

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer course

 X A.A. degree applicable course
(Check all that apply)

COURSE NUMBER AND TITLE: Photo 215: Creative Photography

UNIT VALUE: 3 **MINIMUM NUMBER OF SEMESTER HOURS:** 112

BASIC SKILLS REQUIREMENTS: Appropriate language skills and computational skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Photography 100
COREQUISITE: None
RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

Exploration of photography as an art form using both conventional and non-conventional silver and non-silver processes to permit broad variations and approaches to photographic expression.

SPECIFIC COURSE OBJECTIVES:

The student, on completion, shall be able to:

1. Explain why certain individuals are compelled to create.
2. Analyze a mundane environment in terms of creative isolation of major compositional elements.
3. Compare and contrast the artistic representation of a scene as recorded with panchromatic, infrared, Polaroid, and other special purpose films.
4. Apply principles of composition and mixed media in electro-static recording of subject matter.
5. Synthesize their feelings and emotions, or create artificial viewer emotional response in photographs representing fantasy, dreams, foreboding atmosphere.
6. Apply principles of hand coloring to black & white images.
7. Compare and contrast the artistic representation of a scene recorded with standard cameras and lensless (pinhole) camera.
8. Compare and contrast images created with conventional photographic materials with images created with alternative emulsions (i.e., cyanotype, Vandyke.)

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

This course is divided into four major units of instruction. These units develop the material in a logical but interrelated sequence as follows:

UNIT I:

The Photographer as Artist and Communicator

1. The Straight Photograph
2. The Directorial Photograph
3. The Conceptual Photograph
4. The Documentary Photograph as Art
5. The Formalistic Photograph

UNIT II:

Special Camera Techniques

1. Multiple Exposure
2. Diffusin
3. Optical Modification, including lenses and lensless (Pinhole) cameras
4. Image emphasis through controlled depth of field or shutter/motion control
5. Specialized films
6. Contemporary trends in image formation
7. Polariod materials

UNIT III:

Special Darkroom Techniques

1. Diffusion
2. Unusual negative materials, paper negatives
3. Negative overlays and inserts
4. Print overlays and manipulations
5. Image shifts
6. Lensless photographs (photograms)
7. Image blending
8. Alternative silver/non-silver representations

UNIT IV:

Modification of the photographic print

1. Adding color to black & white photographs
2. Electro-static modification to photographs
3. Selective development
4. Collage/montage
5. Combining photographs with other media, literary passages and three dimensional photographic art

REQUIRED READING:

Hirsh, Robert. *Photographic Possibilities*. Stoneham, MA: Focal Press, 1991.
Instructor generated handouts are required reading.

SUGGESTED READING:

Other materials as deemed appropriate by instructor.

REQUIRED WRITING:

There is not writing requirement in this course, as it is a production course and evaluation is through production of photographs and participation in oral critiques of student projects on a weekly basis. Students demonstrate critical thinking through "Skills Demonstrations" which are detailed in assignment sheets.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments prorated for short-term classes.

- 1. Photographic assignments inside and outside the laboratory are used to produce projects to evaluate student understanding. A minimum of three hours of work outside the class/laboratory are required each week to fulfill all assignments (see attached examples).
- 2. Read text
- 3. Study class notes

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- Lecture
- Laboratory
- Lecture-laboratory combination
- Directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- Telecourse
- Mediated instruction
- Computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether students have met the stated objectives):

- 1. Problem solving, technique oriented assignments are evaluated in terms of demonstrated proficiency.
Completion of all photographic assignments, not including final. 60%
- 2. Critique sessions weekly require students to identify specific techniques and evaluate emotional stimulation through the imagery.
Participation in critiques 20%
- 3. Classroom participation (other than critiques) 10%
- 4. Final photographic project 10%

IS COURSE REPEATABLE FOR REASON (S) OTHER THAN DEFICIENT GRADE?

Yes No

Number of times course may be taken for credit: 1

If yes, identify specific provision of Division 2 section(s) 55761 - 55763 and 58161, which qualifies course as repeatable:

CONTACT PERSON: J. Thomas Young