

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

 X Transfer Course X A.A. Degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: PHOT 203 COLOR PRINTING WORKSHOP

UNIT VALUE: 2

MINIMUM NUMBER OF SEMESTER HOURS: 64

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: PHOT 201

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A continuing investigation of the creative uses of color negative and positive processes using portfolio and book projects to refine color skills. Emphasis on concepts and techniques in color. Students will be required to employ their developing visual literacy, analytical skills and subjective thought.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Review automated color lab procedures.
2. Recognize and practice lab and chemical safety regulations.
3. Apply increasing knowledge of color printing and photographing skills.
4. Demonstrate the ability to prepare effective project proposals.
5. Analyze and evaluate photographic art during critiques and class presentations.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Orientation and review of color lab practices.

- II. Lab Safety
 - A. MSDS
 - B. Local and OSHA regulations.

- III. Color techniques
 - A. Color paper contrast.
 - B. Special techniques for dodging and burning.
 - C. Local color correction using filter gels.
 - D. Perspective control in shooting and printing.
 - E. Alternative approaches.

- IV. Criticizing Photographs.
 - A. Speaking about art
 - B. Writing about art
- V. Creating and displaying projects
 - A. How artists write about themselves.
 - B. Project proposal.
 - C. Portfolio presentation.

REQUIRED READING:

Hirsch, Robert. Exploring Color Photography. 3rd edition. Dubuque: Brown & Benchmark, 1997.

SUGGESTED READING:

Horenstein, Henry. Color Photography, A Working Manual. Boston: Little, Brown and Company, 1995.

REQUIRED WRITING:

Students will be required to write a 1-2 page project proposal, and a 1-2 page artist statement.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Students will read required texts as well as researching and drafting the required written assignments. In addition, photographic shooting and printing assignments will be issued.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

DISTANCE LEARNING:

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply:

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Photographic shooting assignments	20% of course grade.
Written assignments and tests	20% of course grade.
Final print portfolio	60% of course grade.

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit: 3

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

58161 (2A)

CONTACT PERSON:

Robert Barry X2385

SIGNATURES:

By signing this form, I certify that this course outline of record meets all the minimum requirements for associate degree credit courses as specified in Title 5 Section 55002.

SIGNATURES ON FILE

*I certify that this course meets all the minimum requirements for A.A. degree applicable courses.

Course outlines of record should be reviewed regularly and revised as necessary.

NOTE: Some revisions to course outlines of record require Curriculum Committee approval, others may not. Please consult your dean or the Instruction Office if you need assistance.