the written report.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit: 3

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable: #58161 (c) (2b)

**CONTACT PERSON:**

Robert Barry X2385

SIGNATURES ON FILE
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