

**PALOMAR COLLEGE**  
**COURSE OUTLINE OF RECORD FOR**  
**DEGREE CREDIT COURSE**

Transfer course

A.A. degree applicable course  
|  
(check all that apply)

**COURSE NUMBER AND TITLE:** PHOT 201: ELEMENTARY COLOR NEGATIVE PRINTING

**UNIT VALUE:** 3

**MINIMUM NUMBER OF SEMESTER HOURS:** 112

**BASIC SKILLS REQUIREMENTS:** Appropriate language and computational skills.

**ENTRANCE REQUIREMENTS**

**PREREQUISITE:** Photography 105

**COREQUISITE:** None

**RECOMMENDED PREPARATION:** None

**SCOPE OF COURSE:**

An introduction to the techniques and aesthetics of color negative printing. History, materials, processes and vision will be explored.

**SPECIFIC COURSE OBJECTIVES:**

Students will:

1. Compare and contrast different color printing techniques and how they would be used to handle different negative media.
2. Apply specific color exposing, processing, and finishing techniques used in the production of finished Type C photographs.
3. Apply the principles of color theory and develop a critical color eye necessary for proper color balancing to produce quality color prints from negatives.
4. Analyze photographs and develop strategies to improve the compositional elements for visual strength and impact.
5. Explain the development of color negative processes from their origin to current methods.
6. Identify and criticize contemporary trends in color photography.
7. Examine aspects of color lab management including: processor control, start-up, shutdown; color chemistry mixing and disposal.

8. Identify safety and environmental concerns in color RA 4 processing.

**CONTENT IN TERMS OF SPECIFIC BODY OF KNOWLEDGE:**

- I. History/Contemporary Trends in Color Photography.
- II. Light and Color
  - A. Nature of light
  - B. Color theory
  - C. Color vision/Color blind test
- III. Negative System
  - A. Theory and practice
  - B. Negative films and characteristics
  - C. Evaluation of processed films
- IV. Introduction to Color Printing (Type C)
  - A. Exposing equipment
  - B. Processing equipment
  - C. Darkroom practices and operation
  - D. Additive and subtractive printing
  - E. Color balancing and exposure judgment
- V. Color Print Finishing
  - A. Retouching and spotting
  - B. Matting/Mounting/Presentation
  - C. Storage
- VI. Lab Management
  - A. Process control
  - B. Automatic processors
  - C. Chemistry
- VII. Environmental Concerns

Photography uses some chemistry that requires waste management as mandated by local OSHA regulations.

**REQUIRED READING:**

Hirsch, Robert. Exploring Color Photography. 3rd edition. Dubuque: Brown & Benchmark, 1997.

**SUGGESTED READING:**

Sobieszek, Robert. Color As Form. Rochester: George Eastman House, 1982

Hirenstein, Henry. Color Photography: A Working Manual. Boston: Little, Brown, 1993

**REQUIRED WRITING:**

A critical 750-word review of a photographic exhibition or published works will be required. Students will be required to employ their developing visual literacy, analytical skills and subjective thought. The majority of the semester will be used by students for problem solving and skills development directed towards the production of high quality color photographs

**OUTSIDE ASSIGNMENTS:**

**Students are expected to spend a minimum of three hours per unit per week in class and on outside assignments, prorated for short-term classes.**

Students will read required texts as well as researching and drafting the above paper. In addition, photographic shooting and printing assignments will be used in testing students' knowledge of techniques and visual qualities stated under Course Objectives.

**INSTRUCTIONAL METHODOLOGY:****Check all that apply:**

- lecture  
 laboratory  
 lecture-laboratory combination  
 directed study

**This course may be offered as a distance learning course and meets Title 5 regulations 55370, 55372, 55374, 55376, 55378, and 55380.**

Yes  No

**If yes, check all that apply.**

- Television Course (Video one-way, e.g. ITV, video cassette, etc.)  
 Online Course (Text one-way, e.g. newspaper, correspondence, electronic file, etc.)  
 Two-Way Video Conferencing (Two-way interactive video and audio)  
 One-Way Video Conferencing (One-way interactive video and two-way interactive audio)  
 Computer Assisted Instruction (A specialized form of mediated instruction relying primarily on student access to information and prepared lessons or teaching materials through a computer terminal, but not under immediate supervision of a qualified instructor.)

**GRADING POLICY AND STANDARDS** (include methods of determining whether the stated objectives have been met by students):

Objective written examination	15% of course grade.
Analytical paper	15% of course grade.
Outside assignments	30% of course grade.
Final print portfolio	40% of course grade.

**IS COURSE REPEATABLE FOR REASON(S) OTHER THAN DEFICIENT GRADE?**

Yes  No  Number of times course may be taken for credit:   1  

If yes, identify specific provision of Title 5 Division 2 section(s), 55761-55763 and 58161 which qualifies course as repeatable:

**CONTACT PERSON:**

Robert Barry, extension 2385

**SIGNATURES:**

SIGNATURES ON FILE