

PALOMAR COLLEGE
COURSE OUTLINE OF RECORD FOR
DEGREE CREDIT COURSE

Transfer course

A.A. degree applicable course
(check all that apply)

COURSE NUMBER AND TITLE: PHOT 202 INTERMEDIATE COLOR PRINTING

UNIT VALUE: 3

MINIMUM NUMBER OF SEMESTER HOURS: 112

BASIC SKILLS REQUIREMENTS: Appropriate language and computational skills.

ENTRANCE REQUIREMENTS

PREREQUISITE: PHOT 201

COREQUISITE: None

RECOMMENDED PREPARATION: None

SCOPE OF COURSE:

A continuation of Photography 201 with an emphasis on refined color printing skills. Color theory, image content, and printing excellence as well as contemporary issues will be stressed. Color positive printing will be introduced.

SPECIFIC COURSE OBJECTIVES:

Students will:

1. Analyze established color photographic styles and identify the beginnings of a personal style.
2. Evaluate color transparencies and identify exposure problems and their corrections.
3. Recognize and apply aspects of color photographic technology.
4. Demonstrate improved skills in refining color printing.
5. Analyze photographs and develop strategies to improve the compositional elements for visual strength and impact.
6. Utilize a critical vocabulary relating to color photography and apply it to the discussion and understanding of photography.
7. Use acquired skills for the production and use of contrast control masks.
8. Identify safety and environmental concerns in color positive processing.

CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:

- I. Analyze historical and contemporary trends in color photography in terms of identifying personal style.
- II. Negative/Positive System
 - A. Theory and practice

- B. Negative/Positive films and characteristics
 - C. Evaluation of processed films
- III. Color Ilfachrome Printing
- A. Compare and contrast to color negative printing
 - B. Materials/Exposing/Processing
 - C. Darkroom practices and operation
 - D. Color balancing and exposure judgment
- IV. Ilfachrome Print Finishing
- A. Retouching and Spotting
 - B. Matting/Mounting/Presentation
 - C. Storage
- V. Masking
- A. Types/uses
 - B. Materials/equipment
 - C. Process
- VI. Automatic Print Processors
- A. Chemistry
 - B. Startup/shutdown
- VII. Environmental Concerns
- VIII. Color Techniques
- A. Stereo
 - B. Photogram Positive
 - C. In-Camera Paper Positive

REQUIRED READING:

Hirsch, Robert. Exploring Color Photography. 3rd edition. Dubuque: Brown & Benchmark, 1997.

SUGGESTED READING:

Sobieszek, Robert. Color As Form. Rochester: George Eastman House, 1982
Ilford Cibachrome A. II, Printing Manual. Paramus: Ilford Photo, 1988.

REQUIRED WRITING:

A 15-minute oral presentation with visual aids on a contemporary photography issue, including outline and research notes will be required(2-3 pages). Students will be required to employ their developing visual literacy, analytical skills and subjective thought. The majority of the semester will be used by students in problem solving and skill development directed towards the production of high quality color photographs.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.

Reading of required texts as well as research and preparation of above presentation. In addition, photographic shooting and printing assignments will be used in testing students' knowledge of techniques and visual qualities stated under Course Objectives.

INSTRUCTIONAL METHODOLOGY:

Check all that apply:

- lecture
- laboratory
- lecture-laboratory combination
- directed study

This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.

Yes No

If yes, check all that apply.

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)
- Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)
- Two-Way Video Conferencing (Two-way interactive video and audio)
- One-Way Video Conferencing (One-way interactive video and two-way interactive audio)
- Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

GRADING POLICY AND STANDARDS (include methods of determining whether the stated objectives have been met by students):

Evaluation of the following:

Objective written examination:	15%	Outside assignments:	30%
Oral presentation:	15%	Final print portfolio	40%

IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?

Yes No Number of times course may be taken for credit:

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

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SIGNATURES ON FILE