

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course A.A. degree applicable course
(Check all that apply)

COURSE NUMBER AND TITLE: Photo 212: Landscape Photography

UNIT VALUE: 2 **MINIMUM NUMBER OF SEMESTER HOURS:** 80

BASIC SKILLS REQUIREMENTS: Appropriate language skills and computational skills

ENTRANCE REQUIREMENTS:

PREREQUISITE: Photography 100

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A survey and comparison of past and present landscape photography. An analysis of different philosophies and approaches as it applies to different locations. This class will require one trip of several days outside of the local area.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Be offered the opportunity to compare and analyze different approaches to photographing the landscape.
2. Develop a personal style of photographing the landscape.
3. Be able to produce a portfolio of photographs of professional quality from different types of natural environments.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduce and compare the philosophies of landscape photography.
 - A. Traditional vs. Contemporary
 - B. Color vs. Black and White

II. Introduction to Master Landscape Photographers such as:

- A. Robert Adams
- B. Ansel Adams
- C. Morley Baer
- D. Wynn Bullock
- E. Huntington Witherhill
- F. Ray McSavney
- G. Al Weber
- H. John Sexton
- I. And others as instructor desires

III. Examination of Current Trends

- A. Trends
- B. Gallery Exhibitions
- C. Museum Exhibitions

IV. Practical Applications: Developing a personal style

V. Presentations of Portfolios

REQUIRED READING:

Barnbaum, Bruce. Visual Symphony: A Photographic Work in Four Movements. Toronto, Canada: St. James Press Ltd. 1986

Adams, Ansel. Examples: The Making of 40 Photographs. Boston: Little, Brown and Company, edition 4, 1985.

Lustrum. Landscape Theory. New York: Lustrum Press. 1979

SUGGESTED READING:

- 1. Sexton, John. Listen to the Trees. New York: Little, Brown and Company, 1994.
- 2. Sexton, John. Quiet Light. New York: Little, Brown and Company, 1990.
- 3. Baer, Morley. Light Years. Carmel, CA: Photography West Graphics, 1988.
- 4. Weston, Cole. Cole Weston: Fifty Years. Salt Lake City, UT: Peregrine Smith Books, 1991.

REQUIRED WRITING:

- 1. Final paper which analyzes the diverse approaches to landscape photography. Paper to be at least five (5) pages in length, typewritten, double-spaced.
- 2. Paper to describe the student's "feelings" regarding the specific landscape locations photographed in the class. Paper to be at least four (4) pages in length, typewritten, double-spaced.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments prorated for short-term classes.

- 1. Individual location landscape sessions as assigned.
- 2. Written assignments as stated above.
- 3. Study lecture, discussion and field notes for exams/quizzes.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- Lecture
- Laboratory
- Lecture-laboratory combination
- Directed study

This course may be offered as a distance education course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply. (See guidelines for preparation for definitions.)

- Telecourse
- Mediated instruction
- Computer assisted instruction

GRADING POLICY AND STANDARDS (include methods of determining whether students have met the stated objectives):

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| 1. A personal portfolio of eight (8) photographic prints from the group location session. These prints will be graded by professional standards for fine print analysis. | 40% |
| 2. Eight (8) photographs from individual location sessions | 20% |
| 3. Class participation, including attendance at group session. | 20% |
| 4. Quizzes and final examination | 10% |
| 5. Written assignments | 10% |

IS COURSE REPEATABLE FOR REASON (S) OTHER THAN DEFICIENT GRADE?

Yes No

Number of times course may be taken for credit: 4

If yes, identify specific provision of Division 2 section(s) 55761 - 55763 and 58161, which qualifies course as repeatable:

58161 (C) (2) (A)

CONTACT PERSON: J. Thomas Young