

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course X A.A. degree applicable course
(Check all that apply)

COURSE NUMBER AND TITLE: Photo 216: Alternative Photographic Processes

UNIT VALUE: 3 **MINIMUM NUMBER OF SEMESTER HOURS:** 7

BASIC SKILLS REQUIREMENTS: Appropriate language skills and computational skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Photography 105

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A practical, hands-on survey of historical alternatives and contemporary variations to the modern standard photographic process. Silver, Ferric, Dichromate, and Photomechanical possibilities for self expression will be explored. Typical processes learned will include Van Dyke, Cyanotype, Platinum and Palladium Kallitype, Bromoil and gum Printing.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Be offered the opportunity to compare and analyze the modern photograph with images created through alternative processes.
2. Be able to develop a better understanding of early photographic technical processes.
3. Be able to produce a portfolio of quality photographic images from different processes other than the conventional photograph.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduce to the early photographic processes and their Masters.
 - A. Photogenic Drawings
 - B. The Calotype
 - C. The daguerreotype
 - D. The Collodion or Wet Plate
 - E. Ambro and Tintypes
 - F. Albumen Prints

- II. Negatives and Printing Paper
 - A. Densitrometry
 - B. Exposure/Making Enlarged Duplicate Negatives
 - C. Papers

- III. Chemicals
 - A. Safety
 - B. Buying Chemicals
 - C. Preparing Solutions

- IV. Sensitizing and Printing:
 - A. Equipment
 - B. Safelights

- V. Processes
 - A. Salted Paper
 - B. Cyanotype
 - C. Van Dyke
 - D. Kallitype
 - E. Platinum and Palladium
 - F. Bromoil transfer
 - G. Gum-bichrome prints

- VI. Presentations of Portfolios

REQUIRED READING:

Crawford, William. The Keepers of Light. New York: Morgan & Morgan, 1979 or later edition.

SUGGESTED READING:

As recommended by instructor

REQUIRED WRITING:

1. Final paper, a minimum of two (2) pages typewritten double-spaced, which analyzes the diverse alternative approaches to the contemporary silver photograph and the student's personal impressions of their completed images.
2. Minimum of three (3) pages typewritten, double-spaced, on a selected photographer who employed one of the processes covered in the course.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments prorated for short-term classes.

1. Create negatives for making alternative prints
2. Written assignments as stated above.
3. Study lecture and/or discussion and field notes for exams/quizzes.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- Lecture
- Laboratory
- Lecture-laboratory combination
- Directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- Telecourse
- Mediated instruction
- Computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether students have met the stated objectives):

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| 1. A portfolio of ten (10) photographic prints from the alternative processes.
These prints will be graded by professional standards for fine print analysis. | 80% |
| 2. Quizzes and final examination | 10% |
| 3. Written assignments | 10% |

IS COURSE REPEATABLE FOR REASON (S) OTHER THAN DEFICIENT GRADE?

Yes No

Number of times course may be taken for credit: 1

If yes, identify specific provision of Division 2 section(s) 55761 - 55763 and 58161, which qualifies course as repeatable:

CONTACT PERSON: J. Thomas Young

SIGNATURES:

SIGNATURES ON FILE