

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course

A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE:

PHOT 210: ADVANCED BLACK AND WHITE PHOTOGRAPHY

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 96

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills

ENTRANCE REQUIREMENTS

PREREQUISITE: Photography 105

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

An exploration of the creative and technical possibilities through various assignments aimed at developing a personal style and approach to the production of quality black and white photography. A study of the relationship between film exposure and development and its application in the "zone system" is stressed.

SPECIFIC COURSE OBJECTIVES:

Successful students will:

1. Understand and apply the procedures for film and paper calibrations to their personal photographic equipment and choice of materials.
2. Define the "Zone System" method of photography as a means of pre visualizing and producing photographs in black and white.
3. Demonstrate a personal style by creating a series of technical explorations, aesthetic choices, and portfolio options.
4. Critically examine and analyze photographs in verbal and written form.
5. Demonstrate advanced techniques and procedures to control print contrast, quality, and permanence.
6. Identify basic techniques of photographic chemistry as they apply to black and white photography.
7. Define and demonstrate the theory and practice of large format photography.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Introduction
 - A. Goals, assignments, options, equipment, and expectations
 - B. Calibration preliminaries

- II. Sensitometry, Zone System, and Calibration Procedures
 - A. Film speed
 - B. Use of the densitometer
 - C. Print sizes and styles, some techniques, strategies, and meaning
 - D. Light meters and zone placement, exposure strategies
 - E. Plotting film curves for films
 - F. Paper types, surfaces
 - G. Zone system use
 - H. Some thoughts on criticism and feedback
 - I. Development of film for contrast control

- III. The View Camera
 - A. Why creative photographers continue to battle this beast
 - B. Uses, techniques, and practical considerations
 - C. Approaches to landscape

- IV. Photographic Chemistry
 - A. Developer formulas
 - B. Printing refinements
 - C. Flashing
 - D. Cold light vs. condenser
 - E. Selenium toning

- VI. Photographic Concepts
 - A. Large format paper negative/postive
 - B. The Social Landscape and Classical Landscape
 - C. Sequential Images
 - D. Conveying emotion

REQUIRED READING:

Woods, John Charles. The Zone System Craftbook. Dubuque: WCB Brown & Benchmark, 1993.
 London, Barbara, and Upton, John. Photography. 6th ed. New York: Longman, 1998.

SUGGESTED READING:

Barrett, Terry. Criticizing Photographs. 2nd edition. Mt. View: Mayfield, 1995.
 Coleman, A. D. Critical Focus. Munich: Nazraeli Press, 1994.

REQUIRED WRITING:

Students will be required to write one 2 to 4-page photographic critique requiring research, analytical skills and subjunctive thought. The majority of the semester will be used by students in problem solving and skills development directed towards the production of high quality black and white photographs.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Students will spend a minimum of two hours per week reading required text as well as researching and preparing the above paper. In addition, photographic shooting and printing assignments will be used in testing students' knowledge of techniques and concepts stated under course objectives.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

Primarily lecture/laboratory. Lectures are supplemented by use of slide shows, videos, and portfolios of original photographs. Field trips and critique sessions are used to provide opportunities for application of techniques and obtaining feedback on the results. Submission of a final portfolio with personal resume or description of the work is required

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

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|----|------------------------------------------|--------------------|
| 1. | Outside assignments, graded individually | 25% of final grade |
| 2. | Sensitometry and calibration tests | 20% of final grade |
| 3. | Quizzes and tests | 15% of final grade |
| 4. | Final Portfolio of 10 photographs | 40% of final grade |

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit:

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

CONTACT PERSON:

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SIGNATURES ON FILE